

SIXTY-NINTH ANNUAL

NEW ENGLAND FOLK FESTIVAL



APRIL 19 - 21, 2013

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts

Friday, April 19, one session
7:00 PM – 11:30 PM

Saturday, April 20, two sessions
10:00 AM – 5:30 PM
4:00 PM – 11:30 PM

Sunday, April 21, one session
10:00 AM – 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Welcome to the 69th annual New England Folk Festival!

Once again we are excited to meet in Mansfield to celebrate some of the finest music, dance, song and crafts the folk arts community has to offer.

Whether this is your first Festival or your 69th (or somewhere in between), I hope you will enjoy the many performances and activities we have planned for you this year! Every year we strive to bring you a wide variety of music, dance, singing, crafts and food, and once again, I think you'll find many hours of entertainment and enjoyment.

Back by popular demand, we have expanded the introductory dance instruction sessions again this year. We know that many of you like to try something new when you come to the Festival. These sessions provide a wonderfully easy and friendly environment to join the fun on the dance floor.

For those of you who have brought youngsters to the Festival, you'll find many family events this weekend, including song and dance performances, participatory dances and sing-along sessions. And don't forget to stop by the Children's Activity Room for more fun activities.

Every year, this Festival is made possible by a dedicated group of volunteers who spend countless hours bringing the weekend to life. As you probably know, none of these people are paid for their time – it is truly a labor of love. So I encourage you to take a moment to look at the names of the Directors and Committee members listed in this booklet. If you find yourself smiling as you pass one of these people in the halls or sit next to them in a workshop or performance, please tell them what brought that smile to your face.

A special “Thank You” to all of our many friends and supporters who are Members of NEFFA. Your financial and moral support is vital to both the Festival and the organization. If you are not yet a member, we invite you to join us by stopping by the Membership table in the main lobby of the High School, or visiting our web site, neffa.org.

I would also like to take this opportunity to thank State Representative F. Jay Barrows, Kara Griffin and the Tri-Town Chamber of Commerce, the Mansfield Downtown Business Association, the public officials of Mansfield including the Board of Selectmen, the Fire Department, the Police Department, the staff of Mansfield Public Schools, and special thanks to Bob LaConte and the wonderful custodial staff.

Meeting new people and seeing old friends is one of the greatest pleasures of the weekend for me, as I'm sure it is for you. If you run into me at the Festival, please be sure to say “Hi”, and introduce yourself if we've never had the opportunity to meet.

Enjoy the Festival!

Bill Cowie, *President*, NEFFA

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AN IMPORTANT NOTE ABOUT ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2013. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-nine years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 —(617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Bill Cowie

Vice President: Nancy Hanssen

Secretary: Beth Parkes

Treasurer: Ralph Jones

DIRECTORS:

Ron Bernier, Jeff Boudreau, Julia Friend, Frank Kreimendahl, Susan Eiseman
Levitin, Julia Nickles, Nicole Singer, Don Veino

PAST PRESIDENT:

Bob Golder

NOMINATING COMMITTEE:

Linda Leslie, Bruce Randall, Mac Sloan

GENERAL COMMITTEES:

Archives: Terry Huffaker

Family Dance: Jacob Bloom

Finance and Review: Maureen Carey, Harold Henry, Ralph Jones

Grants Committee: Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony
Parkes, Judith Schrier

Membership: Beth Parkes

NEFFA News: Dan Pearl (Editor), Dayle Watts (Mailing). Editorial
Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf,
Robert P. Johnson

Publicity: Bill Cowie

Ralph Page Memorial Committee: Dave Bateman (Chair,
Registration, Venues), John McIntire (Program & Performer Contact),
Sandy Lafleur (Secretary & Scholarships), Rich Hart (Webmaster), Peter
Yarensky (Website, Publicity), Dot Fisher (Hospitality), Angela Taylor &
Andy Taylor-Blenis (Food), Adina Gordon, Gail Paul (Work Exchange
On-Site Coordinator), Glenn Coppelman (Publicity), David Smukler
(Syllabus), David Millstone (Special Adviser)

Thursday Night Dance Committee: Dan Pearl (Chair), Lisa
Greenleaf, Cal Howard, Sue Rosen, Mac Sloan, Nell Wright, Tova Cohen

Website: Dan Pearl

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl

Advertising: Marge Lewin

Badges: Mac Sloan

Children's Activity Room: Susan Eiseman Levitin

Dance Performance: Persis Thorndike (Co-Chair), Marcie VanCleave
(Co-Chair)

Inside Facilities: Harold Henry

Inside Signs: Michael Resnick, Diane Biglow

Outside Facilities: Dan Pearl

Outside Signs: Dayle Watts

Crafts: Ann Schunior

Evaluations: Shelagh Ellman-Pearl

Folk Bazaar: Angela Taylor, Jane Breede

Food: Julia Friend

Information: Terry Huffaker (Chair), Michael Huffaker

Instrument & Costume Check: Alex Krogh-Grabbe

Lost & Found: Dan Pearl

Parking: Gene Fry (Chair), Dena Brody (Assistant Chair)

Performer Sales Table: Harvey Cohen

Printed Materials: Linda Leslie, Dan Pearl, Frank Kreimendahl

Program: Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari
Young (International Line Dance), Lisa Greenleaf (Contra and Square
Dance), Gillian Stewart (Ritual Dance), Marcie Van Cleave (Dance
Performances), Persis Thorndike (Dance Performances), Bob Solosko
(Folk Music and Song), Isobel Abelson (Folk Music and Song), Nicole
Singer (Folk Music and Song)

Safety: Alan Finkelstein

Sound: Michael Bergman (Chair), Eric Kilburn (Lead Professional), Avi
Fagin, Burt Price, Tony Hernandez, Andy Turrett, Rafi Singer, Matt
Sirois, Ed Howe, Ed Council, Audrey Knuth, Robin Humes, Clyde
Tyndale, Peter Olszowka, Michael Piantedosi, Mycroft Hannum, David
Silber, Bill Lehrman, Julie Vallimont, Beth Parkes, Carl West

Tickets: Don Veino (Advanced Sales), Caroline Bayes, Michael Carey,
Maureen Carey

T-Shirts: Lisa Greenleaf

Volunteers: Julia Nickles (Co-Chair), Susan Crocker (Co-Chair), Kira
Crocker, Seth Seeger

FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information Table. The New England Folk Festival Association,

its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains two festival phone numbers. Calling (508) 250-8388 or (508) 250-7525 during the festival will connect you with the staff at the Information Tables. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at www.neffa.org/join

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.



ACKNOWLEDGEMENTS

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

CRAFTS

Paul Baines

Paul Baines Fine Woodworking
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Linda Barbadore

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Kathryn Black

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www.beadswithoutend.com

Jeff and Judy Kalin

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julielane99@hotmail.com

Smoothies - Cafeteria

Maple Morris - Aiden Carey & Emily Breck
aidin.carey@gmail.com, ylime.dranoel@gmail.com

Drinks And Snacks - Cafeteria

Girl Scouts - Shelagh Ellman-Pearl
Southboro, MA saep@charter.net

Seafood - Cafeteria

Fresh Catch - Billy Sarro
30 Chauncy St. Mansfield, MA 02048
(508) 337-6658 billjr@freshcatchinc.com

Italian and Kid-Friendly - Cafeteria

Boston Gay and Lesbian Gender-Role Free English and Contra
Dancers - Chris Ricciotti
(617) 852-4042 & (781) 982-8042 ricciotti@aol.com

Hotdogs and Fries - Outdoors

Dave and Jerry's - Joyce Dente
98 Hartford St. Natick, MA 01760
(617) 412-9641 bostonitalianice@msn.com

Bakery & Country Kitchen - High School Bistro

Aunt Aleda's Bakery and Country Kitchen - Carolyn Trudu
20 South Main St. Mansfield, MA 02048
(508) 333-0458 ctrudu@gmail.com

Thai - Outdoors

Lemongrass Thai/Siam First - Yupadee Kane & Punphor Zomlai
1616 Main St. South Weymouth, MA 02190
(508) 523-7711 yupadee@aviation.org

Ice Cream - Outdoors

Island Cow Ice Cream - Robert Walters
13 Leaside Rd. Harpswell, ME 04079
(207) 833-5501 judeinitaly@yahoo.com

Pizza - Outdoors

Aahhh-Roma - Sue Lupi
617.462.3352 aahhhroma@gmail.com

Cafe - Outdoors

Acacia Cafe - Dawn Brooks-Rapp
9 Simmons Rd. Little Compton, RI 02837
(401) 323-3002 brooksrapp@cox.net

Lithuanian - Cafeteria

Lithuanian Folk Dance Group of Boston - Ruta Mickunas
(508) 893-9892 rutamick@yahoo.com

FOLK BAZAAR

Africa Trader

Abdoulaye Diatta, Ithaca, NY

Bags 'n' Things

Angela Taylor, Arlington, MA

Captain Fiddle Music

Ryan Thomson, Lee, NH

Celtic Revival

Joseph Keane, Medford, MA

Country Dance & Song Society of America

Jeff Martell, Haydenville, MA

Creative Work

Elaine Rusk, Attleboro, MA

Dancing Shoes & Blouses

Carol Koch, Franklin, MA

Doll House Furnishings

Lois Ceto, Boston, MA

Eagle Ray Traders

Ann Merz, Great Barrington, MA

Ecuadorian Crafter

Rimay Cachimuel, Wilmington, MA

Folk-Legacy

Caroline Paton, Sharon, CT

Hmong

Mai Lee Kwang, Providence, RI

Instruments

Dan Frank, Hawley, MA

Native American

Lenny Rose, Wilmington, MA

Pinoy Designs

Imelda Lane-Smith, Westford, MA

Revels

Jennifer Sur, Watertown, MA

Scottish Imports

Evelyn Murray, Cambridge, MA

Turkish

Oya Collins, Brighton, MA

Warm Hearts Puppets

Robin Gallob and Richard Garren, East Rochester, NY

EVENT CODES

TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.

Philadelphia-area musicians and dancers
thank NEFFA organizers & volunteers
for hosting such a wonderful festival !



RenegadeMorris.com

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phillydance.org

**Please come dance with us
sometime soon.**



EVENT DESCRIPTIONS

A Family Cabaret

[EF]

Middle School 108

Saturday 3:00pm

Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

A is for Roros – Norwegian Couple Dancing

[NS]

Middle School Audit. Stage

Saturday 2:00pm

Roroslager plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa. This year featuring tunes in the key of A!

All Becket Contrás – No First Circle!

[DS]

High School Dance Hall

Saturday 8:00pm

Contra dances in the Becket formation without the circle Left 3/4 as an opening figure.

All Songs of Love

[E]

Middle School 108

Sunday 3:00pm

Over 16 years, harmony duo Cece Borjeson & Ruth George have celebrated the many facets of love, betrayal, redemption in song ... artfully rendered on guitars, pennywhistle, bodhran & more.

An English Exultation

[DS]

High School Dance Hall

Sunday 11:30am

English country dance: Good dances, a fine band, and excellent company – dancing can leave you on top of the world. We'll work our way to the heights in this session.

Balkan Dance

[NS]

Middle School Dance Hall

Saturday 10:45pm

Gogofski plays music from Macedonia and thereabouts. Gogofski plays from the center of the dance circle, responding to the dancers as the dancers respond to the musicians.

Balkan Gypsy Dances

[DS]

Middle School Dance Hall

Friday 9:00pm

Exciting dances in the Gypsy mode, with leadership and/or quick walk-throughs provided. Appropriate for beginners and experienced dancers alike.

Balkan Gypsy Dancing Party

[NS]

Middle School Dance Hall

Saturday 10:00pm

Balkan and Gypsy dancing with live music from Rakiya.

Balkan Kefana Singalong

[GS]

High School 177

Saturday 2:00pm

Come sing along or just listen to "old city songs" and mellow dance songs from Macedonia and surrounding areas, evoking the feeling of singing around the table after a feast, or in the village tavern or coffeehouse.

Balkan Singing Bash

[GX]

High School 176

Saturday 12:00pm

Some Balkan singing experience recommended, everyone welcome to come listen and/or jump in when comfortable. Sheet music provided, parts sung through once as needed. More info, pdfs, mp3s at voyager.dvc.edu/~kedwards/neffa2013.

Ballad Contest How-To

[P]

High School 117

Sunday 2:00pm

Workshop for organizing a Traditional Ballad Singing Contest for young people led by veteran contest organizers/ballad performers.

Ballads and Songs

[E]

Middle School 105/106

Saturday 5:00pm

Traditional songs in the Anglo American Tradition, and contemporary songs that have a traditional flavor.

Ballads – Blues & Hot News

[E]

Middle School 105/106

Sunday 1:00pm

Traditional and original Ballads and Blues conveying the immediacy (hot news) of important events, encounters and emotions in song with appropriate instrumental accompaniment (guitar, autoharp, banjo).

