

SEVENTY-FIFTH ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 12 - 14, 2019

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts



YEARS OF
NEFFA

NEW ENGLAND FOLK FESTIVAL ASSOCIATION

1944 - 2019

Friday, April 12, one session
7:00 PM - 11:30 PM

Saturday, April 13, two sessions
10:00 AM - 5:30 PM
4:00 PM - 11:30 PM

Sunday, April 14, one session
10:00 AM - 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

Welcome to the 75th annual New England Folk Festival!

We're glad you are here to share in the spirit of the folk community, whether you are reuniting with old acquaintances, making new friends, or just getting caught up in all the live entertainment.

For those of you who are new to the Festival, you may be overwhelmed by the smörgåsbord of activities. This is just our way of making sure that there is something for everyone. We encourage you to try the participatory events such as the 101 dance sessions and any of the many singing and jamming sessions. You will find many events are geared towards beginners and families, as well as those for the more experienced. When your feet are tired, you can relax at one of the many scheduled performances or sample the tasty treats in the food areas. There are also wonderful wares for sale at the folk bazaar tables scattered in the Middle School hallways and in the craft room at the High School. Enjoy!

Some of you are not new to the Festival, but have been coming since... well a long time. If you are a third or fourth generation attender let me know; I would love to hear your family's story (I am also NEFFA's archivist). I can usually be found at one of the Information tables. If you can't find me, please leave a message at one of those same tables.

One of the most amazing aspects of this Festival is that it is pulled together by volunteer efforts. Even the performers are volunteers! You can join this force of enthusiastic people by offering your services at the volunteer table in the High School lobby. And if you are motivated to work with us beyond this weekend, speak to anyone wearing a Festival badge for more details.

This is my last Festival as President. I have gained many new skills and raised my awareness as to the vast amount of work needed to make this amazing event happen. So now I appreciate NEFFA even more: It is a unique organization, with a community that appreciates and fosters these old-but-continuing traditions.

We are rare but not endangered.

Thank you for the opportunity and the joy!

Terry Huffaker
President

MUSIC DANCING CRAFTS SINGING FOOD JAMMING SPRING

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy four years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in Durham, NH. We also send out periodic announcements via an e-mail service. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

ACKNOWLEDGEMENTS

NEFFA gratefully thanks Rob at **Bushell Piano** for his long time commitment and support of the Festival over the last 30 plus years. We are grateful to the many local folk organizations and individuals that loan us equipment and services year after year. This Festival would not exist if not for such support.

TENTATIVE DATE!
PENCIL IN NEFFA 2020 ON APRIL 24-26

TABLE OF CONTENTS

Letter from the President	- 2
Festival Notes	- 6
Crafts	- 8
Statement of Inclusivity	- 10
Culture of Consent	- 10
Folk Bazaar	- 11
Event Codes	- 12
Event Descriptions	- 13
Performers	- 38
Food Booths	- 56
Dance Performances	- 57
School Maps	- 58



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NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 – (617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Terry Huffaker

Vice President: Dayle Watts

Secretary: Beth Parkes, Michael Huffaker

Treasurer: Ralph Jones

DIRECTORS:

Christine Day, Jonah Sidman, Sarah Hirsch, Carl West, Dereck Kalish, Michael Huffaker, Harold Henry, Mac Sloan

NOMINATING COMMITTEE:

Cindy Dill (chair), Nancy Smith Worthen, Carol Bittenson

GENERAL COMMITTEES:

Advertising: Carol Bittenson (chair), Marge Lewin

Archives: Terry Huffaker

Editors: KT Sittig Boyd, Dena Brody, Lisa Greenleaf, Michael Huffaker, Carol Bittenson

Finance: Bill Cowie

Folk Music Concert: Jon Cannon

Grants: Robert P. Johnson (chair), Judith Schrier, Bill Cronin, Tony Parkes, Lisa Greenleaf

Legal Advisor: jim Henderson

Membership: Terry Huffaker (chair), Beth Parkes

NEFFA.org: web design and site maintenance by Al Arthur, Terry Huffaker, Seth Seeger, Tod Whittemore, Lisa Greenleaf, Ann Schunior

Publicity: Bill Cowie (co-chair), Sarah Hirsch (co-chair)

Ralph Page Memorial: Tod Whittemore (chair), Bill Ross, Paul Lizotte, Richard Hart, Don Heinold (publicity), Andy Taylor-Bemis, David Stoppleman, Terry Huffaker, Dave Bateman (registrar), Shari Shakti

Thursday Night Dance: Dereck Kalish (chair), Lisa Greenleaf, Mac Sloan, Sue Rosen, Matteo Paris, Dan Pearl, Terry Huffaker

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl

Activity Room: Nancy Smith Worthen, Janice O'Donnell, Liz Nelson

Arrangements & Inside Facilities: Harold Henry (chair), Dayle Watts

Badges: Terry Huffaker (NEFFA badges and tickets)

Bazaar: Len Bittenson (chair), Denise Gendron

Crafts: Ann Schunior (co-chair), Raelinda Woad (co-chair)

Early Entry: Bruce Randall

Evaluations: Shelagh Ellman-Pearl

Food: Dayle Watts (chair), Christine Day

Information: Terry Huffaker (chair), Michael Huffaker, Dan Pearl (lost & found)

Inside Signs: Michael Resnick (co-chair), Diane Biglow (co-chair), Cindy Dill, Paul Crook, Boris Goldowsky

Instrument & Costume Check: KT Sittig-Boyd

Lighting: Clyde Tyndale

Outside Facilities: Dan Pearl

Outside Signs: Dayle Watts

Parking: Dena Brody

Performer Sales: Harvey Cohen (co-chair), Kristen Howe (co-chair)

Photographer: Ryan Carollo, Doug Plummer

Program: Jon Cannon (chair), Marcie Van Cleave (Dance Performances), Nicole Singer (Folk Music & Song Chair), Jon Cannon (Folk Music & Song), Bob Solosko (Folk Music & Song), Isobel Abelson (Folk Music & Song), Mari Young (International Line Dance), Gillian Stewart (Ritual Dance), Diane Gonzales (Couple Dance), Lisa Greenleaf (American Dance)

Safety: Alan Finkelstein (chair), Jim Savitt

Sound: Beth Kevles (chair), Mark Dooley (Assistant Chair), Carl West (Curtains), Ira Grollman (HS Auditorium), Peter Olszowka (Logistics), Jonah Sidman (Volunteer Coordinator), Mark Dooley (Volunteer Coordinator), Persis Thorndike (Media Wrangler), Michael Bergman (Contract Sound), Mark Dooley (Contract Sound), Dereck Kalish

T-Shirts: Lisa Greenleaf (art director), Angela DeCarlis (artist)

Tickets: Caroline Bays (chair), Michael Carey, Maureen Carey

Volunteers: Alex Ellis (chair), Seth Seeger, Susan Crocker, Kira Crocker

Website Festival Schedules: Dan Pearl, Seth Seeger, Mary DeMarco (phone app)



FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Tables. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Tables. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Tables to await his/her parent. Parents may report small children who are missing to the Information Tables. The New England Folk Festival Association,

its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Tables, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Tables**. Before you leave the Festival, check at the Information Tables to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the

Information Tables staff during the Festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please politely oblige if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles.

Photographs taken by designated NEFFA photographers may be used as promotional material on our website and in other media. Attendance at the Event will be considered consent to have photographs taken.

Privacy Statement Our promise to you is that any contact information that we gather from you - performers, volunteers, vendors, members, attenders etc. is gathered solely for use by NEFFA and will not be shared or sold.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the High School Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit www.neffa.org/membership-form

Membership in NEFFA entitles you to voting privileges and attendance at NEFFA Executive Board meetings.

We must adhere to the event location **site policies and procedures**:

- Food must be eaten only designated areas.
- Smoking is not allowed.
- Alcohol is not allowed.
- Smoking, ingesting or otherwise using or consuming marijuana is not allowed.
- Room capacities must be respected.

ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2019. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with our Safety Volunteers or NEFFA organizers. Public safety laws demand that these conditions be addressed at all times.

CRAFTS

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Ralph Page Dance Weekend

January 17-19, 2020

*Celebrating the Best of
New England Contra and
Square Dances*

*A Weekend of Dance, Music and Leadership workshops
led by exceptional staff leaders and musicians*

Bookmark ralphpage.neffa.org to check out weekend information, schedule, admissions and registration

University of New Hampshire Durham, NH
at the Memorial Union Building, UNH

STATEMENT OF INCLUSIVITY

The NEFFA organization and the Neffa Festival celebrate a diverse culture, and value all members of the community. The Neffa Festival welcomes, and does not discriminate against, any attendee based on age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival. No ticket refund will be issued.

CULTURE OF CONSENT

We strive for a strong culture of consent at the Neffa Festival. All actions between attendees, on and off the dance floor, should be consensual. This goes for all genders. Please treat everyone with kindness and respect.

If you find yourself in a situation in which you do not feel you are being treated appropriately by someone at the Festival, and you want help managing the situation, please seek out Festival volunteers (in the red vests) and ask for their help contacting the appropriate committee people. You can also request help at the Information table, and they will contact the appropriate people for you.

If someone is interacting with you in a way that you are not comfortable with, use your voice. For example:

- "No"
- "Stop"
- "I don't like that"
- Put a hand up to signal a stop.

If you are uncomfortable in a way that is not manageable with words, you have the right to remove yourself from the situation. Please then notify a Neffa committee member.

While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to enjoy the Festival.

Culture of Consent on the dance floor:

- Be a role model of consensual behavior.
- Be respectful of your partners and neighboring dancers.
- Be aware of and respect the physical needs, skill level, and energy of those around you.
- Don't make assumptions about what someone else might want.
- In partnered dances, you may ask anyone to dance or anyone may ask you. Either of you can accept or politely refuse.
- If you have a preference for which role you wish to dance in partnered dances, do not hesitate to open the conversation.
- Get consent for flourishes or for more energetic dancing (and take note that Neffa has a "no aerials" policy; please keep one foot on the floor). Examples:
 - "Do you like to twirl?"
 - "Do you like to swing fast?"
 - "Do you like to pivot?"
- Take care of yourself:
 - "I'm dizzy. Can we slow down?"
 - "My shoulder/wrist/hand hurts. Can we find an easier way to dance together?"
- As well as, "No", "I don't like that," and "Stop".
- Remember that you can remove yourself from the situation and seek help from a committee member.
- If you have an injury, tell people verbally, or by wearing a brace, red bandana or sign.

We expect **ALL** dancers to respect our culture of consent. Everyone shares the responsibility for safe and satisfying dancing.

The NEFFA Board would like to thank the Dance Flurry Organization for their generosity in allowing us to use their Statement of Inclusivity and Culture of Consent as templates for our policies. We salute The Flurry!

FOLK BAZAAR

Alamo Styles

Dance shoes, dance skirts and blouses, comfort insoles, tote bags, waist packs.

Carol Koch
Franklin, MA
www.alamostyles.com

Aribella Design

Jewelry, clothing, and handmade crafts from Thailand.

Henry Wong
Newton Highlands, MA
www.aribelladesign.com

The Atholl Brose

Scottish dance ghillies, hose and giftie items from Scotland.

Evelyn Murray
Cambridge, MA

Celtic Revival

"Where stories unfold." Celtic jewels and gifts.

Joe Keane
Medford, MA
www.celticrevival.com

Country Dance and Song Society

An enormous selection of new and classic books and CDs particularly for English and contra dance.

Ben Williams
Easthampton, MA
www.cdss.org

Domingo Wire and Metal Work

Zimbabwean wire and bead sculptures as well as metal work.

