

SEVENTY-THIRD ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 21 - 23, 2017

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts



Friday, April 21, one session
7:00 PM - 11:30 PM

Saturday, April 22, two sessions
10:00 AM - 5:30 PM
4:00 PM - 11:30 PM

Sunday, April 23, one session
10:00 AM - 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

Dear Friends:

The seventy-third annual New England Folk Festival has arrived!!! I am so excited to be able to enjoy this time with you.

The lively music, the zesty dancing, the singing, the costumes and the crafts – these are things we cherish each year. They are also expressions of a deeper goal. At NEFFA we seek to fulfill NEFFA's specific purpose, as outlined decades ago by the organization's founders: "To preserve folk traditions in New England and elsewhere, and to encourage the development of a living folk culture." Our simple aim for the upcoming Festival is to create a weekend filled with fun and joy.

YES!! NEW!!

- ◆ A group from Montreal coming to do a concert, and a participatory dance session. Their specialty is Basque music and dance.
- ◆ A presentation on the Lever Harp.
- ◆ Swing dance big band!
- ◆ Making the NEFFA schedule: How Does It Work? Presentation on the NEFFA Program Committee and their work.

A thousand thanks to board members and committee folks who volunteer throughout the year to bring this event together. Thanks to the volunteers who return each year. Thanks to photographers Frank Kreimendahl, Ryan Carollo and Carol Ansel for allowing us use of their photos for website, program book and publicity materials. Thanks to the program staff for weaving together the performer applications into a fun, joy packed weekend.

Thank you for participating in the Festival, returning year after year to unite with old and new friends. Together in peaceful unity, with love, energy and joy we will create a magical place and time.

Have a wonderful weekend!

Terry Huffaker
NEFFA President

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

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MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy two years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

ACKNOWLEDGEMENTS

NEFFA gratefully thanks **Hub Properties Trust** for our use of their parking lots at the Cabot Business Park in Mansfield and **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

SAVE THE DATE!
NEFFA 2018 WILL BE HELD APRIL 20-22



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NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 – (617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Terry Huffaker
Vice President: Dayle Watts
Secretary: Beth Parkes
Treasurer: Ralph Jones

DIRECTORS:

Christine Day, Dan Pearl, Carl West, Dereck Kalish, Jon Cannon,
Harold Henry, Mac Sloan

NOMINATING COMMITTEE:

Sarah Hirsch, Molly Ellis, Cindy Dill

GENERAL COMMITTEES:

Advertising: Marge Lewin (chair), Carol Bittenson
Archives: Terry Huffaker
Finance: Bill Cowie
Folk Music Concert: Jon Cannon
Grants: Robert P. Johnson (chair), Judith Schrier, Bill Cronin, Tony Parkes, Lisa Greenleaf
Legal Advisor: Jim Henderson
Membership: Terry Huffaker (co-chair), Beth Parkes (co-chair)
Publicity: Bill Cowie (chair), Sarah Hirsch
Ralph Page Memorial: Tod Whittemore (chair), Bill Ross, Lynn Ackerson (advisor), Glenn Coppelman (advisor), Carol White (advisor), David Harris (advisor), Dot Fisher, Richard Hart, Sandy LaFleur (secretary), Andy Taylor-Bemis, Gale Wood, Lisa Greenleaf (program), Terry Huffaker (program), Sandy LaFleur (program), Jeremy Korr (program), David Stoppleman (program)
Thursday Night Dance: Dan Pearl (chair), Lisa Greenleaf, Mac Sloan, Sue Rosen, Dereck Kalish, Matteo Paris
Website: Dan Pearl, Beth Parkes (festival page)

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl
Activity room: Layli Sylvester Busby
Arrangements & Inside Facilities: Harold Henry (chair), Dayle Watts
Badges: Terry Huffaker (NEFFA badges and tickets), Mac Sloan (festival badges)
Bazaar: Terry Huffaker
Crafts: Ann Schunior (co-chair), Raelinda Woad (co-chair)
Early Entry: Bruce Randall
Evaluations: Shelagh Ellman-Pearl
Food: Christine Day
Information: Terry Huffaker (co-chair), Jessica Johnson (co-chair), Michael Huffaker, Jill Conte, Dan Pearl (lost & found)
Inside Signs: Michael Resnick (co-chair), Diane Biglow (co-chair)
Instrument & Costume Check: Alex Krogh-Grabbe
Lighting: Clyde Tyndale
Outside Facilities: Dan Pearl
Outside Signs: Dayle Watts
Parking: Dena Brody (co-chair), Gene Fry (co-chair)
Performer Sales: Harvey Cohen (co-chair), Kristen Howe (co-chair), Dot Fisher, John Wojtowicz
Photographer: Ryan Carollo
Program: Linda Leslie (chair) Marcie Van Cleave (Dance Performances), Nicole Singer (Folk Music & Song Chair), Jon Cannon (Folk Music & Song), Bob Solosko (Folk Music & Song), Isobel Abelson (Folk Music & Song), Mari Young (International Line Dance), Gillian Stewart (Ritual Dance), Diane Gonzales (Couple Dance), Lisa Greenleaf (American Dance)
Safety: Alan Finkelstein (co-chair), John Wojtowicz (co-chair)
Sound: Michael Bergman (chair), Beth Kevles (Assistant Chair), Carl West (Curtains), Ira Grollman (HS Auditorium), Peter Olszowka (Logistics), Heather Glista (Volunteer Coordinator), Persis Thorndike (Media Wrangler), Dave Eisenstadter (Volunteers), Jeff Kaufman (Workshop Instructor)
T-Shirts: Lisa Greenleaf (art director), Cortni Frecha (artist)
Tickets: Caroline Bays (chair), Michael Carey, Maureen Carey, Don Veino (Advance Sales)
Volunteers: Dave Eisenstadter (chair), Seth Seeger, Susan Crocker, Kira Crocker



FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Tables. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Tables. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Tables to await his/her parent. Parents may report small

children who are missing to the Information Tables. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Tables, or stop one of the Festival Committee members who are wearing special "ASK ME" badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Tables**. Before you leave the Festival, check at the Information Tables to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please

ask at one of Information Tables for the number. This number will connect you with the Information Tables staff during the Festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buy-

ing items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the High School-Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at www.neffa.org/join

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.

ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2017. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

CRAFTS

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Steve Moore was our legal advisor for many years. He also served on the board and nominating committee. He was the man who guarded the entrance to the Festival for many, many years. This photo, chosen by his wife Marjorie, was taken at their 50th wedding anniversary.

Lee Fisher worked the Hospitality/Info tables for over 20 years, then worked with Safety for the last few years. We will miss the stories he told of his travels throughout the world. His wife, Dot, can be found working at the Performer Sales table.



Angela Taylor served in many roles, most notably as chair of bazaar from 1988-2016. I was told that Ralph Page talked her into taking on Bazaar – and she accepted. She was often surrounded by friends, deep in conversation.



Ric Garren (the Puppet Guy) passed away suddenly in November, 2016 while doing what he loved... travelling in New England with his partner Robin Gallob. He's been to NEFFA for over 20 years with Warm Hearts Puppets, and many more years as a contra dancer and singer. Please stop by the booth in 2017 to reminisce.



Twirling Jennies

A dance history

www.twirlingjennies.com

MANY THANKS TO BOB LaCONTE. WE WISH HIM WELL IN RETIREMENT. HE WAS OUR CONTACT WITH THE MANSFIELD SCHOOLS FOR THE LAST 10 YEARS AND HIS HELP WAS INVALUABLE FOR THE FESTIVAL.

495-Worcester Area Saturday Contra Dances

May 6 - Berlin: Paul Wilde
 May 13 - Worcester: Dereck Kalish with Chimney Swift
 May 20 - Northboro: Don Veino with French Connection
 June 3 - Berlin: Don Veino
 June 10 - Worcester: Linda Leslie with
 einstein's little homunculus
 June 17 - Rutland: Tod Whittemore with Julie Metcalf
 July 15 - Rutland: Don Heinold

<http://northborocontra.com>

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

4-part International Dances [TS]
Learn some international dances, each of which have 4 parts, such as Divcibarsko kolo and Belasicko Oro.
Middle School 105/106 **Saturday 5:00pm**

A Roros by Any Other Name: Norwegian Dancing [NS]
Røroslaget plays dance tunes from the Røros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.
Middle School 105/106 **Saturday 2:00pm**

Atlanta to Shreveport [E]
This is an overview of pre-1940 12-string guitar blues, from Blind Willy McTell to Leadbelly, showing how the delta and piedmont styles differ.
Middle School 119 **Saturday 3:00pm**

Balkan Accordion Treasures [E]
Traditional songs and melodies from Bulgaria, Macedonia, and Serbia.
Middle School 103/104 **Friday 8:00pm**

Balkan Dancing! [NS]
Balkan dancing with Rakiya
Middle School Dance Hall **Friday 10:45pm**

Balkan Joy! [NS]
Fresh, exciting, playful! Traditional and new Balkan dance tunes, brought to you by this dynamic 6-piece ensemble, with special emphasis on vocals by Melinda Hunt.
Middle School Dance Hall **Saturday 9:30pm**

Ballads and Banjo Tunes [EF]
Ballads from the US and UK with banjo
High School 176 **Saturday 7:00pm**

Ballads and Songs [EF]
American and British Ballads and Songs.
Middle School 103/104 **Sunday 3:00pm**

Barrel House All Night Blues Dance! [NS]
A blues dance hosted by Pete and Po' Howard (and surprise guest musicians!) Get ready to dance away your blues with this ever-popular event!
High School Audit. Stage **Saturday 10:30pm**

Basque Music Event [EF]
We sing Bask songs in polyphony and invite people to discover our rare traditional instruments: alboka, trikitixa, xirula, atabal, pandero. We mix these instruments with those more classics such as the euphonium. Our repertoire is traditional music but also our compositions.
Middle School Audit. Stage **Saturday 4:00pm**

Basque Quadrille Dance Workshop [DB]
We teach Bask dances to big groups in a relaxed and humorous mood. The other musicians of my group (Sasi Ardiak) can play for the workshops, and they also demonstrate the dance with me, depending on the needs. If the band has to play also for dance events (what we call "bal"), I join them as a drummer, singer and caller. The dances can be easy (quadrilles, soka, sauts basque du Labourd...) or more technic (fandango, carnaval de Lantz, sauts basque de Navarre...).
Middle School 105/106 **Sunday 2:00pm**

Beatles Sing Along [GF]
We love these songs and hope you do to. Come sing with us. Roll up for the mystery tour. Satisfaction guaranteed!
High School Audit. Stage **Sunday 4:15pm**

Beginning Ukulele [TB]
You'll be playing songs on the ukulele within minutes in this fun and accessible ukulele course. Please bring a ukulele, a tuner (if you have one), and an eagerness to learn.
High School 176 **Sunday 12:00pm**

Berance! Macedonian Dances [NS]
Gogofski plays the dance rhythms of Macedonia, and more.
Middle School Dance Hall **Sunday 2:00pm**

Best of Belgium: English Country Dances [DS]
English country dances by Philippe Callens
High School Dance Hall **Saturday 4:00pm**

Big Band Swing Dance [NS]
Dancing to the Big Band swing music of the 30s, 40s, and 50s.
Middle School Dance Hall **Sunday 1:00pm**

Blues Guitar – Beyond the Basics [TS]
Simple techniques to make your guitar playing sound more 'bluesy' and authentic. This workshop is for guitarists who are familiar with basic blues chord progressions and the blues scales, but anyone familiar with beginning guitar playing could benefit.
Middle School Audit. Stage **Saturday 7:00pm**



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Boney was a Warrior

[C]

Renown or reviled, Napoleon left his mark in the world... including music. Join us as we trace songs and tunes written about or sung during the Napoleonic Era and explore them in context with the age. Be ready to sing along on some old favorites and maybe learn a few new ones.

