

SEVENTY-FIRST ANNUAL

NEW ENGLAND FOLK FESTIVAL



APRIL 24 - 26

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts

Friday, April 24, one session
7:00 PM – 11:30 PM

Saturday, April 25, two sessions
10:00 AM – 5:30 PM
4:00 PM – 11:30 PM

Sunday, April 26, one session
10:00 AM – 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Welcome to the 71st annual New England Folk Festival!

Once again we are happy that you have joined us in celebration of some of the finest music, dance, song and crafts the folk arts community has to offer. Whether you are new to the Festival this year or have been a part of this tradition for many years, I'm sure you will find many hours of entertainment and enjoyment.

Back by popular demand, we have a full line-up of introductory dance instruction sessions again this year. We know that many of you like to try something new when you come to the Festival. These sessions provide a wonderfully easy and friendly environment to join the fun on the dance floor.

For those of you who have brought youngsters to the Festival, you'll find many family events this weekend, including song and dance performances, participatory dances and sing-along sessions. And don't forget to stop by the Children's Activity Room for more fun activities.

We are also excited to bring you an outdoor drum circle this year. It will be held in the field next to the main High School parking lot (weather permitting). Drop in any time between 1pm and 4pm on Saturday and join a high-energy session of improvisational rhythm and dance.

Once again, this Festival was made possible by a dedicated group of volunteers who have spent countless hours bringing the weekend to life. As you probably know, none of these people are paid for their time – it is truly a labor of love. So I encourage you to take a moment to look at the names of the Directors and Committee members listed in this booklet. If you find yourself smiling as you pass one of these people in the halls or sit next to them in a workshop or performance, please tell them what brought that smile to your face.

A special “Thank You” to the many friends and supporters who are Members of NEFFA. Your financial and moral support is vital to both the Festival and the organization. If you are not yet a member, we invite you to join us by stopping by the Membership table in the main lobby of the High School, or visiting our web site, neffa.org.

Meeting new people and seeing old friends is one of the greatest pleasures of the weekend for me, as I'm sure it is for you. If you run into me at the Festival, please be sure to say “Hi”, and introduce yourself if we've never had the opportunity to meet.

Enjoy the Festival!

Bill Cowie
President, NEFFA

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AN IMPORTANT NOTE ABOUT ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2015. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

NEFFA's MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-nine years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 – (617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Bill Cowie

Vice President: Dave Eisenstadter

Secretary: Beth Parkes

Treasurer: Ralph Jones

DIRECTORS:

Luke Donforth, Pat Swift Fulton, Jenna Holmes, Carl West, Jonathan Cannon,
Susan Eiseman Levitin, Bruce Randall

NOMINATING COMMITTEE:

Sarah Hirsch, Audrey Knuth, Mac Sloan

GENERAL COMMITTEES:

Archives: Terry Huffaker

Family Dance: Jacob Bloom

Finance and Review: Maureen Carey, Harold Henry, Ralph Jones

Grants Committee: Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony
Parkes, Judith Schrier

Membership: Beth Parkes

NEFFA News: Dan Pearl (Editor), Dayle Watts (Mailing). Editorial
Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf,
Robert P. Johnson

Publicity: Bill Cowie

Ralph Page Memorial Committee: Dave Bateman (Chair,
Registration, Venues), John McIntire (Program & Performer Contact),
Sandy Lafleur (Secretary & Scholarships), Rich Hart (Webmaster), Peter
Yarensky (Website, Publicity), Dot Fisher (Hospitality), Angela Taylor &
Andy Taylor-Blenis (Food), Adina Gordon, Gail Paul (Work Exchange
On-Site Coordinator), Glenn Coppelman (Publicity), David Smukler
(Syllabus), David Millstone (Special Adviser), Sarah Dawson, Nancy
Kierstead

Thursday Night Dance Committee: Dan Pearl (Chair), Lisa
Greenleaf, Cal Howard, Sue Rosen, Mac Sloan

Website: Dan Pearl

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl

Advertising: Marge Lewin

Badges: Mac Sloan

Children's Activity Room: Susan Eiseman Levitin

Crafts: Ann Schunior, Raelinda Woad

Evaluations: Shelagh Ellman-Pearl

Folk Bazaar: Angela Taylor, Jane Breede

Food: Luke Donforth

Information: Terry Huffaker (Chair), Michael Huffaker, Jenna
Holmes

Inside Facilities: Harold Henry

Inside Signs: Michael Resnick, Diane Biglow

Instrument & Costume Check: Alex Krogh-Grabbe

Lost & Found: Dan Pearl

Outside Facilities: Dan Pearl

Outside Signs: Dayle Watts

Parking: Gene Fry, Dena Brody

Performer Sales Table: Harvey Cohen, Dot Fisher

Printed Materials: Linda Leslie, Dan Pearl, Frank Kreimendahl

Program: Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari
Young (International Line Dance), Lisa Greenleaf (American Dance),
Gillian Stewart (Ritual Dance), Marcie Van Cleave (Dance Performance),
Bob Solosko (Folk Music and Song), Isobel Abelson (Folk Music and
Song), Jonathan Cannon (Folk Music and Song), Nicole Singer (Folk
Music and Song Chair)

Safety: Alan Finkelstein

Sound: Michael Bergman (Chair), Eric Kilburn (Lead Professional), Avi
Fagin, Burt Price, Tony Hernandez, Will Russell, Rafi Singer, Matt
Sirois, Ed Council, Audrey Knuth, Robin Humes, Clyde Tyndale,
Peter Olszowka, Michael Piantedosi, Mike Booth, David Silber, Persis
Thorndike, Julie Vallimont, Beth Parkes, Carl West, Barry Magda, Ira
Grollman, Seth Seeger, Dave Eisenstadter

Tickets: Don Veino (Advanced Sales), Caroline Bayes, Michael Carey,
Maureen Carey

T-Shirts: Lisa Greenleaf (Art Director), Cortni Frecha (Artist)

Volunteers: Dave Eisenstadter (Co-Chair), Susan Crocker (Co-Chair),
Kira Crocker

FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information Table. The New England Folk Festival Association,

its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the Information Table staff during the Festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at www.neffa.org/join

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.



ACKNOWLEDGEMENTS

NEFFA gratefully thanks **Hub Properties Trust** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

CRAFTS

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Stephen Brown

Skin & Bones
Rhythm bones from bone and wood
36 Royalston Road North
Winchendon, MA 01475
(978) 297-1104
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Annie Collins

Annie's Corner Contra
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18 Leonard St.
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Pat Iverson, Martha Forsyth and

Kathryn Black

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Musical notes & suncatchers
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 www.originalpapercuts.com

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 morelwoodcarving@gmail.com
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Whimsical mobiles & jewelry
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Melody Russell

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Potato print greeting cards
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Ann Schunior

Ann's Pottery
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 www.annspottery.com

Mark and Terry Smith

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 Johnstown, PA 15902
 (518) 587-7148
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Regina and Dan St. John

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 regstjohn@comcast.net
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Susan Tornheim

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Raelinda Woad

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 tumla@localnet.com



Auditions

For the 45th annual production of

THE CHRISTMAS REVELS®

**Sunday & Monday
May 3-4**

Children: 4- 6 pm | Adults: 7- 9 pm

Auditions and most rehearsals at:

Grace Vision Church
80 Mt. Auburn Street, Watertown MA

Revels seeks a diverse and talented VOLUNTEER CHORUS of adults and children to join our family for 17 performances of **The Christmas Revels** at Harvard University's Sanders Theater, Dec. 11-27. Tuesday rehearsals begin Sept. 29

AUDITIONS are by appointment only.
Learn more & sign up at www.revels.org/audition

Contact Revels production manager
Lynda Johnson at ljohnson@revels.org

Summer Workshop

Be a Revels Kid This Summer

for children ages 7-12

CIT positions for children 13-17

July 13-24

Weekdays (9:30 am- 3:30 pm)

Grace Vision Church
80 Mt. Auburn Street, Watertown MA

Our workshop will consist of the exploration and practice of many different avenues of live entertainment, based on the Vaudeville Tradition: singing, dancing, comedy skits, magic, circus acts, clowning, miming, etc. At the end of the two weeks, we will perform a Vaudeville show for the enjoyment of family and friends. Tuition: \$700 (\$200 for CITs)

information and registration at
www.revels.org/summer

Imagine the fun, traditions and
community of a Revels production transported to a
summer camp!

Revels In Dance & Song

A summer camp week for families and revelers of all ages
Presented by Revels, Inc, the Country Dance and Song Society
and Revels North.

August 8-15, 2015 at Ogontz Camp, Lyman NH

Join us for a week at Ogontz, a lush 300-acre residential camp nestled in the White Mountains.
Traditional dance & music plus Revels choral singing, dance, puppets, & Mummers plays.
Plus swimming, canoeing, relaxation and more.

Learn more and register at www.cdss.org/camp

REVELS

FOLK BAZAAR

Africa Trader

Abdoulaye Diatta, Ithaca, NY

Alamo Styles

Carol Koch, Franklin, MA

Bags 'n' Things

Angela Taylor, Arlington, MA

Bayrds Indian Trading Post

Leonard Bayrd, North Reading, MA

Captain Fiddle Music

Ryan Thomson, Lee, NH

Celtic Revival

Joseph Keane, Medford, MA

Country Dance & Song Society of America

Jeff Martell, Easthampton, MA

Creative Works International

Elaine Rusk, Attleboro, MA

Doll House Furnishings

Lois Cato, Boston, MA

Eagle Ray Traders

Ann Merz, Great Barrington, MA

Folk Legacy

Caroline Paton, Sharon, CT

Hmong

Mai Lee Kwang, Providence, RI

Mystic Rhythms

John Wells, Cumberland, RI

Ralph Page Legacy Weekend

Dave Bateman, Durham, NH

Revels

Jennifer Sur, Watertown, MA

Scottish Imports

Evelyn Murray-Lenthall, Cambridge, MA

Turkish

Oya Collins, Brookline, MA

Warm Hearts Puppets

Robin Gallob and Richard Garren, East Rochester, NY

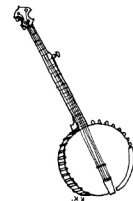


Folk Song Society of Greater Boston

Celebrating over 50 years of good folk!



**Become a member of FSSGB,
a community of folks committed to
carrying on the tradition of music making.**



Join us at concerts, singing parties, workshops, and our annual Fall Getaway Weekend. Enjoy reduced admission to FSSGB concerts with our reasonably priced membership, a monthly newsletter with a local events calendar, and many opportunities to share and enjoy music with others.

Here's a sampling of this season's performers:

Martha Burns * Eliza Carthy * Kim and Reggie Harris * Matthew Byrnes

www.fssgb.org ♦ email: info@fssgb.org ♦ (781) 608-7218

EVENT CODES

TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

42 Strings & More

High School 177

[E]

Sunday 2:00pm

What has forty two strings, forty seven buttons (not counting shirts) and voice? The Beans with Ishmael Stefanov, of course.

A Family Cabaret

Middle School 108

[EF]

Saturday 11:00am

Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

A Garland of Songs

High School 117

[E]

Saturday 5:00pm

Cherished treasures from Ireland, England, Scotland and North America. We'll talk about where we learned them and who sang them. Some songs just for listening, and some to join in – a song collector's dream.

Advanced Contra Medley

High School Dance Hall

[NX]

Sunday 12:30pm

Contra dances called in succession. No teaching! Only for experienced dancers. This medley is especially challenging!

Appalachian Songs

High School 177

[EB]

Saturday 6:00pm

Old-time songs and ballads from Kentucky and Tennessee.

Balkan Dance

Middle School Audit. Stage

[NX]

Saturday 4:00pm

It's real! It's exciting! Gogofski is on the floor in front of you and you're dancing!

Balkan Gypsy Dances

Middle School Dance Hall

[NS]

Friday 10:45pm

Balkan and Romany (Gypsy) dancing with Rakiya.

Balkan Joy!

Middle School Audit. Stage

[NS]

Saturday 7:00pm

Well-loved Balkan dances led by Ed Abelson plus fresh inspiring tunes. No chestnuts!

Balkan Kefana Singalong

Middle School 103/104

[GS]

Saturday 1:00pm

Come sing along (or just enjoy listening to) "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the feeling of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

Balkan Music

High School 176

[GS]

Friday 7:00pm

Introduction to Bulgarian and Macedonian music, with a mix of performance, teaching, and jamming.

Balkan Rhythms Percussion Workshop

High School 176

[TB]

Saturday 11:00am

Bring your drum and explore a small portion of the fascinating, complex world of Balkan rhythms! Rhythms of various meters and tempos will be broken down, demystified, and played together.

