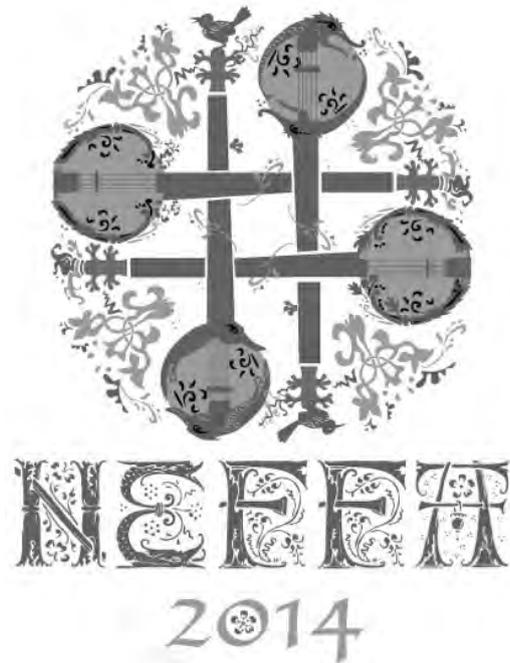


SEVENTIETH ANNUAL  
NEW ENGLAND  
FOLK FESTIVAL



APRIL 25 - 27

MANSFIELD HIGH SCHOOL &  
MANSFIELD MIDDLE SCHOOL  
Mansfield, Massachusetts

Friday, April 25, one session  
7:00 PM – 11:30 PM

Saturday, April 26, two sessions  
10:00 AM – 5:30 PM  
4:00 PM – 11:30 PM

Sunday, April 27, one session  
10:00 AM – 5:30 PM

Doors open one hour before each session.

# LETTER FROM THE PRESIDENT

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Welcome to the 70<sup>th</sup> annual New England Folk Festival!

Once again we are happy that you have joined us in celebration of some of the finest music, dance, song and crafts the folk arts community has to offer.

This year marks another milestone in the history of NEFFA. Whether you have been a part of this tradition for many of the seven decades of the Festival, or just recently discovered this wonderful weekend of entertainment, we're glad that you're here!

Every year we strive to bring you a wide variety of music, dance, singing, crafts and food and, once again, I think you'll find many hours of entertainment and enjoyment.

Among the new and different activities this weekend, there will be African drumming and dancing sessions, a musical jam for tweens, songs and stories from the Civil War era, and two new Festival Orchestras – one for English Country Dance and one for International Dance. And we'll also celebrate the lives of two beloved icons of folk music, Pete Seeger and Bob McQuillen.

I also hope you'll enjoy all the photos of past Festivals as you look through the pages of this program guide. Perhaps you'll see someone you recognize!

Once again, this Festival was made possible by a dedicated group of volunteers who have spent countless hours bringing the weekend to life. As you probably know, none of these people are paid for their time – it is truly a labor of love. So I encourage you to take a moment to look at the names of the Directors and Committee members listed in this booklet. If you find yourself smiling as you pass one of these people in the halls or sit next to them in a workshop or performance, please tell them what brought that smile to your face.

A special “Thank You” to all of our many friends and supporters who are Members of NEFFA. Your financial and moral support is vital to both the Festival and the organization. If you are not yet a member, we invite you to join us by stopping by the Membership table in the main lobby of the High School, or visiting our web site, [neffa.org](http://neffa.org).

Meeting new people and seeing old friends is one of the greatest pleasures of the weekend for me, as I'm sure it is for you. If you run into me at the Festival, please be sure to say “Hi” and introduce yourself, if we've never had the opportunity to meet.

Enjoy the Festival!

Bill Cowie  
President, NEFFA

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## AN IMPORTANT NOTE ABOUT ROOM CAPACITY

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NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2014. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

# NEFFA'S MISSION STATEMENT

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## **The objectives of NEFFA are:**

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

## **Some ways of carrying out the objectives are:**

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

## MEMBERSHIP

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**Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.**

**Become a full partner** in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-nine years.

**NEFFA is more than just the Festival.** Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

# NEW ENGLAND

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## FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 — (617) 299-1590

WWW.NEFFA.ORG

### OFFICERS:

**President:** Bill Cowie

**Vice President:** Linda Leslie

**Secretary:** Beth Parkes

**Treasurer:** Ralph Jones

### DIRECTORS:

Julia Friend, Susan E. Levitin, Ronald Bernier, Val Kerin, Luke Donforth,  
Dave Eisenstadter, Pat Swift Fulton, Jenna Hansen

### NOMINATING COMMITTEE:

Audrey Knuth, Bruce Randall, Mac Sloan

### GENERAL COMMITTEES:

**Archives:** Terry Huffaker

**Family Dance:** Jacob Bloom

**Finance and Review:** Maureen Carey, Harold Henry, Ralph Jones

**Grants Committee:** Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony Parkes, Judith Schrier

**Membership:** Beth Parkes

**NEFFA News:** Dan Pearl (Editor), Dayle Watts (Mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert P. Johnson

**Publicity:** Bill Cowie

**Ralph Page Memorial Committee:** Dave Bateman (Chair, Registration, Venues), John McIntire (Program & Performer Contact), Sandy Lafleur (Secretary & Scholarships), Rich Hart (Webmaster), Peter Yarensky (Website, Publicity), Dot Fisher (Hospitality), Angela Taylor & Andy Taylor-Blenis (Food), Adina Gordon, Gail Paul (Work Exchange On-Site Coordinator), Glenn Coppelman (Publicity), David Smukler (Syllabus), David Millstone (Special Adviser), Sarah Dawson, Nancy Kierstead

**Thursday Night Dance Committee:** Dan Pearl (Chair), Lisa Greenleaf, Cal Howard, Sue Rosen, Mac Sloan, Nell Wright, Tova Cohen

**Website:** Dan Pearl

### FESTIVAL COMMITTEES:

**Access:** Shelagh Ellman-Pearl

**Advertising:** Marge Lewin

**Badges:** Mac Sloan

**Children's Activity Room:** Susan Eiseman Levitin

**Crafts:** Ann Schunior, Raelinda Woad

**Evaluations:** Shelagh Ellman-Pearl

**Folk Bazaar:** Angela Taylor, Jane Breede

**Food:** Julia Friend

**Information:** Terry Huffaker (Chair), Michael Huffaker, Jenna Hansen, Lee Fisher

**Inside Facilities:** Harold Henry

**Inside Signs:** Michael Resnick, Diane Biglow

**Instrument & Costume Check:** Alex Krogh-Grabbe

**Lost & Found:** Dan Pearl

**Outside Facilities:** Dan Pearl

**Outside Signs:** Dayle Watts

**Parking:** Gene Fry (Chair), Dena Brody (Assistant Chair)

**Performer Sales Table:** Harvey Cohen

**Printed Materials:** Linda Leslie, Dan Pearl, Frank Kreimendahl

**Program:** Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Lisa Greenleaf (Contra and Square Dance), Gillian Stewart (Ritual Dance), Marcie Van Cleave (Dance Performances), Bob Solosko (Folk Music and Song), Isobel Abelson (Folk Music and Song), Nicole Singer (Folk Music and Song)

**Safety:** Alan Finkelstein

**Sound:** Michael Bergman (Chair), Eric Kilburn (Lead Professional), Avi Fagin, Burt Price, Tony Hernandez, Andy Turrett, Rafi Singer, Matt Sirois, Ed Howe, Ed Council, Audrey Knuth, Robin Humes, Clyde Tyndale, Peter Olszowka, Michael Piantedosi, Mycroft, David Silber, Bill Lehrman, Julie Vallimont, Beth Parkes, Carl West

**Tickets:** Don Veino (Advanced Sales), Caroline Bayes, Michael Carey, Maureen Carey

**T-Shirts:** Lisa Greenleaf

**Volunteers:** Julia Nickles (Co-Chair), Susan Crocker (Co-Chair), Kira Crocker, Seth Seeger, Dave Eisenstadter

# FESTIVAL NOTES

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**Please wear only clean, non-marking shoes** which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

**There is no on-street parking associated with the Festival** – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

**Park at your own risk.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

## NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

**Access Guides** for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

**Children must be supervised by a parent or guardian at all times.** Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information Table. The New England Folk Festival Association,

its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

**Questions?** Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

**NEFFA encourages all dancers to exercise care in their dancing.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

**Please watch your personal belongings.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the Information Table staff during the festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

**NEFFA does not permit Festival-goers to bring dogs or other animals** onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

**This is an all-volunteer Festival**, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

**Please smile** if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

**Smoking is not allowed** anywhere on the school property.

**Festival craftspeople, merchants and those who serve food** come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

**Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School)**, and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

**Become a NEFFA Member!** Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at [www.neffa.org/join](http://www.neffa.org/join)

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.



## ACKNOWLEDGEMENTS

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

# CRAFTS

---

## **Paul Baines**

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### **Kathryn Black**

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**Patrick Zephyr**

Patrick Zephyr Nature Photography  
*Color landscape and nature photography*  
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www.patrickzephyrphoto.com



What do these six people have in common?

**Life Membership in NEFFA!**

Mary R. Gillette and Ralph Page (NEFFA founders) received the honor before 1988.  
Larry Jennings, Angela Taylor and Doris Possi received the honor in 2002-3.

The Executive Board voted to award NEFFA Life Membership to Dan Pearl in recognition of his exemplary and longstanding service to NEFFA at this our 70<sup>th</sup> NEFFA festival.



# FOLK BAZAAR

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**Alamo Styles**

Carol Koch, Franklin, MA

**Africa Trader**

Abdoulaye Diatta, Ithaca, NY

**Bags 'n' Things**

Angela Taylor, Arlington, MA

**Bayrds Indian Trading Post**

Leonard Bayrd, North Reading, MA

**Celtic Revival**

Joseph Keane, Medford, MA

**Country Dance & Song Society of America**

Jeff Martell, Easthampton, MA

**Creative Work**

Elaine Rusk, Attleboro, MA

**Doll House Furnishings**

Lois Ceto, Boston, MA

**Eagle Ray Traders**

Ann Merz, Great Barrington, MA

**Hmong**

Mai Lee Kwang, Providence, RI

**Mark Leue Stringed Instruments**

Mark Leue, Plainfield, MA

**Pinoy Designs**

Imelda Lane-Smith, Westford, MA

**Ralph Page Legacy Weekend**

Dave Bateman, Durham, NH

**Revels**

Jennifer Sur, Watertown, MA

**Scottish Imports**

Evelyn Murray, Cambridge, MA

**Turkish**

Oya Collins, Brookline, MA

**Warm Hearts Puppets**

Robin Gallob and Richard Garren, East Rochester, NY

# HISTORICAL NEFFA

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NEFFA BEGAN in 1944 as the “Fall Folk Festival,” and here we are in 2014 gathering together again for music, dance, and other traditions. Every year in between, save in 1948 when the Festival was delayed to its current time in spring, saw a Festival. We’re up to 70 years! Born at the Boston YWCA, jumping from Worcester, Medford, New Hampshire, and Rhode Island until settling for decades in Natick and now Mansfield, the event was shaped by giants of the folk scene including Ralph Page, Ted Sannella, and Bob McQuillen. Though they are with us no longer, their legacy lives on in photos, songs, dances, and the memories of the people they touched.



1944 - YWCA Square Dance Group



Musicians at the 1945 festival

In preparing for the 70<sup>th</sup> NEFFA Festival, we asked some of our attendees, participants and performers, what the Festival has meant to them. Some responded with memories, some with poetry, and others still with hopes for the future. All expressed their delight at being a part of this community we all know and love! If this is your first time at the Festival, Welcome! We hope you may find yourself coming back for decades and decades to come.



1959 - Tufts University



1962 - Cal Howard with guitar

The first time I went to NEFFA I was blown away. The amount of dancing was off the charts and all the different workshops were amazing. When I went into the auditorium to take in the performance of dances from around the world I felt like I was in Carnegie Hall. I knew at that moment I was in a special place and I felt privileged to be there. Dancers and musicians come to play, dance, and teach and I get to do all to my heart's content. This is a priceless gift that I hope will continue for at least another 70 years. A big Thank You to the NEFFA Board and to all the volunteers who make it happen.

*Joe De Paolo, musician, caller, and teacher*



1962 - George Fogg leading a Morris team

I've been writing a poem about NEFFA over the years, adding a stanza now and then. I have been to NEFFA every year of my life, except for two when we lived in Utah. However, even though I missed two and I am 58, this is my 57th NEFFA because my mom went in 1955 when she was pregnant with me. My parents, Gloria and Irving Kaufman, were part of the dance community in the '40s, '50s and '60s. All three of my kids, Jeff, Rose, and Alice Kaufman, are part of the current dance community. My wife and I had our second date at the Scout House in Concord, and also had our wedding there.

Fifty Seven Years of the New England Folk Festival

Swirling skirts & bouncing floor  
 At age 2, under the risers  
 In a tiger sleeping bag by the door  
 Watching the lower half of mom and dad

Exploring the endless corridors & rooms  
 Buying spruce gum with my sister  
 I'm finally old enough to find my way back  
 Heart beat fast, I think it's this way!

Dancing with parents and siblings  
 Sitting at the top of the risers for hours  
 Watching the patterns of the dancers  
 Change with the rhythm like a kaleidoscope

Now no longer just a family affair  
 Dancing's the thing with my dancing friends  
 Full weekend, dance from morning til late  
 Swinging, swirling, knowing most of the dancers

Romance makes the festival a different place  
 Dancing and running together  
 Under the risers, holding hands  
 (The same risers, but no tiger sleeping bag)

First festival with my wife  
 Wonderful dancers - swinging together  
 How could there be so many  
 Excellent dancers all in one room?

Babies change it again  
 What parts will they like?  
 Cafeteria, of course  
 & dancing in the sunshine with mama

Children get older  
 Off on their own, exploring  
 Now time again to sit and watch  
 Dance, and reflect

Children, now not so young  
 There with their own friends  
 Watching our kids perform  
 How did they get to be such good dancers?

Illness changes things once again  
 Wife and daughter can't dance as much  
 We can still sit in the sunshine  
 And watch the Morris dancers

Next year my grand-daughter will come  
 With her parents, both amazing dancers  
 Maybe someday she will think back  
 on the swirling skirts and wonderful music  
*Rick Kaufman, lifetime NEFFA attendee*



1962 - The Durham Reelers

Coming from New Hampshire and Maine, NEFFA always has been an early taste of spring. Back at Natick, car camping in the lower lot was its own cherished ritual - crawling into my cozy nest, my body thrummed with the reverberations of sustained clockwise motion and the fiddle tunes in my mind almost drowned out the chorus of peepers. Other NEFFA treasures are annual visits with favorite dancers, diving deep into contras and squares, dipping my toes into other dance forms, honoring venerated leaders, munching on tasty food, reveling in the ritual dance performances, and lolling on the lawn.

*Chrissy Fowler, NEFFA member, former volunteer, current caller and discussion leader*



1977 - International folk dance with David Skidmore

It's been a great pleasure for me to meet up with not only my present friends but also with many people from an earlier time. It's also astounding to greet people from far away places where I might have danced.

*Cal Howard, musician*



1962 - Bob McQuillen (left) and Joe Ryan (right)



A late 1970s Pied Piper



1985 - Dance



1985 - Bob McQuillen with fiddler Michael Gorin

After the last dance at the YWCA, me and my whole family, Mom, Pop, two brothers and sister, followed that laughing giant of a Bob McQuillen out the door to the street. His truck was one way, our car the other, but, no choice, we followed Bob like the pied piper.

*Dudley Laufman, musician, caller, dancer since 1948, poet*



1985 - Baby

NEFFA has always felt to me like a gathering of the tribes. As a dancer, it's an opportunity to share the floor with friends from all over, to hear new bands and old favorites, to try out something new, and to create my own weekend mix of favorite dance styles. Over the years, though, I find I do less dancing and more schmoozing, using that weekend as an opportunity to catch up with friends whom I don't see often enough. I also love being part of an event that has been going on for so long; just being there gives me a link to past decades of our rich heritage of traditional music, dance, and song.

*David Millstone, caller and dance historian*



1985 - Jamming with Ryan Thompson, Ruthie Thompson, and Tom-Smith

As a kid, being so excited driving in to Boston YWCA on Clarendon Street where the festival was held in those days. It seemed everyone was headed there. Everyone was going to the festival.

*Dudley Laufman*



1985 - Mary Lea (center) and Peter Barnes (right)

My first NEFFA was 1978, playing for a Scottish country dance workshop with the White Cockade. I haven't missed one since then. We've lost so many giants in the ensuing years who made it what it is: Ralph Page, Ted Sannella, Marianne Taylor, Bob McQuillen and others, and yet it goes on. My favorite metaphor for the festival is a miracle. All these people acting in concert, without pay, to pull off a beautiful, nonviolent, sublime experience. Another little known fact is how incredibly well-run NEFFA is. When I was on the Board over 30 years ago, I learned things about basic corporate governance that I still use in my day job. Boring, but true! That makes it a good destination for your charitable donations.

*Vince O'Donnell, performer and former NEFFA Board member*



1985 - Dan Pearl in glasses



The crafts room in 1985

NEFFA has been an amazing bridge between what we have done in the gay & gender-free dance communities, and the traditional dance world in general. In 1990, NEFFA made possible a dream I had - something I never thought possible and one which has had far reaching effects - bringing an entire room of dancers of all sexual orientations and genders together to share in our mutual love of community, dancing and music! NEFFA came up with the word "gender-free" when we were struggling with what to call it. This bridge has built many warm and delightful friendships, wonderful memories, incredible laughter, and a chance to teach one another what it is to be human - in the best sense of the word. Without NEFFA's love and support, vision and sensitivity, we would not have the amazing rich community of dance opportunities that has so enriched all of our lives. For that gift, I am indebted to NEFFA.

NEFFA has been a place where we can come together to honor our pasts, presents, and our futures together in one place. We can cry together from the memories of people we have loved who have passed. We can laugh together when we meet in the hallways, on the dance floors, and at the food booth. We can honor in the joy of listening to the new youth who are now coming to NEFFA, hearing their stories, sharing in their excitement as they enjoy NEFFA as new attendees, as we all once did.

*Chris Ricciotti, caller, dancer, organizer*



1985 - Dancing through a prism lens!



1985 - Ted Sannella calling



1985 - Tony Parkes calling

For several years the festival was held at Tufts in Medford. One time I noticed a lacrosse game in full tilt across the road. I handed my fiddle to someone saying "Take this in, I'll be in soon." Over to the game I went like Squire Weston in Tom Jones, to watch New England College wipe up the field with Tufts, whooping like Indians each time they scored, which was often.

*Dudley Laufman*

NEFFA is my stomping ground. It is the single gathering that most effectively encompasses my musical community in New England. I use it to show off my new projects, perform with new people, and try new things outside my comfort zone. The first time I came, I rushed frantically from one event to the next, trying to catch everything. But last year, with seven performance slots, I was strangely relaxed - I knew I'd be back next year and NEFFA would only get better.