Middle School 119

Saturday 10:00am

Breton Dancing

[DB]

Learn Breton line dances while dancing to music provided by Bagad New York.

High School Dance Hall

Saturday 3:00pm

Building a Contra Dance Band

[C]

An open discussion of the ins and outs of playing for contra dancing. Topics include building experience, planning an evening, working with callers, sound systems, or anything related to being in a contra dance band

Middle School 119

Saturday 1:00pm

Bulgaria & More

[E]

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

High School 177

Saturday 7:00pm

Bulgarian Dances

[NS]

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

Middle School 105/106

Saturday 8:30pm

Bulgarian Dancing

[NS]

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

Middle School Dance Hall

Sunday 10:00am

Cajun Dance

[NS]

Mostly Cajun dance music....dance to your heart's content!

High School 125

Friday 10:30pm

Cajun Dance Party

[NS]

The Cajun Hobos will serve up a spicy blend of Waltzes and Two-steps in the "Old School" style of Cajun country. Even those who haven't done these dances will pick up the simple steps quickly, and have a good time dancing to the fiddle and accordion of the Hobos!

Middle School 105/106

Sunday 3:00pm

Calling Barn & Community Dances

[C]

Are you interested in calling community/barn dances, weddings or family dances? OR Do you already call these dances? This workshop is for you if you have questions about how to get started or experiences to share.

High School 177

Saturday 11:00am

CDSS: The Next 100 Years

[C]

Country Dance and Song Society celebrated its centennial in 2015. Board members will discuss what this organization is thinking about as it moves into its second century. We're eager to hear your thoughts.

High School 177

Saturday 4:00pm

Ceilidh Dance Party!

[DB]

In Ireland, Scotland, and England, ceilidh dances tend to be simple and lively. This NEFFA ceilidh adds American spice to that recipe.

High-energy dances will not tax your brain, but should leave you breathless and giddy, with a silly grin!

Middle School 105/106

Saturday 3:00pm

Celtic Cowboys

[E]

Celts who became Cowboys ride on, repurposing the songs of their youth. Bob rides to the rescue when Bill takes us to the dark side, and Tyler is at sea.

High School Audit. Stage

Saturday 6:30pm

Chantey Blast

[GB]

A rousing session of sea chanteys and maritime songs bound to raise the roof and the spirits - bring your voices and your friends.

High School Audit. Stage

Saturday 5:30pm

Chorus Songs Not In English

[GB]

Do you sing in Chinese, Spanish, French, Arabic, Hindi, Portuguese, Russian, Dutch, Hebrew, Inuktitut, ASL, or any other of the world's 6500 languages besides English? Come teach us a chorus so we can too! Let's see how many different languages we can sing in together. If you're a native speaker but not a song leader, please come and we'll support and coach you to share your traditions in song.

Middle School 119

Saturday 2:00pm

Clam Chowder & Kangaroos

[EF]

Traditional and silly songs for kids and the young at heart.

High School 177

Saturday 10:00am

Clawhammer Banjo

[TS]

This workshop is for the novice – intermediate clawhammer banjo player who is looking to get to the next step in their playing. Janie Rothfield will unlock the “mysteries” of clawhammer-drop thumb, hammer ins and pull offs. She will teach several tunes with a focus on musicality and playing on-the-fly in sessions.

High School 117

Saturday 9:00pm

Clogging for Everyone

[TB]

Clogging is a rhythmic, percussive dance. It's great fun, either to music or just for creating rhythms. Learn the basic steps and how they go with the music.

High School 125

Sunday 1:30pm

Close Harmony Singing for Teens

[GS]

Come step out of your comfort zone and build a community of young people through song. We will begin with vocal and body warm ups to create a close group of musicians, and move on to learn and sing songs in harmony from around the world. One need not be a self-professed singer to participate; everyone can sing. We will work on ear training, and being confident in your own body and voice. While this workshop is specifically geared toward teens, and will focus on using song as a way of self expression in a time of growing and finding themselves, older and younger folks are welcome to participate.

High School 117

Saturday 2:00pm

Closing Sing-Around

[G]

Finish up the festival with an open sing-around; instruments welcome, choruses encouraged but not required, all welcome

Middle School Audit. Stage

Sunday 4:00pm

Collaborative Duo

[P]

Learn how to navigate the challenges of a dynamic duo performance:

Christine and Dan Hedden of Headin' Home will share creative approaches for performing tunes/songs on fiddle and guitar.

High School 117

Saturday 4:00pm

Color on Guitar

[TS]

This workshop will introduce participants to several approaches for adding variety and color to guitar accompaniment of traditional jigs, reels and waltzes.

High School 123

Saturday 6:00pm

Community Dance for All Ages

[DF]

Fun, easy dances taught and called with live music.

High School 123

Sunday 10:00am

Contra ChestNOTS

[DS]

Not your grandparents' Petronella! A selection of modern contra dances derived from the classic chestnuts.

High School Dance Hall

Friday 9:30pm

Contra Medley

[NX]

Contras dances called in succession, no teaching! Dancers are expected to know all of the usual calls.

High School Dance Hall Fri 9:00pm, Sat 5:00pm, Sun 12:30pm

Middle School Dance Hall

Saturday 5:00pm

Contra Medley Prep for Dancers

[DB]

We will have fun dancing, while incorporating moves that will be included in the medleys.

Middle School Dance Hall

Saturday 2:00pm



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Contra Party! [DS]
High School Dance Hall Saturday 10:00pm

Contras Squared [DS]
Contras with square figures, squares with contra figures, and, of course, a grid square.
High School Dance Hall Sunday 1:00pm

Contras to Write Home About [DS]
Contras with that certain something that makes them extra pleasurable to dance.
High School Dance Hall Sunday 3:00pm

Contras: An Unexpected Twist [DS]
This session will consist of contra dances which include unusual progressions, movements, or sequences. Come share in the thrill of old moves made new again as we venture into the unexpected.
High School Dance Hall Friday 8:00pm

Cool Russian Dances [TS]
Enjoy exciting and challenging dances of Russia. Each dance is accompanied by the beautiful and thrilling (live!) choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.
Middle School 105/106 Saturday 1:00pm

Crankie Show & Workshop [PB]
Come discover the magical "crankie" – a movie on paper. This storytelling form dates back to the 1800s. A scroll of paper or other material is put in a special display box and a crank is turned to make the paper move. Often they have folk songs and tunes that go with them. Julie Vallimont will perform some of her crankies and demonstrate some crankie making techniques.
High School 117 Saturday 8:00pm

Creative Improvisation [GS]
Play games, all sorts: learn how to improvise through a series of games! No instruments required, all experiences welcome!
High School 117 Saturday 12:00pm

Croatian Dance Party [NS]
Lively Croatian Dance music for dancing.
Middle School Dance Hall Sunday 3:00pm

Croatian Music Concert [E]
We will sing a variety of different traditional songs from the country of Croatia.
High School 176 Sunday 11:00am

Cutting-Edge Contras [DS]
Fresh off the presses, come dance the newest and niftiest contradances around!
Middle School Dance Hall Saturday 4:00pm

Dances from the Villages of Italy [DB]
Workshop of traditional dances from the mountain villages in Italy. These dances, which still are practiced today, represent the local community and familial events: "localchor".
Middle School 105/106 Saturday 4:00pm

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Dances Of Quality – ECD [DX]
The nexus of flow and complexity! Bring your focus and your joy; spend them on sumptuous music and exquisite figures. Exceptional English Country Dance for experienced and attentive dancers.
Middle School 105/106 Friday 10:15pm

Dare To Be Square! [DS]
Square dances come in many styles, from New England dances where one figure flows seamlessly into another to high-energy southern and western dances. This session will let you sample many varieties.
High School Dance Hall Saturday 7:00pm

Digital Mixer Petting Zoo [GT]
The digital mixer is making inroads into dance and concert sound for some good reasons: Portability, Simplicity, and Reliability. Here's a chance to get your hands on some gear and take it for a spin! Bring questions!
Middle School Audit. Stage Friday 7:00pm

Doumbek Workshop [TB]
Learn how to play the Middle Eastern doumbek drum. This workshop is aimed at beginners with little or no prior experience with hand drumming. You'll learn the proper hand technique for getting the basic sounds, as well as a number of common rhythms from the Middle East that are closely associated with the doumbek. There will be some loaner drums available, but you're encouraged to bring your own doumbek if you own one.
High School 117 Sunday 12:00pm

Downright Improper Contras [DS]
Contras in which the twos cross over and the ones don't.
High School Dance Hall Friday 7:00pm

Elegant Squares: Lancers at 200 [DS]
The queen of elegant squares is 200 years old and still going strong. Explore various Lancers figures, some of which have a surprisingly modern feel.
High School Dance Hall Saturday 11:00am

English Concertina: Playing with that... je ne sais quoi [TS]
This will be a workshop/open-ended discussion for English concertina players who'd like to inject some lift and life into their playing.
High School 117 Saturday 3:00pm

English Country Dance Tune Jam [GS]
 From 1651 to the present, ECD tunes delight us with their variety. Let's play melodies from the spritely to the sumptuous. Requests welcome! All instruments (cellos!) warmly received. Barnes books helpful but not necessary.
High School 177 Saturday 1:00pm