Barn Burnin' Squares

[DS]

Middle School Dance Hall

Saturday 3:00pm

Get your hoedown on with fast moving square dances that'll make you hoot & holler for more. Partners will be swung and Do-si's will be done.

Barrel House All Night – Blues Dancing

[DB]

Middle School Audit. Stage

Saturday 10:30pm

This is a dance event. Po' Howard and Pete bring back the days of barrel house blues and dancing to the sounds of the classic, old time blues.

Beatles Sing Along

[GF]

High School Audit. Stage

Sunday 12:00pm

Join with us as we sing and dance to the music of The Beatles. This is for all ages, shapes, and sizes. We look forward to your Help!

Bluegrass on Mandola: It's Not That Common

[E]

Middle School 108

Sunday 2:00pm

Forrest O'Connor is a Boston-based singer-songwriter and mandolinist who has performed on Public Radio International's "The World" and WGBH Radio's "A Celtic Sojourn", as well as in venues throughout the Northeast.

Blues & Bluegrass

[E]

High School 177

Sunday 12:00pm

This trio plays blues and soul music with beautiful three part vocal harmonies and their own unique sound.

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Blues Dancing Basic Lesson

[TB]

High School 125

Friday 10:30pm

Learn the basics of how to dance to jazz and the blues.

Bodhran Workshop

[TB]

High School 176

Sunday 1:00pm

Joe will introduce the techniques needed to produce a variety of sounds to enhance the accompaniment of melody instruments. Triplets will also be covered. Please supply your own bodhran.

Boing! Mouth Harps

[P]

High School 176

Friday 7:00pm

Mouth harp, jews harp, maultrommel, doromb, munnharpa, khomus, dan moi. Whatever you call them, mouth-resonated instruments are ancient, diverse, and fun. Demonstration and presentation. New instruments this year, including Vietnamese bowed K'ni and Altai Tchelchkan.

Breton Dances!

[DB]

High School Dance Hall

Saturday 2:00pm

Come and hear traditional Breton music and learn the line dances (Gavotte, Hanter Dro, Laride, Ronds de St. Vincent, Ronds de Loudeac, etc.) that go with them! For each dance, instruction on how to do the dance will be provided. Dancers of all levels are invited to participate in our performance, and although some experience will make it easier, beginners should not have a problem following along.

Bulgarian Dances

[NS]

Middle School Dance Hall

Sunday 4:45pm

One-figure Bulgarian line dances, mostly easy.

Bulgarian Dancing

[NS]

Middle School Dance Hall

Sunday 4:00pm

Enjoy authentic village-style music while you dance to Boston's Friendly Neighborhood Bulgarian Band. This is a party so teaching's at a minimum, but we'll help you get started if you need it.

Bulgarian Jam

[GS]

High School 176

Friday 8:00pm

Play Bulgarian tunes. Music will be provided. Also a little demo.

Cajun Dancing!

[DB]

Middle School Audit. Stage

Saturday 9:30pm

We'll begin with a short workshop on the Cajun 2-step and waltz, but the bulk of our time will be allowing you to dance to lively 2-steps and mesmerizing waltzes however you wish!

Caroline's Choice: Favorite Songs & Ballads

[G]

Middle School 105/106

Sunday 3:00pm

British and American songs and ballads, many with choruses and group participation.

Carter Family Sing

[GB]

Middle School 103/104

Saturday 11:00am

The songs of The Carter Family are part of our musical DNA. We'll provide the lyrics so we can have a grand time singing these fine songs together.

Celebrating Nature in Music and Poetry [E]
 Middle School 105/106 Friday 10:00pm
 Gary Blanchard is joined by his wife, poet Carol Mays, and poet Richard Bachtold in a celebration of nature. The performance blends songs, poetry, and music to explore our relationship with the natural world. Some Yeats, some Scottish traditional, and some of our creations.

Celebratory Contrás [DS]
 High School Dance Hall Saturday 12:00pm
 A number of great dances have been written to commemorate a special event or person. We'll dance those that recall great moments or people!

Cello-Range Banjos [P]
 High School 176 Saturday 10:00am
 Tunes and discussion of banjos pitched in the range of cellos and guitars: cello banjo, 6-string clawhammer banjo, 5-string tenor banjo. Modern and traditional repertoire, emphasis on melodic clawhammer style.

Celt-American Tunes [E]
 Middle School 105/106 Saturday 11:00am
 Birch Creek Band: 6 multi-instrumentalists joyfully play Celtic, Americana & Appalachian tunes. Fiddle, Bodhran, Bass, Dobro, Guitar, Pennywhistle, Banjo, Mandolin... U-name it, we got it!

Change That Tune! English Country Dance [DS]
 Middle School Dance Hall Friday 8:00pm
 Many old English country dances were improved or given quite a different mood by changing the original tune. We'll explore some of them.

Children's Dance Performances [E]
 High School Audit. Stage Saturday 2:00pm
 Traditional dances from around the world, performed in traditional costumes. Enjoy the international flavors – a perennial favorite of NEFFA-goers!

Choral Singing from Zimbabwe [G]
 High School 117 Saturday 12:00pm
 Learn songs from Zimbabwe's vibrant makwayera singing tradition. Brendan collected these songs in 2011, while working with choirs outside of Harare: expect compelling rhythms and satisfying harmonies. The songs will range from church choruses to folk songs, some will have mbira accompaniment and/or dances to go along with the singing.

Clam Chowder & Kangaroos [EF]
 Middle School 108 Saturday 10:00am
 Traditional & silly songs for children and their grown-ups, and the young at heart!

Clawhammer Banjo: Add Spice [TS]
 High School 117 Sunday 11:00am
 Make your clawhammer banjo playing more exciting and varied by adding different clawhammer techniques. We will work on a tune together.

Clever Contrás [DS]
 High School Dance Hall Friday 8:00pm
 Clever? Yes, but fun, too!

Closing Sing-Around [GB]
 Middle School 105/106 Sunday 4:00pm
 Open sing-around for individual and group singing and playing; chorus songs appreciated but not required, traditional and contemporary, voices and instruments, all welcome!

Coffeehouse Music [E]
 Middle School 105/106 Saturday 10:00pm
 Traditional folk songs and tunes, performed on banjo, guitar, and dobro (with vocals). Some sing-alongs.

Come Sing with Me [G]
 Middle School 103/104 Friday 8:00pm
 Acapella songs from land and sea with good choruses or audience parts.

Community Dance for All [DF]
 Middle School Audit. Stage Sunday 10:00am
 Simple, fun, accessible dances for all ages and all experience levels.

Concertina Songs: Silly to Sublime [E]
 High School 117 Saturday 8:00pm
 Come and hear songs which tell American stories that are hilarious, gritty and true stories of train wrecks and wrecked marriages, death-row convicts and lonesome lovers, heroes, losers, swaggering braggarts, and lazy slackers. Jody sings with playful wit and a hint of the blues. His Anglo concertina playing has a distinctly American sound. Lots of great choruses, so plan to join in the fun.

Contemporary Fiddle Music [TS]
 Middle School 108 Saturday 5:00pm
 Award winning fiddler and tune composer, Jane Rothfield, will share and teach a selection of her repertoire of original tunes. Her tunes represent her Old Time and Celtic influences and connections to source/tradition bearer fiddlers she has learned from. All instruments are welcome. Jane's tunes Too Late for the Bacon and Red Hen won for Best Original Tune at the 2006 and 2010 Clifftop Appalachian Stringband Festival.

Contra & Square Chestnuts [DS]
 High School Dance Hall Saturday 6:00pm
 Favorite contras and squares from the earlier repertoire.

Contra Dance Medleys [C]
 Middle School 108 Friday 7:00pm
 So you want to write/call a contra dance medley? We'll talk about things to consider when putting together the dances for a medley, the ways to prepare for calling in a medley, and if there is time, some "learning experiences" we've had.


Contra Medley [NX]
 High/Middle School Dance Hall Sunday 11:00am
 Contra dances called in succession. No teaching! Only for experienced dancers.

Contra Party [DS]
 High School Dance Hall Saturday 10:00pm
 Finish the day with enjoyable contras and a high energy
 technologically modern band.

Contra Tune Slow Jam [GS]
 Middle School 105/106 Saturday 4:00pm
 Dave and Chris will lead a slow jam of tunes commonly played at
 contra dances. Players of all instruments are welcome.

Contras & More [DS]
 Middle School Dance Hall Sunday 11:30am
 Contras and other formations, including mescolanzas and mixers.

Contras from Carolina [DS]
 High School Dance Hall Friday 7:00pm
 A session of contras written by choreographers from North Carolina.



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Couple Dancing in the Round [TS]
 Middle School Audit. Stage Friday 9:00pm
 In the 19th century, “round dances” were ballroom dances for
 individual couples, danced during an evening that also included
 quadrilles, contras, and other country dances. Starting with
 Henry Ford and “Pappy” Shaw, Round Dancing was revived in
 the 20th century, but took off in new directions. Today, they are
 choreographed couple dances, danced in a circle. During this
 session, several round dances will be taught, introducing round
 dance steps and vocabulary, including some that can be added to
 your general dancing, with an emphasis on partnering. Come to
 this session to try some of these “new” round dances. Waltz will
 definitely be included!

Couples Dance Music Jam [GS]
 High School 176 Saturday 8:00pm
 Gypsy Minor has a broad couples dance music repertoire and would
 like to share it with festival musicians. We will bring tunes to share
 and encourage other players to do the same.

Crazy Eights English Country Dance [DS]
 Middle School Dance Hall Saturday 8:00pm
 English Country dances with half figure 8s, full figure 8s, double
 figure 8s and more! All dancers are welcome.

Croatian Dance Party [NS]
 Middle School Dance Hall Sunday 3:00pm
 Share some of the traditional dances from Croatia with us! Come join
 the circle for a drmeš or a kolo!!!

Crooked Tunes! [TS]
 High School 117 Saturday 2:00pm
 Learn what makes a tune crooked versus straight, and how to play/
 accompany a crooked tune from Quebec.

Cross Cultural Contras [DS]
 High School Dance Hall Sunday 3:00pm
 Contras that borrow figures from English country dance.

Dance Performances [E]
 High School Audit. Stage Sat 6:30pm, Sun 2:00pm
 Traditional dances from around the world, performed in traditional
 costumes. Enjoy the international flavors – a perennial favorite of
 NEFFA-goers!

Django, Djazz, & Bluegrass [E]
 High School 176 Saturday 5:00pm
 Blue Jersey Band plays swing, gypsy jazz, bluegrass, and blues with
 tight harmonies and masterful flatpicking across all musical
 genres. Frank Ruck (soloist) was two-time NJ Guitar Champion.

Drumming About You [GF]
 Middle School 103/104 Saturday 3:00pm
 The Festival will sparkle. Bob Bloom is trucking a colorful cargo of
 drums and percussion trinkets for everyone to get hands-on as he
 sings some of the world’s most joyous songs.

Dueling Ballads [E]
 High School 176 Saturday 2:00pm
 New England (Lorraine) and Adirondack (Colleen) traditional
 singers trade songs and ballads.

Dynamic Dance Dialogue [C]
 High School 117 Saturday 1:00pm
 You have six seconds with your neighbor. How intensely do you gypsy,
 how fast do you swing, do you twirl? What communication tools
 work best on the dance floor?

Electric Contras [DS]
 High School Dance Hall Friday 9:30pm
 Contras to the techno sound of live, looped and recorded music.

English Country Tune Jam [GS]
 High School 176 Saturday 11:00am
 Hot Toddy leads you to explore rhythm, harmony, theme
 development, working with a caller, and support of dancers in
 playing for English Country Dance.

Essential English Country Dance [DS]
 Middle School Dance Hall Saturday 12:30pm
 A selection of well-known dances from the English Country Dance
 repertoire

Extra Spicy Medley [NX]
 High School Dance Hall Saturday 5:00pm
 Harder contra dances called in succession. No teaching! Only for
 VERY experienced dancers.

Fais Do Do [E]
 Middle School 103/104 Saturday 5:00pm
 A sublime blend of traditional Québécois, Breton, French, and Cajun
 music, for fiddle, accordion, banjo, and guitar.

Family Contra Dance [DF]
 Middle School Audit. Stage Saturday 10:00am
 Children over 5 years, and adults of all ages warmly invited to join
 us in dances just right for new and young dancers. See the next
 generation of dancers doing the first dances!

Family Folk Dance [DF]
 Middle School Audit. Stage Saturday 1:00pm
 Easy dances from around the world

Family Singin' and Dancin' Around [GF]
 Middle School 108 Sunday 12:00pm
 Come everyone, tall and small, to sing and dance around together.
 Nothing formal, no prior experience, just inter-generational good
 times! We'll sing songs some of us know and the rest of us can
 learn in seconds. We'll jiggle and giggle and snuggle. Particularly
 aimed at family groups with children birth to 5. All are welcome!