*Jonathan Cannon, musician*



1995 - Natick Auditorium

One year the Red Sox didn't go south for spring training. They worked out in the cage at Tufts. So NEFFA had to move over to the cage at MIT. Dirt floor. Worst festival ever.

Another year, almost as bad, NEFFA was held down in Rhode Island. Nobody from Boston went. There was a mirror in back of the stage. Newt Tolman invited me out back for a nip of rum. We were, we thought, hidden behind a curtain, but the dancers could see us in the mirror, tipping away.

*Dudley Laufman*



1993 - Ted Sannella



1992 - The magic player piano

As a child, NEFFA was the magical land in the North that my family would travel to once a year from our home in Maryland. It was the place where my parents allowed me to roam free through music-filled halls that I would make believe were my own private world to explore. I especially loved the craft hall with it's multitude of colors and textures and would spend hours perusing the exquisite handmade goods until finding the perfect object to take home as a reminder of this special time outside reality. NEFFA was a carnival, a playground, and an adventure all within the safe context of the folk community.

Now that I am grown and have moved to Boston, NEFFA is no less magical. I still wander through halls that ring with the happy sounds of impromptu jamming and friends greeting one another after many months apart. I appreciate the individual sessions much more now than when I was a kid and have really enjoyed stepping onto the stage myself as a performer of song and morris. I may not spend as much time gazing at crafts, nor playing on the ramps of the auditorium, but I still feel like being at NEFFA is like taking a break from the rest of the world. Thanks to everyone who does or ever has helped make NEFFA happen; let's keep it going for another 70 years!

*Sarah Pilzer, singer, dancer, organizer*



2000 - Chrissy Fowler and Ralph Sweet

I've been coming to NEFFA since I was born, and it's the most special weekend of the year. I remember sleeping under the bleachers as a kid watching my parents dance and later learning to dance myself. I hope to keep coming back, dancing and playing, for decades to come!

*Jeff Kaufman, dancer, caller, musician*



2006 - Jamming in the halls of Natick High School

It was at one of the years when NEFFA was held on the 5th floor of the Boston YWCA that some dancers, mostly loggers and farmers, came down from Orford, NH with Glenn Pease and danced the Honest John Quadrille... Chasse by and bow to the opposite, chasse back and bow to your own, right and left as you are, ah, ah, ah, ah, ah, ah, ah, right and left to your place and everybody swing.

*Dudley Laufman*



2010 - Dancing in Mansfield, courtesy J. Bary

How cool it was to come down to the festival from the hills of New Hampshire, woodsmoked and lean, wearing suspenders like Cy Kano.

*Dudley Laufman*



2007 - First year in Mansfield, courtesy Doug Plummer

If I wanted to show a foreigner a piece of Americana that was not created in Hollywood or Madison Avenue, I'd take him to NEFFA. It represents a culture uniquely American, and completely unspoiled by commercialism. I've been attending NEFFA for probably 30 years, and have performed there for perhaps the last 20. And when I look out at a gym floor completely filled with dancers from pre-teens to septuagenarians, it still brings tears to my eyes. This is our folk dance. Dance for its own sake: not a performance, not a demonstration, but a social activity for the sheer joy of dancing with others.

*Mike Agranoff, dancer, performer*



2010 - Piper (left) and Liza (right) Constable playing music, courtesy J. Bary



International dance performance, courtesy Cressy Goodwin



2012 - Black Jokers Morris Team



2010 - Emily Troll playing at Mansfield, courtesy J. Bary

NEFFA has been a part of my life since I was a young child. My siblings and I along with our parents belonged to the Swedish Folk Dance Club of Boston starting in the late 1950s. We danced at NEFFA with the Swedish group every year on Saturday afternoon and eventually I started playing fiddle with my father on piano for the performances.

I was introduced to contra dancing (and Bob McQuillen!) as well as other kinds of folk dancing at NEFFA and began to play for contra dances as a teenager.

NEFFA continues to be the best weekend of the year for me, my husband, and our children. Our children have followed the family tradition of performing, playing and dancing at NEFFA. I am proud to be a part of preserving and encouraging folk music, song and dance. I'm grateful for the existence of NEFFA and all the people involved in keeping NEFFA going.

*Jane Orzechowski, musician*



2011 - Morris dancers at Mansfield, courtesy Cressy Goodwin

A couple of years NEFFA was held in the winter, early March maybe? at UNH or Exeter? The Ed Larkn Dancers from Tunbridge, Vermont came down to dance. Dairy farmers. One was John Swayze. His hands were like baseball mitts. Could he ever dance. Smooth and easy.

*Dudley Laufman*

# Philadelphia-area Musicians & Dancers

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[GermantownCountryDancers.org](http://GermantownCountryDancers.org)

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*the groups pictured are performing at the festival*



[RenegadeMorris.com](http://RenegadeMorris.com)



[FiddleKicks.com](http://FiddleKicks.com)

**[phillydance.org](http://phillydance.org)**

Contra, Clogging, Morris,  
English Country, Waltz, Scottish,  
Balkan, Tango, Zydeco, Polish,  
Swing, Vintage... *dozens of options, seven days a week !*



# EVENT CODES

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## TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

## LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.

# EVENT DESCRIPTIONS

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## **A Family Cabaret**

Middle School Rm. 108 [EF] Saturday 11:00am  
Sparkling with energy, wit & whimsy, Jackson incorporates participatory song, movement and stories in a rollicking mix of comedy and music for all ages.

## **A Foray into Folksong**

High School Audit Stage [E] Saturday 10:00am  
Hailing from 'Witch City', Massachusetts, the Salem State University Folk Music Ensemble is a nascent group of student musicians and singers who specialize in traditional American, Celtic, and contemporary folk.

## **Absolutely English Country Dancing**

Middle School Dance Hall [DS] Friday 8:00pm  
What is the essence of English Country dancing? Experience a strong connection to all the dancers in your set, dancing ECD's unique figures to glorious music. All dancers are welcome.

## **Acoustic Celtic Folk Music**

Middle School Rm. 103/104 [E] Sunday 4:00pm  
Jordan is a vocalist/guitarist who has performed throughout the US and Scotland. He plays a wide variety of folk music.

## **Ad-Libbing Your Calls**

Middle School Rm. 103/104 [TS] Sunday 10:00am  
Callers, overcome your fear of flying! Learn to improvise square and big-circle calls, to deal with the real-time needs of your dancers.

## **An English Wish**

High School Dance Hall [DS] Saturday 11:00am  
English dances old and new, fast and slow, elegant and silly.

## **Appalachian Songs**

High School Rm. 117 [E] Saturday 8:00pm  
Old-time songs, clean flat-picking, and unaccompanied ballads collected over 30 years ago in Kentucky and Tennessee.

## **Armenian Dances**

Middle School Dance Hall [TB] Sunday 10:00am  
Tineke van Geel has taught many dances from Armenia which have becoming favorites in the Boston area international dance community. This workshop will serve to introduce the breathtaking music and beautiful dances from Armenia to a wider audience.

## **Asymmetric Waltzes**

Middle School Dance Hall [TS] Saturday 12:00pm  
Come learn 5-count, 8-count, and 11-count waltzes from the French bal-folk tradition.

## **Balkan Dance Favorites**

Middle School Audit Stage [NS] Saturday 7:30pm  
Dynamic, fresh, high-energy music for easy village dances of the Balkans - all levels welcome!

## **Balkan Dance Party**

Middle School Dance Hall [DS] Saturday 9:00pm  
Divi Zheni will sing and play music for popular Balkan (mostly Bulgarian) dances. Our experienced dance friends will lead the dancing and encourage all attendees to join in.

## **Balkan Gypsy Dancing**

Middle School Dance Hall [DS] Friday 9:45pm  
Balkan Gypsy dancing, music by Rakiya, dances taught by Leora Berns.

## **Balkan Kefana Singalong**

Middle School Rm. 103/104 [GS] Saturday 6:00pm  
Come sing along (or just enjoy listening to) "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the feeling of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

## **Ballads & Songs**

Middle School Rm. 103/104 [EF] Saturday 7:00pm  
Ballads, songs and stories from the Anglo American tradition. Also English Music Hall. Note: Could do a separate Music Hall workshop.

## **Ballads Through Time**

Middle School Rm. 103/104 [E] Saturday 8:00pm  
Cotton Hollow Rising Trio (Cece Borjeson, Ruth George, Kevin Gallagher) comment on and play ballads old and new: traditional, broadsides, sentimental and blues ballads. Every song is a story...

## **Ballads: Burns Collects "Child"**

High School Rm. 177 [E] Saturday 6:00pm  
Continuing exploration of Johnson & Burns' "Scots Musical Museum", we sing ballads from this important 18th century collection that later provided source material for Francis Child.

## **Barn Dance Family Style**

Middle School Audit Stage [DF] Sunday 10:00am  
Bring the kids and have some quality family time with these fun and friendly dances.

## **Barn Dance for Everyone**

Middle School Audit Stage [DB] Saturday 1:00pm  
Dancing for the fun of it! Simple set dances, no experience needed.

## **Barrel House All Night Long – Blues Dance**

Middle School Audit Stage [NS] Saturday 10:30pm  
Pete Kraemer and Howard Stith: a blues dance. We will play blues, barrel house and ragtime for dancing.



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### Bawdy Ladies Return

Middle School Rm. 105/106

[E]

Saturday 10:00pm

About 30 years ago, we presented The Bawdy Ladies: Songs About Sex from a Woman's Point of view. Come celebrate that event. Bring songs to share, or come listen and laugh!

### Beatles Sing Along

High School Audit Stage

[GF]

Sunday 1:00pm

Join in the fun as we say words and sings songs guaranteed to free the soul.

### Beginning Latin Dance

Middle School Dance Hall

[DB]

Saturday 5:30pm

In this beginners workshop, we will go over the basics of Merengue, Salsa, Bachata and Samba dancing, with an emphasis on getting a taste of the different steps and rhythms and having fun! No partner or previous experience necessary.

### Bob McQuillen Tune Jam

High School Rm. 101

High School Rm. 101

Drop in for a jam session of tunes by the master himself: Bob McQuillen, who, sadly, recently left us. This event may run overtime!

[G]

Fri 8:00pm, Sat 2:00pm

Sat 7:00pm, Sun 2:00pm

### Bourrée Buffet

Middle School Audit Stage

[DS]

Saturday 6:30pm

Brush up your bourrée skills (or just start learning) and have a blast from France. Some "old favorites" as well as some dances "new to NEFFA" will be taught. Bourrés are mostly partner dances - but often, dancers only connect with their eyes. No need to bring a partner with you - many will be available on the spot. The dances are exhilarating, the music is mesmerizing. If you don't know already, come find out.

### Bulgarian Concert

High School Rm. 177

[E]

Saturday 1:00pm

Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

### Bulgarian Dances

Middle School Dance Hall

One figure Balkan dances, village style, with varying degrees of difficulty.

[NS]

Saturday 9:45pm

### Cajun Dance

Middle School Audit Stage

We'll spend as short a period of time as possible covering how to dance a Cajun 2-step and waltz, and spend as much time as possible playing for dancing!

[DB]

Saturday 9:30pm

**Caroline's Choice: Favorite Songs & Ballads** [E]  
Middle School Rm. 105/106 Saturday 1:00pm  
Singing a cappella or with autoharp accompaniment. Many chorus songs for group participation.

**Carter Family Songs** [GB]  
Middle School Rm. 105/106 Saturday 12:00pm  
Join in singing gems from the legendary Carter Family. With more than 250 recorded songs to choose from, there are sure to be some you know well and some you want to learn. Lyric sheets will be provided.

**Carter Family Workshop** [TB]  
High School Rm. 123 Saturday 6:00pm  
Learn the basics of Carter Family harmony-singing. Voices essential, guitars welcome.

**Celtic Reflections** [GB]  
Middle School Rm. 105/106 Saturday 3:00pm  
Lot's of chances for you to sing on choruses and refrains as we look back on reflections of the Celtic past- from lost loves & dreams to lost bagpipes!

**Chanteys & Whaling Songs from Mystic Seaport** [G]  
High School Audit Stage Saturday 4:00pm  
Raise your voices for a voyage of songs that will navigate us through the world's high seas, harbors and backwaters including a special focus on the heyday of whaling.

**Children's Songs and Singing Games** [GF]  
Middle School Audit Stage Sunday 12:00pm  
Come play, sing, and dance with us. Families welcome. We will be teaching traditional play parties and singing games from around the world. Teachers encouraged to join us too.

**Civil War Songs in Full Regalia** [EF]  
High School Audit Stage Saturday 3:00pm  
Civil War Re-enactment-popular songs of the era, as well as a few modern songs commemorating the times. Period Dress. Guitar, banjo, mandolin, fiddle, harmonies.

**Clam Chowder & Kangaroos** [EF]  
Middle School Rm. 108 Saturday 10:00am  
Traditional & silly songs for children, their families and the young at heart.

**Classic Couple Dances – From Opera to Broadway!** [NS]  
High School Dance Hall Sunday 1:00pm  
Broadway, Hollywood, and the Met all come to NEFFA: waltzes, tangos, schottisches and polkas from the most classic films, biggest Broadway hits, and grandest of operas; played for your dancing pleasure by a sumptuous nine-piece orchestra.

**Clawhammer Banjo Workshop** [TB]  
High School Rm. 117 Saturday 2:00pm  
Learn how to play clawhammer banjo or improve your playing skills and learn a new tune. Depending on the level of the attendees, this workshop may cover tuning, the basic strum, hammer-on, pull-off, slide and drop thumb techniques and more.

**Closing Sing-Around** [GB]  
High School Rm. 176 Sunday 4:00pm  
Open sing-around for individual and group singing and playing; chorus songs appreciated but not required, traditional and contemporary, voices and instruments, all welcome!

**Come Sing with Me** [G]  
Middle School Rm. 108 Friday 8:00pm  
Just singing! A cappella songs, songs with choruses we love, songs we just feel like singing... Come lend your voice!

**Community Dance for All** [DF]  
Middle School Audit Stage Sunday 11:00am  
A variety of fun and simple dances for all ages and experience levels. Great for families, neophytes and longtime dancers alike.

**Completely Different English Country Dance** [DS]  
Middle School Dance Hall Saturday 8:00pm  
Explore the various formations, styles and music of English Country Dance with a program that breaks the mold of those long proper lines. Experience not necessary, a sense of adventure is.

**Concert of Balkan Song** [E]  
Middle School Rm. 103/104 Saturday 5:00pm  
Gogofski's powerful singer Kasia Sokalla sings Bosnian Sevdah, Serbian Cabaret, Macedonian hits, Bulgarian traditional... Hold on to your seats!

**Concertina Songs of Love** [E]  
Middle School Rm. 108 Sunday 3:00pm  
Jody Kruskal plays Anglo concertina and sings vintage songs that tell stories of the twisted paths of love. From lonesome complaints to lascivious invitations - from the daft to the divine. Plan to sing along.

**Contra Medley** [NX]  
High School Dance Hall Fri 9:00pm, Sun 11:00am  
Middle School Dance Hall Sunday 11:00am  
Contra dances called in succession. No teaching! Only for experienced dancers.

**Contra Party** [DS]  
High School Dance Hall Friday 9:30pm  
High energy contras to hot music.

**Contra Tunes Slow Jam** [GS]  
Middle School Rm. 105/106 Saturday 11:00am  
Dave and Chris will lead a slow jam of tunes commonly played for contra dancing. All instruments are welcome. This is a great place to play tunes you are learning.

**Country Cabaret** [G]  
Middle School Rm. 108 Saturday 6:00pm  
A country music sing along! Songs from George Jones, Kitty Wells, Buck Owens and more! Lyrics provided.

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**Couple Dance Partnering Skills Workshop** [TB]  
 High School Rm. 125 Sunday 1:30pm  
 A workshop facilitating recreational partner dancing. For all levels.  
 Featuring leading, following, turning and partnering skills.  
 Applicable to comfort and enjoyment of most couple dances.

**Couple Dancing in the Round** [DS]  
 Middle School Audit Stage Friday 9:00pm  
 In the 19th century, "round dances" were ballroom dances for individual couples, danced during an evening that also included quadrilles, contras, and other country dances. Starting with Henry Ford and "Pappy" Shaw, Round Dancing was revived in the 20th century, but took off in new directions. Today, they are choreographed couple dances, danced in a circle. During this session, several round dances will be taught, introducing round dance steps and vocabulary, including some that can be added to your general dancing, with an emphasis on partnering. Come to this session to try some of these "new" round dances. Waltz will definitely be included!

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**Croatian Dance Party** [DS]  
 Middle School Dance Hall Sunday 3:45pm  
 Drop everything and dance a drmes! Keep it up, and dance a kolo!  
 Join us in dancing the traditional dances of Croatia.

**Croatian Music Concert** [E]  
 High School Rm. 117 Sunday 11:00am  
 A concert presenting traditional Croatian Music.

**Dance Geometry Contras** [DS]  
 High School Dance Hall Sunday 2:00pm  
 Dances in various formations circle, square, lines (etc.) for two, three, four, five or more couples!

**Dance Organizer Therapy Session** [C]  
 High School Rm. 176 Saturday 3:00pm  
 The folks who organize dances are instrumental in carrying on our treasured traditions. But when do they get to talk to each other? Organizers at all stages - considering, neophyte, old hand, about burnt out - are invited to participate. Come learn from other dance organizers, identify and share strategies for success, problem-solve some common roadblocks, and celebrate the joys of putting on a dance!

**Dance Performances** [E]  
 High School Audit Stage Sat 6:30pm, Sun 2:00pm  
 Traditional dances from around the world, performed in traditional costumes. Enjoy the international flavors – a perennial favorite of NEFFA-goers!

**Dancers Shape the Scene** [C]  
 Middle School Rm. 108 Saturday 4:00pm  
 We will share stories, and discuss how dancers (not just callers and organizers) have an impact on the health, character, and evolution of dance events.

**Dances with Goats – Balkan Dancing** [DS]  
 Middle School Dance Hall Saturday 10:00am  
 Balkan dancing featuring the Gajda (goat-skin bagpipe). Come and join us for a great time!

**Dancing Fun for Families** [DF]  
 Middle School Audit Stage Saturday 11:00am  
 Join in on the fun of community barn dancing! For those 5 years and older... no experience necessary. All dances taught.

**Deep-voiced Banjos** [E]  
 High School Rm. 177 Sunday 12:00pm  
 Cello banjo, 6-string clawhammer and 5-string tenor, each a joy to play and to hear, are pitched similarly to cellos and guitars. Demonstrations, discussion, eclectic repertoire, emphasis on melodic clawhammer style.

**Diagon Alley Contras** [DS]  
 High School Dance Hall Friday 8:00pm  
 Magical dances with diagonal figures!

**Died for Love** [E]  
 High School Rm. 177 Saturday 12:00pm  
 We will be singing tragic love songs from North America, the British Isles, and France.

**Don't Have That Note? Diatonic Tricks for Coping** [TS]  
 High School Rm. 176 Sunday 2:00pm  
 It can be frustrating to play tunes on folk instruments that lack chromatic capability or range (diatonic accordion, flute, whistle, etc.). We share our strategies for coping with tunes that have notes we can't play, and for approaching tunes as a band.

