Seventy-Fifth Annual
New England Folk Festival
April 12 – 14, 2019

Mansfield High School & Mansfield Middle School
Mansfield, Massachusetts

Doors open one hour before each session.
Welcome to the 75th annual New England Folk Festival!

We’re glad you are here to share in the spirit of the folk community, whether you are reuniting with old acquaintances, making new friends, or just getting caught up in all the live entertainment.

For those of you who are new to the Festival, you may be overwhelmed by the smörgåsbord of activities. This is just our way of making sure that there is something for everyone. We encourage you to try the participatory events such as the 101 dance sessions and any of the many singing and jamming sessions. You will find many events are geared towards beginners and families, as well as those for the more experienced. When your feet are tired, you can relax at one of the many scheduled performances or sample the tasty treats in the food areas. There are also wonderful wares for sale at the folk bazaar tables scattered in the Middle School hallways and in the craft room at the High School. Enjoy!

Some of you are not new to the Festival, but have been coming since... well a long time. If you are a third of fourth generation attender let me know; I would love to hear your family’s story (I am also NEFFA’s archivist). I can usually be found at one of the Information tables. If you can’t find me, please leave a message at one of those same tables.

One of the most amazing aspects of this Festival is that it is pulled together by volunteer efforts. Even the performers are volunteers! You can join this force of enthusiastic people by offering your services at the volunteer table in the High School lobby. And if you are motivated to work with us beyond this weekend, speak to anyone wearing a Festival badge for more details.

This is my last Festival as President. I have gained many new skills and raised my awareness as to the vast amount of work needed to make this amazing event happen. So now I appreciate NEFFA even more: It is a unique organization, with a community that appreciates and fosters these old-but-continuing traditions.

We are rare but not endangered.

Thank you for the opportunity and the joy!

Terry Huffaker
President

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Terry Huffaker
President
NEFFA’s Mission Statement

The objectives of NEFFA are:
(a) To preserve folk traditions in New England and elsewhere;
(b) To encourage the continuance and further development of a living folk culture;
(c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:
(a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
(b) Sponsoring and/or supplying support to other participatory folk events and dance series.
(c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
(d) Collecting, preserving and disseminating folk material.

Membership

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA’s secret of success for seventy four years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in Durham, NH. We also send out periodic announcements via an e-mail service. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

Acknowledgements

NEFFA gratefully thanks Rob at Bushell Piano for his long time commitment and support of the Festival over the last 30 plus years. We are grateful to the many local folk organizations and individuals that loan us equipment and services year after year. This Festival would not exist if not for such support.

Tentative Date!
Pencil in NEFFA 2020 on April 24-26
SOMETHING FOR EVERYONE

VIOLINS, VIOLAS, CELLOS, BASSES & GUITARS

Visit us at johnsonstring.com and carriagehouseviolins.com.

1029/1039 Chestnut Street | Newton Upper Falls, MA 02464 | 800-359-9351
PO Box 2789, Acton MA 01720 – (617) 299-1590
WWW.NEFFA.ORG

OFFICERS:
President: Terry Huffaker
Vice President: Dayle Watts
Secretary: Beth Parkes, Michael Huffaker
Treasurer: Ralph Jones

DIRECTORS:
Christine Day, Jonah Sidman, Sarah Hirsch, Carl West, Dereck Kalish, Michael Huffaker, Harold Henry, Mac Sloan

NOMINATING COMMITTEE:
Cindy Dill (chair), Nancy Smith Worthen, Carol Bittenson

GENERAL COMMITTEES:
Advertising: Carol Bittenson (chair), Marge Lewin
Archives: Terry Huffaker
Editors: KT Sittig Boyd, Dena Brody, Lisa Greenleaf, Michael Huffaker, Carol Bittenson
Finance: Bill Cowie
Folk Music Concert: Jon Cannon
Grants: Robert P. Johnson (chair), Judith Schrier, Bill Cronin, Tony Parkes, Lisa Greenleaf
Legal Advisor: Jim Henderson
Membership: Terry Huffaker (chair), Beth Parkes
NEFFA.org: web design and site maintenance by Al Arthur, Terry Huffaker, Seth Seeger, Tod Whittemore, Lisa Greenleaf, Ann Schunior
Publicity: Bill Cowie (co-chair), Sarah Hirsch (co-chair)
Ralph Page Memorial: Tod Whittemore (chair), Bill Ross, Paul Lizotte, Richard Hart, Don Heinold (publicity), Andy Taylor-Bemis, David Stoppleman, Terry Huffaker, Dave Bateman (registrar), Shari Shakti
Thursday Night Dance: Dereck Kalish (chair), Lisa Greenleaf, Mac Sloan, Sue Rosen, Matteo Paris, Dan Pearl, Terry Huffaker

FESTIVAL COMMITTEES:
Access: Shelagh Ellman-Pearl
Activity Room: Nancy Smith Worthen, Janice O'Donnell, Liz Nelson
Arrangements & Inside Facilities: Harold Henry (chair), Dayle Watts
Badges: Terry Huffaker (NEFFA badges and tickets)
Bazaar: Len Bittenson (chair), Denise Gendron
Crafts: Ann Schunior (co-chair), Raelinda Woad (co-chair)
Early Entry: Bruce Randall
Evaluations: Shelagh Ellman-Pearl
Food: Dayle Watts (chair), Christine Day
Information: Terry Huffaker (chair), Michael Huffaker, Dan Pearl (lost & found)
Inside Signs: Michael Resnick (co-chair), Diane Biglow (co-chair), Cindy Dill, Paul Crook, Boris Goldowksy
Instrument & Costume Check: KT Sittig-Boyd
Lighting: Clyde Tyndale
Outside Facilities: Dan Pearl
Outside Signs: Dayle Watts
Parking: Dena Brody
Performer Sales: Harvey Cohen (co-chair), Kristen Howe (co-chair)
Photographer: Ryan Carollo, Doug Plummer
Program: Jon Cannon (chair), Marcie Van Cleave (Dance Performances), Nicole Singer (Folk Music & Song Chair), Jon Cannon (Folk Music & Song), Bob Solosko (Folk Music & Song), Isobel Abelson (Folk Music & Song), Mari Young (International Line Dance), Gillian Stewart (Ritual Dance), Diane Gonzales (Couple Dance), Lisa Greenleaf (American Dance)
Safety: Alan Finkelstein (chair), Jim Savitt
Sound: Beth Kevles (chair), Mark Dooley (Assistant Chair), Carl West (Curtains), Ira Grollman (HS Auditorium), Peter Olszowka (Logistics), Jonah Sidman (Volunteer Coordinator), Mark Dooley (Volunteer Coordinator), Persis Thorndike (Media Wrangler), Michael Bergman (Contract Sound), Mark Dooley (Contract Sound), Dereck Kalish
T-Shirts: Lisa Greenleaf (art director), Angela DeCarlis (artist)
Tickets: Caroline Bays (chair), Michael Carey, Maureen Carey
Volunteers: Alex Ellis (chair), Seth Seeger, Susan Crocker, Kira Crocker
Website Festival Schedules: Dan Pearl, Seth Seeger, Mary DeMarco (phone app)
Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA will not be making announcements about towing.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Tables. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. Large print grids are available in the Lobby and at the Information Tables. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Tables to await his/her parent. Parents may report small children who are missing to the Information Tables. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian’s failure to adequately supervise a child at the Festival.

Questions? Can’t find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Tables, or stop one of the Festival Committee members who are wearing special “ASK ME” badges. Probably no one person can answer all your questions, but we’ll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a Lost & Found at the Information Tables. Before you leave the Festival, check at the Information Tables to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the
Information Tables staff during the Festival. We will assist you in any way we can. If you have an emergency please call 911. Since the Festival is so large, we can’t guarantee we’ll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please politely oblige if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles.

Photographs taken by designated NEFFA photographers may be used as promotional material on our website and in other media. Attendance at the Event will be considered consent to have photographs taken.

Privacy Statement Our promise to you is that any contact information that we gather from you - performers, volunteers, vendors, members, attenders etc. is gathered solely for use by NEFFA and will not be shared or sold.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

See maps at the end of the book for the location of rehearsal rooms. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

• go to the Membership Table in the High School Lobby, or
• call the office at (617) 299-1590 to request a membership form, or
• visit www.neffa.org/membership-form

Membership in NEFFA entitles you to voting privileges and attendance at NEFFA Executive Board meetings.

We must adhere to the event location site policies and procedures:
• Food must be eaten only designated areas.
• Smoking is not allowed.
• Alcohol is not allowed.
• Smoking, ingesting or otherwise using or consuming marijuana is not allowed.
• Room capacities must be respected.

ROOM CAPACITY
NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2019. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:
— The capacity of each room will be posted outside of each room.
— The number of chairs placed in each room will be equal to the room capacity.
— For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with our Safety Volunteers or NEFFA organizers. Public safety laws demand that these conditions be addressed at all times.
Crafts

Maria Scarpa Allen
**Wood Burnings by Maria**
*Planks with wood burned scenery*
Groton, CT
mariascarpa2006@hotmail.com
woodburningsbymaria.com

Linda Barbadoro
**Serenity Bamboo**
*Bamboo walking sticks and flutes*
Stockbridge, MA
info@serenitybambooflutes.com
serenitybambooflutes.com

Stephen Brown
**Skin & Bones Rhythm**
*Rhythm bones from bone and wood*
North Winchendon, MA
stevebrownbones@gmail.com

Deirdre Bialo-Padin
**BialoPadinDesigns**
*Silver and copper jewelry*
Brooklyn, NY
bialopadindesigns@gmail.com
bialopadindesigns.com

Doug Creighton
**Button Box**
*Concertina makers and restorers*
Sunderland, MA
(413) 665-7793
buttonbox.com

Alan Carruth
**Alan Carruth Luthier**
*Builder of stringed musical instruments*
Newport, NH
alcarruth@myfairpoint.net
alcarruthluthier.com

Annie Collins
**Annie’s Contra Corner**
*Handmade dance skirts and dresses*
Greenfield, MA
onelittlewren@yahoo.com

Curtis Emerson
**Curt’s Turn**
*Wood turning*
Springfield, MA
curtsturn@yahoo.com
facebook.com/curts-turn.com

Dina Flockhart
**Cloak & Dagger Creations**
*Historically inspired custom clothing and accessories*
Littleton, MA
cloakmaker@gmail.com
cloakmaker.com

Jerry Freeman
**Jerry Freeman Pennywhistles**
*The world’s only full time, professional pennywhistle tweaker*
Coventry, CT
jerry@freemanwhistles.com
stores.ebay.com/freemanwhistles

Peter Guilday
**Guilday Glass**
*Unique stained glass pieces*
Walpole, MA
pguilday@verizon.net
guildayglass.biz

David Horne
**David Horne Art**
*Watercolor and pen and ink artwork*
Fairhaven, MA
horne.3@juno.com
davidhorneart.com

Pat Iverson, Martha Forsyth and Kathryn Black
**Beads Without End**
*Crocheted beadwork*
Somerville, MA
theforsyths@verizon.net
beadswithoutend.com

Valerie Jaros
**Stonespirations**
*Art on ocean stone/mixed media*
Plymouth, MA
phonewave@yahoo.com
stonespirations.com

Linda Keech
**LKreations**
*Gourd art/Mixed media*
Gill, MA
linda.keech@verizon.net

Susan Lecuyer
**Wildflower Beads**
*Beadwork jewelry*
Cohoes, NY
susielecuyer@hotmail.com
wildflowerbeads.com

Andriana Lindsey
**Bazaar Quilts**
*Traditional patchwork quilts in modern colors*
Natick, MA
andi.lindsey@gmail.com

Deborah MacFail
**Deborah MacFail Designs**
*Gemstone and pearl jewelry*
Brighton, MA
dmacfail@hotmail.com
facebook.com/deborahmacfaildesigns

Devon MacRae
**MacRay Instruments**
*Mandolin family instruments*
Cincinnati, NY
davy66two@gmail.com
macraeguitars.com

Helene Matteson
**My Urban Kitchen**
*Handmade soaps, soy candles, body butters*
Jamaica Plain, MA
myurbankitchen@gmail.com
myurbankitchen.com

Scott McCormick
**Rhythmic Pottery**
*Porcelain and stoneware pottery*
Plainville, MA
scott@musicalhearing.com
rhythmicpottery.blogspot.com

Jonathan Morel
**Morel Woodcarving**
*Wooden spoons, carved mice and walking staffs*
Hartford, CT
morelwoodcarving@gmail.com
morelwoodcarving.com
Crafts

Dexter Nieforth
**Dexter Fiddles**  
Fiddles, music stands, musical spoons  
Providence, RI  
dexter@dexterfiddles.com  
dexterfiddles.com

Maria O’Connor
**Ancient Fire Henna**  
Henna body art  
Amsbury, MA  
hennachick@verizon.net

Barbara Pixton
**Barbara Pixton Designs**  
Mixed media prints with a folk dance theme  
Arlington, MA  
barbara@pixton.org  
etsy.com/shop/barbarapixtondesigns

Ann Schunior
**Ann’s Pottery**  
Pottery with animal imagery  
Randolph, MA  
pottery@schunior.org  
annapshottery.com

Regina and Dan St. John
**Chena River Marblers**  
Marbled paper and silks  
Amherst, MA  
regstjohn@comcast.net  
chenarivermarblers.com

Karen Sugalski
**Mischus Closet**  
Felt and Fiber Art  
Gardner, MA  
mischus21@live.com  
mischuscloset.com

Kendra Tornheim
**Silver Owl Creations**  
Wire and hand-colored brass jewelry featuring antique keys  
Quincy, MA  
silverowlcreations@gmail.com  
etsy.com/shop/silverowlcreations

Susan Tornheim
**Soft Impressions by Susan Tornheim**  
Felted wool hats, pillows, and accessories  
Newton, MA  
sftornheim@gmail.com  
newtonopenstudios.org/artistpage1.php?userid=350

Raelinda Woad
**Miniature books & magical jewelry**  
35 Essex St. #2  
Salem, MA 01970  
raelindawoad@comcast.net  
storytellerjewelry.etsy.com

Patrick Zephyr
**PatrickZephyrNaturePhotography**  
Landscape/Nature photography  
Pelham, MA  
patrickzephyr@gmail.com  
patrickzephyrphoto.com

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Ralph Page Dance Weekend  
**January 17-19, 2020**

**Celebrating the Best of New England Contra and Square Dances**

A Weekend of Dance, Music and Leadership workshops led by exceptional staff leaders and musicians

Bookmark ralphpage.neffia.org to check out weekend information, schedule, admissions and registration

University of New Hampshire Durham, NH  
at the Memorial Union Building, UNH
The NEFFA organization and the Neffa Festival celebrate a diverse culture, and value all members of the community. The Neffa Festival welcomes, and does not discriminate against, any attendee based on age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival. No ticket refund will be issued.

We strive for a strong culture of consent at the Neffa Festival. All actions between attendees, on and off the dance floor, should be consensual. This goes for all genders. Please treat everyone with kindness and respect.

If you find yourself in a situation in which you do not feel you are being treated appropriately by someone at the Festival, and you want help managing the situation, please seek out Festival volunteers (in the red vests) and ask for their help contacting the appropriate committee people. You can also request help at the Information table, and they will contact the appropriate people for you.

If someone is interacting with you in a way that you are not comfortable with, use your voice. For example:

- “No”
- “Stop”
- “I don’t like that”
- Put a hand up to signal a stop.

If you are uncomfortable in a way that is not manageable with words, you have the right to remove yourself from the situation. Please then notify a Neffa committee member.

While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to enjoy the Festival.

**Culture of Consent on the dance floor:**

- Be a role model of consensual behavior.
- Be respectful of your partners and neighboring dancers.
- Be aware of and respect the physical needs, skill level, and energy of those around you.
- Don’t make assumptions about what someone else might want.
- In partnered dances, you may ask anyone to dance or anyone may ask you. Either of you can accept or politely refuse.
- If you have a preference for which role you wish to dance in partnered dances, do not hesitate to open the conversation.
- Get consent for flourishes or for more energetic dancing (and take note that Neffa has a “no aerials” policy; please keep one foot on the floor). Examples:
  - “Do you like to twirl?”
  - “Do you like to swing fast?”
  - “Do you like to pivot?”
- Take care of yourself:
  - “I’m dizzy. Can we slow down?”
  - “My shoulder/wrist/hand hurts. Can we find an easier way to dance together?”
  - As well as, “No”, “I don’t like that,” and “Stop”.
- Remember that you can remove yourself from the situation and seek help from a committee member.
- If you have an injury, tell people verbally, or by wearing a brace, red bandana or sign.

We expect ALL dancers to respect our culture of consent. Everyone shares the responsibility for safe and satisfying dancing.

*The NEFFA Board would like to thank the Dance Flurry Organization for their generosity in allowing us to use their Statement of Inclusivity and Culture of Consent as templates for our policies. We salute The Flurry!*
Alamo Styles
Dance shoes, dance skirts and blouses, comfort insoles, tote bags, waist packs.
Carol Koch
Franklin, MA
www.alamostyles.com

Aribella Design
Jewelry, clothing, and handmade crafts from Thailand.
Henry Wong
Newton Highlands, MA
www.aribelladesign.com

The Atholl Brose
Scottish dance ghillies, hose and giftie items from Scotland.
Evelyn Murray
Cambridge, MA

Celtic Revival
“Where stories unfold.” Celtic jewels and gifts.
Joe Keane
Medford, MA
www.celticrevival.com

Country Dance and Song Society
An enormous selection of new and classic books and CDs particularly for English and contra dance.
Ben Williams
Easthampton, MA
www.cdss.org

Domingo Wire and Metal Work
Zimbabwean wire and bead sculptures as well as metal work.
Bernard Domingo
Yonkers, NY

Eve and Nico Gifts and Home Décor
Encouraging the ongoing development of the empowerment of women by creating diverse markets for their goods. We showcase the unseen beauty of various cultures through their skillfully handmade baskets, and we upcycle soda bottles into clever gift boxes to tell different life stories of global communities.
Robert Tusiime, Evelyn Karungi
NJ
www.eveandnico.com

Jubo
A new way to make music. We sell the Jubo instrument, a simple 4-hole pendant whistle, along with its method and new repertory. It is fun, inexpensive, and best of all, easy.
Wayne Hankin
Newport, VT
www.jubomusic.net

M Pearl
Freshwater pearl jewelry.
Monique Sousa
North Kingstown, RI
www.mpearl.net

Sunshine Apothecary
Wildcrafted herbal remedies, creams, salves, teas & tinctures, PRIM (Pain Relief In Minutes) elixirs & powders.
Deborah Glenn
Newport, ME
www.endlessherbs.com

Warm Hearts Puppets
Fantastical and realistic hand and finger puppets.
Robin Gallob
East Rochester, NY

Women’s Peace Collection
A fair trade social enterprise featuring high quality crafts handmade by marginalized artisans across the globe. Our products include jewelry, clothing, toys, handiwares and more.
Sue Fish
Great Barrington, MA
www.womenspeacecollection.com
EVENT CODES

TYPE OF EVENT

[E] ENTERTAINMENT: Concerts, performances, and other events in which watching or listening is the primary focus.