English Impropryety [DS]
 Dance to the great tunes – old and new – that have inspired the figures, phrasing, progressions, and nuances that are the signature of Brooke Friendly's and Chris Sackett's work.
High School Dance Hall Sunday 2:00pm

Erie Canal Songfest [G]
 Songs of the Erie Canal, now entering its bicentennial, with choruses for all to join; from digging "Clinton's Ditch", through its role in opening up New York State and the Midwest, to its current status as a recreational asset.
High School 176 Friday 7:00pm

Family & Community Dance & Song [DF]
 Family-friendly community dances and songs for all ages and experience levels.
High School 123 Saturday 12:00pm

Family Dance [DF]
 Easy dances for all, tall and smalls. Walking in time to the music and having lots and lots of fun.
High School 123 Sunday 12:00pm

Family Singalong with The CMN [GF]
 Come share in the joy of singing together. We will share our favorites, and hope you bring some of your own!
High School 176 Saturday 1:00pm

Faroese Ballad Dance [GB]
 Traditional Faroese Ballad Dance combines storytelling, song and dance. Singers & dancers from the Faroe Islands demonstrate, explain and draw participants into an important part of Faroese culture since the Middle Ages.
Middle School Audit. Stage Friday 9:00pm

Festival Orchestra Contras [DS]
 A NEFFA tradition! Open band playing for contras.
High School Dance Hall Saturday 5:30pm

Festival Orchestra Contras & Squares – Merry Go Round at 4:30pm! [DS]
 A NEFFA tradition! Open band playing for contras and squares. Join us! Merry Go Round at 4:30pm
High School Dance Hall Sunday 4:00pm

Festival Orchestra English Country Dance [DS]
 Join us for our latest tradition! An open band playing a variety of great English Country Dances for your dancing pleasure.
Middle School Dance Hall Saturday 12:00pm

Festive English Dancing [DS]
 A stylish blend of English country dances: elegant to energetic; festive, yet tasteful!
High School Dance Hall Sunday 11:00am



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Fiddle Folk Fusion

[E]

Maelstrom, an ensemble of three DC teens, takes the audience on a musical journey that starts in Ireland and travels through England, Scotland, France, and Canada on its way to America.

Middle School 103/104

Saturday 7:00pm

Fiddling for Dancing!

[GS]

This workshop will focus on the rhythms, bowings, and phrasing that transform Fiddle tunes into DANCE tunes! Come prepared to amp up your playing with a variety of musical techniques, with an emphasis on musicality that will bring your fiddling for dancing up to the next level!

High School 117

Saturday 10:00am

Finger-style Guitar Concert – Trad to New

[E]

Brian Patricks shares original and traditional to contemporary lyrical and instrumental based music emulating the roots rock, blues and folk genres.

High School 177

Sunday 2:00pm

Folk Duo

[E]

Inheritors of a timeless legacy, creating music that is both original and evocative of a rich folk tradition. Blending distinctive voices and a wide range of accompaniment (guitar, harmonica, ukulele, clarinet, penny whistle, electric bass), their songs have been well-received by audiences around the eastern United States since 2010.

Middle School Audit. Stage

Friday 8:00pm

Folk Song Performance Technique

[TS]

Coaching Demo: Become a better, more confident singing artist in all kinds of traditional, folk, and roots material in all kinds of performance situations!

High School 117

Saturday 11:00am

French/Breton Band Workshop

[GS]

French/Breton Band Workshop – tips on how to play for French/Breton dances: instrumentation, rhythm, phrasing, danceability, listening, watching.

High School 117

Sunday 10:00am

French Jam!

[GB]

Dance tunes from France and Brittany. All instruments welcome!

High School 176

Saturday 8:00pm

Fun French Canadian Contrabass & Squares

[DB]

A potpourri of traditional Quebecois social dances fueled by a delectable assortment of boisterous French Canadian tunes.

Middle School 105/106

Saturday 6:30pm

Fun Scandinavian Group Dances

[DF]

The Scandinavian Folkdancers of Omaha will teach fun, easy and lively quadrilles and circle dances. These dances are perfect for kids, families and beginners.

High School 123

Sunday 1:00pm

Funny Song Swap

[E]

Funny songs, silly songs and other songs that make you laugh and sing along.

High School 177

Sunday 1:00pm

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Funny Songs & Shtick

[E]

Impure and adulterated musical nostalgia with lots of fun surprises. Including topical originals, musical foolishness and finesse, and sing-alongs that have been fractured, twisted and bent.

High School 177

Saturday 10:00pm

Gala Scottish Concert

[E]

A performance of traditional Scottish airs, marches, jigs, reels, strathspeys, and songs performed by 12-15 fiddles, guitars, woodwinds, and piano. Songs led by a performer encourage audience participation.

Middle School 103/104

Saturday 2:00pm

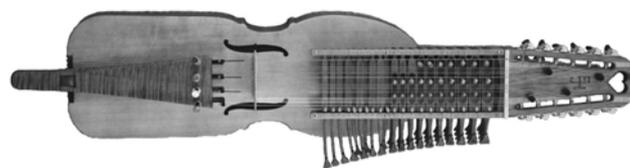
Gavotte de l'Aven: Dances from Brittany

[DB]

Gavotte de l'Aven is fun 4-part dance from Brittany. It combines chain, partner and set dances. Each part will be taught individually.

Middle School 105/106

Sunday 11:15am



Holzman Folk Traditions Nyckelharpas by Earl Holzman In the Craft Room

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Gospel Sing

[GB]

Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

High School Audit. Stage

Saturday 1:00pm

Half the Notes, Twice the Fun! Jam for All Instruments

[GS]

Join us (Julie Vallimont, Jon Cannon, and friends) to play wonderful tunes that just happen to not have many notes. Good for all levels. It's not a slow jam, but rather simple tunes at normal speed. Possibilities include jigs, polkas, slow reels, marches, French tunes, klezmer tunes, waltzes, and more. Bring a favorite tune to share!

Middle School Audit. Stage

Saturday 12:00pm

Hammered & Mountain Dulcimer Duets

[EF]

The beautiful blend and resonance of hammered and mountain dulcimers will be showcased in a performance of traditional and original music.

Middle School 103/104

Sunday 10:00am

Hammered Dulcimer Concert

[E]

Traditional and contemporary hammered dulcimer music played by five experienced New England hammered dulcimer performers.

Middle School Audit. Stage

Saturday 10:00am

Hardanger Fiddle

[E]

Enchanting stories and tunes from southern Norway played on Norway's unique 8 stringed fiddle. This is aural tradition music and storytelling with direct person-to-person lineages going back at least 400 years.

Middle School 119

Saturday 9:00pm

Helpful Hints Contras

[DS]

Contra dancing with helpful hints that are specific for each dance. Offerings of small suggestions that can make a big difference, to dance smarter and safer. To make dancing better for everyone.

High School Dance Hall

Saturday 12:00pm

Honky-Tonk Sing Along

[GB]

Planet Banjo is a country honky-tonk band. We will play classics by the likes of Hank Williams, Merle Haggard, Patsy Cline and many more. We provide all the words for all the songs and hope everyone is singing along the whole time.

Middle School Audit. Stage

Sunday 2:00pm

Hot Contra Sweet Waltz

[DS]

Often at NEFFA the waltz gets squeezed out at the end of a set. This is a set of alternating contra dances and waltzes.

High School Dance Hall

Friday 10:30pm

How to Play the Irish Bodhran

[TB]

Introduction to the Irish Bodhran by Jeannie Hansberry. A demonstration of handling techniques. Irish music rhythms will be explored. We'll consider session etiquette and play some tunes. Bring a bodhran!

High School 117

Sunday 2:00pm

How to Play the Rhythm Bones

[TB]

Basic, intermediate, and advanced instruction on how to play the bones, including hands on instruction from members, how to improve your playing, and demonstration on styles from around the country and around the world.

Middle School 103/104

Saturday 4:00pm

Immigrant Folk Dances

[DB]

Learn dances that have emerged in the Armenian, Greek, and other Balkan ethnic communities in the U.S. over the decades! Dance steps from the Old World adapted to music favored by immigrants, dances cross-pollinated among different immigrant communities, and dances whose origins are in the U.S. ethnic communities.

Middle School Dance Hall

Friday 10:00pm

In the Merry Month of May: Songs of the Seasons

[EF]

This trio will present a cornucopia of seasonal songs from various musical traditions.

Middle School 103/104

Sunday 2:00pm

Indie Folk Music: New & Traditional

[E]

Join Lizzie No for a performance of original and traditional folk songs from the Indie tradition. Folk harp, acoustic guitar, and soulful vocals combine for a contemporary take on the folk tradition.

High School 177

Saturday 6:00pm



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Photos: Nikki Herbst, Paula Manooogin, Gary Phillips, Jeff Barry, Carol Ormand, Richard Fite

Intermediate Swing Dance Lesson [TS]

If you know the basic East Coast Swing 6-count step, add some cool moves to your repertoire in this session, including a liberal dose of swivel-stepping.

Middle School Dance Hall Sunday 12:30pm

Intro to Argentine Tango [DB]

Learn the Argentine Tango – students will be invited to experience a simple overview of Argentine Tango which includes; musicality, connection, embrace, and basic steps

High School 125 Saturday 2:15pm

International Dance Tune Jam [GB]

Learning and performing instrumental and vocal music for international folk dance. Led by Patrick Yacono and Julia Poirier.

High School 176 Saturday 12:00pm

Intro to Blues Dance [TB]

Learn how to move & groove to great blues music in this fun, easy-to-learn introduction to this fabulous dance style! (All welcome, no dance experience needed)

High School Audit. Stage Saturday 9:30pm

International Dancing for All [NS]

Accessible line and couple dances from the Balkans and Western Europe

Middle School Dance Hall Sunday 4:00pm

Intro to Contra Dancing [DB]

Learn the basics of contra dancing. We'll break down the figures and put them together to help enhance your enjoyment of contra dancing with a room full of dancers.

High School 125 Friday 8:00pm
High School 123 Saturday 2:30pm

International Folk Dance [NS]

International Folk Dancing

Middle School Dance Hall Friday 9:00pm

Intro to English Country Dance [DB]

Every dance form has its own vocabulary. Here's a chance to learn some of the basics of English country dance, assisted by an experienced teacher and skilled musicians.

High School 125 Friday 9:15pm
Middle School 105/106 Sat 10:00am, Sun 10:00am

International Folk Dance for All Ages [DF]

Timeless and ageless dancing – international folk dancing for children and adults

High School 123 Saturday 10:00am

Intro to French Canadian Step Dancing [DB]

An introduction to the basics of Quebecois step dancing. Geared to beginners but will include a few variations for those with some percussive dance experience.