Bernard Domingo
Yonkers, NY

Eve and Nico Gifts and Home Décor

Encouraging the ongoing development of the empowerment of women by creating diverse markets for their goods. We showcase the unseen beauty of various cultures through their skillfully handmade baskets, and we upcycle soda bottles into clever gift boxes to tell different life stories of global communities.

Robert Tusiime, Evelyn Karungi
NJ
www.eveandnico.com

Jubo

A new way to make music. We sell the Jubo instrument, a simple 4-hole pendant whistle, along with its method and new repertory. It is fun, inexpensive, and best of all, easy.

Wayne Hankin
Newport, VT
www.jubomusic.net

M Pearl

Freshwater pearl jewelry.

Monique Sousa
North Kingstown, RI
www.mpearl.net

Sunshine Apothecary

Wildcrafted herbal remedies, creams, salves, teas & tinctures, PRIM (Pain Relief In Minutes) elixirs & powders.

Deborah Glenn
Newport, ME
www.endlessherbs.com

Warm Hearts Puppets

Fantastical and realistic hand and finger puppets.

Robin Gallob
East Rochester, NY

Women's Peace Collection

A fair trade social enterprise featuring high quality crafts handmade by marginalized artisans across the globe. Our products include jewelry, clothing, toys, handiwares and more.

Sue Fish
Great Barrington, MA
www.womenspeacecollection.com



EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

17th-18th Century European Dance Tunes [GS]

In this workshop we will learn by ear some lovely traditional (dance) tunes from the 17th and 18th century. Some of them are still played nowadays in the European folk scene, some have been forgotten.

Middle School 119 Sunday 12:00pm

60th Anniversary Hootenanny [GB]

Folk Song Society of Greater Boston

We are recreating the Hootenanny that started FSSGB! Sing along on many of your favorite folk songs from 'way back! We believe that music is for everyone, and all levels of singing/playing are welcome in this friendly circle.

Middle School Audit. Stage Sunday 1:00pm

7 Deadly Sins [E]

The Vox Hunters, Anayis Wright

As Barney the Purple Dinosaur famously said, "I love you, you love me, we're a happy family... and Hell is empty and all the devils are here."

High School 126 Sunday 2:00pm

75th Anniversary Dance Bash! [D]

Les Bricolages

A Contra, English, International, couple dance celebration of Neffa's 75th.

High School Dance Hall Saturday 6:30pm

A Unique Circle Song Experience [E]

The Lotus Sound

"The Lotus Sound" is a circle singers open group based in Boston, founded in 2017 by the circle leader, Paola Munda. "To come to our concerts means to witness a circle of people creating music together... and eventually to sing with us too!" Circle Singing is a spontaneous, improvisational community-singing experience where a leader starts by improvising a line of music and teaches the parts on the spot to one part of the circle at the time. The group ends up singing new compositions; never-before-sung, wordless most of the time, fun songs, melodies, harmonies, and rhythms. Each circle is a unique experience.

High School 123 Sunday 1:30pm

Across the Pond and Beyond [E]

Corner House

Tunes and songs from both sides of the Atlantic.

Middle School Audit. Stage Saturday 8:00pm

Anglo/Scottish Ceilidh [DB]

Alex Cumming Dance Band

Join Alex Cumming for a fun 'NEFFA Hour' of the UK's number one social party dance! A fun mix of Circles, Squares, Longways and more to get you dancing the night/afternoon/morning away!

Middle School Dance Hall Saturday 8:30pm

Appealing English Country Dances [DS]

Miriam Newman, Hot Toddy, Agnes Coakley Cox

A variety of English country dances.

High School Dance Hall Saturday 10:00am

Athiest & Agnostic "Hymns" & Songs [GB]

Lynz Morahn, Cate Clifford

A round robin singing session to share songs of community, perseverance, love, etc., without reference to god(s) or religion.

High School 176 Saturday 10:00am



Calluna
fiddle ■ Eileen O'Grady
tenor banjo, mandolin ■ Gus Cantieni
guitar, piano, feet ■ Jesse Ball

Equinox
cello ■ McKinley James
piano ■ Jean Monroe
TBD

Callers
contras ■ Dugan Murphy
english ■ Melissa Running

Plus...
Alternative Contra
by DJ Flourish

Money Musk, Charts and Graphs, Apple Crisp, and You!
Registration opens in May!

youth dance weekend
Sep 27-29, 2019 in Weston, VT
www.youthdanceweekend.org

Balk-Free Balkan

[DS]

Balkan Fields

Easy, joyful "village" dances from the Balkans. Don't balk, don't be shy about joining the dance line: this is a party and you are invited!

Middle School 105/106

Saturday 2:00pm

Balkan Accordion Treasures

[E]

Gawain Thomas

Listen to traditional songs and melodies from Bulgaria, Macedonia, Serbia, Romania, and beyond.

Middle School 119

Saturday 8:00pm

Balkan Dance Party

[NS]

Gogofski

Macedonia, Serbia, Bulgaria, Greece ... your favorite dances, with Gogofski on the floor in front of you.

Middle School 105/106

Saturday 12:00pm

Balkan Dance with Rakiya

[NS]

Rakiya

Balkan dance party with music by Rakiya.

Middle School Dance Hall

Saturday 10:30pm

Balkan Kefana Singalong

[GS]

Balkan Kefana

Come sing along (or just enjoy listening to)"old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

Middle School 103/104

Saturday 5:00pm

Balkan Song Concert

[E]

Gogofski

Are Bosnian Sevdalinke like Schubert lieder? Are there any happy Roma songs? Did Junache know his girl was marrying someone else? Come to Gogofski's song concert and find out!

Middle School 103/104

Saturday 10:00pm

Ballads Old & New

[GB]

Colleen Cleveland, Lynn Feingold

Murder, magic, marriage, mayhem! Bring a story song to share.

High School 176

Saturday 11:00am

Ballo Liscio – Italian Waltzes, Polkas & More

[NS]

I Suonatori Della Val Cippola

Dance to Waltzes, Polkas, Tangos, and Mazurkas from Italy's 1st half of the 20th Century. Accoustic fiddle, guitar, bass, mandolin, and accordion.

Middle School 105/106

Saturday 5:15pm

Banjar: The art of the 7 string banjo

[E]

Michael Nix

A concert Michael Nix's compositions and arrangements, based on historical archival research richly infused with folk, jazz and world music traditions, establish a unique 21st century seven string banjo style.

Middle School 103/104

Friday 7:00pm

Banjo & Piano

[E]

Ken Perlman, Janine Randall

Fiddle tunes from Prince Edward Island, Cape Breton & the American South on clawhammer banjo

Middle School 103/104

Saturday 2:00pm

Barrel House All Night Long – Blues Dance

[NS]

Pete Kraemer, Howard Stith

Howard and Pete return for another evening of blues dancing to the old-time barrel-house and boogie-woogie favorites! Get down and dirty, with these blues masters as they play for dancing and your enjoyment!

Middle School 105/106

Saturday 10:30pm

Basics of Contra Dance!

[TB]

Angela DeCarlis, JumpStart

"I'm at NEFFA and I don't know how to Contra Dance!" Never fear! We'll teach you everything you need to know to have a swinging time at the Festival.

High School 125

Saturday 2:30pm

Beatles Sing Along

[GF]

Rocking Horse People

Join us and sing songs from The Beatles aka the White Album. Lots of great songs to choose from!

Middle School 103/104

Sunday 3:00pm

Beret? Berry? Bourree! – French Dances

[TS]

Marie Wendt, Beau Camion

You could describe bourree as French Bal Folk's version of American contradance. After a quick review of the basics we'll do some easier, some more challenging – and all fun.

Middle School Dance Hall

Saturday 6:30pm

Bird Talk: Why Larks & Ravens For Contra?

[C]

Scott Higgs & Co.

As terms, Larks and Ravens are spreading. Many dancers have raised questions and concerns. Come discuss language experiments, history, and evolution with our diverse panel. Let's have fruitful conversation together!

High School Audit. Stage

Saturday 11:00am



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- Western & Swing Week / June 23-29
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- KlezKamp / July 29-August 2
- Bluegrass Camp / August 5-9
- Southern Week / August 11-17
- Family Camp / August 19-23
- Summer Hoot / Aug 23-25
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photo by Stewart Dean

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Birds, Beasts, and Fishes

[E]

Dave Richardson

Dave Richardson will present some of his favorite traditional songs and ballads that feature animals: sly foxes, delicious groundhogs, magical deer, and more!

High School 123

Sunday 2:30pm

Blowing Hot, Picking Cool

[E]

The BBQ Trio

Virtuoso harmonica player and master guitar/mandolin picker perform an eclectic mix of blues, golden oldies, and well, just stuff they like. Casual and fun – this ain't no pretentious jam band!

Middle School 103/104

Sunday 10:00am

Bohemian Heart and Soul

[E]

Janna Maria Frohlich, Joy Grimes

Songs and tunes from the heart of Eastern Europe with voice, harp, and fiddle.

High School 126

Saturday 10:00pm

Bulgaria and More

[E]

Zdravets

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

Middle School Audit. Stage

Sunday 11:00am

Bulgarian Dance Party with Divi Zheni [DS]

Divi Zheni, Divi Zheni Accompanists

Enjoy easy-to-follow Bulgarian folk dances with irresistible rhythms performed by Divi Zheni, Boston women's Bulgarian chorus. Tatiana Sarbinska, Artistic Director and singer extraordinaire. All are welcome!

Middle School Dance Hall

Saturday 9:30pm

Bulgarian Dancing

[NS]

Zdravets

Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Most of the dances we do are easy to pick up!

Middle School 105/106

Saturday 8:30pm

Bulgarian Dancing

[NS]

Zornitsa

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

Middle School Dance Hall

Sunday 4:30pm

Bygone Ballads of Maine

[P]

Castlebay

Performance and discussion of ballads transcribed from recordings and manuscripts collected in Maine prior to 1945.

High School 176

Sunday 12:00pm

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Cacophony of Contra [GS]
Dan Black, Raise the Roof
 Great dances with balances and other noises
 Middle School Dance Hall Saturday 2:00pm

Cajun Dance [NS]
Bunkhouse Boys
 Get your Cajun dance groove on to the Louisiana swamp music of the Bunkhouse Boys.
 Middle School 105/106 Saturday 3:00pm

Chanteys, Sea Songs and Ballads: Old and New [E]
Three Sheets to the Wind
 Come take a ride through sea history and songs of the sea hauling, heaving, rowing and other water related musical selections. Audience participation welcomed.
 Middle School Audit. Stage Sunday 12:00pm

Chanteys: How Did They Work? [P]
Chris Koldewey, Joy Bennett
 We all know a great number of sailors' work songs, but how do we know how they were used at sea, and for what job? Chris will use his experience as one of the Chanteymen at Mystic Seaport Museum, and his experience sailing square-riggers, and Joy her decades singing and researching Maritime music, to demonstrate how this 19th century tool might have been used. Bring a chantey and we'll see if we can figure out the job.
 High School 126 Saturday 3:00pm

Chorus Songs [G]
Mike Agranoff
 An hour of songs for the audience to sing.
 Middle School 103/104 Saturday 3:00pm

Clam Chowder & Kangaroos [E]
Jean Schwartz
 Songs for children & the young at heart
 Middle School 119 Saturday 10:00am

Close Harmony Singing for Teens [GS]
TeenSing
 Come step out of your comfort zone and jam with us! We'll be using our voices (and bodies) to create some yummy close resonances. Even if you're no longer a teen, come sing!
 High School 176 Sunday 1:00pm