**Drumming With Folkies** [TB]  
 Middle School Rm. 105/106 Sunday 2:00pm  
 You'll learn Dr. Babatunde Olatunji's oral tradition method to create and play colorful, musical patterns on djembes and congas that are great accompaniments to folk songs, dance, and movement. Bring your drum, or use one of Bob's.

**Early Tunes, Contemporary English Country Dances** [DX]  
 Middle School Audit Stage Friday 10:30pm  
 Some current English Country Dance choreographers have found inspiration using Renaissance, Baroque, and Classical melodies. We'll delight in a selection of these lovely dances.

**Einstein's Little Tree Farm** [E]  
Middle School Rm. 105/106 Sunday 3:00pm  
A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

**Enchanting Tunes & Songs** [E]  
Middle School Rm. 103/104 Friday 8:00pm  
Petrichor performs enchanting vocal/multi-instrumental arrangements of traditional tunes and songs from France, Sweden, and Ireland and traditionally-inspired original music. Featuring the delightful vocals of Mia Bertelli, the beautiful stylings of Julie Vallimont on piano and accordion, and the deft fiddling and rhythm of Jonathan Cannon, this multifaceted trio creates magical moments that will make you wonder where you were before you started listening.

**English Concertina 101** [TB]  
High School Rm. 176 Saturday 9:00pm  
Basic layout to advanced playing of songs and tunes.

**English Country Dances from the Walsh Collection** [DS]  
Middle School Dance Hall Sunday 2:00pm  
English Country Dances from books published by Walsh.

**English Country Tune Jam** [GS]  
High School Rm. 176 Saturday 10:00am  
Your favorites and ours, and maybe that one you never quite found your way into—we'll explore a variety of English tunes. Barnes books useful but not required.

**English High Jinks** [DS]  
Middle School Dance Hall Friday 7:00pm  
Playful English country dances with fun partner and neighbor interactions.

**English Music Hall** [E]  
Middle School Rm. 103/104 Sunday 11:00am  
English Music Hall Songs from the 1890s and on.

**Extra Spicy Contra Medley** [NX]  
High School Dance Hall Saturday 5:00pm  
Contra dances called in succession. No teaching! Only for experienced dancers.

**Family Connections** [E]  
High School Rm. 117 Sunday 10:00am  
Bob and Jennifer have discovered a lot of music and song in their family histories – from ancestors who fought in Napoleon's wars to home-made music-makers in family kitchens. The duo presents some of the best songs, accompanied by guitar, banjo, or "instrumentally naked".

**Family Dance for All** [DF]  
Middle School Audit Stage Saturday 12:00pm  
Easy dances from around the world.

**Family Harmony** [E]  
Middle School Rm. 105/106 Sunday 4:00pm  
This mother and son duo are well known for their beautiful and intricate harmony singing.

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# Holiday Inn



**Fancy & Festive English Country Dance** [DS]  
High School Dance Hall Sunday 11:30am  
A celebration of English country dancing in its variety: elegant, fun, energetic, graceful, fancy, festive, yet tasteful, and everything in-between!

**Faroese Ballad Dance** [DB]  
Middle School Audit Stage Friday 8:00pm  
Traditional Faroese Ballad Dance combines storytelling, song and dance. Singers/dancers from the Faroe Islands demonstrate, explain and draw participants into an important part of Faroese culture since the Middle Ages.

**Faroese Social Dance** [DB]  
Middle School Audit Stage Saturday 8:30pm  
A workshop/participatory dance with dances from our North Atlantic region (Faroes, Shetland, Orkney and Denmark).

**Festival Orchestra Contrás & Squares** [DS]  
High School Dance Hall Saturday 9:00pm  
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants \xD1 open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Festival Orchestra Contrás & Squares** [DS]  
**Merry Go Round at 4:30pm!**  
High School Dance Hall Sunday 4:00pm  
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants \xD1 open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Festival Orchestra English Country Dance** [DS]  
Middle School Dance Hall Saturday 1:00pm  
English country dancing to the music of an ECD band consisting of many Festival participants and open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Bring your Barnes book(s) if you have one; sheet music will also be available.

**Festival Orchestra International Dance** [NS]  
High School Dance Hall Saturday 3:00pm  
Open International band, in the tradition of the Festival Orchestra for contras and squares. Music will be provided.

**Fiddle for Violinists** [TB]  
High School Rm. 176 Saturday 8:00pm  
A workshop for trained violinists (and any other instrument) who want to sound less classical and more danceable. Many great folk fiddlers can do it but not explain it; this workshop will deconstruct the key elements of the "trad sound" both by ear and through standard music vocabulary/notation.

**Folk Duo Americana** [E]  
Middle School Rm. 108 Sunday 12:00pm  
Folk duo from Massachusetts who sing songs which resonate with the lover of Americana and old country music, commanding close vocal harmonies and poignant, introspective lyrics, and backing them with delicate arrangements on ukulele, clarinet, guitar and banjo.

**Folk Revival 1940s-1960s** [GF]  
Middle School Rm. 103/104 Saturday 9:00pm  
Trail Mix will review the history of and perform songs from the Folk Revival of the '40s, '50s and '60s. We invite the audience to join the fun and sing along.

**Fresh and Refried** [E]  
High School Rm. 177 Sunday 3:00pm  
Didn't we used to do that one? Songs we've taken off the shelf, that need to be sung. We'll also include some of our current favorites. Come lend your voice on the chorus of a rousing sea song, a quiet love song and lots more.

**Fries with Your Crumpet?** [E]  
High School Rm. 177 Sunday 1:00pm  
David Diamond comes from England and lives in the USA. His songs come from one or other of those places, and from inside his head. He sings them unaccompanied, when he can remember the tune. He prefers cheerful, funny, or unlikely materiel.

**From Heaven to Hell & Back Again** [E]  
Middle School Rm. 108 Saturday 9:00pm  
Traditional and original music of the American South, a melting pot of archaic ballads; haunting modal tunes and songs, African-rooted rhythms and blues; and old-time fiddle and banjo tunes driving and stately, bouncy, quirky and often eerily beautiful.

**Funny Songs & Shtick** [E]  
High School Rm. 125 Saturday 7:00pm  
Comic blues, song parodies, topical originals, musical sketches, interactive comedy, and sing-alongs. No musical form is safe of sacred with the "Stand-Up Chameleon's" foolishness and finesse.

**Funny Songs Swap** [E]  
Middle School Rm. 105/106 Sunday 11:00am  
Funny songs, silly songs and other songs to make you laugh.

**Gammaldans – Scandinavian Couple Dancing** [NS]  
High School Rm. 125 Friday 10:30pm  
Traditional Scandinavian couple dances: hambo, shottish, waltz, snoa, polka, mazurka, etc.

**Ghosts!** [E]  
High School Rm. 123 Saturday 9:00pm  
Songs, ballads, and the spoken word featuring ghosts, witches, and fierce scary things.

**Gospel Sing** [G]  
High School Rm. 117 Saturday 11:00am  
Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

**Gotta Dance Contras** [DS]  
High School Dance Hall Saturday 10:00pm  
High energy contras to hot music.

**Grand Ballroom Partner Dances** [DS]  
Middle School Dance Hall Saturday 11:00am  
Patterned Ballroom dances of Imperial Europe. Elegant dances that use standard waltz moves and patterns.

**Hand Drumming Workshop** [TB]  
High School Rm. 117 Saturday 5:00pm  
Lots of people want to participate in music, but don't have the time to invest in learning to play an instrument like guitar, violin or piano. Playing hand drums is a wonderful alternative to be part of the music-making fun in a relatively quick and accessible way. This workshop introduces a variety of different hand drums and percussion instruments to demonstrate the basic playing techniques, as well as teaching basic rhythms from various cultural traditions. The workshop is aimed at beginners who want a broad overview of what hand drumming is about. A limited supply of drums will be provided for people to share, or you can bring your own.

**Hands Six Contras** [DS]  
High School Dance Hall Saturday 7:00pm  
Enjoy some of our rich heritage and join in on the fun of dancing triple minor contras; we'll do some triplets, too!

**Hardangar Fiddle!** [EF]  
High School Rm. 176 Saturday 4:00pm  
Traditional Hardanger fiddle tunes and the stories that go with them told and played by one of North America's foremost performers on that instrument.

**Harmony Singing for All** [GB]  
Middle School Rm. 108 Saturday 3:00pm  
Come explore the unique, powerful, and glorious joy of many voices together in harmony. For all levels of experience, led by three curious, fun, harmony-lovin' gals!

**Honky-Tonk Sing-Along** [GB]  
Middle School Rm. 103/104 Sunday 2:00pm  
Sing-a-long to some great country and honky-tonk songs with a full country band. All words are provided for songs by the likes of Hank Williams, Merle Haggard and Kitty Wells.

**How to Play By Ear** [TS]  
Middle School Rm. 108 Friday 9:00pm  
Do you wish you could move beyond the tune books and play by ear? Learn basic skills, open your ears, free up your playing, increase your enjoyment!

**How to Play the Bones** [GF]  
High School Rm. 176 Saturday 2:00pm  
Basic instruction for beginners, with suggestions on how to improve to intermediates, and demonstration from advanced players. A variety of styles will be addressed from Irish, French Canadian, and beyond.

**If U Like Ukulele Lady** [G]  
High School Rm. 177 Saturday 8:00pm  
Songs on the ukulele. Some to play along with. Some to sing along with. Some talk. Some guests. General merriment will ensue.



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**In Concert** [E]  
High School Rm. 177 Saturday 9:00pm  
An entertaining mix of songs, tunes, and stories, old and new, powerful and beautiful, serious and hilarious.

**Intergenerational Dance Discussion** [C]  
Middle School Rm. 108 Saturday 1:00pm  
Why is it important to have "intergenerational" dances? How can they be successful? Organizers of BIDA will share our experiences and host an open discussion.

**Intermediate Waltz Workshop** [TS]  
High School Dance Hall Saturday 4:00pm  
Sharpen up your waltz technique, and add interesting flourishes.

**International Folk Dance** [NS]  
Middle School Dance Hall Sunday 3:00pm  
International Dance party with live music by the International Music Club.

**International Folk Dance Party** [NS]  
Middle School Dance Hall Friday 9:00pm  
Come and dance your favorites!

**Intro to Balkan Danicng** [DB]  
High School Rm. 125 Saturday 11:30am  
Aimed at dancers of other genres, this participatory dance program strives to de-mystify the "language" of Balkan (and international) folk dances - relating to the music, rhythms, dance steps/patterns, etc. - and hopefully bolster your confidence to join in on dances, ability to catch on, and enjoyment of the dances!

**Intro to Contra Dancing** [DB]  
High School Rm. 123 Sat 1:00pm, Sun 10:30am  
High School Rm. 125 Fri 7:30pm, Sat 1:00pm, Sun 12:00pm  
Learn the very basics to contra dancing. You'll be dancing in a low-pressure, safe space designed for all-ages and skill levels. Dance angels always appreciated.

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## Intro to English Country Dancing [DB]

High School Rm. 123 Sat 2:30pm  
High School Rm. 125 Fri 9:00pm, Sat 2:30pm, Sun 10:30am  
Stop in and find out what the dickens is English Country Dance. Leave any pre-conceived notions at the door and step into our studio for a quick introduction into this wild (but well-mannered) craze just in time for your ball invitations.

## Intro to International Dancing [DB]

High School Rm. 123 Sat 11:30am, Sun 12:00, Sun 1:30pm  
Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

## Intro to Polish Oberek Dancing [DB]

High School Rm. 125 Saturday 4:00pm  
The oberek is a lively Polish turning dance, but this workshop will focus on the most basic form of the dance, mostly done in circles.

## Intro to Swedish Turning Waltzes [DB]

High School Rm. 123 Saturday 10:00am  
Learn to waltz and reverse-waltz with simple transitions from one direction to the other. We will use the traditional Swedish hold which keeps both dancers in balance. Frequent partner changes.

## Intro to Waltz [DB]

High School Rm. 125 Saturday 10:00am  
Why sit out while others whirl? Learn to waltz from scratch to beautiful live music—no experience or partner necessary.

## Introduction to Tribal Belly Dance [TB]

Middle School Audit Stage Saturday 10:00am  
Introduction to Tribal Belly Dance - an overview of tribal belly dance basics including isolations, posture, slides, circles, shimmies and hand moves plus some dance combinations. We plan on teaching a very short choreography if time allows.

## Irish Set Dancing [DS]

Middle School Audit Stage Sunday 1:00pm  
Energetic Irish set dances interspersed with ceili dances.

## Irish Tin Whistle [TS]

High School Rm. 177 Saturday 7:00pm  
A little beyond the basics... this workshop will cover whistle techniques related to the Irish uilleann pipes: cuts, taps, rolls & crans as well as some note bends.

## Israeli Dancing for All [DB]

Middle School Audit Stage Friday 7:00pm  
Family-friendly Israeli folk dances with simple patterns taught efficiently and cheerfully. No partners needed... you can do these!

## Italian Ballo Liscio (Couple Dances) [DS]

Middle School Audit Stage Sunday 4:00pm  
Come enjoy ballo liscio (smooth dances) dance: waltzes, polkas, mazurkas, and tangos.

## Italian Music Session [GS]

High School Rm. 176 Saturday 1:00pm  
Musicians, singers, dancers and listeners (better word!!) of Italian music are encouraged to attend and/or participate by playing, singing and dancing. Folk, pop, classical, and opera aria music notation and lyrics will be provided.

## Jodels from the von Trapps [GF]

Middle School Rm. 108 Saturday 12:00pm  
Come enjoy a few of the Yodels sung by the von Trapp family. Werner von Trapp has written a book of "Jodels" and they can be shared and enjoyed by all ages. All Yodels will be taught and we can play with the voice and music.

## Jug Band Jubilee [E]

Middle School Rm. 103/104 Saturday 2:00pm  
Wild and wacky songs from the Jug Band craze of the 1930s and the 1960s revival. Blues and early jazz played in that fascinatin' jug band style. Featuring amazing harmonica, guitar, dobro, kazoo, washboard percussion and jug.

## Kalotaszegi Tancok - Hungarian Couple Dance [TS]

Middle School Audit Stage Saturday 3:00pm  
The Kalotaszeg region of Transylvania has beautiful, rich music and dance traditions going back hundreds of years. This workshop will focus on improvisational couple dances from this region, teaching them from scratch. Some couple dance experience (any kind) recommended.

**Kitchen Junket**

Middle School Rm. 105/106 Saturday 6:00pm  
 Just as in our kitchen, except You Are There. We'll pick and sing some good old folk songs, and throw in some of our own, with plenty of chances for everyone to sing. A tune or two to cool off and then more songs.

**Klezmer Jam**

Middle School Rm. 105/106 Sunday 1:00pm  
 Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.

**Lautari (Gypsy) Fiddle from Romania**

Middle School Rm. 105/106 Saturday 9:00pm  
 In Romania and Moldova, the "Lautari" musicians of the Roma people built upon the local pastoral music to create a rich, swingy, highly-ornamented musical tradition to which the fiddle was central. Mierlita plays a collection of tunes from the repertoire of the Moldovan Lautari master Marin Bunea.

**Leadbelly Singalong**

Middle School Rm. 108 Sunday 2:00pm  
 Sing along on some of the popular and lesser known songs of Leadbelly (Huddie Ledbetter). Lyric sheets will be provided.

**Lest We Forget: Songs of War**

High School Rm. 117 Saturday 7:00pm  
 The 99th anniversary of ANZAC Day falls April 25. Join together in song commemorating those who fought to preserve peace.

**Little Red Songbook**

High School Rm. 176 Sunday 3:00pm  
 Gary Blanchard and Carol Mays present the songs, words, and history of the Wobblies and their little red songbook. Be prepared to sing along with some familiar favorites.

**Lively & Lovely Rounds**

High School Rm. 123 Saturday 7:00pm  
 Louise will teach old and new rounds. All are welcome so come and sing! You need no previous experience nor music reading ability, but handouts will be provided to you.

**Lost & Found**

Middle School Rm. 105/106 Saturday 8:00pm  
 Lost and Found: Exploring ideas and feelings of loss, defeat or sorrow in contrast to discovery, attainment and joy -- through traditional ballads, blues, country, gospel, and original songs. Audience participation is welcome.

**Malinke Music & Dance of Guinea**

Middle School Audit Stage Saturday 4:30pm  
 Experience and participate in a year of festivals that shape life in the West African village of Kouya Sidia. Celebrate with others by listening to music created on djembe and dunun drums and the fula flute, responsive singing in the ethnic language and hearing tales about the story and history of the festivals.

[E]

[GB]

[E]

[GS]

[GB]

[EF]

[GB]

[E]

[EF]

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**Marianne's Favorite International Dances**

High School Dance Hall Saturday 2:00pm  
 Easy line and couple dances we learned to love from Marianne Taylor.

[NS]

**Marxophone & Beyond**

High School Rm. 176 Friday 7:00pm  
 Demonstration of vintage fretless zithers, including the Marxophone, ukelin, dolceola, violin-guitar, tremoloa, and more.

[P]

**Meet the Bagpipes**

High School Rm. 123 Saturday 8:00pm  
 This will be a demonstration and discussion of several kinds of bagpipes from England, Scotland and Ireland. We will feature the Northumbrian Small Pipes, Uilleann Pipes and Scottish Small Pipes. We will play a few duets with Northumbrian pipes and pipes with concertina.

[P]

**Moonlight Dancing – International Folk Dancing**

Middle School Dance Hall Sunday 4:30pm  
 International folk dancing with Shining Moon.

[NS]

**Mountain Dulcimer Workshop**

High School Rm. 117 Sunday 2:00pm  
 Participants will learn about the background of the mountain dulcimer, it's history, music and playing styles. We will also learn the basic strums and noting styles and play some tunes together. Lucy will bring 12 dulcimers to share and/or participants can use their own instruments.

[TB]

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### **Musical Fusion Jam – Drums, Fiddles & More!** [GS]

High School Rm. 117 Saturday 9:00pm  
A fun and creative fusion of traditional musical expressions, including African, Latin and Native American drum rhythms, Irish fiddle tunes, and singing. Bring your drums, your instruments and your voices for an hour of creative exploration.

### **NEFFA Annual Meeting – All welcome!** [G]

High School Rm. 117 Sunday 1:00pm  
Join your NEFFA Board and meet new Board members. All welcome!

### **New Contras & Squares** [DS]

High School Dance Hall Saturday 12:00pm  
State-of-the-art, original contras and squares that you will be thrilled to dance to.

### **New England Fiddle Jam** [GS]

High School Rm. 176 Saturday 5:00pm  
New England tunes from 1750 to 1950 - old favorite reels, hornpipes and marches in a friendly jam led by South Coast.

### **Non-Israeli Israeli** [DB]

Middle School Audit Stage Saturday 5:30pm  
We will learn a handful of dances from the current Israeli repertoire, regularly danced at Israeli sessions worldwide, where neither music nor lyrics have anything to do with Israel.

