

SIXTY-SEVENTH ANNUAL
NEW ENGLAND
FOLK FESTIVAL



APRIL 15 - 17, 2011

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts

Friday, April 15, one session
7:00 PM - 11:30 PM

Saturday, April 16, two sessions
10:00 AM - 5:30 PM
4:00 PM - 11:30 PM

Sunday, April 17, one session
10:00 AM - 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Welcome to the 67th annual New England Folk Festival, and our fifth year in our exciting Mansfield location. No matter whether you have arrived at the Festival for the first time or the sixty-seventh time, I thank you for coming to enjoy the very best vocal and instrumental folk music, and performance and participatory folk dance, from New England and around the globe.

Our performers, organizers, artists, and staff are all volunteers – well over a thousand committed workers. If you would like to join the volunteers who will prepare for or participate in operating the 2012 Festival, please provide your name and contact information on an evaluation form.

NEFFA is a place to learn and grow, as well as to enjoy the types of music and dance which you have long enjoyed. Give yourself opportunities to hear new rhythms and move to a new beat. Seek more than mere entertainment. Attend a workshop that teaches you something totally new. Meet new people of varied ages and interests. Listen to them, and also share what you know from your personal experience and your cultural heritage.

Consider how your Festival experience, this weekend, can provide you with inspiration and stimulation to further the folk experience in your community during the rest of the year. And please consider what you can do to support NEFFA, especially through membership in the Festival Association. Please visit the Membership table in the High School Lobby to become a new member or to renew your membership in this family-friendly, tradition-based organization that showcases the very best expressions of folk tradition.

I have served a full four years as your President. Our By-Laws state that it's time for me to give someone else a chance! And so, for a final time as President, my heartfelt thanks go out to all of you, for helping NEFFA to create joyful celebrations of art, music, song, dance, and crafts for the New England folk community.

In addition to our dedicated NEFFA volunteers, I thank for their support: State Representative F. Jay Barrows, Kara Griffin and the Tri-Town Chamber of Commerce, the Mansfield Downtown Business Association, the public officials of Mansfield including the Board of Selectmen, the Fire Dept. (Neal Boldrighini, *Chief*), the Police Dept. (Arthur O'Neill, *Chief*), the staff of Mansfield Public Schools, including Brenda Hodges, Ed Vozzella, and Dawn Langtry, with special thanks to Bob LaConte, Julia Mitchell, and the finest custodial staff in New England.

BOB GOLDER, *President*, NEFFA

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AN IMPORTANT NOTE ABOUT ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2011. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-five years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 —(617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Bob Golder

Vice President: Nancy Hanssen

Secretary: Beth Parkes

Treasurer: Ralph Jones

DIRECTORS:

David Casserly, Bill Cowie, Terry Huffaker, Robert P. Johnson, Frank Kreimendahl, Alex Krogh-Grabbe, Don Veino, Ashley Zanca

PAST PRESIDENT:

Maureen Carey

NOMINATING COMMITTEE:

Linda Leslie, Julia Nickles

GENERAL COMMITTEES:

Archives: Terry Huffaker

Family Dance: Jacob Bloom

Finance and Review: Maureen Carey, Harold Henry, Ralph Jones

Grants Committee: Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony Parkes, Judith Schrier

Legal Advisor: Jim Henderson

Membership: Beth Parkes

NEFFA News: Dan Pearl (editor), Dayle Watts (mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert P. Johnson

Publicity: Bill Cowie

Ralph Page Memorial Committee: Sarah Dawson (Chairperson), Dave Bateman (Registrar & Work Exchange), Glenn Coppelman (Publicity), Bob Jervis (Special Projects), Sandy Laffeur (Secretary & Scholarships), Sarah Mason (Registration Table & On-Site Coordinator), John McIntire (Program & Performer Contact), David Smukler (Syllabus), Angela Taylor (Meals & Snacks), Peter Thompson (Hospitality), Carol White (Publicity, UNH Venue & Food Service Liaison), Peter Yarensky (Website, Flyer, Ads)

Thursday Night Dance Committee: Dan Pearl (chair), Lisa Greenleaf, Cal Howard, Sue Rosen, "Mac" Sloan, Ernie Spence, Nell Wright

Website: Dan Pearl

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl

Activity Room: Ashley Zanca

Badges: Jean Schwartz

Early Entry: Dick George

Inside Facilities: Harold Henry

Inside Signs: Michael Resnick, Diane Biglow

Operations Manager: Dan Pearl

Outside Facilities: Dan Pearl

Outside Signs: Dayle Watts

Crafts: Ann Schunior

Evaluations: Shelagh Ellman-Pearl

Folk Bazaar: Angela Taylor, Jane Breede

Food: Maureen Carey

Information: Terry Huffaker (Chair), Lee Fisher (Co-Chair), Michael Huffaker

Instrument & Costume Check: Alex Krogh-Grabbe

Lost & Found: Dan Pearl

Parking: Dena Brody, David Casserly, Will Mentor

Performer Sales Table: Nancy Hanssen, Dot Fisher, Arthur Ferguson, Susan Elberger, John Wojtowicz

Printed Materials: Linda Leslie, Dan Pearl, Bill Cowie, Marge Lewin, Frank Kreimendahl, Bob Golder

Program: Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Lisa Greenleaf (Contra and Square Dance), Katy Burns (Ritual Dance), Persis Thorndike (Dance Performances), Bob Solosko (Folk Music and Song Chair), Isobel Abelson (Folk Music and Song)

Safety: Alan Finkelstein

Sound: Michael Bergman (Chair), Eric Kilburn, Avi Fagin, Bob Mills, Burt Price, Dan Richardson, Matt Malikowski, Mike Liane, Raffi Singer, Joel Herda, Robin Humes, Don Veino, Clyde Tyndale, Peter Olszowka, Michael Piantedosi, Mycroft Hannum, David Silber

Tickets: Don Veino, Caroline Bayes, Michael Carey, Maureen Carey

T-Shirts: Lisa Greenleaf

Volunteers: Julia Nickles, Bill Cowie, Susan Crocker, Bethany Seeger, Seth Seeger

FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival -- avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information

Table. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (508) 229-2854 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a telephone number at the Festival **for emergency incoming calls only**. In the event you need to contact someone **in an emergency only**, call (617) 299-1590 and the staff at the Information Table will endeavor to assist you. Since the Festival is

so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at www.neffa.org/join

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.

ACKNOWLEDGEMENTS

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

CRAFTS

Paul Baines

Paul Baines Fine Woodworking
112C Pond Rd.
Bowdoinham, ME 04008
(207) 571-8280
pbwoodwork@comcast.net
www.paulbainesfinewoodworking.com

Shengzhu & Gene Bernardin

True Blue TC Collection
Natural indigo plant dyed fabric crafts
37 Auburn Way
Torrington, CT 06790
(860) 866-2070
zhuzhu111@hotmail.com
www.trueblue-tc.com

Glenda Blake

GreenBoat Design
Dance art and prints
138 Greenridge St.
Johnson City, NY 13790
(607) 821-0441
greenboat@stny.rr.com
www.greenboat.etsy.com

Marie Brate

Mimi B. Wearable Art
Felt accessories
111 Milburn St.
Rochester, NY 14607
(585) 461-2751
mbrate1@rochester.rr.com

Stephen Brown

Skin & Bones
Bones
36 Royalston Rd. North
Winchendon, MA 01475
(978) 345-1713 (days)
bones@crystal-mtn.com

Alan Carruth

Guitars
51 Camel Hump Rd.
Newport, NH 03773
(603) 863-7064
alcarruth@aol.com
www.AlCarruthLuthier.com

The Button Box

Concertinas
P.O. Box 372
Sunderland, MA 01375
(413) 665-7793
squeeze@buttonbox.com
www.Buttonbox.com

Tess Fedore

Gilded Days
Decoupage music gifts
71B Safford St.
Quincy, MA 02170
tessello@gmail.com
www.Gildeddays.com

Dina Flockhart

Cloak & Dagger Creations
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Littleton, MA 01460
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info@cloakmaker.com
www.Cloakmaker.com

Robert and Lori Grady

Mance Grady
Bodbráns
94 Angell Rd
Cumberland, RI 02864
(401) 333-2293
mance@mance.com
www.mance.com

Peter Guilday

Guilday Glass
Stained glass
53 Huntington Ave.
Walpole, MA 02181
(508) 668-0503
pguilday@verizon.net
www.guildayglass.biz

Whare Heke

Moana Nui Designs
Carved Maori jewelry
5004 38th Ave. NE
Seattle, WA 98105
(207) 571-8280
whare@moananuidesigns.com
www.MoanaNuiDesigns.com

Pat Iverson, Martha Forsyth and

Kathryn Black

Beads Without End
Crocheted beadwork
14 Gussie Terrace
Somerville, MA 02143
(617) 666-1010
theforsyths@verizon.net
www.BeadsWithoutEnd.com

Lennie Kaumzha

Metal Magic
Metalwork
116 Pleasant St. 4th floor #415
Easthampton, MA 01027
(413) 529-0372
lennie@tincanlights.com
www.TinCanLights.com

Thomas Knatt

Guitars and musical instruments
687 Townsend Rd.
Groton, MA 01450
(978) 448-9663
thomasknatt@yahoo.com
www.ziplink.net/~tknatt

Susan Lecuyer

Wildflower Beads
Beadwork
14 Orchard St.
Cohoes, NY 12047
(518) 986-5591
susielecuyer@hotmail.com

Jodi Levine

Wild Child Tie-Dyes
Tie-dyed clothing
33 Amherst Rd.
Pelham, MA 01002
(413) 253-1601
jodi@wildchildtiedyes.com
www.wildchildtiedyes.com

Kai Mayberger

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 www.Hands4.com/weaving

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Cast stone statues
 20 Martin St.
 Cumberland, RI 02864
 (401) 334-4443
 cjp63@comcast.net

Beth Robinson

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 ccsoap@sbcglobal.net
 www.castle-company.com

Sue Schneps

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 sue@seaandstar.com
 www.seaandstar.com

Ann Schunior

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 (781) 963-3190
 pottery@schunior.org
 www.AnnsPottery.com

Mark and Terry Smith

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 Johnstown, PA 15902
 (518) 587-7148
 mark@wildravens.net
 www.WildRavens.net

Carole Sousa

Carole Sousa Jewelry
Jewelry
 64 Cypress St.
 Brookline, MA 02445
 (617) 232-4087
 carole@sousajewelry.com
 www.sousajewelry.com

Regina and Dan St. John

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 regstjohn@comcast.net
 www.ChenaRiverMarblers.com

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 Enfield, CT 06082
 (860) 749-4494
 ralphsweet@aol.com
 www.Sweetheartflute.com

Raelinda Wood

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 Somerville, MA 02143
 (617) 776-5112
 raelinda@tiac.net
 www.GoStoryTeller.com

Carly Wright

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 624 Pleasant Valley Rd.
 Berne, NY 12023
 (518) 872-1067
 cb.carly@gmail.com
 www.CarlyWright.com

Almut Yakovleff

Pottery
 P.O. Box 326
 Alstead, NH 03602
 (603) 835-2172
 tumla@localnet.com

CRAFTS ROOM DEMONSTRATIONS

Saturday:

12noon-1pm
 1pm-2pm
 2pm-3pm
 3pm-4pm
 4pm - 5pm

Martha Forsyth
 Pat Iverson
 Jeanne Goodwin
 Tom Knatt
 Dina Flockhart

Modular Origami
 Traditional Rug Hooking
 Bobbin Lace
 All About Ukuleles
 Making Simple Clothing-Reuse & Recycle

Sunday:

12noon-1pm
 1pm-2pm

Lennie Kaumzha
 Beth Robinson

Tin-Can Craft; 'Mosaic' Painting
 Creating A Photo Scrapbook

FOOD BOOTHS

Seafood and Sushi

Fresh Catch Restaurant & Sushi - Billy Sarro
30 Chauncy Street Mansfield MA 02048
(508) 337-6658 billjr@freshcatchinc.com

Italian

Mangia Bene - Claudio and Carol Trudu
20 South Main St. Mansfield MA 02048
(508) 339-1839 info@mangiabeneonline.com

Lithuanian

Lithuanian Folk Dance Group of Boston - Ruta Mickunus
(508) 893-9892 rutamick@yahoo.com