Closing Sing-Around [G]
Allen Hopkins
 Open sing-around to end the festival; voices and instruments welcome, choruses preferred – go home singing!
 Middle School 103/104 Sunday 4:00pm



Concert and Crankies [E]
Julie Vallimont & Co.
 Julie Vallimont and friends will perform some selections from her new album inspired by French, French Canadian, and New England musical traditions. She will also show a few magical crankies (movies on paper) with musical accompaniment.
 Middle School 103/104 Saturday 9:00pm

Concertina Chorus Songs [G]
Jody Kruskal
 Join the chorus as Jody Kruskal plays and sings vintage songs telling stories of train wrecks and wrecked marriages, death row convicts and lonesome lovers, heroes, losers and fools.
 High School 126 Saturday 7:00pm

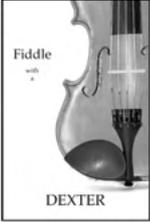
Concertina Master Class [G]
Jody Kruskal
 All systems and abilities. Come prepared to play something you would like to share. Expect a gentle and supportive environment as we examine performance, arrangement and technique in songs and tunes.
 High School 126 Saturday 6:00pm

Contra a Cappella [DS]
JoLaine Jones-Pokorney, Acapelican
 Only at NEFFA! Join JoLaine Jones-Pokorney and Acapelican as we find out once and for all how awesome it is to contra dance to an unaccompanied all-star vocal dance band.
 Middle School 105/106 Sunday 11:15am

Contra for New Dancers [TB]
Melanie Axel-Lute, Spare Change
 Basic contra skills and structure to create a solid foundation for a lifetime of endless enjoyment.
 High School 123 Saturday 1:00pm

Contra Medley [DX]
Center Street
 High School Dance Hall Friday 9:00pm
Free Association
 High School Dance Hall Saturday 5:00pm
Coracree
 Middle School Dance Hall Saturday 5:00pm
Live Wire
 High School Dance Hall Sunday 12:30pm

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Contras Squared [DS]

Bob Isaacs, Rockin' Band
Contras with square figures, squares with contra figures, and formations that mix contras and squares.

High School Dance Hall Saturday 5:30pm

Croatian Dance [NS]

Pajdashi
Come dance traditional Croatian dances! There will be a leader to follow and most dances will be easy to pick up.

Middle School Dance Hall Sunday 3:30pm

DADGAD 101 – Intro to DADGAD [TS]

Chuck Hall
An introduction to one of the most popular guitar tunings for Celtic music. Intended to be an introduction for those who play guitar and want to get started in learning DADGAD.

High School 176 Saturday 2:00pm

Dance Tunes [GS]

Ron Buchanan, Gray Buchanan
Jam session of dance tunes popular in Western Pennsylvania, with Gray and Ron Buchanan on fiddle.

Middle School 119 Saturday 10:00pm

Dances from Brittany [DB]

Fabien Goulay, Lisa Tamres, Bagad New York
Line dances from Brittany (France) such as Ando, Hanter Dro, and Laridees will be taught. Emphasis will also be given to the gavotte step and several of its variations.

Middle School Dance Hall Saturday 5:30pm



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Dances of Northern Romania [DB]

Plaiurile Dornelor
Classic village dances from northern Romania will be taught by members of Plaiurile Dornelor, who will also provide the music.

Middle School 105/106 Sunday 12:15pm

Dancing in the Moonlight [NS]

Shining Moon
Balkan and international folk dancing with Shining Moon/
High School Dance Hall Saturday 4:00pm

Dancing the 1910s and 1920s [DB]

Chris Ricciotti, Katy Bishop
We will explore dancing the dances and styles of the Ragtime Era (1910's) and of the exciting Flapper era of the 1920's. No prior experience needed – we'll show you everything you need to know. We'll be using vintage recordings and authentic reproductions of music from that era.

Middle School 105/106 Saturday 4:00pm

Dansgladdje – Swedish Couple Dances [NX]

Toby Weinberg, Stefan Ohlstrom
Hambos, Schottises, Polkas and Polskas of all sorts from Sweden, played for your dancing delight (dansgladdje) by a Swedish Riksspelman (Stefhan) and an American enthusiast.

High School 125 Saturday 4:00pm

Dark as a Dungeon [GB]

Robert Tincher
Coal-mining songs from Kentucky and the United Kingdom. Singing voices welcome.

Middle School 119 Saturday 9:00pm

Diamond Anniv Squares & Contras [DS]

Jeremy Korr, Dogtown
A selection of squares and contras honoring the festival's 75th anniversary.

High School Dance Hall Saturday 8:00pm

Django, Jazz, and Bluegrazz [E]

Blue Jersey Band
Blue Jersey Band plays gypsy jazz, bluegrass, swing, blues, American songbook – tunes from the 20s, 30s, 40s, 50s, 60s. Tight harmonies, masterful flatpicking by two-time NJ guitar champion.

High School 123 Saturday 7:00pm

Each Dance From a Different Country Party [NS]

International Folk Sounds
International FD party with all kinds of dances, each one from a different country.

Middle School Dance Hall Sunday 10:00am

ECD: British Women Choreographers [DS]

Megan Wilson, Northeast Extension

A selection of English Country Dances choreographed by British women from the 1970s to today. An exciting mix of familiar repertoire and rare gems: fluency with the basic figures is helpful.

Middle School Dance Hall

Saturday 7:30pm

English Country Dance Tune Jam Session [GS]

Hot Toddy

From 1651 to the present, ECD tunes delight us with their variety. Let's play melodies from the spritely to the sumptuous. Requests welcome! Barnes books helpful but not necessary.

Middle School 103/104

Saturday 1:00pm

English Country Dance: The Gaze in the Dance [DX]

Anna Rain; Ball, James & Marcus

Using the visual connection with partner, with others, to heighten the dancing joy. Challenging figures to exquisite music. Exceptional English Country Dance for experienced and attentive dancers.

Middle School 105/106

Friday 10:00pm

English Country Dances from Philly [DS]

Jenny Beer, Windsor Knot, Thane Glenn

Enjoy a sampling of accessible English Country dances invented by the Philadelphia dance & music community.

Lively ones! Luscious ones!

Middle School Dance Hall

Friday 8:00pm

English country dances to Shaker tunes [DS]

Melanie Axel-Lute, Alias

Music of the Shaker religious communities has provided inspiration for many modern English country dances. We'll dance a few!

Middle School Dance Hall

Friday 7:00pm

English Handbell Ringing – An Introduction [TB]

Connecticut Handbell Musicians

Handbells, once primarily used in churches, are increasingly used with secular music. Some instruments take years of practice, but this workshop will teach basic ringing and have you performing with an ensemble by the end of the day.

Middle School Audit. Stage

Saturday 11:00am

English Improprity [DS]

Brooke Friendly, Intuition

Dance to the great tunes – old and new – that have inspired the figures, phrasing, progressions, and nuances that are the signature of Brooke Friendly's and Chris Sackett's work.

Middle School Dance Hall

Saturday 12:00pm

Family • Beginner • Some Experience • eXperienced

Lady^{of} the Lake

At Camp N-Sid-Sen on the shores of Lake Coeur d'Alene, Idaho

2019 Music and Dance Camps 2019

Music and Dance Week
for teens and adults

Force For Nature (Audrey Knuth, Jeff Spero, Ashley Broder); Campaign for Reel Time (Betsy Branch, Mark Douglass, Bill Tomczak); Dam Beavers (Ben Schreiber, Scotty Leach); Greg & Jere Canote; Carol Ormand, Seth Tepfer, Kalia Kliban

June 23rd-29th
(Sunday – Saturday)

Family Music and Dance Week
music, dance, & more for the whole family

JRK (Jeff Spero / Ryan McKasson / Karina Wilson); The Canote Brothers; Susan Michaels; Sue Hulsether; Naomi Taussig; Mel Luedders; more staff TBA

Aug 11th-17th
(Sunday – Saturday)

Fall Music and Dance Weekend
for teens and adults

Stringrays; Lisa Greenleaf; Floating Crowbar; Maldon Meehan

Oct 4th-6th
(Friday – Sunday)

www.ladyofthelake.org

English Village Band [E]

Queen Victoria's Secret

Country dance music and songs from the rural countryside of 19th and early 20th century England presented in period costume.

High School 123

Saturday 9:00pm

Everybody Chains Contras [DS]

Ron Blechner, Youth Festival Orchestra

Come dance contras where we do unusual chains, done by both roles!

Middle School Dance Hall

Saturday 4:00pm

Family Barn Dance [DF]

Jacob Bloom, JumpStart

Fun dances for everyone, from the child dancing with a parent as one person, to dancers whose grandchildren have left home.

High School 123

Sunday 11:00am

Family Singing and Dancing [TF]

Wiogora School of Wonder & Wisdom

A group from Wiogora will present participatory singing and dancing for children and families.

High School 176

Sunday 3:00pm

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Benedict Gagliardi · Reggie Harris · Doug Hawf
Donna Hébert · Molly Hebert-Wilson · Dave Kiphuth
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John Krumm · Elizabeth LaPrelle · Yuna Léon · Mara
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www.tradmadcamp.org

Family Song Circle [GF]
Children's Music Network (New England Region)
 Come learn and sing songs that celebrate diversity, build community and remind us to take care of the earth and each other. Hosted by The Children's Music Network, New England chapter.
 Middle School 119 Saturday 11:00am

Faroese Ballad Dance [TB]
Faroese Dancers
 Traditional Faroese Ballad Dance combines storytelling, song and dance. Singers/dancers from the Faroe Islands demonstrate, explain and draw participants into a living tradition with roots in the Middle Ages.
 Middle School Audit. Stage Saturday 3:00pm

Favorite Becky Hill Dances [DS]
Lynn Ackerson, The Fleeting Moments
 In memory of Becky Hill, a wonderful caller and choreographer. We'll dance some of her best dances.
 High School Dance Hall Sunday 3:00pm

Festival Orchestra Contrás & Squares [DS]
 High School Dance Hall Sunday 4:00pm

Festive, Yet Tasteful ECD [DS]
Joanna Reiner Wilkinson; Four Hands, Two Pianos; Joanna Reiner Wilkinson
 A stylish blend of English country dances: elegant to energetic; festive, yet tasteful!
 High School Dance Hall Sunday 11:00am

Fiddling without Pain [CB]
Carol Kycia
 We will have a discussion, including question/answer session, about how to play fiddle without pain. Fortunately I can play fiddle comfortably for many hours straight. I will reveal the secrets!
 High School Audit. Stage Saturday 10:00am

Fingerdances waltzes with Bob Pasquarello [NS]
Bob Pasquarello
 Freestyle waltzing to Bob Pasquarello's original waltzes on piano. His repertoire includes Andrea's Waltz, Midwinter Blossom, and many many others
 Middle School 105/106 Friday 9:00pm

French Jam! [GB]
Mark Vidor
 Dance tunes from France and Brittany. Easy! Fun! All instruments welcome.
 High School 126 Saturday 2:00pm

French Mazurka Dance Workshop [TS]
Lynn Baumeister, Lisa Tamres, Fabien Goulay
 A traditional couple dance from central France. It is a waltz-like dance with a delightful rhythmical hiccup that gives it a unique feel.
 High School 125 Sunday 12:00pm
 Family • Beginner • Some Experience • eXperienced

Fun Scandinavian Dances [DF]
Scandinavian Folkdancers of Omaha, Jane Orzechowski
 The Scandinavian Folkdancers of Omaha will teach fun, easy and lively quadrilles and circle dances. These dances are perfect for kids, families and beginners.
 High School 125 Sunday 1:00pm

Funny Songs & Shtick [E]
Jackson Gillman
 Pure and adulterated musical nostalgia with lots of fun surprises. Including topical originals, musical foolishness & finesse, and sing-alongs that have been fractured, twisted and bent.
 Middle School 119 Sunday 1:00pm

Ghlendi (Greek Party) [NB]
Platana
 Party Greek style! Dance those favorite Greek line dances (Syrtos, Hassaposervikos...) and freestyle dances (Tsifteteli...) – to the exotic and driving sound of Greek and Turkish tunes.
 Middle School 105/106 Friday 8:00pm

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Go with the Flow Contrás [DS]
Donna Hunt, Center Street
 Beautifully choreographed Contra dances that flow effortlessly from move to move. A true pleasure to dance. Come join us.
 High School Dance Hall Friday 8:00pm

Hammered and Mountain Dulcimer Duets [E]
Barb Levine, Lucy Joan Sollogub
 The beautiful blend and resonance of hammered and mountain dulcimers will be showcased in a performance of traditional and original music.
 Middle School 103/104 Saturday 12:00pm

Hammered Dulcimers in Concert [E]
New England Hammered Dulcimer Players
 A variety of traditional, classical, and contemporary music performed by experienced New England Hammered Dulcimer players
 Middle School 103/104 Saturday 7:00pm

Hardangerfiddle Tunes & Stories [E]

Toby Weinberg

Enchanting music played on Norway's unique 8 string fiddle. Stories of enchantment, magical creatures and the doings of ordinary people from centuries past. The traditional fiddler's art was always that of telling the stories as well as playing the music.