### **Nordic Souvenirs - Scandinavian Dancing** [NS]

High School Rm. 125 Saturday 5:30pm  
Dance to swinging polskas, bouncy schottisches, rollicking hambos, lilting waltzes and more, as fiddlers Marilyn and Amy play favorite tunes learned on their many trips to Scandinavia.

### **North Country Ballads** [E]

High School Rm. 177 Saturday 3:00pm  
New England (Lorraine) and Adirondack (Colleen) tradition bearers swap their songs and ballads.

### **Nyckelharpa!** [E]

Middle School Rm. 105/106 Saturday 7:00pm  
The Swedish keyed fiddle in concert - its music (solo and group) and highlights of its tradition and history. And its tuning!

### **Old Songs from Old Guys** [E]

Middle School Rm. 105/106 Sunday 10:00am  
Jerry Epstein & Ralph Bodington Traditional songs done the old way, from two guys who have been doing it for a very long time.

### **Old Time Ballads & Banjo** [EF]

High School Rm. 177 Saturday 4:00pm  
Songs and ballads with banjo.

### **Old Time Gospel Jam** [GF]

High School Rm. 117 Sunday 12:00pm  
Bring your voices and stringed instruments to an Old Time Gospel Jam where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

### **Old-Time Fiddling** [TS]

High School Rm. 176 Saturday 6:00pm  
Explore the details of Southern American fiddling. Through the magic of bowing, ornaments, tunings and simple variations, we will focus on the flowing, rhythmic and driving energy that produces the irresistible groove of the Old-Time sound!

### **Old-Time Songs** [E]

Middle School Rm. 103/104 Sunday 1:00pm  
American old-time songs, including cowboy songs, old heart songs and more.

### **Old-time Songs: Bad & Better Times** [E]

High School Rm. 177 Saturday 5:00pm  
Hard luck songs from the Southern Appalachian Mountains, balanced by a number of more upbeat songs and tunes, primarily on banjo.

### **Open Drum Circle** [GF]

High School Audit Stage Saturday 12:00pm  
Anyone is welcome to participate in this open drum circle. Bring your own hand drum or hand percussion if you have them, or borrow one of the drums on hand for sharing. This is a "freestyle" circle that allows people to improvise together with some facilitation to keep things on track. All ages are welcome, though parents should be present to supervise young children.

### **Open Shanty Sing** [GB]

High School Rm. 117 Sunday 3:00pm  
Open shanty sing in celebration of our friends Barry Finn & Lou Killen. Open Sea Shanty Sing, hosted by "Shantymen All" The spirit of our friends Barry & Lou will hopefully also be present. Please come and join us.

### **Open Waltzing** [NS]

High School Dance Hall Saturday 5:30pm  
A variety of waltzes for your dancing pleasure, featuring twin fiddles and tasteful guitar.

### **Our Folk Legacy** [E]

High School Rm. 177 Saturday 11:00am  
Folk-Legacy inspires us: a record label for music that might have remained unknown without Sandy, Caroline, and Lee's dedication. We've enjoyed rediscovering a source that helped shape the folk revival.



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### **Out Along the Headlands**

Middle School Rm. 103/104

[EF]

Saturday 11:00am

Beautifully blended harmonies with traditional songs from England, Ireland, Scotland and America sung both a cappella and accompanied.

### **Parody Songswap**

Middle School Rm. 108

[GF]

Sunday 10:00am

Love parodies? Come to perform or listen. Performers are first-come-first-to-sing as time allows.

### **People's Choice Contras**

High School Dance Hall

[DS]

Saturday 8:00pm

The dances for this session are the top vote-getters of a poll conducted in the months before the Festival. What will they be?

### **Playing Interactively In a Dance Band**

High School Rm. 117

[TS]

Saturday 3:00pm

We'll explore how dance musicians can interact to enhance the dancers' experience and have more fun: musical signals (melodic, rhythmic, harmonic); creating "moments"; who plays when?; medleys and changing tunes; beginning and ending; interacting with the caller. Bring instruments.

### **Potpourri**

Middle School Rm. 108

[E]

Saturday 5:00pm

A sampling of our current favorite songs and tunes from the regions we call Acadie: French Acadia in Canada, Maine, and southwest Louisiana, plus a little old-timey, all with great 3-part harmonies, interweaving fiddle/accordion/banjo and more! Get your "pieds" on and join us!

### **Progressive Contras**

Middle School Dance Hall

[DS]

Saturday 2:00pm

With long sets at NEFFA, double and triple progression dances let dancers dance with everyone! These dances provide fun interaction with all the neighbors.

### **Prompting Dancers in Singing Squares**

Middle School Rm. 103/104

[CS]

Friday 7:00pm

This session is for new callers, and experienced callers who want to expand their use of singing squares. We'll discuss prompting the dancers while using singing calls.

### **Pub Sing**

Middle School Rm. 108

[GB]

Friday 10:00pm

We may not have a pub, but we can still raise the rafters! Bring a song to lead, or just join in on the choruses. Drinking songs, sea chanteys, gospel, etc.

### **Québécois Jam**

Middle School Rm. 105/106

[GS]

Sunday 12:00pm

Québécois tunes, mostly crooked - bring your instruments!

### **Rabbit of the Moon – Myths & Folktales**

Middle School Rm. 108

[E]

Saturday 10:00pm

Trickster, victim, wise guy, fortune teller, party animal - it's all about the bunny. Hares and rabbits are found in the myths and folktales of (almost) every continent.

**Rags to Riches – Rag Time Dances!** [DB]  
 High School Rm. 125 Sunday 3:00pm  
 Learn the Salty Dog Rag, the Twelfth Street Rag, and Steppin' Out, old-time dances with fun moves. You may know these tunes – it's time to learn the dances that go with them. No partners needed.

**Rakiya Balkan Dance** [NS]  
 Middle School Dance Hall Friday 10:45pm  
 Balkan and Romany (Gypsy) dancing to hot modern electric band Rakiya.

**RazzleDazzle Autoharp** [E]  
 Middle School Rm. 105/106 Saturday 2:00pm  
 Slow, fast, hot, exotic tunes played on autoharp. A great variety of Old-Time to Bluegrass to Dixieland to World tunes with stringband backup. This is NOT your grandmother's instrument!

**Remembering Lou Killen** [E]  
 High School Audit Stage Saturday 5:00pm  
 Lou Killen, who passed away in 2013, was a masterful traditional singer whose career featured stunning solo work and lively collaborations with Ewan MacColl & A.L. Lloyd and The Clancy Brothers. Join us and share in honoring a true legend and friend.

**Road, Rail, & Water** [E]  
 Middle School Rm. 105/106 Saturday 4:00pm  
 Songs of truckers, tramps, railroaders, hobos, boomers, boatmen, and others whose employment or lack of employment took them from one place to another.

**Role-Free Contras** [DS]  
 Middle School Dance Hall Saturday 4:00pm  
 Gender role-free contra dancing is fun for anyone who wants to enjoy dancing from a new perspective. You choose to dance either the traditional gent's role or the lady's role, regardless of your gender. Colorful armbands indicate who's who on the dance floor.

**Romanian Dance Party** [NS]  
 Middle School Dance Hall Saturday 10:30pm  
 Energetic line dances with exciting live music.

**Romanian Jam** [GX]  
 High School Rm. 117 Saturday 6:00pm  
 Play Romanian tunes from written music. Especially good for fiddles!

**Round Singing Jam** [GB]  
 Middle School Rm. 103/104 Sunday 3:00pm  
 Just sing along OR bring your own. Rounds that are fun, beautiful, clever, silly, easy, challenging, old, new.

**Rousing Russian Revisited** [TX]  
 Middle School Dance Hall Sunday 1:00pm  
 Enjoy exciting and challenging dances of Russia, featuring music and movements of the Cossacks. Each dance is accompanied by the beautiful and thrilling choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.

**Rum & Onions XXXIV Contras & Squares** [DS]  
 High School Dance Hall Saturday 6:00pm  
 Contras and squares with the large NJ Halloween band—a NEFFA tradition!

**Sacred Harp Singing** [GS]  
 High School Audit Stage Sunday 10:00am  
 Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

**Salute to Ralph Sweet Contras & Squares** [DS]  
 Middle School Dance Hall Sunday 11:30am  
 This dance session is a tribute to Ralph for his many contributions to the country dance community.

**Scottish Country Dancing** [DS]  
 Middle School Dance Hall Saturday 7:00pm  
 Popular Scottish country dances with great tunes and enjoyable figures.

**Scottish Fiddle & Song** [EF]  
 High School Rm. 176 Sunday 12:00pm  
 A performance of songs and fiddle and pipe tunes from the Scottish and Cape Breton traditions. Medleys of traditional tunes and modern songs from the Canadian Maritimes interspersed with Scottish fiddle and smallpipe melodies performed in a variety of styles ranging from Scotland's Highland regions to the lively dance styles of Cape Breton.

**JOE DEPAOLO**

*Drums and Percussion*

Phone: 845-621-4677  
 www.joedepaolo.com  
 Email: jsphdep@aol.com



Joe has been playing the drum set, doumbek, and bodhran in numerous contra dance bands for over 20 years. He will be performing at this year's NEFFA with the contra band 'Rumpus'. Check out Joe's CD with Party of Three.

**Scottish Jam Session** [GB]  
High School Rm. 176 Saturday 11:00am  
Join me for a jam with Scottish music as the focus.

**Scottish Music Concert** [EF]  
Middle School Rm. 103/104 Saturday 3:00pm  
A rousing concert of airs, marches, reels, strathspeys, jigs, and hornpipes played by a 20-member orchestra of fiddles, accordions, guitars, flutes, recorders, and more.

**Scottish/Cape Breton Jam** [GS]  
Middle School Rm. 105/106 Friday 9:00pm  
Members of the Boston Scottish Fiddle Club will lead a session, playing popular Scottish and Cape Breton tunes. We invite players to join in with all traditional instruments; fiddle, pipes, guitar, mandolin, whistles, piano, cello, etc. and players may lead or follow tunes. Listeners also welcome. Step dancers welcome also.

**Seated Square Dances** [DB]  
High School Rm. 123 Saturday 4:00pm  
Seated square dances are just like other square dances, except that dancers are sitting down. Lots of fun for everyone, but may be particularly enjoyable for persons with mobility problems.

**Second Fiddle: Rhythm & Chords** [TX]  
High School Rm. 117 Saturday 1:00pm  
Fiddlers: tired of playing the tune over and over? Let someone else take the melody and play some backup! Julie and Jon teach chord voicings and rhythms that can make a good fiddler into a great accompanist.

**Shape Note Singing School** [TB]  
High School Rm. 117 Saturday 10:00am  
Singing School Early New England style. This quick primer will have you singing the powerful 4-part harmonies that brought colonial communities together. No experience necessary! Bring your friends and family.

**Shenandoah Shape Note Singing** [GS]  
High School Rm. 176 Sunday 11:00am  
Participatory shape note singing from a new tunebook featuring both new and old songs in four-part harmony, mostly folk hymns from the Shenandoah Valley. Loaner books provided.

**Shiver Me Timbers** [EF]  
High School Rm. 117 Sunday 4:00pm  
Songs and tunes from the "Golden Age of Piracy" rendered with concertina, melodeon, fiddle, whistles and hurdy gurdy accompaniment.

**Simple Fiddle for Dancing** [TS]  
Middle School Rm. 108 Sunday 11:00am  
Mastery of the fiddle takes many years, but you don't need to be a virtuoso to play for contra dancing. In this workshop I will show beginners and intermediate fiddlers how to play simple (OK, VERY simple) tunes with enough power & variation that they will work for contra dancing!

**Sing Along for Freedom** [G]  
Middle School Rm. 105/106 Friday 10:00pm  
Join in and learn zipper songs and songs with rousing choruses. Please bring instruments, voices, and extra verses to make freedom ring.

**Sing for Joy** [GB]  
High School Audit Stage Sunday 12:00pm  
Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate.

**Sing of Bold Women** [E]  
Middle School Rm. 103/104 Friday 9:00pm  
Sue West and friends enjoy singing traditional ballads, some with tragedy, some with humor, and all well tested by time!

**Songs & Ballads of Sea & Land** [E]  
High School Rm. 177 Saturday 2:00pm  
Folk Legacy & Smithsonian Folkways singers dig deep into their repertoire for fun, important, and poignant songs for listening and participatory pleasure.

**Songs of Harbors & the Sea** [E]  
Middle School Rm. 103/104 Friday 10:00pm  
Our songs celebrate lighthouse keepers and oysters; breweries and bridges; immigrants and entertainers. We include traditional as well as home grown, tap-toed, banjo-zoned, bluegrass-schooled, acoustic fueled maritime music.

**Songs of Newfoundland & the Maritimes** [GB]  
Middle School Rm. 105/106 Friday 7:00pm  
Come gather around the campfire for a session of traditional and popular songs collected in Newfoundland, Cape Breton, Prince Edward Island and the Acadian coast in the 1970s and 1980s.

**Songs With Great Choruses** [G]  
High School Rm. 177 Sunday 11:00am  
We love to have you sing along with us on the choruses of our songs. Make some great harmonies. The more the better. Harmony is our middle name (well not really, but do you want to buy a bridge?)

**Sound for Performers** [PB]  
Middle School Rm. 103/104 Saturday 10:00am  
Play or call for dances? Want to learn how the sound system works so you can sound your best and help things go smoothly? Ever have bad sound experiences and want to know how to handle them better? We'll cover the basics of sound and share experiences and strategies. This workshop will be primarily from the perspective of contra dances, but much of this applies to other types of dances with live music and to concert situations.

**Sound System Survival** [TB]  
Middle School Rm. 103/104 Sunday 12:00pm  
A little knowledge is a dangerous thing. Or a helpful thing. Knowing how to operate a sound system may save your gig if the sound operator is over their head, or \*gulp\*... late.

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**Sounds of the South**

High School Rm. 176 [E]  
 Saturday 7:00pm  
 The American South - and the South Eastern States in particular - are home to traditions of song and instrumental music: Blues, Appalachian Ballads, string band music, story-telling, boastful songs, love songs, and gospel. They all enrich this fruitful and storied region.

**South African Songs Workshop**

High School Rm. 176 [TB]  
 Saturday 12:00pm  
 Participatory South African dance-songs workshop with Patty Cuyler & Larry Gordon, co-directors of Village Harmony & Boston Harmony.

**Squares of the Boom Years**

High School Dance Hall [DS]  
 Saturday 1:00pm  
 Some of the figures that attracted millions to square dancing in the boom years of 1945-1955.

**Stories for Grown Ups**

Middle School Rm. 108 [E]  
 Saturday 7:00pm  
 Storyteller of traditional and original stories for young adults and grown ups.

**Swedish Couple Dances**

Middle School Audit Stage [NS]  
 Sunday 3:00pm  
 Swedish traditional turning dances - polskas in their many regional variants, along with hambo, waltz, schottis and other gammaldans.

**Swing Guitar for Folkies**

High School Rm. 176 [TS]  
 Sunday 1:00pm  
 Tired of that old G, C, D, Em kind of thing? Learn some cool new chords and rhythms to play swing tunes like Summertime, All of Me and Autumn Leaves. Amaze your friends! Confound your detractors! Designed for people who don't think they can play jazz. You're ready for the workshop if can play familiar songs in constant tempo and are comfortable with barre chords. Handouts provided, tape recorders encouraged.

**Tasty Contra Medley**

Middle School Dance Hall [NX]  
 Saturday 5:00pm  
 Contra dances called in succession. No teaching! Only for experienced dancers.

**Tasty Swedish Tunes**

High School Rm. 117 [E]  
 Saturday 12:00pm  
 An energetic and engaging program drawn from our rewarding year of studying together in Sweden. Fiddle, 5-string fiddle, nyckelharpa, and voice.

**Terje Vigen & Songs of the North Sea**

Middle School Rm. 108 [P]  
 Saturday 8:00pm  
 Norwegian & Scottish connection as told through songs & tales about the North Sea including the historical poem "Terje Vigen", Henrik Ibsen's masterpiece.

**The Accordion Music of Alfred Montmarquette**

High School Rm. 176 [E]  
 Friday 8:00pm  
 Alfred Montmarquette (1871 - 1944) is considered to be the "father" of Québécois accordion playing. In this performance, accordionist Ken Karpowicz will perform many of M. Montmarquette's best known polkas, waltzes, marches, quadrilles and giges on the instrument for which they were written—the single-row diatonic accordion.

**The Delta to New Orleans**

Middle School Rm. 103/104 [E]  
 Saturday 1:00pm  
 Early Blues, Rags & Stomps on guitar, mandolin, banjo & uke.

**The Practice Workshop**

High School Rm. 176 [PB]  
 Sunday 10:00am  
 Ever hope for a more satisfying home practice but find yourself distracted or unmotivated? Learn to be consistently positive and productive in the practice room. All levels and types of musicians welcome.

**The Roros Revolution – Participatory Norwegian Couple Dancing**

High School Audit Stage [NS]  
 Saturday 9:00pm  
 Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa. You'll go 'round and 'round – it's revolutionary!

**Trad Songs & Tunes**

Middle School Rm. 108 [E]  
 Friday 7:00pm  
 We will sing and play music from North America and The British Isles. Most of our material is traditional. We will feature Northumbrian Small Pipes, fiddle, Uilleann Pipes, Hardanger fiddle as well as guitar, banjo and concertina. We will include slow airs, ballads and chorus songs as well as some jigs, reels and hornpipes.

## People's Music Network for Songs of Freedom and Struggle



We are an organization of musicians, activists, and organizers using music for social change. Join us at our two semiannual gatherings! The next one will be June 6-8, 2014, in High Falls, NY, and will feature PMN Artists-in-Residence Terry Leonino and Greg Artzner of Magpie. We'll share music to inspire activism, sing songs by Pete Seeger, and network with like-minded musicians. For more info, call Diane Crowe at 413-548-9394 or visit PMN online:

[www.peoplesmusic.org](http://www.peoplesmusic.org)

Visit our website for a free subscription to PMN's Song of the Month!

**Trad. Tunes & Songs from Here, There & Everywhere [E]**

Middle School Rm. 108 Sunday 4:00pm  
Traditional Brew play a blend of spirited tunes and songs drawn from a variety of traditional genres. From celtic to old timey, blues , cajun and french Canadian ,enjoy reels, jigs, polkas, hornpipes, waltzes , ballads and songs from here there and just about everywhere !

**Traditional Contrás & Squares [DS]**

High School Dance Hall Saturday 10:00am  
Contrás and squares as they were done back in the day when the Canterbury Orchestra was pretty much the only show in town.

**Traditional Irish Tunes & Dance [E]**

High School Audit Stage Saturday 11:00am  
Irish music played in close unison on fiddle and flute, matched by old-style and sean-nos dance.

**Traditional Norwegian Telemark Dancing [NS]**

Middle School Audit Stage Saturday 2:00pm  
The Boston Spelemannslag plays traditional Norwegian hardanger fiddle music from the Telemark region. The music is played for Telespringar and Telegangar couples dancing.