Italian and Kid-Friendly

Boston Gay and Lesbian Gender-Role Free English and Contra
Dancers - Chris Ricciotti
(617) 852-4042 & (781) 982-8042 ricciotti@aol.com

Barbeque and Chili

Uncle Jay's Homemade Chili And More - Jay Powell
North Oxford MA
(508) 292-3739 jayp@unclejayschili.com

Fried Hot Dogs and Italian Ice

Dave And Jerry's - Joyce Dente
98 Hartford St., Natick MA 01760
(508) 653-1895 bostonitalianice@aol.com

Smoothies

Dancing Smoothies - Michael Youngman & Paula Tufts
65 Cross Country Rd., Danville VT 05828
(802) 684-2593

Drinks And Snacks

Girl Scouts - Shelagh Ellman-Pearl
Southboro MA saep@charter.net

Vegetarian and Hamburgers

Street Eats - Kristin Brescia
Jamaica Plain MA (617) 791-1140

Soups

Soups On Center - Tony Pires
110 Center St., Easton MA 02356-1843
afpires@comcast.net (508) 238-0037

Falafel

Mamoun Falafel Restaurant - Mohammed Chater
85 Howe St., New Haven CT 06511
(203) 562-8444 mchater569@yahoo.com

Vegetarian

Cayuga Concessions - Gregory Thaelke
pigroasters13118@gmail.com Ithaca NY

FOLK BAZAAR

African

Abdoulaye Diatta, Ithaca, NY

Bags 'n' Things

Angela Taylor, Arlington, MA

Batik from Bali

Ann Merz, Great Barrington, MA

Camsco Music

Richard Greenhaus, East Windsor, NJ

Captain Fiddle Music

Ryan Thomson, Newmarket, NH

Celtic Revival

Joseph Keane, Medford, MA

China (Miao)

Joyce Bunten, Burlington, MA

Country Dance & Song Society of America

Jeff Markell, Haydenville, MA

Dancing Shoes & Blouses

Carol Koch, Franklin, MA

Doll House Furnishings

Tubman House, Boston, MA

Dutch

Held Family, Conway, MA

Ecuadoran Crafter

Rimay Cachimuel, Wilmington, MA

Folk Arts Center

Marcie Van Cleave, Stoneham, MA

Folk-Legacy

Caroline Paton, Sharon, CT

Hmong

Mai Lee Kwang, Providence, RI

International Creatives

Elaine Rusk, Attleboro, MA

Native American

Lenny Rose, Wilmington, MA

Puppets

Robin Gallob and Richard Garren, East Rochester, NY

Ralph Page Legacy Weekend

Dave Bateman, Portsmouth, NH

Revels

Jennifer Sur, Watertown, MA

Sari Ensembles

Anne Hall, Mohnton, PA

Scottish Imports

Evelyn Murray-Lenthall, Cambridge, MA

Tibet (Art Gallery)

Bomdon Wood-up, Cambridge, MA

Turkish

Oya Collins, Brookline, MA

EVENT CODES

TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

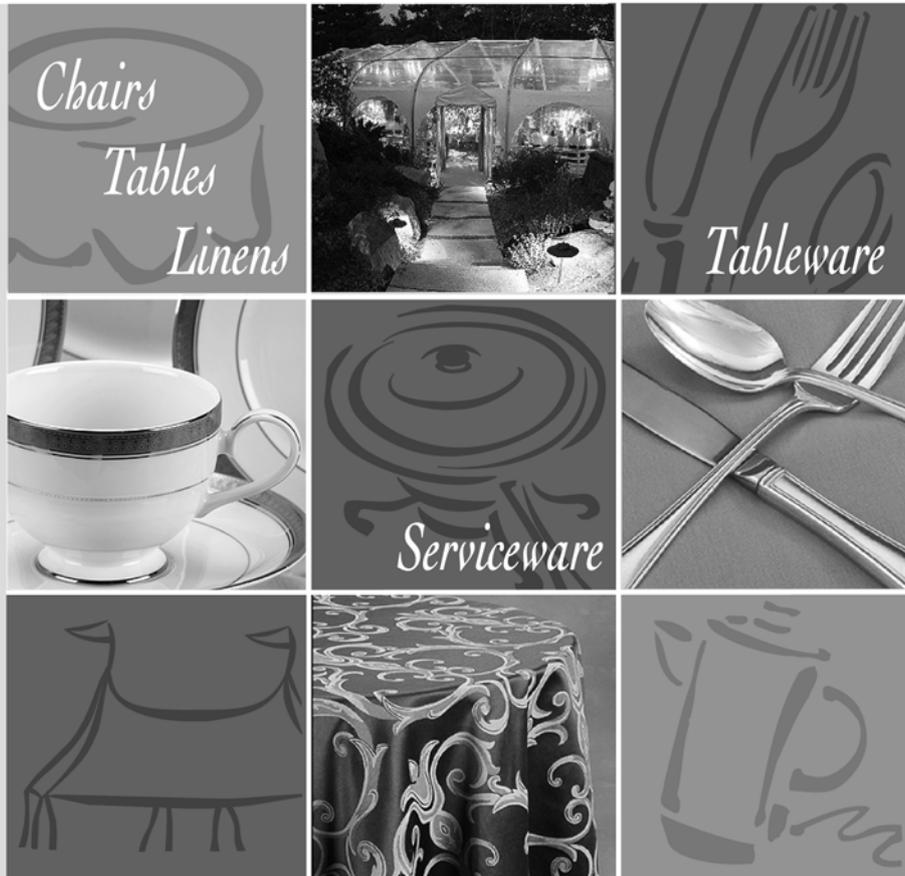
LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.

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Email: sales@ppcinc.com

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EVENT DESCRIPTIONS

- A Capella Techniques** [TB]
High School 177 Saturday 10:00am
Learn to power-boost your unaccompanied singing through song setup, body language, arrangements. 2nd half of session—audience members invited to present/perform, & group discussion.
- A Cappella Nordic Music Concert** [E]
High School 176 Saturday 4:00pm
Nordic music from the Middle Ages to contemporary, sung in Swedish, Norwegian, Danish, Finnish, Icelandic and Medieval Latin.
- A Sampler of Ken's Favorites** [E]
High School 176 Friday 7:00pm
Delightful instrumentals, and songs of love, labor and humor from the UK to the Western plains.
- A+ Contra Calling** [TS]
Middle School 108 Friday 9:00pm
In a sequel to last year's workshop on walk-throughs, learn the tricks and techniques to make your calling the best it can be. We might do a little dancing, but this is really a discussion session.
- Advanced Latin Waltz** [TX]
High School Dance Hall Saturday 2:30pm
Latin-style waltzes are up-tempo and exciting. The workshop material includes lunges, pivots and swivels with a "south of the border" feel.
- Alaskan Story Songs** [EF]
Middle School 105/106 Friday 7:00pm
Traditional and original ballads, sea songs and humorous ditties from Alaska, the Last Frontier.
- All in the Family** [E]
Middle School 108 Saturday 5:00pm
Brad & Suzanne are brother & sister. Together with Claire and Brian, they like to play and sing traditional music From Brittany (Claire's birthplace), Ireland, and North America.
- American Banjo Tunes & Ballads** [E]
Middle School 108 Sunday 2:00pm
Banjo tunes and ballads learned from old friends. Ralph Bodington
- An Acoustic Scottish Event** [E]
Middle School 103/104 Friday 7:00pm
Jordan is an acoustic guitarist/vocalist who for over 40 years has performed Scottish and Irish music throughout the US, Canada and the United Kingdom.
- An ACE in Your Sleeve** [TS]
High School 177 Saturday 10:00pm
Guitar and banjo chords belong to 3 chord families: A, C and E. Learn the "ACE's" in a few open position keys and you'll be at home anywhere up the neck.
- Anyone Can Sing** [TB]
High School 176 Saturday 3:00pm
Shy about singing in public? Come have fun with simple songs, vocal warm-ups and easy techniques that will help you find your voice.
- At Home with the Hammonds** [E]
High School Audit. Stage Saturday 10:00am
The songs and tunes we sing and play at home for fun, with guitar and banjo, dulcimer and mandolin.
- Balkan Dance Party** [NS]
Middle School Dance Hall Friday 10:45pm
Enjoy authentic village-style music while dancing to Boston's Friendly Neighborhood Bulgarian Band.
- Ballads Through Time** [E]
High School 117 Sunday 3:00pm
Cece and Ruth LOVE ballads, and bring you some favorite story-songs from ancient to modern times, with harmony & humor... Sing along with us at NEFFA.
- Banjo & Guitar Concert** [E]
Middle School 103/104 Saturday 9:00pm
Fiddle Tunes from Prince Edward Island, Cape Breton, & the Appalachians on Clawhammer Banjo & Fingerstyle Guitar
- The BBC Radio Ballads** [PB]
High School 176 Saturday 1:00pm
Presentation of Ewan MacColl songs written for the 1950s BBC radio show, and maybe a few taken from the sequel series done more recently.
- Beatles Sing Along** [GF]
High School Audit. Stage Saturday 11:00am
This year let's sing and dance to "A Hard Day's Night," and other assorted songs From the Beatles' black and white film.
- Bill Pope Contras** [DS]
High School Dance Hall Saturday 8:30pm
Contras written by Bill Pope.
- Blues Guitar Teach-In** [TX]
High School 177 Saturday 4:00pm
We'll explore a single piece by a blues master; with some help from chord charts and tablature, some demonstration, and lots of trial and error, you'll learn how to sound like the real thing. In one hour!
- Bodhran Workshop** [TB]
High School 176 Friday 9:00pm
We will introduce the techniques needed to produce a variety of sounds to enhance the accompaniment of melody instruments.

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Matching Orange: contras and more

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This event is co-sponsored by
The Syracuse Country Dancers

Boing! Mouth Harps

[GB]

High School 177

Saturday 3:00pm

Mouth harp, jews harp, maultrommel, doromb, munnharpa, khomus, dan moi. Whatever you call them, mouth-resonated instruments are ancient, diverse, and fun. Demonstration and presentation followed by show-and-tell and jamming. If you have one, bring it. If not, try one and enjoy the show.

Brilliant Moon International Folk Dance

[TB]

High School Dance Hall

Saturday 6:30pm

Slow, beautiful dances from Macedonia, Bulgaria and beyond.

Bulgarian Concert

[E]

High School 176

Saturday 5:00pm

Men's Bulgarian singing with instrumental accompaniment.

Bulgarian Dances

[NS]

Middle School Dance Hall

Saturday 8:30pm

One Figure Bulgarian dances, village style, with varying degrees of difficulty.

Bulgarian Jam

[GS]

High School 117

Saturday 4:00pm

Sight reading/playing Bulgarian music

By the Sea

[E]

High School 176

Sunday 2:00pm

A sampling From "Ti'Acadie: By the Sea"!

Cajun Dance Workshop & Dance

[DB]

Middle School Audit. Stage

Sunday 4:00pm

Learn the Cajun 2-step and waltz and stay to dance!

Carter Family Favorites

[GB]

Middle School 103/104

Sunday 10:00am

Join us in singing Carter Family gems. There will be some songs you know and love and some songs you want to learn. Lyric sheets will be provided.

Cat Man Stew

[E]

Middle School 103/104

Friday 8:00pm

Join the Cats for a concert featuring some favorites from their regular gigs. Drawing from all genres, you might be at a bluegrass festival, an Irish pub, a contra dance, a folk concert or anywhere in-between.

Catchy Country/Bluegrass

[E]

High School 117

Saturday 5:00pm

A lively Country and Bluegrass stringband trio with exciting 3 part vocal harmonies and hot instrumentals.

Celtic Fiddle Concert

[E]

Middle School 108

Friday 7:00pm

Tiffany is a Celtic fiddler accompanied by her dad on guitar and her mom on bodhran. She has played at numerous venues and won many fiddle contests throughout the New England Area.

