

LETTER FROM THE PRESIDENT

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

Dear Friends:

The seventy-fourth annual New England Folk Festival has arrived!!! I am so excited to be able to enjoy this time with you. Dearer to me than ever is the chance to reunite with old and new friends.

The lively music, the zesty dancing, the singing, the costumes and the crafts – these are things we cherish each year. They are also expressions of a deeper goal. At NEFFA we seek to fulfill NEFFA’s specific purpose, as outlined decades ago by the organization’s founders: “To preserve folk traditions in New England and elsewhere, and to encourage the development of a living folk culture.” Our simple aim for the upcoming Festival is to create a weekend filled with fun and joy.

NEFFA is really just a large extended family, and we have lost someone who has had a large influence on not just how the program gets shaped but how we treat each other in the process. Linda Leslie was mentor and friend to many of us. We will hold a special tribute to our beloved Program Chair, Board member, and friend on Saturday at 8 PM in the High School gym.

Thank you for participating in the Festival, returning year after year. A thousand thanks to board members and committee folks who volunteer throughout the year to bring this event together. Thanks to the program staff for weaving together the performer applications into a fun, joy packed weekend. Thanks to Jon Cannon for his readiness to chair the Program Committee and do it so well. NEFFA is a very talented and able family. I am so grateful to be nurtured and loved by all of you.

Together in peaceful unity, with love, energy and joy we will create a magical place and time.

Festival time! Hugs!

Terry Huffaker
NEFFA President

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

TABLE OF CONTENTS

Letter from the President	- 2
Festival Notes	- 6
Crafts	- 8
Folk Bazaar	- 11
Event Codes	- 12
Event Descriptions	- 13
Performers	- 33
Food Booths	- 48
Dance Performances	- 49
School Maps	- 50

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy four years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

ACKNOWLEDGEMENTS

NEFFA gratefully thanks Rob at **Bushell Piano** for his long time commitment and support of the Festival over the last 30 plus years. We also thank **Michael Resnick** and **Diane Biglow** for taking on the job of indoor signs for the Festival thirty years ago (and still going!).

TENTATIVE DATE!

PENCIL IN NEFFA 2019 ON APRIL 12-14



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NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 – (617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Terry Huffaker
Vice President: Dayle Watts
Secretary: Beth Parkes
Treasurer: Ralph Jones

DIRECTORS:

Christine Day, Jonah Sidman, Sarah Hirsch, Carl West, Dereck Kalish, Jon Cannon, Harold Henry, Mac Sloan

NOMINATING COMMITTEE:

Molly Ellis (chair), Carol Bittenson, Cindy Dill

GENERAL COMMITTEES:

Advertising: Marge Lewin (chair), Carol Bittenson
Archives: Terry Huffaker
Finance: Bill Cowie
Folk Music Concert: Jon Cannon
Grants: Robert P. Johnson (chair), Judith Schrier, Bill Cronin, Tony Parkes, Lisa Greenleaf
Legal Advisor: Jim Henderson
Membership: Terry Huffaker
NEFFA.org: web design and site maintenance by Al Arthur
NEFFA News: Dan Pearl (chair), Dayle Watts
Publicity: Bill Cowie (co-chair), Sarah Hirsch (co-chair)
Ralph Page Memorial: Tod Whittemore (chair), Bill Ross, Lynn Ackerson (advisor), Glenn Coppelman (publicity), Carol White (potluck), David Harris (volunteers), Dot Fisher, Richard Hart, Sandy LaFleur (secretary), Andy Taylor-Bemis, Gale Wood, Lisa Greenleaf, Terry Huffaker, Don Heinold (publicity), David Stoppleman, Dave Bateman (registrar)
Thursday Night Dance: Dereck Kalish (chair), Lisa Greenleaf, Mac Sloan, Sue Rosen, Matteo Paris, Dan Pearl

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl
Arrangements & Inside Facilities: Harold Henry (chair), Dayle Watts
Badges: Terry Huffaker (NEFFA badges and tickets), Mac Sloan
Bazaar: Len Bittenson (chair), Denise Gendron, Jean Schwartz
Crafts: Ann Schunior (co-chair), Raelinda Woad (co-chair)
Early Entry: Bruce Randall
Evaluations: Shelagh Ellman-Pearl
Food: Dayle Watts (chair), Christine Day
Information: Terry Huffaker (chair), Michael Huffaker, Jill Conte, Dan Pearl (lost & found)
Inside Signs: Michael Resnick (co-chair), Diane Biglow (co-chair)
Instrument & Costume Check: Katie Sittig-Boyd
Lighting: Clyde Tyndale
Outside Facilities: Dan Pearl
Outside Signs: Dayle Watts
Parking: Dena Brody
Performer Sales: Harvey Cohen (co-chair), Kristen Howe (co-chair)
Photographer: Ryan Carollo
Program: Linda Leslie (co-chair), Jon Cannon (co-chair), Marcie Van Cleave (Dance Performances), Nicole Singer (Folk Music & Song Chair), Jon Cannon (Folk Music & Song), Bob Solosko (Folk Music & Song), Isobel Abelson (Folk Music & Song), Mari Young (International Line Dance), Gillian Stewart (Ritual Dance), Diane Gonzales (Couple Dance), Lisa Greenleaf (American Dance)
Safety: Alan Finkelstein (chair), Jim Savvitt
Sound: Beth Kevles (chair), Mark Dooley (Assistant Chair), Carl West (Curtains), Ira Grollman (HS Auditorium), Peter Olszowka (Logistics), Jonah Sidman (Volunteer Coordinator), Mark Dooley (Volunteer Coordinator), Persis Thorndike (Media Wrangler), Michael Bergman (Contract Sound), Mark Dooley (Contract Sound)
T-Shirts: Lisa Greenleaf (art director), Angela DeCarlis (artist)
Tickets: Caroline Bays (chair), Michael Carey, Maureen Carey, Don Veino (Advance Sales), Sage Veino (Advanced Sales)
Volunteers: Alex Ellis (chair), Seth Seeger, Susan Crocker, Kira Crocker
Website Festival Schedules: Dan Pearl, Seth Seeger, Mary DeMarco (phone app)



FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Tables. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Tables. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Tables to await his/her parent. Parents may report small

children who are missing to the Information Tables. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Tables, or stop one of the Festival Committee members who are wearing special "ASK ME" badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Tables**. Before you leave the Festival, check at the Information Tables to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the Information Tables staff during the Festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share

their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms.** A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the High School Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit www.neffa.org/membership-form

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.

ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2018. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

CRAFTS

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Folk Legacy

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The Held Family

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Monroe Bridge Books

Used and rare books, specializing in the field of Celtic books, Music & Dance, Scottish, Irish, Welsh, and Gaelic subjects.

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PLEASE COMPLETE EVALUATIONS OF THE NEFFA FESTIVAL! NEFFA WANTS TO HEAR FROM YOU ABOUT YOUR FESTIVAL EXPERIENCE!

PLEASE FILL OUT THE EVALUATION FORM AT [HTTPS://TINYURL.COM/NEFFA2018](https://tinyurl.com/NEFFA2018)

THE FESTIVAL COMMITTEE READS YOUR COMMENTS CAREFULLY, AS WE ARE ALWAYS LOOKING FOR WAYS TO IMPROVE THE FESTIVAL.

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

1920's Couple Dances [DB]
Basic intro into dancing to the fabulous & exciting music of the 1920s. No prior couple dance experience needed (if you can walk, you can do this!). Dances will include One-Step, Two-Step, 1920's Schottische, Foxtrot, Charleston & Waltz.
Middle School 105/106 Friday 9:00pm

A Choreographic History of Contra Dance [DS]
4-6 dances that demonstrate the evolution of contra dances from the mid 1800s to the modern era.
High School Dance Hall Saturday 11:00am

A Family Cabaret [EF]
Sparkling with energy, wit & whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.
High School 176 Sunday 10:00am

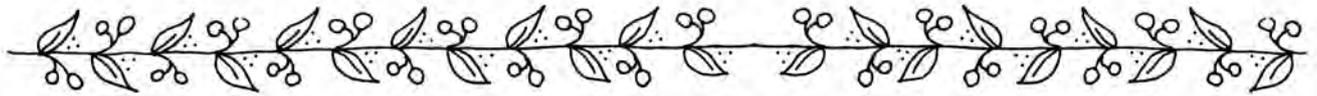
A Night at the Old English Music Hall [GB]
Join in the fun and sing along to your music hall favorites!
Middle School Audit. Stage Friday 8:00pm

Alternating Contras [DS]
Dances that feature the Gents dancing a move and then the Ladies dancing the move, or the Actives dance, then the Inactives, or perhaps alternating complementary dances back and forth.
High School Dance Hall Sunday 1:00pm

Amazing Return Contras [DS]
Come join for contras with shadows with amazing ways to reunite with your partner!
High School Dance Hall Friday 8:00pm

Appalachian Dulcimer Workshop [TS]
Learn to play some tunes in the melodic, noter-and-drone style of Kentucky's Ritchie Family. Noters will be provided.
High School 176 Saturday 6:00pm

Appalachian Songs [E]
Old-time songs and ballads from Kentucky and Tennessee.
High School 176 Friday 7:00pm

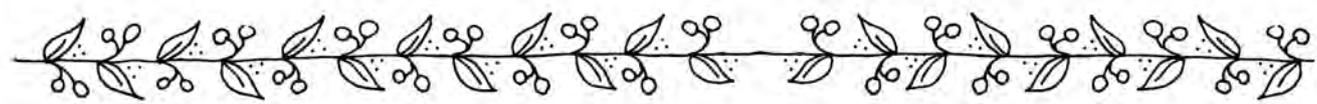


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DETAILS • REGISTRATION • MEMBERSHIP
EEFC.ORG

Come to Balkan Camp in the redwoods of California or the Catskill Mountains of New York. Each week is packed with classes all day (instrument, ensemble, dance, singing) taught by extraordinary teachers, and live-music dance parties all night. Families are welcome, as well as beginners with no previous experience. Unforgettable fun for everyone.