Fantasy Contrás and Squares [DS]
 High School Dance Hall Saturday 1:00pm
 The kind of contrás and squares you wish were called more often.

Favorite Philly International Dances [NS]
 Middle School Dance Hall Saturday 9:00pm
 International folk dance party featuring Philly's favorite dances.

Festival Orchestra Contrás [DS]
 High School Dance Hall Saturday 9:00pm
 These sessions have become a NEFFA tradition! Contra dancing to
 the music of a Contra dance band consisting of many Festival
 participants and open to all! If you'd like to join the band, there is
 no need to pre-register. Just show up with instrument in hand, and
 play! Conductors and lead musicians will be picking tunes from
 The Portland Collection & the New England Fiddler's Repertoire,
 both available to the Orchestra.

Festival Orchestra Contrás & Squares [DS]
Merry-Go-round at 4:30pm!
 High School Dance Hall Sunday 4:00pm
 These sessions have become a NEFFA tradition! Contra & square
 dancing to the music of a Contra dance band consisting of many
 Festival participants and open to all! If you'd like to join the band,
 there is no need to pre-register. Just show up with instrument in
 hand, and play! Conductors and lead musicians will be picking
 tunes from The Portland Collection & the New England Fiddler's
 Repertoire, both available to the Orchestra.

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Flatfoot Clogging For All [TB]
 Middle School Audit. Stage Saturday 12:00pm
 Flatfooting is a rhythmic percussive dance. It's great fun, either to music or just as a way of creating rhythms. Learn the basic steps, and how they go with the music.

Folk Dance Medley [NX]
 Middle School Audit. Stage Saturday 5:30pm
 Non-stop dancing fun isn't just for contra dancers! Come join the annual international dance medley, enjoying classic folk dances from our common repertoire, one segueing seamlessly into the next.

Folk Dance Party [NS]
 Middle School Dance Hall Friday 10:00pm

Folk Dance Pivoting [TB]
 High School Dance Hall Saturday 3:00pm
 The pivot step is increasingly important in Israeli folkdance and is common in other genres (like Zwiefache). Come to this workshop to learn how to pivot comfortably and competently.

Folk Revival 1940s – 1960s [E]
 High School Audit. Stage Saturday 4:00pm
 Tracing the history and influences leading to and following the American Folk Music Revival of the 1940s - 1960s and performing songs of the era, welcoming audience participation.

Folk Song Duets [E]
 High School 123 Saturday 6:00pm
 Mandeville & Richards sing songs which resonate with the lover of trad. folk and old country music, commanding harmony and poignant, introspective lyrics, backed by delicate arrangements on ukulele, clarinet, guitar and banjo.

French Dance Tunes [E]
 High School 177 Saturday 3:00pm
 We play lively dance tunes from Central France and Quebec on a variety of instruments, hurdy gurdy, concertina, bouzouki, 5 string banjo, guitar, tenor banjo and fiddle.

FSSGB Song Swap [GB]
 High School 125 Saturday 7:00pm
 Join us for a folk song swap; we'll go around the room and take turns requesting and leading songs, traditional and contemporary. Instruments are welcome.

Fun International Dances for All Ages [DF]
 Middle School Audit. Stage Sunday 2:00pm
 International dances for children and adults together. Great for ages 5 to 80. Dances from France, Italy, Israel, and a few other countries!

Gammaldans [NS]
 High School 125 Saturday 5:30pm
 Old-time Scandinavian couple dances: hambo, waltz, shottish, polka, mazurka, snoa, etc.

Gender-Free English Country Dancing [DS]
 Middle School Dance Hall Sunday 2:00pm
 Dances will be prompted using Carl Wittman's philosophy of gender-free terminology. We will also suggest forming sets using Carl's philosophy of keeping dancing accessible to everyone: Come to the set individually and fill in the spaces. If you desire a particular partner, wait till all the holes have been filled above you, then bring your partner into the set.

Georgian Folk Songs [E]
 High School 123 Saturday 9:00pm
 We will sing Georgian folk songs and teach one or two to the audience.

Gospel Sing [GB]
 High School 177 Saturday 6:00pm
 Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

Greek Folk Music Jam [GB]
 High School 176 Saturday 9:00pm
 Play traditional Greek folk tunes with us! Sheet music provided, as well as contextual comments about the tunes.

Groundhog Day Contras [DS]
 High School Dance Hall Saturday 11:00am
 Terrific contra dances with shadows/trail buddies!

Guitar Workshop [TS]
 High School 117 Saturday 7:00pm
 The two main questions for a guitarist are: what to do with the right hand; and what to do with the left hand. We will de-mystify the finger-board so that informed choices will be available for the left hand, while strengthening and developing the attack with the right hand, for both finger-style and plectrum-style players.

Harmony! Harmony! Harmony! [E]
 Middle School 105/106 Sunday 12:00pm
 We love arranging songs with great harmonies, ranging from the Carter Family, to Irving Berlin to Iz. Lots of them have great choruses for you to sing along with.

Heart, Soul, Voice – Stories in Song [E]
 High School 176 Sunday 3:00pm
 Songs of the Heart in the Celtic and Fairy Tale Traditions with voices, harp, fiddle, flute, and more.

High Voice, Low Fiddle [E]
 Middle School 108 Saturday 6:00pm
 Solo performance featuring Bethany Weiman on cello and vocals, weaving her way through Old Time fiddling, roots blues, and early jazz music.

Homunculi, Homuncula [E]
 Middle School 103/104 Friday 10:00pm
 A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

Honky-Tonk Sing-a-Long**[GB]**

Middle School 103/104

Saturday 2:00pm

Come sing honky-tonk country songs with the Planet Banjo country band. We'll be leading country songs from the 40s through the 70s by the likes of Merle Haggard, Hank Williams and Kitty Wells. All words will be provided.

How To Play the Bones**[TF]**

High School 117

Saturday 4:00pm

Hands on instruction for all levels, traditional styles taught and demonstrated

Hurdy Gurdy Concert**[E]**

High School 177

Saturday 8:00pm

Enjoy early, traditional, and original tunes on tekero, the Hungarian hurdy gurdy.

I Kept My Accent**[E]**

High School 176

Saturday 7:00pm

David Diamond sings songs he wrote, or learned someplace, or half forgot. Mostly funny he hopes, and in English, (translation to American available on request).

If You Like Ukulele Lady**[E]**

High School 177

Saturday 1:00pm

All the different types of songs that can be played on the ukulele, ranging from serious to funny. Many opportunities to sing along. Surprise guests.

In Concert**[E]**

High School 177

Saturday 9:00pm

A NEFFA favorite, Mike presents an engaging collection of songs, stories, and instrumentals, characterized by humor, instrumental excellence, and a collection of great songs.

In the Footsteps of Traditional Folk Music**[E]**

High School 177

Sunday 10:00am

Enjoy engaging stories in original and traditional songs drawn from folk ballads, the voices of such writers as Woody Guthrie and Phil Ochs, and personal observation of the American landscape, all conveyed with precise guitar work and a dulcet voice.

Intermediate Waltz**[TS]**

High School Dance Hall

Sunday 1:00pm

We will practice and refine the skills of aware, timely leading and following, emphasizing the communication and connection between partners.

International Couple Mixers**[DB]**

Middle School Audit. Stage

Saturday 6:30pm

Lively and varied couple mixers (not the usual warhorses) from various countries. Each dance will be walked through.

International Folk Dance**[NS]**

Middle School Audit. Stage

Saturday 7:30pm

International Folk Dance Party**[NS]**

Middle School Dance Hall

Friday 10:45pm

International Music Jam**[GS]**

High School 176

Sunday 11:00am

Welcome! Enjoy exploring exotic modes and rhythms with your instruments and voices: Greek, Bulgarian, French, Romanian, etc.

SCOTT MURRAY PIANO SERVICE*Serving ME, NH, MA***SAMURRAY@AOL.COM****978-501-0041****NEFFA Festival Piano Tuner Since 1979!****Intro to Contra Dancing****[DB]**

High School 123

Sat 1:00pm, Sun 10:30am

High School 125

Fri 8:00pm, Sat 1:00pm, Sun 12:00pm

Join the fun! Learn the basics, and get ready to join the contra dance universe.

Intro to English Country Dancing**[DB]**

High School 123

Saturday 2:30pm

High School 125

Fri 9:15pm, Sat 2:30pm, Sun 10:30am

An Introduction to English Country Dance that will head those tapping toes of yours in the right direction. No prior experience needed. No partner needed. Beautiful and evocative music, lovely community activity, and a gentle good time.

Intro to International Folk Dance**[DB]**

High School 123

Sat 11:30am, Sun 12:00pm, Sun 1:30pm

High School 125

Saturday 11:30am

Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

Intro to Israeli Folk Dancing**[DB]**

High School 125

Friday 7:00pm

Family-friendly folk dances with simple patterns taught efficiently and cheerfully. No partners needed... you can do these!

Intro to Ragtime-Era Foxtrot**[TB]**

High School 125

Sunday 3:00pm

The foxtrot in its early form from the 1910s, very different from the modern ballroom/dancesport version.

Intro to Renaissance Dance**[TB]**

High School 125

Sunday 4:15pm

Subtly flirtatious dances for couples from the courts of 16th century Italy.

Intro to Schottis – Scandinavian Couple Dance**[DB]**

High School 125

Saturday 4:00pm

Instruction in basic Swedish Schottis dance technique (timing, footwork, and partnering), followed by variations of increasing complexity. Frequent partner changes to enhance progress. Low heels, leather-soled shoes recommended.

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Intro to Swedish Turning Waltzes [DB]
High School 123 Saturday 10:00am
Learn to waltz and reverse-waltz with simple transitions from one direction to the other. We will use the traditional Swedish hold which keeps both dancers in balance. Frequent partner changes.

Intro to Waltz [DB]
High School 125 Saturday 10:00am
Why sit out while others whirl? Learn to waltz from scratch to beautiful live music – no experience or partner necessary.

Irish & Old Time Fiddle [E]
Middle School 108 Friday 10:00pm
Performance of traditional Irish, bluegrass and old time fiddle tunes.

Irish Barn Dancing [DB]
High School Dance Hall Saturday 10:00am
Caller Eileen Dugal will teach and lead traditional Irish ceili dances with lively jigs and reels provided by the band Traditional Brew. Beginners welcome. No experience needed.

Irish Music for Free Reed and Fretted Strings [E]
Middle School 103/104 Saturday 12:00pm
Corvus performs mainly Irish tunes and songs on a combination of concertina, whistle, bouzouki, mandolin, tenor banjo, guitar and bodhran. Trad/session-savvy, but with a modern mind-set.

Irish Set Dancing [DS]
Middle School Audit. Stage Sunday 3:00pm
Irish set dances will be taught and called after a brief lesson on the basics.

Jodeling from Werner von Trapp [GF]
High School 176 Sunday 4:00pm
Learn the Austrian Jodeling tradition! I learned it years ago from Werner von Trapp. Conny Taylor and Werner collaborated to print a book of 2- and 3-part jodels. I have recorded a teaching CD with Julia Porier and a workshop would be fun for kids, adults and teachers.

Joyful English Sets [DX]
Middle School Audit. Stage Friday 10:30pm
Dancing in sets is fun because you work with a small group of dancers to create beautiful patterns and interactions.

Jug Band Jubilee [E]
Middle School 105/106 Saturday 12:00pm
Wild and wacky songs from the Jug Band craze of the 1930s and the 1960s revival. Blues and early jazz played in that fascinatin' jug band style. Wow!

Kalotaszegi Tancok – Hungarian Couple Dance [TS]
Middle School Audit. Stage Saturday 3:15pm
The Kalotaszeg region of Transylvania has beautiful, rich music and dance traditions going back hundreds of years. This workshop will focus on improvisational couple dances from this region, teaching them from scratch. Some couple dance experience (any kind) recommended.

Kid's Capers: Morris Dancing for Children [DF]
Middle School Audit. Stage Saturday 4:30pm
Come cavort and caper, frolic and foray your way into the mysterious world of morris dancing! Wee ones and older are welcome, with no experience necessary - just the desire to don bells and wave hankies in time to traditional tunes from the Cotswald region of England.

Kitchen Concert [E]
Middle School 105/106 Saturday 3:00pm
We play a lot at home, and not just in the kitchen. This is some of what we love to play when no one is listening to us, the little Old Time tunes and our favorite songs from a long life in Folk Music.

Klezmer Jam [GS]
Middle School 103/104 Sunday 2:00pm
Participatory playing of klezmer tunes, all instruments, all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.