[P] PRESENTATIONS: Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).

[G] GROUP PARTICIPATION: As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.

[T] TEACHING FEATURED: Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).

[D] PARTICIPATORY DANCING: Dance events in which walk-throughs and prompting are provided by a leader.

[N] NO TEACHING PROVIDED: Participatory dance events in which no walk-throughs or instruction are provided.

[C] CHAT/DISCUSSION: Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

[F] FAMILY EVENT: Participatory events especially for families and others who enjoy being with children.

[B] BEGINNER LEVEL: No experience assumed.

[S] SOME EXPERIENCE: Some experience, or a variety of experience levels assumed.

[X] EXPERIENCED LEVEL: Much experience assumed.
17th-18th Century European Dance Tunes
[GS]
In this workshop we will learn by ear some lovely traditional (dance) tunes from the 17th and 18th century. Some of them are still played nowadays in the European folk scene, some have been forgotten.
Middle School 119  Sunday 12:00pm

60th Anniversary Hootenanny
[GB]
Folk Song Society of Greater Boston
We are recreating the Hootenanny that started FSSGB! Sing along on many of your favorite folk songs from 'way back! We believe that music is for everyone, and all levels of singing/playing are welcome in this friendly circle.
Middle School Audit. Stage  Sunday 1:00pm

7 Deadly Sins
[E]
The Vox Hunters, Anayis Wright
As Barney the Purple Dinosaur famously said, “I love you, you love me, we’re a happy family… and Hell is empty and all the devils are here.”
High School 126  Sunday 2:00pm

75th Anniversary Dance Bash!
[D]
Les Bricolages
A Contra, English, International, couple dance celebration of Neffa’s 75th.
High School Dance Hall  Saturday 6:30pm

A Unique Circle Song Experience
[E]
The Lotus Sound
"The Lotus Sound" is a circle singers open group based in Boston, founded in 2017 by the circle leader, Paola Munda. “To come to our concerts means to witness a circle of people creating music together… and eventually to sing with us too!” Circle Singing is a spontaneous, improvisational community-singing experience where a leader starts by improvising a line of music and teaches the parts on the spot to one part of the circle at the time. The group ends up singing new compositions; never-before-sung, wordless most of the time, fun songs, melodies, harmonies, and rhythms. Each circle is a unique experience.
High School 123  Sunday 1:30pm

Across the Pond and Beyond
[E]
Corner House
Tunes and songs from both sides of the Atlantic.
Middle School Audit. Stage  Saturday 8:00pm

Anglo/Scottish Ceilidh
Alex Cumming Dance Band
Join Alex Cumming for a fun ‘NEFFA Hour’ of the UK’s number one social party dance! A fun mix of Circles, Squares, Longways and more to get you dancing the night/afternoon/morning away!
Middle School Dance Hall  Saturday 8:30pm

Appealing English Country Dances
[DS]
Miriam Newman, Hot Toddy, Agnes Coakley Cox
A variety of English country dances.
High School Dance Hall  Saturday 10:00am

Atheist & Agnostic "Hymns" & Songs
[GB]
Lynz Morahn, Cate Clifford
A round robin singing session to share songs of community, perseverance, love, etc., without reference to god(s) or religion.
High School 176  Saturday 10:00am

Calluna
fiddle • Eileen O’Grady
tenor banjo, mandolin • Gus Cantieni
guitar, piano, feet • Jesse Ball

Equinox
cello • McKinley James
cello • Jean Monroe

Callers
contras • Dugan Murphy
english • Melissa Running

Registration opens in May!
Balk-Free Balkan [DS]
*Balkan Fields*
Easy, joyful “village” dances from the Balkans. Don’t balk, don’t be shy about joining the dance line: this is a party and you are invited!
**Middle School 105/106** Saturday 2:00pm

Balkan Accordion Treasures [E]
*Gawain Thomas*
Listen to traditional songs and melodies from Bulgaria, Macedonia, Serbia, Romania, and beyond.
**Middle School 119** Saturday 8:00pm

Balkan Dance Party [NS]
*Gogofski*
Macedonia, Serbia, Bulgaria, Greece ... your favorite dances, with Gogofski on the floor in front of you.
**Middle School 105/106** Saturday 12:00pm

Balkan Dance with Rakiya [NS]
*Rakiya*
Balkan dance party with music by Rakiya.
**Middle School Dance Hall** Saturday 10:30pm

Balkan Kefana Singalong [GS]
*Balkan Kefana*
Come sing along (or just enjoy listening to)"old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.
**Middle School 103/104** Saturday 5:00pm

Balkan Song Concert [E]
*Gogofski*
Are Bosnian Sevdalinke like Schubert lieder? Are there any happy Roma songs? Did Junache know his girl was marrying someone else? Come to Gogofski’s song concert and find out!
**Middle School 103/104** Saturday 10:00pm

Ballads Old & New [GB]
*Colleen Cleveland, Lynn Feingold*
Murder, magic, marriage, mayhem! Bring a story song to share.
**High School 176** Saturday 11:00am

Ballo Liscio – Italian Waltzes, Polkas & More [NS]
*I Suonatori Della Val Cippola*
Dance to Waltzes, Polkas, Tangos, and Mazurkas from Italy’s 1st half of the 20th Century. Acoustic fiddle, guitar, bass, mandolin, and accordion.
**Middle School 105/106** Saturday 5:15pm

Banjar: The art of the 7 string banjo [E]
*Michael Nix*
A concert Michael Nix's compositions and arrangements, based on historical archival research richly infused with folk, jazz and world music traditions, establish a unique 21st century seven string banjo style.
**Middle School 103/104** Friday 7:00pm

Banjo & Piano [E]
*Ken Perlman, Janine Randall*
Fiddle tunes from Prince Edward Island, Cape Breton & the American South on clawhammer banjo
**Middle School 103/104** Saturday 2:00pm

Barrel House All Night Long – Blues Dance [NS]
*Pete Kraemer, Howard Stith*
Howard and Pete return for another evening of blues dancing to the old-time barrel-house and boogie-woogie favorites! Get down and dirty, with these blues masters as they play for dancing and your enjoyment!
**Middle School 105/106** Saturday 10:30pm

Basics of Contra Dance! [TB]
*Angela DeCarlis, JumpStart*
"I'm at NEFFA and I don't know how to Contra Dance!" Never fear! We'll teach you everything you need to know to have a swinging time at the Festival.
**High School 125** Saturday 2:30pm

Beatles Sing Along [GF]
*Rocking Horse People*
Join us and sing songs from The Beatles aka the White Album. Lots of great songs to choose from!
**Middle School 103/104** Sunday 3:00pm

*Marie Wendt, Beau Camion*
You could describe bourree as French Bal Folk’s version of American contradance. After a quick review of the basics we’ll do some easier, some more challenging – and all fun.
**Middle School Dance Hall** Saturday 6:30pm

Bird Talk: Why Larks & Ravens For Contra? [C]
*Scott Higgs & Co.*
As terms, Larks and Ravens are spreading. Many dancers have raised questions and concerns. Come discuss language experiments, history, and evolution with our diverse panel. Let’s have fruitful conversation together!
**High School Audit. Stage** Saturday 11:00am
Birds, Beasts, and Fishes  [E]  
Dave Richardson  
Dave Richardson will present some of his favorite traditional songs and ballads that feature animals: sly foxes, delicious groundhogs, magical deer, and more!  
High School 123  
Sunday 2:30pm

Blowing Hot, Picking Cool  [E]  
The BBQ Trio  
Virtuoso harmonica player and master guitar/mandolin picker perform an eclectic mix of blues, golden oldies, and well, just stuff they like. Casual and fun – this ain’t no pretentious jam band!  
Middle School 103/104  
Sunday 10:00am

Bohemian Heart and Soul  [E]  
Janna Maria Frohlich, Joy Grimes  
Songs and tunes from the heart of Eastern Europe with voice, harp, and fiddle.  
High School 126  
Saturday 10:00pm

Bulgarian Dance Party with Divi Zheni  [DS]  
Divi Zheni, Divi Zheni Accompanists  
Enjoy easy-to-follow Bulgarian folk dances with irresistible rhythms performed by Divi Zheni, Boston women’s Bulgarian chorus. Tatiana Sarbinska, Artistic Director and singer extraordinaire. All are welcome!  
Middle School Dance Hall  
Saturday 9:30pm

Bulgarian Dancing  [NS]  
Zdravets  
Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Most of the dances we do are easy to pick up!  
Middle School 105/106  
Saturday 8:30pm

Bulgarian Dancing  [NS]  
Zornitsa  
Easy Bulgarian line dances; music by Zornitsa, a men’s Bulgarian singing group with instrumental accompaniment.  
Middle School Dance Hall  
Sunday 4:30pm

Bygone Ballads of Maine  [P]  
Castlebay  
Performance and discussion of ballads transcribed from recordings and manuscripts collected in Maine prior to 1945.  
High School 176  
Sunday 12:00pm
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Cacophony of Contra
Dan Black, Raise the Roof
Great dances with balances and other noises
Middle School Dance Hall Saturday 2:00pm

Cajun Dance
Bunkhouse Boys
Get your Cajun dance groove on to the Louisiana swamp music of the Bunkhouse Boys.
Middle School 105/106 Saturday 3:00pm

Chanteys, Sea Songs and Ballads: Old and New
Three Sheets to the Wind
Come take a ride through sea history and songs of the sea hauling, heaving, rowing and other water related musical selections. Audience participation welcomed.
Middle School Audit. Stage Sunday 12:00pm

Chanteys: How Did They Work?
Chris Koldewey, Joy Bennett
We all know a great number of sailors’ work songs, but how do we know how they were used at sea, and for what job? Chris will use his experience as one of the Chanteymen at Mystic Seaport Museum, and his experience sailing square-riggers, and Joy her decades singing and researching Maritime music, to demonstrate how this 19th century tool might have been used. Bring a chantey and we’ll see if we can figure out the job.
High School 126 Saturday 3:00pm

Chorus Songs
Mike Agranoff
An hour of songs for the audience to sing.
Middle School 103/104 Saturday 3:00pm

Clam Chowder & Kangaroos
Jean Schwartz
Songs for children & the young at heart
Middle School 119 Saturday 10:00am

Close Harmony Singing for Teens
TeenSing
Come step out of your comfort zone and jam with us! We’ll be using our voices (and bodies) to create some yummy close resonances. Even if you’re no longer a teen, come sing!
High School 176 Sunday 1:00pm

Closing Sing-Around
Allen Hopkins
Open sing-around to end the festival; voices and instruments welcome, choruses preferred – go home singing!
Middle School 103/104 Sunday 4:00pm

Concert and Crankies
Julie Vallimont & Co.
Julie Vallimont and friends will perform some selections from her new album inspired by French, French Canadian, and New England musical traditions. She will also show a few magical crankies (movies on paper) with musical accompaniment.
Middle School 103/104 Saturday 9:00pm

Concertina Chorus Songs
Jody Kruskal
Join the chorus as Jody Kruskal plays and sings vintage songs telling stories of train wrecks and wrecked marriages, death row convicts and lonesome lovers, heroes, losers and fools.
High School 126 Saturday 7:00pm

Concertina Master Class
Jody Kruskal
All systems and abilities. Come prepared to play something you would like to share. Expect a gentle and supportive environment as we examine performance, arrangement and technique in songs and tunes.
High School 126 Saturday 6:00pm

Contra a Cappella
JoLaine Jones-Pokorney, Acapelic
Only at NEFFA! Join JoLaine Jones-Pokorney and Acapelican as we find out once and for all how awesome it is to contra dance to an unaccompanied all-star vocal dance band.
Middle School 105/106 Sunday 11:15am

Contra for New Dancers
Melanie Axel-Lute, Spare Change
Basic contra skills and structure to create a solid foundation for a lifetime of endless enjoyment.
High School 123 Saturday 1:00pm

Contra Medley
Center Street
High School Dance Hall
Free Association
High School Dance Hall Coracree
Middle School Dance Hall Live Wire
High School Dance Hall

Family • Beginner • Some Experience • eXperienced
Contras Squared  [DS]
Bob Isaacs, Rockin’ Band
Contras with square figures, squares with contra figures, and formations that mix contras and squares.
High School Dance Hall  Saturday 5:30pm

Croatian Dance  [NS]
Pajdashi
Come dance traditional Croatian dances! There will be a leader to follow and most dances will be easy to pick up.
Middle School Dance Hall  Sunday 3:30pm

DADGAD 101 – Intro to DADGAD  [TS]
Chuck Hall
An introduction to one of the most popular guitar tunings for Celtic music. Intended to be an introduction for those who play guitar and want to get started in learning DADGAD.
High School 176  Saturday 2:00pm

Dance Tunes  [GS]
Ron Buchanan, Gray Buchanan
Jam session of dance tunes popular in Western Pennsylvania, with Gray and Ron Buchanan on fiddle.
Middle School 119  Saturday 10:00pm

Dances from Brittany  [DB]
Fabien Goulay, Lisa Tamres, Bagad New York
Line dances from Brittany (France) such as Ando, Hanter Dro, and Laridees will be taught. Emphasis will also be given to the gavotte step and several of its variations.
Middle School Dance Hall  Saturday 5:30pm

Dances of Northern Romania  [DB]
Plauirile Dornelor
Classic village dances from northern Romania will be taught by members of Plauirile Dornelor, who will also provide the music.
Middle School 105/106  Sunday 12:15pm

Dancing in the Moonlight  [NS]
Shining Moon
Balkan and international folk dancing with Shining Moon/
High School Dance Hall  Saturday 4:00pm

Dancing the 1910s and 1920s  [DB]
Chris Ricciotti, Katy Bishop
We will explore dancing the dances and styles of the Ragtime Era (1910’s) and of the exciting Flapper era of the 1920’s. No prior experience needed – we’ll show you everything you need to know. We’ll be using vintage recordings and authentic reproductions of music from that era.
Middle School 105/106  Saturday 4:00pm

Dansgladdje – Swedish Couple Dances  [NX]
Toby Weinberg, Stefan Ohlstrom
Hambos, Schottises, Polkas and Polskas of all sorts from Sweden, played for your dancing delight (dansgladdje) by a Swedish Riksspelman (Stefhan) and an American enthusiast.
High School 125  Saturday 4:00pm

Dark as a Dungeon  [GB]
Robert Tincher
Coal-mining songs from Kentucky and the United Kingdom. Singing voices welcome.
Middle School 119  Saturday 9:00pm

Diamond Anniv Squares & Contras  [DS]
Jeremy Korr, Dogtown
A selection of squares and contras honoring the festival’s 75th anniversary.
High School Dance Hall  Saturday 8:00pm

Django, Jazz, and Bluegrazz  [E]
Blue Jersey Band
Blue Jersey Band plays gypsy jazz, bluegrass, swing, blues, American songbook – tunes from the 20s, 30s, 40s, 50s, 60s. Tight harmonies, masterful flatpicking by two-time NJ guitar champion.
High School 123  Saturday 7:00pm

Each Dance From a Different Country Party  [NS]
International Folk Sounds
International FD party with all kinds of dances, each one from a different country.
Middle School Dance Hall  Sunday 10:00am
ECD: British Women Choreographers [DS]
Meghan Wilson, Northeast Extension
A selection of English Country Dances choreographed by British women from the 1970s to today. An exciting mix of familiar repertoire and rare gems: fluency with the basic figures is helpful.
Middle School Dance Hall Saturday 7:30pm

English Country Dance Tune Jam Session [GS]
Hot Toddy
From 1651 to the present, ECD tunes delight us with their variety. Let’s play melodies from the spritely to the sumptuous. Requests welcome! Barnes books helpful but not necessary.
Middle School 103/104 Saturday 1:00pm

English Country Dance: The Gaze in the Dance [DX]
Anna Rain; Ball, James & Marcus
Using the visual connection with partner, with others, to heighten the dancing joy. Challenging figures to exquisite music. Exceptional English Country Dance for experienced and attentive dancers.
Middle School 105/106 Friday 10:00pm

English Country Dances from Philly [DS]
Jenny Beer, Windsor Knot, Thane Glenn
Enjoy a sampling of accessible English Country dances invented by the Philadelphia dance & music community. Lively ones! Luscious ones!
Middle School Dance Hall Friday 8:00pm

English Country dances to Shaker tunes [DS]
Melanie Axel-Lute, Alias
Music of the Shaker religious communities has provided inspiration for many modern English country dances. We’ll dance a few!
Middle School Dance Hall Friday 7:00pm

English Handbell Ringing – An Introduction [TB]
Connecticut Handbell Musicians
Handbells, once primarily used in churches, are increasingly used with secular music. Some instruments take years of practice, but this workshop will teach basic ringing and have you performing with an ensemble by the end of the day.
Middle School Audit. Stage Saturday 11:00am

English Impropriety [DS]
Brooke Friendly, Intuition
Dance to the great tunes – old and new – that have inspired the figures, phrasing, progressions, and nuances that are the signature of Brooke Friendly’s and Chris Sackett’s work.
Middle School Dance Hall Saturday 12:00pm

Family Barn Dance [DF]
Jacob Bloom, JumpStart
Fun dances for everyone, from the child dancing with a parent as one person, to dancers whose grandchildren have left home.
High School 123 Sunday 11:00am

Family Singing and Dancing [TF]
Wigora School of Wonder & Wisdom
A group from Wigora will present participatory singing and dancing for children and families.
High School 176 Sunday 3:00pm
Folk Music Society of New York

aka New York Pinewoods Folk Music Club

Fall Folk Music Weekend
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Family Song Circle  
*Children's Music Network (New England Region)*
Come learn and sing songs that celebrate diversity, build community and remind us to take care of the earth and each other. Hosted by The Children's Music Network, New England chapter.

