

Please place completed evaluations in the Completed Evaluations box  
Email to [register@ralphpage.neffa.org](mailto:register@ralphpage.neffa.org)  
Mail to: NEFFA, P.O. Box 2789, Acton MA 01720

**32<sup>nd</sup> Annual RALPH PAGE DANCE LEGACY WEEKEND EVALUATION**  
(Find online at <https://www.neffa.org/ralph-page/32nd-annual-ralph-page-dance-weekend/>)

What is your home ZIP code? \_\_\_\_\_  
Including this one, how many years have you attended RPDW?  
1<sup>st</sup> timer    2    3-6    7-15    16-30    all 31

First timer? How did you hear about the weekend?

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Rate online registration    ♪ ♪ ♪ ♪ ♪    5 ♪'s = excellent

Comment: \_\_\_\_\_

**Which sessions did you attend?**

**Dance Parties**

Ratings: 5 ♪'s is excellent

- Friday Night Welcome Dance Party    ♪ ♪ ♪ ♪ ♪
- The Grand Dance – Saturday Night    ♪ ♪ ♪ ♪ ♪
- Scholarship Showcase Dance    ♪ ♪ ♪ ♪ ♪
- Farewell Dance Party    ♪ ♪ ♪ ♪ ♪

**Dance Sessions**

- Style & Substance    ♪ ♪ ♪ ♪ ♪
- Contra Aesthetics    ♪ ♪ ♪ ♪ ♪
- Before The Deluge: Early Western Squares    ♪ ♪ ♪ ♪ ♪
- Ted Sannella Dances    ♪ ♪ ♪ ♪ ♪

**Workshop:**

- Learning Tunes from the Bottom Up    ♪ ♪ ♪ ♪ ♪
- Working with Musicians    ♪ ♪ ♪ ♪ ♪
- Unlocking the Jig Secrets    ♪ ♪ ♪ ♪ ♪
- Contra Aesthetics: Transitions Between Figures    ♪ ♪ ♪ ♪ ♪
- Finding Your Sound: Arranging  
Music for Varied Instruments    ♪ ♪ ♪ ♪ ♪
- Retrospective: Tony Parks    ♪ ♪ ♪ ♪ ♪
- Music jams    ♪ ♪ ♪ ♪ ♪

**Observations on this year's event.**

(Music, calling, dancing, workshops, jams, program, atmosphere, facilities, meals, etc.)

**Positive:** \_\_\_\_\_

**Constructive:** \_\_\_\_\_

(over)

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**HALL:**     ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**SOUND:**   ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**LUNCHES:** ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**BANQUET:** ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_

Are you likely to attend in future years?    yes            maybe            no  
Will you encourage others to attend?        yes            maybe            no

**Suggestions for future years**

Retrospective: \_\_\_\_\_  
Callers: \_\_\_\_\_  
Musicians: \_\_\_\_\_  
Workshops: \_\_\_\_\_  
Alternate Location: \_\_\_\_\_  
Other: \_\_\_\_\_

Additional comments, suggestions, anecdotes, observations, etc.: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Optional contact info) Name: \_\_\_\_\_  
Willing to help? How? \_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_