High School 176 Saturday 9:00pm

Harpapalooza Harp Jam [GB]

Jay Michaels, Marie Hamilton

Harp Jam
High School 126 Saturday 12:00pm

Have a Gay Old Time [E]

April Grant, Rebecca Maxfield

Handsome cabin boys, female husbands, and captains with huge crushes on the sailors.

High School 126 Sunday 12:00pm

Hello Neighbor, Hello Shadow [DS]

Dereck Kalish, The Vinegar Flies

A collection of dances with neighbor interactions and some dances with shadow interactions, perhaps a little bit of both, and of course your partner.

High School Dance Hall Friday 9:30pm

Homemade Hootenanny [GB]

Lots of singing, old songs and new. All ages, all interests, many instruments, and much audience participation!

High School Audit. Stage Saturday 4:00pm

Honky Tonk Sing-A-Long [GB]

Planet Banjo

Come sing-a-long to the country songs of the 40s, 50s and 60s. Songs by artists such as Hank Williams, Patsy Cline and Bob Wills. Full band and ALL words provided.

High School 125 Saturday 6:00pm

How to Play the Bones [TB]

Stephen Brown & Friends, Ryan Thomson

basic instruction on how to play the rhythm bones, from beginners to advanced, demonstration of various styles

High School 126 Saturday 11:00am

How to Play the Irish Bodhran [TB]

Jeanne Hansberry, Dave Miller

Introduction to Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes (with Dave Miller on fiddle), explore ornamentation. Bring a bodhran.

High School Audit. Stage Saturday 5:00pm

Intermediate Waltz Workshop [TS]

Ret Turner, Peggy Leiby, Spare Change

Learn some waltz flourishes to spice up your waltzing!

Middle School Dance Hall Saturday 11:00am

International Dance [NS]

Cambridge Folk Orchestra

International Dance (no teaching, mixed levels)

Middle School Dance Hall Friday 10:00pm

International Dancing [TS]

Dana Sussman, Estha Blachman, International Music Club

Come dance with the International Music Club!

Middle School 105/106 Sunday 1:15pm

International Folk Dance Party [NS]

Panharmonium

International folk dance band performing old and new arrangements of old and new songs.

Middle School Dance Hall Saturday 10:00am

International Jaw Harp Jam [GB]

Little Blue Heron

Bring your jaw harp and learn about the history and playing of this ancient folk instrument.

High School 176 Saturday 5:00pm

Intro to Contra Dancing [TB]

Anne Lutun, Cake Jam!

New to contra? Or feeling a bit rusty? This hands-on session will get you started so you can join in the fun at NEFFA... and beyond!

High School 123 Saturday 11:30am



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Intro to Doumbek & Middle Eastern Rhythms [TB]

Dave Curry

The doumbek and its cousins are the most popular hand drums of the Middle East. In this workshop, you'll learn how to hold the drum, how to make the basic sounds and how to play some of the exciting rhythms that are common to a wide range of Arabic music. No prior experience is required, but if you have your own drum, bring it along. There will be a limited number of loaner drums available on a first-come basis.

Middle School Audit. Stage

Saturday 7:00pm

Intro to English Country Dance [DB]

Carmen Giunta, The Mad Katters

Basic figures in fun dances. Emphasis on differences from and similarities to Contra, but contra experience not necessary.

High School 125

Friday 9:00pm

Intro to English Country Dance [TB]

Sue Rosen, Bruce Rosen, Catherine Miller

Come learn the basic figures while dancing to beautiful music.

High School 125

Saturday 1:00pm

Intro to English Country Dance [DB]

Val Medve, Mason-Dixon Trio

Come learn the basic figures while dancing to beautiful music.

Middle School 105/106

Sunday 10:00am

Intro to French Canadian Stepdancing [TB]

Cindy Larock, Don Cunningham, The Folquesters, Don Cunningham

A crash-course in the basics of Quebecois step dancing (la gigue). Geared to beginners but will include a few variations for those with some percussive dance experience.

High School 125

Sunday 2:00pm

Intro to International Folk Dance [DB]

Jeanne Clifford, Shining Moon, Jeanne Clifford

Come learn dances from many countries, with a special focus on the Balkans, and enjoy beautiful live music!

High School 125

Saturday 11:30am

Intro to International Folk Dance [DB]

Val Medve, International Folk Sounds

Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

High School 123

Saturday 2:30pm

Intro to International Folk Dancing [DB]

Jonathan Young, The Next Generation, Jonathan Young

"If you can walk, you can dance!" Learn dances from different countries with different rhythms and styles.

High School 125

Sunday 10:30am

Intro to Melodic Clawhammer Banjo [TS]

Ken Perlman

Intro to the skills required to play authentic sounding versions of fiddle tunes on 5-string banjo clawhammer style; some areas covered are drop & double thumbing, pull-offs and alternate-string pull-offs and using the fifth string for melody

High School 176

Sunday 2:00pm

The Woods Hole Folk Music Society

Proud Supporters of NEFFA



As we conclude our 47th, and *final*, year of presenting the finest exponents of folk music, the Woods Hole Folk Music Society extends our heartfelt appreciation to NEFFA for its 75 years of unstinting support of folk music, dance and arts.

Live Long And Prosper

Intro to Square Dance [DB]

Tony Parkes, The Dead Sea Squirrels, Craig Edwards

Learn how to enjoy traditional square dancing

High School 123

Sunday 12:00pm

Introduction to Breton Dance Music [G]

Danse Cafe, Mark Vidor

Are you lured by the captivating music of Brittany? Come learn how to play the different dances – rond, gavotte, kas a bahr, plinn, andro, hanter dro, and more. Emphasis on accents, phrasing, rhythm, tempo. A workshop for all instruments – note, no dancing

High School 126

Saturday 1:00pm

Irish trad on fiddle/pipes [E]

Rosanne Santucci, Jonah Sidman

(Mostly) Irish traditional music on (mostly) fiddle and uilleann pipes.

High School 126

Friday 9:00pm

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Israeli Dancing for All [DB]

Joan & Jim Savitt

Family-friendly Israeli folk dances with simple patterns taught cheerfully and efficiently. No partners needed...you can do these!

Middle School 105/106 Friday 7:00pm

Israeli Partner Mixers [DB]

Larry Denenberg, Elana Pearl Ben-Joseph, The Migratory Thrushes

Israeli partner dances where you get a new partner each time through the music. No partner required – and you wouldn't keep one long even if you brought one!

Middle School 105/106 Saturday 6:15pm

Italian Music Open Session [GS]

Bob Alessio and Friends of Italian Music

A group of Boston area traditional folk musicians will lead an 'Open Participatory Session' in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide handouts of the music notation and Italian lyrics.

High School 126 Sunday 3:00pm

Jug Band Swing & Blues Dance [NS]

Outrageous Fortune

Back by popular demand! Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic blues and jazz of the 1920s and 1930s.

Middle School 105/106 Sunday 3:30pm

Keepin' It Proper Contras

[DS]

Don Veino, Kingfisher

It's not all about improper contras! Fun dances from times past to the present set in a proper form.

High School Dance Hall Friday 7:00pm

Klezmer as World Traveler [E]

Wandering Laughter, Alex Lacava

Come along for a tour of the world via Klezmer music! Jewish people live and have lived all over the world and music has traveled with them. We'll visit Hungary, Turkey, Greece, Russia, New York, and Poland all without leaving our chairs – unless you want to get up to dance!

High School 176 Friday 9:00pm

Klezmer Jam [GS]

Shver un Shviger

Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, turkish, Yiddish swing, etc.

Middle School 103/104 Sunday 1:00pm

Larks & Ravens Contra Party! [DS]

Angela DeCarlis; Eric Boodman, Casey Murray & Jesse Ball

What's With the Birds? Genderfree Dancing is gaining popularity and momentum across New England. Not so sure? Let us change your mind! This session will be called with Larks/Ravens.

High School Dance Hall Saturday 10:00pm

Learn an Easy Traditional Cajun Two-Step or Waltz [TS]

Cathy Mason, Stephen Arkin

One of the charming aspects of Cajun music is having twin fiddles, trading leads and backing up each other. We'll start with the skeleton of the tune and add stylistic elements that give it the Cajun sound, as well as learn chord shapes and rhythm for backing up.

High School 126 Sunday 11:00am

Lilting Jam [GB]

Armand Aromin, Angela DeCarlis

Leave the instruments at home and ditch the lyrics, we're vocalizing fiddle tunes! This is especially for you non-instrumentalists out there who want to get that tune-jam experience.

High School 176 Saturday 1:00pm

Marxophone & More [E]

Katherine Rhoda

Marxophone, violin-guitar, dolceola, harpeleik, Phonoharp No. 1, & more! Katherine Rhoda sings & plays vintage fretless zithers.

Middle School 119 Saturday 4:00pm

McQuillen Tune Slow Jam

[GS]

Chris Carpenter, Dave Miller

Dave and Chris will lead a slow jam of favorite tunes composed by Bob McQuillen. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.

Middle School 103/104

Saturday 4:00pm

Medieval and Renaissance Era Instruments Demonstration [P]

The Harper and the Minstrel

Here is your chance to see and hear reproductions of instruments used in Medieval, Renaissance and Baroque times (1200 – 1800). The Harper and The Minstrel will play examples of Period Music, answer your questions, and let you get a close up look at the instruments: Rebec, Bamboo Flute, Recorder, Gothic Wire-Strung Harp, Irish Flute, The Greek Aulos (also called the Double Flute or Divergent Flute), Hammered Dulcimer, Viola da Gamba and Baroque Guitar

Middle School 103/104

Friday 8:00pm

Modern Classic Contras [DS]

Sue Rosen, The Bone Folders

Favorites from the cards in every caller's box.