**Traditional Song Swap Party [GS]**

High School Rm. 125 Saturday 8:00pm  
An open singaround of traditional folk/roots songs. Lead a song, or sing and listen along to choruses and harmonies. Bring songs, bring friends!

**Traditional Songs of Brittany [E]**

High School Rm. 177 Saturday 10:00am  
Traditional songs from southwestern Brittany, the Celtic region of France, sung by a native Breton with accompaniment on flute and guitar.

**Tribute to Pete Seeger [GB]**

High School Audit Stage Saturday 1:00pm  
Join us as we remember the contributions of the incredible Pete Seeger, and sing along with songs he made famous.

**Tricky Balkan Dances [TS]**

Middle School Audit Stage Sunday 2:00pm  
Balkan dances can be tricky, with complex rhythms and steps. This workshop breaks down 'tricky' dances to make them more accessible.

**Turkish Folk Music [E]**

Middle School Rm. 105/106 Saturday 10:00am  
We play folk music from Anatolia and the former Ottoman lands, Balkans, Caucasus, Crimea and Kerkuk district of Irak. We also play folk songs from Azerbaijan. We play occasionally Ottoman songs for demonstration.

**Turn the Page Contrás [DS]**

High School Dance Hall Sunday 3:00pm  
Contra dances written by my good friend, San Diego choreographer, Chris Page.

**Tweens Jam! [GS]**

Middle School Rm. 108 Saturday 2:00pm  
A music jam for ages 9-16. Do the big jams intimidate you? Still only know a few tunes? Come join us for some laid-back tune-swapping with other music-loving kids!

**Uke Meet-Up [GS]**

High School Rm. 177 Sunday 10:00am  
Bring a uke, lead a song, jump in, play along, all levels, for a lively session hosted by the Common House Uke Strummers. Song sheets provided, or bring 25 copies.

**Unexpected Gems: Songs I Can't Forget [E]**

Middle School Rm. 103/104 Saturday 12:00pm  
Songs in the folk tradition, spanning Celtic world and the USA. Some from long ago and far away. Others from my inspired friends and idols! Audience participation welcome.

**Unusual Instruments [E]**

Middle School Rm. 105/106 Friday 8:00pm  
Concert featuring various types of banjos, jaw harps, and folk zithers, plus other surprises.

**Waltz Melodies Jam [GS]**

Middle School Rm. 103/104 Saturday 4:00pm  
Please join "Three Quarter Time", a Boston area acoustic instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will be participating in an open-to-all-instruments jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided.

**Waltz Time [NS]**

Middle School Audit Stage Sunday 4:45pm  
We will play for untaught waltzing.

**Waltzing [NS]**

Middle School Audit Stage Friday 10:00pm

**Waterbound [E]**

High School Rm. 177 Sunday 2:00pm  
George Stephens, Kathy Westra, Cindy & Jim Bean, and Steve Sullwold are bound by friendship, love of singing, and appreciation for all things watery.

**West Gallery Music [GS]**

High School Audit Stage Sunday 11:00am  
Sing and play the music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments.

**What's Funny about Folk? [P]**

High School Rm. 176 Friday 9:00pm  
We'll listen to and discuss the use of humor in folk music. Dating back from "Oh! Suzanna!" to the songs of Woody Guthrie and Pete Seeger to more recent examples from contemporary folk artists. "What's So Funny about Folk?" will put a smile on your face and a song on your lips!

**Women of the Civil War**

Middle School Rm. 105/106

Family letters, songs, and projected images tell of mothers, wives, sisters, and sweethearts of Civil War soldiers. Introducing Judy's book from UWP, "A Quiet Corner of the War".

[E]

Saturday 5:00pm

**Working with Seniors**

High School Rm. 117

Open discussion of providing music/dance for senior audiences – sharing suggestions and experiences from all perspectives. Working with seniors' residence facilities, recreation agencies, etc.; repertoire, style, presentation, marketing, other issues.

[C]

Saturday 4:00pm

**World Harmony Singing**

High School Audit Stage

Community world harmony chorus drawing adult and teen singers from around New England. Balkan, Georgian, South African, Corsican & American repertoire.

[EF]

Saturday 2:00pm

**Writing Contras**

Middle School Rm. 108

Thoughts on how to write contra dance choreography.

[PS]

Sunday 1:00pm

**Your Turn, My Turn Contras**

High School Dance Hall

Contras where the dance alternates between men and women, or ones and twos.

[DS]

Friday 7:00pm

**Youth Festival Orchestra Contras**

Middle School Dance Hall

These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants, open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

[DS]

Saturday 3:00pm

**Zwiefachers – Waltz & Pivot!**

High School Dance Hall

A selection of zwiefachers, from easy to challenging.

[DS]

Sunday 10:00am



## A NOTE CONCERNING ADVERTISING

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IN 2014, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2015 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: [ADS@NEFFA.ORG](mailto:ADS@NEFFA.ORG)

# PERFORMERS

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**Ed Abelson** Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807; 1160 Perry City Rd. Ithaca, NY 14850

**Lynn Ackerson** Caller of contras and squares. callynn1@pacbell.net; (510) 292-0304 (cell); 4427 Steele St. Oakland, CA 94619

**Mike Agranoff** Contemporary & Traditional musician and singer-songfinder. Lots of humor, songs with impact, fingerstyle guitar, concertina & spoken word. mike@mikeagranoff.com; (973) 335-9489; 11 Overlook Rd. Boonton Township, NJ 07005

**Allison Aldrich & Hunt Smith** Musical Roots of Old New England. Songs, tunes, and stories on fiddle, accordion and more. Allison Aldrich: (603) 209-3304; 7 Tolman Pond Rd. Nelson, NH 03457

**American Chinese Art Society Dance Studio** Stress on the fundamentals as well as combination movements of classical ballet, traditional Chinese classical and folk dances. Jade Lin: (617) 332-5376; 111 Truman Rd. Newton, MA 02459

**And Sometimes Y** Traditional Manx Dance and Sherburn Morris. Will Quale: will.quale@gmail.com; (413) 362-9264; 28 Center St. Montague, MA 01351

**Animaterra Women's Chorus** Sing for Joy! Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate. Allison Aldrich: (603) 209-3304; 7 Tolman Pond Rd. Nelson, NH 03457

**Assabet Ramblers** Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Fred Wersan: fwrsan@mak.com; (978) 369-3141; 61 Southfield Cir. Concord, MA 01742

**Melanie Axel-Lute** Caller of contras and English country dances, including gender-free. mmaxellute@yahoo.com; (862) 400-7227, (862) 400-7227 (cell); 110 Ketcham Rd. Voorheesville, NY 12186

**B'yachad** Israeli dance performances, with a mix of traditional and modern. Meg Kennedy: mkennedy@brandeis.edu

**Balkan Fields** Balkan dance music (mostly Bulgarian): dynamic renditions of old favorites as well as newly-composed tunes for the most-loved dances in the tradition. Melinda Fields: turtleledge@charter.net; (860) 455-1411, (860) 942-3474 (cell); 460 Windham Rd. Hampton, CT 06247

**Balkan Kefana** Old Town songs and other singalong songs of the Balkans. Henry Goldberg: henrygoldberg@gmail.com; (781) 724-4409 (cell); 2 Cutting St. Winchester, MA 01890

**Banbury Cross Morris** Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America. Liz Cademy: zcademy@gmail.com; (781) 861-1940; 19 Hayward Ave. Lexington, MA 02421

**Bassett St. Hounds** Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. Sue Galbraith: (315) 637-6686; 71 Perrine St. Auburn, NY 13021

**The Beans** Gospel, sea and love songs sung with traditional harmonies, both accompanied and a cappella. Cindy Bean: thebeans1@comcast.net; (508) 636-8207; 205 Slades Corner Rd. S. Dartmouth, MA 02748

**Bev Bernbaum** Contra dance caller. wturnip@sympatico.ca; (416) 603-3451; 301-140 Bathurst St. Toronto, ON M5V 3N8, Canada

**Linda Bernfeld** Linda Bernfeld is an experienced Scandinavian dancer, and an excellent role model for turning dances. lbernfeld@rcn.com; (508) 655-2496; 8 Barnesdale Rd. Natick, MA 01760

**Leora Berns** Dancing & Teaching International Dance for more than 35 years. optomate@aya.yale.edu; (860) 521-6440; 16 Willowbrook Rd. West Hartford, CT 06107

**Steve Bittenson** Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction. frets@bittenson.com; (781) 275-3413, (617) 320-0238 (cell); 10 Caribou St. Bedford, MA 01730

## MAINEWOODS DANCE CAMP 2014 In Freyburg, Maine



**SESSION ONE, Aug 17-23**  
Erica Goldman ISRAELI,  
France Borque-Moreau FRENCH CANADIAN,  
Yves Moreau BULGARIAN,  
Barbara Pixton/Julia Poirier FOLK MUSICIANS

**SESSION TWO, Aug 24-30**  
Sonia Dion & Cristian Florescu ROMANIAN,  
Kay Munn SCOTTISH,  
Christos Papakostos GREEK,  
Susan Anderson/Carol and Bill Wadlinger  
FOLK MUSICIANS

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**Bjelalitsa Chorus** Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier. David Traugot: davidt@pobox.com; (781) 643-4362; 11 Boston Ave. Medford, MA 02155

**Carol Mays & Gary Blanchard** Gary Blanchard is a singer/musician/songwriter who has an interest in history through song. He is joined by his wife, singer/poet Carol Mays. Gary Blanchard: irismusica@hughes.net; (413) 627-9749 (cell); 683 Douglas Rd. West Brookfield, MA 01585

**Ron Blechner** Contra dance caller. contraron@gmail.com; (908) 763-2838 (cell); 392 Bridge St. Northampton, MA 01060

**Bob Bloom** Leader of the interactive drumming programs: Drumming About You / Take A Drum Ride / Drum Dogs / 21st Century Drumming / Fascinating Rhythms. bb@drumming-about-you.com; PO Box 436 Storrs, CT 06268

**Jacob Bloom** Contra, Square, Klezmer, Colonial and Morris dance leader. jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (cell); 169 Sylvia St. Arlington, MA 02476

**Ralph Bodington** Plays old time American banjo tunes and ballads. rsuebod@aol.com; (401) 635-2055; 1 Town Way Little Compton, RI 02837

**Boston Harmony** Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire. Patty Cuyler: villageharmony@gmail.com; (802) 426-3210, (603) 858-5418 (cell); 5748 Hollister Hill Rd. Marshfield, VT 05658

**Boston Intergenerational Dance Advocates (BIDA)** Boston Intergenerational Dance Advocates (BIDA) is dedicated to promoting involvement in traditional dance and connecting generations. Sarah Hirsch: sarahghirsch@gmail.com;

**Boston Scottish Fiddle Club** Fiddlers and accompanists playing traditional Scottish tunes; strathspeys, reel, jigs, airs. Dan Wheatley: dan\_wheatley@msn.com; 617.834.8179 (cell); 11 Glenburn Rd. Arlington, MA 02476

**Boston Spelemanslag** Boston Norwegian Hardanger fiddle group playing Telemark dance music. Gretchen Tanzer: romeytanzer@comcast.net; (508) 255-9022; 33 Monument Rd. Orleans, MA 02653

**Claire Boucher & Brad Hurley** Claire Boucher: kler@sympatico.ca; (514) 382-7861; 10787 rue Sackville, Montreal, QC H2B 2X2, Canada

**Braintrust Morris** Team of dancers from diverse regions focusing on precision in a single tradition. Marissa Roque: mlouiseroque@gmail.com; (205) 307-8396; 11R Park Ave. Apt. 3R Somerville, MA 02144

**Brookline Country Players** The Brookline Country Players is a piano and cello duo that play for English Country Dances. Barbara Pixton: barbara@pixton.org; (617) 997-2739 (cell); 34 Bartlett Ave. Arlington, MA 02476

**Brooklyn Swing Ensemble** Swing and spunky contra music with a mix of traditional fiddle music and tunes you might have heard at a Brighton Beach bar mitzvah in 1953. Danny Elias: clarino@verizon.net; (917) 710-5489; 2 Lefurgy Terr. Hastings-on-Hudson, NY 10706

**Stephen Brown & Friends** All members play and teach the rhythm bones in a variety of traditional styles. Stephen Brown: bones@crystal-mtn.com; (978) 297-1104, (978) 727-2899 (cell); 36 Royalston Rd. North, Winchendon, MA 01475

**Bubble Rapper** Rapper Team. Emily Williams: charmily2000@aol.com; (617) 417-3778; 28 Concord St. Carlisle, MA 01741

**Martha Burns** Old-time songs, Cowboy songs, and more. martha.burns@verizon.net; (202) 547-1150; 215 C St. SE Apt. 102 Washington, DC 20003



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October 17-19, 2014, Becket MA  
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April 10-12, 2015, Monte Toyon CA  
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**Cal Howard & Friends** Music for Scottish, English Country, International and Contra/Square Dancing. Cal Howard: caldance@verizon.net; (781) 272-0396; 6 Tami Lane, Burlington, MA 01803

**Calliope** Fin de siecle salon orchestra meets 21st century barn dance band. Sumptuous and gleeful music on all sorts of instruments for all sorts of couple and set dances. Amy Cann: acann@putneyschool.org; (802) 387-2359, (802) 222-7598 (cell); Box 795 Putney, VT 05346

**Cambridge Folk Orchestra** Music for international folk dance from many countries. Cal Howard: caldance@verizon.net; (781) 272-0396; 6 Tami Lane, Burlington, MA 01803

**Amy Cann** Multimusician, caller, teacher; fiddle, violin, piano; contra, ECD, vintage; performances, workshops, residencies. Twenty years helping people learn to do whatever they think they can't. acann@putneyschool.org; (802) 387-2359, (802) 222-7598 (cell); Box 795, Putney, VT 05346

**Jordan Cannady** I'm a guitarist/vocalist specializing in Scottish and Irish acoustic music. I perform fully kilted out. jjordancannady@gmail.com; (401) 383-3010, (401) 569-2774 (cell); 105 Blackamore Ave. Cranston, RI 02910

**Canterbury Country Dance Orchestra** Historic contra dance band that was there at the start of the contra dance revival. Dudley Laufman: jdlaufman@comcast.net; (603) 783-4719; PO Box 61 Canterbury, NH 03224

**Canterbury Morris** Largest mixed side all from one town, dancing Bampton, Headington, Adderbury, Fieldtown traditions, as well as our own. Polly Camire: jpacamire@hotmail.com; (603) 848-1862 (cell); 453 Northwest Rd. Canterbury, NH 03224

**Catamount Morris** Kids Morris Dance Troupe, directed by Chris Levey and Barbara DeFelice Performing Cotswold Bledington tradition and Border Morris. Chris Levey: c.levey@dartmouth.edu; (802) 785-4121; 566 Sanborn Rd. Thetford Center, VT 05075

**John Chambers** Scandinavian and international dance musician. jc@trillian.mit.edu; (617) 803-1797 (cell); 33 Cedarwood Ave. Waltham, MA 02453

**Charles River Rapper** We are a women's rapper sword and clog dance team based in the Boston area. Margaret Dimock: mkdimock@mit.edu; (978) 369-9779; 79 Commerford Rd. Concord, MA 01742

**Charm City Rapper** The group's dancing repertoire includes: Rapper, English clog, French Canadian Clog, and Bacca Pipes. Kappy Laning: kappylan@aol.com; (301) 390-7759; 102 Queen Anne Bridge Rd. Upper Marlboro, MD 20774

**Chinese Folk Art Workshop** The Chinese Folk Art Workshop is a non-profit youth organization to promote interaction with and understanding of Chinese culture in the community. Members of the group have performed at over 30 events a year around the New England area. Kun Chang: kunchang@aol.com; (781) 235-4367; 7 Minuteman Ln. Wellesley, MA 02481

**Bob Clayton & Jennifer Woods** Jennifer Woods is a strong-voiced singer with an ear for a good song. Bob Clayton is a multi-instrumentalist, vocalist, and songwriter. Together, they make memorable music. Bob Clayton: songuitar@verizon.net; (301) 587-7174; 8401 Cedar St. Silver Spring, MD 20910

**Collage Dance Ensemble** The internationally acclaimed Collage is one of Boston's advocates for multicultural collective expression. Exemplifying their mission to promote harmony between people from different cultural and social backgrounds, Collage integrates Eastern European traditional performance with modern Western techniques. Elisa Lüleci van Dam

**Common House Uke Strummers** Bring a uke, lead a song, jump in & play along, all level, any song, hosted by Common House Uke Strummers. Molly Lynn Watt: mollywatt@comcast.net; (617) 354-8242, (657) 998-1649 (cell); 175 Richdale Ave. #315 Cambridge, MA 02140

**Contrail** Contra dance band. Jeff Kaufman: jeff@freerains.com; (617) 871-0237; 17 Wyman St. Medford, MA 02155

**Contraindicated** Making good on bad ideas - the band you love to hate! We mix trad contra tunes with tunes you know well but have probably never danced to. Eric Mumpower: nocturne@alum.mit.edu; (617) 470-0840 (cell); 98 Belmont St. Somerville, MA 02143

**Judy Cook & Friends** Judy will invite some of her friends to join her for her various events. Judy Cook: judy@judycook.net; (301) 776-4314; 138 Kendal Dr. Oberlin, OH 44074

**Dennis & Judy Cook** Judy Cook: judy@judycook.net; (301) 776-4314; 138 Kendal Dr. Oberlin, OH 44074

**Cotton Hollow Rising** Trio of multi-instrumentalists playing an eclectic collection of acoustic folk: old & new ballads, Americana, Celtic & world music. Cece Borjeson: ceceborjeson@att.net; (860) 665-7149; 45 Glenview Dr. Newington, CT 06111

**Country Dance Society, Boston Centre** English country dancing throughout the year; occasional display dance classes/workshops. Barbara Finney: blfinney@comcast.net; (978) 486-3404; 9 Apple Ridge Ln. Littleton, MA 01460

**Bill Cowie** Percussionist specializing in djembe and other hand drums. billc.neffa@yahoo.com; (781) 944-7630, (781) 439-9473 (cell); 110 Van Norden Rd. Reading, MA 01867

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**Cutting Edge** Innovative and high performance rapper and longsword dance team. Jerry Stein: steinja2@yahoo.com; (703) 671-6181, (202) 294-1602 (cell); 3612 Greenway Pl. Alexandria, VA 22302

**Larry Gordon & Patty Cuyler** Co-directors of Village Harmony and Northern Harmony, publishers of South African teaching book/dvd series. Patty Cuyler: villageharmony@gmail.com; (802) 426-3210, (603) 858-5418 (cell); 5748 Hollister Hill Rd. Marshfield, VT 05658

**Dallal & Henry** Traditional Old Time Songs and Tunes. Jerry Dallal: fallsbyanarrow@jerrydallal.com; (617) 379-1973; 202 Florence Ave. Arlington, MA 02476

**Dave Miller & Chris Carpenter** Dave & Chris have played in Irish and contra dance bands together since the late 1970s. Dave Miller: dave@mrffiddler.com; (215) 927-1244; 6507 North 7th St. Philadelphia, PA 19126