Bad Contra Choreography Contest: Awards Ceremony [P]

Come experience the best of the worst, as we announce the winners of the third occasional bad contra choreography contest. In addition to the announcements, we may be presenting videos of the finalists, and if attendees have the intestinal fortitude, we may even attempt to dance the winner. Not for the faint hearted.

High School 123 Sunday 2:00pm

Balkan & International Folk Dance [NS]

Balkan and International Folk Dancing with Sladka

Middle School Dance Hall Friday 10:15pm

Balkan Accordion Treasures [E]

Traditional songs and melodies from Bulgaria, Macedonia, Serbia, Romania, and beyond

High School 176 Friday 9:00pm

Balkan Dance Classics [DS]

Brief teaching, mostly "behind the lines" while dancing is happening, to especially inspiring accordion music by Gawain Thomas. All are welcome.

Middle School Dance Hall Sunday 10:00am

Balkan Dance! [NX]

Gogofski plays. You dance.

Middle School 105/106 Sunday 2:30pm

Balkan Joy! [NS]

Dance Party, Balkan style! Favorite Balkan dances with a lively, interactive band featuring irresistible high-energy vocals and instrumental numbers.

High School Dance Hall Saturday 4:00pm

Balkan Kefana Singalong [GS]

Come sing along (or just enjoy listening to)"old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

Middle School Audit. Stage Saturday 1:00pm

Balkan Music Workshop: Hejaz & All That Jazz... [TS]

Dave Golber introduces the most important scales of Balkan music. Sheet music provided for every key of instrument. How to play a characteristic improv. A short tune will be taught.

Middle School Audit. Stage Sunday 10:00am

Balkan Song [E]

Gogofski's Kasia Sokalla sings songs of Macedonia, Bosnia, and Serbia.

Middle School 103/104 Sunday 12:00pm

Make Summer 2018 a celebration of traditional dance, music & song!

Join the Country Dance & Song Society for contras & squares, English country dance, morris & longsword, folk song, traditional music, and more at our week-long camps for adults and for families



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Ballads, Blues, & Sentimental Old Songs [E]

Pete has a new CD, aptly titled "Ballads, Blues, and Sentimental Old Songs" and he will present a few of these accompanying himself on a variety of guitars.

Middle School 103/104

Saturday 10:00pm

Barn Dance for Everyone [DB]

Dancing for the fun of it! Simple set dances, no experience needed.

High School 123

Saturday 12:00pm

Beginning Ukulele [TB]

You'll be playing songs on the ukulele within minutes in this fun and accessible ukulele course. Please bring a ukulele, a tuner (if you have one), and an eagerness to learn

Middle School 119

Saturday 4:00pm

Beranche: Basic & Bodacious Balkan [TS]

Learn the footwork and styling to several dances in the Beranche uneven-five rhythm. (SQSQ) Amaze your friends by knowing what to do when the band plays one of those wonderful tunes.

Middle School 105/106

Saturday 3:00pm

Bourree Favorites [TS]

French bourree basics reviewed. We'll dance some old favorites and learn some new ones.

Middle School Dance Hall

Saturday 12:00pm

Breton-French Line Up Dancing [DS]

Line & circle dances from Brittany and France. Dances are easy, friendly, forgiving, and fun! No partner necessary.

Middle School 105/106

Sunday 11:30am

Building a Contra Dance Band [CB]

Tips and tricks for anything band related, including putting sets together, programming an evening, working with callers, getting booked, and more!

High School 177

Saturday 4:00pm

Bulgaria & More [E]

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

Middle School Audit. Stage

Friday 7:00pm

Bulgarian Dances [NS]

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

Middle School 105/106

Saturday 6:00pm

Bulgarian Dancing [NS]

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

Middle School Dance Hall

Saturday 10:30pm

Family • Beginner • Some Experience • eXperienced

Bulgarian Music Styling [GS]

We will play some Bulgarian music (charts provide) and workshop some traditional ornaments. (Accordion-specific ornaments will not be taught)

High School 123

Saturday 9:00pm



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C Fox Smith – Songs & Ballads [C]

Few poets have had as many works successfully set to music.

Come and share or just listen to some favorite pieces with us.

Middle School 119

Sunday 10:00am

Cajun Fais Do Do [DB]

Play for dance

Middle School 105/106

Friday 10:15pm

Captivating Complexity English Country Dance [DX]

When excellent dancers and exquisite music combine, the most complicated English dances run like clockwork.

Challenging figures and puzzle-like dances for experienced and attentive dancers.

High School Dance Hall

Saturday 10:00am

CDSS: Looking Ahead [C]

Meet the new CDSS President (Gaye Fifer) and Executive Director (Katy German) and other Board members to discuss what's needed in the world of country dance.

High School 177

Saturday 12:00pm



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Chantey Blast [G]
 A rousing maritime singing event for all.
 Middle School Audit. Stage Saturday 4:00pm

Clam Chowder & Kangaroos [EF]
 Traditional and silly songs for children and the young at heart
 Middle School 119 Saturday 10:00am

Closing Sing-Around [G]
 Open sing-around to close the festival; voices and instruments welcome, choruses preferred but not required, send us home with a song!
 High School 177 Sunday 4:00pm

Contemporary Nordic Folk A Cappella [E]
 A selection of traditional and modern a cappella folk music from Scandinavia
 High School 177 Sunday 3:00pm

Contra Choreography [C]
 A discussion about what makes contra dance sequences good, and how to create them.
 High School 177 Sunday 1:00pm

Contra Medley [NX]
 Contra dances called in succession, no teaching! Dancers are expected to know all of the usual calls.
 High School Dance Hall Fri 9:00pm, Sun 12:30pm
 High School & Middle School Dance Halls Saturday 2:00pm

Contra Party! [DS]
 Exciting contras with fantastic, keep-you-moving music.
 High School Dance Hall Saturday 10:00pm

Contra Tune Slow Jam [GS]
 This will be a slow jam of favorite tunes commonly played for New England style Contra Dancing. All instruments welcome! No written music; all tunes will be played by ear.
 Middle School Audit. Stage Sunday 11:00am

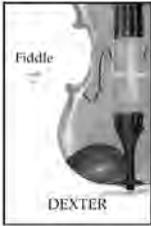
Contras Squared [DS]
 Contras with square figures, squares with contra figures, and a mix of the two. Perhaps even a grid square.
 High School Dance Hall Friday 9:30pm

Couple Dances from the Czech Republic [TS]
 Haunting, playful, energetic, regal ... these are some words that describe traditional Czech music and dance. Enjoy the synergy that is created when beautiful music is combined with great choreographies!
 Middle School 105/106 Saturday 8:30pm

Crafty Maidens & Cruel Mothers [E]
 Women's songs from the Anglo-Celtic traditions, featuring uplifting narratives of heroines saving lovers and clever maidens outsmarting foes, to dark reflections on common, real-life experiences.
 Middle School 103/104 Friday 8:00pm

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Crankie Show & Workshop [P]
 Come see some magical crankies: movies on paper! Julie Vallimont will perform a few that she has made, and have a Q+A session about the art form and how to make your own.
 Middle School 119 Saturday 9:00pm

Croatian Dance Party [DS]
 Boston's favorite Croatian dances
 Middle School Dance Hall Sunday 3:30pm

Croatian Folk Songs [E]
 Croatian music varies throughout the country. We will be singing a wide variety of traditional songs to give people an idea of what the music of Croatia sounds like.
 High School 176 Sunday 11:00am

Cultivating Consent-Centric Contra [C]
 Are you a dance caller or organizer? Come join in a guided discussion of how to create a fun, safe, welcoming, consent-based dance!
 High School 176 Saturday 1:00pm

Dancing Fun for the Whole Family [DF]
 Family dancing with kids and adults in mind. The family that dances together has lots of fun, together!
 High School 123 Sunday 11:00am

Dead Lovers & Cruel Mothers [E]
 Dave Richardson will present traditional ballads that feature true lovers separated by death or by cruel, meddling mothers – in some instances by both!
 High School 176 Saturday 10:00pm

Drinking Songs [G]
 Come to swap songs of drinking (beer, whiskey, rum, cider, tea, coffee...)
 High School Audit. Stage Saturday 10:30pm

Easy International Folk Dance Party [NS]
 FD Party with easy dances
 Middle School Dance Hall Saturday 1:00pm

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English Ceilidh for All! [DB]

Come and enjoy one of England's most popular festival events, the Ceilidh. All the dances are great fun and perfect for all the family. You will get to dance in Squares, Circles, longways sets and more. All dances will be called by a regular on the English Ceilidh scene, Alex Cumming along with his expert dance band.

Middle School Dance Hall

Saturday 8:30pm

English Concertina Workshop: I Can't Believe It's Not Anglo [TS]

They said it can't be done, but it is, in fact, possible to make Irish music sound damn good on the English concertina. Ready your fingers and squint your ears!