High School Dance Hall

Saturday 12:00pm

Morris and Garland Dance [E]

Newtowne Morris Men, Mystic Garland Dancers, Ladies of the Rolling Pin

Main Entrance

Sunday 1:00pm

Morris and Sword Dance [E]

Vineyard Swordfish, A Sworded Affair, Muddy River Morris, Banbury Cross Morris

Main Entrance

Saturday 11:00am

Maple Leaf Morris, Charles River Rapper, Wake Robin Morris

Main Entrance

Saturday 12:00pm

Harbour Steel, No Apologies Rapper, Hop Brook Morris, Charles River Rapper

Main Entrance

Saturday 1:00pm

And Sometimes Y, Midnight Capers Morris & Sword, Hart's Brook Garland

Main Entrance

Saturday 2:00pm

Great Meadows Morris and Sword, Bassett St. Hounds, Hop Brook Morris, Firebird

Main Entrance

Saturday 3:00pm

Ha'Penny Morris, Still River Sword, On The Border Morris

Main Entrance

Sunday 10:00am

Braintrust Morris, Orion Longsword, No Apologies Rapper

Main Entrance

Sunday 11:00am

Ring O' Bells Morris, Handsome Molly, Nobska Lights

Main Entrance

Sunday 12:00pm

Griggstown Lock Rapper Sword, Johnny Jump Ups, Pinewoods Morris Men

Main Entrance

Sunday 2:00pm

Morris Dance [E]

Great Meadows Morris and Sword, Heartwood Morris, Banbury Cross Morris, Stick'n the Mist

Main Entrance

Saturday 10:00am

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Pokingbrook Morris, Mass Morris, Jack in the Green Morris, Snowbelt Morris

Main Entrance

Saturday 5:00pm

Morris, Sword, and Garland Dance [E]

Ha'Penny Morris, Hop Brook Morris, Half Moon Sword, Mystic Garland Dancers

Main Entrance

Saturday 4:00pm

Mountain Dulcimer Workshop [PB]

Lucy Joan Sollogub

For players of all levels, and anyone interested in Mountain Dulcimer. Learn about this enchanting instrument's history and various playing styles. All participants will all have the opportunity to play on dulcimers that will be provided in this workshop. We will improvise and play traditional tunes in unison and harmony. No prior experience is required. Success guaranteed.

Middle School Audit. Stage

Saturday 6:00pm

Music from the Republic of Georgia [E]

Iveria

Folk songs, liturgical pieces, and soldier's songs from the Republic of Georgia

Middle School Audit. Stage

Saturday 9:00pm

Music of Scotland & Cape Breton [E]

Boston Scottish Fiddle Orchestra

The Boston Scottish Fiddle Orchestra performs a repertoire of traditional and contemporary Scottish and Cape Breton tunes arranged to create a unique fresh sound while also keeping with the tradition. Under the direction of Neil Pearlman, the group includes about 25 musicians of all ages who play fiddle, cello, guitar, mandolin, flute, piano and other instruments. The BSFO is part of the Boston Scottish Fiddle Club.

Middle School Audit. Stage

Saturday 4:00pm

Mystic Seaport Chantey Sing for All [GB]

Mystic Seaport Chantey Singers

A "chantey blast" style singing session – lend your voice and energy to the fun of singing together the old ditties.

High School Audit. Stage

Saturday 6:00pm

NEFFA Annual Meeting [C]

All welcome!

Middle School 119

Sunday 10:00am

New England Barn Dance [DF]

Don Veino, Sugar River Band

All ages and experience levels welcome for dancing that's fun for all. Simple sequences focus on the joy of discovering dance and music together.

Middle School 105/106

Saturday 11:00am

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New Songs About Old Songs and Their Singers [E]

Larry Kaplan

Sometimes contemporary songs can help us understand what makes traditional songs and their writers special. Participate and sing along in that discovery in this fun workshop.

High School 176

Friday 7:00pm

New Songs from Old Traditions [E]

Fischman, O'Hanlon & Smith

Original songs that owe a debt to old traditions, many with singable choruses.

Middle School Audit. Stage

Saturday 2:00pm

No Circle Becket Contras [DS]

Bob Golder, Roaring Jelly

Varied and enjoyable Becket contra dances that do NOT start with "Circle left three-quarters to un-Becket."

High School Dance Hall

Saturday 11:00am

Nordic Dance Party [NS]

Amy Parker, Marilyn Butler

Come dance polska, hambo, waltz, schottis, polka, and more as fiddlers Marilyn and Amy play a set of favorite tunes from Sweden and Norway.

Middle School 105/106

Sunday 4:30pm

North Atlantic Social Dance [DS]

Spælimenninir, Charlie Pilzer

Dances from Denmark, Shetland and Orkney: couples dances, quadrilles and longways.

Middle School 105/106

Saturday 1:00pm

Norumbega Tunebook Singing [GS]

Norumbega Harmony

Sing from a new shape-note tunebook "The Norumbega Harmony". We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of "The Sacred Harp" and the old shape-note books.

Middle School Audit. Stage

Saturday 10:00am

Nyckelharpa round-robin [E]

Harpas Three

Tunes on one, two, and three Swedish nyckelharpas and some of the lore behind the instrument and its music

High School 176

Saturday 6:00pm

Of Rivers & Railroads: Old Time Ballads & Fiddle Tunes [E]

High Strung Strummers

Cathy and I will share some of our favorite Ozark ballads, and we will talk about what it really means to "take a walk" by the river. In between tunes we will have some lively discussions with our listeners!

High School 176

Saturday 7:00pm

Old English Music Hall with The Old Howard Troupe [E]

The Old Howard Troupe

Join us for over-the-top costumes and characters singing old favorites of the English music hall stage. Sing along on the chorus and enjoy the witty, fast-paced fun.

Middle School Audit. Stage

Friday 9:00pm

Old Time Banjo & Ballads [E]

Ralph Bodington

Songs and ballads with banjo

High School 126

Sunday 1:00pm

Old Time Gospel Sing [GB]

Dallal & Henry

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

High School 176

Sunday 10:00am

Old Time Jam Session [GS]

South Coast

Join a friendly jam session of Old Time and Contra favorites led by South Coast. Tunes you've heard, not too fast, just for fun. Fiddle/Banjo/Uke friendly! Some sheet music available.

High School 125

Sunday 3:30pm

Having fun with Scottish music . . .

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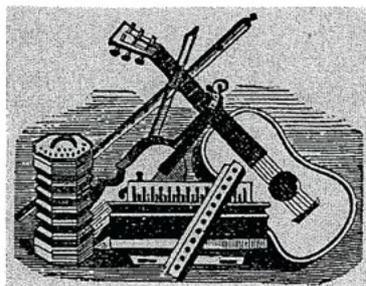
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On Average, the Middle of the Atlantic [E]

David Diamond

David sings, a cappella, songs from both sides of the Atlantic, traditional and written. He tends towards funny songs, but slips in the occasional sea shanty or even a recitation. Born in England, the event title is his answer to those who ask where he is from.

High School 126

Saturday 5:00pm

Open Cajun Jam for Dancing [G/NS]

Open Cajun Jam Band

Bring instruments and play along, or come to dance.

Middle School 105/106

Saturday 9:30pm

Open Drum Circle Jam Session [TB]

Dave Curry

Rhythm has the power to bring people together, regardless of who they are, what language they speak, or where they come from. This is why drum circles continue to be such a wonderful social and musical focal point. Dave "Drumhead" Curry from Drums For One & All has lead hundreds of public drum circles over the past 18 years, and he will be the facilitator for this freestyle drum circle that welcomes all ages and skill levels to participate. Bring your own drum if you have one or borrow one of the loaners provided by Dave.

Middle School Audit. Stage

Friday 7:00pm

Open Foc's'le Song Sing [GB]

Greybeard's Fancy

While sea shanties helped sailors get their work done, foc's'le songs were sung when off duty to help pass the time and entertain themselves. Come and share these less often sung songs with us.

High School Audit. Stage

Saturday 7:00pm

Pajdashi in Concert [E]

Pajdashi

Come listen to traditional Croatian music.

Middle School Audit. Stage

Sunday 10:00am

Pioneering Women of Song [E]

Marylou Ferrante

This will be a performance/presentation of the stories and songs of female musician's & songwriters of the early to mid 20th century, on banjo, mandolin and guitar.

Middle School 103/104

Saturday 6:00pm

Pirate Chanteys! [GS]

ARRR!!!

The Pirates of ARRR!!! be leadin' a chantey-a-long for the landlubbers that be daring enough to brave our songs of nautical mischief and debauchery! We've sailed the high seas of New England for 20 years collectin' the finest and filthiest tunes, and we be willin' to share our musical treasures so long as ye pledge yer undying loyalty to the crew! YARRRRRGH!!!

High School Audit. Stage

Saturday 8:00pm

Playful Contras [DS]

Sue Gola, Black River Ironworks

Fun, quirky and playful contras – a little challenging and a little silly

High School Dance Hall

Friday 10:30pm

Playful Intern'l Family Dances [DF]

Jeremy Korr, Anna Magee, The Resemblance

Fun, easy, and playful dances from Latvia, Indonesia, Sweden, and more! For ages 6 and up.

High School 123

Sunday 10:00am

Playing Blues on the Fiddle [TS]

Bill Gregg

In which we demystify the elements of blues fiddling. This expands on the basic blues fiddle workshop I presented at NEFFA in 2015. Lots of fun for all levels (mandolin players welcome too). (Must be able to play a simple tune – other than that, all levels.)

Middle School 119

Saturday 5:00pm

Playing Music for Morris Dancing [G/C]

Jeff Bigler

A participatory workshop/discussion of ways in which morris dance and music interact with each other to enhance performance. Dancers and musicians are both welcome; musicians are invited to bring an instrument.

High School 123

Sunday 3:30pm

Popular Songs of the Early 1900s [GB]

Evy Mayer, Marco Brehm

Songs from the first half of the 20th century and some from the last part of the 19th century. Evy Mayer on ukulele, and Marco Brehm on bass. Lots of opportunity to sing along.

High School 126

Saturday 4:00pm

Power Harmonies [GS]

Ken Mattsson, Lynn Noel

Come and plan to lift your voice! Lynn and Ken sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as "ballroom dancing for the voice." They are noted for inspiring harmonies and making the rafters ring.

High School 176

Saturday 8:00pm

Pro-pols-ive Norwegian Couple Dances [NX]

Brian Wilson, Bruce Sagan

Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.

High School 125

Saturday 8:30pm

Purcell Plums ECD [DS]

Val Medve, Mulberry Garden

In the short 36 years that Henry Purcell lived in the 17th century, he created a body of beautiful music. English country dances set to Purcell tunes range from entertaining and somewhat silly (Tythe Pig, with music from his opera, King Arthur), to favorites of the core repertoire (like Lilliburlero and Wa' Is Me, What Mun I Do), to the sublime (Fried Herman's 20th century classic, Michael and All Angels). We'll sample a mix of familiar and not-so-familiar dances set to Purcell music.

Middle School Dance Hall

Sunday 2:30pm

Quaker Folk/Trad [E]

Jesse Ball, Elizabeth Davidson-Blythe

A concert of tunes performed by two Quakers.

Middle School 103/104

Saturday 11:00am

Resist Song-Swap and Sing-Around [G]

Allen Hopkins

Songs of protest, social commentary, and resistance, new and old; voices and instruments welcome, choruses encouraged, and rebellious attitude respected!

High School 126

Friday 10:00pm

Riga Dimd! Songs in Latvian [GB]

EJ Barnes

Sing along with E. J. Barnes as she leads folk songs in the Latvian language! Lyric sheets, translations, and pronunciation guides will be provided.

High School 123

Saturday 8:00pm

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Romanian Cimbalom [P]

Plaiurile Dornelor Musicians

Ilie Hariuc will demonstrate the cimbalom, how it is played, and explain its importance in Romanian music.