High School 125 Saturday 3:45pm

International Folk Dance Party [NS]

International Folk Dance Band performing old and new arrangements of old and new songs.

Middle School Dance Hall Saturday 10:00am

Intro to International Folk Dance [DB]
Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!
High School 125 Sat 11:30am, Sun 10:30am

Intro to Norwegian Fiddle [TS]
A hands-on introduction to the old fiddle music of southern Norway. Most often played on Hardanger fiddle, this music has a unique structure and style. Instruction will be on ordinary violin at A440 but with the bass string tuned up to A. Music taught can be played either on violin or Hardanger fiddle. Listeners are welcome to come and learn about the music.
High School 117 Saturday 7:00pm

Intro to Rapper Sword Dance [TB]
You've seen it at the festival entrance – that fast-paced dance with the flexible “swords”. This workshop will give you a taste of some basic figures in this dance tradition.
High School 125 Saturday 5:30pm

Intro to Scottish Country Dancing [DB]
We will teach the basics of Scottish Country Dancing through the dances themselves. All ages and skill levels welcome. No experience needed. Wear soft, comfortable shoes.
Middle School 105/106 Saturday 11:30am

Intro to Square Dancing [DB]
Square dancing is an easy, friendly on-ramp into the world of traditional dance. We'll get dancing in no time!
High School 123 Saturday 1:00pm

Intro to Tribal Belly Dancing [DB]
Come learn the elements of tribal fusion bellydance with Eve Tribal Fusion Belly Dance company. This is an Introductory class perfect for individuals with limited or no experience in belly dance. We will learn a short choreography you can use to amaze your friends and entertain everyone else in the supermarket line. We hope to see you there!
Middle School 105/106 Saturday 9:30pm

Intro to Waltz [DB]
Learn the secrets of waltzing along with some fun easy moves. Frequent partner changes – no partner required.
High School 125 Sat 10:00am, Sun 12:00pm

Irish Harmonica Workshop [TS]
Basics to effectively playing Irish dance tunes on the harmonica, including ornamentation and discussion on modes. Bring a G harmonica with you!
High School 117 Sunday 1:00pm

Irish Set Dancing [DB]
Energetic Irish set dances interspersed with ceili dances.
Middle School 105/106 Friday 9:00pm

Israeli Dancing for All [DB]
Family-friendly Israeli folk dances with simple patterns taught cheerfully and efficiently. No partners needed... you can do these!
Middle School 105/106 Friday 7:00pm

Italian Music Session [GS]
A group of Boston area traditional folk musicians will lead a participatory Session in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide handouts of the music notation and Italian lyrics.
High School 176 Sunday 2:00pm

Joyous Sibling Harmony [E]
The Oshima Brothers, a duo consisting of brothers Sean and Jamie, have been creating music together their whole lives. The brothers are known for their powerful vocal harmony, joyous interaction, and skilled musicianship. They will play a mix of trad inspired music, original tunes and songs on guitar and mandolin.
Middle School 103/104 Saturday 1:00pm

Jug Band Jam [GS]
Instead of our usual NEFFA jug band set, we want to get YOU into the act this year! Join us in playing some easy, fun, bluesy, jazzy jug band tunes. All levels of instruments and voices welcome. (That includes you!) Lyrics and chords provided.
Middle School Audit. Stage Saturday 8:00pm

Kitchen Junket [E]
Folkies play and sing for our own amazement, most happily in homely settings like the kitchen. Come sit for an hour in our kitchen – well, minus the coffee pot – and sing some of our favorites with us.
Middle School 103/104 Saturday 8:00pm

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Klezmer Jam

[GB]

Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, turkish, Yiddish swing, etc.

Middle School 103/104

Sunday 12:00pm

Learn to Dance Folk Salsa

[TB]

The QQS salsa "double-step" is one of the easiest & most diverse dance patterns to learn, and so easy to apply to folk music. Learn how here!

Middle School 105/106

Friday 8:00pm

Learn To Sing Harmony by Ear

[TB]

If you can sing melody you can learn to harmonize on the fly! Treat your ears to a new way of listening and create fun harmonies with amazingly simple techniques.

High School 176

Saturday 3:00pm

Let's All Contra Dance Together!

[DF]

Share the joy of contra dancing with a new generation! For dancers 5 years and older.

High School 123

Sunday 11:00am

Let's Party! Songs of Celebrating

[E]

Songs of get-togethers in many cultures – Quebecois, Jewish, Yankee – from the cozy to the riotous.

High School 177

Saturday 9:00pm

Lever Harp, Traditional & Modern

[P]

Examples of traditional harp music. A brief history of the harp and harp music. Classic songs. Regional differences and examples. Evolution of the music and the harp. Modern examples and further information.

Middle School 103/104

Saturday 10:00am

Living Ghosts: Traditional Songs as Story & History

[E]

Ballads and Broadside as a recreational listening experience with audience participation. Drama, pathos, love, passion and tragedy a la the pre-industrial age, when our only iPods were inside our heads.

Middle School 119

Saturday 5:00pm

Maggot Madness English Country Dance

[DS]

A selection English Country dances, all with Maggot in the title, old and new, familiar and less well known.

Middle School Dance Hall

Friday 7:00pm

Making the NEFFA Schedule: How Does It Work?

[P]

Nicole Singer and Linda Leslie will provide information about how the Program Committee does its work: from application review to performer selection, and more.

High School 177

Saturday 2:00pm

Marxophone & More

[E]

Marxophone, violin-guitar, dolceola, harpeleik, Phonoharp No. 1, & more! Katherine Rhoda sings & plays vintage fretless zithers.

Middle School Audit. Stage

Sunday 1:00pm

McQuillen Tune Slow Jam

[GS]

Dave and Chris will lead a slow jam of favorite tunes composed by Bob McQuillen. Sheet music will be provided, but playing by ear encouraged. All levels welcome.

High School 176

Saturday 11:00am

Meet the Bagpipes

[P]

Demonstration, explanation and demystification of bagpipes. I will play Northumbrian & Scottish small pipes, Uilleann (Irish) pipes and one or two others.

High School 123

Saturday 5:00pm

Middle Eastern Frame Drumming Workshop

[TB]

Learn how to play the Middle Eastern frame drum (the predecessor to the Irish Bodhran). This workshop is aimed at beginners with little or no prior experience with hand drumming. You'll learn the proper hand technique for getting the basic sounds, as well as a number of common rhythms from the Middle East that are closely associated with the frame drum. There will be some loaner drums available, but you're encouraged to bring your own frame drum if you own one.

High School 176

Friday 8:00pm

Mighty Fine Contra Dances from Dean Snipes

[DS]

A set of "mighty fine" dances from Charlotte, NC based contra choreographing master Dean Snipes.

Middle School Dance Hall

Saturday 3:00pm

Moonlight Dancing – International Folk Dance

[NS]

Balkan and International folk dancing with music by Shining Moon
Middle School Dance Hall Saturday 10:30pm

Mountain Dulcimer Workshop [TB]

Come learn about the mountain dulcimer and play one too. Complete beginners, interested individuals and players of any level are welcome to attend. We will learn about the instrument and its history. We will practice basic strumming and melody/drone technique on the dulcimer. By the workshop's end we will all be playing a few tunes together in unison and in harmony. Extra dulcimers will be available at the workshop to share.

High School 177 Sunday 12:00pm

Music Hall [EF]

Songs from the English Music Hall and American Vaudeville. Lots of choruses.

High School 176 Saturday 5:00pm

Music of Scotland & Cape Breton [E]

We will play arrangements of traditional music from Scotland and Cape Breton with a big fiddle sound. Our group includes fiddles, flutes, guitars, mandolins and more.

Middle School Audit. Stage Saturday 3:00pm

NE Fiddle Tune Jam [GS]

Have fun playing traditional New England fiddle tunes in a friendly moderate jam led by South Coast: Arkansas Traveller, Turkey in the Straw, Road to Boston, Nelly Grey, Fisher's Hornpipe, Golden Slippers, St Anne's Reel and lots more. All instruments welcome. Some written music supplied.

High School 177 Saturday 5:00pm

NEFFA Annual Meeting – All Welcome!! [G]

High School 117 Sunday 11:00am

New Hampshire Barn Dance [DF]

Old Time New Hampshire dances like Virginia Reel, Portland Fancy, Paul Jones

High School 123 Saturday 11:00am

New Songs from Old Traditions [E]

Original songs that draw inspiration from traditional music and stories. A singing audience is encouraged.

Middle School 119 Saturday 12:00pm

North Atlantic Social Dance [DB]

A workshop/participatory dance with dances from our North Atlantic region (Shetland, Orkney and Denmark)

Middle School 105/106 Saturday 7:30pm

Norumbega Tunebook Singing [GS]

Sing from a new shape-note tunebook "The Norumbega Harmony". We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of "The Sacred Harp" and the old shape-note books.

High School Audit. Stage Saturday 12:00pm

Not Quite Bluegrass [E]

A little bit bluegrass, a little bit rock 'n roll, and a lotta-bit fun, Highway's End always brings a dose of energy to the stage.

High School 123 Saturday 10:00pm

Family • Beginner • Some Experience • eXperienced



Old English Music Hall [E]

Sing along with the Old Howard Troupe as they perform favorites of the music hall stage: rousing chorus songs, songs that might make you blush, and bittersweet but tender songs.

Middle School 103/104 Friday 9:00pm

Old Time Fiddle Tune Workshop [TS]

This workshop will explore the cornerstones of southern fiddling that can be applied to many tunes. Through the magic of bowing, ornaments, tunings and phrasing, we will move beyond learning the basic tune and focus on teaching the flowing, rhythmic and driving energy that produces that irresistible groove of the southern, old-time sound.

High School 123 Saturday 8:00pm

Old Time Gospel Sing [GB]

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

High School 177 Sunday 11:00am

Old Time Southern Dance Music for Beginners [TS]

This workshop offers instrumentalists the basics of playing Appalachian old time tunes, focusing on style and rhythm. Participants should have working knowledge of their instrument. (Guitarists, bring a flat pick.)

Middle School Audit. Stage Saturday 1:00pm

Open Shanty Sing [GB]

Dedicated to all the shanty singers who have crossed the bar, join us in singing shanties and sea songs in their honor and our enjoyment.

High School Audit. Stage Sunday 1:00pm

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Open Sing with FSSGB

[GB]

Bring your voice, your instrument, your favorite solo or singalong songs – this sing is open to everyone! A warm and friendly circle welcoming all singers to share with one another.