High School 176

Saturday 2:00pm

English Country Dance Clever Collaborations [DS]

This English country dance session features dances by teams of modern-day choreographers. The team may have formed through a strong friendship, a marriage union, or a choreography workshop at a dance camp/venue.

Middle School Dance Hall

Friday 7:00pm

English Country Dance Festival Orchestra [DS]

Middle School Dance Hall

Saturday 7:30pm

English Country Dance: Hot Dances, Cool Music [DS]

English country dance party

Middle School Dance Hall

Sunday 2:30pm

English Country Dance: New Tunes, New Dances [DS]

Contemporary English country dance choreographers often draw inspiration from recently composed tunes. This session offers a selection of such dances.

Middle School Dance Hall

Friday 8:00pm

English Dance Caller's Chat [CS]

Discussion (not lecture) for English dance callers. How do you manage growing repertoire? What do you want from your calling career? How do you plan to get it? Alan Winston will facilitate.

High School 177

Saturday 11:00am

English Dance: Impropiety [DS]

Dance to the great tunes – old and new – that have inspired the figures, phrasing, progressions, and nuances that are the signature of Brooke Friendly's and Chris Sackett's work.

High School Dance Hall

Sunday 11:00am

Everything's Coming Up Roros! [NS]

Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.

Middle School 105/106

Saturday 4:00pm

Evocation: Songs of Longing, Loss, & Love [E]

Songs and tunes in the Celtic tradition with voice, harp, guitar and fiddle.

Middle School 103/104

Sunday 4:00pm

Family Contra Dance [DF]

For ages 5 years and up. Please join us for enjoyable dances that all can do, and to live music!

High School 123

Sunday 12:00pm

Family Dance [DF]

Come kick up your heels! Dancing for all ages with big time fun!

High School 123

Saturday 11:00am

Family Scottish Country Dance [DF]

Come and enjoy Scottish Country Dancing for all ages. All dances will be talked, walked and danced. No experience needed.

High School 123

Sunday 1:00pm

Festival Orchestra Contrás & Squares [DS]

A NEFFA tradition! Open band playing for contrás.

High School Dance Hall

Saturday 1:00pm

Festival Orchestra Contrás & Squares (Merry Go Round at 4:30pm!) [DS]

A NEFFA tradition! Open band playing for contrás and squares. Join us! Merry Go Round at 4:30pm

High School Dance Hall

Sunday 4:00pm

Festive Yet Tasteful English Country Dance [DS]

A stylish blend of English country dances: elegant to energetic; festive, yet tasteful!

High School Dance Hall

Saturday 2:30pm

Flatfoot Clogging for Everyone [TB]

Flatfooting is an American percussive dance. It's great fun, either to music or for creating your own rhythms. Learn the basic steps and how they go to music.

High School 125

Saturday 4:00pm

Foc's'le Songs Open Sing [GB]

While sea shanties helped sailors get their work done, foc's'le songs were sung when off duty to help pass the time and entertain themselves. Come and share these less often sung songs with us.

High School Audit. Stage

Saturday 11:00am

Folk Americana [E]

Mark Mandeville and Raianne Richards are clearly inheritors of a timeless legacy, creating music that is both original and evocative of a rich tradition. Blending distinctive voices and a wide range of accompaniment (guitar, harmonica, ukulele, clarinet, penny whistle, electric bass), their songs have been well-received by audiences around the eastern United States since 2010. Transcending the genre of folk Americana, their music echoes inspiration from traditional folk duos and singer/songwriters like Ian & Sylvia, Kate Wolf and Neil Young – combining beautiful harmonies and a lyrical intensity, while establishing a unique sound of their own.

Middle School Audit. Stage

Saturday 9:00pm

Folk Organizers: Tech Power-Up! [C]

Amplify your resources with low/no cost tech tools. Telephony, volunteer management, admissions, community engagement, etc. – let's share what's working for you and possibly find something new.

High School 177

Saturday 6:00pm

Folk-Inspired Orchestra Music from Around the World [E]

The Great Woods Orchestra will perform compositions inspired by folk music from around the world.

High School Audit. Stage

Sunday 1:00pm

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French Jam!

[GB]

Dance tunes from France and Brittany – guided jam. All are welcome!

High School 177

Saturday 3:00pm

Fun Scandinavian Dances

[DF]

The Scandinavian Folkdancers of Omaha will teach fun, easy and lively quadrilles and circle dances. These dances are perfect for kids, families and beginners.

High School 123

Sunday 10:00am

Fun with Symmetry Contra Dances [DS]

Dances that are symmetrical or almost symmetrical.

High School Dance Hall

Saturday 9:00pm



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Good Songs About Bad People [E]
Come enjoy memorable jug band tributes to some of the worst scoundrels ever to have their sagas sung—all rendered in toe-tappin' style with 3-part harmony, guitar, harmonica, jug, washboard, and bass. Includes songs from our recent CD!

Middle School 103/104 Saturday 4:00pm

Gospel Sing [G]
Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

High School Audit. Stage Saturday 1:00pm

Half the Notes, Twice the Fun! [GS]
An approachable jam session for musician of all levels. It's not a slow jam, but rather, we play tunes at regular speed that just happen to not have many notes! We could play Irish polkas, klezmer tunes, French mazurkas, waltzes, schottishes, slow airs, and more. Tunes taught by ear.

High School 177 Saturday 1:00pm

Hammered & Mountain Dulcimer Duets [E]
The beautiful blend and resonance of hammered and mountain dulcimers will be showcased in a performance of traditional and original music.

Middle School 103/104 Sunday 1:00pm

Harmonious Relationships: Playing Your Part [TS]
Harmony parts enhance dance melodies. Learn how to add harmony parts to familiar tunes. Basic techniques can help you develop this fun and rewarding skill. Bring a melody instrument.

High School 177 Saturday 7:00pm

Harpocalypse: Folk Harp Jam [GS]
Hold on to your hats! The harpocalypse is coming to NEFFA! Come join us in a jam session centered around a very special instrument: the harp. We will be sharing songs and tunes from various traditions. Everyone is welcome.

Middle School 119 Saturday 5:00pm

Honky Tonk Sing-A-Long [GB]
Come sing Country Honky-Tonk songs from the likes of Hank Williams and Patsy Cline. A full country band will play and lead songs and you will have ALL the words.

High School Audit. Stage Saturday 6:30pm

Hop Jigs, Mazurkas, & Slides. Oh My! [P]
Life's much too short for only jigs, reels, and hornpipes. Allow us to play the praises of those oft-neglected, yet noteworthy tunes sadly lumped into the "misc." category.

High School 177 Sunday 12:00pm

How to Play the Bones [TB]
Instruction on how to play the bones for complete beginners and working up to players with experience, demonstrating advanced techniques, and various styles

Middle School Audit. Stage Saturday 3:00pm

How to Play the Irish Bodhran [TB]
Introduction to Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes (with Dave Miller on fiddle), explore ornamentation. Bring a bodhran.

Middle School 119 Saturday 8:00pm

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Humor Us [E]
Humorous and Novelty Songs
Middle School 119 Saturday 1:00pm

Hungarian Accordion Folk Music [E]
Solo instrumental acoustic accordion, some familiar and some traditional Hungarian music
High School 176 Friday 10:00pm

Influences That Became Dylan [G]
Numerous artists influenced the unique talent that became Bob Dylan. We trace these influences in anecdote and in music.
High School Audit. Stage Saturday 7:30pm

International Dancing – Join the Club [DS]
Participatory folk dancing with the International Music Club
Middle School 105/106 Friday 8:00pm

International Dancing for All [NS]
Easy line and couple dances
High School Dance Hall Saturday 5:00pm

International Folk Dance [NS]
International Folk Dance
Middle School Dance Hall Friday 9:00pm

International Folk Dance Party [NS]
Dance to favorite international folk dances, as well as some surprises
Middle School Dance Hall Sat 10:00am, Sun 4:30pm

Intro to Contra Dancing [DB]
 What do you need to know to contra dance at the NEFFA Festival? This event will get you started.
 High School 125 Friday 7:30pm
 High School 123 Saturday 1:00pm

Intro to English Country Dance [DB]
 Join in the fun by learning, gently, the dance movements to the luscious music of English Country Dance. Everyone is invited!
 High School 125 Friday 9:00pm

Intro to English Country Dance [DB]
 Come learn the basic figures while dancing to beautiful music.
 High School 125 Saturday 10:00am

Intro to French Canadian Step Dancing [DB]
 An introduction to the basics of Quebecois step dancing. Geared to beginners but will include a few variations for those with some percussive dance experience.
 Middle School 105/106 Sunday 3:30pm

Intro to Fun Western Squares [DB]
 Western squares are exciting. Everyone is moving to fast, driving old-time music. It's a whoop and a holler. Come, learn, and enjoy.
 High School 125 Sunday 12:00pm

Intro to Int'l Folk Dance [DB]
 Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!
 High School 125 Saturday 11:30am

Intro to International Folk Dance [DB]
 Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!
 High School 125 Sunday 10:30am

Intro to International Folk Dancing [DB]
 Learn dances from many different countries. No partner need. "If you can walk, you can dance."
 High School 123 Saturday 2:30pm

Intro to Rapper Sword Dance [TB]
 You've seen it at the festival entrance – that fast-paced dance with the flexible "swords". This workshop will give you a taste of some basic figures in this dance tradition. We'll start with learning to make the "nut" (the star held up at the end).
 High School 125 Saturday 5:30pm