High School 123

Saturday 5:00pm

Romanian Concert [E]

Plaiurile Dornelor Musicians

Traditional tunes from Bucovina and Moldova. Demonstrations of cimbalom and Romanian flutes, and special rhythms/styling

Middle School 103/104

Sunday 2:00pm

Romanian Dance Party [NX]

Pinewoods Band

Romanian dances for all

Middle School 105/106

Saturday 7:15pm

Romanian Jam [GS]

Ralph Iverson

Play Romanian tunes. Sheet music provided.

High School 176

Saturday 4:00pm

Romanian Music of Bucovina [P]

Plaiurile Dornelor Musicians

This workshop will demonstrate musical styling and rhythms unique to this northern region of Romania, including stigatura (calls during dancing).

High School 123

Saturday 6:00pm

Rounds Galore & More [GB]

The Rounds Galore & More Singers
 Group participation of singing Rounds
 Middle School 119 Sunday 2:00pm

Rounds: Rain, Sea & a Cup of Tea [GB]

Vermont Women's Round Sing
 Rounds about the rain, the sea and a cup of tea will be taught.
 You don't need experience or music reading ability; sheet music you can keep will be provided. All are welcome.
 Middle School Audit. Stage Saturday 5:00pm

Rum & Onions XL [DS]

Tony Parkes, Dugan Murphy, Rum & Onions
 Exciting contras to the memorable tunes of R&O. It's a fine Neffa tradition!
 High School Dance Hall Saturday 9:00pm

Sacred Harp Singing [GS]

Norumbega Harmony
 Join us for shape-note singing from the Sacred Harp in the traditional hollow square.
 High School Audit. Stage Sunday 12:00pm

Sad Songs for Serious People [E]

Hannah Rose Baker
 Sad Songs for Serious People is a program of melancholy traditional music (is there any other kind?) uniquely arranged for voice and fiddle.
 High School 176 Sunday 11:00am

Salty Sea & Sweet Shore Songs [GB]

Rum-Soaked Crooks
 Explore maritime song from the headwaters to the coast and beyond: a passage encompassing pierhead, parlor, lumber camp, and loading dock, from the Great Lakes to the Atlantic. Audience participation.
 High School 176 Friday 10:00pm

Rousing Russian Dances [TS]

Murray Spiegel, Randi Spiegel, Bjelalitsa Chorus, Murray Spiegel
 Learn exciting and engaging dances of Russia, including music and movements of the Cossacks. Each dance is accompanied by the beautiful and thrilling (live!) choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.
 Middle School Dance Hall Saturday 1:00pm

Rowdy, Rollicking Pub Sing-Along [GB]

The King's Busketeers
 Join renaissance faire favorites The King's Busketeers for a set of rousing songs and get ready to rant and roar and make the rafters ring! We're bringing our best murder ballads, sea shanties, drinking songs, rebel songs, and songs to free the soul, so bring your best singing voice and as many friends as you can muster!
 Middle School Audit. Stage Friday 10:00pm

Royal Island to Rhode Island [E]

The Vox Hunters with Alex Cumming
 Join the Vox Hunters and Alex Cumming for a fun concert looking at the music from their homes of Rhode Island and England. This will also be a chance to hear songs and tunes from The Vox Hunters new book, The Ocean State Songster, Vol. I
 Middle School Audit. Stage Sunday 3:00pm

Scandinavian & US Pivot Dances [TB]

Patrick McMonagle & Friends
 Learn 3 energetic couple dances; Scandinavian "Snoa", Norwegian "Seattle Polka" and Seattle "Boston Two Step". (Learn how these names became that confusing, too!)
 High School 125 Friday 8:00pm

Scots Musical Museum: Gift of Choice [E]

Anne, Ishmael & Robert
 This 6 volume 18th century collection is a wonderful array of Scots music then known – comic, tragic, romantic, historic, forms including dance tunes, ballads. Here are some favourites, new to you, songs for listening and joining.
 High School 176 Sunday 4:00pm

Scottish Country Dancing for the Whole Family [DF]

Boston Teachers of SCD, Gunns & Thistles, Sue Chari
 This will be Scottish Country Dancing for everyone. We especially welcome children and new dancers to this event. Everything will be explained and walked thru. No partner needed.
 Middle School 105/106 Saturday 10:00am

Scottish Jam Session [GS]

Alan Wilson
 A chance for musicians to play Scottish tunes together.
 Middle School 103/104 Sunday 12:00pm



Scottish Music Concert

[E]

Strathspey & Reel Society of NH, Sylvia Miskoe

A spirited performance of airs, marches, strathspeys, reels, hornpipes, and jigs played by a 20-member orchestra of fiddles, accordions, guitars, flutes and more.

Middle School Audit. Stage

Saturday 12:00pm

Seated Square Dances

[DB]

Fred Wersan, Assabet Ramblers

Seated square dancing is just like regular square dancing except you are sitting down. Great fun for all, but may be particularly enjoyable for people with mobility issues.

High School 123

Saturday 4:00pm

Shape Note Workshop

[TB]

Glen Wright & Friends

No experience necessary! This easy to follow primer will have you singing the powerful 4-part harmonies that brought early New England communities together. Bring your family and friends.

High School Audit. Stage

Sunday 11:00am

Singable Stories

[GF]

Sarah Jane Nelson, Andre White

I will share a Crankie scroll and my other favorite story books with families.

Middle School 119

Saturday 12:00pm

Singing Call Square Dances

[DS]

Tod Whittemore, Woody & the Westside Warblers

Singing Squares, some old and some new.

Middle School Dance Hall

Saturday 3:00pm

Singing for Peace

[GB]

Gary Blanchard

The quest for peace is eternal, and singing about that quest seems to be a part of the human spirit. This program will feature songs of peace, including traditional songs, songs from the Great Folk Revival as well as original songs. The focus is on singing along; song sheets will be provided. Come and join your voice to the chorus.

High School 176

Saturday 10:00pm

Singing Games from the Middle East

[GF]

Little Blue Heron

Sing and play traditional songs and games from many countries. For all ages.

Middle School 119

Saturday 2:00pm

Social Scottish Country Dancing

[DS]

Boston Teachers of SCD, The White Cockade

We will be doing fairly easy Scottish Country Dances in a social setting. Some experience helpful. No partners needed. Walk-thrus and prompting, but no teaching.

Middle School Dance Hall

Sunday 12:30pm

FSSGB



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Here's a sampling of this season's performers:

Dave Webber & Anni Fentiman * Windborne * The Old Howard Troupe

www.fssgb.org ♦ email: info@fssgb.org ♦ (781) 608-7218

Song & Dance for Children

[GF]

Little Blue Heron, Adam C.J. Klein

Come sing and dance to all kinds of folk music. Learn new singing games. All ages welcome!

Middle School 119

Saturday 1:00pm

Songs with Boisterous Shouting!

[GS]

Emily Kovatch, Judah Sher

Do you like group folk singing? Do you like boisterous shouting? Well then have we got a session for you! We'll be focusing on folk songs that have callbacks, claps, stomps, shouts, and other bits that encourage raucous enjoyment of good folk singing!

High School 123

Saturday 10:00pm

New England Artist

David C. Horne

www.DavidHorneArt.com

horne.3@juno.com



South African Singing Workshop

[GB]

Patty Cuyler

Learn the parts and dance moves to a traditional South African choral song. No music reading necessary, all will be taught by ear.

Middle School 103/104

Saturday 10:00am

Square Dance Blast

[DS]

Ron Buchanan, The Dixie Butterhounds, George Touchstone

Square dancing from Ron's imagination. Some are challenging; all of them are fun!

High School Dance Hall

Sunday 1:00pm

Steamboat & Roustabout Songs

[EB]

Charlie Ipcar

Traditional and contemporary songs about steamboats and the men who worked on the inland and intercostal waterways.

High School 126

Friday 8:00pm

Still We Persist!

[E]

Constellations

Songs from world folk traditions about people standing up and speaking out for truth and justice, civil rights, and freedom, across time, continents, and gender. Come celebrate the hope that persists in these songs of our global community!

High School 176

Friday 8:00pm

Stories for Grownups

[E]

Helen Engelhardt, David Diamond

Helen tells traditional and original stories for adults woven around a theme.

High School 126

Saturday 8:00pm

Swedish Couple Dances

[NS]

Matt Fichtenbaum & Friends

A session of Swedish couple turning dances - regional polskas along with hambo, schottis, waltz, and more.

High School 125

Saturday 7:15pm

Tall Tales, Silly Stories & Songs

[E]

Mark Binder

Laughs, thrills, adventures and smiles. Award-winning author/storyteller Mark Binder returns to NEFFA with stories (and some songs) that transmit joy for all ages.

Middle School 119

Saturday 3:00pm

The Bottom of the Punchbowl

[E]

Ulster Landing

Dance tunes and pub songs from Ireland, Scotland, Cornwall, and Brittany performed on twin fiddles, bouzouki, and voices. Raise a glass (of water) and sing along!

High School 126

Sunday 10:00am

The Eyes Have It: Larks/Ravens Contrás

[DS]

Maia McCormick, Chimney Swift

Smooth and connected contrás overflowing with eye contact.

Middle School Dance Hall

Sunday 11:00am

The Mighty Harmonica: Blowing the Wind Chops! [TB]

Steven Weiss

If you can breathe, you can play rhythm harmonica! This is a fast, easy and really satisfying way to begin to blow the harmonica- learning to play what are called the wind chops or rhythmic vamps, either in solo mode (classic train riff?) or in playing backup for dance tunes or folk music! We will explore basic technique to get a full sound, and then together blow the rhythms for reels, jigs, polkas, waltzes, folk, and Bo Diddley beats... and whatever other rhythms may come up. All you have to do is show up with a G major diatonic harmonica (no other keys accepted!)... and no prior experience is necessary!

High School 176

Saturday 3:00pm

The Musical Poetry of Dylan and Cohen [E]

Ergo Canto

Presenting songs by Leonard Cohen and Bob Dylan, focusing on (mostly) lesser known songs with expressive lyrics that fall into the category of "why can't I write like that?" We won't necessarily try to explain the songs (though we may give it a shot).

High School Audit. Stage

Saturday 9:00pm

The Road Back Home Again [E]

Meridian, Colin de la Barre

Beautifully blended harmonies of traditional and contemporary folk songs from the British Isles and the Americas.

High School Audit. Stage

Saturday 10:00pm

The Soaring Voices of the Balkans [E]

Pletenitsa Balkan Choir, Paola Munda

In this event, the Pletenitsa Balkan Choir will journey through the Balkans, the Mediterranean and the Caucasus, and celebrate the vocal traditions of these regions in a spirit of peace, joy and cultural understanding.

Middle School Audit. Stage

Sunday 4:00pm

There and Back – The Scottish Appalachian Connection [E]

Allan Carr, Jane Rothfield

Scottish ballad singer and guitarist Allan Carr (from Aberdeen, Scotland) and American Old time fiddler and clawhammer banjo player Jane Rothfield have been performing their unique blend of traditional and original music from Scotland and America since they met in 1978. Together they will present a program of old ballads and humorous songs from Allan's native Northeast Scotland and instrumentals and songs from the American Appalachian tradition. Great singing, soulful harmony's, hot tunes and beautiful melodies!

Middle School 103/104

Friday 9:00pm

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Three-Quarters English (ECD) [DS]

Melissa Running, Hidden River

Three cheers for NEFFA's 75th! That's three quarters of a century, so let's celebrate with dances that feature three quarters, one way and another.

High School Dance Hall

Saturday 3:00pm

Trad folk on the piano [P]

Sara Banleigh

The great ballads, jigs, reels, hornpipes, and sea chanties of traditional folk music translate beautifully for piano. Songs of the folk tradition, which are usually played on stringed instruments, can find a wonderful home on the keyboard; the folk piano player can weave together both melody and accompaniment in a rich and interesting way or use the piano to support another soloist. We will explore the many ways piano is a true trad folk instrument.