Balkan Song

Middle School 103/104

[E]

Saturday 2:00pm

Gogofski's powerful singer Kasia Sokalla sings Bosnian Sevdah, Serbian cabaret, Macedonian hits, Bulgarian traditional... Hold on to your seats.

Ballads & Banjo Tunes

Middle School 108

[EF]

Friday 7:00pm

Banjo tunes and ballads from the US and maybe some ballads from the UK.

Ballads with Animals

Middle School 103/104

[E]

Sunday 10:00am

Traditional Ballads which mention one or more animals. Happy or sad... birds, fish, horses, pigs, frogs, etc. Should be fun!

BanjO Brother Where Art Thou?

High School 177

[GB]

Saturday 7:00pm

Cece Borjeson plays tunes from the movie/CD, and other songs from the south, clawhammer banjo style. Come sing along in harmony. Explore southern singing styles & a bit o'history.

Banjo Geopolitics

High School 177

[CB]

Saturday 9:00pm

Diverse perspectives on politics, race, & class in early minstrel music, based on primary sources from the 1840s-1860s, with copious audience participation. Based on The Hardtacks' Lyceum-style participatory concerts.

Barrel House All Night – Blues Dance

Middle School Audit. Stage

[NS]

Saturday 10:15pm

Po' Howard and Pete return for their popular dance, featuring down-home, gut-bucket blues and rags.

Beatles Sing Along

High School Audit. Stage

[GF]

Sunday 12:00pm

Come join with us as we relax and float downstream, singing songs from 1966.

Beginning Irish Whistle

High School 117

[TB]

Saturday 6:00pm

An intro to the Irish tin whistle – the most portable instrument ever! This class will cover the bare basics of playing a diatonic instrument, note fingerings and fundamental ornamentation.

Best Hambo Yet!

Middle School Dance Hall

[TB]

Saturday 10:00am

The basics, the balance, and the best: you learned it! Practice Hambo in a supportive environment. Frequent partner changes. Leather soles or sturdy socks recommended.

Bird Songs

High School 177

[E]

Sunday 3:00pm

Songs – mostly traditional – in which our feathered friends play a part.

Birds Of Passage

Middle School 105/106

[E]

Saturday 10:00am

Recently doing the "migration dance" themselves, George and Kathy present songs celebrating the natural world, and the mysterious urges compelling man and beast to seek distant, unknown havens.

Bulgarian Concert

High School 117

[E]

Saturday 10:00am

Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

Bulgarian Dance Party

Middle School Dance Hall

[NS]

Saturday 9:00pm

Sing songs and play music for a Bulgarian dance.

Bulgarian Dancing

Middle School Audit. Stage

[NS]

Saturday 8:00pm

Enjoy a variety of accessible Bulgarian and Macedonian dances, with music by "Boston's Friendly Neighborhood Bulgarian Band"!

Cafe du Jour

High School 176

[E]

Saturday 7:00pm

French-accented blend of traditional music from Quebec, Brittany, and France for fiddle, accordion, guitar and banjo.

Cajun Dance

Middle School Audit. Stage

[NS]

Saturday 3:00pm

The Cajun Hobos will play high energy two-steps and sultry waltzes for your dancing pleasure!

Caller & Leader Q&A

High School 176

[CS]

Saturday 4:00pm

Got dance leadership questions for our illustrious panel of experts? Ask away, and benefit from our wisdom! All types of dancing are fair game: Contras, International, English... whatever!

Calling One Night Stands

Middle School 108

[TS]

Sunday 1:00pm

How does a caller approach family dances, weddings, and other events with mixed-age or low-skill dancers? The session is part talking, part dancing.

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Caribbean Contrás & Quadrilles [DB]
 Middle School Audit. Stage Sunday 1:00pm
 The bele tradition of Martinique combines African-based movement with French colonial contras and quadrilles. This workshop introduces you to several dances and songs and is accompanied by live drumming.

Caroline's Choice: Favorite Songs & Ballads [G]
 Middle School 103/104 Saturday 9:00pm
 Traditional songs and ballads sung a cappella and with autoharp accompaniment. Numerous chorus singing opportunities for audience participation.

Ceilidh for Contra Dancers [DB]
 High School Dance Hall Saturday 12:00pm
 Ceilidh, Kay-Lee, Ceili – No matter how you spell it, this dance party is eclectic, riotous, fun fun fun! Come prepared to shake your groove thang!

Celtic Fiddle Workshop [TS]
 Middle School 108 Sunday 12:00pm
 Celtic fiddle workshop.

Celtic Folk Music [E]
 Middle School 103/104 Friday 8:00pm
 Jordan has performed in the United States, Canada, and the United Kingdom for over 40 years. He has five CD's that showcase his talents. He performs acoustic folk music sure to please.

Celtic Reflections [GS]
 Middle School 105/106 Saturday 8:00pm
 Lots of Celtic choruses, including some inspired by the recent Scottish referendum. So lend us your voice as we hop across the Irish sea to tempt you to sing along with some of our favorite Celtic songs.

Chantey Celebration [G]
 Middle School 105/106 Saturday 2:00pm
 This is a participatory chantey sing, lead by staff from Mystic Seaport and guests who have performed at the annual Sea Music Festival, but open to anyone who want to lead out a chantey.

Child Ballads Workshop [GS]
 High School 177 Saturday 1:00pm
 Let's swap versions of these classics, and learn some new ones!

Chorus Songs [G]
 High School 117 Saturday 9:00pm
 Songs with choruses, refrains, or familiar enough for all attendees to sing. Rediscover the joy of singing with others.

Civil War in Song [E]
 Middle School 105/106 Saturday 9:00pm
 The Proper Ladies, sing songs of the Civil War. Relive the era with songs and stories, and join the choruses that cheered people at home and on the battlefield.

Civil War Songs In Full Regalia [EF]
 Middle School 103/104 Sunday 2:00pm
 Rocky Run is a large band playing many varied acoustic instruments from fiddle to banjo! This band's strong harmonies lend themselves well to the popular songs of the Civil War era. Period dress will be worn.

Clam Chowder & Kangaroos [EF]
 Middle School 108 Saturday 10:00am
 Songs for kids & the young at heart.

Clawhammer Banjo for Contra [TS]
 High School 177 Sunday 1:00pm
 Workshop and discussion. What is a melodic clawhammer banjo player to do at a contra dance? What's best for the dancers? What works for you? Banjos and temperate opinions welcome.

Climactic Contrás [DS]
 High School Dance Hall Sunday 3:00pm
 Contrás that lead us to those perfect moments.

Closing Sing-Around [G]
 High School 117 Sunday 4:00pm
 Open sing-around, voices and instruments welcome, choruses preferred but not required; ending the festival by joining in and sharing folk songs of all varieties.

Come Sing With Me [G]
 Middle School 108 Friday 8:00pm
 A capella songs and songs we just feel like singing!

Community Barn Dance [DB]
 Middle School Audit. Stage Sunday 11:00am
 Dances passed down through generations: The roots of contra dance. Simple dances for all ages for the "casual dancer"; e.g. Virginia Reel, Spiral, Circassian Circle, Heel & Toe Polka, Galopede.

Community Dance for All [DF]
 Middle School Audit. Stage Saturday 12:00pm
 A variety of fun and easy-to-learn dances for all ages and experience levels.

Community Sing [GF]
 High School 123 Sunday 3:00pm
 Members of The Children's Music Network will share the stage and lead the audience in original and traditional songs for a family audience.

Contra Medley [NX]
 High School Dance Hall Fri 9:00pm, Sat 5:30PM
 Middle School Dance Hall Sat 5:30pm, Sun 12:30PM
 Contra dances called in succession. No teaching! Only for experienced dancers.

Contra Tune Slow Jam [GS]
 Middle School 103/104 Saturday 7:00pm
 Dave and Chris will lead a slow jam focusing on tunes commonly played for contra dancing.

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Contra-English Blend [DS]
 High School Dance Hall Saturday 10:00am
 You may not be able to tell whether what you are dancing is a contra dance or an English country dance... and maybe it will switch! Delicious, and fun!

Contra-Square Party [DS]
 High School Dance Hall Friday 9:30pm
 End your Friday night wanting much more! Join our "from away" callers for lots of wonderful dancing.

Cool & Hot English Country Dance [DS]
 Middle School Dance Hall Friday 7:00pm
 We will explore some of the coolest English country dances as well as some dances with the hottest tunes.

Couple Sequence Dances [DS]
 Middle School Audit. Stage Sunday 3:00pm
 Seen a formal ball in a movie where everyone is doing the same moves at the same time? That's a couple sequence dance, and they range from elegant to rowdy. We'll look at a variety, some in which you keep your partner, others where the choreography brings you to a new partner. Dances range from the vernacular to the ballroom! It'll help if you already know how to waltz.

Creative Contras & Squares [DS]
 High School Dance Hall Saturday 11:00am
 Original dances with a creative touch.

Croatian Dance Party [DS]
 Middle School Dance Hall Sunday 3:45pm
 Come dance the traditional dances of Croatia! Drmeš and Kolo the day away!

Dance Fiddle Techniques [TS]
 High School 117 Saturday 11:00am
 This will be a workshop for any fiddler with an interest in dance playing that will incorporate both aspects of technique when playing, as well as some stylistic practice to aid in providing the best experience for the dancers.

Dances from Sardinia [DB]
 Middle School Audit. Stage Friday 8:00pm
 Dances from the Italian island of Sardinia – line and circle dances.

Dangerous Times [E]
 Middle School 105/106 Sunday 4:00pm
 Deadly jobs and relationships celebrated in song. From American folk tradition and Celtic/British Isles.

Danse Cafe Francais: French & Breton Dances [NS]
 High School Dance Hall Saturday 2:00pm
 Bal Trad – French and Breton line, circle, and couple dances friendly, forgiving, and fun to dance! We will provide quick, brief demonstrations for the less well known dances.

Eastern Hungarian Line Dances [DS]
 Middle School Audit. Stage Saturday 5:00pm
 Simple, fun village dances from the far reaches of the Hungarian diaspora, in Moldavia. Efficient teaching for maximal dancing.

English Concertina [TB]
 Middle School 108 Sunday 3:00pm
 Open to your questions and requests about basic layout, beginner, or advanced playing, repairs and setup, Anglo vs. Duet vs. English. Always ready to demonstrate tunes, or teach technique. Come with your instrument or just to listen.

English Country Dance Festival Orchestra Practice Jam [GS]
 High School Audit. Stage Saturday 12:00pm
 A chance to practice the tunes for the English Country Dance Festival Orchestra. New to ECD music? New to playing in a mega band? Just want a chance to play some more? Join the fun!



English Country Dance Medley [NX]
 Middle School Dance Hall Saturday 1:00pm
 A continuous medley of English country dances, similar to the contra medleys you know and love!

English Country Dance: Carolan's Welcome [DX]
 High School Audit. Stage Saturday 10:00pm
 Turlough O'Carolan, the blind harper who lived from 1670-1738, composed over 200 tunes. Many contemporary English country dance choreographers have found inspiration in his compositions. This session presents some published (from the book, The Blind Harper) and unpublished dances set to Carolan tunes.

English Country Dance: Here's Why! [DS]
 Middle School Dance Hall Friday 8:00pm
 What's the fuss about English country dancing? These are the dances we love so much we do them again and again. And again.

English Country Dance: Impropropriety [DS]
 Middle School Dance Hall Saturday 7:00pm
 Come dance to the great tunes that inspired the English country dances of Brooke Friendly and Chris Sackett, published in their Impropropriety collections.

English Country Dance: Moving Harmonies [DX]
 Middle School Audit. Stage Friday 10:30pm
 English Country Dances whose tunes and figures interweave. Let the music inspire your attentive dancing!

English Country Tune Jam

High School 176

[GS]

Saturday 5:00pm

Hot Toddy, a steamy concoction of musical interpretation, leads you through a wondrous variety of English Country tunes found in the Barnes books (books helpful but not necessary).

English Music Hall

Middle School 103/104

[E]

Friday 9:00pm

Come with us to the music hall of long ago, have a laugh, and sing along. We hope you enjoy our light-hearted entertainment.

English Music Hall

Middle School 105/106

[G]

Sunday 12:00pm

Music Hall Songs from late Victorian period through the Edwardian period. Lots of sing alongs.

Family Contra Dance

Middle School Audit. Stage

[DF]

Sunday 10:00am

For dancers age 5 years to 90! Join the fun. No experience required.

Family FUN Square Dance

Middle School Audit. Stage

[DF]

Saturday 10:00am

Swing yer Papa, c'mon down! Swing yer Mama, round and round.