Intro to Square Dancing [DB]
 What do you need to know to join in on the square dances at the NEFFA Festival? This event will get you started.
 High School 125 Saturday 2:30pm

Intro to Waltzing [DB]
 This session will give beginners the skills and the confidence to get up and dance when a waltz is played, starting from basics.
 Middle School 105/106 Sunday 10:00am

Introduction to English Country Dance [DB]
 English country dance terms and figures, taught in the context of easy and enjoyable dances.
 High School 125 Sunday 1:30pm

Introduction to Scottish Country Dancing [DB]
 We will introduce you to the steps and social dances of Scotland. This is geared to newer dancers.
 Middle School 105/106 Saturday 10:00am

Introduction to the Spallata [TS]
 Introduction to the Spallata-Italian Set Dance (called) from the Sannio area of Italy. Couples-beginner to intermediate level. A fun, no-fault dance for all.
 Middle School 105/106 Saturday 5:00pm

Irish & Irish-American Traditional Songs [E]
 Real folk songs from Ireland and the United States.
 High School 176 Saturday 3:00pm

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Irish Set Dancing [DS]
Energetic Irish set dances interspersed with ceili dances.
High School 125 Saturday 10:30pm

Irish Whistle Ornamentation [TS]
This workshop will cover the primary ornamentation used in Celtic music for the whistle and applying it to jigs, reels & hornpipes. I will bring sheet music for the example tunes; we will notate the ornaments that most players would use and discuss strategies for those choices.
Middle School Audit. Stage Saturday 2:00pm

Israeli for All [DB]
Family-friendly Israeli folk dances with simple patterns taught cheerfully and efficiently. No partners needed...you can do these!
Middle School 105/106 Friday 7:00pm

Israeli Partner Dances [DS]
We will be teaching fun Israeli couple dances of medium difficulty. Some experience with Israeli dance is helpful.
Middle School 105/106 Sunday 1:30pm

Jug Band Blues Dance [NS]
Middle School 105/106 Saturday 9:30pm

Jug Band Music [E]
Music from Memphis and the early 1900's, with jug, washtub bass, washboard, kazoo, mouth harp, guitar, mandolin and vocals.
High School Audit. Stage Saturday 8:30pm

Kindred Contras [DS]
This contra set will feature the McBride/Orzechowski clan. Jane McBride Orzechowski and her family make up Sugar River Band. Kate McBride Shogren, the caller, is Jane's sister. The dances featured would be geared toward dancers of all experience levels but leaning toward beginners.
High School Dance Hall Sunday 3:00pm

Kitchen Junket [E]
Good old songs and tunes, the way folks pick and sing or just plain listen to, for fun, around the kitchen table.
Middle School 103/104 Saturday 9:00pm

Klezmer Jam [GS]
Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.
Middle School 103/104 Sunday 11:00am

Ladarke Plus! [GS]
Croatian choral singing! We'll sing through some old Croatian favorites, then review and sing through a beautiful choral arrangement of Ladarke, a traditional spring ritual song cycle. Sheet music provided and wonderful accompaniment by a tamburitza band!
Middle School 103/104 Sunday 10:00am

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Learn Danish Almost-Zwiefachers [TS]
There are Danish folkdances which fit or almost fit the Alpine definition of the Zwiefacher. Some are very simple, some difficult. Both levels will be taught.
High School 125 Friday 10:30pm

Learn the Swedish Hambo [TB]
Hambo reputations: Deserved as a delightful couple dance. Overstated as difficult to learn. This different teaching strategy is proven for one hour lessons to deliver to beginners.
Middle School Dance Hall Saturday 11:00am

Lever Harp, Trad & Modern [PF]
Examples of traditional harp music. A brief history of the harp and harp music. Classic songs. Regional differences and examples. Evolution of the music and the harp. Modern examples and further information.
Middle School 103/104 Friday 7:00pm

Lilting Jam! [GS]
Leave your words in your brain place and lilt out some tunes with us. Diddle aye do fal do ral day dee booger skiddamarinky doot!
High School 176 Saturday 12:00pm

Linda Leslie Tribute [DS]
High School Dance Hall Saturday 8:00pm



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Make Some Waves Contras [DS]
Short waves, long waves, flowing waves, diagonal waves, starry waves!
Middle School Dance Hall Saturday 2:30pm

Make Your Own Musical Instrument [GF]
Learn how to make a musical instrument out of simple household materials. Materials and instruction will be provided. All ages are welcome. Children under 12 should be accompanied by a supervising adult or teen.
Middle School 119 Saturday 11:00am

Making a Living: Yiddish Songs of Work [E]
From the shtetl to the city, Yiddish songs have always accompanied work life. This concert, with audience participation, will travel through the Yiddish music of making a living.
High School 123 Saturday 10:00pm

Many Strings that Sing [P]
Marie and her trusty steed and life companion (a.k.a. her harp) will be sharing some traditional songs and tunes from the Celtic isles and beyond.
Middle School 103/104 Saturday 8:00pm

Marxophone & More [E]
Marxophone, violin-guitar, dolceaola, harpeleik, Phonoharp No. 1, & more! Katherine Rhoda sings & plays vintage fretless zithers.
Middle School 103/104 Saturday 11:00am

McQuillen Tune Slow Jam [GS]
Dave and Chris will lead a slow jam of favorite tunes composed by Bob McQuillen. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.
Middle School Audit. Stage Saturday 5:00pm

Meet the Bagpipes [P]
Lecture and Demonstration of Northumbrian Small Pipes, Scottish Small Pipes and Uilleann Pipes.
High School 176 Saturday 11:00am

Modern English Set Dances [DX]
Set dances require working together, and can be a satisfying and fun experience. Modern writers have been skillfully ingenious in creating interesting twists on older choreographic ideas.
Middle School 105/106 Saturday 10:30pm

Moonlight Dancing – International Folk Dance [NS]
International Folk Dancing with Shining Moon
Middle School Dance Hall Saturday 9:30pm

Mountain Dulcimer Workshop [TB]

Come learn to play the mountain dulcimer! This workshop is for any one interested in the mountain dulcimer and dulcimer players of any level. We will learn basic playing styles and play a few tunes together. Q and A will be encouraged, and participants will learn about the instruments' history, traditional styles and modern innovations. Extra instruments will be available and everyone will have a chance to play.

Middle School 119 **Sunday 11:00am**

Music of Scotland & Cape Breton [E]

We will play arrangements of traditional music from Scotland and Cape Breton, with a big fiddle sound. Our group includes fiddles, flutes, guitars, mandolins and more.

Middle School Audit. Stage **Sunday 2:00pm**

NEFFA Annual Meeting: ALL Welcome! [G]

High School 177 **Sunday 10:00am**

NEFFA Program Committee: How Does It Work? [C]

Members of the Program Committee will describe the process of scheduling performers.

Middle School 119 **Saturday 3:00pm**

New Old-Time Tunes [TS]

We'll learn recently composed southern old time fiddle tunes with a focus on style and rhythm. Participants should have working knowledge of their instruments. (Guitarists, bring a flat pick.)

High School 176 **Saturday 7:00pm**

Norumbega Tunebook Singing [GS]

Sing from a new shape-note tunebook "the Norumbega Harmony". We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of "The Sacred Harp" and the old shape-note books.

High School Audit. Stage **Saturday 10:00am**

Not-So-Trad Singing Squares [DS]

What?!?! You didn't get cast in Glee? Come out to dance and live out your pop idol fantasies with us. Out loud and proud! Doo whop, harmonize, and rap back up singer style, as we reinvent square dancing together. You may be a grandmother, but you sure don't dance like one! Be there AND be square!

High School Dance Hall **Saturday 7:00pm**

Nyckelharpa Presentation & Workshop [T]

Presenting the nyckelharpa - the Swedish "national instrument." We'll play, discuss, and, if people bring their own harpas, we'll make part of the session a workshop.

Middle School 119 **Saturday 7:00pm**

Family • Beginner • Some Experience • eXperienced

Old Time Clawhammer Banjo Tunes [TS]

Janie will teach several tunes and songs in the old time style with a focus on improving right hand rhythm skills, adding more melody and chords to your playing.

High School 176 **Saturday 5:00pm**

Old Time Fiddle Tune Workshop [TS]

This workshop will explore the cornerstones of southern fiddling that can be applied to any tune. Through the magic of bowing, ornaments, tunings and phrasing, we will move beyond the notes and focus on the flowing, rhythmic and driving energy that produces the irresistible groove of the old time sound.

High School 176 **Sunday 12:00pm**



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Old Time Gospel Sing [GB]

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

High School 177 **Sunday 2:00pm**

Old Time Tunes Jam [GS]

Play in a friendly jam session led by South Coast. A mix of old timey favorites and some tunes with a gentler feel: Carpenter's Elk Creek Blues, Fraley's Sail Away Ladies, Reed's Rocking the Baby to Sleep and more. Some written music provided.

Middle School 103/104 **Saturday 12:00pm**

Worcester Contra Dance



Come Dance With Us!