Lautari (Gypsy) Fiddle from Romania/Moldova [E]
Middle School 105/106 Saturday 6:00pm
In Romania and Moldova, the "Lautari" musicians of the Roma people built upon the local pastoral music to create a rich, swingy, highly-ornamented musical tradition to which the fiddle was central. Mierlita plays a collection of tunes from the repertoire of the Moldovan Lautari master Marin Bunea.

Learn the Colombian Cumbia! [DB]
Middle School Audit. Stage Sunday 12:00pm
The traditional Colombian dance called Cumbia will be taught. Enjoy this wonderful dance done to happy music. No age limit or experience is required.

Learn to Belly Dance! [DB]

Middle School Audit. Stage Friday 8:00pm

Left Coast Contrás [DS]

High School Dance Hall Sunday 2:00pm
American dance – contras and more – from West coast choreographers. Fun for all!

Left Handed Fiddling [C]

Middle School 108 Friday 8:00pm
Come try out a lefty fiddle, tips for getting started, where to get one, reasons for playing lefty.

Lively & Lovely Rounds [GS]

High School Audit. Stage Sunday 1:00pm
We will sing some of Louise's new (and a few old) favorites. All rounds will be taught and sheet music will be provided, so come and sing!

Long Steel Rail [E]

Middle School 103/104 Friday 9:00pm
Railroad songs, variety of sources, styles & subjects: road building, tunneling, train wrecks, cannonball expresses, train robberies, blues, ballads, and BS. Many chances to sing along.

Macedonian Jam Session [GS]

High School 176 Sunday 10:00am
Play Izvorno: village-style Macedonian music. Some sheet music will be provided.

Marxophone & Beyond [P]

Middle School 103/104 Sunday 10:00am
Vintage American fretless zithers formerly sold door-to-door - Marxophone, violin-guitar, tremoloa, dolceola, ukelin, & more!

Mbira Music of Zimbabwe [E]

High School 117 Saturday 6:00pm
Experience the mbira tradition of Zimbabwe. Brendan studied with master players in Zimbabwe and will demonstrate some pieces from the tradition. Expect to do some singing, and there will be instruments for people to try.

Meet The Bagpipes [P]

High School 117 Saturday 10:00am
Demonstration and discussion of bagpipes and bagpipe music. I will play Northumbrian Small Pipes, Scottish Small Pipes, Uilleann (Irish) Pipes and maybe another pipe or two. Also duets with other pipers and musicians.

Mostly from Bulgaria [E]

High School 177 Saturday 5:00pm
A concert of village-style music from Bulgaria (and possibly some of her neighbors). Zdravets uses traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

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SESSION TWO, Aug 25-31

Zeljko Jergan CROATIAN,
Sanna Longden INTERNATIONAL,
Kay Munn SCOTTISH,
Susan Anderson/Carol and Bill Wadlinger FOLK MUSICIANS

AT BOTH SESSIONS

Sandy Starkman INTERNATIONAL,
George Fogg ENGLISH COUNTRY

www.mainewoodsdancecamp.org

Email: info@mainewoodsdancecamp.org

Mountain Dulcimer Workshop [TB]

High School 117 Saturday 5:00pm
What is the mountain dulcimer? Come learn about this American instrument's history and playing styles. Several extra instruments will be available for participants to use to learn basic techniques and play some tunes together.

Mtn and Hammered Dulcimer Duets [E]

Middle School 105/106 Saturday 1:00pm
A blending of two different dulcimers playing original, traditional, contemporary and international folk songs and tunes.

Music from Croatia [E]

Middle School 105/106 Sunday 11:00am
Through singing traditional Croatian music, we will illustrate the many different regions of Croatia.

Native American Drum Song & Dance [GF]

Middle School Audit. Stage Sunday 11:00am
Experience an interactive hour of music, story & dance. Journey to the Seven Directions to discover the sacred gift children hold in the Great Transformation of our Planet. Drums & instruments provided. All ages welcome!

Native American Flutes [E]

High School 177 Saturday 10:00am
History and songs of the Native American Flutes. Rim Blown to the Contemporary NAF.

Brian P. Russo
Associate Vice President - Financial Advisor

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NEFFA Annual Meeting [G]
 High School 117 Saturday 3:00pm
 All are invited! Join your Board and Committee Chairs for our Annual meeting. Also meet our newest elected members.

NEFFA International Sampler [E]
 Middle School 103/104 Saturday 8:00pm
 Experience musical delights from around the world from several of our creative and talented NEFFA performers.

NEFFA Sampler: Across the Pond [E]
 Middle School 103/104 Saturday 9:30pm
 A sampling of NEFFA performers who will entertain you with songs from the U.S. and the U.K.. This session is sure to please, so don't miss it!

New England Barn Dance [DF]
 Middle School Audit. Stage Saturday 11:00am
 Old Time dances from New Hampshire and Quebec. Virginia Reel, Paul Jones, The Tempest, Grand March, Polka Contry, La Plonguese, Danse du Castor.

New England Fiddle Tune Jam [GS]
 High School 176 Saturday 1:00pm
 New England tunes from 1750 - 1950 - reels, hornpipes and marches in a friendly jam with members of the Old Fiddler's Club of Rhode Island and friends.

Norwegian Dance [NS]
 Middle School Audit. Stage Saturday 8:30pm
 The Boston Spelemannslag plays traditional Norwegian dance music from the Telemark region. The dances are all couple dances. We include Telespringars, Telegangars and the occasional waltz.

Nyckelharpa! [E]
 High School Audit. Stage Saturday 12:00pm
 A presentation of the nyckelharpa - the Swedish keyed fiddle - tunes played individually and as duets, enlightening the audience about its history and background...

O'er Lands and Seas [E]
 High School 177 Sunday 11:00am
 Songs of the corners of the world, and of those who are drawn there.

Old Fur Father [EF]
 Middle School 108 Sunday 1:00pm
 In American, European and Asian folklore, Bears have stood beside humans since the beginning. Sometimes they are strong and wise, others fierce, greedy and dangerous.

Old Time Ballads & Banjo Tunes [E]
 High School 177 Saturday 4:00pm
 Old time ballads and tunes with banjo.

Old Time Gospel Jam [GF]
 High School 177 Sunday 2:00pm
 Bring your voices and stringed instruments to an Old Time Gospel Jam where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

Old Time Jamming by Ear [GB]
 Middle School 105/106 Saturday 10:00am
 Bring your acoustic instruments and get some fool proof tips. It's easier than it sounds.

Old time/Old blues [E]
 High School 176 Saturday 3:00pm
 Southern Appalachian music, old blues and early country yodelayheooo.

Old Timey Jam [GB]
 Middle School 108 Saturday 10:00pm
 Open Jam, Old Time Southern and New England Tunes.

Old-Time Concertina Workshop [TS]
 High School 117 Sunday 12:00pm
 Jody Kruskal on Anglo concertina offers a workshop for all systems of concertina in old-time, techniques and tunes.

Old-Time Fiddling [TS]
 High School 117 Saturday 11:00am
 Explore the details of southern American fiddling. Through the magic of bowing, ornaments, tunings and simple variations, we will focus on the flowing, rhythmic and driving energy that produces the irresistible groove of the Old-Time sound.

Old-Time Songs [E]
 Middle School 105/106 Sunday 10:00am
 Old-time Songs, Cowboy Songs and More!

One-Night-Stand Dance Calling [CS]
 Middle School 108 Saturday 9:00pm
 For dance callers! This is a group discussion about the "hay bale dance", the "one night stand", the "one shot", etc. We'll talk about material, your approach, special problems, and more! Be prepared to share if you like.

Open Sea Shanty Sing [GB]
 High School Audit. Stage Saturday 11:00am
 Open shanty sing in celebration of our friend Barry Finn. Open Sea Shanty Sing, hosted by "Shantymen All" The spirit of our friend Barry Finn will hopefully also be present. Please come and join us.



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Open Waltzing

High School Dance Hall
Dance to wonderful waltz music!

[NS]

Saturday 5:30pm

Quebecois Jam

Middle School 105/106

Quebecois tunes, straight and crooked – bring your instruments!

[GS]

Friday 8:00pm

Parodies

Middle School 103/104

Three experts at song parody present their favorites.

[E]

Saturday 6:00pm

Ragged & Blue

Middle School 105/106

Rags, blues, stomps, hollers and stride piano wizardry.

[E]

Saturday 9:00pm

Potpourri

Middle School 105/106

Acapella songs in 3 part harmony, Quebecois dance tunes, Sea Shanteys, songs from Maine and New England, Cajun songs, Songs and tunes from the southern Appalachians, original tunes. Fiddle, button accordion, banjo, guitar, mountain dulcimer... yeehah!

[E]

Friday 9:00pm

Rare Instruments Show

Middle School 103/104

Concert featuring gourd, minstrel, and other banjo type instruments (ekonting, ghichak, cumbus), as well as hybrids (harp guitar, piano harp and marxolin) and jews harps from around the world.

[E]

Saturday 7:00pm

Power Harmonies

Middle School 105/106

Come to sing full-voiced a capella harmony. There will be many choruses, with songs mostly from the English and American traditions.

[GB]

Sunday 2:00pm

RazzleDazzle Autoharp

Middle School 103/104

Razzledazzle Autoharp will demonstrate it's not your grandmother's instrument any more. We'll serve up hot Bluegrass to cool Blues, to Show Tunes and World Music.

[E]

Sunday 12:00pm

Pub Sing

Middle School 108

We may not have a pub, but we can still raise the rafters! This will be a mostly a-cappella open sing, open to all. Come with a song to lead, or just join in on the chorus or refrain. Drinking songs, sea chanteys, gospel – anything with a good chorus or refrain that people can join in on.

[GB]

Friday 9:00pm

Remembering Phil Ochs

Middle School 103/104

Remembering and celebrating the life and music of Phil Ochs. Where were you when you first heard his songs? Sing along and share your stories.

[E]

Sunday 11:00am

Rise Up Singing

High School Audit. Stage

Sing-along led by creators of the "blue book". Learn new songs & hear stories about the songs & artists who wrote them. Songbooks provided (bring your copy if you have one).

[GB]

Saturday 5:00pm

Roaring Russian Regaled**[TX]**

Middle School Dance Hall

Saturday 10:00am

Enjoy exciting and challenging dances of Russia, featuring music and movements of the Cossacks. Each dance is accompanied by the beautiful and thrilling choral music from the region.

Round Singing Jam**[G]**

Middle School 105/106

Saturday 2:00pm

Fine rounds by Sol and friends PLUS some by YOU.

Rum & Onions XXXIII**[DS]**

High School Dance Hall

Saturday 7:00pm

Contras for all featuring the music of one giant Halloween band.

Sacred Harp Singing**[GS]**

High School Audit. Stage

Sunday 10:00am

Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

Scandinavian Vocals**[E]**

High School 177

Saturday 11:00am

A celebration of Scandinavian folk traditions with swells of song in Swedish, Norwegian, Danish, Icelandic, and Finnish.

Scots Musical Museum**[P]**

High School 176

Friday 9:00pm

Treasury for Singers & Dancers: Scots bard Robert Burns spent his last 9 years writing & collecting for his friend James Johnson's 6v, 600 tune publication, considering it his most important work. Containing beloved songs, it has great material in many styles, including verses for popular dance tunes, ripe for rediscovery. We will explore the genres & learn a couple of songs.

Scottish Country Dancing**[DS]**

Middle School Dance Hall

Saturday 7:00pm

Popular Scottish dances with enjoyable figures.

Scottish Fiddle & Song**[EF]**

High School 176

Sunday 2:00pm

A performance of traditional songs and fiddle and pipe tunes from the Scottish and Cape Breton traditions. Medleys of Robert Burns and traditional songs interspersed with Scottish fiddle and smallpipe melodies played in a variety of styles ranging from Scotland's Northeast and Highland regions to the lively dance styles of Cape Breton.

Scottish Music Jam**[GS]**

High School 176

Friday 10:00pm

Scottish & Cape Breton Session - Come and join our Boston Scottish Fiddle Club in a session, playing Scottish & Cape Breton tunes. Listen or join in, all traditional instruments welcome: fiddles, cello, guitar, accordion, pipes, whistles, mandolin, etc. Step dancers also welcome.

Sean-nos Dance**[DB]**

Middle School Audit. Stage

Friday 7:00pm

Irish sean-nos (old style) step dancing is percussive, improvised, and close to the floor. Basic steps will be taught and danced to music.

Seasons of Life**[E]**

High School 177

Saturday 12:00pm

We will sing of birth and of the final journey home, and of all the colorful seasons of life in between. This fascinating women's ensemble will perform as duets, trios, quartets – a cappella and accompanied by guitar, flute, violin, and percussion. Come join us to sing along, or just to muse and be bathed in glorious harmonies.

