

Please place completed evaluations in the Completed Evaluations box
Email to register@ralphpage.neffa.org
Mail to: NEFFA, P.O. Box 2789, Acton MA 01720

32nd Annual RALPH PAGE DANCE WEEKEND EVALUATION

(Find online at <http://ralphpage.neffa.org>)

What is your home ZIP code? _____

Including this one, how many years have you attended RPDW?

1st timer 2 3-6 7-15 16-30 all 31

First timer? How did you hear about the weekend?

Rate online registration ♪ ♪ ♪ ♪ ♪ 5 ♪'s = excellent

Comment: _____

Which sessions did you attend?

Dance Parties

Ratings: 5 ♪'s is excellent

- | | |
|---|-----------|
| <input type="checkbox"/> Friday Night Welcome Dance Party | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> The Grand Dance – Saturday Night | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Scholarship Showcase Dance | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Farewell Dance Party | ♪ ♪ ♪ ♪ ♪ |

Dance Sessions

- | | |
|---|-----------|
| <input type="checkbox"/> Style & Substance | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Contra Aesthetics | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Before the Deluge: Early Western Squares | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Ted Sannella Dances | ♪ ♪ ♪ ♪ ♪ |

Workshops:

- | | |
|---|-----------|
| <input type="checkbox"/> The Art of Medley Making | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Working with Musicians | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Giving Life to Old New England Tunes | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Contra Aesthetics: Transitions Between Figures | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Finding Your Sound: Arranging Music for Varied Instruments | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Retrospective: Tony Parkes, NE Traditional Dance Master | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Music jams | ♪ ♪ ♪ ♪ ♪ |

Observations on this year's event.

(Music, calling, dancing, workshops, jams, program, atmosphere, facilities, meals, etc.)

Positive: _____

Constructive: _____

_____ (over)

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HALL: ♪ ♪ ♪ ♪ ♪ Comment: _____
SOUND: ♪ ♪ ♪ ♪ ♪ Comment: _____
LUNCHES: ♪ ♪ ♪ ♪ ♪ Comment: _____
BANQUET: ♪ ♪ ♪ ♪ ♪ Comment: _____

Are you likely to attend in future years? yes maybe no
Will you encourage others to attend? yes maybe no

Suggestions for future years

Retrospective: _____
Callers: _____
Musicians: _____
Workshops: _____
Alternate Location: _____
Other: _____

Additional comments, suggestions, anecdotes, observations, etc.: _____

(Optional contact info) Name: _____
Willing to help? How? _____
Email: _____ Phone: _____