Dancing fun for the whole family. Tap yer toes and wiggle yer nose!

Family Singalong

Middle School 105/106

[GF]

Sunday 1:00pm

Sing together songs that appeal to and are fun for children out of Rise Up Singing and our forthcoming songbook Rise Again.

Fancy & Festive English Country Dancing**[DS]**

High School Dance Hall

Sunday 11:00am

A stylish blend of English country dances: from elegant to energetic; festive, yet tasteful!

Festival Orchestra Contrás**[DS]**

High School Dance Hall

Saturday 8:00pm

These sessions have become a NEFFA tradition! Contra dancing to the music of a Contra dance band consisting of many Festival participants – open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

Festival Orchestra Contrás & Squares**[DS]****Merry Go Round at 4:30pm!**

High School Dance Hall

Sunday 4:00pm

Join us for this time-honored final Festival Orchestra celebration of the best in contrás and squares.

Festival Orchestra English Country Dance**[DS]**

Middle School Dance Hall

Saturday 1:30pm

Join us for our latest tradition! Great English Country Dances to a devoted orchestra of musicians.

Festival Orchestra International Folk Dance**[NS]**

Middle School Dance Hall

Saturday 6:00pm

Join us at one of our newest traditions: Musicians invited to join the orchestra in playing music for well-known international folk dances.



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Photos: Jeff Bary, Carl Friedman, Garrett Fondoules, Andy Kane, Zoe Madouza, Nicholas Smith

Fiddling Without Pain

Middle School 108

Insights from traditional Norwegian fiddle playing into how to play with more ease and hurt less.

[TB]

Saturday 7:00pm

First Songs on WGBH-TV

Middle School 103/104

This week marks 60 years since WGBH-TV went on the air, with Tony Saletan singing songs for children. Tony will sing the song with which he opened the station on the air, the song that was censored out after rehearsal, and the song that was broadcast live but caused hysteria in the control room. Come and sing along!

[EF]

Saturday 12:00pm

Flirtatious Contrás

High School Dance Hall

Contrás with lots of opportunities for fun interaction with partners and neighbors.

[DS]

Saturday 9:00pm

Folk Revival 1940s – 1960s

Middle School 105/106

Trail Mix will review the history of and perform songs from the Folk Revival of the '40s, '50s and '60s. We invite the audience to join the fun and sing along.

[G]

Saturday 10:00pm

Folk Revival of the 60s

Middle School 108

Sing-along style performance of the great folk revival songs of the 60s and 70s from songwriters such as Leonard Cohen, Joan Baez, Bob Dylan and Joni Mitchell.

[GB]

Friday 10:00pm

Fomenting Moderato Jams

High School 117

Jam tempos often get driven up by a handful of faster players, creating a "left behind in the dust" feeling in others. The goal of this "creative instigation discussion" – open to all – is to stir up realistic (and fun) approaches towards having a Festival where everyone who wants to play music has a good chance at finding somewhere they feel like they fit in musically, be they fast or slow or in between.

[C]

Saturday 2:00pm

French & Breton Music Jam

High School 176

Guided jam. All instruments welcome. Mazurka, valse, an dro, hanter dro, tricot, scottish, bourrée, gavotte de l'Aven and more! Great tunes – great fun!

[GB]

Friday 8:00pm

French Bourrées & Beyond

Middle School Dance Hall

The focus will be on Bourrées, usually partner dances in which the dancers often only connect with their eyes. Mastering that connection is part of the unique excitement of the Bourrée! Some boisterous Breton and soothing Alsatian dances will begin and end the program.

[TS]

Saturday 11:00am

French Music: Folk & Baroque

Middle School 103/104

Ensemble sans Singes plays lively French dance and baroque music on hurdy gurdys, mandolin, guitar and banjo.

[EF]

Sunday 12:00pm

French Twist for Contrás

High School 176

Contrás with a French Accent: This workshop will introduce some less familiar tunes from the Québécois repertoire suitable for contrás and discuss issues of style and performance.

[PS]

Saturday 6:00pm

Fun World Dances for All

Middle School Audit. Stage

Dances for all ages from the US, Europe, Asia, Africa, and Latin America. Emphasis is on simplicity, fun, community and great music.

[DF]

Saturday 11:00am

Funny Song Swap

Middle School 103/104

Funny songs, silly songs and other songs to make you laugh and sing along.

[E]

Sunday 3:00pm

Gene Hubert Contrás

High School Dance Hall

The late Gene Hubert was an incredibly prolific and innovative dance caller from Greensboro, North Carolina. Here's a sample of some of his dances I like best.

[DS]

Saturday 7:00pm

Gospel Sing

High School 177

Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

[G]

Saturday 10:00am



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Greek Dance Party [NS]
 Middle School Dance Hall Sunday 10:00am
 Dance to village music from the various regions of Greece!

Greek Music Jam [GB]
 High School 176 Sunday 4:00pm
 Play Greek village music with us, from various regions of Greece!
 Sheet music provided, all instruments welcome, some commentary about the tunes.

Guitar 101 Workshop [TB]
 High School 117 Saturday 3:00pm
 In this one hour workshop I give beginners through intermediate guitarists all the basic information they'll need to improve right and left hand technique, develop better practice routines, as well as give them a solid foundation in taking the proper care of wooden instruments in New England's harsh climate.

Half Way Over the Pond [E]
 Middle School 108 Sunday 10:00am
 David Diamond sings a cappella and likes to hear his audiences laugh or join in the chorus of songs from the UK, the USA and from inside his own head.

Hardanger Fiddle [EF]
 Middle School 108 Saturday 5:00pm
 Traditional Hardanger fiddle tunes and the stories that go with them told and played by one of North America's foremost performers on that instrument.


Harp Guitar Concert [E]
 Middle School 105/106 Friday 7:00pm
 A 60 minute solo instrumental concert on a custom Alan Carruth 11-string harp guitar. The music will include traditional Celtic and original folk based pieces. Bonfield will also discuss the roots and history of the steel string harp guitar.

Honky Tonk Sing-A-Long [GB]
 Middle School 105/106 Saturday 12:00pm
 Come sing-a-long to country honky tonk songs with Planet Banjo .
 All words will be provided. We'll sing songs by artists like Hank Williams, Kitty Wells and Merle Haggard.

How To Play By Ear [TS]
 High School 117 Sunday 10:00am
 Do you wish you could move beyond the tune books and play by ear?
 Learn basic skills, open your ears, free up your playing, increase your enjoyment!

How to Play the Bones [TB]
 Middle School 108 Saturday 12:00pm
 How to play the bones: beginning, intermediate, and advanced instruction in the traditional art of playing the rhythm bones, with emphasis on hands on, user friendly instruction, examining a variety of styles, appropriate for all levels.

How to Start a Song Session [TB]
 High School 176 Saturday 3:00pm
 Wish your area had a pub or chanter sing? Seasoned hands will discuss how you can make it happen.



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Intermediate Irish Whistle [TS]
 High School 123 Saturday 8:30pm
 A little beyond the basics... whistle techniques related to the Irish uilleann pipes: cuts, taps, rolls & crans and note bends.... will also cover strategies for playing notey fiddle and accordion tunes.

International Folk Dance Party [NS]
 Middle School Dance Hall Friday 9:00pm
 Come and dance your favorites!

Intro to African Drumming [TB]
 Middle School 105/106 Sunday 11:00am
 You'll learn Babatunde Olatunji's oral tradition method to play catchy rhythms on hand drums. Please bring a djembe, conga, or ashiko.
 The teacher provides six drums. Appropriate for adults and teens.

Intro to Colonial Dance [DB]
 High School Audit. Stage Saturday 6:00pm
 The dances of the American colonial period lay the foundation for our dancing today. Come learn how contradances used to be done, with some of the period steps and styling.

Intro to Contra Dancing [DB]
 High School 125 Fri 7:30pm, Sat 2:30pm
 High School 123 Sun 10:30am, Sun 12:00pm
 The basics to get started with contra dancing. Enjoy the festival with some basic instruction first.

Intro to English Country Dancing [DB]
 High School 125 Fri 9:00pm, Sat 1:00pm, Sun 3:00pm
 High School 123 Saturday 2:30pm
 An Introduction to English Country Dance that will head those tapping toes of yours in the right direction. No prior experience needed. No partner needed. Beautiful evocative music, lovely community activity, and a gentle good time.

Intro to Flatfoot Clogging [TB]
 High School 125 Sunday 1:30pm
 Flatfooting is a rhythmic percussive dance. It's great fun, either to music or just as a way of creating rhythms. Learn the basic steps and how they go with music.

Intro to International Folk Dancing [DB]
 High School 123, 125 Saturday 11:30am
 High School 125 Sunday 10:30am
 Come learn the basics of Balkan and other international dance styles.
 Enjoy efficient, cheerful teaching and wonderful live music!

Intro to Québécois Step Dancing [DB]
 High School 125 Saturday 4:00pm
 An introduction to the basics of French Canadian step dancing (la
 gigue).

Intro to Scottish Country Dancing [DB]
 High School 125 Saturday 5:30pm
 Introduction to a lively and popular dance form from Scotland; a
 relative of New England contra dancing.

Intro to Square Dance [DB]
 High School 123 Saturday 1:00pm
 The basics of dancing squares. Move to the music, learn to hear the
 calls and the enjoy the mystery of squares.

Intro to Waltzing [DB]
 High School 123, 125 Saturday 10:00am
 We all start as beginners. This easy, comfortable workshop for all
 includes partnering, leading and following.

Introduction to Blues Fiddle [TB]
 High School 117 Saturday 8:00pm
 Using a couple of easy melodies I will show you the "secrets" to
 making your fiddle cry the blues. I will also introduce you to the
 pentatonic scales and "blue" notes used in this music. (mandolin
 players welcome too!)

Introduction to Rapper Sword Dancing [DB]
 High School 123 Sunday 1:30pm
 Learn some basic dance figures and a little bit about stepping using
 flexible steel swords in this fast paced dance form often seen
 outside the festival Main Entrance.

Introductory Harmonica [TB]
 Middle School 108 Saturday 8:00pm
 Basic introduction to the 10-hole diatonic harmonica (key of C);
 scales, simple melodies, playing "cross harp," demonstration of
 blues techniques, related topics. Some harmonicas available for
 purchase by participants.

Irish Barn Dance [DB]
 Middle School Audit. Stage Saturday 6:00pm
 Irish ceili dances: Bridge of Athlone, Siege of Ennis, Waves of Tory,
 Siege of Carrick, to tunes like Saddle The Pony, Haste To The
 Wedding, Girl I Left Between Me.

Irish Set Dancing [DS]
 High School Audit. Stage Saturday 9:00pm
 Energetic Irish set dances interspersed with ceili dances.

Israeli for All [DB]
 Middle School Audit. Stage Friday 7:00pm
 Family-friendly Israeli folk dances with simple patterns taught
 cheerfully and efficiently. No partners needed... you can do these!

Jazzy, Bluesy, Squeezy [E]
 High School 123 Saturday 7:30pm
 Jody Kruskal plays Anglo concertina and sings old American songs
 from the silly to the sublime. Join in the chorus.

Jug Band Blues & Good Time Music [E]
 Middle School 108 Friday 9:00pm
 The Ruckus Brothers bring the best of the good time blues, of the 20s
 and 30s, alive on National guitar, upright bass and washboard.

Jug Band Junket [E]
 Middle School 103/104 Saturday 4:00pm
 Join our intrepid guide/musicians for a joyous romp through ragtime,
 blues, early jazz and the odd ballad as we tour the fascinating
 landscape of jug band music. This year's journey features some
 brand new vintage tunes, marvelous three-part harmonies,
 virtuosoistic instrumental jujitsu, and toe-tappin' rhythms that
 will have you gyrating, jiggling and jumping out of your seat. As
 one of our fans pronounced after last year's concert: "Fan-flipping-
 tastic!" Not to be missed!

Kitchen Junket [E]
 Middle School 105/106 Saturday 6:00pm
 A kitchen junket is what we call it when folks gather in the kitchen
 (or living room, I suppose!) for an evening of informal picking and
 singing. We'll trot out some new stuff but there will be plenty of
 old favorites. Be prepared to sing along.

Kitchen Piping [E]
 High School Audit. Stage Saturday 11:00am
 Come hear pipers on a variety of bagpipe types (not just Great
 Highland pipes) dazzle you with their skill and musicality!
 According to one definition, kitchen piping is designed to
 entertain, distinguished by great musicality and innovation. Pipers
 here will try to outdo each other, breaking the rules of traditional
 piping and showing off their technical prowess. "A Collection of
 Bagpipe Music for All Stages" describes kitchen piping as (among
 other things) "a type of bagpipe music whose principal function
 is to entertain; easily distinguished by its high degree of creative
 technicality and musical innovation".