Seated Square Dances**[DB]**

High School 123

Saturday 4:00pm

Seated square dances are just like regular square dances except the dancers are sitting down. They are great fun for everyone, but are particularly enjoyable for people who have mobility issues that prevent them from participating on the traditional dance floor.

Shape Note Singing School**[TB]**

High School Audit. Stage

Saturday 10:00am

Singing School Early New England style. This quick primer will have you singing the powerful 4-part harmonies that brought colonial communities together. No experience necessary! Bring your friends and family.

Shenandoah Shape Note Singing**[GS]**

High School 176

Sunday 12:00pm

Participatory shape note singing from a new four-shape tunebook featuring old and new songs in four-part harmony, with an emphasis on folk hymns of the Shenandoah Valley. Loaner books will be provided.

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Sing Along for Children

[GF]

Middle School 108

Sunday 11:00am

Finger plays, movement songs, fill in the blank songs - these songs will delight children aged 2 - 8, and anyone else who likes to move when they sing, make animal noises and get silly and tuneful at the same time. There will be some banjo, a bit of guitar, and might even be a few puppets.

Sing Along in Harmony!

[GB]

Middle School 103/104

Saturday 1:00pm

We learned how to sing harmony by joining in on the choruses, as well as by singing shape note, and memorizing the harmonies of our favorite groups. Now, it's your turn! We'll sing chorus songs, old and new, from these parts and other shores. We may point out one or two things to try, but mostly, we'll just give you a chance to sing along, and ask a burning question or two you've always had about harmony singing. Somewhere between a workshop and a concert, we hope this will be the best of both worlds.

Sing For Joy!

[GB]

High School Audit. Stage

Saturday 8:30pm

Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate.

Singing & Yodeling in Harmony

[GF]

Middle School 103/104

Sunday 1:00pm

Through our folk, country and cowboy songs we will have our audience sing harmony parts. Great fun!

Singing = Joy

[G]

Middle School 108

Saturday 8:00pm

A sing-a-long of cheerful, inspirational, and uplifting songs. Bring your voice, instrument, and friends!

Singing in the Serbian Tradition

[E]

Middle School 108

Saturday 2:00pm

This workshop is designed for anyone interested in learning about the rich culture, tragic history and varied traditions of Serbia and neighboring countries.

Singing Storybook Time

[GF]

Middle School 108

Sunday 10:00am

This is an interactive Singing Storybook time for families and early childhood educators. I sing my favorite children's literature to life (often with help from my audience) while playing the guitar. I also tell musical stories of my own creation that get children moving.

SlangPolska

[TB]

High School 125

Sunday 1:30pm

Swedish free-style couple dance.

Songs and Singing Games for Children

[GF]

Middle School 108

Saturday 12:00pm

Come join this participatory workshop for children and parents. Learn folk dances, songs and singing games from many cultures. Revels uses much of this same traditional material in its productions.

Songs from Northeast of Scotland

[E]

High School 176

Saturday 6:00pm

Aberdeen Scotland native, Allan Carr, is a an award winning traditional singer of ballads and songs from the rich region of the Northeast of Scotland. His knowledge of the background of his songs and pure voice is rarely heard today-plus he is really funny.

Songs from the Heart

[EF]

Middle School 108

Saturday 1:00pm

"Calon" is the word for Heart in the ancient Brythonic language of Wales. The musicians of Calon perform on a myriad of unusual instruments including harmonium, medieval bagpipes, saz, hurdy gurdy and other exotic beasts.

Songs of Hazel D. & Hank W.

[GB]

High School 176

Saturday 4:00pm

Join us in singing songs of two of our old country favorites, Hazel Dickens and Hank Williams. We'll provide lyrics; bring an instrument, a song, your voice or all three!

Songs of Peace and Friendship for Children

[GF]

Middle School 108

Saturday 11:00am

The Children's Music Network celebrates the positive power of music in the lives of children. Come and join in songs that promote community, nonviolence, and friendship. All ages are warmly welcomed.

South African Songs Workshop

[GB]

High School 117

Sunday 1:00pm

Participatory South African dance-songs workshop with Patty Cuyler & Larry Gordon.

Southern Roots, Northern Branches [E]
High School 177 Sunday 4:00pm
The Hi-Tone Ramblers are back with our good karma and exceptional wit! We also will entertain with traditional and original music of the American South, a melting pot of archaic ballads, haunting modal tunes and songs, African-rooted rhythms and blues, and fiddle and banjo tunes.

Square Dance History [P]
High School 117 Sunday 10:00am
This is a presentation of the Square Dance History Project, a digital library and website including modern and traditional squares, past and present, from Newfoundland to New Mexico.

Square Medley [NX]
High School Dance Hall Friday 9:00pm
Square dance sequences called in succession. No teaching! Only for experienced dancers.

Stories for Grown Ups [E]
High School 117 Saturday 9:00pm
Storyteller of traditional and original stories for adults.

Stories in Song [E]
Middle School 103/104 Sunday 4:00pm
Michael Troy's songs tell the stories of people we recognize instantly. Mined from wisdom and experience hard-won, his language and poetry reveal true meaning sifted from raw fact.

Stories You May Not Have Heard [E]
High School 123 Saturday 8:00pm
Stories that people seem to enjoy about life in Concord, MA and elsewhere. Mostly original and mostly true.

String Band Music [E]
Middle School 103/104 Friday 7:00pm
Deep Hole Road is a string band that has been exciting people with an eclectic mix of roots music ranging from bluegrass and old time to blues, Cajun and folk.

String, Wind & Reed Jam [GS]
Middle School 105/106 Saturday 8:00pm
Opportunity for musician of all levels, regardless of instrument, to participate in and/or lead a tune or song. Great fun combining with players of other instruments.

Supernatural Ballads [E]
High School 177 Sunday 3:00pm
Otherworldly songs and related weirdlore. Singing voices welcome.

Swedish Couple Dancing [NS]
Middle School Audit. Stage Sunday 4:15pm
Swedish bygdedans - regional polskas - along with schottis, waltz, and other couple dances.

Swing Dancing: Lesson & Open Dance [DB]
Middle School Dance Hall Saturday 5:30pm
Swing Dance Lesson followed by general Swing dancing.

Swingin' English [DS]
Middle School Dance Hall Friday 7:00pm
Energetic English dances, some of which even have a partner swing! Especially good for contra dancers who want to try English.

Tanz! Yiddish Dance [DB]
Middle School Audit. Stage Sunday 1:00pm
Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

Tasty Contra Medley [NX]
Middle School Dance Hall Saturday 5:00pm
Contra dances called in succession. No teaching! This medley is designed for newer experienced dancers.

Terje Vigen & Songs of the North Sea [E]
High School 177 Saturday 7:00pm
Norwegian & Scottish connection as told through songs & tales about the North Sea including the historical poem "Terje Vigen", Henrik Ibsen's masterpiece.

The Road Never Lies [E]
Middle School 108 Saturday 7:00pm
Roads real and metaphorical, and the discoveries of the journey, inspire a collection of songs, old and new, from Great Britain, Australia, and North America. Tight vocal harmonies, guitar accompaniments.



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Joe has been playing the drum set, doumbek, and bodhran in numerous contra dance bands for over 20 years. He will be performing at this year's NEFFA with the contra band 'Corachree' and also teaching a bodhran workshop.

The Spiral Dances of Celtic Brittany [DB]
Middle School Dance Hall Sunday 1:00pm
The hypnotic circle and spiral dances of Brittany

Trad. Tunes & Songs from Here, There & Everywhere [E]
High School 123 Saturday 7:00pm
Come join this merry band of acoustic musicians, as they present spirited tunes and songs, drawn from a variety of traditional genres. Celtic, Maritime, Blues, Old Timey, Quebecoise, etc... are all fair game!

Traditional Celtic: Songs of Love, Joy, Struggle, Tragedy [E]
Middle School 103/104 Sunday 3:00pm
Songs in English, Irish and Scottish. Sung with guitar and "sean-nos" traditional style (unaccompanied). Many songs with easy choruses for audience participation.

Traditional Scottish Concert [E]
Middle School 103/104 Saturday 10:00am
Twenty-member group of fiddles, accordions, guitars, woodwinds, dulcimers, and piano playing traditional Scottish airs, strathspeys, reels, jigs, and hornpipes.

Traditional Song Swap Party [GS]
High School 125 Saturday 8:30pm
A traditional singing jam. Lead a song, or lend your voice to the choruses and harmonies. Bring voices, bring friends!

Traditional Songs & Tunes [E]
High School 177 Sunday 3:00pm
We play traditional tunes and songs from North America and the British Isles. We feature concertina, Northumbrian small pipes, Scottish small pipes, Uilleann pipes, fiddle, banjo, guitar and voices.

Transatlantic Contra Tune Jam Session [GS]
High School 117 Sunday 3:00pm
Play contra dance tunes from both sides of the Atlantic with Vertical Expression, a high-energy contra band from the UK.

Tricky Balkan Dances [TS]
Middle School Dance Hall Sunday 10:00am
Dances from the Balkans often look intricate and intimidating. In this workshop I will teach some 'tricky' dances in a way that makes them very accessible and fun!

Triplets & Triple Minor Contras [DS]
Middle School Dance Hall Saturday 2:00pm
Enjoy the unique pleasures of dancing contras that are for three couple sets, or in the traditional "take hands six" contra line formation. So many wonderful dances, so little time!

Tunes From All Over [TS]
Middle School 108 Saturday 4:00pm
Come and learn some cool tunes from all over the world, taught using autoharps, dulcimers, guitars, mandos, and more! All instruments are welcome, and handouts will be provided.

Turkish Folk Music [E]
Middle School 105/106 Saturday 7:00pm
We play Turkish folk music from Anatolia and from prior Ottoman lands, Balkans, Crimea, Caucasus and from the Kerkuk region of Irak. We also play folk music from Azarbaijan.

Uke Come & Strum Meetup [G]
High School 123 Saturday 5:00pm
Bring a uke, lead a song, jump in and play along, all levels, any song, for a lively session hosted by members of the Common House Uke Strummers.

Unusual Variations for Cross-Step Waltz [TX]
Middle School Dance Hall Saturday 11:00am
Lesson and open dance. New and unusual variations for those already experienced at basic cross-step waltz!

Waltz Communication [TB]
High School Dance Hall Saturday 4:00pm
Learn how partners can cue each other to move gracefully around the dance floor. You will learn how to both lead and follow!

Waltzes & More [NS]
Middle School Audit. Stage Friday 10:00pm
Waltzes from across Europe and the Americas, as well a variety of other couple dances. Come and dance for the sheer joy of dancing.

West Gallery Music [GS]
High School Audit. Stage Sunday 11:00am
Sing and play the music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all singers and melodic instruments.

Where to Put the Mic? [TB]
Middle School 103/104 Saturday 4:00pm
Mic-placement workshop for performers. Bring your instrument and we'll experiment as a group to figure out how to make you sound your best.

Woody Guthrie Sing Along [G]
Middle School 105/106 Friday 7:00pm
Join in a rousing Woody Guthrie sing along. Lead one of his best known songs or teach one we may not know. All welcome.

World Harmony Singing [EF]
High School Audit. Stage Saturday 1:00pm
Powerful traditional harmony singing from South Africa, Corsica, and Georgia plus American gospel and contemporary shape-note songs.

World Music & Singing in Harmonies [E]
High School 117 Sunday 4:00pm
Una Vox Mundi is an eclectic collection of world music lovers sharing a passion for traditional songs. Learn how to develop repertoire, arrange songs and sing harmonies.

Yearning [E]
Middle School 108 Sunday 4:00pm
Singing through times of longing for someone or somewhere.

Youth Festival Orchestra - Very Active Contras [DS]
Middle School Dance Hall Saturday 4:00pm
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants and open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

Zwiefachers [DS]
High School Dance Hall Sunday 10:00am
A variety of Zwiefachers, from easy to challenging.



A NOTE CONCERNING ADVERTISING

IN 2013, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2014 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: ADS@NEFFA.ORG

DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE "PERFORMERS" SECTION OF THIS BOOK.