- Celtic Meets New-Age** [E]
Middle School 103/104 Saturday 8:00pm
Appalachian & Celtic instrumentals with a new-age twist, on guitars, flute, dulcimer, mandolin, bodhran. "An ancient Celtic otherworld is conjured... blockbuster fantasy soundtracks" (Celtic MP3 Music Magazine).
- Celtic Refrains & Rebels** [GB]
Middle School 105/106 Sunday 3:00pm
Join-in as we leap, linger, and laugh with some of our favorite songs from Scotland, Ireland, and Across-the-Pond.
- Clam Chowder & Kangaroos** [EF]
Middle School 108 Saturday 10:00am
Good songs cheap, family silliness encouraged
- Classic Ballads** [E]
High School Audit. Stage Saturday 12:00noon
A selection of some of the great older traditional ballads.
- Clawhammer Banjo Workshop** [TS]
High School 177 Saturday 12:00noon
Clawhammer Banjo Workshop focuses on fundamentals and mechanics. Right hand: a thorough exploration of the "drop-thumbing" and "double-thumbing" techniques. Left hand: fingering strategies, perfecting hammer-ons and pull-offs.
- Closing Sing-Around** [G]
Middle School 105/106 Sunday 4:00pm
Finishing up NEFFA '11 by singing together; all welcome to participate, emphasis on songs with choruses, instruments welcome.
- Community Fun Dance** [DF]
Middle School Audit. Stage Sunday 11:00am
Fun and easy dances for dancers of all ages and abilities!
- Concert Set** [E]
Middle School 108 Saturday 12:00noon
Contemporary string band filled with epic triple fiddles/nyckelharpa, catchy melodies and driving rhythms full of raw energy and mashy quirk!
- Contra Energizer** [DS]
High School Dance Hall Friday 7:00pm
- Contra Medley** [NX]
Middle & High School Dance Halls Saturday 12:00noon
Middle & High School Dance Halls Sunday 11:00am
Contra dances called in succession. No teaching! Only for experienced dancers.
- Contra Tune Slow Jam** [GS]
Middle School 105/106 Saturday 11:00am
Dave & Chris will very slowly play tunes that are frequently played for contra dancing. Players of all instruments are welcome to join in.
- Couple Dance Variety** [NS]
Middle School Audit. Stage Saturday 10:30pm
Play for couples dancing
- Croatian Music Concert** [E]
High School 176 Saturday 6:00pm
Enjoy the harmonies and rhythms of Croatia as this group performs choral and traditional tunes.
- Cross-Step Waltz** [TB]
Middle School Dance Hall Sunday 1:00pm
Learn the basics of this flowing modern waltz style perfect for slow waltz tunes.
- Cruisin' Contras** [DS]
High School Dance Hall Sunday 2:00pm
- Czech Couple Dances** [TS]
Middle School Dance Hall Saturday 11:00am
Jan Pumpr and Jitka Bonušová will teach traditional couple dances from the Bohemian region of Czech Republic.
- Dag-namic Pols** [NS]
Middle School Audit. Stage Saturday 9:30pm
Featuring dances from the Roros area of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.
- Dance Performances** [EF]
High School Audit. Stage Saturday 6:00pm & 7:30pm
High School Audit. Stage Sunday 2:00pm
Dances from around the world, performed to traditional music and in traditional dance costumes.
- Dances From the CDS/NEFFA Archives** [DS]
High School Dance Hall Sunday 11:30am
English Country Dance & Contra : A celebration of the establishment of the CDS/NEFFA archives at the Dimond Library at the University of New Hampshire.
- Death & Destruction** [GB]
High School 123 Saturday 8:00pm
Alan will sing songs of death and destruction and invite everyone to contribute their own favorites on this topic. Unaccompanied songs or those with instrumental backups are welcome.
- Django Djazz Bluegrazz** [E]
Middle School 105/106 Sunday 10:00am
Eclectic mix of swing, gypsy jazz & bluegrass played on mandolin, guitar & bass with outstanding vocal harmony.
- Doumbek Workshop** [TB]
High School 117 Sunday 4:00pm
Covers basic fingering techniques plus rudimentary drumming patterns. Gain insight into the wonderful sounds/tones the doumbek has to offer. Come and enjoy this lively and rhythmical workshop.
- Drumming About You** [GF]
Middle School 103/104 Saturday 3:00pm
You'll get your hands on BB's mountain of percussion goodies as he ignites this interactive drumming play-along with the catchiest melodies and beats that Mansfield, Massachusetts will ever hear.

Early Country Duets [E]
Middle School 108 Saturday 10:00pm
Songs of joy, heartache, devotion, disaster, and drinkin' From notable brother and sister harmony duos such as the Louvin Brothers, Stanley Brothers, Davis Sisters, & Acorn Sisters,

Early Country Music [E]
High School 125 Saturday 7:00pm
Songs from the late 1800s to the early 1900s. Lots of harmony/Sing-alongs.

English Concertina Workshop [TS]
High School 117 Sunday 2:00pm
How to play from beginning to advanced for sessions and songs.
Improving your technique.

English Country Dance of the Pirate Era [DS]
Middle School Dance Hall Saturday 7:30pm
English Country Dances of the Pirate Era: some of the most fun dances were first published just before or just after 1700, and this event explores a mix of easy and more difficult dances of that period.

English Music Hall & Sing Alongs [G]
High School Audit. Stage Saturday 1:00pm
English Music Hall Songs from the 1890s and on.

Eye Contact Contras [DS]
High School Dance Hall Friday 9:00pm
Satisfying contras which feature or require good eye contact, with an emphasis on good connection and style.

Family Contra Dance [DF]
Middle School Audit. Stage Saturday 11:00am
Join us for contra dances that are fun For ages 5 years and older. We promise to keep everyone smiling!

Family Dance [DF]
Middle School Audit. Stage Saturday 12:00noon
Easy dances From around the world - For the whole family!

Faroese Ballad Dance [DF]
Middle School Audit. Stage Saturday 2:00pm
Traditional Faroese Ballad Dance combines storytelling, song and dance. Singers/dancers from the Faroe Islands demonstrate, explain and draw participants into an important part of Faroese culture since the Middle Ages.

Faroese Social Dance [DB]
Middle School Audit. Stage Saturday 10:00am
A workshop/participatory dance with social dances from our North Atlantic region (Faroese, Shetland, Orkney and Denmark)

Favorite Songs and Ballads [E]
Middle School 108 Sunday 1:00pm
Songs and ballads collected over the years, sung a cappella or with autoharp or mountain dulcimer accompaniment.

Festival Orchestra Contras & Squares [DS]
High School Dance Hall Saturday 7:30pm & Sunday 4:00pm
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants — open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

Festive ECD [DS]
High School Dance Hall Saturday 4:00pm
English dancing in its variety: old and new, lively and lovely, Flowing and festive!

Flatfooting For Fun! [TF]
Middle School Audit. Stage Sunday 10:00am
Flatfooting is a rhythmic percussive dance. Flatfooting to music is great fun! Learn the basic steps, how they go with the music, and more. For dancers 5 years and older.

Flute Feet Fiddle Piano [E]
Middle School 103/104 Friday 10:00pm
A joyful potpourri of traditional and original tunes from fiery/driving to silky/lyrical. Roots From Quebec, New England, beyond. Surprising juxtapositions, spectacular technique, with warmth and impeccable musicianship.

Folk Dance Medley [NS]
Middle School Dance Hall Saturday 9:30pm
Non-stop folk dance fun! Segue from one favorite folk dance to another with nary an interruption!

French Dance Party [DS]
Middle School Audit. Stage Saturday 5:45pm
Jump in and have fun at this authentic French Bal Folk dance party! Guidance will be provided as needed, and music will be rich and exciting.

FSSGB Song Swap [G]
Middle School 108 Saturday 8:00pm
Join us for a folk song swap; we'll go around the room and take turns requesting and leading songs, traditional and contemporary. Instruments are welcome and we'll have copies of "Rise Up Singing" to borrow.

Funny Songs Swap [EF]
High School Audit. Stage Sunday 12:00noon
Funny songs, silly songs, and songs to make you laugh.

Funny Ukulele Lady [E]
High School 177 Saturday 2:00pm
Humorous & novelty songs and Hawaiiana played on the ukulele. Lots of opportunity to sing along. Maybe some guests will appear.

Gene Hubert's Squares [DS]
Middle School Dance Hall Saturday 4:30pm
You've tried the rest, now try the best- dance the cream of the crop of the OTHER dances written by renowned contra dance choreographer, the late Gene Hubert.

Give me the Willys! [E]
High School 117 Saturday 10:00am
In traditional ballads “Willy” is a very common name. So this year we will search our memories for “Willy” ballads (and a few may give us the “Willys” as well).

Golden Country Songs [GB]
Middle School 103/104 Sunday 11:00am
Sing-a-long to country songs from the 30’s to the 60’s with Planet Banjo, a real country band. This is country before it went pop. All words are provided.

Good Songs About Bad People [E]
Middle School 105/106 Saturday 4:00pm
Why do Good Songs happen to Bad People? Find out as we follow our lyn’, cheatin’, thievin’, dirty double crossin’ heroes through several centuries of great songs like “Folsom Prison Blues”, “St James Infirmary”, “The Banks of the Ohio”, “I Got Mine” and more, in the jug band style. Fun for the whole family! A cautionary tale for the children!

Gotta Dance Contras! [DS]
Middle School Dance Hall Sunday 11:30am
Need we say more?

Half the Sky [E]
High School 177 Saturday 6:00pm
Come listen and sing along to songs of women in struggle, sorrow, joy, and triumph—From handsome cabin boys to mountain women to grandmothers who protest injustice.

High Lonesome Harmonies [E]
High School 125 Saturday 10:00pm
Female ensemble rooted in the sounds traditional old timey, gospel music (with a hint of bluegrass), sung in two and three part harmonies.

Historic Pub Songs [GB]
High School 117 Saturday 10:00pm
Historic Pub Songs: these audience-participation songs are always fun to sing, and this program takes them back to their roots.

HotContrasSweetWaltz [DS]
High School Dance Hall Saturday 10:30pm

How to Play the Bones [TB]
High School 177 Saturday 11:00am
Basic to intermediate instruction on how to play the traditional rhythm bones, with demonstration by a variety of players from around New England.

Hungarian Táncház [NS]
Middle School Audit. Stage Friday 10:00pm

Hurdy Gurdy Concert [E]
High School 177 Saturday 1:00pm
Medieval, renaissance, traditional, and original tunes played on a traditional Hungarian hurdy gurdy.

In Between Continents [E]
High School 117 Saturday 8:00pm
David sings his own and other people’s songs, many with choruses. His British modesty forbids him from confirming the rumor that some of these songs are funny.

Intergenerational Contra Dancing — A Success Story! [C]
High School 176 Sunday 10:00am
How do we combine youthful energy with the experience of long-time dancers in a dance community? Join us in conversation about making intergenerational dance events and building intergenerational community.

International Ballads [E]
High School 123 Saturday 10:00pm
Come enjoy Ballads From Norway, Denmark, Serbia, France and Brittany!

International Folk Dance Party [NS]
Middle School Audit. Stage Friday 7:00pm
Middle School Dance Hall Sunday 4:00pm

International Music Jam [GS]
Middle School 105/106 Saturday 7:00pm
Welcome! Enjoy exploring exotic modes and rhythms with your instruments and voices: Greek, Bulgarian, French, Romanian, etc.

Intro to Balkan Dance [DB]
High School 125 Saturday 1:00pm & Sunday 10:00am
Learn basic dances you’ll see again and again at folk dances everywhere!

Intro to Belly Dance [DB]
High School 123 Saturday 2:30pm
Anyone can Belly Dance. Great exercise and great fun!

Intro to Ceilidh Dances [DB]
High School 125 Sunday 1:00pm
Fun dances from England, For everyone!

Intro to Contra Dance [DB]
High School 123 Saturday 4:00pm & Sunday 1:00pm
High School 125 Friday 7:30pm & Saturday 11:30am & Sunday 11:30am
Come and join us as we learn the basic calls that will get you started on your Contra dance journey!

Intro to English Country Dance [DB]
High School 123 Saturday 11:30am
High School 125 Friday 8:30pm & Saturday 4:00pm & Sunday 10:00am
Come explore connections in the many moods of English country dance: rowdy, stately, gentle, fierce...

Intro to Int’l Folk Dance [DB]
High School 125 Friday 9:30pm & Saturday 5:30pm
Easy Folk dances that will get you moving on the right (or left!) foot.

Intro to Scandi Dance [DB]
High School 125 Saturday 2:30pm
High School 123 Sunday 11:30am
Easy Scandinavian couple dances and mixers. Brief introductions and demonstrations. (Snoa, polka, schottis, vals, polska, hambo, Rørospols, Sønderhoning, mazurka, seksturs, etc.)