Klezmer Jam [GB]
 Middle School 103/104 Sunday 11:00am
 Participatory playing of klezmer tunes, all instruments (and vocalists),
 all levels. Sheet music will be provided, including various klezmer
 forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.

Lady Sings the Blues [EF]
 Middle School 108 Saturday 6:00pm
 Blues from the 20s & 30s on sung and played on guitar, mandolin &
 banjo.

Late Night Contra Bash [DS]
 High School Dance Hall Saturday 10:00pm
 Energetic contras to keep you awake!

Lautari (Gypsy) Fiddle from Romania [E]
 Middle School 103/104 Saturday 6:00pm
 In Romania and Moldova, the "Lautari" musicians of the Roma people built upon the local pastoral music to create a rich, swingy, highly-ornamented musical tradition to which the fiddle was central. Mierlita plays a collection of tunes largely drawn from the repertoire of the Moldovan Lautari master Marin Bunea.

Learn the Colombian Cumbia! [DB]
 Middle School Dance Hall Sunday 2:00pm
 Join me to learn the beautiful and most ancient Colombian dance: The Cumbia. Enjoy the step, the rhythm and the movements of this lovely dance. At the end of the class, you will have the skills to be the sensation at any Latin American party.

Lest We Forget: Songs of War [G]
 High School 176 Friday 10:00pm
 The 100th anniversary of ANZAC Day falls April 25. The 200th Anniversary of the end of the War of 1812 fell in February. Join together in song and story commemorating those who fought to preserve peace and reflect upon the sacrifices made by those still in harm's way.

Life Lessons [EF]
 High School 117 Sunday 3:00pm
 Songs of lessons taught and lessons learned – in grateful appreciation for mentors and role models.

Macedonian Dance Party [NS]
 High School Dance Hall Saturday 3:00pm
 Dance to the magical Macedonian music of Niva! These beautiful Balkan tunes are great for traditional line dances.

Magic Moments in Contra Dance [DS]
 High School Dance Hall Saturday 1:00pm
 In this workshop with dancing, we'll learn how to make the most of the transitional moments between figures which, if done artfully, can elevate your dancing to the next level.

Marianne's Favorite Dances [NS]
 Middle School Dance Hall Sunday 4:30pm
 Dances we learned to love from Marianne Taylor.

Marxophone & Beyond [P]
 High School 176 Saturday 10:00am
 Explore the whimsical world of vintage play-by-number fretless zithers, including the Marxophone, tremoloa, ukelin, violin-guitar, Apollo harp, dolceola, phonoharp, harmolin, celestaphone, and more.

Moonlight Dancing [NS]
 Middle School Dance Hall Sunday 3:00pm
 International folk dancing with Shining Moon.

More Bulgarian Dances [NS]
 Middle School Dance Hall Saturday 9:45pm
 One-figure Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group.



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Mostly Mountain Dulcimer! [E]
 High School 117 Sunday 1:00pm
 This concert focuses on traditional and original music featuring mountain dulcimer... but not ONLY mountain dulcimer...

Mountain & Hammered Dulcimer Concert [E]
 Middle School 105/106 Saturday 7:00pm
 A blending of two different dulcimers playing traditional, original and contemporary songs and tunes.

Mountain Dulcimer Workshop [TB]
 High School 177 Saturday 5:00pm
 Come learn about and play this wonderful and welcoming fretted string instrument. Learn about its American history and playing styles. Extra instruments will be available for all participants to play some simple tunes together.

Music of Croatia [E]
 High School 117 Sunday 12:00pm
 Come listen to traditional, modern, and popular music from Croatia!


NEFFA Annual Meeting [G]
 High School 101 Sunday 1:00pm
 Meet and chat with NEFFA organizers.

Nifty Swing Dance Moves [TS]
 Middle School Dance Hall Saturday 12:00pm
 Get hoppin' and boppin', jumpin' and jivin', and generally in the Swing. This dance session "kicks off" with a lead-follow clinic. Then learn some fun East Coast swing dance moves and steps.

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No-Circle Becket Contras [DS]
High School Dance Hall Friday 8:00pm
Come join us for interesting and accessible Becket-formation contra dances that do not require any circle lefts!

Nordic Dance Party [NS]
Middle School Audit. Stage Sunday 4:15pm
Join fiddlers Marilyn and Amy for an old-time Scandinavian dance party, featuring polska, hambo, waltz, schottisch, polka, and more.

Northern Balladry [E]
Middle School 108 Saturday 4:00pm
Colleen and Lorraine share and swap songs and ballads learned from family and friends in the Adirondacks (Colleen) and the Connecticut Berkshires (Lorraine).

Norumbega Tunebook Singing [GS]
High School 177 Saturday 12:00pm
Sing from a new ShapeNote tune book "The Norumbega Harmony".
We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of "The Sacred Harp" and the old ShapeNote books.

Norwegian Dance [NS]
Middle School Audit. Stage Saturday 9:00pm
The Boston Spelemannslag plays the traditional Norwegian Hardanger fiddle for Telemark style dances.

Nyckelharpa! [E]
Middle School 105/106 Saturday 4:00pm
The Swedish nyckelharpa – an instrument with 900 years of history – and its dance music, ceremonial music, listening music. Solo, duo, trio, spiced up with stories and legends.

O'er the Waves We Go Contras [DS]
Middle School Dance Hall Saturday 4:30pm
Contras with various waves in them.

Old New England Tunes [GS]
High School 176 Saturday 9:00pm
Come play older tunes from New England tradition in a fun jam. South Coast will lead mostly familiar reels, hornpipes and marches from 1750 – 1950 New England repertoire. Sheet music available.

Anabel Graetz

of The Song Inside

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Old Songs in Waltz Time	[GB]	Pub Sing	[GB]
Middle School 103/104	Sunday 1:00pm	High School 117	Saturday 7:00pm
Come sing traditional songs in waltz time with accompaniment on guitar and banjo. We will be singing many Carter Family songs as well as some gems from the Max Hunter Folk Song Collection. We will provide handouts for most of the songs. Feel free to waltz a bit too!		We may not have a pub, but we can still raise the rafters! Bring a chorus song to lead, or just join in on the refrain.	
Old Time Gospel Sing	[GB]	Rags to Riches – Rag Time Dances	[DB]
High School 177	Sunday 12:00pm	High School 125	Sunday 12:00pm
Bring your voices and stringed instruments to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.		Learn the Salty Dog Rag, the Twelfth Street Rag, and Steppin' Out, dances with fun moves done to jazzed up music. No partners needed.	
Open Sea Shanty Sing	[GB]	Recorder Jam!	[GS]
Middle School 108	Sunday 2:00pm	Middle School 108	Saturday 1:00pm
Open shanty sing in celebration of our friends Barry Finn, Bob Webb & Lou Killen. Open Sea Shanty Sing, hosted by "Shantymen All" The spirit of our friends Barry, Bob & Lou will hopefully also be present. Please come and join us.		Calling all recorder players! Bring your instruments to play a variety of ensemble tunes. Arrangements include parts for soprano, alto, tenor, and bass recorders.	
Open Waltzing	[NS]	Relativistic Mass	[EF]
Middle School Audit. Stage	Friday 10:00pm	Middle School 103/104	Saturday 8:00pm
Join us as we share beautiful music for waltzing.		A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.	
Outdoor Drum Circle	[GB]	Relaxed Reels Jam	[GS]
East Athletic Field	Saturday 1:00pm	Middle School 103/104	Saturday 3:00pm
Join the outdoor drum circle, a three-hour session of high-energy improvisational rhythm and dance. Drop in any time from 1pm to 4pm. Some extra drums are available for borrowing, but you're encouraged to bring your drums and hand percussion, as well as instruments like didgeridoos and flutes.		A secret REAL musicians know // is that some reels sound better slow! // Spread the gospel with our motto: // "Viva tempo moderato!" // Come jam by ear or jam by sheet // And reel to our groovy beat.	
Outlaws & Scoundrels	[E]	Rise Again Singalong	[GB]
Middle School 108	Saturday 10:00pm	Middle School 105/106	Sunday 2:00pm
A musical celebration of American criminality, from Jesse James to Stagolee to Frankie whose gun goes rooty-toot-toot!		Group singing using songs in Rise Up Singing and introducing songs in our forthcoming songbook Rise Again.	
Polish Pivot Polkas	[TS]	Robert Burns' Passion	[P]
High School Audit. Stage	Saturday 8:00pm	High School 176	Sunday 1:00pm
A series of turning dances from Rzeszów, Poland – Polka Przeworska plus two easier, related dances.		A Life in Song. In "Scots Musical Museum" one can enjoy tracing people and ideas that mattered to Burns through songs he wrote. A great passion was Collection itself. Letter quotes, favorites, unknown gems, songs to sing with us.	
Pols from Stor to Finnish – Norwegian Couple Dances	[NS]	Romanian Dance Party	[NS]
Middle School Audit. Stage	Saturday 2:00pm	Middle School Dance Hall	Saturday 10:30pm
Rørøslaget plays dance tunes from the Rørø region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa. We'll play stor (great) tunes, and some Finnish ones as well!		Lively Romanian dances for all.	
Potpourri!	[E]	Roots Music from Our Road	[E]
High School 176	Saturday 8:00pm	High School 125	Saturday 7:00pm
Our favorite songs and tunes "du jour", drawing from Cajun, Québécois, French-Acadian, Maine, and old-time traditions.		Deep Hole Road plays an eclectic mix of old-timey, blues, folk and bluegrass music featuring fiddles, guitar, mandolin, bass, and dobro.	
Power Harmonies	[GB]	Round Singing Jam	[G]
High School 177	Saturday 4:00pm	High School 177	Saturday 8:00pm
Come to sing full-voiced a capella harmony. There will be many choruses, with songs mostly from the English and American traditions.		A variety of great rounds, some led by the Rounds Galore & More Singers, some led by YOU.	
		Rounds for Kids & Families	[GF]
		Middle School 108	Saturday 3:00pm
		We will be teaching rounds that are geared to children. The rounds will be taught, and then the group will sing them. There will be some opportunities for kids to teach the group a round, as well.	

Rounds of Time & Tide**[GB]**

High School 177

Sunday 11:00am

Rounds will be taught, all with sheet music that you can keep, but you don't need to read music. We will include two newly composed rounds. All are welcome.

Rum & Onions XXXV – Contra Dance**[DS]**

High School Dance Hall

Saturday 6:00pm

Contras and squares with the large NJ Halloween band – a NEFFA tradition!

Rushin' To Do Russian**[TX]**

Middle School Dance Hall

Sunday 1:00pm

Enjoy exciting and challenging dances of Russia and Ukraine. Each dance is accompanied by the beautiful and thrilling choral music from the region.

Sacred Harp Singing**[GS]**

High School Audit. Stage

Sunday 10:00am

Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

Salute to Al Olson**[DS]**

High School Dance Hall

Sunday 2:00pm

Al Olson, amazing choreographer, and even more amazing dancer, died in December, 2014. This session will be devoted to some of Linda's favorite dances by Al.

Scandi Fiddle Tunes Workshop**[TS]**

High School 176

Saturday 12:00pm

Come and learn a couple of our favorite tunes from our year in Sweden!

Scottish Country Dancing**[DS]**

Middle School Dance Hall

Saturday 8:00pm

Dances with fun Scottish figures and great tunes.

Scottish Music Jam**[GS]**

High School 176

Friday 9:00pm

I will lead and facilitate a jam session of Scottish music.

Scottish Songs**[E]**

High School 117

Saturday 10:00pm

The Serious Burns Unit sings mostly traditional Scottish songs. Most songs include choruses, that the audience is invited to join in on.

Scottish/Cape Breton Session**[GS]**

High School 176

Sunday 11:00am

We will lead a lively Session of Scottish and Cape Breton tunes and sets. All are welcome to join in and play, start or lead a tune, or just listen. Fiddles, pipes, guitar, whistles, cellos, mandolin, accordion, etc. All welcome!

Seasons & Changes**[E]**

Middle School 108

Sunday 11:00am

The seasons in nature and in our lives provide rich inspiration for songs old and new. Kathy Westra and George Stephens join The Beans to sing of the cycles of life.

Seated Square Dance**[DB]**

High School 123

Saturday 4:00pm

Seated square dancers use their upper body to perform dance figures analogous to conventional dance figures. Great fun for all, but may be particularly enjoyable for persons with mobility issues.