Middle School 119  Saturday 11:00am

Faroese Ballad Dance  
*Faroese Dancers*
Traditional Faroese Ballad Dance combines storytelling, song and dance. Singers/dancers from the Faroe Islands demonstrate, explain and draw participants into a living tradition with roots in the Middle Ages.

Middle School Audit. Stage  Saturday 3:00pm

Favorite Becky Hill Dances  
*Lynn Ackerson, The Fleeting Moments*
In memory of Becky Hill, a wonderful caller and choreographer. We'll dance some of her best dances.

High School Dance Hall  Sunday 3:00pm

Festival Orchestra Contras & Squares  
High School Dance Hall  Sunday 4:00pm

Festive, Yet Tasteful ECD  
*Joanna Reiner Wilkinson; Four Hands, Two Pianos; Joanna Reiner Wilkinson*
A stylish blend of English country dances: elegant to energetic; festive, yet tasteful!

High School Dance Hall  Sunday 11:00am

Fiddling without Pain  
*Carol Kycia*
We will have a discussion, including question/answer session, about how to play fiddle without pain. Fortunately I can play fiddle comfortably for many hours straight. I will reveal the secrets!

High School Audit. Stage  Saturday 10:00am

Fingerdances waltzses with Bob Pasquarello  
*Bob Pasquarello*
Freestyle waltzing to Bob Pasquarello's original waltzes on piano. His repertoire includes Andrea's Waltz, Midwinter Blossom, and many many others

Middle School 105/106  Friday 9:00pm

French Jam!  
*Mark Vidor*
Dance tunes from France and Brittany. Easy! Fun! All instruments welcome.

High School 126  Saturday 2:00pm

French Mazurka Dance Workshop  
*Lynn Baumeister, Lisa Tamres, Fabien Goulay*
A traditional couple dance from central France. It is a waltz-like dance with a delightful rhythmical hiccup that gives it a unique feel.

High School 125  Sunday 12:00pm

Family • Beginner • Some Experience • Experienced

Fun Scandinavian Dances  
*Scandinavian Folkdancers of Omaha, Jane Orzechowski*
The Scandinavian Folkdancers of Omaha will teach fun, easy and lively quadrilles and circle dances. These dances are perfect for kids, families and beginners.

High School 125  Sunday 1:00pm

Funny Songs & Shtick  
*Jackson Gillman*
Pure and adulterated musical nostalgia with lots of fun surprises. Including topical originals, musical foolishness & finesse, and sing-alongs that have been fractured, twisted and bent.

Middle School 119  Sunday 1:00pm

Ghlendi (Greek Party)  
*Platana*
Party Greek style! Dance those favorite Greek line dances (Syrtos, Hassaposervikos…) and freestyle dances (Tsifteteli…) – to the exotic and driving sound of Greek and Turkish tunes.

Middle School 105/106  Friday 8:00pm

Hammered and Mountain Dulcimer Duets  
*Barb Levine, Lucy Joan Sologub*
The beautiful blend and resonance of hammered and mountain dulcimers will be showcased in a performance of traditional and original music.

Middle School 103/104  Saturday 12:00pm

Hammered Dulcimers in Concert  
*New England Hammered Dulcimer Players*
A variety of traditional, classical, and contemporary music performed by experienced New England Hammered Dulcimer players

Middle School 103/104  Saturday 7:00pm
Hardangerfiddle Tunes & Stories
Toby Weinberg
Enchanting music played on Norway’s unique 8 string fiddle. Stories of enchantment, magical creatures and the doings of ordinary people from centuries past. The traditional fiddler’s art was always that of telling the stories as well as playing the music.
High School 176 Saturday 9:00pm

Harpapalooza Harp Jam
Jay Michaels, Marie Hamilton
Harp Jam
High School 126 Saturday 12:00pm

Have a Gay Old Time
April Grant, Rebecca Maxfield
Handsome cabin boys, female husbands, and captains with huge crushes on the sailors.
High School 126 Sunday 12:00pm

Hello Neighbor, Hello Shadow
Dereck Kalish, The Vinegar Flies
A collection of dances with neighbor interactions and some dances with shadow interactions, perhaps a little bit of both, and of course your partner.
High School Dance Hall Friday 9:30pm

Homemade Hootenanny
Lots of singing, old songs and new. All ages, all interests, many instruments, and much audience participation!
High School Audit. Stage Saturday 4:00pm

Honky Tonk Sing-A-Long
Planet Banjo
Come sing-a-long to the country songs of the 40s, 50s and 60s. Songs by artists such as Hank Williams, Patsy Cline and Bob Wills. Full band and ALL words provided.
High School 125 Saturday 6:00pm

How to Play the Bones
Stephen Brown & Friends, Ryan Thomson
basic instruction on how to play the rhythm bones, from beginners to advanced, demonstration of various styles
High School 126 Saturday 11:00am

How to Play the Irish Bodhran
Jeanne Hansberry, Dave Miller
Introduction to Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes (with Dave Miller on fiddle), explore ornamentation. Bring a bodhran.
High School Audit. Stage Saturday 5:00pm

Intermediate Waltz Workshop
Ret Turner, Peggy Leiby, Spare Change
Learn some waltz flourishes to spice up your waltzing!
Middle School Dance Hall Saturday 11:00am

International Dance
Cambridge Folk Orchestra
International Dance (no teaching, mixed levels)
Middle School Dance Hall Friday 10:00pm

International Dancing
Dana Sussman, Estha Blachman, International Music Club
Come dance with the International Music Club!
Middle School 105/106 Sunday 1:15pm

International Folk Dance Party
Panharmonium
International folk dance band performing old and new arrangements of old and new songs.
Middle School Dance Hall Saturday 10:00am

International Jaw Harp Jam
Little Blue Heron
Bring your jaw harp and learn about the history and playing of this ancient folk instrument.
High School 176 Saturday 5:00pm

Intro to Contra Dancing
Anne Lutun, Cake Jam!
New to contra? Or feeling a bit rusty? This hands-on session will get you started so you can join in the fun at NEFFA... and beyond!
High School 123 Saturday 11:30am
Intro to Doumbek & Middle Eastern Rhythms [TB]
Dave Curry
The doumbek and its cousins are the most popular hand drums of the Middle East. In this workshop, you’ll learn how to hold the drum, how to make the basic sounds and how to play some of the exciting rhythms that are common to a wide range of Arabic music. No prior experience is required, but if you have your own drum, bring it along. There will be a limited number of loaner drums available on a first-come basis.

Middle School Audit. Stage Saturday 7:00pm

Intro to English Country Dance [DB]
Carmen Giunta, The Mad Katters
Basic figures in fun dances. Emphasis on differences from and similarities to Contra, but contra experience not necessary.
High School 125 Friday 9:00pm

Intro to English Country Dance [TB]
Sue Rosen, Bruce Rosen, Catherine Miller
Come learn the basic figures while dancing to beautiful music.
High School 125 Saturday 1:00pm

Intro to English Country Dance [DB]
Val Medve, Mason-Dixon Trio
Come learn the basic figures while dancing to beautiful music.
Middle School 105/106 Sunday 10:00am

Intro to French Canadian Stepdancing [TB]
Cindy Larock, Don Cunningham, The Folquesters, Don Cunningham
A crash-course in the basics of Quebecois step dancing (la gigue). Geared to beginners but will include a few variations for those with some percussive dance experience.
High School 125 Sunday 2:00pm

Intro to International Folk Dance [DB]
Jeannie Clifford, Shining Moon, Jeannie Clifford
Come learn dances from many countries, with a special focus on the Balkans, and enjoy beautiful live music!
High School 125 Saturday 11:30am

Intro to International Folk Dance [DB]
Val Medve, International Folk Sounds
Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!
High School 123 Saturday 2:30pm

Intro to International Folk Dancing [DB]
Jonathan Young, The Next Generation, Jonathan Young
"If you can walk, you can dance!" Learn dances from different countries with different rhythms and styles.
High School 125 Sunday 10:30am

Intro to Melodic Clawhammer Banjo [TS]
Ken Perlman
Intro to the skills required to play authentic sounding versions of fiddle tunes on 5-string banjo clawhammer style; some areas covered are drop & double thumbing, pull-offs and alternate-string pull-offs and using the fifth string for melody
High School 176 Sunday 2:00pm

The Woods Hole Folk Music Society
Proud Supporters of NEFFA

As we conclude our 47th, and final, year of presenting the finest exponents of folk music, the Woods Hole Folk Music Society extends our heartfelt appreciation to NEFFA for its 75 years of unstinting support of folk music, dance and arts.

Live Long And Prosper

Intro to Square Dance [DB]
Tony Parkes, The Dead Sea Squirrels, Craig Edwards
Learn how to enjoy traditional square dancing.
High School 123 Sunday 12:00pm

Introduction to Breton Dance Music [G]
Danse Cafe, Mark Vidor
Are you lured by the captivating music of brittany? Come learn how to play the different dances – rond, gavotte, kas a bahr, plinn, andro, hanter dro, and more. Emphasis on accents, phrasing, rhythm, tempo. A workshop for all instruments – note, no dancing
High School 126 Saturday 1:00pm

Irish trad on fiddle/pipes [E]
Rosanne Santucci, Jonah Sidman
( Mostly) Irish traditional music on (mostly) fiddle and uilleann pipes.
High School 126 Friday 9:00pm

Family • Beginner • Some Experience • eXperienced
Israeli Dancing for All
Joan & Jim Savitt
Family-friendly Israeli folk dances with simple patterns taught cheerfully and efficiently. No partners needed...you can do these!
Middle School 105/106  Friday 7:00pm

Israeli Partner Mixers
Larry Denenberg, Elana Pearl Ben-Joseph, The Migratory Thrushes
Israeli partner dances where you get a new partner each time through the music. No partner required – and you wouldn’t keep one long even if you brought one!
Middle School 105/106  Saturday 6:15pm

Italian Music Open Session
Bob Alessio and Friends of Italian Music
A group of Boston area traditional folk musicians will lead an 'Open Participatory Session' in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide handouts of the music notation and Italian lyrics.
High School 126  Sunday 3:00pm

Jug Band Swing & Blues Dance
Outrageous Fortune
Back by popular demand! Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic blues and jazz of the 1920s and 1930s.
Middle School 105/106  Sunday 3:30pm

Keepin’ It Proper Contras
Don Veino, Kingfisher
It’s not all about improper contras! Fun dances from times past to the present set in a proper form.
High School Dance Hall  Friday 7:00pm

Klezmer as World Traveler
Wandering Laughter, Alex Lacava
Come along for a tour of the world via Klezmer music! Jewish people live and have lived all over the world and music has traveled with them. We’ll visit Hungary, Turkey, Greece, Russia, New York, and Poland all without leaving our chairs – unless you want to get up to dance!
High School 176  Friday 9:00pm

Klezmer Jam
Shver un Shviger
Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.
Middle School 103/104  Sunday 1:00pm

Larks & Ravens Contra Party!
Angela DeCarlis; Eric Boodman, Casey Murray & Jesse Ball
What’s With the Birds? Genderfree Dancing is gaining popularity and momentum across New England. Not so sure? Let us change your mind! This session will be called with Larks/Ravens.
High School Dance Hall  Saturday 10:00pm

Learn an Easy Traditional Cajun Two-Step or Waltz
Cathy Mason, Stephen Arkin
One of the charming aspects of Cajun music is having twin fiddles, trading leads and backing up each other. We’ll start with the skeleton of the tune and add stylistic elements that give it the Cajun sound, as well as learn chord shapes and rhythm for backing up.
High School 126  Sunday 11:00am

Lilting Jam
Armand Aromin, Angela DeCarlis
Leave the instruments at home and ditch the lyrics, we’re vocalizing fiddle tunes! This is especially for you non-instrumentalists out there who want to get that tune-jam experience.
High School 176  Saturday 1:00pm

Marxophone & More
Katherine Rhoda
Marxophone, violin-guitar, dolceola, harpeleik, Phonoharp No. 1, & more! Katherine Rhoda sings & plays vintage fretless zithers.
Middle School 119  Saturday 4:00pm
McQuillen Tune Slow Jam [GS]
Chris Carpenter, Dave Miller
Dave and Chris will lead a slow jam of favorite tunes composed by Bob McQuillen. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.
Middle School 103/104 Saturday 4:00pm

Medieval and Renaissance Era Instruments Demonstration [P]
The Harper and the Minstrel
Here is your chance to see and hear reproductions of instruments used in Medieval, Renaissance and Baroque times (1200 – 1800). The Harper and The Minstrel will play examples of Period Music, answer your questions, and let you get a close up look at the instruments: Rebec, Bamboo Flute, Recorder, Gothic Wire-Strung Harp, Irish Flute, The Greek Aulos (also called the Double Flute or Divergent Flute), Hammered Dulcimer, Viola da Gamba and Baroque Guitar
Middle School 103/104 Friday 8:00pm

Modern Classic Contras [DS]
Sue Rosen, The Bone Folders
Favorites from the cards in every caller's box.
High School Dance Hall Saturday 12:00pm

Morris and Garland Dance [E]
Newtowne Morris Men, Mystic Garland Dancers, Ladies of the Rolling Pin
Main Entrance Sunday 1:00pm

Morris and Sword Dance [E]
Vineyard Swordfish, A Sworded Affair, Muddy River Morris, Banbury Cross Morris
Main Entrance Saturday 11:00am
Maple Leaf Morris, Charles River Rapper, Wake Robin Morris
Main Entrance Saturday 12:00pm
Harbour Steel, No Apologies Rapper, Hop Brook Morris, Charles River Rapper
Main Entrance Saturday 1:00pm
And Sometimes Y, Midnight Capers Morris & Sword, Hart’s Brook Garland
Main Entrance Saturday 2:00pm
Great Meadows Morris and Sword, Bassett St. Hounds, Hop Brook Morris, Firebird
Main Entrance Saturday 3:00pm
Ha’Penny Morris, Still River Sword, On The Border Morris
Main Entrance Sunday 10:00am
Braintrust Morris, Orion Longsword, No Apologies Rapper
Main Entrance Sunday 11:00am
Ring O’ Bells Morris, Handsome Molly, Nobska Lights
Main Entrance Sunday 12:00pm
Griggstown Lock Rapper Sword, Johnny Jump Ups, Pinewoods Morris Men
Main Entrance Sunday 2:00pm

Morris Dance [E]
Great Meadows Morris and Sword, Heartwood Morris, Banbury Cross Morris, Stick’n the Mist
Main Entrance Saturday 10:00am

Family • Beginner • Some Experience • Experienced
Music of Scotland & Cape Breton [E]
Boston Scottish Fiddle Orchestra
The Boston Scottish Fiddle Orchestra performs a repertoire of traditional and contemporary Scottish and Cape Breton tunes arranged to create a unique fresh sound while also keeping with the tradition. Under the direction of Neil Pearlman, the group includes about 25 musicians of all ages who play fiddle, cello, guitar, mandolin, flute, piano and other instruments. The BSFO is part of the Boston Scottish Fiddle Club.

Middle School Audit. Stage
Saturday 4:00pm

Mystic Seaport Chantey Sing for All [GB]
Mystic Seaport Chantey Singers
A "chantey blast" style singing session – lend your voice and energy to the fun of singing together the old ditties.

High School Audit. Stage
Saturday 6:00pm

NEFFA Annual Meeting [C]
All welcome!
Middle School 119
Sunday 10:00am

New England Barn Dance [DF]
Don Veino, Sugar River Band
All ages and experience levels welcome for dancing that’s fun for all. Simple sequences focus on the joy of discovering dance and music together.

Middle School 105/106
Saturday 11:00am
New Songs About Old Songs and Their Singers

Larry Kaplan
Sometimes contemporary songs can help us understand what makes traditional songs and their writers special. Participate and sing along in that discovery in this fun workshop.
High School 176  Friday 7:00pm

New Songs from Old Traditions

Fischman, O’Hanlon & Smith
Original songs that owe a debt to old traditions, many with singable choruses.
Middle School Audit. Stage  Saturday 2:00pm

No Circle Becket Contras

Bob Golder, Roaring Jelly
Varied and enjoyable Becket contra dances that do NOT start with “Circle left three-quarters to un-Becket.”
High School Dance Hall  Saturday 11:00am

Nordic Dance Party

Amy Parker, Marilyn Butler
Come dance polska, hambo, waltz, schottis, polka, and more as fiddlers Marilyn and Amy play a set of favorite tunes from Sweden and Norway.
Middle School 105/106  Sunday 4:30pm

North Atlantic Social Dance

Spelimenninir, Charlie Pilzer
Dances from Denmark, Shetland and Orkney: couples dances, quadrilles and longways.
Middle School 105/106  Saturday 1:00pm

Norumbega Tunebook Singing

Norumbega Harmony
Sing from a new shape-note tunebook “The Norumbega Harmony”. We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of “The Sacred Harp” and the old shape-note books.
Middle School Audit. Stage  Saturday 10:00am

Nyckelharpa round-robin

Harpas Three
Tunes on one, two, and three Swedish nyckelharpas and some of the lore behind the instrument and its music
High School 176  Saturday 6:00pm

Of Rivers & Railroads: Old Time Ballads & Fiddle Tunes

High Strung Strummers
Cathy and I will share some of our favorite Ozark ballads, and we will talk about what it really means to “take a walk” by the river. In between tunes we will have some lively discussions with our listeners!
High School 176  Saturday 7:00pm

Old English Music Hall with The Old Howard Troupe

The Old Howard Troupe
Join us for over-the-top costumes and characters singing old favorites of the English music hall stage. Sing along on the chorus and enjoy the witty, fast-paced fun.
Middle School Audit. Stage  Friday 9:00pm

Old Time Banjo & Ballads

Ralph Bodington
Songs and ballads with banjo
High School 126  Sunday 1:00pm

Old Time Gospel Sing

Dallal & Henry
Bring your voices to an Old Time Gospel Sing where we’ll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.
High School 176  Sunday 10:00am

Old Time Jam Session

South Coast
High School 125  Sunday 3:30pm

Having fun with Scottish music . . .