2nd Saturdays
 Wesley Methodist Church
 114 Main Street
 Beginner Lessons at 7:00pm
 Dancing from 7:30pm to 10:30pm
www.worcesterdance.org

Open Cajun Jam For Dancing [NS]
 Pick-Up Cajun Band plays for dancing
 Middle School 105/106 Saturday 1:00pm

Open Shanty Sing [GB]
 Dedicated to all the shanty singers who have crossed the bar,
 join us in singing shanties and sea songs in their honor and
 our enjoyment.
 Middle School 103/104 Sunday 2:00pm

Open Sing [GS]
 Join us as we sing some well-known folk and traditional songs.
 Middle School Audit. Stage Sunday 3:00pm

Open Waltzing [NS]
 Middle School Dance Hall Sunday 1:30pm

Pardon Our French [E]
 T-Acadie plays and sings Quebecois, Canadian maritime,
 Cajun, New England tunes and songs. Fiddle, Button
 Accordion, Guitar, 3 part harmony, a cappella, check THIS
 one out!!
 Middle School Audit. Stage Friday 9:00pm

Play Romanian [GS]
 Play Romanian tunes. Sheet music provided for C instruments.
 High School 177 Saturday 10:00am

Polish Dance Workshop [TB]
 High School 125 Saturday 9:30pm

Pre-Israeli Songs from the 20's & 30's [P]
 Enjoy a selection of songs from this formative period of the
 Israeli song tradition. Listen, sing along, and learn the
 stories and context behind the music.
 High School 176 Saturday 10:00am

Pub Sing [G]
 We may not have a pub, but we can still raise the rafters! Bring
 a chorus song to lead, or just join in on the refrain.
 Middle School Audit. Stage Friday 10:00pm

Resist! Song-Swap & Sing-Around [G]
 Bring a song of protest and resistance, or join in the choruses
 – singing our way through difficult times
 High School 177 Saturday 2:00pm

Riveting Russian Returns [TS]
 Enjoy the exciting and challenging dances of Russia. Each
 dance is accompanied by the beautiful and thrilling (live!)
 choral music from the region. Music provided by the
 Bjelalitsa Chorus, directed by Julia Poirier.
 Middle School 105/106 Saturday 7:15pm

Role Play Contras [DS]
 Have fun dancing the "other" role, and learn some creative
 ways to swap roles with your partner during the dance.
 Middle School Dance Hall Sunday 11:00am

Rounds Galore & More [GB]
 Group participation of singing Rounds
 Middle School 119 Saturday 2:00pm

Rounds Old & New [GS]
 Old and new rounds will be taught. You don't need experience
 or music reading ability; sheet music you can keep will be
 provided. All are welcome.
 Middle School 119 Sunday 12:00pm

Rowdy, Rollicking Pub Sing! [GB]
 For all lovers of murder ballads, rebel songs, sea shanties, and
 drinking songs, come to the pub sing! We'll rant and we'll
 roar and have a grand old time, just as though we were in
 your favorite pub.
 Middle School Audit. Stage Saturday 6:00pm

Rum & Onions XXXIX – Contras [DS]
 High School Dance Hall Saturday 6:00pm

Sacred Harp Singing [GS]
 Join us for shape-note singing from the Sacred Harp in the
 traditional hollow square.
 High School Audit. Stage Sunday 12:00pm



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Schottis 101/102: Inventive Variations [DB]

101 introduces the basic pattern; 102 gives you the tools to individualize your dance. Opportunities to dance both leader and follower roles.

High School 125

Saturday 1:00pm

Scottish Country Dancing [DS]

Fun Scottish figures and great tunes.

Middle School Dance Hall

Saturday 6:30pm

Scottish Hearts in Love [E]

Love song by Robert Burns surely but this exploration of "Scots Musical Museum" will cover full range of lovers' moods from this whole important 18th century collection. Songs to sing & share too.

Middle School 119

Saturday 10:00pm

Scottish Jam Session [GB]

Join me for a slow jam with Scottish march music (from 2/4 all the way to 9/8) as the focus.

High School 176

Saturday 9:00pm

Scottish Music Concert [E]

Rousing concert of airs, marches, reels, strathspeys, jigs & hornpipes played by a 20+ member band of fiddles, accordions, guitars, flutes, recorders and more.

Middle School 103/104

Saturday 10:00am

Sea Chanteys & Sea Songs [E]

Traditional sea chanteys, ballads and songs with audience participation and discussion

Middle School Audit. Stage

Sunday 12:00pm

Sea Song: Chanteys, Airs & Graces [GB]

Come and sing. Refrains and choruses: some loud and boisterous, some quiet and sweet.

Middle School Audit. Stage

Saturday 10:00am

Seated Square Dances [DB]

Seated square dances are like regular square dances except you are sitting down. Fun for all, but may be particularly appealing to people who cannot dance due to impaired mobility.

High School 123

Saturday 4:00pm

Shape Note Singing Workshop [TB]

Join us for this step by step primer. You will soon be singing the powerful 4-part harmonies that brought early New England communities together. No experience necessary! Bring your family and friends.

High School Audit. Stage

Sunday 11:00am

Sharp's Dancing England! [E]

A performance of tunes, Morris, Clog and rapper as collected by Cecil Sharp and colleagues such as Maud Karpeles. There will also be video footage of Sharp in action dancing English Country and Morris accompanied by live music.

Middle School 103/104

Saturday 5:00pm

Sibling Harmony [E]
The Oshima Brothers' magnetic sibling sound and contagious joy derives from a lifetime of making music together. Raised in Maine, this talented young duo has honed a harmony-drenched blend of contemporary folk, acoustic pop and Americana. They deliver songs rich with dynamic vocals, lush guitars, octave bass and percussion. Come see them in concert!

Middle School 103/104 Saturday 3:00pm

Singable Storybooks [GF]
Sarah Jane Nelson will share her favorite singable storybooks with families and festival-going educators. Her participatory program will also include some of her favorite children's songs.

Middle School 119 Saturday 12:00pm

Slow Irish Session [GS]
Irish session for beginning Irish musicians

High School 176 Saturday 4:00pm

Social Music [E]
Pete and friends present an evening out on the front porch singing old songs, telling stories, and playing dance tunes from the Southern United States.

Middle School 103/104 Saturday 2:00pm

Song & Dance for Children [GF]
Come sing and dance to all kinds of folk music. Learn new singing games. All ages welcome.

High School 123 Saturday 10:00am

Songs for Wallace [GB]
Presidential campaign songs originally sung by Pete Seeger and Paul Robeson promoting Henry Wallace in 1948. This is the 70th anniversary!

High School 176 Sunday 1:00pm

Songs in Languages Other than English [GB]
This would be a participatory workshop in which anyone who wants to would be invited to contribute a song in a language other than English.

High School 177 Saturday 5:00pm

Songs of Harbors & Seas [E]
Harbortown sings songs both old and new about the waters that surround us, the people and creatures who live there, and the folks who work on and in them.

Middle School 103/104 Saturday 7:00pm

Songs that Crossed the Pond [GB]
Sing and play songs, games and stories that began one way, and during travel and experience, developed new life in the USA.

Middle School 119 Saturday 6:00pm

Songs With Boisterous Shouting! [GS]
Do you love group singing? Do you love boisterous shouting? Come do both! This is a participatory pub sing focusing on songs with callbacks (such as Fathom The Bowl) and songs with joyous shouts (such as Old Dun Cow). Be prepared to stomp your feet, sing real loud, and laugh a whole lot. COLUMBIA!!!

Middle School Audit. Stage Sunday 1:00pm

South African Singing Workshop [GB]
Learn the parts and dance moves to a traditional South African choral song. No music reading necessary, all will be taught by ear.

Middle School Audit. Stage Saturday 11:00am

Square It Up! Square Dances [DS]
Fun squares for all – even diehard contra dancers!

Middle School Dance Hall Saturday 3:30pm

Steamboat & Roustabout Songs [GS]
Presentation of traditional and contemporary songs about steamboats and roustabout work songs from the Mississippi River Basin and the East Coast; audience encouraged to sing on choruses and to lead some songs.

High School 176 Saturday 8:00pm

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43 Muse Way, Tiverton, RI

<https://sandywoods.org/concerts/>

email: zenyente@gmail.com

Artwork by Sarah Hirsch (sarahghirsch@gmail.com)

Surf n' Turf

[E]

A sampling of our latest menu: Mermaid Song Fritters, Lump of Fatty Bacon, Candied Chorus of Shanty Refrains, Crock Pot Ploughboy Pilaf, and little bites for the Pretty Babes.

Middle School 103/104

Saturday 6:00pm

Swedish Couple Dances

[NS]

A session of Swedish regional polskas and gammaldans (hambo, schottis, waltz...) for your dancing pleasure

High School 125

Saturday 8:30pm

Sweet Freedom's Songs

[E]

Anti-slavery & women's rights songs - U.S. 1837 to 1867

High School 123

Saturday 6:00pm

Swing Era Harmony Singing

[TS]

The Mood Elevators, a women's vocal trio, lead participants through 3-part to 4-part arrangements of jazz standards from the 1930's-1940's. All voice parts and singing levels welcome. Music provided.

High School 177

Saturday 9:00pm

Swing Guitar for Folkies

[TS]

Tired of that old G, C, D, Em kind of thing? Learn some cool new chords and rhythms to play swing tunes like Summertime, All of Me and Autumn Leaves. Amaze your friends! Confound your detractors! Designed for people who don't think they can play jazz. You're ready for the workshop if can play familiar songs in constant tempo and are comfortable with barre chords. Handouts provided, recording devices encouraged.

Middle School 119

Sunday 2:00pm

Tanz! Yiddish Dance

[DB]

Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

Middle School 105/106

Sunday 12:30pm

Ted Sannella's Dances

[DS]

Celebrating the 90th anniversary of Ted's birth with some of his best contras and squares.