Children's Dance Performances, Cressy Goodwin, M.C.
Saturday, 2:00-3:15pm, High School Auditorium

Chinese Folk Art Workshop
Dragon Boat Festival

Mladost Folk Ensemble – France
La Crouzade

Maple Morris
English Morris Dance

Iskwelahang Pilipino
Planting Rice, Binoyugan, Sayaw sa Baso at Plato, Tinikling

Chinese Folk Art Workshop
Yoyo Sensation

Mladost and Mandala Folk Ensembles – Slavonia
Oj Rastiću-Mista, Slavonsko Drmeš, Hop Žica

American Chinese Art Society
The Beautiful Garden, Beyond the Mountain

Adult Dance Performances, Wanda Philibert, M.C.
Sunday, 2:00-3:30pm, High School Auditorium

Eve Tribal Belly Dance Company – Middle East
Flirty Fun Frolic, Slow and Wiggly, Valkaries

Dance Revelasian – China
As the Wind Blows

Country Dance Society – Boston Centre – English Country Dance

Samburis – Lithuania
A collection of several traditional Lithuanian folk dances

Dance Revelasian – Mongolia
Totem of Wolves

Royal Scottish Country Dance Society, Boston Branch
Selected dances from the Scottish Country Dance tradition

FiddleKicks – Appalachian Clogging
A suite of Appalachian clogging

Collage – Turkey
Karadeniz

Adult Dance Performances, Marcie Van Cleave, M.C.
Saturday, 6:30-8:30pm, High School Auditorium

Germantown Country Dancers – English Country Dance
Gentleman's Delight, Heading for Zero, Pentajig, Marple Bridge Rose, The Fair One Let Me In, Wibsey Roundabout

American Chinese Art Society
The Goddess Strews Flowers

Krakowiak Polish Dancers
Dances from Eastern Krakow, Poland

Ha'Penny Morris
Rustemul, The Rusty Mule

Ludo Mlado - Bulgaria
Trakiiski Ritmi (Rhythms of Thrace)

The Narts Dance Ensemble – Circassian Region
Shapsugh Village

Krakowiak Polish Dancers
Dances from Eastern Krakow

Monique Legare International Dance – Israel
Al Gemali, Bakramim

The Narts Dance Ensemble – Circassian Region
Kabardey Yeslameh

Tierra del Sol – Mexico
Carnival de Costa

Ludo Mlado – Bulgaria
Pirinska Suite (Pirin Suite)

youth dance weekend
Sep 27-29, 2013 in Weston, VT

The Mean Lids
Miriam Larson, flute
Ben Smith, fiddle, banjo
Matt Turino, guitar, fiddle, feet

The Jig Lords
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more info:
www.youthdanceweekend.org

PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807 1160 Perry City Rd. Ithaca, NY 14850

Linda Abrams www.facebook.com/pages/French-Night/222112654589685 or Linda Abrams: lindabrams@yahoo.com, (781) 647-0672 54 Fuller St. Waltham, MA 02453

Lynn Ackerson Caller of contras and squares. callynn1@pacbell.net; (510) 525-7440 408 Balra Dr. El Cerrito, CA 94530

Xar Adelberg cinderconk@gmail.com, www.reverbnation.com/cinderconk or Xar Adelberg: xar@charismaartist.com

The African Dance Theatre Group
africantheatredance@yahoo.co.za; theafricandancetheatre.co.za

Mike Agranoff Entertaining performer, and NEFFA fixture for decades. mike@mikeagranoff.com; (973) 335-9489 11 Overlook Rd. Boonton Township, NJ 07005

Gene Albert gene.albert@comcast.net, 25 Temi Rd. Chelmsford, MA 01824

Anita Anderson michellevielle.com/tritonic-dance-music or Anita Anderson: anitaanderson47@gmail.com, (206) 548-0146 1413 N. 38th St. Seattle, WA 98103

Susan Anderson www.beaverfolkdance.org/ifs/index.html or Susan Anderson: andesusan@comcast.net, (610) 688-3284 655 Crestwood Rd. Wayne, PA 19087

Ellie Armstrong bluefish@cape.com, (508) 548-6661 57 Millfield St. Woods Hole, MA 02543

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire.

Melanie Axel-Lute Caller of contras and English country dances, including gender-free. maxellute@yahoo.com 353 Meeker St. South Orange, NJ 07079

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Michael Bell www.princetoncountrydancers.org/pcdggroups/griggstown/griggstown.html or Michael Bell: bellmg@verizon.net, (732) 297-6281 70 Coppermine Rd. Princeton, NJ 08540

Bev Bernbaum Contra dance caller. wturnip@sympatico.ca; (416) 603-3451 301-140 Bathurst St. Toronto, ON M5V 3N8

Linda Bernfeld Linda Bernfeld is an experienced Scandinavian dancer, and an excellent role model for turning dances. lbernfeld@rcn.com; (508) 655-2496 8 Barnesdale Rd. Natick, MA 01760

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Hart's Brook Garland Women's garland dance team. www.geocities.com/lewisburgdance/hartsbrookgarlandwomen.html

Nikki Herbst English Country dance and contra caller. russiababy@aol.com; (319) 354-8981 1007 Briar Dr. Iowa City, IA 52240

Heyday Contra dance band with Quebecois, Cajun, Irish, and Southern influences. www.buzzardsbayou.com

The Hi-Tone Ramblers Traditional and original Southern American-inspired vocal and instrumental music. www.hi-toneramblers.com

Scott Higgs Caller, dancer, and organizer for playful, spirited, elegant, zesty, joyful Contra, English, Morris, and Couple Dancing. scott@scotthiggs.com; (610) 341-9933 588 Forest Rd. Wayne, PA 19087

Cathy Hill www.ladies-of-the-rolling-pin.org or Cathy Hill: cathy.hill221@gmail.com, (401) 789-4218 221 Indigo Point Wakefield, RI 02879

Hop Brook Morris Morris and Sword team of 10-14 year olds. www.gmms.org

Allen Hopkins Old and new American folk music; historic and theme programs, group singing, multi-instrumentalist. allen@allenhopkins.org; (585) 482-6062 111 Newcastle Rd. Rochester, NY 14610

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Cal Howard voluntocracy.org/cfo or Cal Howard: caldance@verizon.net, (781) 272-0396 6 Tami Ln. Burlington, MA 01803

Ed Howe groovatic1@hotmail.com 122 Hilton Rd. Whitefield, ME 04353

Donna Hunt Caller of Contra and Square Dances for novice through experienced level dance events. dhunt dancer@aol.com; (302) 477-1867 1105 Brantin Rd. Wilmington, DE 19803

International Folk Sounds International folk dance orchestra. www.beaverfolkdance.org/ifs/index.html

International Music Club Learning and performing instrumental/vocal music for international folk dance led by Barbara Pixton and Ray Rosenstock. www.facone.org/programs/program/imc.htm

Bob Isaacs Caller of contras and squares for all experience levels. isaacsbob@hotmail.com 17 Baldwin St. New Brunswick, NJ 08901

Iskwelahang Pilipino A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. www.ipbahay.org

Ralph Iverson Multi-instrumentalist. Doesn't do accordion, banjo, or trombone. ralph4@threesoes.org 65 Magnolia St. Arlington, MA 02474

Jack in the Green Morris Jack in the Green is based in the Monadnock region of New Hampshire. They regularly tour in Vermont, Massachusetts, Canada and recently in England. Traditions: Bledington & Bessels Leigh. www.jackinthegreenmorris.org

Raquel Jacobson-Peregrino Raquel Jacobson-Peregrino: raquij@yahoo.com, (617) 327-5361 80 Pinehurst St. Roslindale, MA 02131

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David Jones Songs from the Anglo American Tradition, sea songs, music hall, stories. davidjones.ws 115 Oaktree Place Leonia, NJ 07605

Mary Jones English Country Dance teacher & leader. maryjones@pobox.com; (413) 863-3165 11 13th St. Turners Falls, MA 01376

Albert Joy Albert Joy: albert.joy@uvm.edu 91 St. Louis St. Burlington, VT 05401

Julie, Edward & Larry Straightahead tunes for contra and couple dancing.

JumpStart Contra band playing Quebecois, Celtic, New England dance music. tinyurl.com/jumpstart4

Melissa Kacalanos Hurdy-gurdy player, percussionist, singer, middle eastern dancer. melissa@melissatheloud.com 166 Lexington Dr. Ithaca, NY 14850

Paul Kaplan Writer and performer of Original Folk Music. phkaplan@yahoo.com; (413) 253-9484 203 Heatherstone Rd. Amherst, MA 01002

Alice Kaufman Alice Kaufman: alicewkaufman@gmail.com 17 Wyman St. Medford, MA 02155

Jeff Kaufman Contra dance musician and caller. jeff@freeraisins.com 17 Wyman St. Medford, MA 02155

Anne Kazlauskas Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies. alkalinelilac@gmail.com 98 Appleton St. Arlington, MA 02476

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Angela Kessler Angela Kessler: morris@ivyharp.com 96 Oxford St. Somerville, MA 02143

Glenn Ketterle Glenn Ketterle: glennk@mit.edu 452 Winthrop St. Medford, MA 01255

King Toot Contra dance band.

Jeremy Korr Contra and square dance caller. jeremykorr@hotmail.com 9860 Galena Ct. Rancho Cucamonga, CA 91730

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The Boston Branch was the first overseas branch of the Royal
Scottish Country Dance Society. Since 1950, the Branch has
been promoting, entertaining with, and teaching an increasing
community the joys of the lively social dance and music of Scotland.
demo@rscdsboston.org; rscdsboston.org

Ellen Wolff Ruck www.bluejerseyband.com or Ellen Wolff Ruck:
frankruck@verizon.net, (609) 921-7837 26 Spruce St. Princeton,
NJ 08542

Rum & Onions Princeton's famous, large contra dance band providing
excellent music and costume surprises.

Melissa Running English caller and English/Scottish/Scandinavian
musician (piano, nyckelharpa). mrunning@glassonion.org;
(301) 588-0477 1004 Houston Ave. Apt. 3 Silver Spring, MD 20912

Tony Saletan New England traditional-style dance; participatory folk-
style songs. tony.saletan@post.harvard.edu 6003 Alameda Way W
University Place, WA 98467

Dan Salomon Dan Salomon: danielksalomon@hotmail.com,
(617) 661-4203 35 Bigelow St. #1 Cambridge, MA 02139

Samburis – Lithuanian Folk Dance Group of Boston
Lithuanian adult performing group.

Samburis Children's Group

Sonja Savig Norwegian songs and folk songs with translations
and family anecdotes. sonjasavig@gmail.com 283 River Rd.
Grandview, NY 10960

Joan Savitt Joan Savitt: jnsavitt@yahoo.com 36 Fairway Court
Albany, NY 12208

Joan & Jim Savitt Experienced teachers helping fellow dancers find
success (Israeli, Scandinavian, International). We speak with one voice!

Margot Schips aswordedaffair.blogspot.com or Margot Schips:
schips@gmail.com PO Box 123 Starksboro, VT 05487

David Schonfeld International dance musician.
optomate@aya.yale.edu; (860) 521-6440 16 Willowbrook Rd. West
Hartford, CT 06107

Jean Schwartz Traditional and silly songs for children and their
families. mezzobean@aol.com; (508) 620-0736 326 Grant St.
Framingham, MA 01702

Glenn Scott Glenn Scott: glenn.scott2@comcast.net 162 Billings St.
Sharon, MA 02067

Janet Scudder Storyteller/Educator - folklore, history, social studies.
jscudder@aol.com; (617) 926-1708 87 Poplar St. Watertown, MA
02472

Melissa Shaner germantowncountrydancers.org or Melissa Shaner:
myshaner@verizon.net

Shantymen All Open shanty sing in celebration of our friend Barry
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Rachel Shapiro Dance caller: contra, squares, parties, family dances,
dance weekends. rachel@rachelcallscontras.com 77 Porter St. #14
Somerville, MA 02143

Jim Shaw Performer and teacher. Old-time banjo and acoustic
guitar, also vocals, dobro and others. Lots of old folk songs.
jbanjoshaw@gmail.com 75 Pawtuxet Rd. Plymouth, MA 02360

Shenandoah Harmony Participatory shape note singing from a
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www.shenandoahharmony.com

495-Worcester Area
Saturday Contra Dances

Dances left in this Season

Berlin - 1 st Saturday	May 4
Medway - 1 st Saturday	May 4, June 1
Worcester - 2 nd Saturday	May 11, June 8
Northboro - 3 rd Saturday	May 18
Westford - 4 th Saturday	Apr 27
Gardner - 4 th Saturday	Apr 27, May 25, June 22
Groton	May 11

For links to these dances and more, go to:
<http://northborocontra.com>



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Yaron Shragai sites.google.com/site/merakiparadosiaka or Yaron Shragai:
yaronshr@comcast.net 37 Lakeview Terrace Waltham, MA 02451

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Nicole Singer Singer, teacher, sailor, artist, dancer.
nicole.v.singer@gmail.com 84 Eames Ave. Amherst, MA 01002

Drew Smith Drew Smith: drew-smith-
autoharp-emporium@verizon.net 529 Ardmore Rd. Ho-Ho-Kus,
NJ 07423

Janine Smith Janine Smith: janineandmatt@msn.com, (301) 926-9142
237 Perrywinkle Ln. Gaithersburg, MD 20878

Natty Smith www.pinewoodsmorris.org

Sean Smith seansmithmusic.webs.com/corvus.html or Sean Smith:
seansmithmusic@yahoo.com 371 Linwood Ave. Newton, MA
02460

Karen Sollins demo@rscdsboston.org, rscdsboston.org or Karen
Sollins: demo@rscdsboston.org, (617) 354-8373 29 Fayette St.
Cambridge, MA 02139

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Robin Sparr Robin Sparr: rssings@yahoo.com, (508) 650-8894 29
Porter Rd. Natick, MA 01760

Murray Spiegel Murray Spiegel: mspiegel@appcomsci.com,
(973) 228-5966 48 Roosevelt St. Roseland, NJ 07068

Stambandet Nordic a capella vocal ensemble performing music
from Sweden, Norway, Denmark, Finland and Iceland.
www.stambandet.org

Cedar Stanistreet Cedar Stanistreet: stanis66@potdam.edu,
(518) 338-8827 7 Sylvia St. Lexington, MA 02421

Wes Steenson Wes Steenson: steenwes@comcast.net 3065
Winchester Ave. Philadelphia, PA 19136

George Stephens & Friends Songs old and new of land and sea.