THE STRATHSPEY AND REEL SOCIETY

OF NEW HAMPSHIRE

. . . (any acoustic folk instrument welcome)
Held (usually) on the last Sunday of the month
1-5 pm at the Concord Community Music School.

More Info & Membership form online at
www.SRSNH.ORG – 603 225-6546
On Average, the Middle of the Atlantic [E]

David Diamond

David sings, a cappella, songs from both sides of the Atlantic, traditional and written. He tends towards funny songs, but slips in the occasional sea shanty or even a recitation. Born in England, the event title is his answer to those who ask where he is from.

High School 126 Saturday 5:00pm

Open Cajun Jam for Dancing [G/NS]

Open Cajun Jam Band

Bring instruments and play along, or come to dance.

Middle School 105/106 Saturday 9:30pm

Open Drum Circle Jam Session [TB]

Dave Curry

Rhythm has the power to bring people together, regardless of who they are, what language they speak, or where they come from. This is why drum circles continue to be such a wonderful social and musical focal point. Dave "Drumhead" Curry from Drums For One & All has lead hundreds of public drum circles over the past 18 years, and he will be the facilitator for this freestyle drum circle that welcomes all ages and skill levels to participate. Bring your own drum if you have one or borrow one of the loaners provided by Dave.

Middle School Audit. Stage Friday 7:00pm

Open Foc'sle Song Sing [GB]

Greybeard's Fancy

While sea shanties helped sailors get their work done, foc'sle songs were sung when off duty to help pass the time and entertain themselves. Come and share these less often sung songs with us.

High School Audit. Stage Saturday 7:00pm

Pajdashi in Concert [E]

Pajdashi

Come listen to traditional Croatian music.

Middle School Audit. Stage Sunday 10:00am

Pioneering Women of Song [E]

Marylou Ferrante

This will be a performance/presentation of the stories and songs of female musician's & songwriters of the early to mid 20th century, on banjo, mandolin and guitar.

Middle School 103/104 Saturday 6:00pm

Pirate Chanteys! [GS]

ARRR!!!
The Pirates of ARRR!!! be leadin' a chantey-a-long for the landlubbers that be daring enough to brave our songs of nautical mischief and debauchery! We've sailed the high seas of New England for 20 years collectin' the finest and filthiest tunes, and we be willin' to share our musical treasures so long as ye pledge yer undying loyalty to the crew! YARRRRGGH!!!

High School Audit. Stage Saturday 8:00pm

Playful Contras [DS]

Sue Gola, Black River Ironworks

Fun, quirky and playful contra – a little challenging and a little silly

High School Dance Hall Friday 10:30pm

Playful Intern'l Family Dances [DF]

Jeremy Korr, Anna Magee, The Resemblance

Fun, easy, and playful dances from Latvia, Indonesia, Sweden, and more! For ages 6 and up.

High School 123 Sunday 10:00am

Playing Blues on the Fiddle [TS]

Bill Gregg

In which we demystify the elements of blues fiddling. This expands on the basic blues fiddle workshop I presented at NEFFA in 2015. Lots of fun for all levels (mandolin players welcome too). (Must be able to play a simple tune – other than that, all levels.)

Middle School 119 Saturday 5:00pm

Playing Music for Morris Dancing [G/C]

Jeff Bigler

A participatory workshop/discussion of ways in which morris dance and music interact with each other to enhance performance. Dancers and musicians are both welcome; musicians are invited to bring an instrument.

High School 123 Sunday 3:30pm
Popular Songs of the Early 1900s [GB]
Evy Mayer, Marco Brehm
Songs from the first half of the 20th century and some from the last part of the 19th century. Evy Mayer on ukulele, and Marco Brehm on bass. Lots of opportunity to sing along.
High School 126  Saturday 4:00pm

Power Harmonies [GS]
Ken Mattsson, Lynn Noel
Come and plan to lift your voice! Lynn and Ken sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as “ballroom dancing for the voice.” They are noted for inspiring harmonies and making the rafters ring.
High School 176  Saturday 8:00pm

Pro-pols-ive Norwegian Couple Dances [NX]
Brian Wilson, Bruce Sagan
Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.
High School 125  Saturday 8:30pm

Purcell Plums ECD [DS]
Val Medve, Mulberry Garden
In the short 36 years that Henry Purcell lived in the 17th century, he created a body of beautiful music. English country dances set to Purcell tunes range from entertaining and somewhat silly (Tythe Pig, with music from his opera, King Arthur), to favorites of the core repertoire (like Lilliburlero and Wa’ Is Me, What Mun I Do), to the sublime (Fried Herman’s 20th century classic, Michael and All Angels). We’ll sample a mix of familiar and not-so-familiar dances set to Purcell music.
Middle School Dance Hall  Sunday 2:30pm

Quaker Folk/Trad [E]
Jesse Ball, Elizabeth Davidson-Blythe
A concert of tunes performed by two Quakers.
Middle School 103/104  Saturday 11:00am

Resist Song-Swap and Sing-Around [G]
Allen Hopkins
Songs of protest, social commentary, and resistance, new and old; voices and instruments welcome, choruses encouraged, and rebellious attitude respected!
High School 126  Friday 10:00pm

Riga Dim! Songs in Latvian [GB]
EJ Barnes
Sing along with E. J. Barnes as she leads folk songs in the Latvian language! Lyric sheets, translations, and pronunciation guides will be provided.
High School 123  Saturday 8:00pm
Rounds Galore & More
The Rounds Galore & More Singers
Group participation of singing Rounds
Middle School 119  Sunday 2:00pm

Rounds: Rain, Sea & a Cup of Tea
Vermont Women's Round Sing
Rounds about the rain, the sea and a cup of tea will be taught.
You don't need experience or music reading ability; sheet music you can keep will be provided. All are welcome.
Middle School Audit. Stage  Saturday 5:00pm

Rousning Russian Dances
Murray Spiegel, Randi Spiegel, Bjelalitsa Chorus, Murray Spiegel
Learn exciting and engaging dances of Russia, including music and movements of the Cossacks. Each dance is accompanied by the beautiful and thrilling (live!) choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.
Middle School Dance Hall  Saturday 1:00pm

Rowdy, Rollicking Pub Sing-Along
The King's Busketeers
Join renaissance faire favorites The King's Busketeers for a set of rousing songs and get ready to rant and roar and make the rafters ring! We're bringing our best murder ballads, sea shanties, drinking songs, rebel songs, and songs to free the soul, so bring your best singing voice and as many friends as you can muster!
Middle School Audit. Stage  Friday 10:00pm

Royal Island to Rhode Island
The Vox Hunters with Alex Cumming
Join the Vox Hunters and Alex Cumming for a fun concert looking at the music from their homes of Rhode Island and England. This will also be a chance to hear songs and tunes from The Vox Hunters new book, The Ocean State Songster, Vol. 1
Middle School Audit. Stage  Sunday 3:00pm

Rum & Onions XL
Tony Parkes, Dugan Murphy, Rum & Onions
Exciting contras to the memorable tunes of R&O. It's a fine Neffa tradition!
High School Dance Hall  Saturday 9:00pm

Sacred Harp Singing
Norumbega Harmony
Join us for shape-note singing from the Sacred Harp in the traditional hollow square.
High School Audit. Stage  Sunday 12:00pm

Sad Songs for Serious People
Hannah Rose Baker
Sad Songs for Serious People is a program of melancholy traditional music (is there any other kind?) uniquely arranged for voice and fiddle.
High School 176  Sunday 11:00am

Salty Sea & Sweet Shore Songs
Rum-Soaked Crooks
Explore maritime song from the headwaters to the coat and beyond: a passage encompassing pierhead, parlor, lumber camp, and loading dock, from the Great Lakes to the Atlantic. Audience participation.
High School 176  Friday 10:00pm

Scandinavian & US Pivot Dances
Patrick McMonagle & Friends
Learn 3 energetic couple dances; Scandinavian “Snoa”, Norwegian “Seattle Polka” and Seattle “Boston Two Step”. (Learn how these names became that confusing, too!)
High School 125  Friday 8:00pm

Scots Musical Museum: Gift of Choice
Anne, Ishmael & Robert
This 6 volume 18th century collection is a wonderful array of Scots music then known – comic, tragic, romantic, historic, forms including dance tunes, ballads. Here are some favourites, new to you, songs for listening and joining.
High School 176  Sunday 4:00pm

Scottish Country Dancing for the Whole Family
Boston Teachers of SCD, Gunns & Thistles, Sue Chari
This will be Scottish Country Dancing for everyone. We especially welcome children and new dancers to this event. Everything will be explained and walked thru. No partner needed.
Middle School 105/106  Saturday 10:00am

Scottish Jam Session
Alan Wilson
A chance for musicians to play Scottish tunes together.
Middle School 103/104  Sunday 12:00pm
Scottish Music Concert
Strathspey & Reel Society of NH, Sylvia Miskoe
A spirited performance of airs, marches, strathspeys, reels, hornpipes, and jigs played by a 20-member orchestra of fiddles, accordions, guitars, flutes and more.
Middle School Audit. Stage  Saturday 12:00pm

Seated Square Dances
Fred Wersan, Assabet Ramblers
Seated square dancing is just like regular square dancing except you are sitting down. Great fun for all, but may be particularly enjoyable for people with mobility issues.
High School 123  Saturday 4:00pm

Shape Note Workshop
Glen Wright & Friends
No experience necessary! This easy to follow primer will have you singing the powerful 4-part harmonies that brought early New England communities together. Bring your family and friends.
High School Audit. Stage  Sunday 11:00am

Singable Stories
Sarah Jane Nelson, Andre White
I will share a Crankie scroll and my other favorite story books with families.
Middle School 119  Saturday 12:00pm

Singing Call Square Dances
Tod Whittemore, Woody & the Westside Warblers
Singing Squares, some old and some new.
Middle School Dance Hall  Saturday 3:00pm

Singing for Peace
Gary Blanchard
The quest for peace is eternal, and singing about that quest seems to be a part of the human spirit. This program will feature songs of peace, including traditional songs, songs from the Great Folk Revival as well as original songs. The focus is on singing along; song sheets will be provided. Come and join your voice to the chorus.
High School 176  Saturday 10:00pm

Singing Games from the Middle East
Little Blue Heron
Sing and play traditional songs and games from many countries. For all ages.
Middle School 119  Saturday 2:00pm

Social Scottish Country Dancing
Boston Teachers of SCD, The White Cockade
We will be doing fairly easy Scottish Country Dances in a social setting. Some experience helpful. No partners needed. Walk-thrus and prompting, but no teaching.
Middle School Dance Hall  Sunday 12:30pm

Folk Song Society of Greater Boston
Celebrating 60 years of good folk!

Become a member of FSSGB, a community of folks committed to carrying on the tradition of music making.

Join us at concerts, singing parties, workshops, and our annual Fall Getaway Weekend. Enjoy reduced admission to FSSGB concerts with our reasonably priced membership, a monthly newsletter with a local events calendar, and many opportunities to share and enjoy music with others.

Here’s a sampling of this season’s performers:
Dave Webber & Anni Fentiman * Windborne * The Old Howard Troupe

www.fssgb.org  •  email: info@fssgb.org  •  (781) 608-7218

Family • Beginner • Some Experience • eXperienced
Song & Dance for Children
Little Blue Heron, Adam C.J. Klein
Come sing and dance to all kinds of folk music. Learn new singing games. All ages welcome!
Middle School 119
Saturday 1:00pm

Songs with Boisterous Shouting!
Emily Kovatch, Judah Sher
Do you like group folk singing? Do you like boisterous shouting? Well then have we got a session for you! We’ll be focusing on folk songs that have callbacks, claps, stomps, shouts, and other bits that encourage raucous enjoyment of good folk singing!
High School 123
Saturday 10:00pm

Steamboat & Roustabout Songs
Charlie Ipcar
Traditional and contemporary songs about steamboats and the men who worked on the inland and intercostal waterways.
High School 126
Friday 8:00pm

Still We Persist!
Constellations
Songs from world folk traditions about people standing up and speaking out for truth and justice, civil rights, and freedom, across time, continents, and gender. Come celebrate the hope that persists in these songs of our global community!
High School 176
Friday 8:00pm

Stories for Grownups
Helen Engelhardt, David Diamond
Helen tells traditional and original stories for adults woven around a theme.
High School 126
Saturday 8:00pm

Swedish Couple Dances
Matt Fichtenbaum & Friends
A session of Swedish couple turning dances - regional polskas along with hambo, schottis, waltz, and more.
High School 125
Saturday 7:15pm

Tall Tales, Silly Stories & Songs
Mark Binder
Laughs, thrills, adventures and smiles. Award-winning author/storyteller Mark Binder returns to NEFFA with stories (and some songs) that transmit joy for all ages.
Middle School 119
Saturday 3:00pm

The Bottom of the Punchbowl
Ulster Landing
Dance tunes and pub songs from Ireland, Scotland, Cornwall, and Brittany performed on twin fiddles, bouzouki, and voices. Raise a glass (of water) and sing along!
High School 126
Sunday 10:00am

The Eyes Have It: Larks/Ravens Contras
Maia McCormick, Chimney Swift
Smooth and connected contras overflowing with eye contact.
Middle School Dance Hall
Sunday 11:00am

New England Artist
David C. Horne
www.DavidHorneArt.com
horne.3@juno.com

South African Singing Workshop
Patty Cuyler
Learn the parts and dance moves to a traditional South African choral song. No music reading necessary, all will be taught by ear.
Middle School 103/104
Saturday 10:00am

Square Dance Blast
Ron Buchanan, The Dixie Butterhounds, George Touchstone
Square dancing from Ron’s imagination. Some are challenging; all of them are fun!
High School Dance Hall
Sunday 1:00pm

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Sunday 10:00am

The Eyes Have It: Larks/Ravens Contras
Maia McCormick, Chimney Swift
Smooth and connected contras overflowing with eye contact.
Middle School Dance Hall
Sunday 11:00am
The Mighty Harmonica: Blowing the Wind Chops! [TB]
Steven Weiss
If you can breathe, you can play rhythm harmonica! This is a fast, easy and really satisfying way to begin to blow the harmonica- learning to play what are called the wind chops or rhythmic vamps, either in solo mode (classic train riff?) or in playing backup for dance tunes or folk music! We will explore basic technique to get a full sound, and then together blow the rhythms for reels, jigs, polkas, waltzes, folk, and Bo Diddley beats... and whatever other rhythms may come up. All you have to do is show up with a G major diatonic harmonica (no other keys accepted!)... and no prior experience is necessary!
High School 176 Saturday 3:00pm

The Musical Poetry of Dylan and Cohen [E]
Ego Canto
Presenting songs by Leonard Cohen and Bob Dylan, focusing on (mostly) lesser known songs with expressive lyrics that fall into the category of “why can’t I write like that?” We won’t necessarily try to explain the songs (though we may give it a shot).
High School Audit. Stage Saturday 9:00pm

The Road Back Home Again [E]
Meridian, Colin de la Barre
Beautifully blended harmonies of traditional and contemporary folk songs from the British Isles and the Americas.
High School Audit. Stage Saturday 10:00pm

The Soaring Voices of the Balkans [E]
Pletenitsa Balkan Choir, Paola Munda
In this event, the Pletenitsa Balkan Choir will journey through the Balkans, the Mediterranean and the Caucasus, and celebrate the vocal traditions of these regions in a spirit of peace, joy and cultural understanding.
Middle School Audit. Stage Sunday 4:00pm

There and Back – The Scottish Appalachian Connection [E]
Allan Carr, Jane Rothfield
Scottish ballad singer and guitarist Allan Carr (from Aberdeen, Scotland) and American Old time fiddler and clawhammer banjo player Jane Rothfield have been performing their unique blend of traditional and original music from Scotland and America since they met in 1978. Together they will present a program of old ballads and humorous songs from Allan’s native Northeast Scotland and instrumentals and songs from the American Appalachian tradition. Great singing, soulful harmony’s, hot tunes and beautiful melodies!
Middle School 103/104 Friday 9:00pm

Three-Quarters English (ECD) [DS]
Melissa Running, Hidden River
Three cheers for NEFFA’s 75th! That’s three quarters of a century, so let’s celebrate with dances that feature three quarters, one way and another.
High School Dance Hall Saturday 3:00pm

Trad folk on the piano [P]
Sara Banleigh
The great ballads, jigs, reels, hornpipes, and sea chanties of traditional folk music translate beautifully for piano. Songs of the folk tradition, which are usually played on stringed instruments, can find a wonderful home on the keyboard; the folk piano player can weave together both melody and accompaniment in a rich and interesting way or use the piano to support another soloist. We will explore the many ways piano is a true trad folk instrument.
Middle School Audit. Stage Friday 8:00pm

Trad Song Swap Party [GS]
Nicole Singer
An open folk song sing around. Bring a song to share - preferably something that others can join in on or pick up - or just come sing and listen along on the choruses and harmonies. Bring friends too!
High School 125 Saturday 9:30pm
OPENING NIGHT AT POPS
WITH SPECIAL GUEST
BERNADETTE PETERS
Keith Lockhart, conductor
Wednesday, May 8, 8pm

STAR WARS FILM
CONCERT SERIES
STAR WARS: A NEW HOPE
Keith Lockhart, conductor
Friday, May 10, 8pm
Saturday, May 11, 7pm & 8pm
Tuesday, May 14, 8pm

SUMMER OF ‘69
WITH SPECIAL GUEST ARLO GUTHRIE
Keith Lockhart, conductor
Wednesday, May 15, 8pm
Thursday, May 16, 8pm

REDEFINING AMERICAN
MUSIC
AN EVENING WITH
RHIANNON GIDDENS
Keith Lockhart, conductor
Wednesday, May 22, 8pm
Thursday, May 23, 8pm

REDEFINING AMERICAN
MUSIC
RHIANNON GIDDENS AND FRIENDS
REDISCOVER THE INCREDIBLE
BLACK COMPOSER
Keith Lockhart, conductor
Darius de Haas, special guest
Lara Downes, special guest
Friday, May 24, 8pm
Saturday, May 25, 8pm