High School Dance Hall

Sunday 2:00pm

Thank Goodness It's Contras (TGIC)

[DS]

Four contra dances that remind us all how great Contra Dancing is.

High School Dance Hall

Friday 10:30pm

Thar She Blows!

[E]

For many years, the arrival of a fully laden whaling ship meant the homes and streets of cities like London, Boston and New York would be brightly lit and the machines that powered the Industrial Revolution would run smoothly - all thanks to whale oil. But the whalersmen also gave us folk art, the great American novel, Moby Dick, and a large collection of fine songs. Come explore with us the whaling trade through the songs they left behind.

High School Audit. Stage

Saturday 9:30pm

The NEFFA Funny Song Swap Hour

[E]

Funny songs, silly songs, and other songs to make you laugh.

High School 176

Sunday 2:00pm

The Sea It Is My Heart's Delight

[E]

April Grant, Lynn Noel, Anayis Wright, Emily Kovatch, and Haley Fisher present little-known and unusual songs of the sea in gorgeous harmony.

Middle School 103/104

Friday 9:00pm

Trad Song Swap Party

[GS]

An open singing session! Come lead a song, join in on choruses and harmonies, or just come to listen. Bring friends, bring songs!

High School 125

Saturday 7:00pm

Trad Songs & Tunes

[E]

Traditional songs and tunes from North America and the British isles, featuring fiddle, concertina, Northumbrian small pipes and Uilleann pipes.

High School 176

Friday 8:00pm

Traditional Celtic Folk Music [E]
Jordan will perform acoustic vocal and guitar tunes from Scotland, Ireland, and Wales with a little American folk music thrown in.

Middle School 103/104 Saturday 1:00pm

Traditional Irish Session [GX]

Traditional Irish session for experienced musicians
High School 123 Saturday 5:00pm

Traditional Music From Ireland, Scotland, & Cape Breton [E]

Teen band from Cape Cod performs traditional Celtic music for all ages
High School Audit. Stage Saturday 12:00pm

Traditional Music Slow Jam [GS]

Open to all levels of players, as long as you can keep time and change chords. We'll play tunes mostly in G. Pickers, singers, strummers, whatever works with traditional folk tunes are welcome.

High School 123 Saturday 8:00pm

Tricky Balkan Dances [TS]

I love teaching Balkan dances that look intimidating, but can be made to be more accessible. I break the dances down in ways that make them easier to understand and learn. People usually look forward to this workshop.

Middle School 105/106 Saturday 2:00pm

Triple Contras That Move [DS]

Triple-minor contras that keep most people busy most of the time

High School Dance Hall Saturday 12:00pm

Tripping Up the Stairs [E]

Rollicking dance tunes and songs of the Celtic nations including Ireland, Scotland, Cornwall, and Brittany. Twin fiddles, harp, bouzouki and foot percussion will have you dancing in the aisles!

High School 176 Sunday 3:00pm

Ukulele Meetup – Sing & Strum [GS]

Bring a uke, lead a song, jump in, sing and strum along, all levels, for a lively session hosted by Molly and Dan. Song sheets provided or bring 25 copies.

Middle School 119 Sunday 1:00pm

Wacky Waltz Rhythms Workshop [TS]

Learn to play waltzes of another color – 5 beat, 8 beat, 11 beat

Middle School Audit. Stage Saturday 7:00pm

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Waltz Melodies Jam Session [GS]

You are welcome to join "Three Quarter Time", a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will participate in an "open-to-all-instruments and all levels" jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that we will provide. Dancers and listeners are welcome if sufficient room space permits.

Middle School 103/104 Sunday 3:00pm

Waltz, Schottische & More [NS]

An hour of waltzes which will also include couples dances such as schottisches, polkas and hambos.

Middle School Dance Hall Saturday 5:30pm

Water Is Life, Earth Is Home [E]

Songs from around the world about this fragile earth, our island home, and water's key role for our survival. Lift your voices with us in the name of climate justice.

Middle School 119 Sunday 3:00pm

Welcome to NEFFA Contras [DS]

Happy contra dancing to get you in the mood for the Festival

High School Dance Hall Friday 7:00pm

Welcome to the Contra Dance! [DB]

Learn the basics of American Contra Dance in this user-friendly introductory workshop.

Middle School 105/106 Saturday 11:30am

New England Artist

David C. Horne

www.DavidHorneArt.com

horne.3@juno.com



West Gallery Music

[GS]

Sing and play music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

High School Audit. Stage

Sunday 10:00am

What's So Funny?

[E]

An hour of humorous songs, stories, and foolishness

High School 177

Sunday 11:00am

What's That Chord? Alternatives for Guitar

[TX]

Allan will show you how to change up your standard chords for playing with fiddle tunes by examining different voicings, chord positions and shapes and rhythm!

High School 177

Saturday 8:00pm

Wonderful World of Waltz

[TS]

Intermediate level flourishes for waltz fans.

Middle School Dance Hall

Sunday 12:30pm

Work & Working Folks

[E]

Traditional and new songs about work, a working life, work going away.

Middle School Audit. Stage

Saturday 12:00pm

World Harmony Singing

[E]

Eclectic & exciting world folk music concert, with songs from Bosnia, South Africa, Georgia, Corsica, Russia, Cuba & America.

Middle School Audit. Stage

Saturday 8:00pm

You've Got Rhythm! Mostly for Fiddlers, But All Welcome

[TS]

Learn how to unlock the "mystery" of playing with rhythm and groove! Janie will share techniques with bowing and melody to show you how to add more musicality, rhythm and spirit to your music!

High School 123

Saturday 7:00pm

Youth Festival Orchestra: Across the Board Contras

[DS]

A NEFFA tradition! Open band playing for contras. For all youth ages 35 years and younger.

Middle School Dance Hall

Saturday 4:30pm

Zwiefachers – E-Z to Hard-Z

[DS]

Zwiefachers are folk couple dances from Southern Germany that combine waltzing and pivoting. We'll play a selection of Z's from simple to challenging.

High School Dance Hall

Sunday 10:00am

A NOTE CONCERNING ADVERTISING

IN 2018, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2019 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: ADS@NEFFA.ORG

PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans.
(607) 272-7807 | 1160 Perry City Rd., Ithaca, NY 14850

Mike Agranoff Contemporary & traditional musician and singer-songfinder. Lots of humor, songs with impact, fingerstyle guitar, concertina & spoken word.
mike@mikeagranoff.com | (973) 335-9489, (201) 650-6928 (c)
| 11 Overlook Rd., Boonton Township, NJ 07005

Jeannine Ameduri
j_ameduri@yahoo.com

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire.
Fred Wersan: fredwersan@gmail.com | (978) 369-3141 | 61 Southfield Cir., Concord, MA 01742

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition.
Melinda Fields: turtleledge@charter.net | (860) 455-1411,
(860) 942-3474 (c) | 460 Windham Rd., Hampton, CT 06247

Balkan Kefana Ensemble playing "Old Town" (starogradske) songs and other songs of the Balkans for singing along
Henry Goldberg: henrygoldberg@gmail.com |
(781) 724-4409 (c) | 2 Cutting St., Winchester, MA 01890

Beau Camion
Steve Gruverman: gruve@maine.rr.com | (207) 688-2293,
(207) 798-2893 (c) | 847 Elmwood Rd., Pownal, ME 04069

Bjelalitsa Chorus Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier.
Julia Poirier: juliapoirier1@mac.com | (617) 413-7804 | 21 Auburn Ave., Somerville, MA 02145

Black River Ironworks Flute, Fiddle and Piano playing the best of traditional Irish, Quebecois and Old Time tunes.
Corey Walters: corey.m.walters@gmail.com | (410) 487-1921 | 28 Center St., Montague, MA 01351

Dan Black Contra dance caller
blackjunier@yahoo.com | (908) 806-2323, (732) 570-3434 (c) | 25 Manchester Rd., Flemington, NJ 08822

Eric Black Caller of contras and squares.
eric@eric-black.com | (650) 747-0786, (650) 670-2063 (c) | PO Box 9, La Honda, CA 94020-0009

Blajini Music for International Folk Dancing
Yaron Shragai: yaron.shra@gmail.com | (781) 647-5487,
(508) 308-2522 (c) | 37 Lakeview Terr., Waltham, MA 02451

Ron Blechner Contra dance caller.
contraron@gmail.com |
(908) 763-2838 (c) | contradances.tumblr.com/ron | 392 Bridge St., Northampton, MA 01060

Jacob Bloom Contra, Square, Klezmer, Colonial and Morris dance leader.
jandnbloom@gmail.com | (781) 648-8230, (781) 526-4721 (c) | 169 Sylvia St., Arlington, MA 02476

Bluestockings
April Grant: aprilcatherinegrant@gmail.com |
(617) 291-6827 (c) | 31 Ossipee Rd., Apt. 2, Somerville, MA 02144

Boston Harmony Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire
Patty Cuyler: pattycuyler@gmail.com | (603) 858-5418 (c) | www.villageharmony.org | 5557 S. Blackstone Ave. #1, Chicago, IL 60637

Boston Scottish Country Dancers The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland.
Laura DeCesare: lldecasare@gmail.com | (617) 759-1089 | 54 Dartmouth St., Medford, MA 02155

Boston Scottish Fiddle Orchestra 20-30 member group playing arrangements of traditional Scottish and Cape Breton music.
Sue Chari: sue.chari@gmail.com

Boston Teachers of SCD Teaching and MC Scottish Country Dancing
Karen Sollins: sollins@schlepp.org | (617) 354-8373 | 29 Fayette St., Cambridge, MA 02139

Louise Brill Round singing leader, international dance teacher & programmer
dance@together.net | (802) 540-1020 | 33 North Ave. #8, Burlington, VT 05401

Joanie Bronfman Traditional folk music
bronmacm@aol.com | (617) 739-0548 | 1731 Beacon St. #517, Brookline, MA 02445

Stephen Brown & Friends All members play and teach the rhythm bones in a variety of traditional styles.
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Calluna A young New-England trad trio that plays driving dance tunes from an Irish contemporary repertoire.