Second Fiddle: Rhythm & Chords**[TS]**

High School 117

Saturday 1:00pm

Fiddlers: tired of playing the tune over and over? Let someone else take the melody and play some backup! Julie and Jon teach chord voicings and rhythms that can make a good fiddler into a great accompanist.

Shadow Waltz Moves**[TS]**

High School Dance Hall

Saturday 4:00pm

Fun waltz figures (all led and interpreted) involving shadow or varsouvienne position to add to your repertoire.

Shadows Are Partners Too**[DS]**

Middle School Dance Hall

Saturday 3:30pm

Contra dances with fun shadow action.

Shape Note Singing School**[TB]**

High School 177

Saturday 11:00am

This step by step primer will have you singing the powerful 4-part harmonies that brought colonial communities together. No experience necessary! Bring your friends and family.



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Shenandoah Shape Note Singing [GS]
 High School 177 Saturday 3:00pm
 Participatory shape note singing from a new tunebook featuring both old & new songs in multi-part harmony, mostly folk hymns from the Shenandoah Valley. Loaner books provided.

Sing & Yodel Along [GB]
 Middle School 103/104 Saturday 10:00pm
 Sing and yodel with us on songs about work and out of work. Lyrics will be provided.

Sing Along for Freedom [GF]
 Middle School 105/106 Sunday 10:00am
 Join in with and learn zipper songs and songs with rousing choruses. Please bring voices, harmonies, and extra verses to make freedom ring.

Sing for Joy [GB]
 High School Audit. Stage Saturday 10:00am
 Sing for Joy! Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate.

Sing it in Occitan? [TB]
 High School 123 Saturday 6:30pm
 We'll learn songs that accompany dances from France – sung in a variety of languages Alsatian, Breton, Occitan and of course French.

Singable Storybooks [GF]
 Middle School 108 Saturday 2:00pm
 Sarah Jane will share some of her favorite singable storybooks. This is an interactive session for children and their families that will also include the singing of traditional children's songs. Participants are welcome to bring their own singable book to share as well!

Singing Truth to Power [E]
 High School 123 Saturday 5:30pm
 Delving deeply into the treasure trove of world songs that challenge abusive power, Constellations rekindles solidarity for empowerment of disenfranchised children, women, and men in our global family through shared singing.

Singing With The Banjo [PS]
 High School 176 Sunday 2:00pm
 If you accompany a song with banjo, how do you craft a good instrumental? Discussion and demo will include things like: playing melody or chords, clawhammer or finger-picking style, harmony, etc.

Songs & Singing Games for Children [GF]
 Middle School Audit. Stage Saturday 1:00pm
 For over 40 years, Revels has drawn on the power and magic of traditional folk repertoire in its productions. Come sing and play together and learn some of the Revels favorites for families.

Songs of Harbors & Seas [E]
 Middle School 105/106 Friday 9:00pm
 Harbortown performs a mix of traditional songs, and new songs within the tradition, designed to keep alive our maritime traditions.

Songs Old & New [G]
 Middle School 105/106 Saturday 5:00pm
 Traditional and contemporary songs from British and American sources. Many with refrains and choruses.

Soulful Balkan Dancing [DS]
 Middle School Dance Hall Friday 10:00pm
 Gypsy and other Balkan dances, led by someone who knows the dances and does a quick walk through for those who aren't familiar with the dance.

Sound for Performers Workshop [C]
 Middle School 105/106 Saturday 1:00pm
 We'll cover the basics of sound and share experiences and strategies. Whether you're new or seasoned you can learn something new. This workshop is for sound engineers, dance organizers, and dancers, or ANYONE who wants to learn more about sound, at any level of experience. We'll explore ways to make yourself sound better, work with sound engineers, be comfortable around sound gear, and how to do an efficient sound check.

Sounds of the South [E]
 High School 177 Sunday 4:00pm
 Pete Kraemer and friends return for another sampling of Southern tunes, songs, and blues!

South African Songs Workshop [TB]
 Middle School 103/104 Saturday 10:00am
 Participatory song and dance. Join us for this rousing journey to Africa! No experience needed.

Step Dance Improv [TX]
 Middle School Audit. Stage Friday 9:00pm
 What happens when we explore musicality through improv? Who knows – something exciting! Come listen, create, and play with other step dancers.

Stretching Dance Boundaries [C]
 High School 117 Saturday 12:00pm
 How do swing/blues/rock music and dancing integrate with contras? Are there limits on 'chaos'? We'll explore many perspectives on boundaries, seeking the ideal balance for all to enjoy.

Strong & Steady Guitar [TB]
 High School 176 Saturday 2:00pm
 A strong, steady, and interesting guitar back-up can take a good band and make them great. This workshop will focus on taking SIMPLE contra dance chord progressions and using alternating bass and bass runs to add texture and feeling to the music.

Strong Sound Workshop [TB]
 Middle School 103/104 Friday 7:00pm
 A voice workshop: learn to sing in the "shout voice" without harming the voice. For those who sing chanteys, work songs, gospel and other full voice traditions.

Swedish Couple Dancing [NS]
 High School Audit. Stage Saturday 7:00pm
 A session of Swedish couple turning dances – hambo, schottis, waltz, etc., and regional polskas with interesting rhythms!

Sweet Contras, Spicy Squares [DS]
 Middle School Dance Hall Sunday 11:00am
 You are in for a treat! Contras and Squares in a delicious mix!

Swing Guitar for Folkies [TS]
 High School 176 Sunday 3:00pm
 Tired of that old G, C, D, Em kind of thing? Learn some cool new chords and rhythms to play swing tunes like Summertime, All of Me and Autumn Leaves. Amaze your friends! Confound your detractors! Designed for people who don't think they can play jazz. You're ready for the workshop if you can play familiar songs in constant tempo and are comfortable with barre chords. Handouts provided, recording devices encouraged.

Tanz! Yiddish Dance [DB]
 Middle School Audit. Stage Sunday 12:00pm
 Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

Terje Vigen & Songs of the North Sea [P]
 High School 176 Sunday 12:00pm
 Norwegian & Scottish connection as told through songs & tales about the North Sea including the historical poem "Terje Vigen", Henrik Ibsen's masterpiece.

The Beat of His Drums: Celebrating Dr. Babatunde Olatunji [EF]
 High School Audit. Stage Sunday 1:00pm
 "This interactive performance will celebrate the African music and legacy of Dr. Babatunde Olatunji. You'll get your hands on a percussion instrument from Bob Bloom's cargo to join in with the joyous rhythms.

The Bottom of the Punch Bowl [E]
 Middle School 105/106 Friday 10:00pm
 A rollicking musical tour of the Celtic lands including Ireland, Scotland, Galicia and Brittany. Fiddle, harp, bagpipes and bodhran will have your feet tapping in no time!

The European Violin in Latin American Music [E]
 High School 117 Saturday 4:00pm
 This is a wonderful 50 minute journey through the influences of the European violin on the musical roots of Latin American countries such as Ecuador, Peru, Colombia, Mexico and Cuba. The attendees will get the opportunity to listen to the history of this influence and also listen to some of the most significant violin tunes from each of these countries.

The Ultimate Parody Jam! [G]
 High School 117 Sunday 11:00am
 Take a tune everyone knows. Write new words. Make it fun and easy to sing along with and share it with everybody at NEFFA. It's the Ultimate Parody Jam!

Trad Songs & Tunes [E]
 Middle School 105/106 Sunday 3:00pm
 We will sing and play mostly traditional songs and tunes from North America, Ireland, Scotland and England. We play Northumbrian and Scottish small pipes, uilleann pipes, fiddle, concertina, guitar and banjo. Songs will include ballads and chorus songs.

Traditional & Original Americana [E]
 High School 117 Sunday 2:00pm
 Traditional & original songs which resonate with the lover of Americana and old country music, commanding familiar traditional melodies and poignant, introspective lyrics. The quartet appears on their latest album titled Hard Times & Woes – this record is defined by impeccable and gorgeous harmonies, wonderful musicianship, great songwriting and smart choices in the arrangements (Red Line Roots, Boston).

Traditional Irish Music and Dance [E]
 Middle School 103/104 Saturday 11:00am
 Irish music played in close unison on fiddle, flute, and guitar, matched by old-style and sean-nós dance.

Traditional Scottish Music Concert [EF]
 Middle School 105/106 Saturday 3:00pm
 Traditional reels, jigs, strathspeys, airs, and more played by a 15-piece orchestra of fiddles, accordions, flutes, recorders, mandolins, guitars, and piano.

Traditional Song Swap Party!**[GS]**

High School 125

Saturday 8:00pm

An open singaround of traditional folk/roots songs. Lead a song, or sing and listen along to choruses and harmonies. Bring songs, bring friends!

Traditional Songs of Newfoundland**[E]**

High School 176

Saturday 1:00pm

Matthew Byrne was born into a family of Newfoundland music makers and his repertoire is heavily influenced by this unique singing tradition. It is a tradition that thrives on the song – the weaving of a great story with a beautiful melody – and Matthew's music reminds us how satisfying traditional songs can be when stripped down to these basic elements.

Tribute to Pete Seeger**[GB]**

High School Audit. Stage

Saturday 1:00pm

Join us as we remember the contributions of the incredible Pete Seeger, and sing along with songs he made famous.

Tricky Balkan Dances**[TS]**

Middle School Audit. Stage

Sunday 2:00pm

Balkan dances are often marked by intricate footwork and unusual [for us] rhythms. This workshop will present some tricky dances in a way that makes them easier to understand and learn.

Turkish Folk Music**[E]**

Middle School 103/104

Saturday 5:00pm

We play Turkish folk music from Anatolia and the former Ottoman lands; Balkans, Caucasus, Crimea and Kerkuk, a district of Irak. We also play folk songs from Azerbaijan. We play occasionally light Ottoman music for demonstration.

Turkish Rumeli Songs**[E]**

Middle School 103/104

Friday 10:00pm

The Brooklyn based trio Dolunay (Turkish for "full moon") will give their interpretations of the repertoires of the Turkish people living across Rumeli, the former region of the Ottoman Balkans.

Uke Meet-up**[GS]**

High School 177

Saturday 2:00pm

Bring a ukulele, lead a song, jump in, play along, all levels, for a lively session hosted by Dan and Molly Lynn Watt. Song sheets provided, or bring 25 copies.

Vintage Country Music**[E]**

Middle School 105/106

Friday 8:00pm

We play the classic country music from the 1930s through 1970s. We have 3 vocalists and play all styles of dance music (waltz, foxtrot, swing, line, etc.) We also include 1960s folk music in our performance. (instruments: Lead guitar, rhythm guitar, steel guitar, keyboard & bass & drums.

Violin Becomes Fiddle**[GS]**

Middle School 108

Saturday 9:00pm

Violinists: Learn how to play contradance fiddle using written music. In this workshop, I will show you how to take music on a page and turn it into dance tunes.

Waltz & More Across Stage**[NS]**

High School Dance Hall

Sunday 1:00pm

Sumptuous waltzes, sizzling tangos, and scintillating polkas from the best and most beloved operas, musicals, symphonies, and silver screen soundtracks.

Waltz Melodies Jam**[GS]**

High School 176

Sunday 10:00am

Please join us and play traditional 3/4-time and folk waltz melodies. You will be participating in an open-to-all-instruments jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided.

Waltz Time**[NS]**

High School Dance Hall

Saturday 4:45pm

Come and enjoy the sheer joy of waltzing to great music!

Welcome to NEFFA! Contra Dance**[DS]**

High School Dance Hall

Friday 7:00pm

It's a NEFFA tradition! Roaring Jelly opens the festival, this year with classic dances written for or about this beloved event!

West Gallery Music**[GS]**

High School Audit. Stage

Sunday 11:00am

Sing and play the music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments.

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Working with Seniors

[C]

High School 177

Sunday 10:00am

Open discussion and sharing suggestions for providing music/dance/singing for senior audiences/people with dementia. Working with seniors in residential or hospice facilities, recreation agencies, etc; repertoire, style, marketing, other issues.

World Harmony Singing

[E]

Middle School 105/106

Saturday 11:00am

Community world harmony chorus drawing adult and teen singers from around New England. Balkan, Georgian, South African, Corsican & American repertoire.

Youth Festival Orchestra Contrás

[DS]

Middle School Dance Hall

Saturday 2:30pm

These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants – open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

Zwiefachers: E-Z to Hard-Z

[DS]

High School Dance Hall

Sunday 10:00am

Zwiefachers, originating in Bavaria and nearby regions, are tunes that have rhythm changes that are danced with waltz and pivot steps. The band will play a selection of popular Z's, from easy to challenging.