High School Audit. Stage

Saturday 11:00am

Pat's Tradition – English Country Dances [DS]

English country dances written for and by Pat Shaw. Dance communities here and abroad are celebrating the centenary of Pat Shaw's birth in 2017. From the Pat Shaw Legacy Group website: "It was his prodigious output of dances in all styles and levels of complexity which has led him to be labelled the Twentieth Century Dancing Master."

Middle School Dance Hall

Friday 8:00pm

Philly's Phavorites Pholk Dances

[NS]

Favorite Folk Dances in the Philadelphia area dance party.

High School Dance Hall

Saturday 2:00pm

Playford Dance Party

[DX]

Party like it's 1711! Historical English Country Dances in zesty reconstructions, with expedient teaching for maximal dancing.

Middle School 105/106

Saturday 10:30pm

Playing Bones Around the Country

[E]

This is a performance of bones players from around the country. Bone playing stretches back thousands of years and in many cultures. Our players tonight represent styles from across the country, and carry on long standing traditions of playing the bones.

Middle School 103/104

Saturday 5:00pm

Playing Creatively for English Country Dance

[GS]

Explore and share with other musicians how to make playing for English Country Dance dynamic, improvisatory and interesting, while also enhancing the dancers' experience.

Middle School Audit. Stage

Sunday 3:00pm

Playing for Senior Audiences

[C]

A workshop designed for performers who currently play at seniors' facilities, or those who would like to; open discussion on repertoire, presentation, scheduling, and the benefits of music/dance for both presenter and audience.

High School 176

Saturday 6:00pm

Potpourri

[E]

T-Acadie plays and sings. Vocals both a cappella and accompanied. Instruments fiddle, accordion, banjo, mountain dulcimer, guitar, bass, percussion. Acadian, Quebecois, Cajun, Old-time, sea chanteys, original tunes. Come on out!

Middle School 103/104

Saturday 9:00pm

Power Harmonies

[GS]

Singing "raise the roof" songs where everyone can join in on the choruses.

High School 177

Sunday 3:00pm

Programming a Contra Dance Evening

[C]

Hear how some experienced contra dance callers go about choosing and organizing dances for a program. Audience feedback and opinions encouraged. For callers, musicians, and dancers

Middle School 119

Saturday 8:00pm

Pub Sing

[GB]

We may not have a pub, but we can still raise the rafters! Bring a chorus song to lead, or just join in on the refrain.

High School 125

Saturday 9:30pm

Remembering Phil Ochs Singalong

[G]

Come to sing and remember the life and music of Phil Ochs. Personal stories shared by audience members always make this a special session.

High School 176

Sunday 3:00pm

Resounding Rounds

[G]

Rounds for everybody.

High School 177

Sunday 10:00am

Rise Again Family Singalong

[GF]

We will teach and lead fun family-oriented songs out of our new songbook, Rise Again, which includes 1200 songs using the same format as our earlier book Rise Up Singing.

Middle School 103/104

Saturday 11:00am

Rise Again Singalong Concert

[GB]

We will teach and lead songs out of our new singalong collection, Rise Again, which contains 1200 new songs using the same format as our earlier songbook, Rise Up Singing.

Middle School 103/104

Saturday 12:00pm

Romanian Jam

[GS]

We will play Romanian music together. Sheet music provided.

Middle School 119

Saturday 6:00pm

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Roots & Branches

[E]

Hailing from the highlands of Western Connecticut, father-daughter duo, Headin' Home, performs tunes and songs of New England and Irish traditions, as well as a few original grown from these traditional seeds.

High School Audit. Stage

Saturday 8:30pm

Rounds Lovely & Lively

[GB]

Lovely and lively rounds will be taught. You don't need experience or music reading ability; sheet music you can keep will be provided. All are welcome.

High School 123

Saturday 7:00pm

Rowdy, Rollicking Pub Sing!

[G]

For all lovers of murder ballads, rebel songs, sea shanties, and drinking songs, come to the pub sing! We'll rant and we'll roar and have a grand old time, just as though we were in your favorite pub.

High School 176

Friday 10:00pm

Rum & Onions XXXVII

[DS]

High School Dance Hall

Saturday 8:00pm

Sacred Harp Singing

[GS]

Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

High School Audit. Stage

Sunday 12:00pm

Scandinavian Dance Party

[NS]

Come dance polska, hambo, waltz, schottis, polka, and more as fiddlers Marilyn and Amy play a set of their favorite tunes from Sweden and Norway.

High School 125

Sunday 3:30pm

Family • Beginner • Some Experience • eXperienced

Scottish Country Dancing

[DS]

Fun Scottish figures and great tunes.

Middle School Dance Hall

Saturday 1:00pm

Scottish Country Dancing

[DX]

Scottish Country Dancing is the traditional social dancing of Scotland for all ages and parts of the society. All dances will be talked and walked through, but some experience with SCD is a help. All ages welcome. No partners needed. Wear comfortable shoes for dancing.

Middle School 105/106

Sunday 4:00pm

Scottish Jam

[GS]

A chance for musicians to play Scottish tunes together.

High School 176

Sunday 1:00pm

Scottish Songs, Ballads & Stories

[E]

Top Scottish traditional singer Allan Carr will take you on a journey through his native home in the NE of Scotland (Aberdeen) with songs about fishing, agriculture, song, dance and More!

High School 176

Saturday 10:00am

Sea Ballads

[E]

Ballads on or about the ocean or other water.

Middle School 119

Saturday 4:00pm

Seated Square Dances

[DB]

Seated square dances are just like regular square dances, except you are sitting down. They are fun for all, but may be particularly enjoyable for persons with mobility, vision, or perceptual problems.

High School 123

Saturday 4:00pm

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Second Fiddle Rhythm & Chords [GS]

Fiddlers: tired of playing the tune over and over? Let someone else take the melody and play some backup! Julie and Jon teach chord voicings and rhythms that can make a good fiddler into a great accompanist.

Middle School Audit. Stage Saturday 6:00pm

Sevdah! [E]

Gogofski's Kasia Sokalla sings the beautiful and subtle songs of Bosnia. And more.

Middle School 103/104 Sunday 4:00pm

Shape Note Singing School [TB]

This step by step primer will have you singing the powerful 4-part harmonies that brought early New England communities together. No experience necessary! Bring your family and friends.

High School Audit. Stage Sunday 11:00am

Share a Schottische Jam [GS]

Gypsy Minor loves to play Scandi couples dance music and the schottische is our absolute favorite! We will host a jam for musicians who would like to share their own or learn some new tunes from us. Sheet music will be provided.

Middle School Audit. Stage Sunday 11:00am

Short Sharp Show: Songs & Tunes from Cecil Sharp's Collections [E]

This 50 minute show will feature songs and tunes from Cecil Sharp's extensive collection from both the UK and USA. We will track sharp from his very first collections in Somerset then right across the UK and over the the Appalachian Mountains, USA. Expect an exciting mix of songs, tunes, stories and plenty of choruses to join in with!

Middle School 103/104 Sunday 11:00am

Simultaneous Swing Lessons – Beginner & Intermediate [T]

Swing dance class with mix of Hollywood and Savoy Lindy styles.

One hall, two groups: beginner and experienced, two circles, four teachers. Beginners learn basics and the experienced learn moves.

Middle School Dance Hall Saturday 11:00am

Slangpolska: Sweden's Latest Dance Trend! [DB]

Dance workshop. Come see why this accessible and fun dance is the big thing in Sweden now.

Middle School Dance Hall Saturday 5:30pm

Slow Jam for Popular Contra Tunes [GS]

Dave and Chris will lead a jam of tunes frequently played at contra dances. We will play very slowly and we welcome players of all instruments.

High School 176 Saturday 9:00pm

Song Leaders' Session Clinic [C]

What ails your song session? Low attendance? New event? Long-winded introductions? Same old same old repertoire month after month? Shy singers overpowered by a few dominant personalities? Trying to balance instrumentalists and singers? Hate wasting valuable singing time on these topics? This discussion session is for you to share tips and tricks of how to start, run, grow, and revitalize a regular session with a focus on participatory song. We will produce notes for a NEFFA Essay or other publication, so come make your voice heard and shape the conversation.

High School 177 Saturday 3:00pm

Songs of Road & Rail [E]

Songs of truckers, tramps, railroaders, hobos, boomers, and others whose employment or lack of employment took them from one place to another.

Middle School Audit. Stage Sunday 10:00am

Songs of the Changing Seasons [E]

One thing is always certain: seasons mean change. Join Chuck Hall and Larry Kaplan as they weave together a program of old and new songs about the seasons. Audience participation is encouraged.

Middle School 119 Saturday 7:00pm

Songs With Boisterous Shouting [GS]

A participatory group sing session focusing on folk songs that include callbacks or boisterous shouting, such as Old Dun Cow and Hey Wife (AKA Seven Drunken Nights).

High School 176 Saturday 4:00pm

Songwriters of the Sixties [GF]

In the 1960s, as part of the Folk Revival, many new songwriters expanded the genre of traditional folk with their own contributions, thus forwarding and expanding the music of the people. We will be exploring and performing songs of these writers and as always we encourage participation.

Middle School 103/104 Saturday 3:00pm

South African Songs Workshop [GB]

Participatory song and dance. Join us for this rousing journey to Africa! No experience needed.

High School Audit. Stage Saturday 10:00am



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www.acadiatradschool.com

Stops Along the Way

[E]
“Time flies like an arrow.” The old and new songs we sing – and the friends we sing with – are the “stops along the way” that make our lives worthwhile.

High School 117

Saturday 6:00pm

Swedish Couple Dance

[NS]
A session of Swedish turning dances – regional polskas and gammaldans (hambo, schottis, waltz, etc.). Three experienced Scandi dance fiddlers play for your dancing pleasure.

High School 125

Saturday 1:00pm

YOUTH DANCE WEEKEND

YDW is an awesome youth-focused traditional dance and music gathering in rural Vermont featuring Contra, English, Softly Good Tummas, and couples dancing, as well as singing, jamming, and opportunities to get to know cool people from near and far.

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Bands Sassafras Stomp and The Ripples
and more!



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September 29 – October 1 in Weston VT

Swedish Fiddle Workshop: Slangpolska Edition

[TS]
Come and learn a couple of our favorite tunes to play for slangpolska dancers!

Middle School Audit. Stage

Saturday 11:00am

Swing Era Harmony Singing

[GB]
The Mood Elevators, a women's vocal trio, will lead participants through 3-part to 4-part arrangements of jazz standards from the 1930s-1940s. All voice parts and singing levels welcome. Music provided.