Intro to Square Dance [DB]
High School 123 Saturday 1:00pm
Come and join us as we learn the basic calls that will get you started on your Square dance journey!

Intro to Waltz [DB]
High School 123 & 125 Saturday 10:00am
Learn the basic waltz step!

Introduction to Ragtime Dance [TB]
Middle School Audit. Stage Saturday 6:30pm
A friendly introduction to the basics of the fun and accessible ballroom dance of the 1910s — one-step, two-step, Foxtrot.

Irish Emigration Ballads [E]
High School 176 Friday 10:00pm
Follow our Irish ancestors' paths to Great Britain, America, and Australia, chronicled in songs from the late 1700's up through the American Civil War. Participatory group singing encouraged.

Irish Sing-Along [GB]
High School 177 Sunday 1:00pm
Join Mulligan's Fancy in singing some favorite Irish songs. Selections will include Clan & Makem classics, toe-tapping songs of seafarers and highwaymen, and songs of unrequited love. Lyric sheets will be provided.

Irish Trad For Harps [EF]
Middle School 103/104 Saturday 10:00am
A lot of harps playing traditional Irish dance tunes, ballads, and airs, and having a dang good time doing it!

Irish/Celtic/Contra Music [E]
Middle School 103/104 Saturday 6:00pm
We play uptempo Irish/Celtic/Contra Music, very suitable for dancing.

Israeli For All [DB]
Middle School Dance Hall Sunday 10:00am
Family-friendly Israeli Folk dances, mainly older ones with one or two figures, taught and prompted as necessary. No partners needed.

Israeli Oldies [DB]
Middle School Dance Hall Friday 9:00pm
A selection of simple dances from before the modern era that are still current in Israel but that are rarely seen in the USA.

Italian Music Session [GB]
Middle School 108 Sunday 12:00noon
Open to all musicians, singers, and supporters of Italian music. Participants will take turns leading or singing an Italian tune or song while others sing and play along as they feel appropriate. Folk, pop, opera, and "tenor" songs in the Italian language and tradition are welcome.

Jersey's Best Contras [DS]
High School Dance Hall Saturday 12:30pm
A sampling from the Garden State's best dance writers; Don Flaherty, Melanie Axel-Lute, Mark Widmer, and Bob Isaacs.

Jug Band Jubilee [E]
Middle School 105/106 Friday 9:00pm
Wild and wacky songs from the Jug Band craze of the 1930s and the 1960s revival. Blues and early jazz played in that fascinatin' jug band style. We'll be blowin' and clangin' jug band instruments including the jug, washboard, stovepipe and kazoo. Wow!

Kids Sing Freedom! [GF]
High School Audit. Stage Saturday 3:00pm
Songs of peace, freedom, and friendship for children and grown-ups alike. Lots of singing, moving, and clapping. Even some holding hands.

Klezmer Jam [GB]
Middle School 105/106 Sunday 11:00am
Participatory playing of klezmer tunes, all instruments, all levels. Sheet music will be provided, including various klezmer forms: hora, bulgar, turkish, sirba, sher, klezmer swing, etc.

Late Night Contras [DS]
High School Dance Hall Friday 10:30pm

Learn Argentine Tango [TB]
Middle School Dance Hall Saturday 12:30pm
Explore tango essentials, partnering skills and musicality

Learn French Dance [DB]
Middle School Audit. Stage Saturday 5:00pm
Werner Ceusters makes French dancing come to life with his ease of teaching and depth of understanding. Learn bourrée, mazurka, an dro, and more while Montage provides energetic, authentic music.

Learn Zwiefacher [TB]
Middle School Dance Hall Saturday 10:00am
We will teach Zwiefachers, wonderful turning couple dances to patterns. We will cover pivot and waltz turns, how to combine them, and how to listen to the music.

Leavings, Partings & Other Goodbyes [E]
High School Audit. Stage Saturday 4:00pm
What more needs to be said?

Life at Sea: A Voyage in Song [GF]
Middle School 103/104 Saturday 7:00pm
Come sing the whaling and fishing songs of the deep water sailors. There is a chorus to EVERY song. Bring your voices and a full set of lungs!

Life, Death, Dieting [E]
Middle School 108 Friday 8:00pm
Mostly original songs on a broad range of topics, frequently about love or food (or both). Come and be entertained; try not to come hungry!

Lively Croatian Dance Party! [NS]
High School Dance Hall Saturday 1:30pm
Grab your PAJDASHI ("buddies") and join the circle to dance!

Lovely Latin Rounds [GB]
High School 176 Friday 8:00pm
Come learn and sing beautiful rounds in Latin with us: Ego Sum Pauper, Non Nobis Domine, Laudate Nomen Domine, Dona Nobis Pacem (Schickele), and Jubilate Deo.

Marianne's Favorite Dances [NX]
High School Dance Hall Saturday 5:30pm
International line & couple dances learned From Marianne Taylor.

Maritime with a Chorus [GB]
High School 176 Sunday 12:00noon
Group singing with a maritime flavor. Lead one or join in the chorus.

Marvelous Contras [DS]
High School Dance Hall Saturday 11:00am
Marvelous euphoria-inducing contras, with fabulous music.

Meet The Bagpipes [P]
High School 176 Saturday 12:00noon
Demonstration and talk of bagpipes featuring Northumbrian Small Pipes, Uilleann Pipes and maybe some others. Come and ask questions and hear some good tunes.

Mezosegi - Hungarian Couple Dance [TS]
Middle School Audit. Stage Friday 9:00pm
Hungarian couple dance from Transylvania. Fun, not easy, yet excitingly coupled! Some prior experience with lead-follow couple dancing would be helpful.

Mid-East Drumming Rhythms [TB]
High School 176 Sunday 1:00pm
Learn Middle Eastern drumming rhythms on the darabukka/doumbek (the hour-glass shaped drum). We will practice various rhythms and techniques, especially used for folk dancing. Bring your own drums! I have a few extras to use for practice.

Mostly From Bulgaria [E]
Middle School 105/106 Sunday 2:00pm
A concert of village-style music from Bulgaria (and possibly some of her neighbors). ZDRAVETS uses traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

Mountain Dulcimer Workshop [GB]
High School 177 Saturday 7:00pm
What is a Mountain dulcimer? Come learn about this friendly American instrument, its history and playing styles. Extra instruments will be available so all participants can play some simple tunes together

Mtn and Ham Dulcimer Duets [E]
Middle School 103/104 Saturday 5:00pm
A blending of two different dulcimers playing traditional, original and contemporary songs and tunes

Native American Flutes [P]
High School 117 Sunday 10:00am
The Native American flute was the primary melodic instrument of the Indians of North America. Almost extinct in the mid-20th century, it has seen a resurgence in recent years. This presentation will survey the history of the Native American flute and its contemporary styles with performances on historic and modern instruments.

NEFFA Annual Meeting – All Welcome! [E]
High School 117 Saturday 2:00pm

New England & Old England, Past & Present [EF]
High School 177 Sunday 3:00pm
A mixture of songs from the British Isles and New England, with new songs of family, friends, and songs of the sea. Performed with guitar, banjo, and acapella.

NEW ORLEANS 1911 [E]
Middle School 103/104 Saturday 1:00pm
The actual music as it was played in New Orleans in 1911.

New Tunebook Singing [GS]
Middle School 103/104 Sunday 4:00pm
Sing from a new shape-note tunebook "The Norumbega Harmony". We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of "The Sacred Harp" and the old shape-note books.

Norwegian Dance [NS]
Middle School Audit. Stage Saturday 8:30pm
Traditional Norwegian Telespringar and Telegangar dance tunes played by the Boston Spelemannslag. The group plays the music on traditional Norwegian Hardanger fiddles.

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Not Just Contrás [DS]

High School Dance Hall Sunday 3:00pm
Just what it sounds like. We'll start with a contra dance and diversify from there.

Nyckelharpa Smorgasbord [E]

Middle School 108 Saturday 2:00pm
Old and new tunes on one, two, or three nyckelharpas (Swedish keyed fiddles), along with some of the instrument's legends and traditions.

Old Friends & New Loves [E]

High School 176 Saturday 8:00pm
Old Friends are our longtime favorite touchstone songs, and New Loves are our exciting new discoveries. Old Friends and New loves also inhabit and animate the stories that our songs tell.

Old Friends & Good Times [E]

Middle School 103/104 Saturday 12:00noon
Old/new songs in glorious three part harmony. Tales of Vikings returned, ghosts, outlaws, presidents, love, economics, most with choruses, some very clever rounds.

Old-Time & Cowboy Songs [E]

Middle School 103/104 Sunday 12:00noon
American songs in the old-time southern tradition, including ballads, comic songs, sentimental songs, love songs, songs chronicling historical events, protest songs, work songs, nonsense songs, play party songs and others, sung with old-time-style guitar and (occasionally) unaccompanied.

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Old-Time Banjo Styles [P]

High School 177 Sunday 11:00am
Different styles of old-time, 5-string banjo playing will be demonstrated and discussed by three versatile banjo players.

Oli sto Horo! [DB]

Middle School Dance Hall Friday 10:00pm
Greek Dancing: A variety of Greek dances danced with a leader, some with walk-throughs - including both widely-known dances (e.g., Tsamikos, Kalamatianos, Syrtos) and regional dances (e.g., Ikariotikos, Rodhitikos, Tikfeskos).

Open Scandi Dancing [NS]

High School 125 Friday 10:30pm
Play for Scandi dancing

Open Shanty Sing [GS]

High School 117 Saturday 9:00pm
Full audience participation singing whatever shanties come up...

Open Tango [NS]

Middle School Dance Hall Saturday 1:45pm

Our Favorite Tunes [E]

Middle School 103/104 Saturday 2:00pm
Mini-concert of New England dance tunes including traditional and contemporary reels, jigs, airs and waltzes played on piano, fiddle, flute and piccolo.

- Pacific Edge Contras** [DS]
High School Dance Hall Friday 8:00pm
Contras and squares from the West Coast, vibrant choreography with Pacific twists, three states of dancing.
- Parlor Party - Sing Along** [GF]
High School 123 Saturday 7:00pm
Parlor songs were played at home or after church, with family & friends singing & playing whatever instruments were handy. Songs ranged from pathos to comedy, often with rollicking choruses. Explore 1800s songwriters Isaac Baker Woodbury, Hattie Nevada, Stephen Foster, Henry Clay Work, and others. Bring your voice, an instrument, a song to share.
- Parody Song Swap** [GS]
High School 177 Saturday 8:00pm
Do you know a good song parody? Come and share it. Do you like good song parodies? Come and enjoy!
- Participatory Greek Jam** [GB]
High School 176 Saturday 2:00pm
Participatory playing of traditional Greek music, all instruments/levels. Sheet music for about a dozen tunes given out, representing a broad variety of Greek music. Brief cultural and/or musical context remarks.
- Poems Set to Music** [E]
High School 117 Sunday 11:00am
Sung "Poems" accompanied by guitars, mandolin, and other instruments or unaccompanied. Poets will include some of Cicely F. Smith, Kipling, Henry Lawson, and others.
- Power Harmonies** [GB]
Middle School 105/106 Saturday 6:00pm
Come to sing full-voiced a capella harmony. There will be many choruses, with songs mostly from the English and American traditions.
- Pub Sing** [GB]
Middle School 108 Friday 10:00pm
Bring a song to share, or just join in on the choruses! Drinking songs, sea chanteys, Gospel songs — anything with a chorus or refrain that people can pick up.
- Quebecois Kitchen Party** [E]
Middle School 105/106 Saturday 8:00pm
Traditional Quebecois music: straight & crooked tunes, call & response songs, & a hint of step dancing.
- The Raging Canal** [E]
High School 117 Sunday 1:00pm
Songs of the Erie Canal, and of the canal era, with background and history, performed in costume on restored period instruments. Many choruses, familiar and less-familiar songs, audience participation encouraged.
- The Raucous Renaissance** [E]
Middle School 108 Saturday 6:00pm
Renaissance Music for the Rest of Us—Leave your courtly manners behind! We'll tune up our bagpipes, shawms and rauschpfeifs and get cranking on the hurdy-gurdy. Raucous authentic medieval and renaissance music played on period instruments that will have you dancing, laughing and clapping.
- Ravenscroft Workshop** [GB]
Middle School 108 Saturday 9:00pm
Thomas Ravenscroft was one of the first people to collect and publish English Folk Music, including rounds and ballads. This workshop will be a chance for participants to sing (or play) some of this music.
- RazzleDazzle Autoharp** [P]
High School 177 Sunday 2:00pm
A demonstration of what the AUTOHARP is capable of. From Blues to Bluegrass, to music from around the world.
- Remembering Phil Ochs** [E]
Middle School 108 Sunday 3:00pm
Join us as we celebrate the life and music of Phil Ochs, whose topical songs are as relevant today as they were 40 years ago. Personal stories shared by audience participants always make this a special session.
- The Return of the Homunculi** [E]
Middle School 105/106 Saturday 9:00pm
A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.
- Role-Free Contras** [DS]
Middle School Dance Hall Saturday 3:30pm
Gender role-free contra dancing is fun for anyone who wants to enjoy dancing from a new perspective. You choose to dance either the traditional gen's role or the lady's role, regardless of your gender. Colorful armbands indicate who's who on the dance floor.
- Romanian Dance Party** [NS]
Middle School Dance Hall Saturday 10:30pm
Favorite old Romanian line dances.
- Romanian Jam** [GS]
Middle School 105/106 Friday 8:00pm
Sight reading/playing of Romanian music selections
- Round Singing Jam** [G]
Middle School 105/106 Saturday 3:00pm
Rounds led by leaders AND members of the AUDIENCE.
- Rousing Rom Dances** [DS]
Middle School Audit. Stage Sunday 1:00pm
Dances associated with the Roma with a hot modern twist.
- Rum & Onions XXXI Contras & Squares** [DS]
High School Dance Hall Saturday 9:30pm
Contras & squares for all, to the music of one of the biggest bands in the galaxy.
- Sacred Harp Singing** [GS]
High School Audit. Stage Sunday 10:00am
Join us for shape-note singing from the Sacred Harp in the traditional hollow square.
- Sailors at Work, Rest, and Play** [E]
High School Audit. Stage Saturday 5:00pm
Being a survey of the many songs sung in, or about, the maritime trades over the last couple of hundred years.