George Stephens George Stephens: george.stephens@verizon.net,
(301) 588-7472 511 Deerfield Ave. Silver Spring, MD 20910

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and musicians

Ted Siegan
Cell: 617-306-2052

tedsiegan@gmail.com



RESIDENTIAL BROKERAGE

Gillian Stewart www.orionlongsword.org or Gillian Stewart:
gillian3710@yahoo.com 11R Park Ave. #3R Somerville, MA 02144

Still River Sword Still River Sword is a mixed team that performs
traditional English Longsword dances.

Daniela Stoudenkova ovelikata@gmail.com,
www.facebook.com/LudoMladoFriends or Daniela Stoudenkova:
dstoudenkova@gmail.com

Strathspey & Reel Society of NH The Strathspey & Reel Society
of New Hampshire (SRSNH) is dedicated to learning, playing, and
performing Scottish music. www.srsnh.org

Steve Suffet American folksinger in the People's Music Tradition.
steve@stevesuffet.com; (718) 786-1533 41-05 47th St. Sunnyside,
NY 11104

Sugar River String Band Family Band; plays traditional New
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Sundial Old Time String Band for dances and special events.

The Sunny Banks Traditional Irish music and dance.

A Sworded Affair Energetic displays of intricate sword patterns
and brisk stepping will delight and amaze audiences of all ages.
aswordedaffair.blogspot.com

T-Acadie Trio that performs music from French Canada, Cajun
Louisiana, and Maine, with a little old-time just for fun with 3-part
harmonies and a beat that just won't quit! pam@t-acadie.com;
www.t-acadie.com

The Short Sisters New CD Spring 2013



www.shortsisters.com

Brendan Taaffe A dynamic teacher and talented musician, Brendan Taaffe teaches singing workshops around the world, and plays for dances with Magic Foot. brendan@brendantaaffe.com; (802) 770-0857 118 Prospect St. #2 Brattleboro, VT 05301

Michael Kehinde Taiwo africantheatredance@yahoo.co.za, theafricandancetheatre.co.za

Kathy Talvitie Kathy Talvitie: kralvitie@comcast.net 451 North Hills Ave. Glenside, PA 19038

Gretchen Tanzer tanzersfiberworks.com or Gretchen Tanzer: romeytanzer@comcast.net, (508) 255-9022 33 Monument Rd. Orleans, MA 02653

Taylor Made English Country Dance Band.

Susan Taylor High-energy dance caller: contras, squares, English country dance, community dances. susan@susantaylor.info; (301) 982-1107 22 H Hillside Rd. Greenbelt, MD 20770

Andy Taylor-Blenis Dance leader/Teacher Teacher of Jodeling. atayblen@yahoo.com, atayblen@gmail.com; (617) 527-9611 15 Beaumont Ave. Newtonville, MA 02460

Terry, Laura, & Matt A trio that specializes in Scottish and Cape Breton songs and fiddle tunes.

Cynthia Thomas Cynthia Thomas: cynthia@crocker.com, (413) 548-9330 Box 159 142 Depot Rd. Leverett, MA 01054

Ryan Thomson Full time dance musician, arts educator, author. cfiddle@tiac.net; (603) 659-2658 94 Wiswall Rd. Lee, NH 03861

Tierra del Sol Mexican dance performance.

Robert Tincher Singer/songcatcher specializing in traditional ballads from the United Kingdom and Southern Appalachia. roberttincher@mac.com; (859) 373-9457 1683 Traveller Rd. Lexington, KY 40504

Too Hot Mamas Singin' swingin' square dance callers.

Traditional Brew Traditional Brew play a lively blend of celtic, folk and traditional music for dances, parties, weddings, festivals and special events. aisling103@gmail.com; www.myspace.com/traditionalbrew

Traditional Chinese Dance Troupe of American Chinese Art Society Advancing Chinese culture and strengthening cultural exchange between Chinese and American communities. jadelin@verizon.net; www.acas-ne.com

Trail Mix Quintet Folk Group specializing in traditional and popular folk music of the last 70 years.

Terry Traub Terry Traub: terryt@terrytraub.org, (602) 748-4374 81 Vine St. Lexington, MA 02420

David Traugot David Traugot: davidt@pobox.com 11 Boston Ave. Medford, MA 02155



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Trillium Elegant, playful, energetic music for English Country dancing.

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Tritonic Versatile dance band – ECD, contra, and couple dancing – with irresistible melodies, compelling rhythms, and a focus on variety. michellevielle.com/tritonic-dance-music

Trouz Bras Trouz Bras is the only band in North America to specialize in the music and dance of Celtic Brittany. Trouz Bras means "Big Noise" in the Celtic language of Brittany. www.trouzbras.com

Michael Troy Singer song writer, finger stylist, based on old blues, John Hurt, Reverend Gary Davis and Old Timey Guitarist, N. Blake. michaeltroy1024@aol.com; (508) 674-7610 44 Palmer St. Somerset, MA 02726

Elizabeth Truebenbach Elizabeth Truebenbach: liz@truebenbach.com, (978) 443-1805 5 Firecut Ln. Sudbury, MA 01776

Ret Turner Couple Dance instructor. Co-founder of Mostly Waltz Philadelphia dance series. retturner101@gmail.com; (215) 643-4397 524 Cedar Hill Rd. Amber, PA 19002

Two Fiddles Fiddling callers play for old time New England barn dances. www.laufman.org

Carla Ulbrich Professional Smart Aleck: Comical songwriter and parodist, heavily influenced by Tom Lehrer, Sesame Street, and YMCA day camp. carlau@comcast.net 62 Bayberry Dr. Somerset, NJ 08873

Una Vox Mundi Una Vox Mundi celebrates traditional music and creates harmony through world music. pandacvetic@hotmail.com; www.reverbnation.com/unavoxmundi

Larry Unger & Friends Plays music for waltzing and other couple dances. www.larryunger.net

Larry Unger Larry Unger plays dance music: contras, waltzes, swing and more. larry@larryunger.net; (781) 259-4484 PO Box 6322 Lincoln, MA 01773

Julie Vallimont Pianist for contra, English country dance, and folk accompaniment. julievallimont@gmail.com; (401) 481-5853 36A Rogers Ave. Somerville, MA 02144

Marcie Van Cleave International dance leader, contra dance caller, English dance leader. marcievc@verizon.net; (781) 979-9118 29 Natalie Ave. Melrose, MA 02176

Val Van Meier squire@harrisvillemorris.org, harrisvillemorris.org

Jennifer Vannest jennifer.vannest@gmail.com

Velocipede Duo playing traditional tunes on fiddle, mandolin, and tenor guitar. www.velocipedemusic.com

Vertical Expression Probably the UK's most high-energy contra band. info@verticalexpressioncontra.co.uk; www.verticalexpressioncontra.co.uk

Vineyard Swordfish Founded on Martha's Vineyard in 1991, the Vineyard Swordfish are currently based in Woods Hole, MA. We perform traditional and traditionally inspired longsword dances, and occasionally border morris. www.vineyardswordfish.org

Michael Vose www.srsnh.org or Michael Vose: mivose@comcast.net 75 Olde Bridge Ln. Epping, NH 03042

Mayada Wadsworth www.facebook.com/pages/Mystic-Garland-Dancers/125775527463 or Mayada Wadsworth: mysticgarland@yahoo.com or A.J. Groome: mysticgarland@yahoo.com, (860) 887-5631

Wake Robin Morris A women's Morris dancing team from Western Mass. Morris dancing is a style of English folk dance. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions. www.wakerobinmorris.org

Edward Wallace Edward Wallace: ewjwallace@gmail.com 77 Porter St. Apt 14 Somerville, MA 02143

Kim Wallach Singer of traditional, original and children's songs, guitar, banjo and acapella. kimwallach@monad.net; (603) 354-7899 83 Valley St. Keene, NH 03431

Susan Wallach www.halfmoonsword.org or Susan Wallach: susanwallach1@verizon.net 2 Constitution Dr. Cold Spring, NY 10516

Corey Walters Corey Walters: corey.m.walters@gmail.com 78 High St. First Floor Greenfield, MA 01301

Molly Lynn Watt Molly Lynn Watt: (617) 354-8242 175 Richdale Ave. #315 Cambridge, MA 02140

Sol Weber & Friends Leads singing (rounds, chorus songs, gospel, misc.), solo or with jolly talented friends.

Sol Weber Sol Weber: solweber@juno.com, (718) 278-4389 25-14 37th St. Astoria, NY 11103

Robbie Wedeen Robbie Wedeen: robbiesing@verizon.net 574 South Forest Dr. Teaneck, NJ 07666

Pam Weeks www.jimmyjo.net or Pam Weeks: pam@pamweeks.com, (207) 666-3709 43 Starbird Corner Rd. Bowdoin, ME 04287

Bethany Weiman Solo cello/vocal performance by Bethany Weiman featuring Old-Time fiddling, country blues, and early jazz music. bethanyweimancello@yahoo.com 17 Beck Rd. Arlington, MA 02476

Eph Weiss Traditional Folk Dancer and leader. Specialty: Scandinavian couple dance. Teaches "One Good Turn", a course in partnering and turning comfortably. eph@iecc.org; (781) 862-6096 462 Lowell St. Lexington, MA 02420

Christopher Welles chris@outrageousfortune.org,
www.outrageousfortune.org or Christopher Welles: cwelles@pobox.com,
(781) 894-8048 45 Willard Rd. Weston, MA 02493

Fred Wersan Dancer, musician, caller of seated square dances.
fwersan@mak.com; (978) 369-3141 61 Southfield Cir. Concord,
MA 01742

Mary Wesley Mary Wesley is a dance leader, caller, and organizer
for contras, squares, morris, and family and community dances.
marystilleywesley@gmail.com 876 Downingsville Rd. Lincoln, VT
05443

The West Gallery Quire Sing and play the music from English rural
churches, from the time of Thomas Hardy, Jane Austen, and King
George III. For voices and melodic instruments. www.laymusic.org/
wg.html

Westerly Morris Traditional Cotswold style Morris dancing
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States. westerlymorrismen.org

George Stephens & Kathy Westra Songs of nature and work from
England, North America and Australia feature tight vocal harmonies
and guitar accompaniments.

Kathy Westra Kathy Westra: Kathy.Westra@verizon.net,
(301) 754-0711 132 Fleetwood Terr. Silver Spring, MD 20910

Dan Wheatley www.bsfc.org or Dan Wheatley:
dan_wheatley@msn.com

The White Cockade Scottish Country Dance Band. We play tasteful
music for all occasions: dances, weddings, ceilidhs, happenings.

Emily Williams Emily Williams: charmily2000@aol.com,
(617) 417-3778 28 Concord St. Carlisle, MA 01741

Brian Wilson Brian Wilson: baab@comcast.net, (781) 643-7581 125
Newport St. Arlington, MA 02476

Windsor Knot Windsor Knot plays music for English Country
dancing in Philadelphia.

Kurt Winikka Singer of original and traditional songs drawn from
folk ballads and such voices as Woody Guthrie and Phil Ochs.
kurt.winikka.com 75 Williams St. Unit 2 Jamaica Plain, MA 02130

Woods Hole Folk Orchestra Dance music: New England Contra /
Square, International Folk, English country.