High School 117

Saturday 5:00pm

The Folk Music Revival & Contemporary Singer-Songwriters [P]

Songwriters from Wheaton College (located next door in Norton, Massachusetts) will perform their own versions of classic songs from the American Folk Music Revival of the 1950s and 1960s. Afterwards, they will perform original songs they have written in response to these classics, and will discuss how the music of the Folk Music Revival has contributed to the contemporary singer-songwriter tradition.

High School 123

Saturday 9:00pm

The Joy of English

[DS]
We will enjoy a sparkling assortment of English dance favorites, old and new, and revel in the beautiful music of Anna Rain, Melissa Running, and Edith Coakley Stowe – Hot Toddy!

Middle School Dance Hall

Saturday 8:30pm

The Piano is a Folk Instrument Too! [P]

No banjo? No mando? No problem. In this workshop, participants will learn how to use the piano as an entire ‘folk orchestra,’ providing chords, rhythmic accompaniment, and solo parts for traditional vocal tunes. We’ll explore the ways we can translate for keys the strum pattern of a guitar and the picking pattern of a banjo; we’ll also discover how the piano may provide a traditional folk singer with even better ways to accompany a tune than other string instruments!

Middle School Audit. Stage

Saturday 5:00pm

The Science of Music

[TB]
Discussion about the scientific aspects of notes, harmony and tuning

High School 176

Saturday 2:00pm

The Scottish Humour

[E]
Some say Scots are “dour” but musicians know better! A romp through the “Scots Musical Museum” collection exploring humour gentle, pathetic, gallows, ribald, hilarious lover's dialogues. As before, songs to sing/share with necessary extra Scots language work.

Middle School 119

Saturday 11:00am

Toast of the Town Contras

[DS]
Fun and favorite contras.

High School Dance Hall

Saturday 9:00pm

Trad Song Swap Party

[GS]
Come sing with us! Bring a song to share, join in on the choruses and harmonies, or just come and listen along. Bring songs and friends!

High School 125

Saturday 7:00pm

Trad Songs & Tunes

[E]
Traditional songs and tunes from the British Isles, Ireland and North America. We will feature Northumbrian Small Pipes, Uilleann pipes, fiddle, concertina, banjo and guitar. There will be ballads and some chorus songs for you to join in on.

High School 117

Saturday 1:00pm

Trad. & Contemporary Celtic Music

[E]
Jordan has been performing for 50 years as an acoustic guitarist/vocalist throughout the US as well as in Canada, Iceland, and the UK. This performance will primarily be Scottish and Irish folk music.

Middle School 103/104

Friday 7:00pm

Traditional Ballad Bingo

[GB]

You bring the ballads, I'll provide the Bingo cards, printed with a variety of traditional ballad tropes like "ring of gold", "drowning", or "one May morning". Listeners welcome.

Middle School 103/104

Friday 10:00pm

Traditional Irish Music

[E]

A mesmerizing display of traditional Irish dance and tune forms played on Uilleann pipes and whistles, accompanied by driving Bodhran and other Irish percussion.

Middle School 103/104

Saturday 10:00pm

Traditional Jug Band Music

[EF]

Jug band music originated in Louisville, KY in the 1890s, when groups made music on common household items like washboards, washtubs and jugs. We stay close to this traditional sound and energy, honoring the time, place and people who created it.

Middle School 103/104

Saturday 6:00pm

Traditional Norwegian Dancing

[NS]

Traditional Norwegian music from Southern Norway dancing played on the 8 string Norwegian Hardanger fiddle. Gangar, springar, rill, waltz and schottis.

High School 125

Sunday 2:30pm

Triple Minor Contra Heaven

[DS]

Triple minor contras harken back to the traditions of contra - whether you have danced Money Musk a hundred times, or you have never experienced the joy, join us for this session!

High School Dance Hall

Saturday 1:00pm

Tripping Up the Stairs

[E]

Rollicking dance tunes of the Celtic nations including Ireland, Scotland, Cornwall, and Brittany. Twin fiddles, harp, bouzouki and foot percussion will have you dancing in the aisles!

High School 176

Friday 9:00pm

Ukulele Play Along & Sing Along

[GB]

Come join in on a session of Folk, Irish, and Country songs. Songbooks provided.

High School 125

Saturday 8:30pm

Villains!

[G]

Bad Man Ballads and songs of wicked women. A session dedicated to singing about truly horrible people.

High School 177

Saturday 8:00pm

Wake Up Contras

[DS]

Start your day right with contras meant to please!

Middle School Dance Hall

Sunday 11:00am

Walking to the Rhythm of a Balkan Village - International Folk Dance

International dances for beginners - and people who love this music dancing.

Middle School 105/106

Sunday 12:30pm

MAINEWOODS DANCE CAMP 2017

Fryeburg, Maine



Session One, Aug 13-19

Tom Bozigian, Armenian

Miriam Handler, Israeli

Steve Kotansky, Balkan

MerakKef Express, Musicians

Plus, English, Contras & Squares

with **John McIntire**

Session Two, Aug 20-26

Harry Khamis, Scottish

Lee Otterholt, Balkan & Beyond

Vlasto Petkovski, Macedonian

Susan Anderson/Anne Ehrhart/

Carol & Bill Wadlinger, Musicians

www.mainewoodsdancecamp.org

Waltz Melodies Jam Session

[GS]

Please join "Three Quarter Time", a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will be participating in an "open-to-all-instruments and all levels" jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided. Dancers and listeners are welcome if sufficient room space permits.

Middle School Audit. Stage

Saturday 2:00pm

Waltz Your Socks Off! Intermediate Workshop

[TS]

Get your feet moving with some great new waltz combo's from Ari Levitt's repertoire of fun, easy, and fabulous moves!

Middle School Dance Hall

Saturday 6:30pm

Waltzes mit Shmaltz Jam

[GB]

Come play and sing along to familiar, corny, sentimental, and just plain shmaltzy waltzes (and maybe a few other kinds of tune) from the klezmer and international dance repertoire.

Middle School Audit. Stage

Saturday 9:00pm

Waltzing Party

[NS]

Come spin and glide to varied waltz tunes: line up your favorite partners (including the new favorites you've not met yet!) and surrender to Hot Toddy's beguiling harmonies.

Middle School Dance Hall

Saturday 7:30pm

WaltzTime

[NS]

Start the morning with some glorious waltzing!

High School Dance Hall

Sunday 10:00am



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West Gallery Music

[GS]

Sing and play the music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

High School Audit. Stage

Sunday 10:00am

What's So Funny?

[E]

Funny songs, stories, jokes and other foolishness

High School 176

Sunday 10:00am

Woody Guthrie Jam

[GS]

Bring voices, instruments, and your favorite Woody Guthrie songs to share. Leader will bring a few of Woody's less known songs.

Middle School Audit. Stage

Sunday 12:00pm

World Harmony Singing

[EF]

Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire

High School Audit. Stage

Saturday 7:30pm

World Music

[E]

Come enjoy young musicians sing traditional songs from the Americas, the UK, the Balkans, Corsica, Republic of Georgia, and others. Some songs will be taught, while others extend the chance to close your eyes and sink into the music.

Middle School 103/104

Sunday 1:00pm

You Just Don't Understand

[C]

At the dance, we seldom make time for thoughtful dialogue on different perspectives among dancers, organizers and musicians. At this session, we will.

High School 177

Saturday 12:00pm

Zwiefachers: Waltz & Pivot Fest

[DS]

Zwiefachers are traditional couple dances from the southern Germany-Austria region that have varying patterns consisting of waltz and pivot steps. The dances will range from simple to advanced.

High School Dance Hall

Saturday 10:00am

A NOTE CONCERNING ADVERTISING

IN 2017, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

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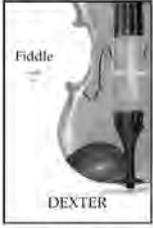
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Ret Turner: retturner101@gmail.com (215) 643-4397 524
Cedar Hill Rd., Amber, PA 19002

Ret Turner Couple Dance instructor. Co-founder of Mostly
Waltz Philadelphia dance series.
retturner101@gmail.com (215) 643-4397 524 Cedar Hill Rd.,
Amber, PA 19002

Two Fiddles Fiddling callers play for old time New England
barn dances
Dudley Laufman: jdlaufman@comcast.net
(603) 783-4719 P.O. Box 61, Canterbury, NH 03224

Tyler, Bill & Bob Songs from both sides of the pond, and in-
between.
Tyler Buck: tyler_buck@yahoo.com (781) 249-9997 15
Cedarway, Stoneham, MA 02180

Ulster Landing Music of Ireland, Scotland, Cornwall, and
Brittany performed on fiddles, harp, bouzouki and voice
Karen Burciaga: tarboltonlass@hotmail.com
(508) 878-7028 36 Circuit St. #2, Medford, MA 02155

Sarah Underhill Solo a capella ballad singer and lifelong
song collector in the Folk tradition, based in the Hudson Valley
underhval@hvi.net (845) 546-3456 (c) 329 Main St. #3,
Kerhonkson, NY 12446

Julie Vallimont Pianist and accordionist for contra dance,
English country dance, and folk accompaniment.
julievallimont@gmail.com (401) 481-5853 36A Rogers Ave.,
Somerville, MA 02144

Marcie Van Cleave International dance leader, contra dance
caller, English dance leader
marcievc@comcast.net (781) 720-9340 29 Natalie Ave.,
Melrose, MA 02176

Marc Vanzwoll Argentine Tango Instructor
mpvanzwoll@gmail.com (925) 286-0865 (c)

Don Veino Contra dance caller and community member. I love
helping dance groups of any size or experience level to have fun!
doncaller@veino.com (978) 255-3661 (c) 94 Old Lowell Rd.,
Westford, MA 01886

Mark Vidor Accordionist specializing in folk dance music
from France, Brittany and Belgium. Also loves musette and
French cafe' music.
mbvidor@aol.com (410) 790-4072 (c) 258 Stanmore Rd.,
Baltimore, MD 21212

The Vox Hunters English, American, and other songs, Irish
tunes and musical varia on concertinas, fiddle, and more.
Armand Aromin: armandaromin@gmail.com
(401) 226-5737 61 Furnace st, #2, Providence, RI 02903

Wayside Inn Steppers Dancing Eighteenth century dances
with period footwork to live music, Tuesday evenings at the
Wayside Inn in Sudbury MA.
Jacob Bloom: jandnbloom@gmail.com (781) 648-8230,
(781) 526-4721 (c) 169 Sylvia St., Arlington, MA 02476