Schottische vs Strathspey [TS]
High School 177 Saturday 9:00pm
Fiddle workshop exploring the difference between the schottische and the strathspey, even though they use the same kind of tune.

Scottish Concert [E]
Middle School 103/104 Sunday 1:00pm

Scottish Country Dancing [DS]
Middle School Dance Hall Friday 8:00pm
Scottish Country dancing is the folk dancing of Scotland, danced by all, children through seniors. The dances will be taught and prompted, and are fun! The live music adds to the enjoyment.

Scottish Music Concert [E]
Middle School 103/104 Saturday 10:00pm
Enjoy a variety of lively tunes played in the Scottish, Cape Breton, and related traditions, including tunes performed by Boston-area composers.

Sea Songs & Chanteys [GF]
High School 176 Saturday 11:00am
Historic Sea Songs & Chanteys: this is an opportunity for everyone to sing along and have fun with great songs from the roots of this genre.

Sea Songs & Shanties [E]
High School Audit. Stage Sunday 1:00pm
Sea Songs and Shanties.

Seannos Irish Dance [DB]
Middle School Audit. Stage Friday 8:00pm
Werner teaches Seannos, a 300+-year-old Irish dance. His extensive experience both dancing and teaching this style will provide a successful learning experience for both beginners and advanced dancers.

Seated Square Dances [DB]
High School 123 Saturday 5:30pm
Seated square dances are just like regular square dances, except you are sitting down! It is fun for everyone, but is particularly enjoyable for people with temporary or chronic mobility issues.

Shape Note Workshop [TB]
Middle School 108 Saturday 7:00pm
Singing School Early New England style. This quick primer will have you singing the powerful 4-part harmonies that brought colonial communities together. No experience necessary! Bring your friends and family.

Sing Along with Strings [GF]
High School 117 Saturday 1:00pm
A family-friendly sing-along of multicultural songs, with guitar or cello accompaniment. Sing old favorites and new gems; sing in languages you don't even speak!

Sing Brother Duets! [TB]
Middle School 105/106 Sunday 12:00noon
For duet newbies and pros. Lyrics and duet parts taught for Everly, Louvin, Bailes, Delmore and other great brother duet acts.

Sing For Joy [GB]
High School 117 Saturday 12:00noon
Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing with us and celebrate with songs of hope, joy, and just plain fun.

Singin' on the Porch [G]
High School 117 Saturday 6:00pm
Come join us on the "back porch" and sing choruses with several NEFFA performers.

Singing EC & Orna Ball [E]
Middle School 103/104 Saturday 11:00am
If EC Ball had been willing to travel, he and his wife Orna could have achieved a fame equal to the Carter Family's. They chose to remain at home and run local singing conventions. Join us in singing some of the outstanding gospel songs for which they are remembered.

Singing Games for Children [GF]
Middle School 108 Saturday 11:00am
Come sing and play with Revels, as we do traditional children's play parties and singing games passed down through the ages.

Slow & Romantic Polish Dances [TS]
Middle School Audit. Stage Saturday 4:00pm
Slow, dreamy, romantic Polish dances, including Ada's Kujawiak.

Songs & Ballads from the Adirondacks [E]
High School 176 Sunday 3:00pm
Colleen sings songs & ballads from her family's collection of traditional material from the British Isles & America. She learned songs from her grandmother, Sara Cleveland, a well known ballad singer in the 1960s, and is continuing a 5 generation legacy of keeping this music alive. Her songs range from Child ballads to local upstate New York based tunes, both funny & tragic. Mostly unaccompanied, but maybe a bit of guitar, banjo or mountain dulcimer.

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Songs of Brittany & Serbia [E]

Middle School 108 Sunday 10:00am
Traditional songs from Brittany (the Celtic region of France) and Serbia; some simple Breton dances will also be taught, accompanied by singing.

Songs of C. Fox Smith [P]

High School 176 Sunday 4:00pm
A round robin presentation of C Fox Smith poems set to music.

Songs of Hope and Peace [E]

High School 177 Sunday 4:00pm
Gary Blanchard presents original and traditional songs that promote peace and unity.

Songs of Irish Immigration [E]

High School 123 Saturday 9:00pm
Songs of the Irish immigrant experience in America — arrival, employment, discrimination, conflict, with final success/acceptance tempered by nostalgia for the “old country.” Familiar and obscure songs, many choruses, participation invited.

Songs of Road & Rail [E]

Middle School 105/106 Saturday 10:00pm
Songs of railroaders, truckers, boomers, tramps, hoboes, and others whose employment (or lack of employment) took them from one place to another.

Songs of Serbia & Macedonia [E]

Middle School 105/106 Saturday 10:00am
A Serbian native sings traditional songs from Serbia and Macedonia, with explanations and cultural history, on themes of war, love, and nature.

Songs of Stan Rogers [G]

Middle School 108 Saturday 4:00pm
From the Canadian Maritimes, Stan Rogers was perhaps the best contemporary songwriter to weld life's joys and tragedies into songs steeped in the Folk tradition. Come join us on choruses.

South African Songs & Dances [TB]

High School Audit. Stage Saturday 2:00pm
Boston Harmony will teach several thrilling South African Folk, struggle and church songs in four part harmony. Accessible to anyone who likes to sing, ages 10 and up.

The Spiral Dances of Celtic Brittany [DB]

High School Dance Hall Sunday 1:00pm
For thousands of years, the people of Brittany have performed these simple, hypnotic, spiral and circle dances. Now it's your turn!

Spring into English [DS]

Middle School Dance Hall Sunday 2:00pm
Dances to put a spring in your thoughts and your steps.

Square Dance Medley [NX]

High School Dance Hall Friday 10:00pm
Squares called in succession without teaching. Experienced dancers only!

Star-Spangled Contras [DS]

Middle School Dance Hall Saturday 5:30pm
Contra dances featuring different types of stars.

Stories From the Heart [E]

Middle School 108 Saturday 3:00pm

Stories For grown-ups of all ages.

Story into Song [E]

High School 176 Saturday 7:00pm

Diane Taraz presents songs based on wild and wonderful events from New England's past, with dulcimer and guitar.

Story Telling in Song [E]

High School 176 Saturday 10:00am

Sharing ideas and techniques for telling great stories in traditional songs. Have 'em on the edge of their seats!

String, Wind & Reed Jam [GB]

Middle School 105/106 Saturday 2:00pm

ALL instruments are welcome in this jam! Everyone will have a chance to lead a tune or song with the group. Great experience for all levels. And, it's FUN!

Swedish Couple Dances [NS]

Middle School Audit. Stage Sunday 3:00pm

A session of Swedish polskas and gammaldans (schottis, hambo, waltz...) to traditional fiddle music.

Swingin' to Singin' [NS]

Middle School Audit. Stage Friday 10:30pm

Three Cats & a Dog add horns & percussion to turbo-charge their swing dance repertoire. East Coast & West Coast dance standards made popular by artists such as Benny Goodman, Duke Ellington, Nat King Cole, Bob Wills & Asleep at the Wheel. Come dance while we sing!

Take Hands Six (Contras)! [DS]

Middle School Dance Hall Saturday 6:30pm

Triple minor dances, where you take hands 6, not hand 4. Yes, you still get to swing your partner!

Tango Jam [GB]

Middle School 105/106 Saturday 5:00pm

Come learn to play basic tango! This will be a jam facilitated by members of Tango Mucha Labia. Chord charts and sheet music will be provided, all instruments welcome!

Tanz! Intro to Yiddish Dancing [DB]

High School 125 Sunday 2:30pm

Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances, such as the freylakhs, bulgar, slow hora, chusidl, and terkisher.

Tarantellas From Southern Italy [DB]

Middle School Audit. Stage Saturday 3:00pm

Learn tarantellas from the southern Italian Mountains, dances still done today for carnival and other festivals.

Tasty Swedish Tunes [E]

High School 177 Sunday 12:00noon

Soulful, exciting Swedish tunes with traditional twin-fiddle harmonies.

Terje Vigen & North Sea Songs [EF]

High School 117 Saturday 3:00pm

Ibsen's epic poem "Terje Vigen" will be presented along with poems/ ballads of the North Sea region.

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Joe has been playing the drum set, doumbek, and bodhran in numerous contra dance bands for over 20 years. He will be performing at this year's NEFFA with the contra bands Termite's Delight and Pizzazz, as well as teaching two hand drum workshops.

Post-NEFFA Party! Survivors' Contra

Sunday, 7:30pm
Porter Square Masonic Hall
1950 Mass. Ave., Cambridge MA

See flyer or website for details
and a list of Porter Square restaurants



Boston Intergenerational Dance Advocates

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The Test of Time [E]
Middle School 108 Sunday 11:00am
Songs of endurance, and songs that endure through “the general flow of balderdash”, with strong vocals, choruses, and workmanlike guitar accompaniment.

Tongue in Cheek Songs [E]
Middle School 105/106 Saturday 1:00pm
Humorous songs and parodies of traditional and trad-style songs. Tom Smith joins us in a round robin that’ll keep you laughin’!

Trad-at-Heart Songs [E]
Middle School 108 Saturday 1:00pm
Kathy Westra sings traditional songs—and newer songs that sound like they could be traditional. Lyric songs, ballads and hymns from English, Scots, and North American sources, with guitar accompaniment.

Traditional Music, in English & Gaeilge [E]
Middle School 103/104 Sunday 3:00pm
Liam Hart explores the ballad tradition, in English and Irish, with a particular emphasis on songs of emigration and songs in praise of home.

Traditional New England Barn Dance [DF]
Middle School Audit. Stage Saturday 1:00pm
Traditional New England barn dances such as Virginia Reel, Grand March, Portland FanMain Entrance, Paul Jones, The Tempest, La Plogeuse.

Traditional Songs & Tunes [E]
High School 117 Saturday 11:00am
Traditional songs and tunes From North America and the British Isles, featuring pipes and concertina. Uilleann Pipes, Northumbrian Small Pipes, fiddle, citern, concertinas and voice.

Tricky Balkan Dances [TS]
Middle School Audit. Stage Saturday 7:30pm
Some dances from the Balkans are easy and accessible; others are tricky. In this workshop trickier dances will be taught, but in a way that makes them accessible—and fun!