Jesse Ball: (413) 367-2821, (413) 548-0089 (c) | 62 North Leverett Rd., Leverett, MA 01054

Cambridge Folk Orchestra Music for international folk dance from many countries.

John Chambers: jc@trillian.mit.edu | (617) 803-1797 (cel) | 33 Cedarwood Ave., Waltham, MA 02453

Jordan Cannady I'm a guitarist/vocalist specializing in Scottish and Irish acoustic music. I perform fully kilted out.

jjordancannady@gmail.com | (401) 383-3010, (401) 569-2774 (c) | 105 Blackamore Ave., Cranston, RI 02910

Jon Cannon Fiddler-of-all-trades and occasional singer, with experience in klezmer, contra, Romanian, jazz, and sea chanties.

theoceanistea@gmail.com | (314) 749-6902 (c) | 96 Richdale Ave. #2, Cambridge, MA 02140

Caravan A high energy contra dance band from Philadelphia!

Ben Kennedy: bkennedy99@gmail.com | (610) 529-8285 (c) | 25 Pear Tree Ln., Lafayette Hill, PA 19444

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John Chambers international dance musician

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Chimney Swift Eclectic, groovy contra dance band from Boston.

Zoe Madonna: zmarmad@gmail.com | (973) 525-3898 (c) | www.facebook.com/chimneyswiftband

Chinese Folk Art Workshop The Chinese Folk

Art Workshop is a non-profit youth organization to promote interaction with and understanding of Chinese culture in the community. Members of the group have performed at over 30 events a year around the New England area.

Kun Chang: cfawboston@gmail.com | (781) 235-4367 | 7 Minuteman Ln., Wellesley, MA 02481

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Rich Jackson: richjxn@gmail.com | (603) 361-4414 | 10 Crosby Ln., Londonderry, NH 03053

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Alex Cumming: alexcummingmusic@gmail.com | (617) 917-4494 | 17 Wyman St., Medford, MA 02155

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For children ages 7-13

(Revels Apprentice Program for children ages 14-17)

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9:30 am-3:30 pm; early drop-off 8:00-9:30 am

Belmont-Watertown UMC, 80 Mt. Auburn St,
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information:
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Lynn Feingold: colonialsongs@aol.com | (781) 608-7218 (c) | 26 Amelian Rd., Randolph, MA 02368

Free Association Contradance Band
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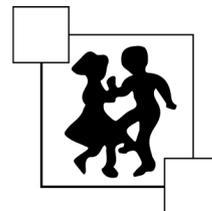
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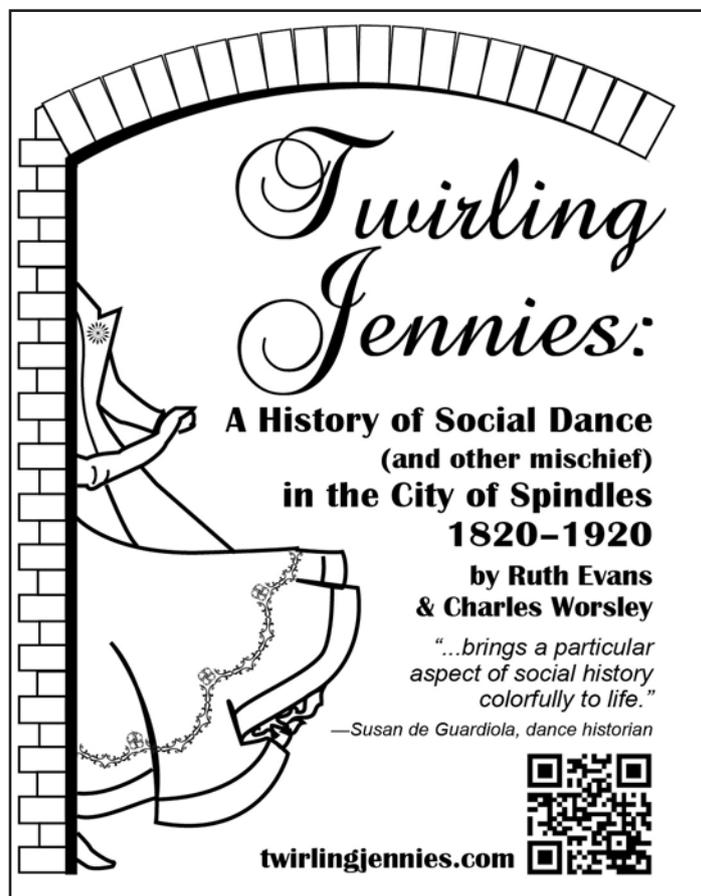
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Marcie Van Cleave International dance leader, contra dance caller, English dance leader
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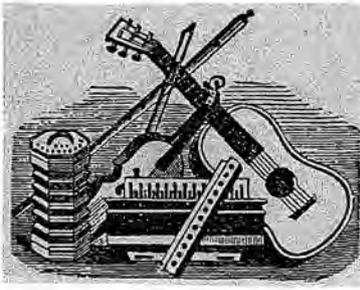
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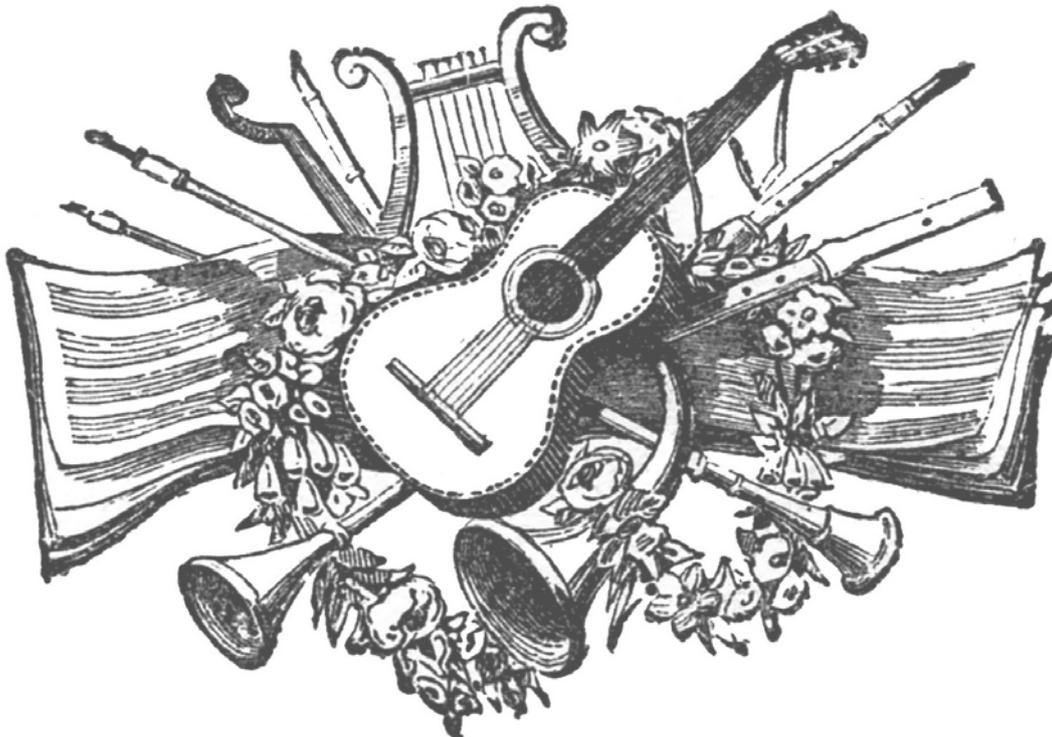
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DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Pierre Neville, MC
Saturday, 3:15–6:00pm, High School Auditorium

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Philippines

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Classical Indian Dance

White Eagle Folk Dance Academy
Songs and Dances from the Region of Spisz

Chinese Folk Art Workshop
Rhythm of Balls

Samburis Lithuanian Folk Dance Group of Greater Boston
Lithuania

White Eagle Folk Dance Academy
Songs and Dances from Nowy Sacz

Chinese Folk Art Workshop
Diabolo Fun

Trade Route Tribal Dance
American Tribal Style Belly Dance

Scandinavian Folk Dancers of Omaha
Danish Folk Dances

Sabaya
Folk-Inspired Dances from the Middle East

Wayside Inn Steppers
A Federalist Ball

Trade Route Tribal Dance
American Tribal Style Belly Dance

Scandinavian Folk Dancers of Omaha
Scandinavian Folk Dances

Germantown Country Dancers
Suite of English Country Dances

Val Medve, MCs
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Que Viva Huelva

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El Arte Flamenco
Sevilla de mi alma