Middle School Audit. Stage

Friday 8:00pm

Trad Song Swap Party [GS]

Nicole Singer

An open folk song sing around. Bring a song to share - preferably something that others can join in on or pick up - or just come sing and listen along on the choruses and harmonies. Bring friends too!

High School 125

Saturday 9:30pm

Boston Pops

IT'S A PARTY!

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OPENING NIGHT AT POPS
WITH SPECIAL GUEST
BERNADETTE PETERS
Keith Lockhart, conductor
Wednesday, May 8, 8pm



**STAR WARS FILM
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Keith Lockhart, conductor
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Saturday, May 11, 3pm* & 8pm
Tuesday, May 14, 8pm

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SUMMER OF '69
WITH SPECIAL GUEST **ARLO GUTHRIE**
Keith Lockhart, conductor
Wednesday, May 15, 8pm
Thursday, May 16, 8pm



**REDEFINING AMERICAN
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RHIANNON GIDDENS
Keith Lockhart, conductor
Wednesday, May 22, 8pm
Thursday, May 23, 8pm

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BLACK COMPOSER
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Darius de Haas, special guest
Lara Downes, special guest
Friday, May 24, 8pm
Saturday, May 25, 8pm



**ONCE UPON A TIME...
STORIES AT THE SYMPHONY**
Keith Lockhart, conductor
Saturday, May 25, 3pm*
SENSORY-FRIENDLY CONCERT
Saturday, June 1, 11am



**JOHN WILLIAMS'
FILM NIGHT TRIBUTE**
Keith Lockhart, conductor
Wednesday, May 29, 8pm
Thursday, May 30, 8pm
Friday, May 31, 8pm



**AN EVENING WITH
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Trad Songs and Tunes

[E]

Neal MacMillan, Joanie Bronfman

Songs and tunes from North America, Ireland and the British Isles. Featuring Nothumbrian Small Pipes, Uilleann Pipes, fiddle and concertina.

Middle School 119

Saturday 7:00pm

Tribal Fusion Bellydance for Beginners [TB]

Eve Tribal Belly Dance Company

Come by and learn some fabulous snakey isolations from the dancers of Eve Tribal Fusion Belly Dance. Suitable for dancers of all levels.

High School 123

Saturday 10:00am

Tricky Balkan Dances

[TS]

Ed Abelson, Tom Pixton

Although many Balkan dances are quite tricky – because of the steps, the rhythm, or both – in this workshop some tricky dances will be made accessible and understandable. Basic footwork patterns will be described and combined to help you learn the dances more easily.

High School 125

Saturday 5:00pm

Triple Play Contras

[DS]

David Millstone

It's all about THREE – triplets, triple minor contras, three-facing three, triple progression...

High School Dance Hall

Saturday 1:00pm

Try the Uilleann Pipes!

[TB]

Boston Uilleann Pipers Club

The uilleann pipes are the lesser-known and much quieter Irish cousin of the highland bagpipes. You've probably heard them in just about every Celtic-themed movie or TV show, but did you know what they look like, how they work, and what they can do? Now's your chance to find out! (Hint: You don't blow into them.) Hands-on, no experience required.

Middle School 119

Sunday 11:00am

Turn The Page Contras

[DS]

Chris Page, Not Enough Fiddles

Contras.

High School Dance Hall

Sunday 2:00pm

Uke Jam

[G]

Evy Mayer, Allen Hopkins

Bring your uke. Bring a song. Everyone will have a chance to play and sing, and also be accompanied by Evy and Allen (if you want).

Middle School 119

Sunday 3:00pm

Ukulele Strum & Sing

[GS]

Dan Lynn Watt & Molly Lynn Watt

Bring a uke, lead a song, jump in, sing along – all levels for a lively session. Song sheets provided. We have a few loaner ukes.

High School 126

Saturday 10:00am

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Untangling Balkan Music

[TB]

Yaron Shragai

Through playing a variety of tunes from the Balkans, we'll explore techniques for parsing, understanding, and internalizing the rhythms and melodic modes of this musically fascinating region.

Middle School 119

Saturday 6:00pm

Unusual Instruments Concert

[E]

Larry Unger, Julie Metcalf

Concert featuring various zithers and Marx colony instruments as well as jaw harps, mouth bow, and of course fiddle, banjo and guitar.

Middle School 103/104

Friday 10:00pm

Victorian Songs For The People

[E]

In Good Company

A revue of songs and related stories from the Victorian era, featuring pieces from IGC's productions of Hail to the Chief and None But The Best. You'll be surprised how many tunes you already know but do you know the lyrics? Join the troupe as they sing their way through the latter half of the 19th Century. Audience participation, family-friendly, and fun!

Middle School Audit. Stage

Sunday 2:00pm

Waltz Basics

[TB]

Joan & Jim Savitt, Kara and Joe

Learn to travel and turn smoothly in concert with the music. Dance leader or follower role as you prefer. No partners needed. Leather soled shoes or dance shoe sliders recommended.

High School 125

Saturday 10:00am

Waltz by Northeast

[NS]

Brookline Country Players

Come dance to a rich variety of beautiful waltzes from New England and eastern Canada, highlighting local composers.

Middle School Dance Hall

Sunday 1:30pm

Waltz Melodies Jam Session

[GS]

Three Quarter Time

You are welcome to join "Three-Quarter Time", a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will participate in an "open-to-all-instruments and all levels" jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that we will provide. Dancers and listeners are welcome if sufficient room space permits.

Middle School 103/104

Sunday 11:00am

Welcome Chantey Sing

[GB]

Chris Maden, Lynn Noel

Celebrate the opening of NEFFA 2019 with rousing sea chanteys! Come lead a song or listen and sing along.

High School 126

Friday 7:00pm

West Gallery Music

[GS]

The West Gallery Quire

Join us as we sing and play music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

High School Audit. Stage

Sunday 10:00am

What They Sing In Cape Breton

[E]

Chuck Hall

Cape Breton singers keep the flame alive by drawing on a body of songs – original, Irish, Scottish, and English. Here are some of the songs they sing and have in common.

High School 176

Saturday 12:00pm

Women of the 50's & 60's Folk Revival

[GF]

Trail Mix

Exploring in music and words the women who were a major influence on the revival of folk music in the 50's and 60's.

Middle School Audit. Stage

Saturday 10:00pm

Wonderful One-Figure Balkan Dances

[DB]

Janet Yeracaris, Goats Just Wanna Have Fun

Come learn some wonderful single-figure dances from the Balkans! No complicated calls or step changes, all only two or three measures, and all very accessible, but not all simple – you can cover a lot of ground when each measure has 18 beats!

Middle School Dance Hall

Friday 9:00pm

World Harmony Singing

[E]

Boston Harmony

Eclectic & exciting world folk music concert, with songs from Bosnia, South Africa, Georgia, Corsica, Estonia, Syria & America.

Middle School Audit. Stage

Saturday 1:00pm

Zay Freylekh: A Yiddish Tantschoyz

[DB]

Avia Moore, Becky Khitrik & Friends

Dynamic music, winding lines, and concentric circles are all part of a Yiddish tantschoyz (dance-party)! Join Avia to learn and dance freylekhs, bulgars, zhoks, and khosidls.

Middle School 105/106

Sunday 2:30pm

Zwiefachers: E Z to Hard Z

[NS]

Ret Turner, The Mother Zwiefacher Orchestra

A selection of zwiefachers with pivot & waltz patterns ranging from simple to challenging. Z's are a folk dance form originating in the Bavaria and Austria region.

High School Dance Hall

Sunday 10:00am

Sandywoods Contra Dance



Third Wednesdays Year round (7:30-10:30PM)

All dances taught. Hall has AC!

Sandywoods Center for the Arts

43 Muse Way, Tiverton, RI

<https://sandywoods.org/concerts/>

email: zenyente@gmail.com

Artwork by Sarah Hirsch (sarahghirsch@gmail.com)

Waltz Slow Jam

[GS]

Kara and Joe

Group participation in playing common waltzes and airs at a slow to moderate tempo.

Middle School 103/104

Saturday 8:00pm

Waltzing

[NS]

Larry Unger & Friends

We play, you waltz.

High School Dance Hall

Saturday 2:00pm

We's the Boys

[P]

Mike Kennedy, Paul Mercer

Songs and stories from Newfoundland.

High School 126

Saturday 9:00pm

A NOTE CONCERNING ADVERTISING

IN 2019, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

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A HISTORY OF

Thursday Contras

Dances at the Scout House Presented by NEFFA

1978: The Original Series is Born

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod's energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as ex officio member.

August 2006: Thursdays move halls

The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, "Mac" Sloan and Terry Huffaker (ex-officio) takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>

PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807; 1160 Perry City Rd., Ithaca NY 14850

Acapelican A cappella fiddle tunes to shake your tail feathers to! Angela DeCarlis: aedecarlis@gmail.com; (352) 514-9889; 30 Thorpe St., Apt 2, Somerville MA 02143

Lynn Ackerson Caller of contras and traditional squares. callynn1@pacbell.net; (510) 292-0304 (c); 4427 Steele St., Oakland CA 94619

Mike Agronoff Contemporary & Traditional musician and singer-songfinder. Lots of humor, songs with impact, fingerstyle guitar, concertina & spoken word. mike@mikeagranoff.com; (973) 335-9489, (201) 650-6928 (c); 11 Overlook Rd., Boonton Township NJ 07005

Melanie Axel-Lute Caller of contras and English country dances, including gender-free. mmaxellute@yahoo.com; (862) 400-7227; 110 Ketcham Rd., Voorheesville NY 12186, United States

Bagad New York Breton Musical Group combining Bagpipes with Bombardes, Drums, and Percussion specializing in Breton Dance music. Alex Bartholomew: (845) 275-2734; 18 Duzine Rd., New Paltz NY 12561

Hannah Rose Baker hannahroseb@gmail.com; (646) 541-3859 (c)

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields: turtleledge@charter.net; (860) 455-1411, (860) 942-3474 (c); 460 Windham Rd., Hampton CT 06247

Balkan Kefana Ensemble playing "Old Town" (starogradski) songs and other songs of the Balkans for singing along. Henry Goldberg: henrygoldberg@gmail.com; (781) 724-4409 (c); 2 Cutting St., Winchester MA 01890

Ball, James & Marcus McKinley James (cello), Aaron Marcus (piano), and Tim Ball (fiddle), weave together sprightly, innovative, and passionate harmonies that will make you want to move and glide around the dance floor. Aaron Marcus: (617) 721-6743 (c); PO Box 332, Essex Junction VT 05453

Jesse Ball (413) 367-2821, (413) 548-0089 (c); 62 North Leverett Rd., Leverett MA 01054

Banbury Cross Morris Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America. Ruth Henning: banburycrossmorrisdance@gmail.com; (617) 930-0674

Sara Banleigh Piano-based folk music. sara.banleigh@gmail.com; (917) 214-7623 (c); www.sarabanleigh.com; 174 West 4th St., #222, New York NY 10014

EJ Barnes E. J. is an artist who has done historical research in Latvia. ej_barnes@verizon.net; (617) 955-6668 (c); 18 Chalk St., Cambridge MA 02139

Bassett St. Hounds Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. Susan Galbraith: (315) 637-6686; 4866 South Lebanon Rd., Earlville NY 13332

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Stephen Arkin

Armand Aromin Singer, dancer, and player of traditional Irish, English, and American music on fiddle and English concertina. armandaromin@gmail.com; (401) 226-5737

ARRR!!! Aaron Mayer: aaronmayer@gmail.com

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Fred Wersan: fredwersan@gmail.com; (978) 369-3141; 61 Southfield Cir., Concord MA 01742