A NOTE CONCERNING ADVERTISING

IN 2015, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

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PERFORMERS

Aaron, Gillian, & Rebecca Traditional Percussive Dance Rebecca McGowan: (781) 462-8462 (cell); mcgowanirishdance@gmail.com

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807; 1160 Perry City Rd., Ithaca, NY 14850

Lynn Ackerson Caller of contras and squares callynn1@pacbell.net; (510) 292-0304; 4427 Steele St., Oakland, CA 94619

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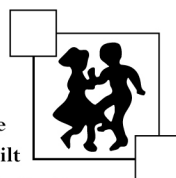
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Judy Hawkins Concertina builder who plays recorder, fiddle and concertina with friends at sessions. (413) 585-0310; 476 Burts Pit Rd., Florence, MA 01062

Heartwood Morris Mixed Cotswold Morris in the traditions of Ithaca-on-Hemp and Adderbury Julia Schult: (315) 720-1040; www.bassett-street-hounds.org; 24 Mechanic St., Baldwinsville, NY 13027

Heyday Contra dance band with Quebecois, Cajun, Irish, and Southern influences Amy Larkin: amylarkin@gmail.com; (508) 563-6934; 31 Common Way, E. Falmouth, MA 02536

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Hop Brook Morris Morris and Sword team of 10-14 year olds. Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, (978) 460-0190 (cell); 136 Lincoln Rd., Sudbury, MA 01776

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Marina Howarth I am a classical guitar player and have been taking lessons for 10 years. I started playing back-up guitar for fiddle tunes about a year ago and accompanied my guitar teacher last year while he did a workshop on beginner fiddle for contra dancing. mhowarth@smith.edu; (607) 280-3705 (cell); Smith College 1 Chapin Way, Unit Number 7249, Northampton, MA 01063

Hui Lehua Hui Lehua celebrates and perpetuates Hawaiian cultural traditions, offers classes in Somerville, MA, and performs contemporary and traditional Hawaiian hula. Melissa Dullea: melissadullea@yahoo.com; (617) 876-1297; www.huilehua.org; 140 Hudson St #301, Somerville, MA 02144

International Folk Sounds International folk dance orchestra, playing music from Bolivia to the Balkans! Susan Anderson: andesusan@comcast.net; (610) 688-3284, (484) 802-5668 (cell); 655 Crestwood Rd., Wayne, PA 19087

Bob Isaacs Caller of contras and squares for all experience levels isaacsbob@hotmail.com; (732) 846-6230; 17 Baldwin St., New Brunswick, NJ 08901

Iskwelahang Pilipino A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Marijo Castro-Fadrigalan: mcastrofadrigalan@onebeacon.com; (508) 823-3591; 96 Old Colony Ave., Unit 210, East Taunton, MA 02718

Italian Village Music and Dance Teach and play music for traditional Italian village dance. Celest DiPietropaolo: dance@italianvillagedance.com; (802) 229-1490; 94 L. Barnett Hill Rd., Middlesex, VT 05602

Ralph Iverson Multi-instrumentalist. Doesn't do accordion, banjo, or trombone. ralph@threesoes.org; (617) 306-1902; 65 Magnolia St., Arlington, MA 02474

Jack in the Green Morris Jack in the Green is based in the Monadnock region of New Hampshire. They regularly tour in Vermont, Massachusetts, Canada and recently in England. Traditions: Bledington & Bessels Leigh. Bill Potter: billack@mac.com

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JoLaine Jones-Pokorney Contradance and community dance caller jolaine@gmail.com; (352) 871-0948 (cell); 3401 NW 54th Lane, Gainesville, FL 32653

Juggler Meadow Morris Men Morris, Border, and Sword dances as befit the season, and songs upon request (actually, regardless of request). Alan MacArdle: ahmcardle@gmail.com; (413) 665-3206, (413) 320-9598 (cell)

JumpStart Contra band playing Quebecois, Celtic, New England dance music. Paul Lizotte: wordworthy2@gmail.com; (603) 595-4484, (603) 438-9921 (cell); 15 Eastman St., Nashua, NH 03060

Dereck Kalish Contra dance caller. dereckkalish@gmail.com; (617) 233-3005 (cell); 61 Brookline Ave. #309, Boston, MA 02115

Kathy, George & The Beans Though they live far apart, Kathy, George, Jim, Cindy and Steve find joy in blending their voices in song at NEFFA. Kathy Westra: kathy.westra@verizon.net; (207) 593-8068, (202) 258-6661 (cell); 192 Limerock St., Rockland, ME 04841

Geoff Kaufman gkaufman@snet.net; (860) 326-9859; 75 Greenmanville Ave., Mystic, CT 06355

Anne Kazlauskas Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies. alkalinelilac@gmail.com; (617) 461-0458 (cell); 17 Bartlett Ave., Arlington MA 02476

Jeff Keller A folk dancer of various stripes and a leader of pub songs and sea chanteys. jeff.keller@gmail.com; (617) 840-5123 (cell); 52 Meacham Rd., Somerville, MA 02144

Key to the Cellar English country dance quartet Aaron Marcus: (617) 721-6743 (cell); PO Box 332, Essex Junction, VT 05453

Jim Kitch Enjoys calling, teaching, composing and reconstructing contras, English country dances, & squares; teaches swing, waltz, etc. jimkitch@aol.com; (610) 676-0123; 1421 Pawlings Rd., Phoenixville, PA 19460

Pete Kraemer & Friends Workshop of Southern American songs, tunes, blues, and even stories. Pete Kraemer: peterkraemer@earthlink.net; (301) 538-7613; 413 Mansfield Rd., Silver Spring, MD 20910

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Krakowiak Polish Dancers of Boston, Inc. Polish folk dance and song Andrea Haber: krakowianka@gmail.com; (508) 370-9691, (978) 460-4617 (cell); 325 Winter St., Framingham, MA 01702

Tom Krumm Fiddler and mandolinist that plays for dances and works both in groups and as a solo musician. tkrumm01@gmail.com; (610) 279-2760, (610) 757-7816 (cell); 150 Massachusetts Ave., Boston, MA 02115

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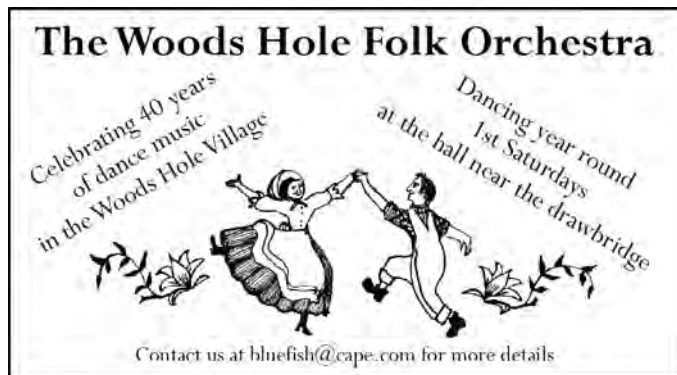
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Dan Pearl Contra, square, and folk dance leadership for groups of all ages. Chair of NEFFA's Thursday Night Dance Committee. A NEFFA Life Member. daniel_pearl@yahoo.com; (508) 229-2854; 15 Buffalo Run, Southborough, MA 01772

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Pipe Dream A Morris team focusing on dances for three or fewer. Angela Kessler: morris@ivyharp.com; (617) 718-9623; 96 Oxford St., Somerville, MA 02143

The Pipers' Gathering Small Pipers associated with The Pipers' Gathering. Ralph Loomis: (315) 635-9872, (315) 374-1468 (cell); 7020 Brannockbyrne St., Baldwinsville, NY 13027

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Pocket Flyers Teen aged rapper team, dancing as part of Great Meadows Morris and Sword Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, 978-460=0190 (cell); 136 Lincoln Rd., Sudbury, MA 01776

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Rocky Run ROCKY RUN is a large band playing many varied acoustic instruments from fiddle to banjo! This band's strong harmonies lend themselves well to the popular songs of the Civil War era. Period Dress will be worn. Karen Woodhall: (508) 224-7537, (508) 558-1610 (cell); 46 Melix Ave., Plymouth MA 02360-1280

Roroslaget Gammaldans music from the Røros district of Norway: rørospols, ringlender, vals, hoppvals. Røroslaget is a string band of fiddles, guitar, and bass, playing in the Brekken style. Brian Wilson: baab@comcast.net; (781) 643-7581; 125 Newport St., Arlington, MA 02476

Bruce Rosen & Nora Smith Duo specializing in traditional and contemporary music for English Country Dancing Bruce Rosen: rosen.bruce@gmail.com; (617) 965-0542; 23 Hazelhurst Ave., West Newton, MA 02465

Sue Rosen Caller of contras, squares, English country and family dance programs and parties. suerosen_caller@yahoo.com; (617) 965-0542; 23 Hazelhurst Ave., West Newton, MA 02465

Paul Rosenberg Caller of American and international community and family dances. paul@homespun.biz; (518) 482-9255; 538 Providence St., Albany, NY 12208

The Rounds Galore & More Singers Evy Mayer: ukelady123@gmail.com; (718) 549-1344; 3050 Fairfield Ave., #3K, Bronx, NY 10463

Royal Scottish Country Dance Society, Boston Branch The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Karen Sollins: demo@rscdsboston.org; (617) 354-8373; 29 Fayette St., Cambridge, MA 02139

Tiffany Rozenas Tiffany Rozenas is a Celtic Fiddler from Southeastern Massachusetts. Her musical interests include Scottish, Cape Breton, and Quebecois. tiffany@tiffanyrozenas.com; 32 Bates Rd., Rochester, MA 02770

Ruckus Brothers Jug Band Blues and good time music on National guitar, upright bass and washboard. Russell Mello: russj36@msn.com; (508) 284-9260 (cell); 16 Tara Rd., Mattapoisett, MA 02739

Ted Rudofker Ted Rudofker is an English Dance caller from Philadelphia. (215) 843-0354, (267) 319-5546 (cell); 721 E Dorset St., Philadelphia, PA 19119

Rum & Onions Princeton's famous, large contra dance band providing excellent music and costume surprises. Bob Pasquarello: ktalvitie@comcast.net; (215) 672-6165; 451 North Hills Ave., Glenside, PA 19038

Sabaya Penny Hahn: penny@ancientartstudios.com

Tony Saletan New England traditional dance; participatory folk songs. tony.saletan@post.harvard.edu; (253) 566-6548, (253) 732-6752 (cell); 6003 Alameda Way W, University Place, WA 98467

Samburis – Lithuanian Folk Dance Group of Boston Lithuanian adult performing group Ruta Mickunas: rutamick@yahoo.com; (508) 893-9882, (508) 735-6244 (cell); 65 Woods Crossing, Holliston, MA 01746

Sonja Savig & Mike Kennedy Sonja Savig: sonjasavig@gmail.com; (845) 359-1456, (845) 661-8742 (cell); 283 River Rd., Grandview, NY 10960

Joan & Jim Savitt Experienced teachers helping fellow dancers find success (Israeli, Scandinavian, International). We speak with one voice! Joan Savitt: jnsavitt@yahoo.com; (518) 489-7996; 36 Fairway Court, Albany, NY 12208

Scandinavian Folkdancers of Omaha Kate McBride: katemcbride22@hotmail.com; (402) 456-7601, (402) 533-0943 (cell); 16201 New York Creek Rd., Herman, NE 68029

Jean Schwartz Traditional and silly songs for children and their families. mezzobean@aol.com; (508) 620-0736; 326 Grant St., Framingham, MA 01702

Kristin Seibert Contra Dance Caller caller@kristinseibert.com; (919) 943-1602 (cell); www.kristinseibert.com

Serious Burns Unit Mostly traditional Scottish a cappella music. Angela Kessler: morris@ivyharp.com; (617) 718-9623; 96 Oxford St., Somerville, MA 02143

Shantymen All Open shanty sing in celebration of our friend Barry Finn. Kennedy, Ipcar, Setari Shanty singers all. Mike Kennedy: framheim@earthlink.net; (585) 278-6457 (cell); 6679 Wrights Rd., Wayland, NY 14572

The Sharpies Specializing in contra dance, Scottish, and English country dance music. Terry Traub: terryt@terrytraub.org; (602) 748-4374, (617) 642-7096 (cell); 81 Vine St., Lexington, MA 02420

Shenandoah Harmony Participatory shape note singing from a new four-shape tunebook. Myles Dakan: myles.dakan@gmail.com

Shining Moon International folk music, specializing in the Balkans.
Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown, MA 02472

Yaron Shragai International/Balkan/Klezmer dance teacher/leader, musician (doubek, recorder, voice, rhythm guitar), bandleader.
yaronshr@comcast.net; (781) 647-5487, (508) 308-2522 (cell); 37 Lakeview Terrace, Waltham, MA 02451