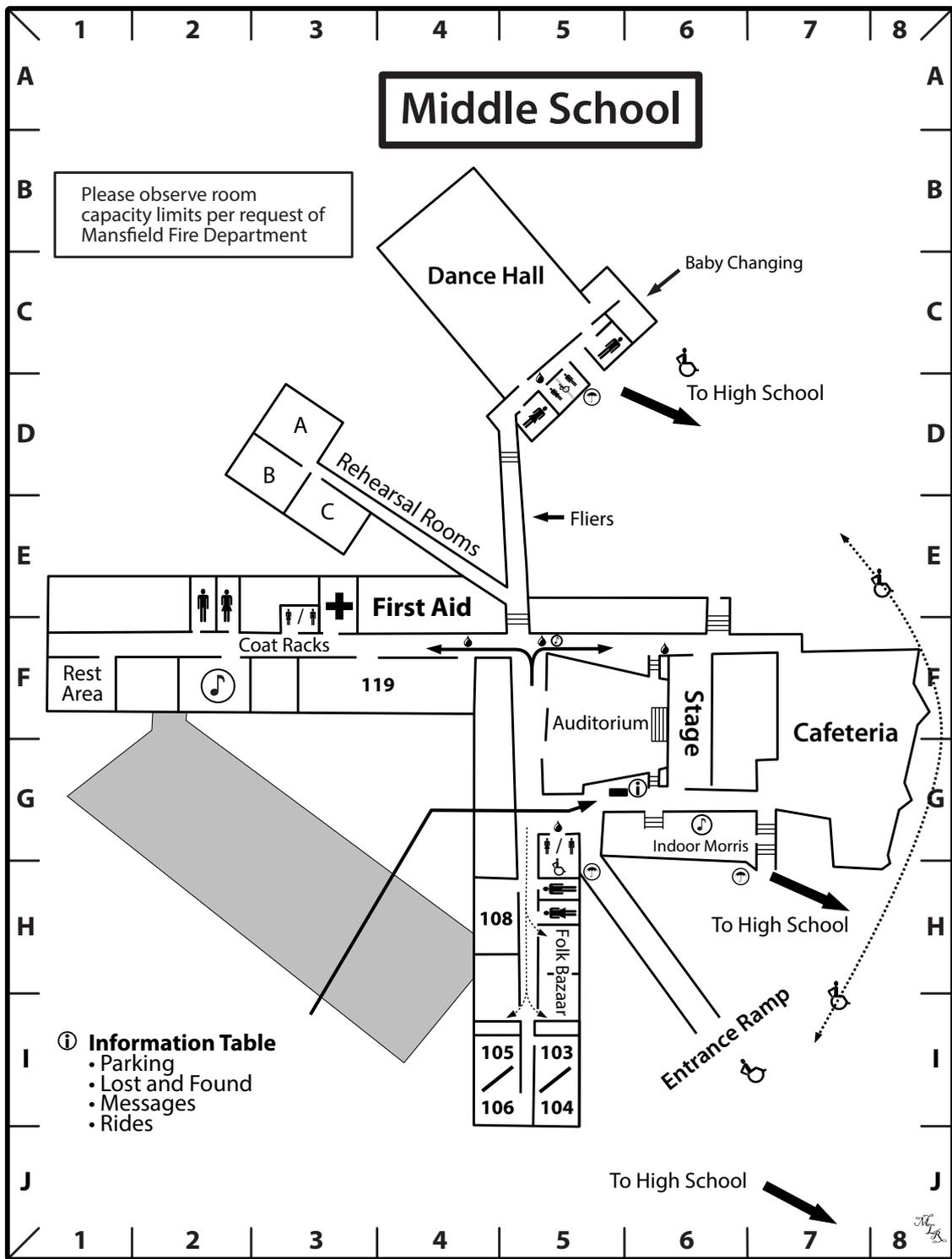
Samskrithi
Five Syllables

Mladost Folk Ensemble
Italian Suite

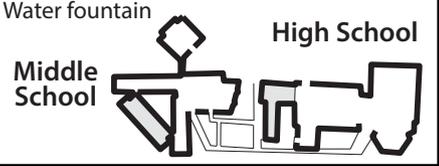
Country Dance Society – Boston Centre
English Country Dance

Samskrithi
Exuberance

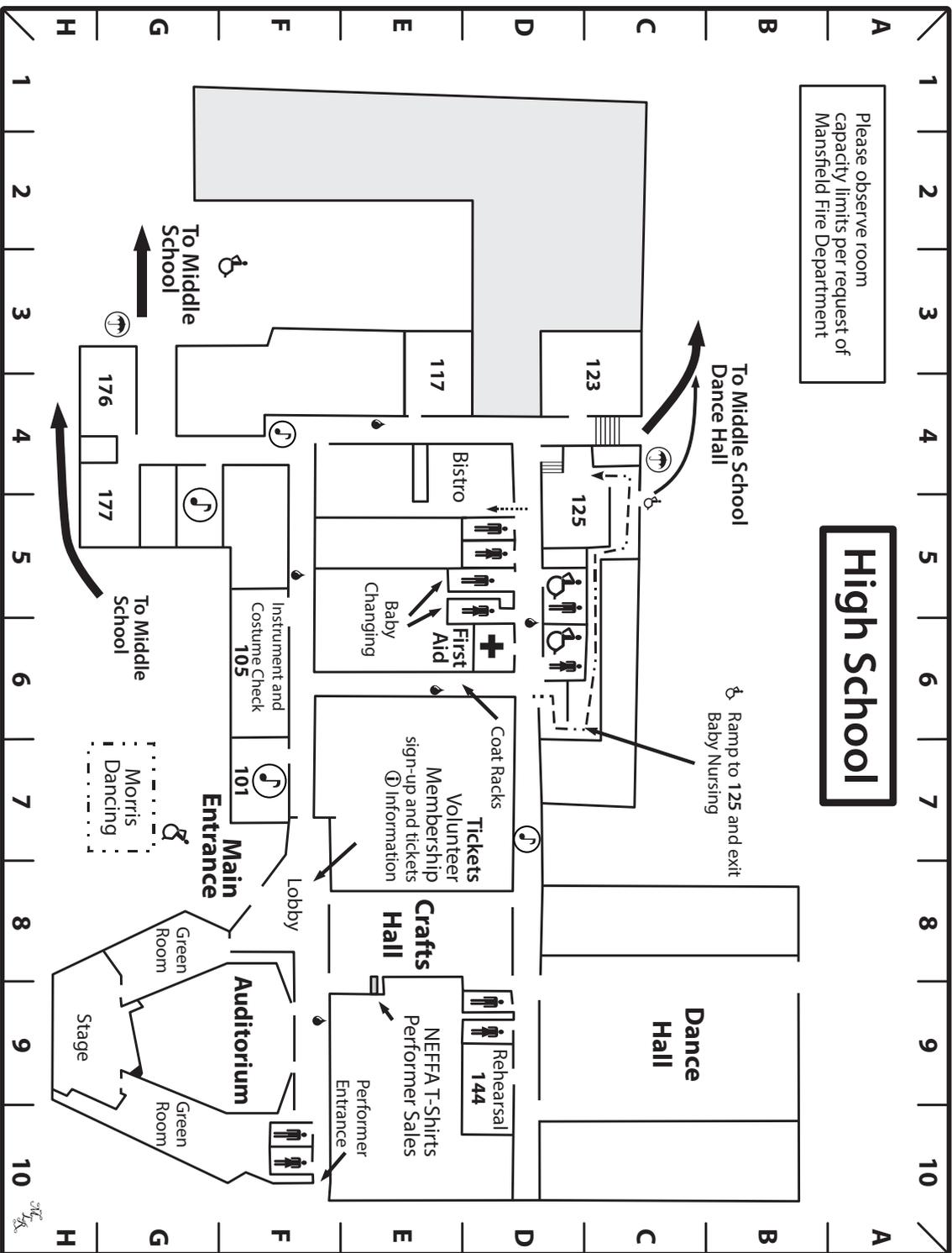




Map Key			
Activities Room	High School	Middle School Room 103/104	I-5
Baby Changing*	C-6	Middle School Room 105/106	J-5
Baby Nursing	High School	Middle School Room 108	H-5
Bistro	High School	Middle School Room 119	F-3
Cafeteria	F-7 — G-8	Morris Dancing (rain location)	G-6/G-7
Coat Racks*	F-3	Performer Entrance	High School
Crafts Hall	High School	Performer Sales	High School
Dance Hall	C-5	Rehearsal Rooms	D-3
Entrance Ramp	I-6	Rest Area	F-1
First Aid*	F-4	🎵 - Jamming:	F-2, F-5, G-6
Folk Bazaar	G-5 — I-5	☂ - Umbrella bin	
Green Room	High School	💧 - Water fountain	
Information*	G-6		
Instrument/Costume Check	High School		
Middle School Auditorium	G-6		



*See High School Map for more



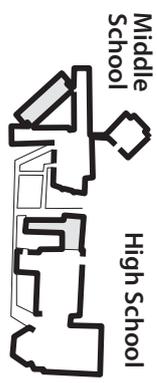
Please observe room capacity limits per request of Mansfield Fire Department

High School

Map Key

Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
Family Activities Room (117)	E-4
First Aid*	D-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets	F-5
Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
(Middle School if raining)	
Performer Entrance	F-10
Performer Sales	E-9
Rehearsal Room	D-9
Rest Area	Middle School

- ☪ - Jamming: D-7, F-4, F-7
 - ☂ - Umbrella bin
 - 💧 - Water fountain
 - ① - E-9, Middle School
- *See Middle School Map for more



New England Folk Festival Site Map

See inside back cover for detail maps