Trip To English [DS]
Middle School Dance Hall Friday 7:00pm
English country dances, all with “Trip to ___” as their title, a mix of dances from past centuries and more recent compositions



Tunes to Spin By [E]
Middle School 105/106 Sunday 1:00pm
Jolly reels, lilting jigs, bouncing polkas, even a waltz or two — Spinning Lily mixes fiddle, piano, autoharps, guitar, mandolin and more to set toes tapping & heads spinning!

Turkish Folk Music [E]
Middle School 103/104 Saturday 4:00pm
We play Turkish Folk Music from previous Ottoman lands: Crimea, Hungary, Balkans, Anatolia, Caucasus and Kirkuk (Iraq).

Victorian Delights [E]
Middle School 103/104 Sunday 2:00pm
Delight in the famous heroes, grand adventures, and great sentimentality of the Victorian Era. Songs from 19th Century Britain and America.

Vintage Balkan [DS]
Middle School Audit. Stage Sunday 2:00pm

Waltz Melodies Jam [GS]
Middle School 105/106 Saturday 12:00noon
Please join “Three Quarter Time”, a Boston area acoustic instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will be participating in an open-to-all-instruments jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided.

Waltz Time! [NS]
High School Dance Hall Saturday 3:15pm
Waltz to the sumptuous sound of a nine piece orchestra playing everything but the usual standards.

The Web of the World [E]
High School 117 Saturday 7:00pm
Some of the best traditional songs celebrate birds, beasts, the moon and stars, oceans and forests, and other natural wonders. This group of singers will share some of their favorites.

The Wellsprings of the Blues [E]
High School 177 Sunday 10:00am
Classic Delta and Piedmont Blues in the styles of the Masters; John Hurt, Son House, Robert Johnson, Leadbelly, and the likes of Sleepy John Estes, Tommy Johnson and Tommy McClennan.

West Gallery Music [GS]
High School Audit. Stage Sunday 11:00am
Come join us to sing and play music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

What the Hey Contras [DS]
High School Dance Hall Saturday 10:00am
Contras that feature heys, in various forms and configurations.

Whoa Oh! Listen to the Music [E]
Middle School 108 Sunday 4:00pm
Sit this one out and really listen to the traditional contra dance music harmonies of strings and reeds as played by The French Connection.

Wild Bulgarian Dances [DS]
Middle School Dance Hall Sunday 3:00pm
Participatory dancing with Divi Zheni Women's Bulgarian Chorus and Band.

Wind Styles [P]
Middle School 103/104 Friday 9:00pm
A panel of windplayers demonstrate the wide variety of wind styles among genres and individuals.

Women & The Sea [E]
High School 177 Saturday 5:00pm
A musical look at women's relationships with the sea - and with sailors. Superb songs, salty to supernatural.

Workshop For Singers [TS]
High School 176 Sunday 11:00am
A voices on workshop for singers of traditional songs, covering all aspects of the effective communication of songs, use of the voice with power and accuracy.

World Harmony Singing [E]
High School 176 Saturday 7:00pm
Georgian, Balkan, South African & American Traditions: 60 powerful adult and teen voices led by Village Harmony Directors Patty Cuyler and Larry Gordon present a thrilling range of world harmony singing traditions.

Yiddish Songs of Social & Political Struggle [GB]
High School 117 Sunday 12:00noon
Yiddish Songs of Social and Political Struggle

Youth Festival Orchestra Contrabass & Squares [DS]
Middle School Dance Hall Saturday 2:30pm
These sessions have become a true NEFFA tradition! Contra and square dancing to the music of a Contra dance band consisting of many Festival participants — open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection and the New England Fiddler's Repertoire, both of which will be available to the Orchestra.

Zwiefachers! [DS]
High School Dance Hall Sunday 10:00am
Dancing to a selection of Zwiefachers, easy to hard.

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Apple Crisp Father/son vibraphone/piano duo (plus wife on fiddle and good friend on bass) play jazz/contra Contact: Avi Fagan: avi@applecrispcontra.com, (617) 744-1308, 42 Morton St., Watertown MA 02472

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England and English Country tune repertoire. Contact: Fred Wersan: fwersan@mak.com, (978) 369-3141, 61 Southfield Cir., Concord MA 01742

Melanie Axel-Lute Caller of contras and English country dances, including gender-free maxellute@yahoo.com, (973) 762-4947, 353 Meeker St., South Orange NJ 07079

Banbury Cross Morris Founded in 1981, Banbury Cross is the oldest children's Morris Dance team. Contact: Christine Day: banburycross@fastmail.fm, (781) 696-5515, Payson Park Church, Belmont MA 02478

John Bartholomew barthoj@vermontel.net, (802) 436-2151, 23 Linden Rd., Hartland VT 05048

Bassett St. Hounds Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. Contact: Julie Schult: juliaschult@yahoo.com, (315) 720-1040, (607) 591-6064 (cell), www.bassett-street-hounds.org, 39 Elizabeth St., Baldwinsville NY 13027

The Beans & Friends Contact: Cindy Bean: thebeans1@comcast.net, (508) 636-8207, 205 Slades Corner Rd., S. Dartmouth MA 02748

The Beans Gospel, sea and love songs sung with traditional harmonies, both accompanied and a capella. Contact: Cindy Bean: thebeans1@comcast.net, (508) 636-8207, 205 Slades Corner Rd., S. Dartmouth MA 02748

Linda Bernfeld Linda Bernfeld is an experienced Scandinavian dancer, and an excellent role model for turning dances. LBernfeld@rcn.com, (508) 655-2496, 8 Barnesdale Rd., Natick MA 01760

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The Black Jokers Traditional men's Cotswold Morris performing Badby and Sherburne traditions. Founded 1975. Side includes a hobby horse and fool. Contact: Jeff Howry: jchowry@hotmail.com, (781) 861-8524, 5 Bennett Ave., Lexington MA 02421

Gary Blanchard Gary Blanchard performs original and traditional folk on guitar and banjo. (413) 627-9749 (cell), 683 Douglas Rd., West Brookfield MA 01585

Bob Bloom Founder of the intergenerational, interactive program "Drumming About You" bb@drumming-about-you.com, (860) 429-9280, (860) 208-8884 (cell), P.O. Box 436, Storrs CT 06268

Jacob Bloom Contra, Square, Klezmer, Colonial and Morris dance leader. bloom@gis.net, (781) 648-8230, (781) 526-4721 (cell), 169 Sylvia St., Arlington MA 02476

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Blue Jersey Band Trio specializing in "Django, Djazz & Bluegrazz" played on mandolin, guitar & bass with vocal harmonies. Contact: Ellen Ruck: frankruck@verizon.net, (609) 921-7837, (609) 933-7837 (cell), 26 Spruce St., Princeton NJ 08542

Blue Moose & the Unbuttoned Zippers String band with epic triple fiddles/nyckelharpa, catchy melodies and driving rhythms full of raw energy and mashy quirk. Contact: Andy Reiner: andyreinerfiddle@gmail.com, (781) 696-7724, 1102 Boylston St. Apt#1, Boston MA 02115

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Boston Harmony 60 voice world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African and American repertoire Contact: Patty Cuyler: vharmony@sover.net, (802) 426-3210, 5748 Hollister Hill Rd., Marshfield VT 05658

Boston Intergenerational Dance Advocates (BIDA) Boston Intergenerational Dance Advocates (BIDA) is dedicated to promoting involvement in traditional dance and connecting generations. Contact: Alex Krogh-Grabbe: alex@bidadance.org

Boston Scottish Fiddle Club Fiddlers and accompanists playing traditional Scottish tunes; strathspeys, reel, jigs, airs Contact: Dan Wheatley: dan_wheatley@msn.com

Boston Spelemanslag Boston Norwegian Hardanger fiddle group playing Telemark dance music. Contact: Gretchen Tanzer: romeytanzer@comcast.net, (508) 255-9022, 33 Monument Rd., Orleans MA 02653

Boucher, Cartwright, Hurley & Mrozak Mostly traditional music from Brittany, Ireland, and North America. Contact: Suzanne Mrozak: suzanne@smrozak.com, (617) 327-1068, 94 Orange St., Roslindale MA 02131

Bubble Rapper Rapper Team Contact: Emily Williams: charmily2000@aol.com, (617) 332-1427, 95 Dedham St., Newton MA 02461

Tyler Buck & Friends Contact: Tyler Buck: tyler_buck@yahoo.com, (781) 249-9997, 15 Cedarway, Stoneham MA 02180

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Sonja Savig & Mike Kennedy Contact: Sonja Savig: sonjasavig@gmail.com, (845) 359-1456, (845) 661-8742 (cell), 283 River Rd., Grandview NY 10960

Joanne Souza psouzal@verizon.net

Peter Souza psouzal@verizon.net

Stephen Spinder 14-year resident of Budapest. Hungarian couple dance teacher (585) 247-7956, 179 Berkeley St. #3, Rochester New York 14607

Spinning Lily Celtic, contra, and traditional American music featuring fiddle, autoharp, piano, and fretted instruments. Contact: Glenn Scott: Glenn.scott2@comcast.net, 162 Billings St., Sharon MA 02067

George Stephens Songs old and new, featuring strong vocals and guitar. (301) 588-7472, (301) 509-8276 (cell), 511 Deerfield Ave., Silver Spring MD 20910

Steve Bliven & George Penedo Performers and historians on Native American flutes Contact: Steve Bliven: Steve.Bliven@comcast.net, (508) 994-2239, 49 Plains Field Drive, South Dartmouth MA 02748

Still River Sword Still River Sword is a mixed team that performs traditional English Longsword dances. Contact: Elizabeth Truebenbach: liz@truebenbach.com, (978) 443-1805, 5 Firecut Lane, Sudbury MA 01776

Howard Stith Singer/guitarist specializing in pre-war delta blues poorhoward@comcast.net, (603) 749-6771, 192 Silver St., Dover NH 03820

Strathspey & Reel Society of NH The Strathspey & Reel Society of New Hampshire (SRSNH) is dedicated to learning, playing, and performing Scottish music. Contact: Sylvia Miskoe: sylviasmiskoe@aol.com, (603) 225-6546, 102 Little Pond Rd., Concord NH 03301

Bob Stuart Performer of Traditional songs from British isles and America, song writer of Traditional style songs. Sea chanties. Banjo tunes. (207) 594-8322, (207) 542-5805 (cell), 5 Talbot Ave., Rockland ME 04841

Stunt Double Contra dance band that mixes traditional and contemporary styles. Contact: David Casserly: david.j.casserly@gmail.com, (781) 258-2761, 24 Symmes Rd., Winchester MA 01890

Ståmbandet Nordic a capella vocal ensemble performing music from Sweden, Norway, Denmark, Finland and Iceland. Contact: Gunnar Sievert: gunnar@sievertfamily.com, (781) 894-0970, www.stambandet.org, 27 Coburn Rd., Weston MA 02493

Steve Suffet American folksinger in the Peoples' Music Tradition ssufet@nyc.rr.com, (718) 786-1533, 41-05 47th St., Sunnyside NY 11104

Sugar River String Band Family Band; plays traditional New England, Celtic, Swedish fiddle tunes Contact: Jane Orzechowski: orzechowski@nhvt.net, (603) 542-8978, 334 Chandler's Mill Rd., Newport NH 03773

Ken Sweeney Contra, Maritime, So. Old-time, Irish: Songs, Tunes. Harmonica, Banjo, Engl. Concertina, Guitar kntna@yahoo.com, (860) 395-7505 (cell), P.O. Box 156, Higganum CT 06441

A Sworded Affair Burlington, VT based all-female rapper group. We have swords, and we know how to use them!! Contact: Mary Wesley: marystillewesley@gmail.com, (802) 999-9357 (cell), 4334 Rte. 7, Ferrisburgh VT 05456

Tango Mucha Labia Tango Mucha Labia is a tango quartet from Portland, Maine. Contact: Elizabeth Trice: etrice2@yahoo.com, (207) 776-0921 (cell), 19 Ellsworth St., Portland ME 04102

Diane Taraz Singer-songwriter, interpreter of traditional songs on guitar and dulcimer. diane@dianetaraz.com, (781) 648-3719, P.O. Box 1066, Arlington MA 02474

Andy Taylor-Blenis Dance leader/Teacher atayblen@yahoo.com, (617) 527-9611, 15 Beaumont Ave., Newtonville MA 02460