ONCE UPON A TIME...
STORIES AT THE SYMPHONY
Keith Lockhart, conductor
Saturday, May 25, 3pm*
SENSORY-FRIENDLY CONCERT
Saturday, May 1, 7:30am

JOHN WILLIAMS’
FILM NIGHT TRIBUTE
Keith Lockhart, conductor
Wednesday, May 29, 8pm
Thursday, May 30, 8pm
Friday, May 31, 8pm

AN EVENING WITH
LESLIE ODOM, JR.
Keith Lockhart, conductor
Wednesday, June 5, 8pm
Thursday, June 6, 8pm

CIRQUE DE LA SYMPHONIE
Keith Lockhart, conductor
Saturday, June 8, 3pm* & 8pm

JANE LYNCH SINGS THE
AMERICAN SONGBOOK*
*PLUS ONE GUATEMALAN
LOVE SONG
Keith Lockhart, conductor
Tuesday, June 11, 8pm
Wednesday, June 12, 8pm

RICK STEVES’ EUROPE: A
SYMPHONIC JOURNEY
Jacomo Bairos, conductor
Thursday, June 13, 8pm
Friday, June 14, 8pm

GOSPEL NIGHT
Charles Floyd, conductor
Dottie Peoples, special guest
Saturday, June 15, 8pm

*3pm matinees are 50% off tickets for kids 17 and younger.
Trad Songs and Tunes  
*Neal MacMillan, Joanie Bronfman*
Middle School 119  
Saturday 7:00pm

**Tribal Fusion Bellydance for Beginners** [TB]  
*Eve Tribal Belly Dance Company*
Come by and learn some fabulous snakey isolations from the dancers of Eve Tribal Fusion Belly Dance. Suitable for dancers of all levels.
High School 123  
Saturday 10:00am

**Tricky Balkan Dances** [TS]  
*Ed Abelson, Tom Pixton*
Although many Balkan dances are quite tricky – because of the steps, the rhythm, or both – in this workshop some tricky dances will be made accessible and understandable. Basic footwork patterns will be described and combined to help you learn the dances more easily.
High School 125  
Saturday 5:00pm

**Triple Play Contras** [DS]  
*David Millstone*
It's all about THREE – triplets, triple minor contras, three-facing three, triple progression...
High School Dance Hall  
Saturday 1:00pm

**Try the Uilleann Pipes!** [TB]  
*Boston Uilleann Pipers Club*
The uilleann pipes are the lesser-known and much quieter Irish cousin of the highland bagpipes. You've probably heard them in just about every Celtic-themed movie or TV show, but did you know what they look like, how they work, and what they can do? Now's your chance to find out! (Hint: You don't blow into them.) Hands-on, no experience required.
Middle School 119  
Sunday 11:00am

**Turn The Page Contras** [DS]  
*Chris Page, Not Enough Fiddles*
Contras.
High School Dance Hall  
Sunday 2:00pm

**Uke Jam** [G]  
*Evy Mayer, Allen Hopkins*
Bring your uke. Bring a song. Everyone will have a chance to play and sing, and also be accompanied by Evy and Allen (if you want).
Middle School 119  
Sunday 3:00pm

**Ukulele Strum & Sing** [GS]  
*Dan Lynn Watt & Molly Lynn Watt*
Bring a uke, lead a song, jump in, sing along – all levels for a lively session. Song sheets provided. We have a few loaner ukes.
High School 126  
Saturday 10:00am

**Untangling Balkan Music** [TB]  
*Yaron Shragai*
Through playing a variety of tunes from the Balkans, we'll explore techniques for parsing, understanding, and internalizing the rhythms and melodic modes of this musically fascinating region.
Middle School 119  
Saturday 6:00pm

**Unusual Instruments Concert** [E]  
*Larry Unger, Julie Metcalf*
Concert featuring various zithers and Marx colony instruments as well as jaw harps, mouth bow, and of course fiddle, banjo and guitar.
Middle School 103/104  
Friday 10:00pm

**Victorian Songs For The People** [E]  
*In Good Company*
A revue of songs and related stories from the Victorian era, featuring pieces from IGC's productions of Hail to the Chief and None But The Best. You'll be surprised how many tunes you already know but do you know the lyrics? Join the troupe as they sing their way through the latter half of the 19th Century. Audience participation, family-friendly, and fun!
Middle School Audit. Stage  
Sunday 2:00pm

**Waltz Basics** [TB]  
*Joan & Jim Savitt, Kara and Joe*
Learn to travel and turn smoothly in concert with the music. Dance leader or follower role as you prefer. No partners needed. Leather soled shoes or dance shoe sliders recommended.
High School 125  
Saturday 10:00am

**Waltz by Northeast** [NS]  
*Brookline Country Players*
Come dance to a rich variety of beautiful waltzes from New England and eastern Canada, highlighting local composers.
Middle School Dance Hall  
Sunday 1:30pm

*Family • Beginner • Some Experience • eXperienced*
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waltz Melodies Jam Session</td>
<td>[GS]</td>
<td>You are welcome to join “Three-Quarter Time”, a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will participate in an “open-to-all-instruments and all levels” jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that we will provide. Dancers and listeners are welcome if sufficient room space permits.</td>
</tr>
<tr>
<td>Welcome Chantey Sing</td>
<td>[GB]</td>
<td>Celebrate the opening of NEFFA 2019 with rousing sea chanteys! Come lead a song or listen and sing along.</td>
</tr>
<tr>
<td>West Gallery Music</td>
<td>[GS]</td>
<td>Join us as we sing and play music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.</td>
</tr>
<tr>
<td>What They Sing In Cape Breton</td>
<td>[E]</td>
<td>Cape Breton singers keep the flame alive by drawing on a body of songs – original, Irish, Scottish, and English. Here are some of the songs they sing and have in common.</td>
</tr>
<tr>
<td>Women of the 50’s &amp; 60’s Folk Revival</td>
<td>[GF]</td>
<td>Exploring in music and words the women who were a major influence on the revival of folk music in the 50’s and 60’s.</td>
</tr>
<tr>
<td>Wonderful One-Figure Balkan Dances</td>
<td>[DB]</td>
<td>Come learn some wonderful single-figure dances from the Balkans! No complicated calls or step changes, all only two or three measures, and all very accessible, but not all simple – you can cover a lot of ground when each measure has 18 beats!</td>
</tr>
<tr>
<td>Zay Freylekh: A Yiddish Tantshoyz</td>
<td>[DB]</td>
<td>Dynamic music, winding lines, and concentric circles are all part of a Yiddish tantshoyz (dance-party)! Join Avia to learn and dance freylekhs, bulgars, zhoks, and khosidl.</td>
</tr>
<tr>
<td>Zwiefachers: E Z to Hard Z</td>
<td>[NS]</td>
<td>A selection of zwiefachers with pivot &amp; waltz patterns ranging from simple to challenging. Z’s are a folk dance form originating in the Bavaria and Austria region.</td>
</tr>
</tbody>
</table>
A NOTE CONCERNING ADVERTISING

In 2019, NEFFA accepted paid advertising in the Festival Program Book. All funds raised by these ads support the Festival presentation of traditional folk music, dance, arts, and crafts in New England.

NEFFA thanks the individuals, businesses, and organizations that supported the Festival in this special way.

If you are interested in advertising in the 2020 New England Folk Festival Program Book, please contact us at: ADS@NEFFA.ORG

ADIRONDACK DANCE WEEKEND  Sept 20-22, 2019

All-inclusive Dance & Music Weekend @Silver Bay YMCA, Lake George, NY!

Contras | English Country
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Eric Buddington, Jacqueline Schwab
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A HISTORY OF
Thursday Contras
Dances at the Scout House
Presented by NEFFA

1978: The Original Series is Born
Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod’s energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!
When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as ex officio member.

August 2006: Thursdays move halls
The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision
The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, “Mac” Sloan and Terry Huffaker (ex-officio) takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website https://www.neffa.org/history-of-thursday-contras/
Ed Abelson  Long-time folk dancer and teacher, focusing on dances from the Balkans.  (607) 272-7807; 1160 Perry City Rd., Ithaca NY 14850

Acapelican  A cappella fiddle tunes to shake your tail feathers to!  Angela DeCarlis: aedecarlis@gmail.com; (352) 514-9889; 30 Thorpe St., Apt 2, Somerville MA 02143

Lynn Ackerson  Caller of contras and traditional squares.  callynn1@pacbell.net; (510) 292-0304 (c); 4427 Steele St., Oakland CA 94619

Mike Agranoff  Contemporary & Traditional musician and singer-songfinder.  Lots of humor, songs with impact, fingerstyle guitar, concertina & spoken word.  mike@mikeagranoff.com; (973) 335-9489, (201) 650-6928 (c); 11 Overlook Rd., Boonton Township NJ 07005

Melanie Axel-Lute  Caller of contras and English country dances, including gender-free.  mmaxellute@yahoo.com; (862) 400-7227; 110 Ketcham Rd., Voorheesville NY 12186, United States


Hannah Rose Baker  hannahroseb@gmail.com; (646) 541-3859 (c)

Balkan Fields  Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition.  Melinda Fields: turtleledge@charter.net; (860) 455-1411, (860) 942-3474 (c); 460 Windham Rd., Hampton CT 06247

Balkan Kefana  Ensemble playing “Old Town” (starogradski) songs and other songs of the Balkans for singing along.  Henry Goldberg: henrybgoldberg@gmail.com; (781) 724-4409 (c); 2 Cutting St., Winchester MA 01890

Ball, James & Marcus  McKinley James (cello), Aaron Marcus (piano), and Tim Ball (fiddle), weave together sprightly, innovative, and passionate harmonies that will make you want to move and glide around the dance floor.  Aaron Marcus: (617) 721-6743 (c); PO Box 332, Essex Junction VT 05453

Jesse Ball  (413) 367-2821, (413) 548-0089 (c); 62 North Leverett Rd., Leverett MA 01054

Banbury Cross Morris  Founded in 1981, Banbury Cross is the oldest children’s Morris Dance team in North America.  Ruth Henning: banburycrossmorrisdance@gmail.com; (617) 930-0674

Sara Banleigh  Piano-based folk music.  sara.banleigh@gmail.com; (917) 214-7623 (c); www.sarabanleigh.com; 174 West 4th St., #222, New York NY 10014

EJ Barnes  E. J. is an artist who has done historical research in Latvia.  ej.barnes@verizon.net; (617) 955-6668 (c); 18 Chalk St., Cambridge MA 02139

Bassett St. Hounds  Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style.  Susan Galbraith: (315) 637-6686; 4866 South Lebanon Rd., Earlville NY 13332

Lynn Baumeister  Couple dance teacher (jitterbug, lindy hop, balboa, waltz, ragtime tango, ragtime one-step, blues, French bal folk, etc.)  (412) 275-0023; 6902 Sycamore Ave., Takoma Park MD 20912

The BBQ Trio  Glenn Scott: glenn.scott2@comcast.net; 162 Billings St., Sharon MA 02067
Beau Camion  Steve Gruverman: gruve@maine.rr.com; (207) 688-2293, (207) 798-2893 (c); 847 Elmwood Rd., Pownal ME 04069

Jenny Beer  English Country Dance teacher; English and Scottish Country Dance musician. jenny@jenniferbeer.com; (610) 623-1926; 59 Berkley Ave., Lansdowne PA 19050

Elana Pearl Ben-Joseph

Joy Bennett  joybennett@att.net; (718) 575-1906; 111-39 76th Rd., Forest Hills NY 11375

Jeff Bigler  Morris dancer & musician. (781) 592-5802, (781) 883-2678 (c); 8 Little Nahant Rd., Nahant MA 01908

Mark Binder  An award-winning author, storyteller, and nice guy. Mark tells stories that transmit joy across boundaries for all generations. mark@markbinder.com; (401) 272-8707; transmitjoy.com; PO Box 2462, Providence RI 02906

Katy Bishop

Bjelalitsa Chorus  Live music for Murray Spiegel’s Russian Dance teaching workshop. Directed by Julia Poirier. Julia Poirier: juliapoirier1@mac.com; (617) 413-7804; 21 Auburn Ave., Somerville MA 02145

Estha Blachman

Black River Ironworks  Flute, Fiddle and Piano playing the best of traditional Irish, Quebecois and Old Time tunes. Corey Walters: corey.m.walters@gmail.com; (410) 487-1921; 28 Center St., Montague MA 01351

Dan Black  Contra dance caller.  blackjunier@yahoo.com; (908) 806-2323, (732) 570-3434 (c); 25 Manchester Rd., Flemington NJ 08822

Gary Blanchard  Gary Blanchard performs original and traditional folk on guitar and banjo. irismusica@hughes.net; N/A, (413) 627-9749 (c); 683 Old Douglas Rd., West Brookfield MA 01585

Ron Blechner  Contra dance caller.  (908) 763-2838 (c); contradances.tumblr.com/ron; 392 Bridge St., Northampton MA 01060

Jacob Bloom  Contra, Square, Klezmer, Colonial and Morris dance leader. jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington MA 02476

Blue Jersey Band  Swing, blues, gypsy jazz, bluegrass- tunes from 20s, 30s, 40s, 50s, 60s, American songbook – something for everyone. Ellen Wolff Ruck: frankruck@verizon.net; (609) 921-7837; 26 Spruce St., Princeton NJ 08542

Bob Alessio and Friends of Italian Music  Friends of Italian Music is a group of Boston area traditional folk musicians who wish to preserve Italian folk and pop melodies and songs. Bob Alessio: bobalessio@icloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough MA 01752

Ralph Bodington  Plays old time American banjo tunes and ballads.  rsuebod@aol.com; (401) 635-2055; 1 Town Way, Little Compton RI 02837

The Bone Folders  Spicy contra dance tunes with an Old-Time flavor. Bruce Rosen: rosen.bruce@gmail.com; (603) 858-5418 (c); villageharmony.org; 5756 S. Blackstone Ave #1, Chicago IL 60637

Boston Harmony  Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire. Patty Cuyler: pattycuyler@gmail.com; (609) 858-5418 (c); villageharmony.org; 5756 S. Blackstone Ave #1, Chicago IL 60637

Boston Scottish Country Dancers  The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Laura DeCesare: ldecesare@gmail.com; (617) 759-1089; 54 Dartmouth St., Medford MA 02155

Boston Scottish Fiddle Orchestra  20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: sue.chari@gmail.com

Boston Teachers of SCD  Teaching and MC Scottish Country Dancing. Karen Sollins: sollins@schlepp.org; (617) 354-8373; 29 Fayette St., Cambridge MA 02139
Bunkhouse Boys  Laren Droll: larendroll@mac.com; (845) 494-7247

Marilyn Butler  maributler@aol.com

Cake Jam!  This is the band for you.  Minna Cowen: minda.cowen@gmail.com; (646) 584-8014 (c); 100 West 57th St., Apt. 18B, New York NY 10019

Cambridge Folk Orchestra  Music for international folk dance from many countries.  John Chambers: jc@trillian.mit.edu; (617) 803-1797 (c); 33 Cedarwood Ave., Waltham MA 02453

Chris Carpenter  Chris plays mandolin, banjo, whistle, clarinet and sax, and sings.  (718) 965-4036, (718) 415-7917 (c); 298 11th St., Brooklyn NY 11215

Allan Carr  Scottish traditional songs.  allan@cardonesolomon.com; (518) 265-7393, (518) 265-7393 (c); 14 Claremont Blvd., 2nd floor right, Havertown PA 19083

Castlebay  Traditional Ballads from Maine rooted in the British Isles, Scotland and Ireland.  Julia Lane: julia@castlebay.net; (207) 529-5438; 428 Upper Round Pond Rd., Round Pond ME 04539

Center Street  Neo-traditional contra dance trio.  Tim Ball: timothy.ball.violin@gmail.com; (607) 351-5982 (c); 197 Main St., Newfield NY 14867

Sue Chari  sue.chari@gmail.com

Charles River Rapper  We are a women's rapper sword and clog dance team based in the Boston area.  While we do standard Rapper, and also create dances to non traditional rhythms including 9/8 and devatorka, originally from the Balkan region.  Margaret Dimock: mkdimock@mit.edu; (978) 369-9779; 79 Commerford Rd., Concord MA 01742

Children's Music Network (New England Region)  Cooperation, cultural diversity, peace and justice, environmental awareness, empowerment, creativity and fun... through music!  Nancy Hershatter: (203) 743-0453, (203) 240-7348 (c); 55 Mill Plain Rd. #26-4, Danbury CT 06811

Chimney Swift  Eclectic, groovy contra dance band from Boston.  Zoe Madonna: zmarmad@gmail.com; (973) 525-3898 (c); facebook.com/chimneyswiftband

Colleen Cleveland  Traditional 5th generation ballad singer specializing in our family collection of American & British Isles songs.  Mostly un-accompanied, but a few with guitar, banjo & mtn dulcimer.  colleenings@hotmail.com; (518) 494-4014, (518) 491-6973 (c); 282 Pease Hill Rd., Brant Lake NY 12815

Cate Clifford  emmycate@aol.com; (646) 275-0152 (c)

Jeanne Clifford  Folk dancer and international folk dance teacher.  jclifford@rcn.com; (781) 862-3002, (617) 645-7550 (c); 216 Lowell St., Lexington MA 02420

Agnes Coakley Cox
Connecticut Handbell Musicians A group specializing in English hand bell ringing. Steve Mazeau: steven.mazeau@gmail.com; (860) 399-2282; 1335 Old Clinton Rd., Westbrook CT 06498

Constellations A women’s ensemble with creative harmonies from multicultural traditional, contemporary, and original music; audience participation strongly encouraged!  Jan Maier: jemsong@comcast.net; (781) 301-1821 (c); 114A Brown St., Waltham MA 02453

Coracree A fabulous fusion of Celtic, Appalachian and Northern styles for hot dancing and cool concerts. Sarah Gowan: ssgowan@gmail.com; (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill PA 19026

Corner House In Corner House, spirited songwriting, dynamic oldtime groove, and award-winning fiddle and mandolin combine to create a raw new sound.  Casey Murray: casemurraymusic@gmail.com; (585) 683-8993 (c); 32 Gordon St., #3, Allston MA 02134