Shver un Shviger Klezmer music! We specialize in traditional music for dancing. Dan Salomon: danielksalomon@hotmail.com; (617) 661-4203; 35 Bigelow St #1, Cambridge, MA 02139

Nicole Singer Singer, teacher, sailor, artist, dancer. (917) 923-0199 (cell); 199 Main St., Apt 3, Northampton, MA 01060

Sluggo & the Fancy Boys A momentary melange of musicians from Maryland and Pennsylvania. To play English country dance music. Bob Garber: bobgarber46@gmail.com; (301) 982-1107; 22 H Hillside Rd., Greenbelt, MD 20770

Hunt & Allison Smith Musical Roots of Old New England. Songs, tunes, and stories on fiddle, accordion and more. Allison Aldrich Smith: animaterra321@gmail.com; (603) 209-3304; 7 Tolman Pond Rd., Nelson, NH 03457

Lucy Joan Sollogub Teacher and performer of traditional, contemporary and original music on mountain dulcimer, guitar, recorder, tin whistle and folk harp. (781) 769-7118; 106 Hill St., Norwood, MA 02062

South Coast Traditional New England fiddle music; reels, jigs, polkas and marches from the tradition. Matthew McConeghy: mmcconeghy@alumni.duke.edu; (401) 556-2958; 494 Woonasquatucket Ave., #206, North Providence, RI 02911

Spare Change Dance band for English, Contras & Waltzes Kirsten Erwin: swampkat@martnet.com; (610) 517-1462 (cell); 7273 Glenthorne Rd., Upper Darby, PA 19082

Murray & Randi Spiegel Instruction and performance of Israeli and international folk dance Murray Spiegel: mspiegel@appcomsci.com; (973) 228-5966; 48 Roosevelt St., Roseland, NJ 07068

Ishmael Stefanov-Wagner ijs@mit.edu

Stick N' the Mist Border Morris dance team Juniper Talbot: junipertalbot@aol.com; P.O. Box 126, Cummington, MA 01026

Still River Sword Still River Sword is a mixed team that performs traditional English Longsword dances. Elizabeth Truebenbach: liz@truebenbach.com; (978) 443-1805, (508) 361-3774 (cell); 5 Firecut Lane, Sudbury, MA 01776

Storm of Swords Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, 978-460=0190 (cell); 136 Lincoln Rd., Sudbury, MA 01776

Strathspey & Reel Society of NH The Strathspey & Reel Society of New Hampshire (SRSNH) is dedicated to learning, playing, and performing Scottish music. Michael Vose: mivose@comcast.net; (603) 913-4606; 75 Olde Bridge Lane, Epping, NH 03042

Steve Suffet American folksinger in the People's Music Tradition.
steve@stevesuffet.com; (718) 786-1533; 41-05 47th St., Sunnyside, NY 11104

Sugar River String Band Family Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, accordion, and piano. Jane Orzechowski: jane.orzehowski@gmail.com; (603) 542-8978; 334 Chandler's Mill Rd., Newport, NH 03773

The Sunny Banks Traditional Irish music and dance Rebecca McGowan: (781) 462-8462 (cell); mcgowanirishdance@gmail.com

Ken Sweeney Contra, Maritime, So. Old-time, Irish: Songs, Tunes. Harmonica, Banjo, Engl. Concertina, Guitar kntna@yahoo.com; (860) 395-7505 (cell); P.O. Box 156, Higganum, CT 06441-0156

A Sworded Affair Energetic displays of intricate sword patterns and brisk stepping will delight and amaze audiences of all ages. Margot Schips: schips@gmail.com; (802) 923-6550 (cell); PO Box 123, Starksboro, VT 05487

T-Acadie Trio that performs music from French Canada, Cajun Louisiana, and Maine, with a little old-time just for fun with 3-part harmonies and a beat that just won't quit! Pam Weeks: pam@pamweeks.com; (207) 666-3709, (207) 576-7296 (cell); 43 Starbird Corner Rd., Bowdoin, ME 04287

Tamarack Traditional fiddle band, playing lively jigs, reels and marches, with focus on community and barn dances, and family dances. Sue Mead: sue@tunefolk.com; (518) 384-3275; 791 Swaggertown Rd., Scotia, NY 12302

Susan Taylor High-energy dance caller: contras, squares, English country dance, community dances. susan@susantaylor.info; (301) 982-1107; 22 H Hillside Rd., Greenbelt, MD 20770

Thornden Morris Cotswold Morris dancing Nancy McCracken: njm@ecs.syr.edu; (315) 471-7591; 109 Hampshire Rd., Syracuse, NY 13203

Three Quarter Time Three Quarter Time is an acoustic instrumental group of Boston area musicians that plays and leads traditional 3/4-time and folk waltz melodies. The Group has led an open jam session of multi instrumentalists playing 3/4-time melodies at NEFFA since 2001. Bob Alessio: (978) 808-5494; 155 Anderson Rd., Marlborough, MA 01752





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Rum & Onions XXXVI
In their Native Habitat!
Saturday, October 31, 2015**

Dancing led by Adina Gordon
For more information check out this link
www.princetoncountrydancers.org

Robert Tincher Singer and song collector specializing in traditional ballads from the United Kingdom and the Southern Appalachians. roberttincher@mac.com; (859) 373-9457, (859) 684-0712 (cell); 1683 Traveller Rd., Lexington, KY 40504

Too Hot Mamas Good time gals, and calling pals! Susan Taylor: susan@susantaylor.info; (301) 982-1107; 22 H Hillside Rd., Greenbelt, MD 20770

Traditional Brew Traditional Brew play a lively blend of celtic, folk and traditional music for dances, parties, weddings, festivals and special events. Aisling Keating: aislingmusic@gmail.com; (978) 448-3990, (978) 302-5649 (cell); 103 Hollis St., Groton, MA 01450

Trail Mix Six member Folk Group specializing in traditional and popular folk music of the last 70 years David Newey: denewey@gmail.com; (617) 306-9815 (cell); 293 Newbury St., Boston, MA 02115

Triveni Dancers Indian Dance performing group Neena Gulati: gulati.neena@gmail.com; 67 Powell St., Brookline, MA 02446

Peggy Leiby & Ret Turner Ret Turner: retturner101@gmail.com; (215) 643-4397; 524 Cedar Hill Rd., Amber, PA 19002

Ret Turner Couple Dance instructor. Co-founder of Mostly Waltz Philadelphia dance series. retturner101@gmail.com; (215) 643-4397; 524 Cedar Hill Rd., Amber, PA 19002

Ulster Landing Music of Ireland, Scotland, Brittany and Galicia performed on fiddle, harp, and bagpipes Karen Burciaga: tarboltonlass@hotmail.com; (508) 878-7028; 20 Delle Ave., #2, Roxbury, MA 02120

Updraft Band for contra, community, family, English and square dances Mike Reddig: mreddig@theriver.com; (928) 774-9544, (928) 699-2644 (cell); PO Box 2243, Flagstaff, AZ 86002

Julie Vallimont Pianist and accordionist for contra dance, English country dance, and folk accompaniment. julievallimont@gmail.com; (401) 481-5853; 36A Rogers Ave., Somerville, MA 02144

Kristina Vaskys kristina.vaskys@gmail.com; (410) 913-3583 (cell); 199 Minna St. #2R, Brooklyn, NY

Don Veino Contra dance caller and community member. I love helping dance groups of any size or experience level to have fun! doncaller@veino.com; (978) 255-3661 (cell); 94 Old Lowell RD, Westford, MA 01886

Mark Vidor Accordionist specializing in folk dance music from France, Brittany and Belgium. mbvidor@aol.com; (410) 790-4072 (cell); 258 Stanmore Rd., Baltimore, MD 21212

Vineyard Swordfish A sword team from Cape Cod and Martha's Vineyard performing traditional and traditionally inspired longsword dances. Barbara Blair: barblair@gmail.com

Adlai Waksman Piano and accordion for English, contra, and couple dancing, in the Philadelphia area and beyond. -10654

Sol Weber & Friends Leads singing (rounds, chorus songs, gospel, misc.), solo or with jolly talented friends. Sol Weber: solweber@juno.com; (718) 278-4389; 25-14 37th St., Astoria, NY 11103

Pam Weeks Traditional and tradition-based original dance music and songs featuring mountain dulcimer and fiddle. pam@pamweeks.com; (207) 666-3709, (207) 576-7296 (cell); 43 Starbird Corner Rd., Bowdoin, ME 04287

Chris Weiler Contra Dance caller based in Vermont calling dances all over. chris.weiler@weirdtable.org; (802) 586-9678, (978) 549-2058 (cell); caller.chrisweiler.ws; 525 Echo Hill Rd., Craftsbury, VT 05826

Toby Weinberg Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music. tobyweinberg@hotmail.com; (315) 478-1790; 720 Fellows Ave., Syracuse, NY 13210

Eph Weiss Traditional Folk Dancer and Leader. Specialty: Scandinavian couple dance. Developed "One Good Turn", a course in comfortable partnering and turning. eph@ieee.org; (781) 862-6096, (978) 495-6398 (cell); 462 Lowell St., Lexington, MA 02420

Christopher Welles Early jazz, ragtime and acoustic blues fingerstyle guitar and vocals. Guitar lessons in the Boston area. cwelles@pobox.com; (781) 894-8048; www.outrageousfortune.org; 45 Willard Rd., Weston, MA 02493

Marie Wendt International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic. mwendt@maine.rr.com; (207) 688-2293; 847 Elmwood Rd., Pownal, ME 04069

Fred Wersan Dancer, musician, caller of seated square dances fwersan@mak.com; (978) 369-3141; 61 Southfield Cir., Concord, MA 01742

Sue West & Friends Friends who love to sing the old ballads. Sue West: overbywest@gmail.com; (207) 363-7308; 79 Freeman St., York, ME 03909

The West Gallery Quire Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments. Bruce Randall: melismata@hotmail.com; (978) 373-5852; 218 Broadway, Haverhill, MA 01832

George Stephens & Kathy Westra Songs of nature and work from England, North America and Australia feature tight vocal harmonies and guitar accompaniments. George Stephens: george.stephens@verizon.net; (207) 593-8068, (301) 509-8276 (cell); 192 Limerock St., Rockland, ME 04841

The White Cockade Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. We also play for contra and English Country dances. Sylvia Miskoe: sylviasmiskoe@gmail.com; (603) 225-6546; 102 Little Pond Rd., Concord, NH 03301

Joanna Reiner Wilkinson English country dance leader
jlreiner@gmail.com; (215) 519-7641 (cell); 220 E Durham St., Philadelphia, PA 19119

Windsor Knot Windsor Knot plays music for English Country dancing in Philadelphia. Wes Steenson: steenwes@comcast.net; (215) 207-1600; 3065 Winchester Ave., Philadelphia, PA 19136

Alan Winston Northern California-based country dance (English, contra, Regency, other eras) leader and choreographer. awinstondance@gmail.com; (650) 380-0336 (cell); 1122 Hudson St., Redwood City, CA 94061

Glen Wright & Friends A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland, MA 01543

Janet Yeracaris International folk dance instruction (particularly Balkan), dance programming, singing, etc. jkty@yyci.com; (617) 244-5927, (617) 543-6632 (cell); 67 Wildwood Ave., Newton, MA 02460

Niki Yeracaris Musician, playing fiddle, viola, piano, electric bass, and acoustic guitar--classical, folk, rock, rapper and international dance music. Dancing, too! vjy@yyci.com; (617) 244-5927, (617) 631-5499 (cell); 67 Wildwood Ave., Newton, MA 02460

Yesterday's Country Band Bill Kiesewetter: bill.kiesewetter@gmail.com; (508) 294-0450 (cell); 134 Bullivant Farm Rd., Marion, MA 02738

Jonathan Young Workshops in international folk dancing for all!. (617) 965-2226; 47 Churchill St., Newton, MA 02460

Zdravets Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Janet Yeracaris: jkty@yyci.com; (617) 244-5927, (617) 543-6632 (cell); 67 Wildwood Ave., Newton, MA 02460

Yoyo Zhou Calls contra dances across Northern California. yozhov@gmail.com; (703) 501-0275 (cell); 1687 Oxford St., Berkeley, CA 94709

Zornitsa Bulgarian men's singing group based in Boston. Ira Gessel: gessel@brandeis.edu; (781) 648-6887; 21 Newport St., Arlington, MA 02476



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DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Dance Performances, Val Medve, M.C.
Saturday, 2:15–4:30pm, High School Auditorium

Sabaya of Ancient Art Studios – Egypt, Lebanon, Persian Gulf
Dances of the Fertile Crescent