**Larry Denenberg** Folk dance leader and teacher, mostly Israeli. larry@denenberg.com; (617) 527-7932, (617) 388-9449 (cell); 31 Ripley St. Newton, MA 02459

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**Ralph Bodington & Jerry Epstein** Jerry Epstein: jerepst@att.net; (718) 429-3437; 34-13 87th St. Jackson Heights, NY 11372

**Turgay Erturk & Friends** We play folk music from Anatolia and the former Ottoman lands, Balkans, Hungary, Caucasus, Crimea and Kerkuk district of Iraq. We also play folk songs from Azerbaijan. We play occasionally Ottoman songs for demonstration. Turgay Erturk: turgay\_erturk@hotmail.com; (617) 628-0919; 41 Hinckley St. Apt. 1 Somerville, MA 02149

**Kirsten Erwin** Tin whistle & flute. swampkat@martnet.com; (610) 517-1462 (cell); 7273 Glenthorne Rd. Upper Darby, PA 19082

**Eve Tribal Belly Dance Company** We are a tribal fusion belly dance troupe based in Central Mass. Val Kerin: vkerin@aol.com; (508) 363-4335; New Horizons Karate, 360 W Boylston St. W. Boylston, MA 01583

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**Matt Fichtenbaum & Friends** Swedish traditional music for dancing. Matt Fichtenbaum: mattffc@rcn.com; (978) 256-8546; 46 Sleigh Rd. Chelmsford, MA 01824

**FiddleKicks Cloggers** Appalachian clogging and other styles of traditional percussive dance to live music. Peggy Leiby: pleiby@phillydance.com; (215) 643-4397; 524 Cedar Hill Rd. Ambler, PA 19002

**Folk Song Society of Greater Boston** FSSGB is a non-profit organization of people interested in folk music. Lori Fassman: info@fssgb.org; (978) 264-9710, (978) 621-5814 (cell); www.fssgb.org; 17 Faulkner Hill Rd. personal email: lori@fassman.com, Acton, MA 01720

**Chrissy Fowler** Contras, community dances, family dances & other joy-filled occasions; workshops for callers & dance organizers; school programs. ktaadn\_me@hotmail.com; (207) 338-0979; 93 Kaler Rd. Belfast, ME 04915

**Free Association** Contradance Band. Amy Larkin: amylarkin@gmail.com; (508) 563-6934; 31 Common Way E. Falmouth, MA 02536

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**Alan Friend** Old-time music, traditional English and American ballads, plays banjo, guitar, concertina. (718) 965-4074; www.alanfriendmusic.com; 440 Fifth St. Brooklyn, NY 11215

**Friends of Italian Music** Friends of Italian Music are amateur and professional musicians who wish to preserve Italian folk melodies and songs. Bob Alessio: (978) 808-5494; 155 Anderson Rd. Marlborough, MA 01775

**Gammaldansbandet** Music for traditional Scandinavian dancing. John Chambers: jc@trillian.mit.edu; (617) 803-1797 (cell); 33 Cedarwood Ave. Waltham, MA 02453

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**Carmen Giunta** Dance leader: English Country Dance, International, and Contra. giunta@lemoyne.edu; (315) 632-4992; 4827 Cavalry Green Dr. Manlius, NY 13104

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**Grachanitsa** Serbian Folk Dance Ensemble. George Koldzic: gkoldzic@gmail.com; (617) 817-4966

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**Andrea Haber** Certified instructor of Polish folk dance. krakowianka@gmail.com; (508) 370-9691, (978) 460-4617 (cell); 325 Winter St. Framingham, MA 01702

**Half Moon Sword** Half Moon Sword is an all-women team that performs both rapper and long sword and hosts the annual Sword Ale in New York. Susan Wallach: susanwallach1@verizon.net; (845) 265-2992; 2 Constitution Dr. Cold Spring, NY 10516

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**Brian Hamshar** Contra dance caller; also contra dance DJ B-Ham. bhamshar@yahoo.com; (434) 242-3369 (cell); brianhamshar.weebly.com; 910 Cunningham Rd. Palmyra, VA 22963

**Harbortown** Performers specializing in songs of the seas and harbors. Bob Wright: bojowright@bojomusic.com; (718) 981-2481, (347) 528-5491 (cell); 68 Pendleton Pl. Staten Island, NY 10301

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Dances left in this Season For links to these dances and more, go to:  
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Northboro - 3 <sup>rd</sup> Saturday	May 17
Gardner - 4 <sup>th</sup> Saturday	May 24, June 28

**May 17 - Northboro: Dereck Kalish with  
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**Heyday** Contra dance band with Québécois, Cajun, Irish, and Southern influences. Amy Larkin: amylarkin@gmail.com; (508) 563-6934; 31  
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**Anne Kazlauskas** Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies. alkalinelilac@gmail.com; (617) 461-0458 (cell); 17 Bartlett Ave. Arlington, MA 02476

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**Michael Kernan** Caller of contra dances. mkrn@nycap.rr.com; (518) 591-0709; 35 Clermont St. Albany, NY 12203

**Debby Knight** Contra dance pianist and fiddler, band director. debbyjk@aol.com; (617) 661-1865; 380 Broadway Cambridge, MA 02139

**Jeremy Korr** Contra and square dance caller. jeremykorr@hotmail.com; (909) 437-4923 (cell); 9860 Galena Ct. Rancho Cucamonga, CA 91730

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**Joel Landy** Activist/songwriter Joel produces Songs of Freedom Television in NYC. joellandy@yahoo.com; (917) 279-3141 (cell); 123-35 82nd Rd. #8Q Kew Gardens, NY 11415

**Amy Larkin** High energy contra dance music. amylarkin@gmail.com; (508) 563-6934; 31 Common Way E. Falmouth, MA 02536

**Andrea Larson** Swedish-style fiddle & voice; fiddle teacher, workshop leader. fiddlerlarson@gmail.com; (603) 325-3098 (cell); 19 Potter Rd. Wilton, NH 03086

**Regina Laskowski** Teaches/choreographs International folk and Polish folk dances for adults/children. (617) 792-9265 (cell); 98 Bellevue Rd. Squantum, MA 02171

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**Dudley Laufman** Traditional New England dance caller and musician. Also Poetry at [www.windinthetimothypress.com](http://www.windinthetimothypress.com). [jdlaufman@comcast.net](mailto:jdlaufman@comcast.net); (603) 783-4719; PO Box 61 Canterbury, NH 03224

**Linda Leslie** Contra and English Country Dance caller; focus on family, special celebrations, and wheel chair dances. [laleslierjg@comcast.net](mailto:laleslierjg@comcast.net); (508) 999-2486, (774) 263-0620 (cell); 164 Maxfield St. New Bedford, MA 02740

**Light Reaction** Fiddle and piano contra dance duo, with special guest Dave Langford. Kathleen Fownes: [fownes.k@gmail.com](mailto:fownes.k@gmail.com); (413) 658-7894 (cell); 450 Parker St. Boston, 02115

**Louise Brill & Friends** Louise Brill: [dance@together.net](mailto:dance@together.net); (802) 540-1020; 33 North Ave. #8 Burlington, VT 05401

**lydia & Andrea** Scandinavian fiddle duo recently returned from sabbatical in Sweden. Traditional and original tunes on fiddle, 5-string fiddle, nyckelharpa, and voice. [lydiainevins@lydiadance@gmail.com](mailto:lydiainevins@lydiadance@gmail.com); (413) 863-4887 (cell); 2 Marshall St. Turners Falls, MA 01376

**Lynn Baumeister & Ted Hodapp** Dance teachers (swing, Scandinavian, waltz, French bal folk, clogging, contra, English sword dancing, ragtime). Lynn Baumeister: (301) 270-1875; 6902 Sycamore Ave. Takoma Park, MD 20912

**Neal MacMillan** Bagpipes: Northumbrian and Scottish small pipes, Border & French pipes, fiddle and songs. [nealmacmillan@comcast.net](mailto:nealmacmillan@comcast.net); (617) 739-0548, (617) 320-4283 (cell); 1731 Beacon St. #517 Brookline, MA 02445

**Mandeville & Richards** Contemporary folk songwriters singing original songs with close vocal harmonies and acoustic accompaniment. Mark Mandeville: [mm@markmandeville.com](mailto:mm@markmandeville.com); (508) 667-8280 (cell); 790 School St. Webster, MA 01570

**Maple Leaf Morris** Maple Leaf Morris is a group of young women, mostly in high school, performing Morris and Sword dances from various regions in England, and occasionally elsewhere in the world. Jane Finlay: [jfinlay26@gmail.com](mailto:jfinlay26@gmail.com)

**Marilyn Butler & Amy Parker** Fiddlers specializing in the traditional dance music of Sweden and Norway. Amy Parker: [mail@amynparker.com](mailto:mail@amynparker.com); (617) 875-8790 (cell); 7 Dow St. Apt. 1 Somerville, MA 02144

**Frannie Marr** contra dance caller and organizer for weekend festivals, family, and community dances in southern California. [dancingfrannie@gmail.com](mailto:dancingfrannie@gmail.com); (626) 416-9724; 623 Georgine Rd. Fallbrook, CA 92028

**Cathy Mason** Cajun and Old-time fiddling for contra dances, weddings, parties, etc. [cathysneaker@gmail.com](mailto:cathysneaker@gmail.com); (339) 224-0304 (cell); 52 Botolph St. Melrose, MA 02176

**Evy Mayer** Folk singer and instrumentalist. Plays ukulele and percussion. [ukelady123@gmail.com](mailto:ukelady123@gmail.com); (718) 549-1344; 3050 Fairfield Ave. #3K Bronx, NY 10463

# Revels

## AUDITIONS

for the 44th annual production of  
**THE CHRISTMAS REVELS**  
SUNDAY & TUESDAY  
May 4-6

Children: 4:00 - 6:00 pm | Adults: 7:00 - 9:00 pm

Auditions and most rehearsals at  
Grace Vision Church, 80 Mt. Auburn St., Watertown, MA.

Revels seeks a diverse and talented VOLUNTEER CHORUS of adults and children to join our family for 17 performances of **The Christmas Revels** at Harvard University's Sanders Theatre, Dec. 12-28. Tuesday rehearsals begin Sept. 23.

**AUDITIONS** are by appointment only.  
Sign up at [www.revels.org](http://www.revels.org).

Contact Revels production manager Lynda Johnson  
at [ljohnson@revels.org](mailto:ljohnson@revels.org)

Learn more at [www.revels.org](http://www.revels.org)

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## WORKSHOPS

for Children ages 7-12

SESSION 1: July 14-18

SESSION 2: July 21 - 25

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Grace Vision Church, 80 Mt. Auburn St., Watertown, MA.

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Come for one or more sessions. Let our expert education staff introduce your child to traditional songs, dances, games, and folk plays without the stress of auditions or the time commitment for productions.

Registration: 617-972-8300 x26 or [mroderick@revels.org](mailto:mroderick@revels.org)

See what else Revels is up to. Visit Jen at the Revels Table  
or visit [www.revels.org](http://www.revels.org)

**REVELS** *Bringing Tradition to Life*

**Veronica McClure** Round dance leader; also teacher of social ballroom and dance history topics, and organizer of lecture/demos, special projects, and entertainments in these areas. veronica.mcclure@verizon.net; (781) 321-0675; 116 Beltran St. Malden, MA 02148

**Rebecca McGowan**

**Val Medve** Dance teacher: English country dance, international folk dance. valandtom@myfairpoint.net; (802) 899-2378, (802) 881-9732 (cell); 57 Sleepy Hollow Rd. Essex Jct., VT 05452



**Will Mentor** Will Mentor calls fun squares and contras. willmentor1@gmail.com; (802) 654-2884; One Winooski Pk. Box 364 Colchester, VT 05439

**Meridian** Beautifully blended harmonies with traditional songs from England, Ireland, Scotland and America sung both a cappella and accompanied. Olivia Gale: meridiancdog@gmail.com

**Jon Cannon & Julie Metcalf** Two fiddlers exploring the full musical range of their instrument. Jon Cannon: theoceanistea@gmail.com; (314) 749-6902 (cell); 96 Richdale Ave. #2 Cambridge, MA 02140

**Julie Metcalf** Fiddle, viola, jawharps. juliemetcalf@gmail.com

**Mierlita** Traditional Romanian-Gypsy fiddle tunes with swing. Jon Cannon: theoceanistea@gmail.com; (314) 749-6902 (cell); 96 Richdale Ave. #2 Cambridge, MA 02140

**David Millstone** Traditional and contemporary contras and squares, English country dance, family dances. millstone@valley.net; (603) 448-2950; 176 Farnum Hill Rd. Lebanon, NH 03766

**Bonnie & Dan Milner** Song collectors whose repertoire includes songs of sea and land, both old and new. Bonnie Milner: johnsongirls@hotmail.com; (212) 691-7243; 303 West 19th St. Apt. 23 New York, NY 10011

**Sylvia Miskoe** Scottish, contra, Québécois. sylviasmiskoe@aol.com; (603) 225-6546; 102 Little Pond Rd. Concord, NH 03301

**Monique Legare International Dance Company** Perform dances from 15 countries in Europe and North America. Monique Legaré: dance@moniqueandmorley.com; (215) 659-0917; 706 Lincoln Ave. Willow Grove, PA 19090

**Morgan Rattler** Jacek Sulanowski: jsulanowski@bridgew.edu; (508) 548-3659; 53 Queen St. Falmouth, MA 02543

**The Mother Zwiefacher Orchestra** Play zwiefacher tunes for dancing. Steve Epstein: sdepstein@yahoo.com; (717) 299-1849, (215) 370-0582 (cell); 334 N Charlotte St. Lancaster, PA 17603

**The Moving Violations Trio** Van Kaynor: vankaynor@gmail.com; (413) 549-1913

**Suzanne Mrozak & Friends** Focus on traditional and tradition-based songs of North America and the British Isles. Suzanne Mrozak: suzanne@smrozak.com; (617) 327-1068; 94 Orange St. Roslindale, MA 02131

**Muddy River Morris** Muddy River Morris – one of the oldest women's morris teams in the United States, was founded in 1975 in the Boston area. With three original members still on the team, this vibrant women's team continues to welcome the younger generation as members. Mies Boet: mies.boetwhitaker@gmail.com; (978) 944-0842 (cell)

**Mulberry Garden** Music for English Country Dancing. lydia ievins: lydiadance@gmail.com; (413) 863-4887 (cell); 2 Marshall St. Turners Falls, MA 01376

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**Nancy Mulrey** Singer specializing in traditional Celtic music, in English, Irish and Scottish, spanning five centuries; with guitar and unaccompanied. ceoldara@yahoo.com; (617) 522-7334; PO Box 21 Malden, MA 02148

**Dugan Murphy** A contra dance caller from Maine. dugan@duganmurphy.com; (207) 776-5050 (cell); caller.duganmurphy.com; 14 Madison Ave. Skowhegan, ME 04976

**Murray & Randi Spiegel** Instruction and performance of Israeli and international folk dance. Murray Spiegel: mspiegel@appcomsci.com; (973) 228-5966; 48 Roosevelt St. Roseland, NJ 07068

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**Neal & Joanie** Neal MacMillan: nealmacmillan@comcast.net; (617) 739-0548, (617) 320-4283 (cell); 1731 Beacon St. #517 Brookline, MA 02445

**NEFFA Board** The movers and shakers that make the NEFFA Festival, Ralph Page Dance Legacy Weekend, the Thursday Concord Contra Dance and other events happen. Bill Cowie: billc.neffa@yahoo.com; (781) 944-7630, (781) 439-9473 (cell); 110 Van Norden Rd. Reading, MA 01867

**New Haven Morris and Sword** We perform Cotswold dances from Sherborne, Ducklington, Fieldtown and the "Elm City" tradition, along with Rapper and Longsword. David Sacco: brewer-sacco@att.net; (203) 949-9298; www.facebook.com/pages/New-Haven-Morris-and-Sword/103468866431024; 255 So. Whittlesey Ave. Wallingford, CT 06492

**Miriam Newman** English dance caller. (267) 218-3920 (cell); 25 Atherton St. #20 Somerville, MA 02143

**No Apologies Rapper** Boston area mixed rapper sword team. Michael Resnick: biglowresnick@rcn.com; (781) 862-6681; 15 Bellflower St. Lexington, MA 02421

**Lynn Noel** Bluewater and whitewater music, sense of place in song/story. lynnoel@lynnoel.com; (781) 899-1129; 110 Mallard Way Waltham, MA 02452

**Northeast Extension** Delectable music for English Country Dancing by a quartet spanning four states and nine instruments. Susie Lorand: lorand@umich.edu; (734) 929-2129, (609) 672-3309 (cell); 1416 Hill St. Ann Arbor, MI 48104

**Norumbega Harmony** Singing from the Sacred Harp. Bob Parr: parr2w4s@gmail.com; (781) 648-1009; www.norumbegaharmony.org; 252 Appleton St. Arlington, MA 02476

**Not For Joes** Welsh Border Morris with an attitude, we don't need no steenkin' hankies. Tim Groome: tsgro25@sbcglobal.net; (860) 887-5631; 65 Warren St. Norwich, CT 06360

**NoteWorthy** Quartet of ardent English Country Dance musicians. Barbara Seppeler: bseppeler@gmail.com; (315) 331-6337, (315) 573-4076 (cell); 546 Grace Ave. Newark, NY 14513

**Nouveau Chapeau** The best in French traditional music! Steve Gruverman: gruve@maine.rr.com; (207) 688-2293; 847 Elmwood Rd. Pownal, ME 04069

**Eric Eid-Reiner & Vince O'Donnell** Contra and English dance musicians who enjoy playing interactively. Vince O'Donnell: marciaandvince@verizon.net; (617) 964-2076, (617) 513-7552 (cell); 10 Leighton Rd. Auburndale, MA 02466

**October's Dream** Traditional and contemporary songs with vocal harmonies and instrumental accompaniment. Glenn Ketterle: glennk@mit.edu; (781) 396-1351; 452 Winthrop St. Medford, MA 01255

**Old Stage Road** English country dance band whose members play for the dance series in Colchester, Vermont (Near Burlington). Albert Joy: albert.joy@uvm.edu; (802) 310-8777 (cell); 91 St. Louis St. Burlington, VT 05401

**Bill Olson** Contradance and family dance caller. Contradance, Cajun guitar, bass. Sings. callbill@hotmail.com; (207) 212-4711; 43 Starbird Corner Rd. Bowdoin, ME 04287

**On The Border Morris** Burlington Vermont's Border Morris Team is a mixed side of dancers united in the love of dance and high spirits! Albert Joy: albert.joy@uvm.edu; (802) 310-8777 (cell); 91 St. Louis St. Burlington, VT 05401

**Origins Folkloric Dance Company** Middle East, North African and Mediterranean dancing. Karen Kempfski-Aquino: aknerak@gmail.com