Country Dance Society, Boston Centre English country dancing throughout the year; occasional display dance classes/workshops.  Rich Jackson: richjxn@gmail.com; (603) 361-4414; 10 Crosby Ln, Londonderry NH 03053

Alex Cumming Dance Band Dance band led by Alex Cumming specializing in Ceilidhs and Contra dances. Alex Cumming: alexcummingmusic@gmail.com; (617) 917-4494; 17 Wyman St., Medford MA 02155

Don Cunningham

Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, hand drum workshop instruction, live performances and drum repairs.  drumhead@dslextreme.com; (508) 278-3252, (774) 287-3304 (c); drumsfoneandall.org; 15 West River St., Upton MA 01568

Patty Cuyler Co-director of Village Harmony/Boston Harmony; world music singing workshop leader, expertise in South African/Corsican/Georgian music.  pattycuyler@gmail.com; (603) 858-5418 (c); villageharmony.org; 5756 S. Blackstone Ave #1, Chicago IL 60637

Dallal & Henry Traditional Old Time Songs and Tunes.  Jerry Dallal: jerry@jerrydallal.com; (617) 379-1973; 202 Florence Ave., Arlington MA 02476

Danse Cafe Danse Cafe’s plays traditional dance music from France and Brittany, including lively tunes for Breton line dances such as the an dro, hanter dro, gavotte, and rond, energetic bourrées and scottishes from the Auvergne, slinky mazurkas from the Occitan, an.  Cynthia Thomas: cynthia@crocker.com; (413) 548-9330; Box 159, 142 Depot Rd., Leverett MA 01054

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The Dead Sea Squirrels Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events.  Cathy Mason: cathysneaker@gmail.com; (339) 224-0304 (c); 24 Granite St., Melrose MA 02176

Angela DeCarlos Contra Dance Caller, Jazz Vocalist, Portrait Artist, Dance Organizer.  aedecarlis@gmail.com; (352) 514-9889; 30 Thorpe St., Apt 2, Somerville MA 02143

Larry Denenberg Folk dance leader and teacher, mostly Israeli.  larry@denenberg.com; (617) 527-7932, (617) 388-9449 (c); 31 Ripley St., Newton MA 02459

Desert Moon Dancers

David Diamond English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses. dov@pobox.com; (215) 283-7369; 1401 Fowlkewss, Gwynedd PA 19436

Divi Zheni Boston’s Women’s Bulgarian Chorus and Band, directed by Tatiana Sarbinska, with music from Bulgaria and beyond for concerts and dance parties.  Anna Stevens: annasita2@gmail.com; (978) 281-6417, (508) 284-0252 (c); 10 Winterhaven Rd., Gloucester MA 01930

Divi Zheni Accompanists Ralph Iverson: ralph@threeshoes.org; (617) 306-1902; 65 Magnolia St., Arlington MA 02474

The Dixie Butterhounds Hot Southern dance music with fiddle and banjo.  Jon Gersh: jon@planetbanjo.com; (339) 368-0291 (c); 24 Kipling Rd., Arlington MA 02476

Dogtown Contradance band specializing in French Canadian, Scottish, and southern old time tunes with a smattering of New England traditional dance tunes and beautiful waltzes.  Becky Miller: rmiller@hampshire.edu; 18 Old Town Rd., Amherst MA 01002

Craig Edwards Singer, instrumentalist on fiddle, banjo, guitar, button accordion. Oldtime, Ballads, Blues, Cajun, Celtic, Honkytonk, Swing, Work Songs, Zydeco.  (860) 536-4628; PO Box 367, Mystic CT 06355
Helen Engelhardt  Storyteller of traditional and original stories for adults.  helenhart@optonline.net; (718) 859-5440; 805 E. 21st St., Brooklyn NY 11210

Ergo Canto  Multi-instrumental folk duo specializing in original, contemporary, and traditional songs.  Paul Beck: (978) 369-7147; 152 Wolf Rock Rd., Carlisle MA 01741

Eric Goodman, Casey Murray & Jesse Ball  Jesse Ball: (413) 367-2821, (413) 548-0089 (c); 62 North Leverett Rd., Leverett MA 01054

Eve Tribal Belly Dance Company  We are a tribal fusion belly dance troupe based in Central Mass.  Val Kerin: vkerin@aol.com; (860) 874-9217 (c); New Horizons Karate, 360 W Boylston St., W. Boylston MA 01583

Faroeese Dancers  Singers/dancers from the Faroe Islands dancing/singing traditional Faroese ballad/chain dance in traditional costume.  Sharon Weiss: sharon.weiss@skulin.fo; +298-31-48-15, +298-22-86-53 (c); Reynagota 12, FO-100 Torshavn, Faroe Islands

Lynn Feingold  Singer of traditional songs and English Music Hall songs. President, The Folk Song Society of Greater Boston; Producer, The Old Howard Troupe. colonialsongs@aol.com; (781) 608-7218 (c); 26 Amelian Rd., Randolph MA 02368

Marylou Ferrante  Marylou is an multi-instrumentalist who sings/perform old blues, old time, early country on guitar, mandolin and banjo.  marylou.ferrante@gmail.com; (508) 826-5561 (c); marylouferrante.net; 8 Horseshoe Lane, Millbury MA 01527

Matt Fichtenbaum & Friends  Five fiddlers whose consuming interest is Swedish traditional music for dancing.  Matt Fichtenbaum: mattfic@rcn.com; (978) 256-8546; 46 Sleigh Rd., Chelmsford MA 01824

FiddleKicks Cloggers  Appalachian clogging and other styles of traditional percussive dance to live music.  Peggy Leiby: pleiby@phillydance.com; (215) 643-4397; 524 Cedar Hill Rd., Ambler PA 19002

Firebird  Molly/ Border team from SW New Hampshire. Red, orange, yellow, gold rags on black. Welcoming new members!

495-Worcester Area Saturday Contra Dances

For links to these dances and more, go to:  http://northborocontra.com

Maryland Ferrante  Marylou is a multi-instrumentalist who sings/perform old blues, old time, early country on guitar, mandolin and banjo.  marylou.ferrante@gmail.com; (508) 826-5561 (c); marylouferrante.net; 8 Horseshoe Lane, Millbury MA 01527

Matt Fichtenbaum & Friends  Five fiddlers whose consuming interest is Swedish traditional music for dancing.  Matt Fichtenbaum: mattfic@rcn.com; (978) 256-8546; 46 Sleigh Rd., Chelmsford MA 01824

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Firebird  Molly/ Border team from SW New Hampshire. Red, orange, yellow, gold rags on black. Welcoming new members!

Fischman, O’Hanlon & Smith  Traditional and original songs.  Tom Smith: tom@tomsmithmusic.com; (781) 366-0036, (617) 365-0823 (c); tomsmithmusic.com; 281 Court St., Dedham MA 02026

The Fleeting Moments  Jon Cannon: jon.loves.neffa@gmail.com; (314) 749-6902 (c); 96 Richdale Ave. #2, Cambridge MA 02140

Folk Song Society of Greater Boston  A non-profit organization of people interested in folk music: its traditional origins and sources and its current expressions.  Lynn Feingold: colonialsongs@aol.com; (781) 608-7218 (c); 26 Amelian Rd., Randolph MA 02368

The Folquesters  Cindy Larock: cindylarock@gmail.com; (207) 782-0386

Four Hands, Two Pianos  Duo of pianos creating lively, beautiful, lush music for English Country Dance and waltzing.  Julie Vallimont: julievallimont@gmail.com; (401) 481-5853; 36A Rogers Ave., Somerville MA 02144

Free Association  Contradance Band.  Amy Larkin: amy.larkin@gmail.com; (508) 563-6934, (508) 269-2132 (c); 31 Common Way, E. Falmouth MA 02536

Brooke Friendly  Brooke Friendly, a choreographer and energetic, community-oriented teacher using global terminology, teaches ECD throughout North America and England.  brookefriendlydance@gmail.com; (514) 778-3109 (c); 645 Glenwood Dr., Ashland OR 97520

Janna Maria Frohlich  Singer performing on harp, keyboard, guitar.  janhapharp@gmail.com; (617) 323-3467, (617) 775-7602 (c); 6 Mary Anna Rd., Roslindale MA 02131

Germantown Country Dancers  English Country Dances: Elegant and Energetic, Colonial to 21st Century!  Joanna Reiner Wilkinson: jlrreiner@gmail.com; (215) 519-7641 (c); 6 Wharton Lane, Cheltenham PA 19012

Jackson Gillman  Stand-Up Chameleon customizes interactive song/comedy/story for any event and for all ages.  References galore.  jxsong@comcast.net; (508) 295-0886, (508) 322-0847 (c); PO Box 41, Onset MA 02558

Carmen Giunta  Dance leader: English Country Dance and International Folk Dance.  giuntacj@gmail.com; (315) 632-4992 (c); 4827 Cavalry Green Dr, Manlius NY 13104

Thane Glenn

Goats Just Wanna Have Fun  Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown MA 02472

Gogofski  Gogofski – Balkan instrumentals and songs, dance and concert. Macedonia, Bosnia, Serbia, and...  David Golber: dgolber@aol.com; (617) 661-3670, (781) 396-2323 (c); 1 Fayette Park, Cambridge MA 02139

Sue Gola  Contra dance caller.  sdgola@aol.com; (609) 219-0275; 1-21 Shirley Lane, Lawrenceville NJ 08648
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Revels Summer Theater Workshop

For children ages 7-14
(Revels Apprentice Program for children ages 15-17)

Weekdays July 15 - 26, 2019

9:30 am-3:30 pm; early drop-off 8:00-9:30 am
Belmont-Watertown UMC, 80 Mt. Auburn St, Watertown, MA

A Revels Summer Theater Workshop is a complete theater experience for children with theater games, acting, singing and traditional dance. Afternoons will be for “production time” such as designing and building sets and props, designing a printed program, and creating costumes.

The workshop culminates in a performance for friends and families of The Lost Circus.

information:
www.revels.org/summer

Bob Golder  Caller, New England contra dances.
robertgolder@comcast.net; (774) 263-0619 (c); 32 Mares Pond Drive, East Falmouth MA 02536

Fabien Goulay  Dance instructor from Bretagne (Brittany), specializing in French folk dancing from Brittany and central France. pardonmyfrench10@gmail.com; (510) 206-2845 (c); 204 Hanalei Drive, Morgantown WV 26508

April Grant  Balladry, songs funny and sad, poems, riddles, and stories. aprilcatherinegrant@gmail.com; (617) 291-6827 (c); 31 Ossipee Rd., Apt. 2, Somerville MA 02144

Great Meadows Morris and Sword  A large teenage morris and rapper sword team. Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, 978-460-0190 (c); 136 Lincoln Rd., Sudbury MA 01776

Green River Tap and Die Morris  GRTD does East Anglian Molly dancing with influences from Handsome Molly and 7 Champions.

Bill Gregg  Multi-instrumentalist playing and singing American traditional folk music in several genres. info@harmonic-resources.com; (607) 387-6630, (607) 229-9846 (c); 9668 Route 96, Box 838, Trumansburg NY 14886

Greybeard’s Fancy  Group specializing in traditional and contemporary ballads and maritime music, both a capella or with instrumental accompaniment. Chris Setari: casetari54@earthlink.net; (585) 213-0021 (c); 8412 Story Rd., Wayland NY 14572

Griggstown Lock Rapper Sword  Griggstown Lock is a mixed gender team which performs rapper sword dances in the Princeton NJ area. Founded in 1989. Nancy Barbour: nancy.barbour@icloud.com; (732) 735-5348 (c)

Joy Grimes

Gunns & Thistles  Playing for Royal Scottish Country Dancing. Dan Wheatley: (781) 648-9337, (617) 834-8179 (c); 11 Glenburn Rd., Arlington MA 02476

Ha’Penny Morris  Ha’Penny is a woman’s Morris team from the greater Boston area. The team dances mainly in the Oddington tradition with some Upton and “neo-Oddington” thrown in (that would be new dances choreographed in the Oddington tradition). Morgan Henderson: lactsupport@gmail.com; (781) 883-9020 (c)

Half Moon Sword  Half Moon Sword performs both rapper and long sword and hosts the annual Sword Ale in New York. Susan Wallach: susanwallach1@verizon.net; (845) 265-2992; 2 Constitution Dr., Cold Spring NY 10516

Chuck Hall  Award winning song writer, collector, broadcaster and traveler, specializing in ballads, songs and tales of New England and Atlantic Canada. mrcuech hallucain@gmail.com; (978) 500-5073; 668 Haverhill St., Rowley MA 01969

Marie Hamilton  marie.hamiltonvt@gmail.com
Handsome Molly  Handsome Molly of Princeton, NJ performs the 19th Century mid-Winter molly dances of rural East Anglia, with an American flair.

Jeanne Hansberry  Lifetime dancer, teacher, choreographer, director. Musician, drummer, artist. Experienced nationally and internationally. (484) 686-1172 (c); 20 Farview Rd., Chalfont PA 18914

Harbour Steel

Harpas Three  Experienced nyckelharpa fanatics, presenting the “Swedish national instrument” and its music and lore for your enjoyment and enlightenment. Matt Fichtenbaum: mattfc@rcn.com; (978) 256-8546; 46 Sleigh Rd., Chelmsford MA 01824

The Harper and the Minstrel  Passionate performances of Music from the past sung and played on a variety of Traditional Plucked, Bowed, Hammered and Woodwind Instruments. Jay Michaels: harper_minstrel@yahoo.com; (508)863-2989 (c); PO Box 764, Freetown MA 02717

Hart’s Brook Garland  Women’s garland dance team. Martha Zorn: mzorn@schoolph.umass.edu; (413) 586-4585, (413) 695-1360 (c); 16 Harold St., Florence MA 01062

Heartwood Morris  Mixed Cotswold Morris in the traditions of Ithaca-on-Hemp and Adderbury. Julia Schult: (315) 720-1040; www.bassett-street-hounds.org; 24 Mechanic St., Baldwinsville NY 13027

Hidden River  Music for English Country Dance with spirit, warmth and spice.  Kathy Talvitie: ktalvitie@comcast.net; (215) 572-6165, (215) 805-6190 (c); 451 North Hills Ave., Glenside PA 19038

Scott Higgs & Co.  Panel of dance callers and organizers. Scott Higgs: scott@scotthiggs.com; (610) 341-9933; 588 Forest Rd., Wayne PA 19087

High Strung Strummers  A duo that specializes in old-time fiddle music of the South, and Anglo-American balladry. Sarah Jane Nelson: sjkovner@gmail.com; (603) 490-1303, (603) 490-1303 (c); 71 Bacon St., Waltham MA 02451

Hop Brook Morris  Morris and Sword team of 9-14 year olds. Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, 978-460=0190 (c); 136 Lincoln Rd., Sudbury MA 01776

Allen Hopkins  Old and new American folk music; historic and theme programs, group singing, multi-instrumentalist. allen@allenhopkins.org; (585) 482-6062, (585) 770-0668 (c); 111 Newcastle Rd., Rochester NY 14610

Hot Toddy  A steamy concoction of English Country Dance music. Anna Rain: annaraain4@gmail.com; (240) 645-8482 (c); 4107 Oliver St., Hyattsville MD 20782

Donna Hunt  Caller for Contra and Square Dances, weddings, parties or barn dances. dhuntdancer@aol.com; (215) 565-6050 (c)

I Suonatori Della Val Cippola  Band plays vintage polcas, waltzes, tangos, and mazurcas from Italy and Italian immigrant communities. Celest DiPietropaolo: dance@italianvillagedance.com; (802) 229-1490; 94 L. Barnett Hill Rd., Middlesex VT 05602

In Good Company  In Good Company creates and performs original musical plays that weave traditional, period and new music into theatrical storytelling. Jim Henderson: jim@ingoodcompanytheater.org; (781) 559-0930 (c); 38 Brandywine Circle, Stow MA 01775

International Folk Sounds  International folk dance orchestra, playing music from Bolivia to the Balkans! Susan Anderson: andersonsusank@gmail.com; (610) 688-3284, (484) 802-5668 (c); 655 Crestwood Rd., Wayne PA 19087

International Music Club  Learning and performing instrumental and vocal music for international folk dance. Led by Patrick Yacono and Julia Poirier. Julia Poirier: juliapoirier1@mac.com; (617) 413-7804; 21 Auburn Ave., Somerville MA 02145

Intuition  Intuition expresses a love of English country dance through a combination of innovation and respect for tradition. Soaring harmonies, rich improvisation and wonderful phrasing make this a great dancing experience. Vince O’Donnell: vincent.odonnell4@gmail.com; (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale MA 02466
Charlie Ipcar  Singer of contemporary and traditional songs of the Sea Songs of Cicely Fox Smith and Uncommon Sailor Songs songbooks. Also co-editor of The Complete Poetry of Cicely Fox Smith.  ipbar@gwi.net; (207) 737-2187; 80 Main St., Richmond ME 04357

Bob Isaacs  Caller of contras and squares for all experience levels. isaacsbob@hotmail.com; (732) 354-5043 (c); 17 Baldwin St., New Brunswick NJ 08901

Ikswelahang Pilipino  A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage.  marijocastrofadriganal@onebeacon.com; (617) 290-5104 (c); 96 Old Colony Ave., Unit 250, East Taunton MA 02718

Iveria  Folk and liturgical songs from the Republic of Georgia.  John Burt: burt@brandeis.edu

Ralph Iverson  Multi-instrumentalist. Doesn't do accordion, banjo, or trombone.  ralph@threeshoes.org; (617) 306-1902; 65 Magnolia St., Arlington MA 02474

Jack in the Green Morris  Jack in the Green is based in the Monadnock region of New Hampshire. They regularly tour in Vermont, Massachusetts, Canada and recently in England. Traditions: Bledington & Bessels Leigh.  Bill Potter: billack@mac.com; (603) 738-7235 (c)

Johnny Jump Ups  Kids morris team from western MA  Seth Seeger: seth@tofutavern.com; (413) 230-9865 (c)

JoLaine Jones-Pokorney  Contradance and community dance caller.  jolaine@gmail.com; (352) 871-0948 (c); 3401 NW 54th Lane, Gainesville FL 32653

Julie Vallimont & Co.  Julie Vallimont: julievallimont@gmail.com; (401) 481-5853; 36A Rogers Ave., Somerville MA 02144