Toby Weinberg Traditional Norwegian Hardanger fiddle
music and Norwegian and Swedish fiddle music.
tobyweinberg@hotmail.com (315) 478-1790 720 Fellows Ave.,
Syracuse, NY 13210

Eph Weiss Traditional Folk Dancer and Folk Dance Leader.
Specialty: Scandinavian couple dance. Developed "One Good
Turn", a course in comfortable partnering and turning.
eph@ieee.org (781) 862-6096, (978) 495-6398 (c) 462 Lowell
St., Lexington, MA 02420

Sharon Weiss
sharon.weiss@skulin.fo +298-31-48-15, +298-22-86-53 (c)
Reynagota 12, FO-100 Torshavn, Faroe Islands

Fred Wersan Dancer, musician, caller of seated square dances
fwersan@mak.com (978) 369-3141 61 Southfield Cir.,
Concord, MA 01742

Sue West & Friends Friends who love to sing the old ballads.
Sue West: overbywest@gmail.com (207) 363-7308 79
Freeman St., York, ME 03909

The West Gallery Quire Sing and play the music from
English rural churches, from the time of Thomas Hardy, Jane
Austen, and King George III. For voices and melodic instruments.
Bruce Randall: melismata@hotmail.com (978) 373-5852 218
Broadway, Haverhill, MA 01832

George Stephens & Kathy Westra Songs of nature and
work from England, North America and Australia feature tight
vocal harmonies and guitar accompaniments.
George Stephens: george.stephens@verizon.net
(207) 593-8068, (301) 509-8276 (c) 192 Limerock St.,
Rockland, ME 04841

Dan Wheatley & Friends We play music for Royal Scottish
Country Dancing, primarily in the Boston Branch, such as the
Cambridge, Salem, and Chelmsford classes.
Dan Wheatley: (781) 648-9337, (617) 834-8179 (c) 11 Glenburn
Rd., Arlington, MA 02476

The White Cockade Scottish Country Dance Band. We
play tasteful music for all occasions: dances, weddings, ceilidhs,
happenings. We also play for contra and English Country dances.
Sylvia Miskoe: sylviasmiskoe@gmail.com (603) 225-6546,
(603) 496-7498 (c) 102 Little Pond Rd., Concord, NH 03301

Joanna Reiner Wilkinson English country dance leader
jlreiner@gmail.com (215) 519-7641 (c) 6 Wharton Lane,
Cheltenham, PA 19012

Alan Winston Northern California-based country dance
(English, contra, Regency, other eras) leader and choreographer.
awinstondance@gmail.com (650) 380-0336 (c) 1122 Hudson
St., Redwood City, CA 94061

Glen Wright & Friends A singing family teaching shape
notes.
Glen Wright: grwmusic@aol.com (508) 886-4764 8
Briarwood Rd., Rutland, MA 01543

Janet Yeracaris International folk dance instruction
(particularly Balkan), dance programming, singing, etc.
jkty@yyci.com (617) 244-5927, (617) 543-6632 (c) 67 Wildwood
Ave., Newton, MA 02460

Niki Yeracaris Musician, playing fiddle, viola, piano, electric
bass, and acoustic guitar--classical, folk, rock, rapper and
international dance music. Dancing, too!
vjy@yyci.com (617) 244-5927, (617) 631-5499 (c) 67 Wildwood
Ave., Newton, MA 02460

Jonathan Young Workshops in international folk dancing
for all!
(617) 965-2226 47 Churchill St., Newton, MA 02460

Youth Festival Orchestra
Jon Cannon: theoceanistea@gmail.com (314) 749-6902 (c) 96
Richdale Ave. #2, Cambridge, MA 02140

Zdravets Zdravets plays and sings village-style music "mostly
from Bulgaria", using traditional Bulgarian folk instruments and
vocal styles.
Janet Yeracaris: jkty@yyci.com (617) 244-5927,
(617) 543-6632 (c) 67 Wildwood Ave., Newton, MA 02460

Zornitsa Bulgarian men's singing group based in Boston.
Ira Gessel: gessel@brandeis.edu (781) 648-6887 21 Newport
St., Arlington, MA 02476

FOOD BOOTHS

Middle School Cafeteria

Sante Mobile Farmhouse Café: Unique and healthy dishes
- complex salads, wraps and smoothies. Omnivore, veget-
arian and vegan friendly.

Fresh Catch Catering: Chili, stir-frys, assorted sandwiches,
chowders, salads, sushi. Vegetarian options.

Lithuanian Folk Dance Group of Greater Boston: Home-
made authentic Lithuanian cuisine including potato
pancakes, stuffed cabbage, salads, dumplings sausage
and sauerkraut. Also fancy cakes and tortes.

Lavender Country Folk Dancers: Homemade breakfast
foods, scones, Italian food, green salads, cookies, pas-
tries, coffee & tea.

Simply Cannoli: Cannolis, gluten free cannolis, coffee,
bottled water

New England Vintage Arts Society: English breakfast of-
ferings, tea sandwiches

High School Bistro

Rhythm-n-Wraps: Gourmet vegetarian offerings.

In Front of Middle School

Aahhh-Roma Pizza: Made-to-order wood-fired pizzas.

Trolley Dogs: 100% beef hot dogs with specialty toppings,
french fries, fried dough

Italian Ice Cart: Italian ice, water

In Front of High School

Third Cliff Bakery: Breakfast muffins, breads, coffee & tea

The NEFFA food committee works to provide healthy, affordable, and varied food, and we believe every-
one will find something to enjoy. Our efforts include outreach to local Mansfield eateries and sup-
port food fundraising efforts by song and dance organizations. We continue to search for new ven-
dors and always appreciate those who have been with the festival for years. Happy Eating!

DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE "PERFORMERS" SECTION OF THIS BOOK.

Pierre Neville, MC
Saturday, 2:15-4:45pm, High School Auditorium

Germantown Country Dancers – England
Suite of English Country Dances

Origins
Three lively Turkish-inspired dances

Triveni School of Dance
Classical Dance of India

Scandinavian Folkdancers of Omaha
Five Dances from Finland

Trade Route Tribal Dance
American Tribal Style Belly Dance

Chinese Folk Art Workshop – China
Dances from Taiwan and Chinese YoYo

Krakowiak Polish Dancers of Boston – Poland
A Medley of Songs and Dances from the Green Forests of Kurpie

Trade Route Tribal Dance
Classic American Tribal Style Belly Dance

Scandinavian Folkdancers of Omaha
A Medley of Five Dances from Norway, Denmark, and Sweden

Wayside Inn Steppers – Colonial
A Ball in Early America

Trade Route Tribal Dance
Modern American Tribal Style Belly Dance

Krakowiak Polish Dancers of Boston – Poland
Dances from the Villages East of Kraków

Iskwelahang Pilipino – Pilipino
Wow Mindanao

FiddleKicks – United States
Appalachian Clogging

Val Medve, MCs
Sunday, 2:15-4:15pm, High School Auditorium

Country Dance Society – Boston Centre – England
English Country Dances

Sabaya of Ancient Art Studios – Middle East
Classical and Folk Dances

Samburis, Lithuanian Folk Dance Group of Greater Boston – Lithuania
Lithuanian Dances

El Arte Flamenco – Spain
Caña

Samovar – Russia
Oy So Vechora

Mladost
A Medley of Dances from Germany and Austria

El Arte Flamenco – Flamenco
Fandangos de Huelva

Samovar – Russia
Oy Vstavala Ya Ranyoshenko

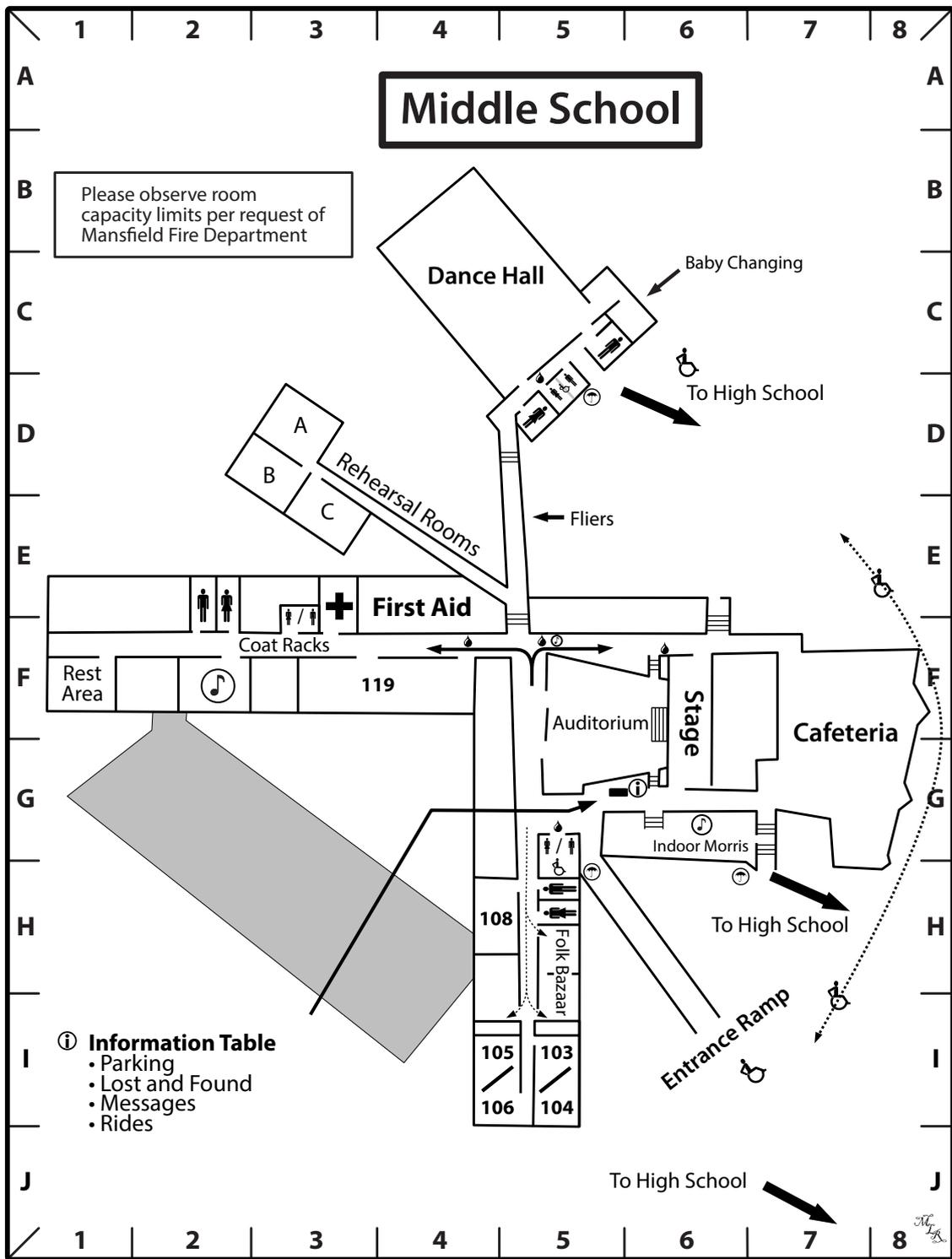
Royal Scottish Country Dance Society, Boston Branch – Scotland
Traditional Scottish Dances