Glen Wright Glen Wright: grwmusic@aol.com 8 Briarwood Rd.
Rutland, MA 01543

Bob Wytenbach Traditional music on cello, electric cello, and mouth
harp. rw12@cornell.edu 166 Lexington Dr. Ithaca, NY 14850

Janet Yeracaris International folk dance instruction, dance
programming, singing, general enthusiasm, etc. jkty@yyici.com 67
Wildwood Ave. Newton, MA 02460

Jonathan Young Workshops in international folk dancing for all!
(617) 965-2226 47 Churchill St. Newton, MA 02460

Mari Young Mari Young: mariyoung@juno.com 47 Churchill St.
Newton, MA 02460

Olga Zaric Singer of Serbian and world traditional songs.
pandacvetic@hotmail.com 699 rue de Liege Ouest Apt. 6 Montreal,
QC H3N 1A9


Zdravets Traditional music from Bulgaria (and neighboring
countries) for dancing and listening. zdravets.music@gmail.com;
www.zdravets.com

Mary Zikos home.comcast.net/~dupres/handsome/handsome.html
or Mary Zikos: handsomemolly.com PO Box 1378 Princeton, NJ
08542

Martha Zorn www.geocities.com/lewisburgdance/
hartsbrookgarlandwomen.html or Martha Zorn:
mzorn@schoolph.umass.edu 16 Harold St. Florence, MA 01062

Zornitsa Bulgarian men's singing group based in Boston.

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June-August 2013



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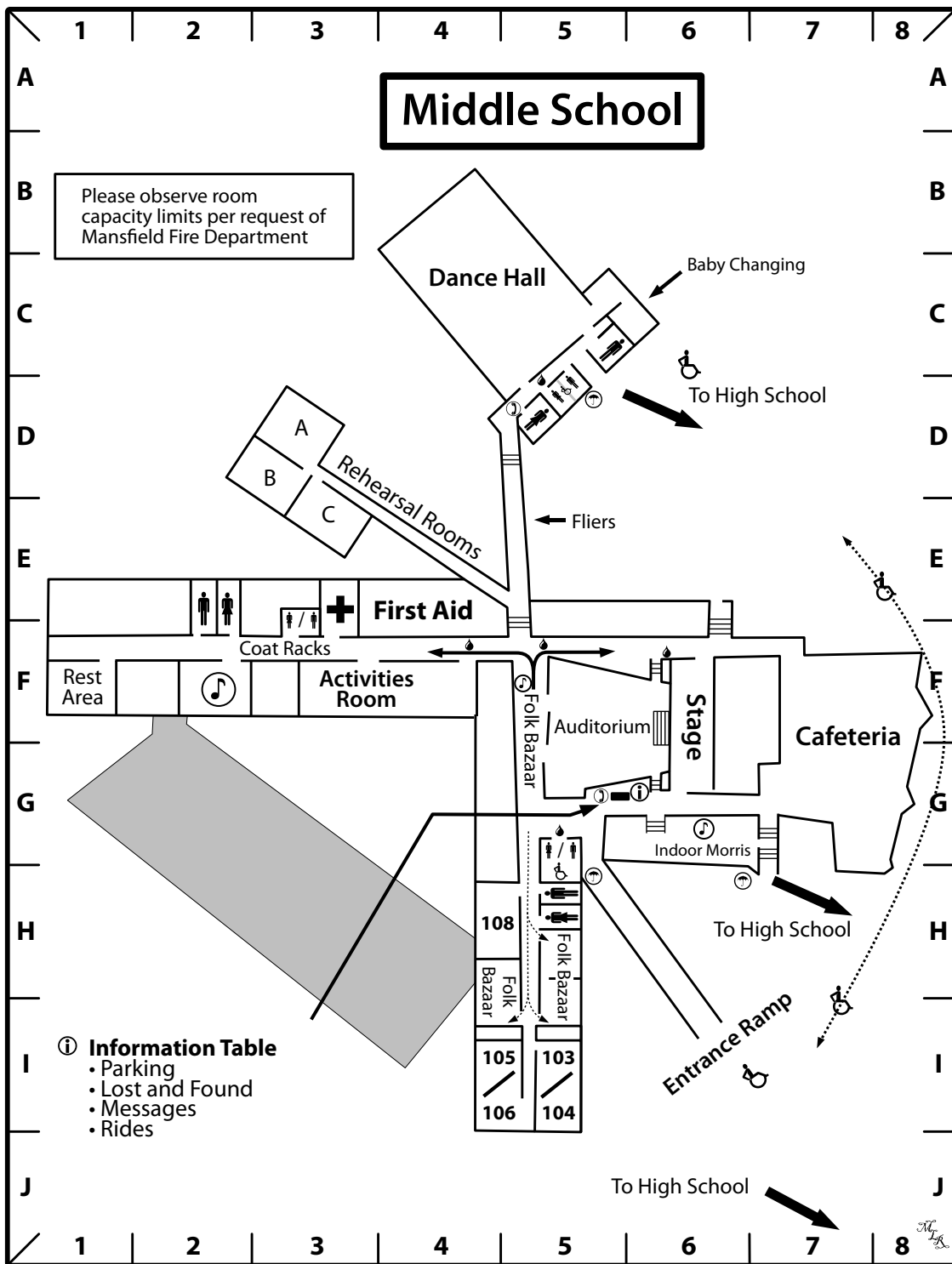
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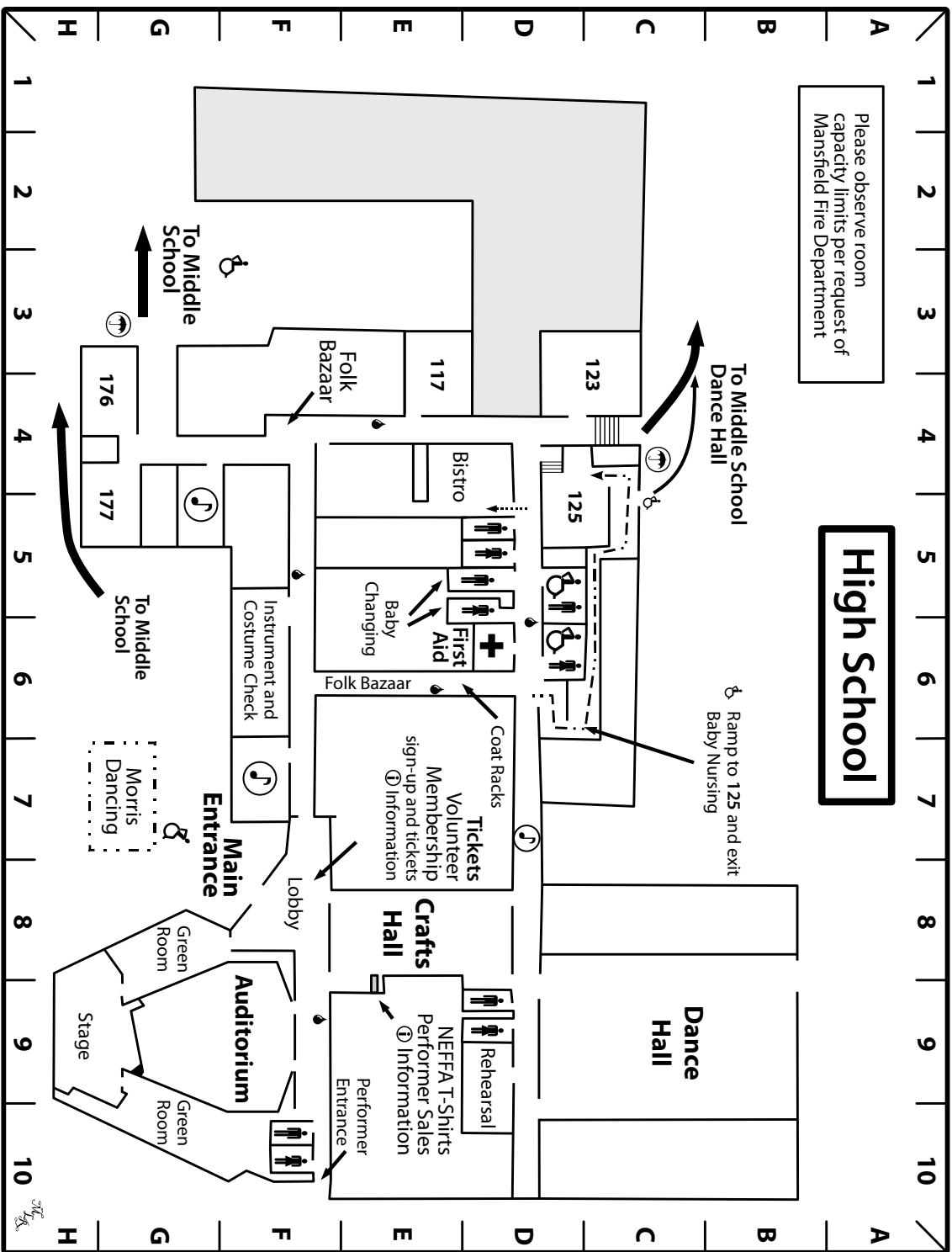
Map Key

Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	C-7 — D-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5, H-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6

Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

- 🎵 - Jamming: F-2, F-5, G-6
- ☂ - Umbrella bin
- 💧 - Water fountain





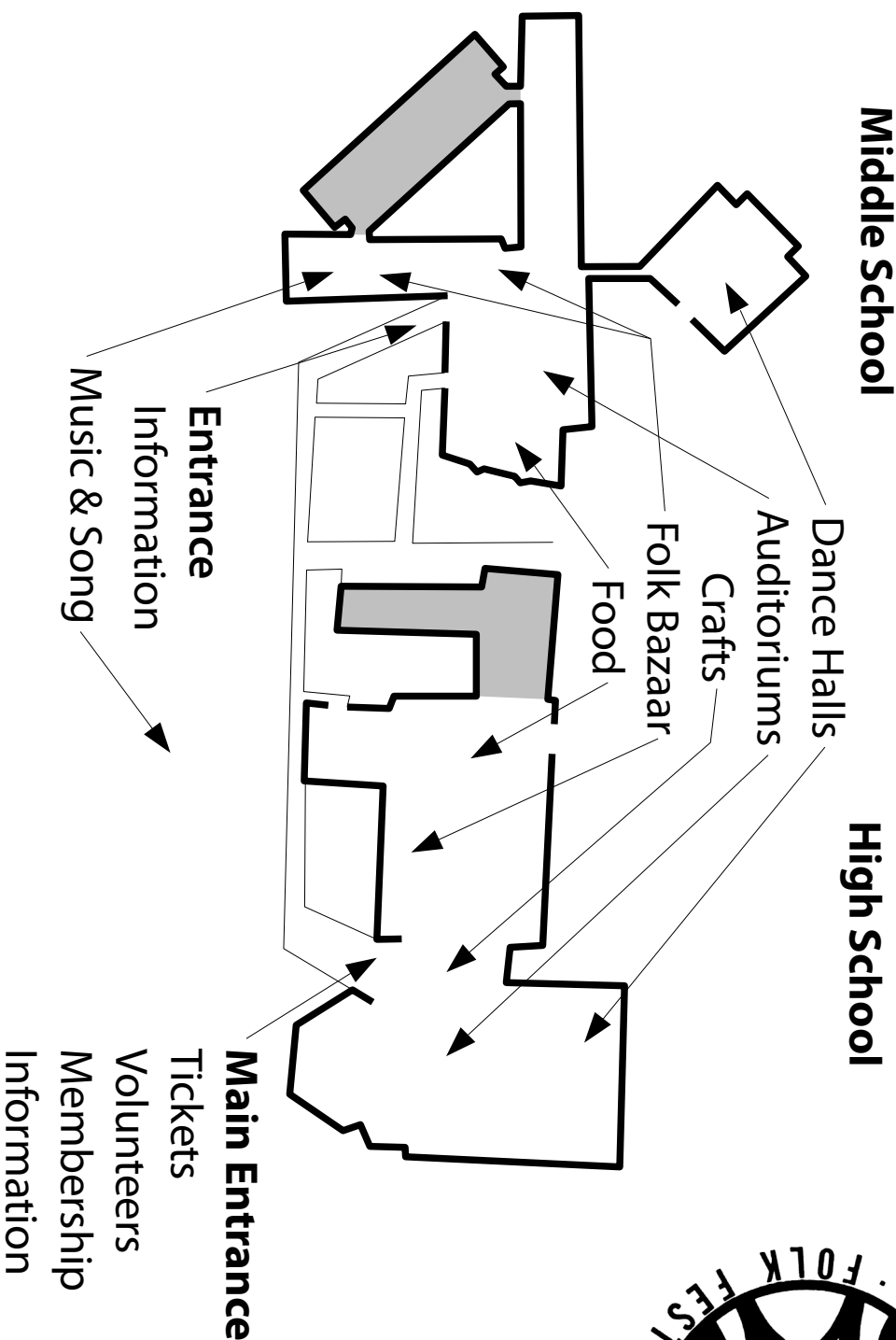
Map Key	
Activities Room	Middle School
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Folk Bazaar*	E-6, F-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets,	
Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
(Middle School if raining)	
Performer Entrance	F-10
Performer Sales	E-9
Rest Area	Middle School

<ul style="list-style-type: none"> ☞ - Jamming: D-7, F-4, F-7 ☞ - Umbrella bin ☞ - Water fountain ① - E-9, Middle School 	<p>*See Middle School Map for more</p>
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New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road