JumpStart  Contra band playing Quebecois, Celtic, New England dance music.  Paul Lizotte: wordworthy2@gmail.com; (603) 595-4484, (603) 438-9921 (c); 15 Eastman St., Nashua NH 03060

Dereck Kalish  Contra dance caller / Sound Engineer. dereckkalish@gmail.com; (617) 233-3005 (c); 67 Old Nahant Rd., Wakefield MA 01880

Larry Kaplan  Writer and singer of folk songs in the tradition, and author of many well known folk favorites. larry_kaplan1@yahoo.com; (860) 932-4397 (c); 9 Spotted Owl Ct., Tiverton RI 02878

Mike Kennedy  Performer of Scottish songs and maritime music and stories.  framheim@earthlink.net; 8412 Story Rd., Wayland NY 14572

Becky Khitrik & Friends  Becky Khitrik: beckykhitrik@gmail.com

The King's Busketeers  Hi-octane Celtic and American Folk – born at the Ren Faire and perfected on the streets of New England!  Josh Gannon-Salomon: validationnation@gmail.com; (203) 605-3204 (c); thekingsbusketeers.com

Kingfisher  Contra dance band.  Jeff Kaufman: jeff@jefftk.com; (617) 871-0237; 69 Morrison Ave #2, Somerville MA 02144

Adam C.J. Klein  www.adamcjklein.us

Chris Koldewey  Traditional and current songs of the shore and sea. The soundtrack to history as sung by those who made it.  koldewey@yahoo.com; (607) 754-9437, (607) 760-3420 (c); 42 Hooper Rd., Endwell NY 13760

Jeremy Korr  Contra, square dance, family dance caller.  jeremykorr@hotmail.com; (909) 437-4923 (c); 1123 Whitman Ave., Claremont CA 91711

Emily Kovatch  Dancer, Singer, Historian, Storyteller, Wine Lover, Pirate.  erkovatch@gmail.com; (617) 501-3189 (c); 11 Prichard Ave., Somerville MA 02144

Pete Kraemer  Singer, multi-instrumentalist, lover of tradition, and new songs in the tradition.  peterkraemer@earthlink.net; (301) 538-7613; 413 Mansfield Rd., Silver Spring MD 20910
Kracowiak Polish Dancers of Boston, Inc. Polish folk dance and song. Andrea Haber: krakowianka@gmail.com; (508) 370-9691, (978) 460-4617 (c); 325 Winter St., Framingham MA 01702

Jody Kruskal Jody Kruskal plays Anglo concertina and sings old American songs from the silly to the sublime. Join in the chorus. jody@kruskal.net; (718) 462-0444, (347) 834-1503 (c); 1309 Dorchester Rd., Brooklyn NY 11226

Carol Kycia Classically trained musician, performs orchestral, solo, jazz, folk and chamber music on clarinet, violin, saxophone and flute. c.kycia@gmail.com; (857) 257-4192; 6 Sheraton Park, Arlington MA 02474

Alex Lacava

Ladies of the Rolling Pin Exuberant and definitely unique, women's Border Morris Dance Team accompanied with live music. Ginny Kenny: pgkenny@gmail.com; (401) 782-2286, (401) 954-1644 (c)

Cindy Larock Instructor in traditional French Canadian step dance & social dance styles (contras & squares); director Maine Folque Co-op youth orchestra. cindylarock@gmail.com; (207) 782-0386

Peggy Leiby pleiby@phillydance.com; (215) 643-4397; 524 Cedar Hill Rd., Ambler PA 19002

Les Bricolages Emily Troll: etroll@wesleyan.edu; (339) 440-0532; 10 Victoria St., Somerville MA 02144

Barb Levine Barb Levine has played hammered dulcimer with multiple contra dance, English country dance and performance groups. She currently plays in the duo "Ladies Triumph" with mountain dulcimist Lucy Joan Sollogub. bmuse8@comcast.net; (781) 862-9335; 118 Reed St., Lexington MA 02421

Little Blue Heron Duo specializing in traditional, Appalachian, British Isles, unusual, and original music and singing games. Handcrafted instruments. Connections to classical music. Constance Cook: constancemcook@me.com; (617) 947-5335 (c); PO Box 1234, Onset MA 02558

The Lotus Sound Circle Singing Group. Paola Munda: paolamunda@gmail.com; (857) 206-1137 (c); 18 Haviland St., Boston MA 02115

Anne Lutun Caller of contras and squares. anne.c.lutun@gmail.com; (267) 243-1620 (c); 100 Woodland Rd., Wyncote PA 19095

Neal MacMillan Bagpipes: Northumbrian and Scottish small pipes, Border & French pipes, fiddle and songs. nealmacmillan@comcast.net; (617) 739-0548, (617) 320-4283 (c); 1731 Beacon St. #517, Brookline MA 02445

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Chris Maden Singer of sea chanteys and other traditional songs. chanteyman@maden.org; (415) 845-8202 (c); 115 Fairmount St., Marlborough MA 01752

Anna Magee annamagee@mindspring.com; (508) 345-5842 (c)

Maple Leaf Morris Maple Leaf Morris is a group of young women (and some years men), mostly in high school, performing Morris, Sword, and Rapper dances from various regions in England, and occasionally elsewhere in the world. Chris Levey: christopher.g.levey@dartmouth.edu; (802) 785-4121; 566 Sanborn Rd., Thetford Center VT 05075

Cathy Mason Old-Time and Cajun fiddling for contra dances, weddings, parties, etc. cathsneaker@gmail.com; (339) 224-0304 (c); 24 Granite St., Melrose MA 02176

Mason-Dixon Trio Versatile trio (fiddle/mandolin; piano/accordion; flute/whistles) plays English and contra. Mark Vidor: mbvidor@aol.com; (410) 790-4072 (c); 258 Stanmore Rd., Baltimore MD 21212

Mass Morris

Ken Mattsson Singer, Dance Instructor, and Instrumentalist. kenmattsson@gmail.com; (617) 480-4527; 382 Massachusetts Ave. #304, Arlington MA 02474

Rebecca Maxfield

Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion. ukelady123@gmail.com; (718) 549-1344; 3050 Fairfield Ave., #3K, Bronx NY 10463

Maia McCormick NYC-based contradance caller, choreographer, and unrepentant punster. maia.mcc@gmail.com; (917) 279-8194; 888 Union St., apt. B3, Brooklyn NY 11215

Patrick McMonagle & Friends Patrick McMonagle: patrick.mcmoneagle@gmail.com; (206) 367-5386, (206) 755-7618 (c); 111 NW 125th St., Seattle WA 98177

Val Medve Dance teacher: English country dance, international folk dance. val.medve@gmail.com; (802) 881-9732 (c); 57 Sleepy Hollow Rd., Essex Junction VT 05452

Paul Mercer

Meridian Beautifully blended harmonies with traditional songs from England, Ireland, Scotland and America sung both a capella and accompanied. Olivia Gale: galeforce16@yahoo.com; (978) 290-1120 (c); 153 Leslie Rd., Rowley MA 01969

Julie Metcalf Fiddle, viola, jawharps. juliemetcalf@gmail.com; 12 Presentation Rd #2, Brighton MA 02135
Jay Michaels  Player of Harps and other plucked and bowed instruments Member of The Harper and The Minstrel.  
harper_minstrel@yahoo.com; (508) 863-2989 (c); PO Box 764, Freetown MA 02717

Midnight Capers Morris & Sword  Mixed side. Lisa Ginett: limginett@gmail.com; 193 Mckinstry Rd., Cabot VT 05647

The Migratory Thrushes  Member of The Harper and The Minstrel.  
harper_minstrel@yahoo.com; (508) 863-2989 (c); PO Box 764, Freetown MA 02717

Catherine Miller  violingal@gmail.com; (515) 460-6450; 1 Gordon St., Malden MA 02148

Dave Miller  Versatile fiddler in Philadelphia – plays fiddle for dancing and at bars, folk clubs, festivals, weddings & wakes.  
dave@mrfiddler.com; (215) 927-1244; 6507 North 7th St., Philadelphia PA 19126

David Millstone  Caller of traditional and contemporary contra dances and squares, English country dance, family dances. Coordinator of squaddedancehistory.org  
davidmillstone7@gmail.com; (603) 448-2950; 176 Farnum Hill Rd., Lebanon NH 03766

Sylvia Miskoe  Scottish, contra, Quebecois.  
sylviamiskoe@gmail.com; (603) 225-6546, (603) 496-7498 (c); 102 Little Pond Rd., Concord NH 03301

Mladost  Young dancers perform dances from around the world. Laura DeCesare: lldecesare@gmail.com; (617) 759-1089; 54 Dartmouth St., Medford MA 02155

Avia Moore  Since 2006, Avia has joyfully taught and led Yiddish dance at festivals and events around the world.  
avia.moore@gmail.com; (929) 428-0432 (c); 1809 Danforth Ave - #1, M4C 1J2, Canada

Lynz Morahn  Songs of community, values, love, support, etc., that do not reference god(s).  
lindsay.morahn@gmail.com; (860) 455-5257, (860) 455-5257 (c); 410 Zaicek Rd., Ashford CT 06278

The Mother Zwiefacher Orchestra  Play zwiefach tunes for dancing.  
Steve Epstein: (717) 299-1849, (215) 370-0582 (c); 334 N Charlotte St., Lancaster PA 17603

Muddy River Morris  Muddy River Morris – one of the oldest women’s morris teams in the United States, was founded in 1975 in the Boston area. With three original members still on the team, this vibrant women’s team continues to welcome the younger generation as members.

Mulberry Garden  Music for English Country Dancing.  
lydia ievins: lydiadance@gmail.com; (413) 863-4887 (c); 2 Marshall St., Turners Falls MA 01376

Paola Munda  Circle Song Leader.  
paolamunda@gmail.com; (857) 206-1137 (c); 18 Haviland St., Boston MA 02115

Dugan Murphy  A contra dance caller from Maine.  
dugan@duganmurphy.com; (207) 776-5050 (c); PO Box 5, Portland ME 04101

Mystic Garland Dancers  Women joined to learn, preserve, and perform traditional and original clog, garland, and longsword dances.  
Pam Okerblom: mysticgarland@gmail.com; (860) 303-2791

Mystic Seaport Chantey Singers  Participatory sea chantey sing lead by staff from Mystic Seaport and friends.  
Geoff Kaufman: gskaufman23@gmail.com; (860) 326-9859; 75 Greenmanville Ave., Mystic CT 06355

sjkovner@gmail.com; (603) 490-1303, (603) 490-1303 (c); 71 Bacon St., Waltham MA 02451

New England Hammered Dulcimer Players  Experienced New England dulcimists performing a variety of traditional and contemporary pieces in concert on the Hammered Dulcimer. Jon Weinberg: jon@jonweinberg.com; (978) 500-0600; jonweinberg.com; 139 Northboro Rd. E., Marlborough MA 01752

Miriam Newman  English dance caller.  
25 Atherton St. #20, Somerville MA 02143

Newtowne Morris Men  A Boston-area men’s side performing traditional Cotswold stick and hankie dances.  
Kem Stewart: kem@esskay.com; (781) 674-2301; www.newtowne.org; 10 Glen St., Dover MA 02030

The Next Generation  Youth International Dance band.  
Barbara Pixton: barbara@pixton.org; (617) 997-2739 (c); 34 Bartlett Ave., Arlington MA 02476

mix@nixworks.com; (413) 772-0328, (413) 824-9858 (c); PO Box 400, Greenfield MA 01302

No Apologies Rapper  Boston area mixed rapper sword team.  
Michael Resnick: biglowresnick@rcn.com; (781) 862-6681; 15 Bellflower St., Lexington MA 02421

Nobska Lights  A Cape Cod-based children’s team, named for Woods Hole’s iconic lighthouse, dancing Cotswold morris, longsword and rapper.  
Jan Elliott: ellifordjan@aol.com; (508) 540-0865; PO Box 598, Woods Hole MA 02543

Lynn Noel  Bluewater and whitewater music, sense of place in song/story, songs and tales of adventurous women.  
lynnnoel@lynnnoel.com; (781) 899-1129; 110 Mallard Way, Waltham MA 02452

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Not Enough Fiddles  Not Enough Fiddles is a spirited intergenerational contra dance band. The 8 fiddlers and 3 rhythm players are passionate about playing for dancers.  Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park MD 20912

Stefhan Ohlstrom  Fiddler and nyckelharpa player.  s_ohlstrom@hotmail.com

The Old Howard Troupe  An extraordinary league of veteran artistes devoted to bringing the Old English Music Hall to life!  Lynn Feingold: colonialsongs@aol.com; (781) 608-7218 (c); 26 Amelian Rd., Randolph MA 02368

On The Border Morris  Burlington Vermont’s Border Morris Team is a mixed side of dancers united in the love of dance and high spirits!  Constance Kent: (802) 338-0623 (c)

Open Cajun Jam Band  Musicians and dancers welcome.  Amy Larkin: amy.larkin@gmail.com; (508) 563-6934, (508) 269-2132 (c); 31 Common Way, East Falmouth MA 02536

Origins Folkloric Dance Company  Middle East, North African and Mediterranean dancing.  Karen Kempski-Aquino: (774) 239-2194 (c); 41 Indian Hill Rd., Worcester MA 01606

Orion Longsword  Orion performs English-style longsword dances of our own composition, incorporating American elements such as Appalachian stepping and jazz.  Al Murray: almurray1958@gmail.com; (508) 423-3375 (c)

Jane Orzechowski  Swedish traditional fiddle music for dancing, listening, weddings Sugar River Band: contra dance music including Irish, Scottish, French-Canadian and New England tunes on fiddles, accordion and piano.  Jane. orzechowski@gmail.com; (603) 542-8978, (603) 398-3870 (c); 334 Chandler’s Mill Rd., Newport NH 03773

Outrageous Fortune  Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre. They are a jubilation! – Daniel Gewertz, theater and music critic, Boston Herald.  Dan Dick: dandick@comcast.net; (508) 653-9421, (508) 397-9178 (c); 32 Cottage St., Natick MA 01760

Chris Page  Contra and ECD caller, San Diego.  chriscpage@gmail.com; (858) 450-4395; 12710 Torrey Bluff Drive #167, San Diego CA 92130

Pajdashi  Pajdashi (“buddies”) is a Croatian tamburitza band and vocal chorus.  Mari Young: mari_young@comcast.net; (617) 965-2226; 47 Churchill St., Newton MA 02460

Panharmonium  International Folk Dance Band performing old and new arrangements of old and new songs.  Eugene Goldwater: egoldwater@oit.umass.edu; (413) 549-6748; 9 Forestedge Rd., Amherst MA 01002
Amy Parker  Scandinavian dance fiddler. amynewlinparker@gmail.com; (617) 875-8790 (c); 1 Atlantic St., Apt 3, Lynn MA 01902

Tony Parkes  Calling since 1964: contras, New England squares, Lancers, 1950s squares. Dancer and caller workshops, corporate and private parties. tony@hands4.com; (978) 670-9333; PO Box 64, Bedford MA 01730

Bob Pasquarello  Bob Pasquarello is a dance pianist, tune composer, band leader and workshop presenter from the Philadelphia area. ktalvitie@comcast.net; (215) 672-6165; 451 North Hills Ave., Glenzide PA 19038

Ken Perlman  Solo performance, fiddle tunes from the Canadian Maritimes and the Appalachians on clawhammer-style banjo. kenperlan@aol.com; (781) 316-5564 (c); 307 Bellevue St., Boston MA 02132

Charlie Pilzer  Contradance Musician from Takoma Park, MD – plays bass and piano. charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park MD 20912

Pinewoods Band  The Pinewoods Band plays for international folk dance events at festivals and dance camps. Tom Pixton: tom@pixton.org; (617) 304-5007; 34 Bartlett Ave., Arlington MA 02476

Pinewoods Morris Men  Oldest Morris/English Ritual Dance Team in North America. Founded in 1964, in our fifth decade dancing Morris. Fred Gerhard: fredgerhard@gmail.com

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Plaiurile Dornelor  Arline Ferguson: arlineferguson@yahoo.com; (978) 388-6995 (c)

Plaiurile Dornelor Musicians  Arline Ferguson: arlineferguson@yahoo.com; (978) 388-6995 (c)

Planet Banjo  Performing traditional country music from old-time mountain to old classic country. Kathleen Fletcher: kathy@planetbanjo.com; (781) 641-1618 (c); 24 Kipling Rd., Arlington MA 02476

Platana  Folk music from Greece and beyond. Yaron Shragai: yaron.shra@gmail.com; (508) 308-2522 (c); 37 Lakeview Terrace, Waltham MA 02451

Pletenitsa Balkan Choir  Traditional and Contemporary polyphonic Balkan choir, spanning different vocal traditions from the Balkans and neighboring regions.

Pokingbrook Morris  Pokingbrook Morris is a joint side from the Capital District of New York, dancing since 1974.

