32nd Annual RALPH PAGE DANCE WEEKEND EVALUATION

(Find online at http://ralphpage.neffa.org)

What is your home ZIP code? __________

Including this one, how many years have you attended RPDW?

1st timer 2 3-6 7-15 16-30 all 31

First timer? How did you hear about the weekend?

Rate online registration ♪ ♪ ♪ ♪ ♪ 5 ♪’s = excellent

Comment: __________________________

Which dance sessions did you attend?

Dance Parties

- Friday Night Welcome Dance Party ♪ ♪ ♪ ♪ ♪
- The Grand Dance – Saturday Night ♪ ♪ ♪ ♪ ♪
- Scholarship Showcase Dance ♪ ♪ ♪ ♪ ♪
- Farewell Dance Party ♪ ♪ ♪ ♪ ♪

Dance Sessions

- Style & Substance ♪ ♪ ♪ ♪ ♪
- Contra Aesthetics ♪ ♪ ♪ ♪ ♪
- Before the Deluge: Early Western Squares ♪ ♪ ♪ ♪ ♪
- Ted Sannella Dances ♪ ♪ ♪ ♪ ♪

Workshops:

- The Art of Medley Making ♪ ♪ ♪ ♪ ♪
- Working with Musicians ♪ ♪ ♪ ♪ ♪
- Giving Life to Old New England Tunes ♪ ♪ ♪ ♪ ♪
- Contra Aesthetics: Transitions Between Figures ♪ ♪ ♪ ♪ ♪
- Finding Your Sound: Arranging Music for Varied Instruments ♪ ♪ ♪ ♪ ♪
- Retrospective: Tony Parkes, NE Traditional Dance Master ♪ ♪ ♪ ♪ ♪
- Music jams ♪ ♪ ♪ ♪ ♪

Observations on this year’s event.
(Music, calling, dancing, workshops, jams, program, atmosphere, facilities, meals, etc.)

Positive: __________________________

Constructive: __________________________

(over)

Thank You! – See You Next Year

Ralph Page Dance Weekend Committee
Please place completed evaluations in the Completed Evaluations box
Email to register@ralphpage.neffa.org
Mail to: NEFFA, P.O. Box 2789, Acton MA 01720

Thank You! – See You Next Year
Ralph Page Dance Weekend Committee

HALL: ♪ ♪ ♪ ♪ ♪ Comment: ____________________________
SOUND: ♪ ♪ ♪ ♪ ♪ Comment: ____________________________
LUNCHES: ♪ ♪ ♪ ♪ ♪ Comment: ____________________________
BANQUET: ♪ ♪ ♪ ♪ ♪ Comment: ____________________________

Are you likely to attend in future years? yes maybe no
Will you encourage others to attend? yes maybe no

Suggestions for future years

Retrospective: ____________________________________________
Callers: ________________________________________________
Musicians: ______________________________________________
Workshops: _____________________________________________
Alternate Location: _______________________________________
Other: __________________________________________________

Additional comments, suggestions, anecdotes, observations, etc.: ______________________
________________________________
________________________________
________________________________
________________________________

(Optional contact info) Name: ______________________________
Willing to help? How? _____________________________________
Email: ____________________ Phone: _________________________