Krakowiak Polish Dancers of Boston – Poland
Wielkopolski Dances

Charm City Rapper – England
English Ritual Dances

Scandinavian Folkdancers of Omaha – Denmark
Den Halve Kaede (*Half Chain*)

FiddleKicks – Southern Appalachia, US
Appalachian Clogging

Mladost – Croatia
Croatian Dances

Iskwelahang Pilipino – Philippines
Pilipino Dance Medley

Germantown Country Dancers – England
A Suite of English Country Dances

Scandinavian Folkdancers of Omaha – Denmark, Norway
Parisarpolka Medley

Krakowiak Polish Dancers of Boston and Mladost – Poland
Songs and Dances from Rzeszow

Scandinavian Folkdancers of Omaha – Sweden
Jamtpspolska

Origins Folkloric Dance Company – Tunisia and Arabian Gulf
Tunisian and Gulf Suite

A Sworded Affair – Northeast England
A Fair Number of Swords

Origins Folkloric Dance Company – Morocco and Egypt
North African Suite

Dance Performances, TBA, M.C.
Sunday, 2:00–4:45pm, High School Auditorium

Country Dance Society – Boston Centre – England
A Suite of English Country Dances

El Arte Flamenco – Spain
Sevillanas

Samburis, Lithuanian Folk Dance Group of Greater Boston
– Lithuania
Traditional Lithuanian Folk Dance

And Sometimes Y – Isle of Man
Fathaby Jig Suite

B'yachad – Israeli Folk
Kama Chaser (*How Much is Missing*)

El Arte Flamenco – Spain
Caña

Triveni – India
Jathiswaram

Samburis, Lithuanian Folk Dance Group of Greater Boston
– Lithuania
Traditional Lithuanian Folk Dances

Hui Lehua – Hawaii
Na mele o Kaua'i

Royal Scottish Country Dance Society, Boston Branch –
Scotland
Medley of Traditional Scottish Country Dances

El Arte Flamenco – Spain
Fandangos de Huelva

Eve Tribal Fusion Belly Dance Company – Middle East and
Eastern Europe
Primitive Suite

FOOD BOOTHS

Acacia Cafe Food Truck – outside

Sandwiches: 1) India Goes to Vermont: Grilled chicken or vegetarian option on Naan; 2) Grilled Italian Chicken Melt, chicken, RR peppers, mozzarella on a roll; 3) Black Bean Burger, vegetarian or vegan..organic greens; 4) Portabella Mushroom Wrap; 5) Turkey Burger. Soup: Thai red lentil: vegan made with coconut milk

Annie B's Honey Farm – bistro

Annie B's Honey Farm provides freshly-made honey (a variety of flavors), Honey Candy, Honey Straws, Pollen pellets, Lip Balm made with beeswax, Beeswax candles, Bees wax Lavender body cream and gift bags made with honey products as well.

Duck Walk – outside

Join us for the freshest home made Thai food. Chicken yellow curry, mango fried rice, chicken on a stick, spring rolls, fresh rolls, pad thai, and our homemade hot sauce.

Fresh Catch – cafeteria

Sushi rolls, finger sandwiches, chicken stir fry, vegetarian chili, homemade Mac & Cheese and much more!

The Heritage Truck Catering Co. – outside

At the Heritage Truck, our mission is championing local farms, with a dedication to ethnic diversity and healthy and delicious freshly prepared food taking center stage. Farm to table cuisine, although we're calling it "farm to truck"!

Lavender Country & Folk Dancers – cafeteria

We serve popular comfort food favorites as well as variety of healthy food options, including pasta with homemade tomato sauce and other toppings, meat & veggie balls, great fresh made garden salads and homemade dressings, cookies & pastries, a full hot breakfast homemade breakfast, and some of the best COFFEE at NEFFA from Equal Exchange Fair Trade Coffee. All of our profits go to the Lavender Country & Folk Dancers to support our local dance groups and dance camps! Come visit us between dances! A warm and friendly group will be ready to serve you!

nutmeg concessions – cafeteria

Hot dogs, hamburgers, philly steak and cheese, sausage and pepper subs, chicken tenders, fresh cut french fries, soda, water, lemonade.

Samburis, Lithuanian Folk Dance Group of Greater Boston – cafeteria

Authentic Lithuanian food, serving potato pancakes, stuffed cabbage, sausage and sauerkraut, meat dumplings, beet salad, broccoli salad, and European tortes.

Simply Cannoli – cafeteria

Made-to-order cannoli with toppings bar. Offering twisted flavors such as apple walnut, Almond Joy, Mounds.

Trolley Dogs – outside

Extra large beef hot dog that's boiled & grilled, served on a toasted sub roll with specialty toppings. Fresh-squeezed lemon/lime/orange drink, so refreshing. Cool off early with lemon or watermelon Italian Ice.

THE BUTTON BOX

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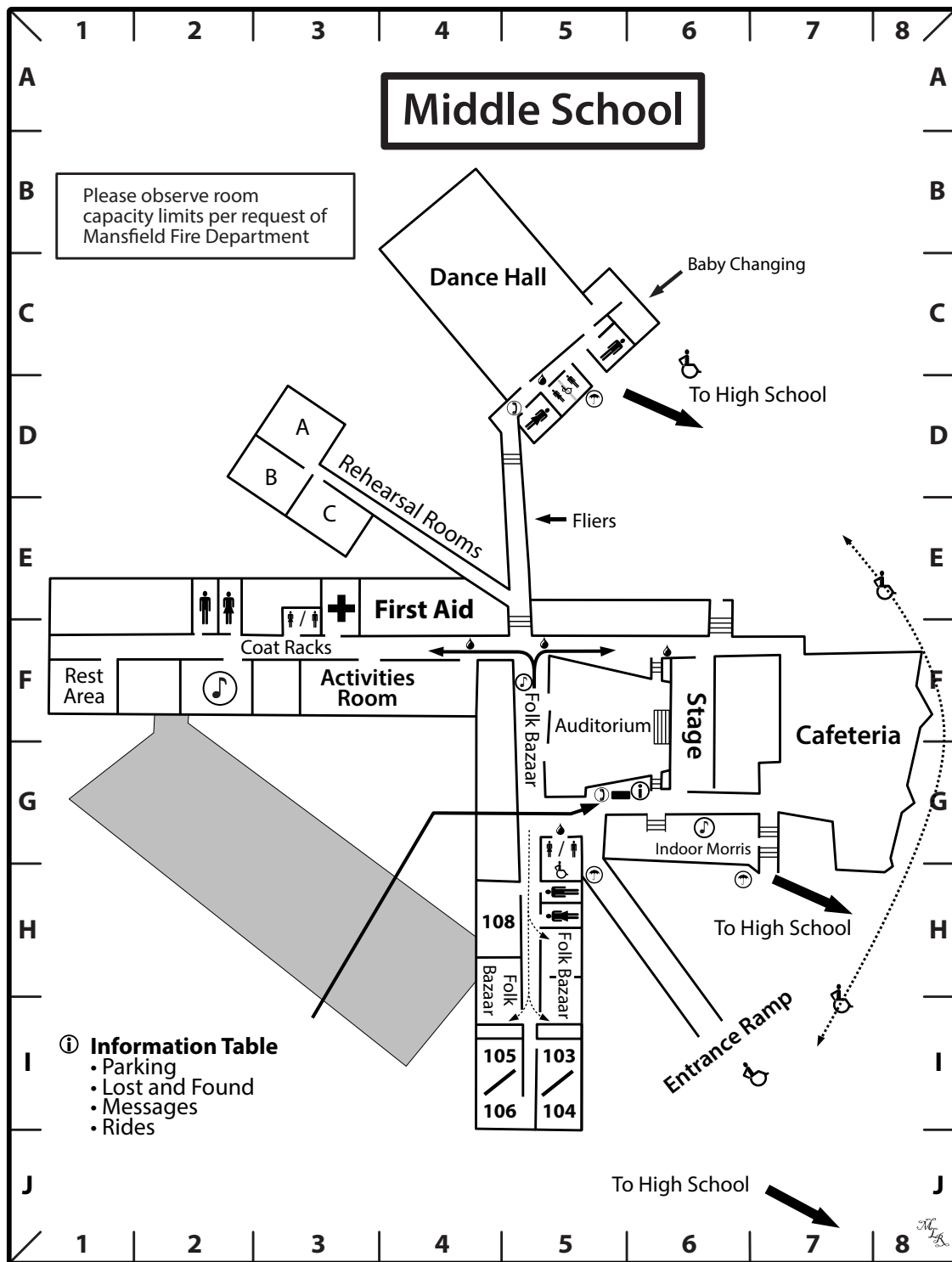


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Map Key

Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	F-7 — G-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6

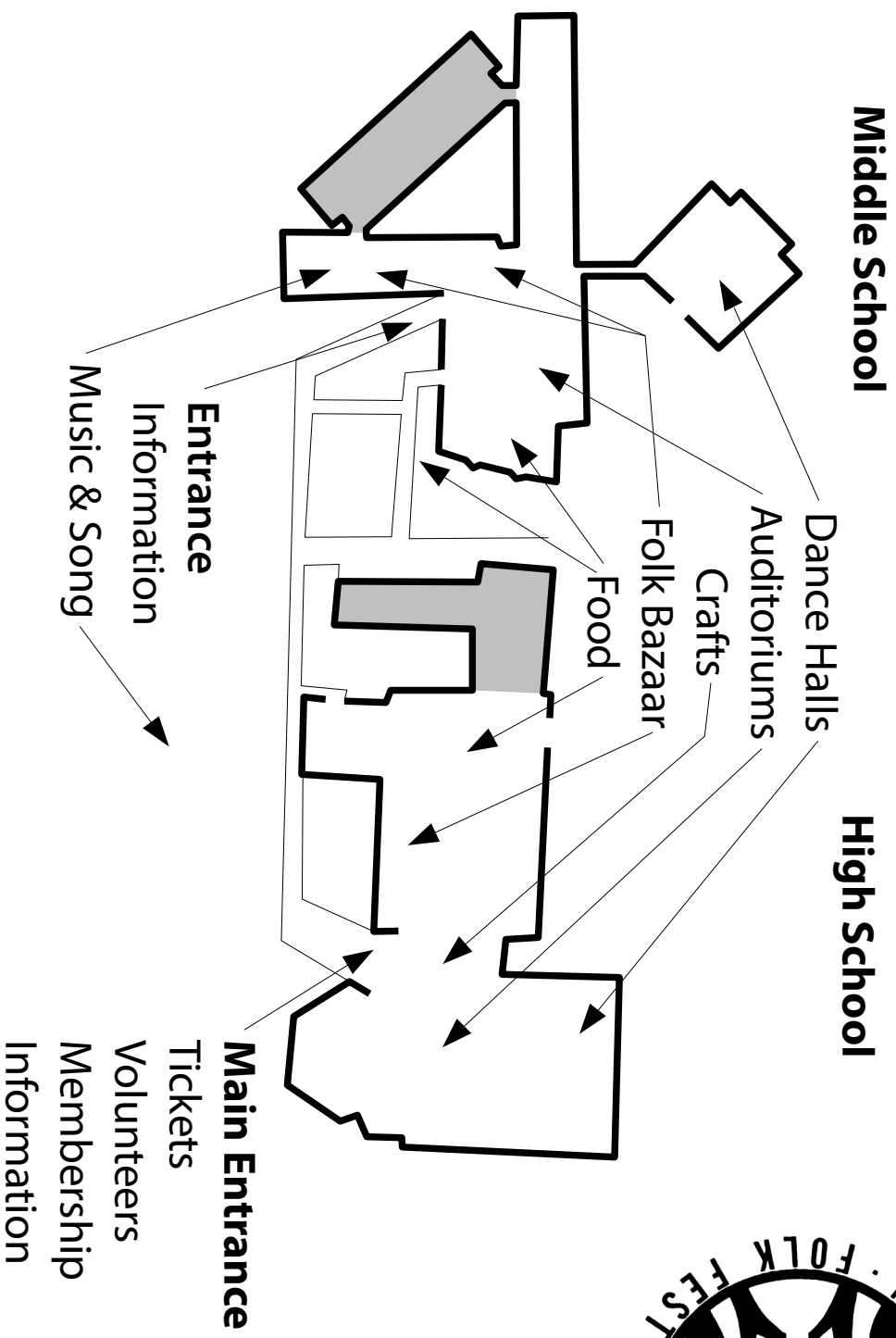
Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

- 🎵 - Jamming: F-2, F-5, G-6
- ☂ - Umbrella bin
- 💧 - Water fountain



New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road