Adirondack Dance Weekend

Sept. 23-25, 2011

*Contras, English, Waltzing, Swing,
Jamming, Kayaking, Hiking*

*Musicians: Great Bear Trio (Andrew, Noah &
Kim VanNorstrand),
Perpetual eMotion (Ed Howe, John Cote),
Bare Necessities (Jacqueline Schwab, Mary Lea,
Peter Barnes)*

*Callers: Will Mentor, Joanna Reiner, Sarah
VanNorstrand, Tom Amesse*



www.dancehurry.org/adirondack

Termites' Delight Termites' Delight is a contra dance band. We play a mix of old time and New England contra dance music. Contact: Joe De Paolo: (845) 621-4677, (917) 969-9726 (cell), 16 Red Brook Rd., Mahopac NY 10541

Three Cats & A Dog A trio of musicians (on fiddle, guitar, bass, mandola, banjo, accordion, & vocals) who perform a lively and eclectic mix of songs & fiddle tunes, in a variety of styles including Bluegrass & blues, Celtic & country, jazz & old time acoustic music. Contact: Richard Gregory-Allen: richard@threecatsandadog.com, (508) 564-0110, Box 2341, Mashpee MA 02649

Three Cats, Some Sax & a Drummer Three Cats and a Dog is transformed into a quintet of multi-instrumentalists performing a lively assortment of swing standards oldies from the 40's through rockabilly. Contact: Richard Gregory-Allen: richard@threecatsandadog.com, (508) 564-0110, Box 2341, Mashpee MA 02649

Three Quarter Time Three Quarter Time is an acoustic instrumental group of Boston area musicians that plays and leads traditional 3/4-time and folk waltz melodies. Contact: Bob Alessio: AlessioBob@aol.com, (978) 808-5494, 31 Robert Rd., Stow MA 01775

Ti' Acadie Traditional and tradition-based original dance music and songs Contact: Pam Weeks: pam@pamweeks.com, (207) 576-7296, 43 Starbird Corner Rd., Bowdoin ME 04287

Tierra del Sol Mexican dance performance Contact: Raquel Jacobson-Peregrino: raquij@yahoo.com, (617) 327-5361, 80 Pinehurst St., Roslindale MA 02131

Robert Tincher Singer specializing in ballads from Scotland, Northern Ireland, and Appalachia. Sings unaccompanied, or with guitar, bouzouki, or bodhran. (859) 373-9457, (859) 684-0712 (cell), 1683 Traveller Rd., Lexington KY 40504

Traditional Chinese Dance Troupe of American Chinese Art Society Advancing Chinese culture and Strengthening cultural exchange between Chinese and American communities. Contact: Jade Lin: (617) 332-5376, www.acas-ne.com, 111 Truman Rd., Newton MA 02459

Triboro Close 3-part harmonies from the Carter Family to country to contemporary folk. Contact: Evy Mayer: ukelady1@prodigy.net, (718) 549-1344, 3050 Fairfield Ave., #3K, Bronx NY 10463

Triple Play All-Stars Triple Play All-Stars: a lively stringband trio performing Blues and old-time country to Bluegrass and Dixieland. Banjo, Autoharp and Guitar and 3 part vocal harmonies. Contact: Robbie Wedeen: robbiesing@verizon.net, (201) 692-0836, 574 South Forest Dr., Teaneck NJ 07666

Triveni Dancers Indian Dance performing group Contact: Neena Gulati: gulati.neena@gmail.com, 67 Powell St., Brookline MA 02446

Ret Turner Couple Dance instructor. Cofounder of Mostly Waltz Philadelphia dance series. returner2@voicenet.com, (215) 643-4397, 524 Cedar Hill Rd., Amber PA 19002

Two Fiddles Fiddling callers play for old time New England barn dances Contact: Dudley Laufman: jdlaufman@comcast.net, (603) 783-4719, P.O. Box 61, Canterbury NH 03224

Táncház Music Group A Transylvanian style string trio playing Hungarian village music. Contact: Linda Ugelow: linda@libana.com, (781) 275-1425, 2 Glenridge Drive, Bedford MA 01730

Marcie Van Cleave International dance leader, contra dance caller, English dance leader marcievc@verizon.net, (781) 979-9118, 29 Natalie Ave., Melrose MA 02176

Vineyard Swordfish Founded on Martha's Vineyard in 1991, the Vineyard Swordfish are currently based in Woods Hole, MA. We perform traditional and traditionally inspired longsword dances. Contact: Jan Elliott: ellifordjan@aol.com, (508) 540-0865, PO Box 598, Woods Hole MA 02543

Wake Robin Morris A women's morris dancing team from Western Mass. Specializing in Cotswold Morris from Fieldtown and Oddington Contact: Heidi King: squire@wakerobinmorris.org, (413) 534-7689, www.wakerobinmorris.org, c/o 65 Sycamore St., Holyoke MA 01040

Sol Weber & Friends Leads singing (rounds, gospel, misc.), solo or with jolly talented friends. Contact: Sol Weber: solweber@juno.com, (718) 278-4389, 25-14 37th St., Astoria NY 11103

Chris Weiler Contra Dance caller based in New Hampshire. Calling dances all over. chris.weiler@weirdtable.org, (978) 549-2058, www.chrisweiler.ws, 12-3 Oakwood Cir., Goffstown NH 03045

Eph Weiss Traditional Folk Dancer and leader. Specialty: Scandinavian couple dance. Teaches One Good turn, a course in partnering and turning comfortably. (781) 862-6096, (978) 495-6398 (cell), 462 Lowell St., Lexington MA 02420

Fred Wersan Dancer, musician, caller of chair squares fwersan@mak.com, (978) 369-3141, 61 Southfield Cir., Concord MA 01742

Mary Wesley marystilleywesley@gmail.com, (802) 999-9357 (cell), 4334 Rte. 7, Ferrisburgh VT 05456

Sue West & Friends Friends who love to sing the old ballads. Contact: Sue West: overbywe@maine.rr.com, (207) 363-7308, 79 Freeman St., York ME 03909

The West Gallery Quire We sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments. Contact: Bruce Randall: melismata@hotmail.com, (978) 373-5852, 218 Broadway, Haverhill MA 01832

Westerly Morris Traditional Cotswold style Morris dancing performed by one of the oldest, traditional men's team in the United States. Contact: Peter Leibert: leibertr1336@sbcglobal.net, (860) 887-9184, 39 Krug Rd., Preston CT 06365

Kathy Westra & Friends Singing with friends is one of music's joys! NEFFA provides a chance for far-off friends to join their voices. Contact: Kathy Westra: westrake@rcn.com, (301) 754-0711, (202) 258-6661 (cell), 132 Fleetwood Terrace, Silver Spring MD 20910

Kathy Westra Traditional and tradition-based songs accompanied by guitar and dulcimer. westrake@rcn.com, (301) 754-0711, (202) 258-6661 (cell), 132 Fleetwood Terrace, Silver Spring MD 20910

The White Cockade Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. Contact: Sylvia Miskoe: sylviasmiskoe@aol.com, (603) 225-6546, 102 Little Pond Rd., Concord NH 03301

White Squall Contra dance band from Rhode Island, house band for the BROWN UNIVERSITY contra dance Contact: Andrew Grover: Andrew_Grover@hotmail.com, (401) 784-0030, 75 Bayside Ave. #2, Warwick RI 02888

Wild Card Wild Card plays traditional contra dance music, with a lively, improvisational flair and the solid sound of old friends playing together. Contact: Jon Weinberg: jon@jonweinberg.com, (978) 500-0600, 139 Northboro Road E., Marlborough MA 01752

Windsor Knot Windsor Knot plays music for English Country dancing in Philadelphia. Contact: Wes Steenson: steenwes@comcast.net, (215) 207-1600, 3065 Winchester Ave., Philadelphia PA 19136

Woods Hole Folk Orchestra Dance music: New England Contra / Square, International Folk, English country Contact: Ellie Armstrong: bluefish@cape.com, (508) 548-6661, 57 Millfield St., Woods Hole MA 02543

Bob Wyttenbach Traditional music on cello, electric cello, and mouth harp. rw12@cornell.edu, (607) 273-3864 (cell), 166 Lexington Dr., Ithaca NY 14850

Janet Yeracaris International folk dance instruction, dance programming, singing, general enthusiasm, etc. (617) 244-5927, (617) 543-6632 (cell), 67 Wildwood Ave., Newton MA 02460

Richard Yospin Blues/jazz finger-style guitar; choral singer/writer; a cappella/English/Irish/Scottish/sea shanties singer; klezmer clarinet, mandolin and tunesmith. (617) 969-3966, 57 Royce Rd., Newton MA 02459

Jonathan Young Workshops in international folk dancing for all!. (617) 965-2226, 47 Churchill St., Newton MA 02460

Olga Zaric Singer of traditional Serbian and Breton songs. pandacvetic@hotmail.com, (514) 276-5866, 699 rue de Liege Ouest, Apt. 6, Montreal QC H3N 1A9, CANADA

Zdravets Traditional music from Bulgaria (and neighboring countries) for dancing and listening. Contact: Martha Forsyth: theforsyths@verizon.net, 51 Davis Ave., West Newton MA 02465-1925

Zornitsa Bulgarian men's singing group based in Boston. Contact: Ira Gessel: gessel@brandeis.edu, (781) 648-6887, 21 Newport St., Arlington MA 02476



DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Adult Groups - Marcie Van Cleve, M.C.
Saturday 6:30-7:30PM, High School Auditorium

Germantown Country Dancers – English Country Dance
Autumn in Amherst, Companions, Watkins Ale, Mr. Ganniford’s Maggot, Astoria Lass, The Zitherman

American Chinese Art Society
The Rhythm of Spring

Dvorana

Monique Legare International Dance Company - Russia
Lebedushka

American Chinese Art Society
Golden Pheasants

Krakowiak Polish Dancers
Dances from Zywiec

Ludo Mlado - Bulgaria
Return to Innocence

Dance Revelasian - China
Lovely Actresses

Dvorana

Krakowiak Polish Dancers
Flirtatious trio dances from Silesia, Poland

Candy Rapper

Dance Revelasian - China
Silhouette

Adult Groups - Cressie Goodwin, M.C.
Saturday 7:30-9:05PM, High School Auditorium

Highland Soles – Scottish Highland & Cape Breton
A single medley comprising a variety of Scottish Highland and Cape Breton stepdances

Dvorana

Fiddlekicks — America; Appalachian Clogging
Cub Hill, Harlem Rosette, Sandy Boys, Galen’s Choice, Buttermilk Churn

Tierra del Sol - Mexico
Comaltecas, Mandadero, El Hijo de mi Compadre

Dance Revelasian - China
Spring

Ludo Mlado -Bulgaria
Thracian Rhythms

Highland Dance
Strathspey and Half Tulloch, Tribute to J.L.MacKenzie , The Earl of Errol , Raivlin Reel, Barracks Johnnie

Dvorana

DUE TO CALENDAR AND SCHEDULING ISSUES,
WE WERE NOT ABLE TO SCHEDULE A CHILDREN’S
DANCE PERFORMANCE AT THIS YEAR’S NEFFA.
WE ARE HOPING TO SCHEDULE OUR USUAL
FABULOUS AFTERNOON PERFORMANCE NEXT YEAR.

Adult Groups - Pierre Neville, M.C.
Sunday 2:00-4:00PM, High School Auditorium

Rancho de Norwood: Portuguese

A Medley of 5 dances: Cana Verde Dos Galos, Chula De Costas,
Cana Verde Passada, Vira Da Rita, Saida

Samburis Lithuanian

A suite of Lithuanian Folk Dances

Plowshares Rapper

Mladost Folk Ensemble

Panhellenic line dancing

CDS

Footprints in the Sand, A Trip to Tunbridge, A Trip to Amsterdam

Handsome Molly

Triveni

“Moksha”: a dance in Odissi style

Commonwealth Vintage Dancers

English Country Dance of 1820, Polka Contra Dance of 1860,
Waltz Quadrille of 1890

FleshWound

Mladost Folk Ensemble

A Tammurriata and 2 Tarantellas

Royal Scottish Country Dance Society, Boston Branch

Peterhead Lasses, John McAlpin, Blooms of Bon Accord,
Quarries' Jig, Bonnie Stronshiray, Posties' Jig, Callanish, Starlight

Eve Tribal Bellydance

Monitor Lizard, Ole' Cuisinart

AUDITIONS

Sunday, May 15
Tuesday, May 17

Children: 4:00 - 6:00 pm | Adults: 7:00 - 9:00 pm

For the 41st annual production of
The Christmas Revels

Revels seeks a diverse and talented VOLUNTEER CHORUS of adults and children to join our family for 16 performances of **The Christmas Revels** at Harvard University's Sanders Theatre, Dec. 16-29, 2011. Tuesday rehearsals begin Sept. 27.