Queen Victoria’s Secret

Anna Rain  Dance Leader; Yoga Instructor; Joy Diviner. annarain4@gmail.com; (240) 645-8482 (c); 4107 Oliver St., Hyattsville MD 20782

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Rakiya  Balkan Rom (Gypsy) dance music. Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown MA 02472

Janine Randall

The Resemblance  Duo specializing in contra dance music. Anna Magee: annamagee@mindspring.com; (508) 345-5842 (c)

Katherine Rhoda  Marxophone, violin-guitar, other fretless zithers, more, much more... katherinerhoda@yahoo.com; (207) 625-4549, (207) 256-2287 (c); P. O. Box 58, Hiram ME 04041

Chris Ricciotti  Caller of contras, patter and singing squares, international folk, English & Scottish Country Dancing, Scandinavian turning couple dances, Vintage Dancing and 1920’s couple dances. Also: Specializes in Gender-Free Calling and Teaching. Plays Melodeon. ricciotti@aol.com; (781) 982-8042, (339) 204-7644 (c); 39 Union St., Rockland MA 02370

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Ring O’ Bells Morris  Ring O’Bells is the oldest women’s Morris side in North America. This is our 41st season!  Meghan Murray: megmurray007@yahoo.com; (781) 229-9394; 23 Brookside Lane, Burlington MA 01803

Roaring Jelly  Roaring Jelly is a large contra and square dance band. Deborah Gerstein: gersteind@comcast.net; roaringjelly.org; PO Box 217, Lincoln MA 01773

Rockin’ Band  Emily Troll: etroll@wesleyan.edu; (339) 449-0532; 10 Victoria St., Somerville MA 02144

Rocking Horse People  We play the music of the Beatles. It makes us happy.  Gene Albert: genealbert64@gmail.com; (978) 319-0648 (c); 25 Temi Rd., Chelmsford MA 01824

Bruce Rosen  Contra/English/Irish/MorrisOld Time music on piano, guitar, banjo uke, and button box. rosen.bruce@gmail.com; (617) 965-0542; 23 Hazelnhurst Ave., West Newton MA 02465

Sue Rosen  Caller of contras, squares, English country and family dance programs and parties. suerosen_caller@yahoo.com; (617) 965-0542; 23 Hazelnhurst Ave., West Newton MA 02465

Jane Rothfield  Fiddler, old time banjo player, award-winning tune composer and teacher. janerothfield@gmail.com; (518) 522-7445; janerothfield.com; 5 Thompson Drive, Havertown PA 19083

The Rounds Galore & More Singers  Randi Spiegel: rspieg@yahoo.com; (973) 228-5966; 48 Roosevelt St., Roseland NJ 07068

Rum & Onions  Princeton’s famous, large contra dance band providing excellent music and costume surprises. Bob Pasquarello: ktalvitie@comcast.net; (215) 672-6165; 451 North Hills Ave., Glenside PA 19038

Rum-Soaked Crooks  Singers offering historical and contemporary maritime music, recitations, and instrumental accompaniment. Tom Goux, Dan Lanier, and Jacek Sulanowski. Dan Lanier: lanierdan@comcast.net; (401) 301-7198 (c); 105 Martin St., Rehoboth MA 02769

Melissa Running  English caller and English/Scottish/Scandinavian musician (piano, nyckelharpa)  (240) 383-2164; 6806 40th Ave., University Park MD 20782

Samburis – Lithuanian Folk Dance Group of Boston  Lithuanian adult performing group. Ruta Mickunas: rutamick@yahoo.com; (508) 893-9882, (508) 735-6244 (c); 65 Woods Crossing, Holliston MA 01746

Samskrithi  Soumya Rajaram: soumya.raj.02@gmail.com

Rosanne Santucci  Irish traditional music, classical flute, arrangements. rosannesantucci@gmail.com; (617) 852-9492 (c)

Scandinavian Folkdancers of Omaha  The Scandinavian Folk Dancers of Omaha have a large repertoire of dances from all of the Nordic countries. Kate McBride: katemcbride22@hotmail.com; (402) 456-7601, (402) 533-0943 (c); 16201 New York Creek Rd., Herman NE 68029

Jean Schwartz  Traditional and silly songs for children and their families. mezzobean@aol.com; (508) 620-0736; 326 Grant St., Framingham MA 01702
Judah Sher

Shining Moon  International folk music, specializing in the Balkans. Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown MA 02472

Yaron Shragai  International/Balkan/Klezmer dance teacher/leader, contra dance caller. Folk musician/bandleader of various styles. Percussion, recorder/whistles, song. yaron.shra@gmail.com; (508) 308-2522 (c); 37 Lakeview Terrace, Waltham MA 02451

Shver un Shviger  Klezmer music! We specialize in traditional music for dancing. Dan Salomon: danielksalomon@hotmail.com; (617) 661-4203; 35 Bigelow St #1, Cambridge MA 02139

Jonah Sidman

Nicole Singer  Singer, teacher, organizer, artist, dancer, sometimes-sailor. (917) 923-0199 (c); 21 Lyman St., Easthampton MA 01027

Snowbelt Morris  Snowbelt Morris and Sword is a mixed Morris team in all senses. We accept anyone who wants to participate, and dance a mix of Cotswold, rapper, border and new dances we’ve written or borrowed from other teams.

Lucy Joan Sollogub  Teacher and performer of traditional, contemporary and original music on mountain dulcimer, guitar, recorder, tin whistle and folk harp. (781) 769-7118; 106 Hill St., Norwood MA 02062

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Sharon Weiss: sharon.weiss@skulin.fo; +298-31-48-15, +298-22-86-53 (c); Reynagota 12, FO-100 Tórshavn, Faroe Islands

Spare Change  Dance band for English, Contras & Waltzes. Adlai Waksman: (413) 592-9848

Murray Spiegel  Instruction and performance of International folk dance. mspiegel@perspectalabs.com; (973) 228-5966; 48 Roosevelt St., Roseland NJ 07068

Randi Spiegel  Instruction and performance of International folk dance. Leads Rounds Singing workshops. rspieg@yahoo.com; (973) 228-5966; 48 Roosevelt St., Roseland NJ 07068

Stick’n the Mist  Mixed gender Border Morris team from Western MA. Laura Wildman-Hanlon: (413) 367-0107, (413) 626-0163 (c); 195 Ripley Rd., Montague MA 01351

Still River Sword  Longsword dancing from the north of England, based in the western suburbs of Boston, MA. Sarah Higginbotham: shigginbotham@revels.org; 80 Mt. Auburn St., Watertown MA 02472
Howard Stith  Singer/guitarist specializing in pre-war delta blues.  poorhoward@comcast.net; (603) 749-6771; 192 Silver St., Dover NH 03820

Strathspey & Reel Society of NH  The Strathspey & Reel Society of New Hampshire (SRSNH) is dedicated to learning, playing, and performing Scottish music.  Alan Wilson: alan.cwilson@gmail.com; (603) 294-0910, (908) 421-6541 (c); 224 Nimble Hill Rd., Newington NH 03801

Sugar River Band  Contra Dance Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, flute, accordion and piano.  Jane Orzechowski: jane.orzechowski@gmail.com; (603) 542-8978, (603) 398-3870 (c); 334 Chandler’s Mill Rd., Newport NH 03773

Dana Sussman  International teacher and performer.  dsussman3@comcast.net; (617) 576-2906; 3 Percy Pl., Cambridge MA 02139

A Sworded Affair  Energetic displays of intricate sword patterns and brisk stepping will delight and amaze audiences of all ages.  Margot Schips: schips@gmail.com; (802) 233-8155 (c); PO Box 123, Starksboro VT 05487

Lisa Tamres

TeenSing  TeenSing’s goal is to create a community of young individuals who can support each other, and are able to bring what they learn through music into other aspects of their lives.  Emily Weatherill: maundersingers@gmail.com; (802) 281-8627 (c); facebook.com/maundertrio

Gawain Thomas  gawainthomas@gmail.com; (603) 209-1789 (c)

Ryan Thomson  Full time dance musician, arts educator, author.  cfiddle@tiac.net; (603) 659-2658; 94 Wiswall Rd., Lee NH 03861

Three Quarter Time  Three Quarter Time is an acoustic instrumental group of Boston area musicians that plays Traditional 3/4-Time and Folk Waltz Melodies.  Three Quarter Time has led an open session of multi-instrumentalists playing 3/4-time melodies at NEFFA since 2001.  Bob Alessio: bobalessio@icloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough MA 01752

Three Sheets to the Wind  Three Sheets to the Wind is a chantey crew that perform traditional sea chanteyes, ballads and songs of the sea.  Peter Souza: psouzasea@gmail.com; (978) 873-3335 (c); 8 Friend St., Gloucester MA 01930

Robert Tinch  Traditional songs and ballads from Southern Appalachia and the United Kingdom.  roberttinch@mac.com; (859) 373-9457, (859) 684-0712 (c); 1683 Traveller Rd., Lexington KY 40504

George Touchstone

Trade Route Tribal Dance  American Tribal Style Belly Dance Troupe.  Rachel Gabriel: baseemadance@aol.com; (774) 239-2092 (c)

Trail Mix  Six member Folk Group specializing in traditional and contemporary folk music of the last 70 years.  David Newey: denewey@gmail.com; (617) 306-9815 (c); 293 Newbury St., Boston MA 02115

Ret Turner  Couple Dance instructor.  Co-founder of Mostly Waltz Philadelphia dance series.  retturner101@gmail.com; (215) 643-4397; 524 Cedar Hill Rd., PA 19002

Ulster Landing  Music of Ireland, Scotland, Cornwall, and Brittany performed on fiddles, bouzouki and voices.  Karen Burciaga: tarboltonlass@hotmail.com; (508) 878-7028; 36 Circuit St. #2, Medford MA 02155

Larry Unger & Friends  Plays music for waltzing and other couple dances.  Larry Unger: larry@larryunger.net; (781) 259-4484; PO Box 6322, Lincoln MA 01773

Larry Unger  Larry Unger plays dance music: contras, waltzes, swing and more.  larry@larryunger.net; (781) 259-4484; PO Box 6322, Lincoln MA 01773

Don Veino  Contra dance caller, composer and community member/organizer.  I love helping dance groups of any size or experience level to have fun!  doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell Rd., Westford MA 01886

Vermont Women's Round Sing  Louise Brill: dance@together.net; (802) 540-1020; 33 North Ave., Burlington VT 05401

Mark Vidor  Accordionist specializing in folk dance music from France, Brittany and Belgium.  Also loves musette and French cafe’ music.  mbvidor@aol.com; (410) 790-4072 (c); 258 Stanmore Rd., Baltimore MD 21212

The Vinegar Flies  We play traditional old-time music.  Ben Truboff: btruboff@gmail.com; (339) 364-1753; 84 Oxford St., Somerville MA 02143

Vineyard Swordfish  A sword team from Cape Cod and Martha's Vineyard performing traditional and traditionally inspired longsword dances.  Barbara Blair: barblair@gmail.com; (508) 457-0841, (508) 274-8220 (c); 246 Woods Hole Rd., Falmouth MA 02540
The Vox Hunters with Alex Cumming  Alex Cumming: alexcummingmusic@gmail.com; (617) 917-4494; 17 Wyman St., Medford MA 02155

The Vox Hunters  English, American, and other songs, Irish tunes and musical varia on concertinas, fiddle, and more. Armand Aromin: armandaromin@gmail.com; (401) 226-5737

Wake Robin Morris  A women’s Morris dancing team from Western Mass. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions.  Jinny Mason: jmason@smith.edu; (413) 665-3206, (413) 320-9599 (c); PO Box 148, Whately MA 01093

The Vox Hunters with Alex Cumming  Alex Cumming: alexcummingmusic@gmail.com; (617) 917-4494; 17 Wyman St., Medford MA 02155

Wanderling Laughter  Klezmer and Yiddish music trio.

Dan Lynn Watt & Molly Lynn Watt  Our group sing and strum circle gatherings every Monday afternoon in Cambridge. We lead a summer ukulele festival at World Fellowship Center. Join us.  Dan Lynn Watt: dwatt40@comcast.net; (617) 354-8242, (857) 373-9713 (c); 175 Richdale Ave., #315, Cambridge MA 02140

Wayside Inn Steppers  Dancing Eighteenth century dances with period footwork to live music, Tuesday evenings at the Wayside Inn in Sudbury MA.  Jacob Bloom: jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington MA 02476

Toby Weinberg  Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music.

Steven Weiss  the music of Breath- harmonicas, jew’s harps, and native american flutes. mokwintsana@mac.com; (201) 766-8201, (646) 246-3902 (c); 1620 Manhattan Ave., Apt D1, Union City NJ 07087

Marie Wendt  International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic. mwendt@maine.rr.com; (207) 688-2293, 847 Elmwood Rd., Pownal ME 04069

Fred Wersan  Dancer, musician, caller of seated square dances. fredwersan@gmail.com; (978) 369-3141; 61 Southfield Cir., Concord MA 01742

The West Gallery Quire  Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments. Bruce Randall: melismata@hotmail.com; (978) 373-5852; 218 BRD.way, Haverhill MA 01832

The White Cockade  Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. We also play for contra and English Country dances. Sylvia Miskoe: sylviasmisko@gmail.com; (603) 225-6546, (603) 496-7498 (c); 102 Little Pond Rd., Concord NH 03301

White Eagle Folk Dance Academy  Polish-Canadian Folk Ensemble bringing you spectacular folklore. Richard Schmidt: richard@folkdance.ca; (954) 505-1776 (c)

Tod Whittemore  Caller – Squares, Singing Squares, contra dances. tod.whittemore@gmail.com; (520) 603-1099 (c); 130 Peckham Lane, Danielson CT 06239

Joanna Reiner Wilkinson  English country dance leader. jreiner@gmail.com; (215) 519-7641 (c); 6 Wharton Lane, Cheltenham PA 19012

Alan Wilson  Scottish, Contra, Quebeos tunes on Piano Accordion and Fiddle. alancwilson@gmail.com; (603) 294-0910, (908) 421-6541 (c); 234 Nimble Hill Rd., Newington NH 03801

Brian Wilson  baab@comcast.net; (781) 643-7581; 125 Newport St., Arlington MA 02476

Megan Wilson  English and contra dance caller, seeking to foster beautiful dancing to beautiful music. (857) 373-9713 (c); 1416 Hill St., Ann Arbor MI 48104

Windsor Knot  Windsor Knot plays music for English Country dancing in Philadelphia. Wes Steenens: steenews@comcast.net; (215) 207-1600; 3065 Winchester Ave., Philadelphia PA 19136

Wiogora School of Wonder & Wisdom

Woody & the Westside Warblers  Contra dance band featuring Woody, the dancing Limberjack man. Camilla St.er: camilla_st.er@yahoo.com; (413) 258-3386 (c); 26 Ash St., Riverside RI 02915

Glen Wright & Friends  A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland MA 01543

Anayis Wright

Janet Yeracaris  International folk dance instruction (particularly Balkan), dance programming, singing, etc. jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c); 67 Wildwood Ave., Newton MA 02460

Jonathan Young  Workshops in international folk dancing for all! (617) 965-2226; 47 Churchill St., Newton MA 02460

Youth Festival Orchestra

Zdravets  Zdravets plays and sings village-style music “mostly from Bulgaria,” using traditional Bulgarian folk instruments and vocal styles. Janet Yeracaris: jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c); 67 Wildwood Ave., Newton MA 02460

Zornitsa  Bulgarian men's singing group with instrumental accompaniment. Directed by Tatiana Sarbinska. Ira Gessel: gessel@brandeis.edu; (781) 648-6887, (617) 930-0314 (c) 21 Newport St., Arlington MA 02476
Food Booths

Middle School Cafeteria

Lithuanian Folk Dance Group of Greater Boston: Homemade authentic Lithuanian cuisine including potato pancakes, stuffed cabbage, salads, dumplings sausage and sauerkraut. Also fancy cakes and tortes.

Lavender Country Folk Dancers: Homemade breakfast foods, scones, Italian food, green salads, cookies, pastries, coffee & tea.


Uncle Joey's Cannoli Cart: Fresh filled cannoli, cannoli chips and coffee varieties.

Outside between the schools

Aahhh-Roma Pizza: Made-to-order wood-fired pizzas.

Trolley Dogs: 100% beef hot dogs with specialty toppings, french fries, fried dough.

Italian Ice Cart: Italian ice, water.

Plymouth Party: Old fashioned ice cream, cotton candy and other fun foods.

All-Purpose Bakery: Grilled cheese, chicken fingers, French fries, Whoopie pies and other baked goods.

The NEFFA food committee works to provide healthy, affordable, and varied food, and we believe everyone will find something to enjoy. Our efforts include outreach to local Mansfield eateries and support food fundraising efforts by song and dance organizations. We continue to search for new vendors and always appreciate those who have been with the festival for years. Happy Eating!
Barbara Zeles, MC  
Saturday, 12:30–3:30pm, High School Auditorium

Origins Folkoric Dance Company  
Bedouin dance of Lebanon

Wayside Inn Steppers  
Period New England dance, from 1750 to 1810

Trade Route Tribal Dance with Drum Caravan  
American Tribal Style Belly Dance and drummers

FiddleKicks Cloggers  
Appalachian clogging from the USA, the mountains of southern Appalachia

White Eagle Folk Dance Academy  
Polonez and Mazur – national dances of Poland

Germantown Country Dancers  
A suite of English Country Dances

Iskwelahang Pilipino  
Dances from the Philippines

White Eagle Folk Dance Academy  
Songs and Dances from the region of Kurpie

Samaskrithi  
Solo Bharatanatyam (Indian Classical dance)

Mladost  
South American Suite

Desert Moon Dancers of Connecticut  
Performance dances based on traditional and theatrical dance of Upper Egypt (the Said)

Samburis Lithuanian Folk Dance Group of Greater Boston  
Lithuanian Dances

Triveni Dancers  
Classical dance from India

Susan Elberger, MC  
Sunday, 1:30–4:00pm, High School Auditorium

Country Dance Society, Boston Centre  
English Country dancing

Boston Scottish Country Dancers  
Scottish Country Dances

Krakowiak Polish Dancers  
Rzeszowski suite

Sabaya  
Folk-inspired dances from the Middle East

Krakowiak Polish Dancers  
Dances from Kurpie

Scandinavian Folk Dancers of Omaha  
Dances from Scandinavia

Eve Tribal Fusion Belly Dance  
Middle, Far East, and Central Europe

Scandinavian Folk Dancers of Omaha  
Dances from Scandinavia

Plaiurile Dornelor from Vatra Dornei, Romania  
Traditional dances from all regions of Romania
Map Key

Activities Room: High School
Baby Changing*: C-6
Baby Nursing: High School
Bistro: High School
Cafeteria: F-7 – G-8
Coat Racks*: F-3
Crafts Hall: High School
Dance Hall: C-5
Entrance Ramp: I-6
First Aid*: F-4
Folk Bazaar: G-5 – I-5
Green Room: High School
Information*: G-6
Instrument/Costume: High School
Auditorium: G-6
*See High School Map for more

Middle School Room 103/104: I-5
Middle School Room 105/106: J-5
Middle School Room 108: H-5
Middle School Room 119: F-3
Morris Dancing (rain location): G-6/G-7
Performer Entrance: High School
Performer Sales: High School
Rehearsal Rooms: D-3
Rest Area: F-1

- Jamming: F-2, F-5, G-6
- Umbrella bin
- Water fountain
See inside back cover for detail maps

New England Folk Festival Site Map