El Arte Flamenco – Flamenco
Sevillanas

Mladost
A Medley of Dances from Mexico

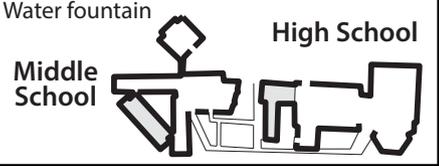
Samovar – Russia
Kadril

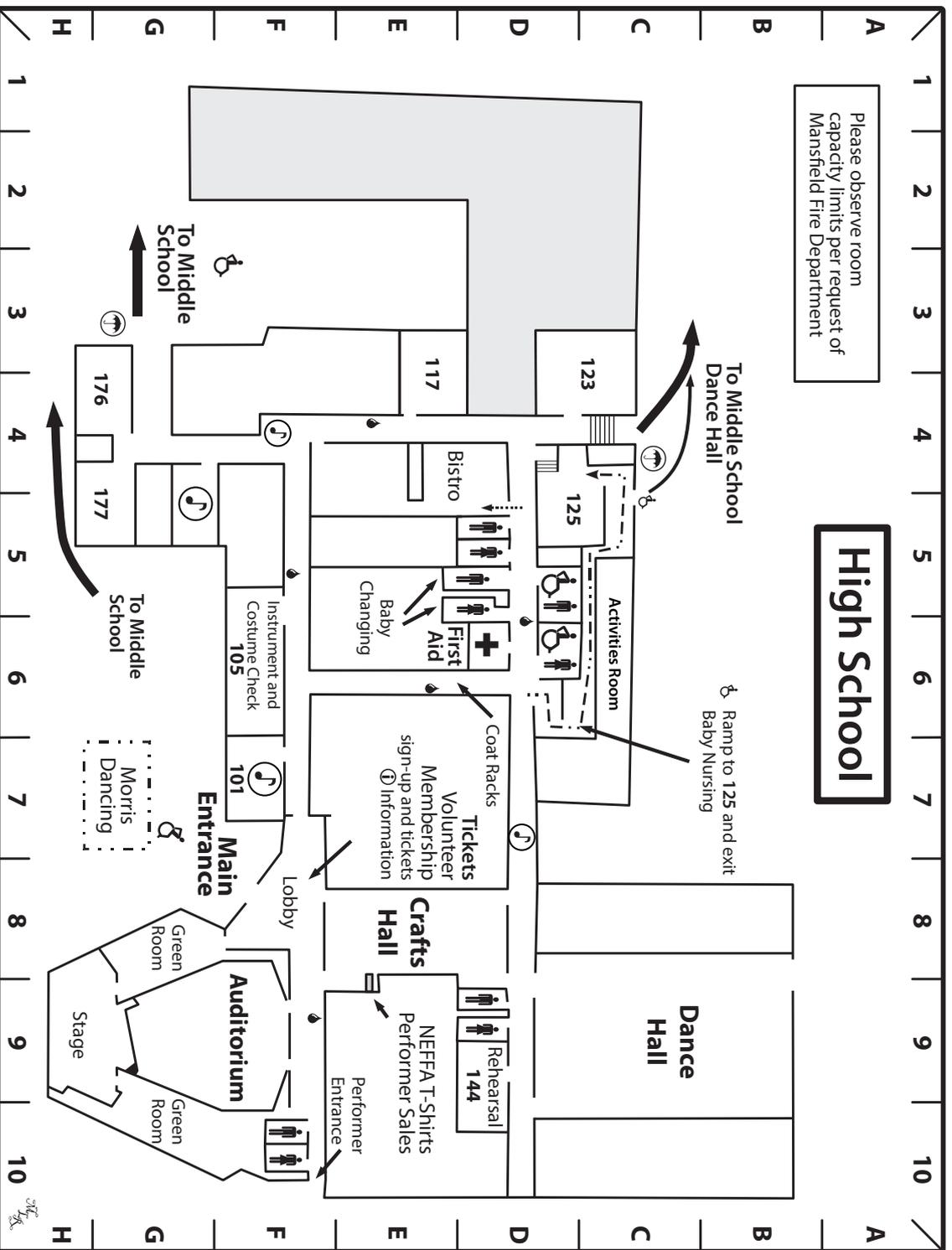




Map Key			
Activities Room	High School	Middle School Room 103/104	I-5
Baby Changing*	C-6	Middle School Room 105/106	J-5
Baby Nursing	High School	Middle School Room 108	H-5
Bistro	High School	Middle School Room 119	F-3
Cafeteria	F-7 — G-8	Morris Dancing (rain location)	G-6/G-7
Coat Racks*	F-3	Performer Entrance	High School
Crafts Hall	High School	Performer Sales	High School
Dance Hall	C-5	Rehearsal Rooms	D-3
Entrance Ramp	I-6	Rest Area	F-1
First Aid*	F-4	🎵 - Jamming:	F-2, F-5, G-6
Folk Bazaar	G-5 — I-5	☂ - Umbrella bin	
Green Room	High School	💧 - Water fountain	
Information*	G-6		
Instrument/Costume Check	High School		
Middle School Auditorium	G-6		

*See High School Map for more



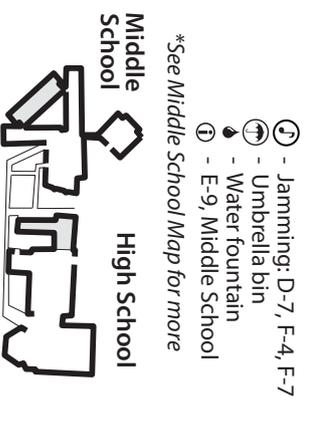


High School

Map Key

Activities Room	C-6
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets,	
Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
(Middle School if raining)	
Performer Entrance	F-10
Performer Sales	E-9
Rehearsal Room	D-9
Rest Area	Middle School

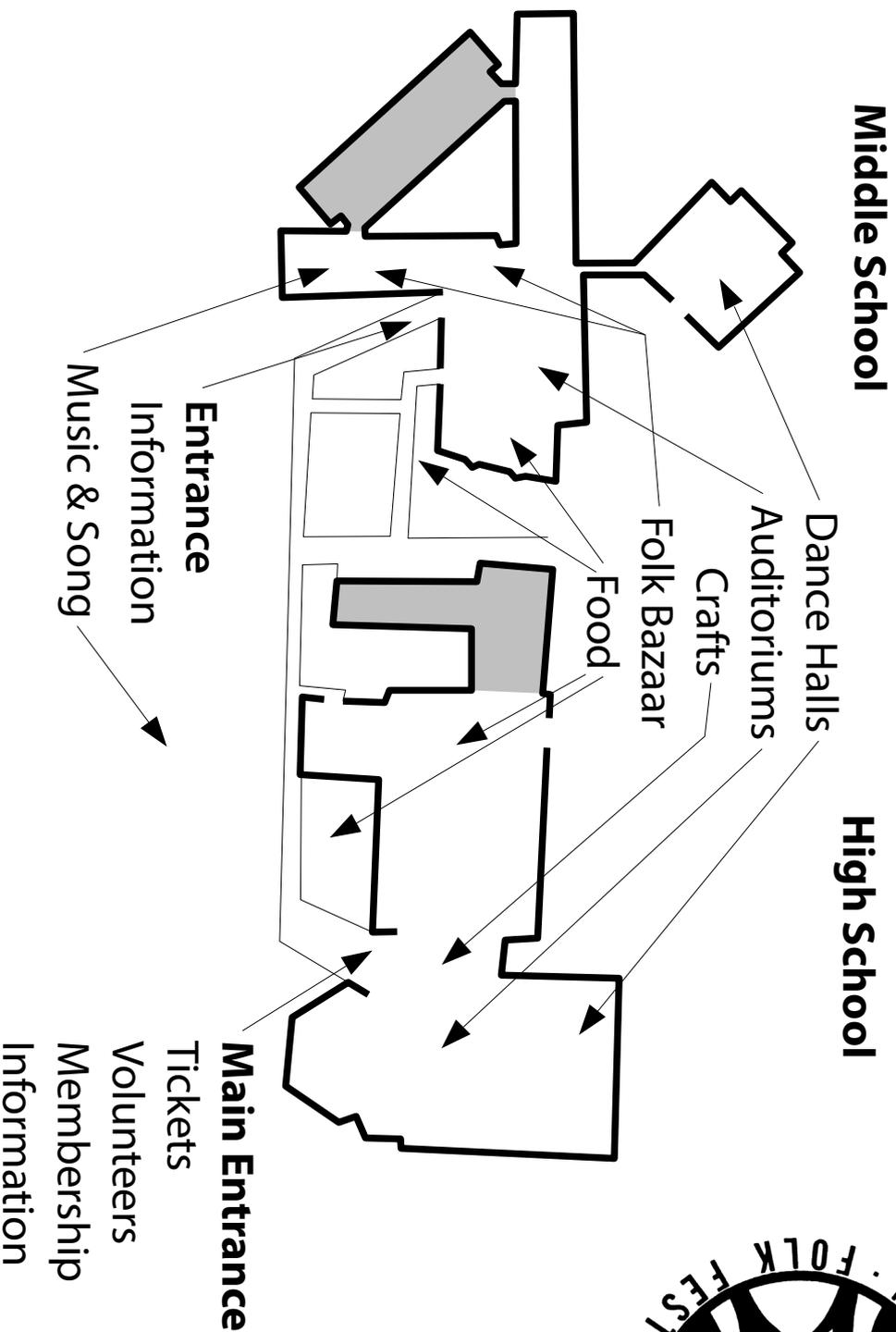
*See Middle School Map for more



- ⌚ - Jamming: D-7, F-4, F-7
- ☂ - Umbrella bin
- 💧 - Water fountain
- Ⓜ - E-9, Middle School

New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road