CHILDREN'S AUDITIONS are first come, first serve.
No appointment necessary.

ADULT AUDITIONS are by appointment *only*.
Contact Revels production manager Lynda Johnson
at ljohnson@revels.org

Auditions and most rehearsals at
St. John's Church, 80 Mt. Auburn Street, Watertown, MA.

Learn more at www.revels.org

WORKSHOPS

Seasonal Workshops for Children ages 7-12

REVELS SUMMER 2011 WORKSHOPS

Session 1: July 5 - 8 (4 days) Tuition: \$340

Session 2: July 11 - 15 (5 days) Tuition: \$425

Session 3: July 18 - 22 (5 days) Tuition: \$425

Let our expert education staff introduce your child to traditional songs, dances, games, and folk plays without the stress of auditions or the time commitment for productions.

Sessions (9:00 am - 3:00 pm) are held at St. John's Church, 80 Mt. Auburn Street, Watertown, MA. Each session culminates in a performance for family and friends on the last day of the session.

Registration: 617-972-8300 x26 or mroderick@revels.org



See what else Revels is up to.

Visit Jen at the Revels Table or visit www.revels.org

A NOTE CONCERNING ADVERTISING



IN 2011, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2012 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT:

ADS@NEFFA.ORG

New England Folk Festival Association (NEFFA) Membership Form



	<i>Level</i>	<i>Amount</i>	<i>Our Thank-You</i>
<input type="checkbox"/>	<i>Senior/Student/ Limited Income</i>	\$20	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Single Member</i>	\$30	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Family (family members at one address)</i>	\$50	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Donor</i>	\$75	Our thanks (in the NEFFA News‡) plus membership benefits
<input type="checkbox"/>	<i>Patron</i>	\$125	One Festival T-shirt plus Donor level benefits
<input type="checkbox"/>	<i>Friend</i>	\$250	Two Festival T-shirts plus Donor level benefits
<input type="checkbox"/>	<i>Sponsor</i>	\$500	One all-Festival admission plus Friend level benefits
<input type="checkbox"/>	<i>Benefactor</i>	\$1000	Two all-Festival admissions plus Friend level benefits
<input type="checkbox"/>	<i>Angel</i>	\$2500	Choice of one year of Thursday Night Dance admissions OR admission to the Ralph Page Legacy Weekend (meals and program) plus Benefactor level benefits
<input type="checkbox"/>	<i>Archangel</i>	\$5000	Admission to one year of Thursday night dance AND admission to the Ralph Page Legacy Weekend plus Benefactor level benefits

The New England Folk Festival Association is a 501 (c)(3) non-profit organization. Donations and membership contributions in excess of benefits are tax deductible to the extent permitted by law.

Name 1: _____

Name 2: _____

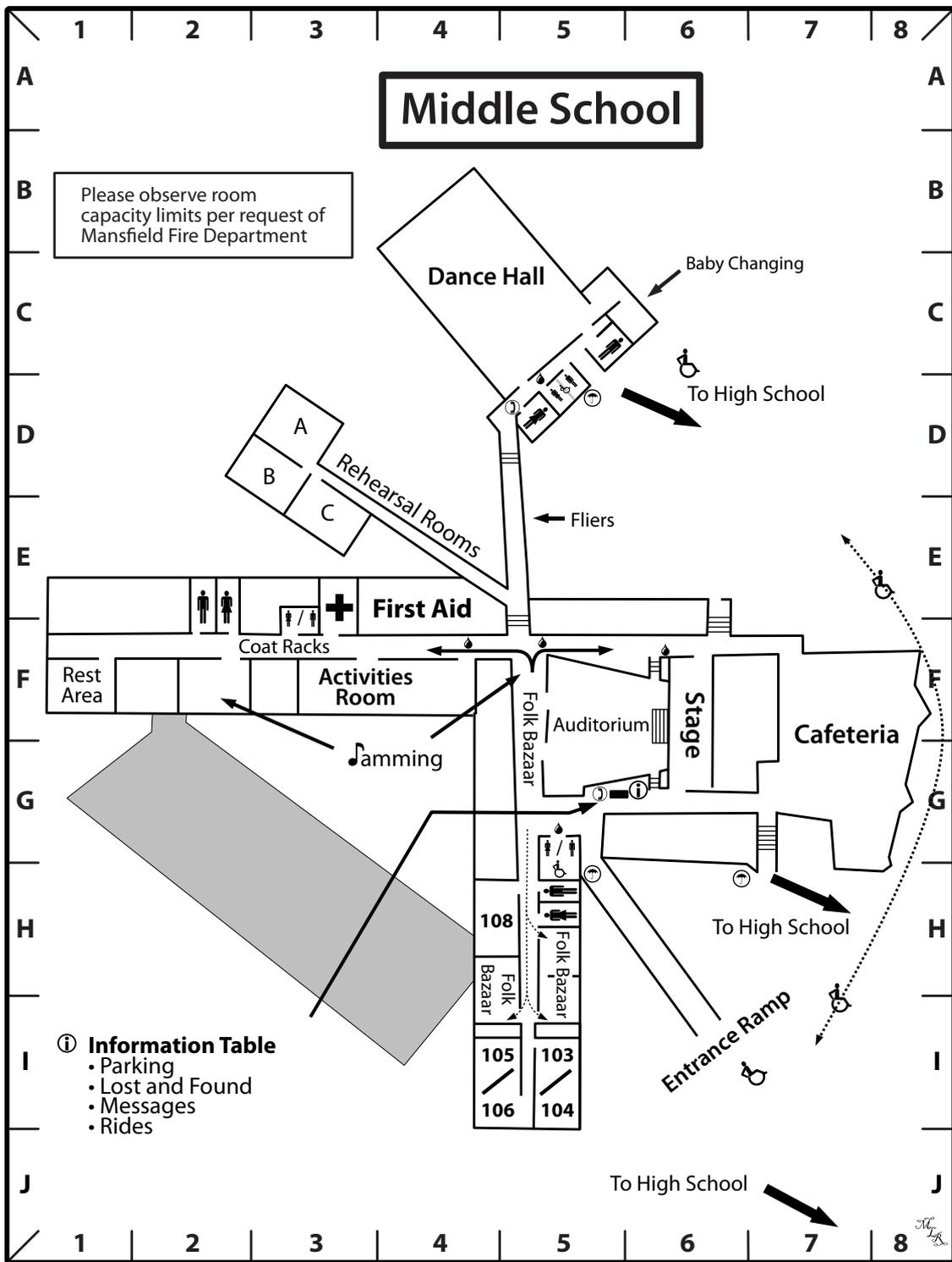
Address: _____

City: _____ State: _____ ZIP: _____

E-mail: _____

- Check here if you'd consider getting the NEFFA News via E-mail instead of the mail.
- In the past, NEFFA has occasionally provided mailing labels to folk organizations that share NEFFA's goals. If you **do not** want your name given to other organizations, please check here.
- ‡Check here if you **do not** want your name listed in the NEFFA News.

Enclose a check, payable to "NEFFA" (in US funds), and return to:
NEFFA Membership Chair, P. O. Box 641, Bedford, MA 01730 USA

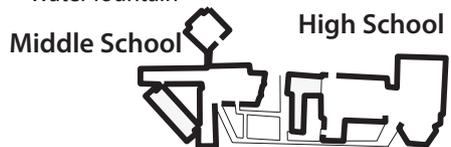


Map Key

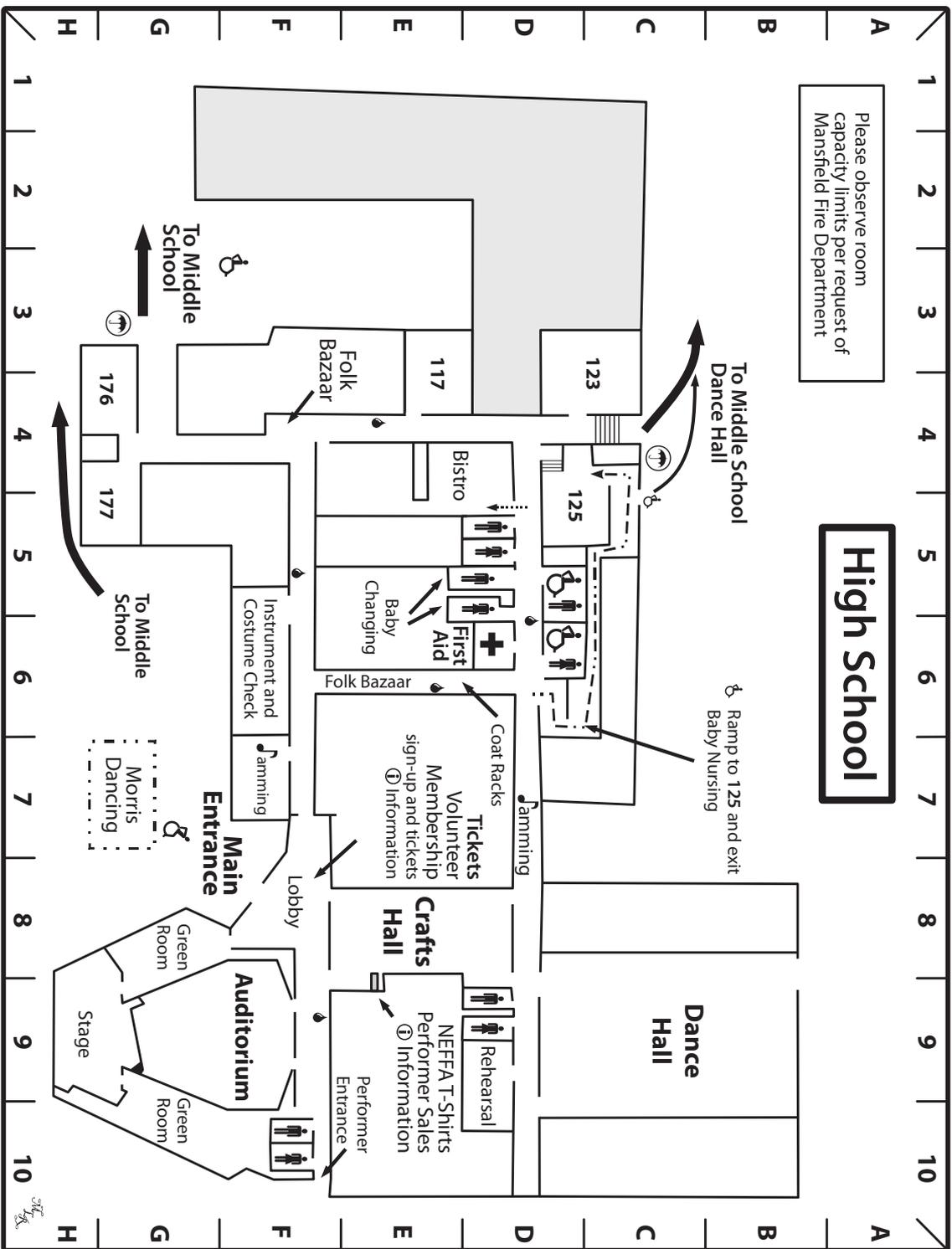
Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	C-7 — D-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5, H-5 — I-5
Jamming (instrumental)*	F-2, F-5
Green Room	High School
Information	G-5, High School
Instrument/Costume Check	High School

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Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing	High School
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

- ☂ - Umbrella bin
- 💧 - Water fountain



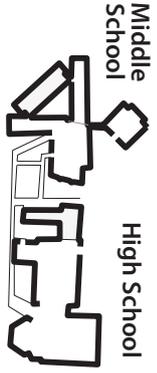
*See High School Map for more



Map Key

Activities Room	Middle School
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Folk Bazaar*	E-6, F-6
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Performer Sales	E-9
Rest Area	Middle School

- Umbrella bin
 - Water fountain
 - E-9, Middle School
- *See Middle School Map for more



New England Folk Festival Site Map

See inside back cover for detail maps