**Outrageous Fortune** Acoustic guitar, harmonica and bass/jug trio play early jazz and country blues in a fresh, rhythmic style with stunning three-part harmonies. Fun! Christopher Welles: cwelles@pobox.com; (781) 894-8048; 45 Willard Rd. Weston, MA 02493

**Chris Page** Contra and ECD caller, San Diego. chrispage@gmail.com; (858) 450-4395; 7528 Charmant Drive #413 San Diego, CA 92122

**Pajdashi** Pajdashi ("buddies") is a Croatian tamburitza band and vocal chorus. Mari Young: mariyoung@juno.com; (617) 965-2226; 47 Churchill St. Newton, MA 02460

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**Dan Pearl** Contra, square, and folk dance leadership for groups of all ages. Chair of NEFFA's Thursday Night Dance Committee. A NEFFA Life Member. daniel\_pearl@yahoo.com; (508) 229-2854; 15 Buffalo Run, Southborough, MA 01772

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**Pinewoods Band** The Pinewoods Band plays for international folk dance events at festivals and dance camps. Tom Pixton: tom@pixton.org; (617) 304-5007; 34 Bartlett Ave. Arlington, MA 02476

**Pipe Dream** A Morris team focusing on dances for three or fewer. Angela Kessler: morris@ivyharp.com; (617) 718-9623; 96 Oxford St. Somerville, MA 02143

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**Pokingbrook Morris** Pokingbrook Morris is a joint side from the Capital District of New York, dancing since 1974. Ruth Olmsted: rolmsted@excelsior.edu; (518) 209-1568; PO Box 3839 Albany, NY 12203

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**Julie Rich** Zumba and Latin Dance Instructor. purajulie@hotmail.com; (508) 237-8778 (cell); julierich.zumba.com; 55 Old Colony Way D3 Orleans, MA 02653

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**Roaring Jelly** Roaring Jelly is a large contra and square dance band. Deborah Gerstein: gersteind@comcast.net; www.RoaringJelly.org; PO Box 217 Lincoln, MA 01773

**Robin & The Deaf Girls** Jewish, Israeli and American folk music performance and songleading. Robin Sparr: rssings@yahoo.com; (508) 650-8894; 29 Porter Rd. Natick, MA 01760

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**Royal Scottish Country Dance Society, Boston Branch** The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Karen Sollins: demo@rscdsboston.org; (617) 354-8373; 29 Fayette St. Cambridge, MA 02139

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**Samburis -- Lithuanian Folk Dance Group of Boston** Lithuanian adult performing group. Ruta Mickunas: rutamick@yahoo.com; (508) 893-9882, (508) 735-6244 (cell); 65 Woods Crossing, Holliston, MA 01746

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**Jean Schwartz** Traditional and silly songs for children and their families. mezzobean@aol.com; (508) 620-0736; 326 Grant St. Framingham, MA 01702

**Janet Scudder** Storyteller/Educator- folklore, history, social studies. jscudder@aol.com; (617) 926-1708; 87 Poplar St. Watertown, MA 02472

**Kristin Seibert** Contra Dance Caller. caller@kristinseibert.com; (919) 943-1602 (cell); www.kristinseibert.com

**Barbara Seppeler** Solo pianist for English Country Dance. bseppeler@gmail.com; (315) 331-6337, (315) 573-4076 (cell); 546 Grace Ave. Newark, NY 14513

**Dan Seppeler** Caller/Instructor/Choreographer specializing in English Country Dance. Trombone player favoring classical style which occasionally will accompany English Dance. seppeler4263@gmail.com; (315) 331-6337, (315) 573-4263 (cell); 546 Grace Ave. Newark, NY 14513

**Perry Shafran** Caller and teacher of contra dancing throughout the Mid-Atlantic region. (301) 717-6454; www.facebook.com/perry.shafran; 1488 Mara Vista Ct. Crofton, MD 21114

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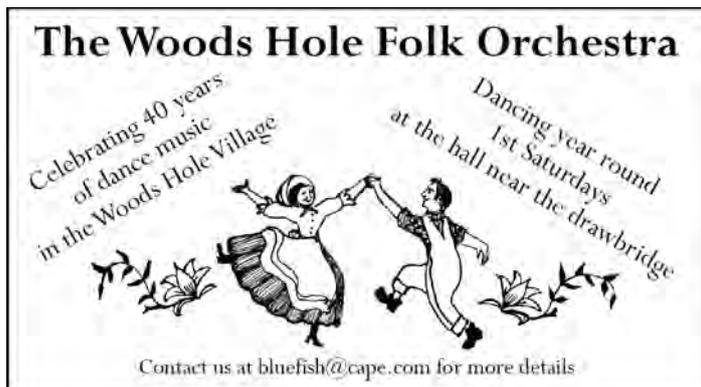
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**Stick N' the Mist** Peg Ezell: peg.white@yahoo.com; (413) 230-7037 (cell); 97 Webber Rd. West Whately, MA 01039

**Deanna Stiles** Contra dance musician: flute, piccolo, and fiddle. (603) 463-9081; 173 North Rd. Deerfield, NH 03037

**Still River Sword** Still River Sword is a mixed team that performs traditional English Longsword dances. Elizabeth Trueebenbach: liz@trueebenbach.com; (978) 443-1805, (508) 361-3774 (cell); 5 Firecut Ln. Sudbury, MA 01776

**Howard Stith** Singer/guitarist specializing in pre-war delta blues. poorhoward@comcast.net; (603) 749-6771; 192 Silver St. Dover, NH 03820

**Strathspey & Reel Society of NH** The Strathspey & Reel Society of New Hampshire (SRSNH) is dedicated to learning, playing, and performing Scottish music. Michael Vose: mivose@comcast.net; (603) 913-4606; 75 Olde Bridge Ln. Epping, NH 03042

**Steve Suffet** American folksinger in the People's Music Tradition. steve@stevesuffet.com; (718) 786-1533; 41-05 47th St. Sunnyside, NY 11104

**Sugar River String Band** Family Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, accordion, and piano. Jane Orzechowski: jane.orzechowski@gmail.com; (603) 542-8978; 334 Chandler's Mill Rd. Newport, NH 03773

**The Sunny Banks** Traditional Irish music and dance.

**Ken Sweeney** Contra, Maritime, So. Old-time, Irish: Songs, Tunes. Harmonica, Banjo, Engl. Concertina, Guitar. kntna@yahoo.com; (860) 395-7505 (cell); PO Box 156 Higganum, CT 06441

**Sweet Music** Band specializing in singing squares. Debby Knight: debbyjk@aol.com; (617) 661-1865; 380 Broadway, Cambridge, MA 02139

**A Sworded Affair** Energetic displays of intricate sword patterns and brisk stepping will delight and amaze audiences of all ages. Margot Schips: schips@gmail.com; (802) 923-6550 (cell); PO Box 123 Starksboro, VT 05487

**T-Acadie** Trio that performs music from French Canada, Cajun Louisiana, and Maine, with a little old-time just for fun with 3-part harmonies and a beat that just won't quit! Pam Weeks: pam@pamweeks.com; (207) 666-3709, (207) 576-7296 (cell); 43 Starbird Corner Rd. Bowdoin, ME 04287

**Tanchaz Music Group** A Transylvanian style string trio playing Hungarian village music. Jessica Klett: jessica.klett@gmail.com

**Andy Taylor-Blenis** Dance leader/Teacher Teacher of Jodeling. atayblen@gmail.com; (617) 527-9611, (617) 875-7426 (cell); 15 Beaumont Ave. Newtonville, MA 02460

**Terry, Laura, & Matt** A trio that specializes in Scottish and Cape Breton songs and fiddle tunes. Laura Wasowicz: lwasowicz@mwa.org; (508) 853-7041; 3 Rexhame Rd. Worcester, MA 01606

**Three Quarter Time** Three Quarter Time is an acoustic instrumental group of Boston area musicians that plays and leads traditional 3/4-time and folk waltz melodies. Bob Alessio: (978) 808-5494; 155 Anderson Rd. Marlborough, MA 01775

**Robert Tincher** Singer/songcatcher specializing in traditional ballads from the United Kingdom and Southern Appalachia. roberttincher@mac.com; (859) 373-9457, (859) 684-0712 (cell); 1683 Traveller Rd. Lexington, KY 40504

**Traditional Brew** Traditional Brew play a lively blend of celtic, folk and traditional music for dances, parties, weddings, festivals and special events. Aisling Keating: aisling103@gmail.com; (978) 448-3990, (978) 302-5649 (cell); 103 Hollis St. Groton, MA 01450

**Traditional Chinese Dance Troupe of American Chinese Art Society** Advancing Chinese culture and Strengthening cultural exchange between Chinese and American communities. Jade Lin: (617) 332-5376; 111 Truman Rd. Newton, MA 02459

**Trail Mix** Seven member Folk Group specializing in traditional and popular folk music of the last 70 years. David Newey: denewey@gmail.com; (617) 306-9815 (cell); 10 Chestnut St. Stoneham, MA 02180

**Triboro** Close 3-part harmonies from the Carter Family to country to contemporary folk. Evy Mayer: ukelady123@gmail.com; (718) 549-1344; 3050 Fairfield Ave. #3K Bronx, NY 10463

**Trip to Norwich** English Country, contra, and couple dance music with panache. Carol Compton: carol@bitdance.com; (603) 499-1367 (cell); 441 Chapman Rd. Keene, NH 03431

**Triveni Dancers** Indian Dance performing group. Neena Gulati: gulati.neena@gmail.com; 67 Powell St. Brookline, MA 02446

**Peggy Leiby & Ret Turner** Ret Turner: retturner101@gmail.com; (215) 643-4397; 524 Cedar Hill Rd. Amber, PA 19002

**Ret Turner** Couple Dance instructor. Co-founder of Mostly Waltz Philadelphia dance series. retturner101@gmail.com; (215) 643-4397; 524 Cedar Hill Rd. Amber, PA 19002

**Tyler Buck & Bill Bumpus** Tyler Buck: tyler\_buck@yahoo.com; (781) 249-9997; 15 Cedarway Stoneham, MA 02180

**Larry Unger & Friends** Plays music for waltzing and other couple dances. Larry Unger: larry@larryunger.net; (781) 259-4484; PO Box 6322 Lincoln, MA 01773

**Larry Unger** Larry Unger plays dance music: contras, waltzes, swing and more. larry@larryunger.net; (781) 259-4484; PO Box 6322 Lincoln, MA 01773

**Upasana Odissi** We perform Indian Classical Dance "Odissi". It is a lyrical and graceful dance that brings together poetry, sculptures and music. Mouli Pal: mouli\_pal@hotmail.com; (978) 988-3961, (617) 966-5813 (cell); 1 Harvard Ave. Wilmington, MA 01887

**Upper Valley Tweens** A group of young fiddlers ages 11-13. Karina Ricker: karina.w.ricker@gmail.com; (603) 353-9099 (cell); 43 Huckins Hill Rd. Orford, NH 03777

**Julie Vallimont** Pianist and accordionist for contra dance, English country dance, and folk accompaniment. julievallimont@gmail.com; (401) 481-5853; 36A Rogers Ave. Somerville, MA 02144

**Marcie Van Cleave** International dance leader, contra dance caller, English dance leader. marcievvc@verizon.net; (781) 979-9118; 29 Natalie Ave. Melrose, MA 02176

**Vineyard Swordfish** A sword team from Cape Cod and Martha's Vineyard performing traditional and traditionally inspired longsword dances. Jan Elliott: ellifordjan@aol.com; (508) 540-0865; PO Box 598 Woods Hole, MA 02543

**Wake Robin Morris** A women's Morris dancing team from Western Mass. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions. Rachel Roy: raymayroy@gmail.com; (413) 834-8761 (cell)



**Free Raisins**  
piano ■ Amy Englesberg  
mandolin, trumpet, feet ■ Jeff Kaufman  
fiddle ■ Audrey Knuth

**Phoenix**  
guitar ■ Christopher Jacoby  
fiddle ■ Nora Smith  
flute, mandolin ■ Corey Walters

**Callers**  
contras ■ Rachel Shapiro Wallace  
english ■ Adina Gordon

**Plus...**  
Julie Vallimont and Ed Howe  
techno contra Friday evening, doing sound  
Money Musk, Charts and Graphs, Apple Crisp, and You!

**youth dance weekend**  
Sep 26-28, 2014 in Weston, VT  
www.youthdanceweekend.org

**Sol Weber & Friends** Leads singing (rounds, chorus songs, gospel, misc.), solo or with jolly talented friends. Sol Weber: solweber@juno.com; (718) 278-4389; 25-14 37th St. Astoria, NY 11103

**Robbie Wedeen** Singer/Songwriter performing folk, gospel, country, blues, bluegrass, sea songs... traditional, contemporary and original repertoire with guitar, autoharp and banjo accompaniment. robbiesing@verizon.net; (201) 692-0836; 574 South Forest Dr. Teaneck, NJ 07666

**Toby Weinberg** Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music. tobyweinberg@hotmail.com; (315) 478-1790; 720 Fellows Ave. Syracuse, NY 13210



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**[www.lowellfolkfestival.org](http://www.lowellfolkfestival.org)**  
**Contact: Craig Gates**

**Eph Weiss** Traditional Folk Dancer and leader. Specialty: Scandinavian couple dance. Teaches "One Good Turn", a course in partnering and turning comfortably. eph@ieec.org; (781) 862-6096, (978) 495-6398 (cell); 462 Lowell St. Lexington, MA 02420

**Sharon Weiss** sharon.weiss@skulin.fo; +298 314815; www.tutl.com; Reyngøta 12, FO-100 Tórshavn, Faroe Islands

**Christopher Welles** Early jazz and acoustic blues fingerstyle guitar and vocals. Guitar lessons in the Boston area. cwelles@pobox.com; (781) 894-8048; 45 Willard Rd. Weston, MA 02493

**Marie Wendt** International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic. mwendt@maine.rr.com; (207) 688-2293; 847 Elmwood Rd. Pownal, ME 04069

**Fred Wersan** Dancer, musician, caller of seated square dances. fwersan@mak.com; (978) 369-3141; 61 Southfield Cir. Concord, MA 01742

**Mary Wesley** Mary Wesley is a dance leader, caller, and organizer for contras, squares, morris, and family and community dances. marystilleywesley@gmail.com; (802) 999-9357 (cell); 876 Downingsville Rd. Lincoln, VT 05443

**Sue West & Friends** Friends who love to sing the old ballads. Sue West: overbywest@gmail.com; (207) 363-7308; 79 Freeman St. York, ME 03909

**The West Gallery Quire** Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments. Bruce Randall: melismata@hotmail.com; (978) 373-5852; 218 Broadway, Haverhill, MA 01832

**Westerly Morris** Traditional Cotswold style Morris dancing performed by one of the oldest, traditional men's team in the United States. Peter Leibert: leiberr1336@sbcglobal.net; (860) 887-9184; 39 Krug Rd. Preston, CT 06365

**George Stephens & Kathy Westra** Songs of nature and work from England, North America and Australia feature tight vocal harmonies and guitar accompaniments. Kathy Westra: kathy.westra@verizon.net; (301) 754-0711, (202) 258-6661 (cell); 132 Fleetwood Terr. Silver Spring, MD 20910

**The White Cockade** Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. We also play for contra and English Country dances. Sylvia Miskoe: sylviamiskoe@aol.com; (603) 225-6546; 102 Little Pond Rd. Concord, NH 03301

**Wild Card** Wild Card plays traditional contra dance music, with a lively, improvisational flair and the solid sound of old friends playing together. Jon Weinberg: jon@jonweinberg.com; (978) 500-0600; www.jonweinberg.com; 139 Northboro Rd. E. Marlborough, MA 01752

**Brian Wilson** baab@comcast.net; (781) 643-7581; 125 Newport St. Arlington, MA 02476

**Windsor Knot** Windsor Knot plays music for English Country dancing in Philadelphia. Wes Steenson: steenwes@comcast.net; (215) 207-1600; 3065 Winchester Ave. Philadelphia, PA 19136

**Janet Yeracaris** International folk dance instruction, dance programming, singing, general enthusiasm, etc.. jkty@yyci.com; (617) 244-5927, (617) 543-6632 (cell); 67 Wildwood Ave. Newton, MA 02460

**Zdravets** Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Martha Forsyth: theforsyths@verizon.net; (617) 964-2003; 51 Davis Ave. West Newton, MA 02465-1925

**Zornitsa** Bulgarian men's singing group based in Boston. Ira Gessel: gessel@brandeis.edu; (781) 648-6887; 21 Newport St. Arlington, MA 02476

# DANCE PERFORMANCES

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ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

**Adult Dance Performances, Yaron Shragai, M.C.**  
Saturday, 6:30–8:45pm, High School Auditorium

**Chinese Folk Art Workshop** – Taiwan  
Joyful Celebration

**Cutting Edge and Charm City** – English Longsword and Rapper Sword  
Bal d’sabre

**Chinese Folk Art Workshop** – Taiwan  
Yoyo Sensation

**Grachanitsa Serbian Folk Dance Ensemble** – Serbia  
Dances from the Shumadya Region

**ACAS** – China  
Jasmines, The Little Han Girls

**Germantown Country Dancers** – England  
English Country Dance Medley

**American Chinese Art Society Traditional Chinese Dance Troupe** – China  
The Tujia Maidens, The Fishes

**Origins Folkloric Dance Company** – Lebanon  
Classical Lebanese Oriental

**Samburis Lithuanian Folk Dance Group of Greater Boston**  
– Lithuania

**Origins Folkloric Dance Company** – Lebanon  
Lebanese Folkloric Medley

**Monique Legare International Dance** – Armenia  
Bardeener, Archeekneroo Par

**FiddleKicks** – US  
A Medley of Appalachian Clogging

**Grachanitsa Serbian Folk Dance Ensemble** – Serbia  
Wedding Dance from Gnyilane

**Adult Dance Performances, Tony Saletan, M.C.**  
Sunday, 2:00–4:45pm, High School Auditorium

**B’yachad** – Israel  
Hora B’Yachad

**Country Dance Society – Boston Centre** – English Country Dance

**Upasana Odissi** – India  
Megh Pallavi

**B’yachad** – Israel  
Bahur Ragish

**Collage** – Turkey  
Anatolia

**Iskwelahang Pilipino** – Phillippines  
Salakot, Bakya, Tinikling, Bangko

**Highland Dance Boston** – Scotland  
Dirk Dance

**Upasana Odissi** – India  
Vasant Pallavi

**Hui Lehua** – Hawaii  
Lumaha’i

**Hui Lehua** – Hawaii  
Hi’ilawe

**Royal Scottish Country Dance Society, Boston Branch** – Scotland  
Set of Social Dances from Scotland

**Triveni** – India  
Classical Dance

**Eve Tribal Fusion Belly Dance Company** – Middle East  
Suite for NEFFA

**Collage** – Israel  
Psiphas

# FOOD BOOTHS

## 1. AahhhRoma – outside

A mobile wood fired pizza oven. We bring the wood fired oven to you! (Or at least, to your festival.) All pizza's are made-to-order with only the freshest ingredients.

## 2. Acacia Cafe Food Truck – outside

(outside the High School) From Little Compton Rhode Island. We use local, natural and the freshest ingredients to build our sandwiches. We have something for every palate, including vegetarian and vegan choices. Swing by for a Bahn Mai or a Black Bean Burger.

## 3. Aunt Aleda's Bakery and Country Kitchen – bistro

This is the closest place to grab a bite after the last dance on Saturday night but we're open for breakfast, lunch, and dinner as well! We have a changing menu to tickle your taste buds and keep your energy up for the festival, from baked snacks with juice or coffee to sandwiches and full meals with a salad and dessert. With vegetarian and omnivore options, bring your friends and share a meal together.

## 4. Dave and Jerry's – outside

Classic festival food sure to hit the spot. We're happy to be back at the festival this year and look forward to seeing familiar faces. Swing by for hot dogs, fries, and Italian ices.

## 5. Fresh Catch Catering – cafeteria

Fresh Catch Catering will provide veggie chili , beef chili , veggie stir-fry , chicken stir-fry , assorted sandwich's, assorted sushi, falafel, and much more for your enjoyment.

## 6. Island Cow Creamery – outside

We offer delicious ice cream that is made from scratch on a small family farm. It is made from organic milk and cream and it is rich and creamy and old fashioned in taste and quality. We offer a variety of flavors. The happy cows on the farm are pasture fed and well loved and cared for.

## 7. Lavender Dance Fundraiser – cafeteria

(LCFD/BOSTON GENDER-FREE CONTRA DANCERS - Italian & Kid Friendly Food Booth) Our staff is warm and welcoming and our menu is oriented to being family and kid friendly! We have some of the best coffee at NEFFA, a great variety of warm and homemade breakfast foods, macaroni, green salads, cookies, satisfying beverages, & healthy snacks! We are one of the few booths where all profits go directly to support traditional dance!

## 8. Lithuanian Dance Fundraiser – cafeteria

Hearty, homemade and delicious authentic Lithuanian cuisine, serving potato pancakes, stuffed cabbage, Lithuanian sausage and sauerkraut, meat and mushroom dumplings, beet salad, broccoli salad and European tortes.

## 9. Slice of Life – cafeteria

Serving up Sweet and Savory Scones, Chocolate and Strawberry Mousse Cups, and Rejuvenating Fruit Smoothies, we're happy to help put a spring back in your dance step. Pause with us for a moment to enjoy tasty treats and enjoy life.

## 10. Thai Hut – outside

Our Thai food is very healthy and delicious and is made from fresh vegetables and ingredients. Our dishes capture the distinct flavors of Thailand, take a culinary tour right at your festival.

EMILY EAGAN | TRIP HENDERSON  
KATHY WALLIS | MAX GODFREY  
SUE DUPRÉ | DON FRIEDMAN  
BOB DUPRÉ | MARY ZIKOS

singing  
jamming  
dancing

May 23 - 26, 2014

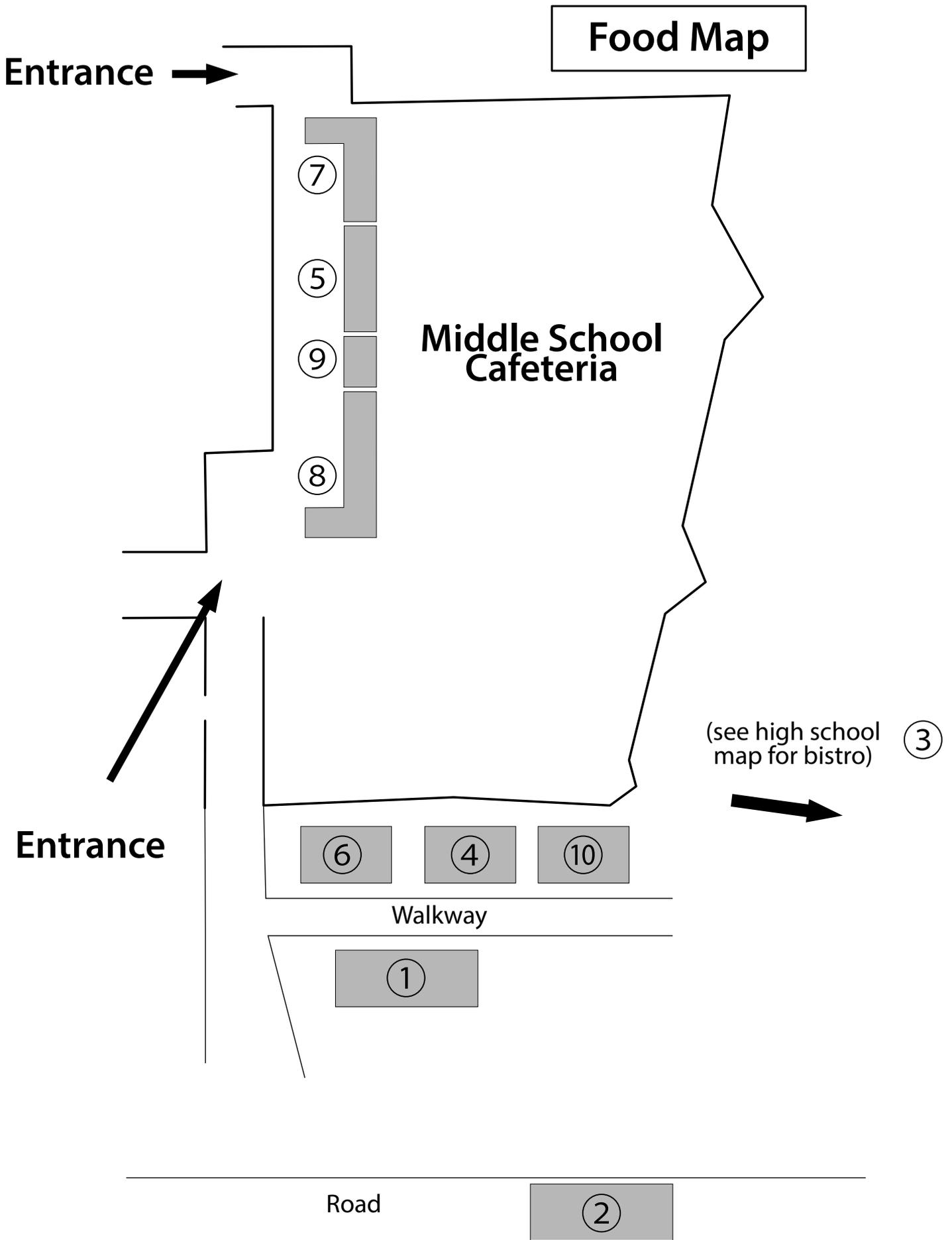
**FOLK  
MUSIC**

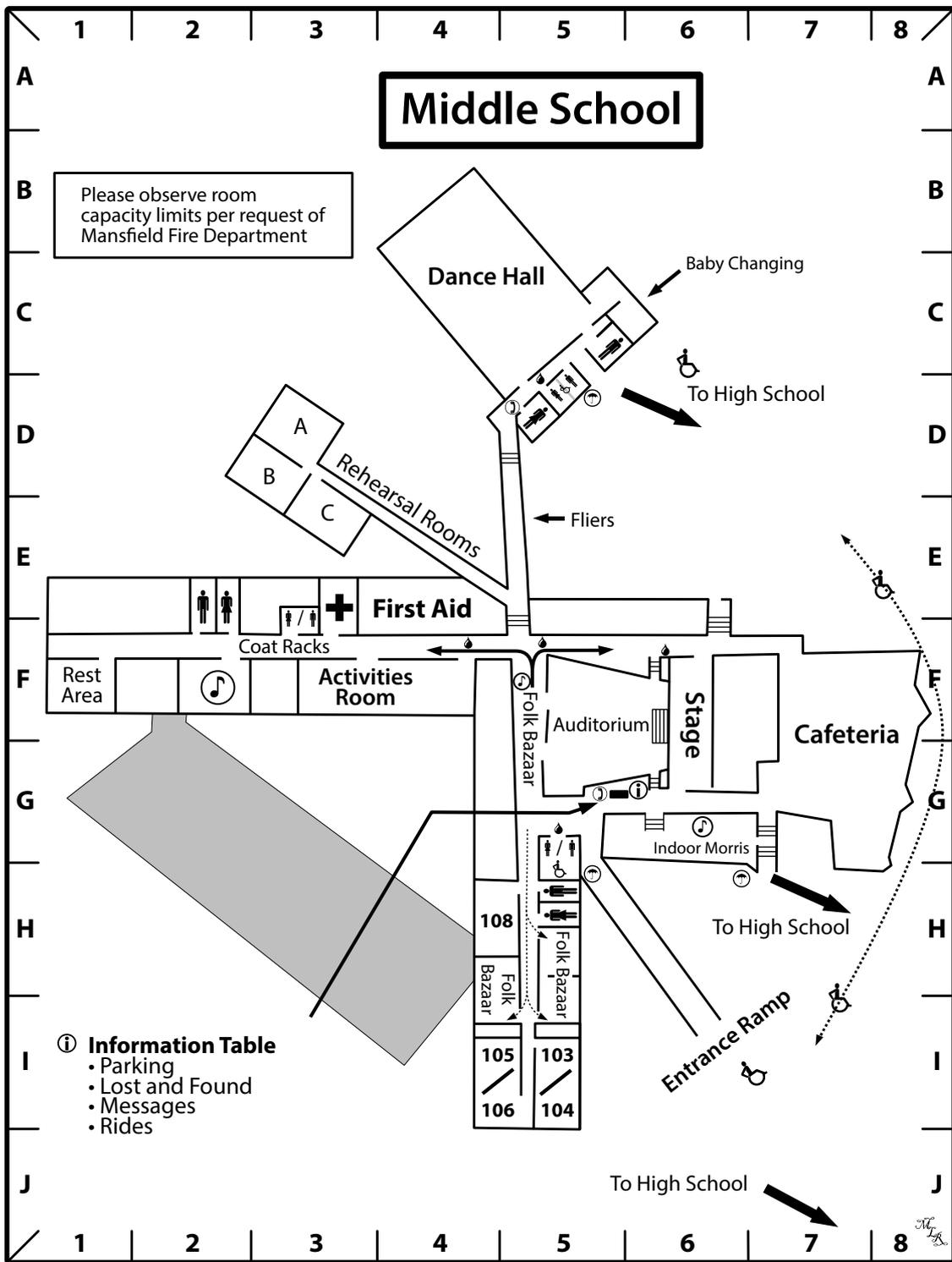
Hudson Valley Resort & Spa, Kerhonkson, NY  
Advance registration required  
Info: 212-957-8386  
www.folkmusicny.org

and  
**FRIENDS**

Folk Music Society of NY Inc  
NY Pinewoods Folk Music Club

**Weekend**





- Information Table**
- Parking
  - Lost and Found
  - Messages
  - Rides

Map Key	
Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	F-7 — G-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6
Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

	- Jamming: F-2, F-5, G-6
	- Umbrella bin
	- Water fountain

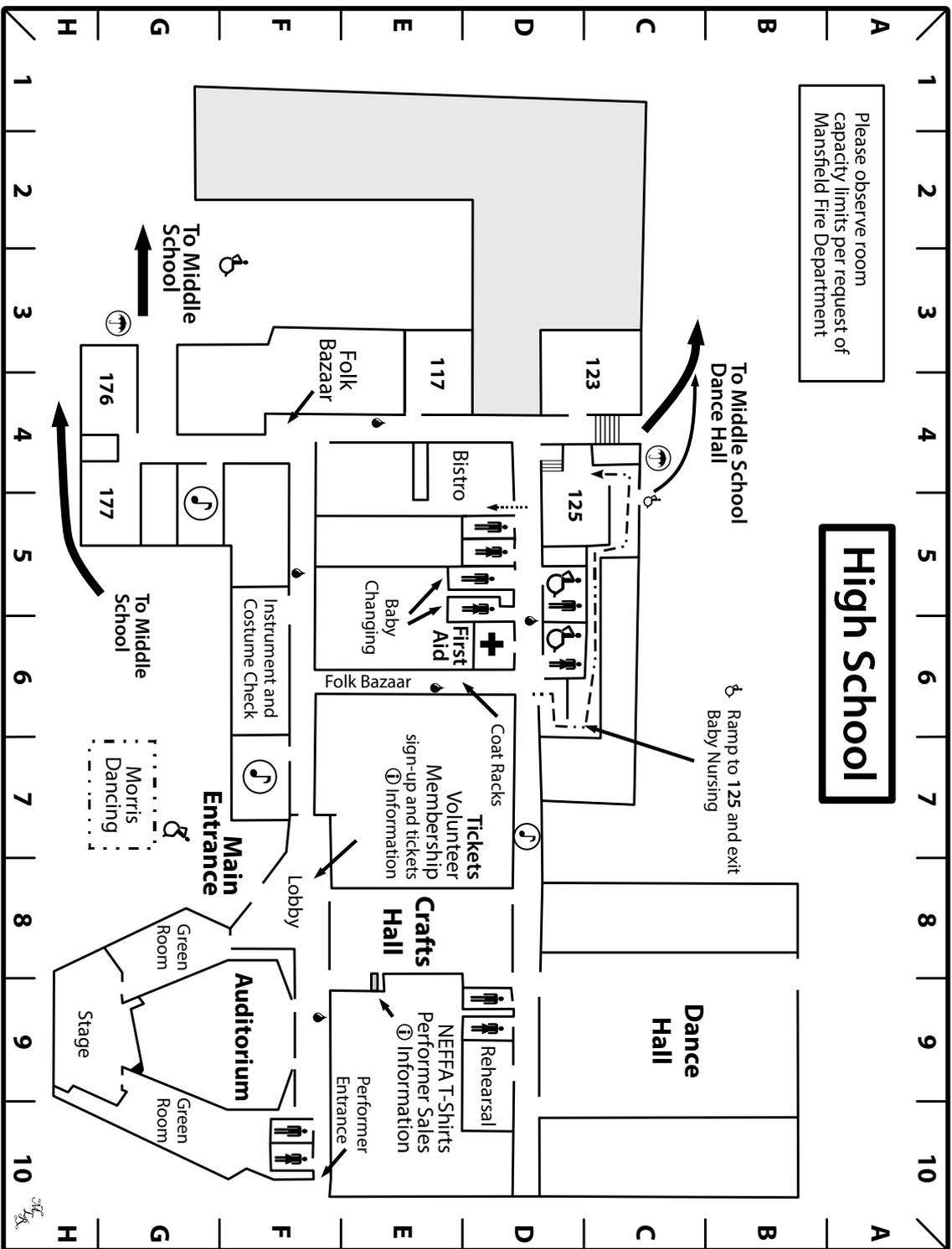
  

Middle School

→

High School

*\*See High School Map for more*



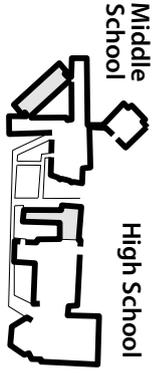
# High School

## Map Key

Activities Room	Middle School
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Folk Bazaar*	E-6, F-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets, Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
Morris Dancing (Middle School if raining)	F-10
Performer Entrance	E-9
Performer Sales	Middle School
Rest Area	

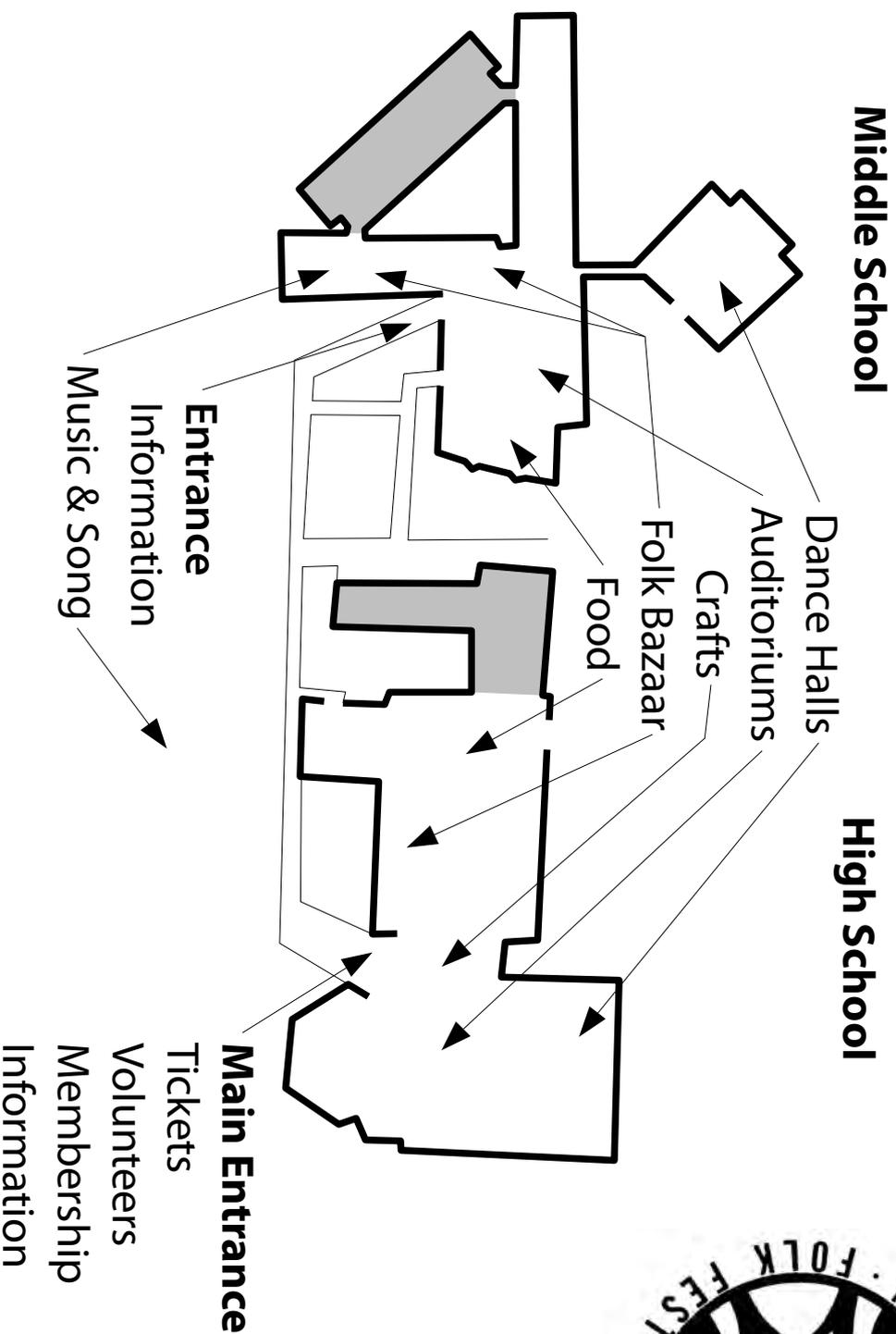
- ☞ - Jamming: D-7, F-4, F-7
- ☞ - Umbrella bin
- ☞ - Water fountain
- ☞ - E-9, Middle School

\*See Middle School Map for more



# New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road