Beau Camion Steve Gruverman: gruve@maine.rr.com; (207) 688-2293, (207) 798-2893 (c); 847 Elmwood Rd., Pownal ME 04069

Jenny Beer English Country Dance teacher; English and Scottish Country Dance musician. jenny@jenniferbeer.com; (610) 623-1926; 59 Berkley Ave., Lansdowne PA 19050

Elana Pearl Ben-Joseph

Joy Bennett joybennett@att.net; (718) 575-1906; 111-39 76th Rd., Forest Hills NY 11375

Jeff Bigler Morris dancer & musician. (781) 592-5802, (781) 883-2678 (c); 8 Little Nahant Rd., Nahant MA 01908

Mark Binder An award-winning author, storyteller, and nice guy. Mark tells stories that transmit joy across boundaries for all generations. mark@markbinder.com; (401) 272-8707; transmitjoy.com; PO Box 2462, Providence RI 02906

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Dan Black Contra dance caller. blackjunier@yahoo.com; (908) 806-2323, (732) 570-3434 (c); 25 Manchester Rd., Flemington NJ 08822

Gary Blanchard Gary Blanchard performs original and traditional folk on guitar and banjo. irismusica@hughes.net; N/A, (413) 627-9749 (c); 683 Old Douglas Rd., West Brookfield MA 01585

Ron Blechner Contra dance caller. (908) 763-2838 (c); contradances.tumblr.com/ron; 392 Bridge St., Northampton MA 01060

Jacob Bloom Contra, Square, Klezmer, Colonial and Morris dance leader. jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington MA 02476

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Bob Alessio and Friends of Italian Music Friends of Italian Music is a group of Boston area traditional folk musicians who wish to preserve Italian folk and pop melodies and songs. Bob Alessio: bobalessio@icloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough MA 01752

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Boston Harmony Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire. Patty Cuyler: pattycuyler@gmail.com; (603) 858-5418 (c); villageharmony.org; 5756 S. Blackstone Ave #1, Chicago IL 60637

Boston Scottish Country Dancers The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Laura DeCesare: lldecesare@gmail.com; (617) 759-1089; 54 Dartmouth St., Medford MA 02155

Boston Scottish Fiddle Orchestra 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: sue.chari@gmail.com

Boston Teachers of SCD Teaching and MC Scottish Country Dancing. Karen Sollins: sollins@schlepp.org; (617) 354-8373; 29 Fayette St., Cambridge MA 02139



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Marco Brehm meb89@columbia.edu; (201) 653-8769; 925
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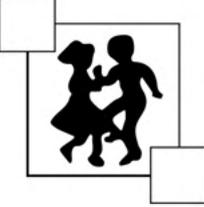
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Barb Levine Barb Levine has played hammered dulcimer with multiple contra dance, English country dance and performance groups. She currently plays in the duo "Ladies Triumph" with mountain dulcimerist Lucy Joan Sollogub. bmuse8@comcast.net; (781) 862-9330; 118 Reed St., Lexington MA 02421

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Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion. ukelady123@gmail.com; (718) 549-1344; 3050 Fairfield Ave., #3K, Bronx NY 10463

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Dave Miller Versatile fiddler in Philadelphia – plays fiddle for dancing and at bars, folk clubs, festivals, weddings & wakes. dave@mrfiddler.com; (215) 927-1244; 6507 North 7th St., Philadelphia PA 19126

David Millstone Caller of traditional and contemporary contras and squares, English country dance, family dances. Coordinator of squaredancehistory.org davidmillstone7@gmail.com; (603) 448-2950; 176 Farnum Hill Rd., Lebanon NH 03766

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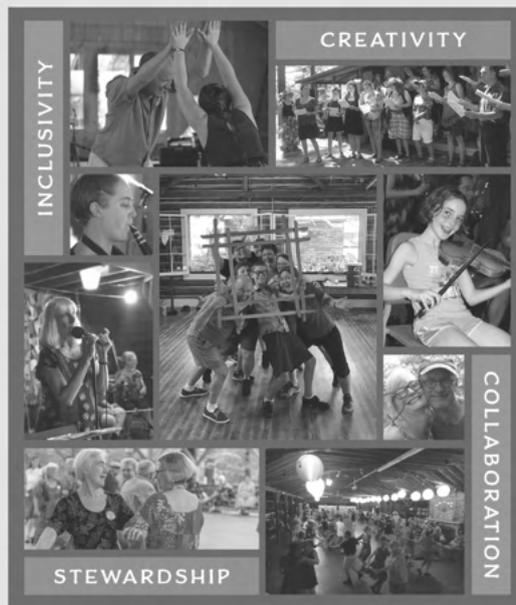
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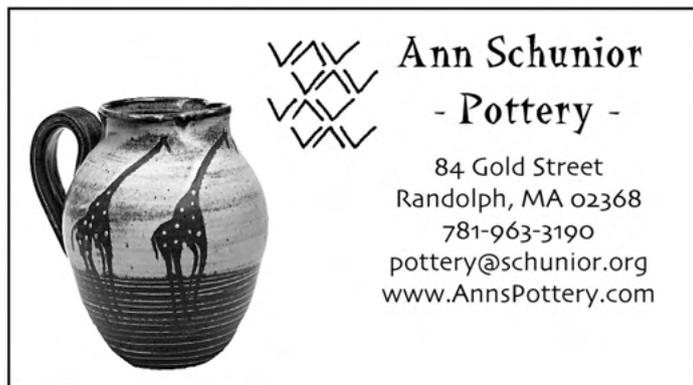
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Don Veino Contra dance caller, composer and community member/organizer. I love helping dance groups of any size or experience level to have fun! doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell Rd., Westford MA 01886

Vermont Women's Round Sing Louise Brill: dance@together.net; (802) 540-1020; 33 North Ave., Burlington VT 05401

Mark Vidor Accordionist specializing in folk dance music from France, Brittany and Belgium. Also loves musette and French cafe' music. mbvidor@aol.com; (410) 790-4072 (c); 258 Stanmore Rd., Baltimore MD 21212

The Vinegar Flies We play traditional old-time music. Ben Truboff: btruboff@gmail.com; (339) 364-1753; 84 Oxford St., Somerville MA 02143

Vineyard Swordfish A sword team from Cape Cod and Martha's Vineyard performing traditional and traditionally inspired longsword dances. Barbara Blair: barblair@gmail.com; (508) 457-0841, (508) 274-8220 (c); 246 Woods Hole Rd., Falmouth MA 02540

The Vox Hunters with Alex Cumming Alex Cumming: alexcummingmusic@gmail.com; (617) 917-4494; 17 Wyman St., Medford MA 02155

The Vox Hunters English, American, and other songs, Irish tunes and musical varia on concertinas, fiddle, and more. Armand Aromin: armandaromin@gmail.com; (401) 226-5737

Wake Robin Morris A women's Morris dancing team from Western Mass. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions. Jinny Mason: jmason@smith.edu; (413) 665-3206, (413) 320-9599 (c); PO Box 148, Whately MA 01093

Wandering Laughter Klezmer and Yiddish music trio.

Dan Lynn Watt & Molly Lynn Watt Our group sing and strum circle gathers every Monday afternoon in Cambridge. We lead a summer ukulele festival at World Fellowship Center. Join us. Dan Lynn Watt: dwatt40@comcast.net; (617) 354-8242, (857) 998-1648 (c); 175 Richdale Ave. #315, Cambridge MA 02140

Wayside Inn Steppers Dancing Eighteenth century dances with period footwork to live music, Tuesday evenings at the Wayside Inn in Sudbury MA. Jacob Bloom: jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington MA 02476

Toby Weinberg Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music. tobyweinberg@hotmail.com; (315) 481-4353 (c); 720 Fellows Ave., Syracuse NY 13210

Steven Weiss the music of Breath- harmonicas, jew's harps, and native american flutes. mokwintsana@mac.com; (201) 766-8201, (646) 246-3902 (c); 1620 Manhattan Ave., Apt D1, Union City NJ 07087

Marie Wendt International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic. mwendt@maine.rr.com; (207) 688-2293; 847 Elmwood Rd., Pownal ME 04069

Fred Wersan Dancer, musician, caller of seated square dances. fredwersan@gmail.com; (978) 369-3141; 61 Southfield Cir., Concord MA 01742

The West Gallery Quire Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments. Bruce Randall: melismata@hotmail.com; (978) 373-5852; 218 BRd.way, Haverhill MA 01832

The White Cockade Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. We also play for contra and English Country dances. Sylvia Miskoe: sylviasmiskoe@gmail.com; (603) 225-6546, (603) 496-7498 (c); 102 Little Pond Rd., Concord NH 03301

White Eagle Folk Dance Academy Polish-Canadian Folk Ensemble bringing you spectacular folklore. Richard Schmidt: richard@folkdance.ca; (954) 505-1776 (c)

Andre White

Tod Whittemore Caller - Squares, Singing Squares, contra dances. tod.whittemore@gmail.com; (520) 603-1099 (c); 130 Peckham Lane, Danielson CT 06239

Joanna Reiner Wilkinson English country dance leader. jltreiner@gmail.com; (215) 519-7641 (c); 6 Wharton Lane, Cheltenham PA 19012

Alan Wilson Scottish, Contra, Quebecois tunes on Piano Accordion and Fiddle. alancwilson@gmail.com; (603) 294-0910, (908) 421-6541 (c); 224 Nimble Hill Rd., Newington NH 03801

Brian Wilson baab@comcast.net; (781) 643-7581; 125 Newport St., Arlington MA 02476

Megan Wilson English and contra dance caller, seeking to foster beautiful dancing to beautiful music. (857) 373-9713 (c); 1416 Hill St., Ann Arbor MI 48104

Windsor Knot Windsor Knot plays music for English Country dancing in Philadelphia. Wes Steenson: steenwes@comcast.net; (215) 207-1600; 3065 Winchester Ave., Philadelphia PA 19136

Wigora School of Wonder & Wisdom

Woody & the Westside Warblers Contra dance band featuring Woody, the dancing Limberjack man. Camilla St.er: camilla_st.er@yahoo.com; (401) 258-3386 (c); 26 Ash St., Riverside RI 02915

Glen Wright & Friends A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland MA 01543

Anayis Wright

Janet Yeracaris International folk dance instruction (particularly Balkan), dance programming, singing, etc. jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c); 67 Wildwood Ave., Newton MA 02460

Jonathan Young Workshops in international folk dancing for all! (617) 965-2226; 47 Churchill St., Newton MA 02460

Youth Festival Orchestra

Zdravets Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Janet Yeracaris: jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c); 67 Wildwood Ave., Newton MA 02460

Zornitsa Bulgarian men's singing group with instrumental accompaniment. Directed by Tatiana Sarbinska. Ira Gessel: gessel@brandeis.edu; (781) 648-6887, (617) 930-0314 (c); 21 Newport St., Arlington MA 02476

FOOD BOOTHS

Middle School Cafeteria

Lithuanian Folk Dance Group of Greater Boston: Homemade authentic Lithuanian cuisine including potato pancakes, stuffed cabbage, salads, dumplings sausage and sauerkraut. Also fancy cakes and tortes.

Lavender Country Folk Dancers: Homemade breakfast foods, scones, Italian food, green salads, cookies, pastries, coffee & tea.

New England Vintage Arts Society: English breakfast offerings, tea sandwiches.

Uncle Joey's Cannoli Cart: Fresh filled cannoli, cannoli chips and coffee varieties.

Outside between the schools

Aahhh-Roma Pizza: Made-to-order wood-fired pizzas.

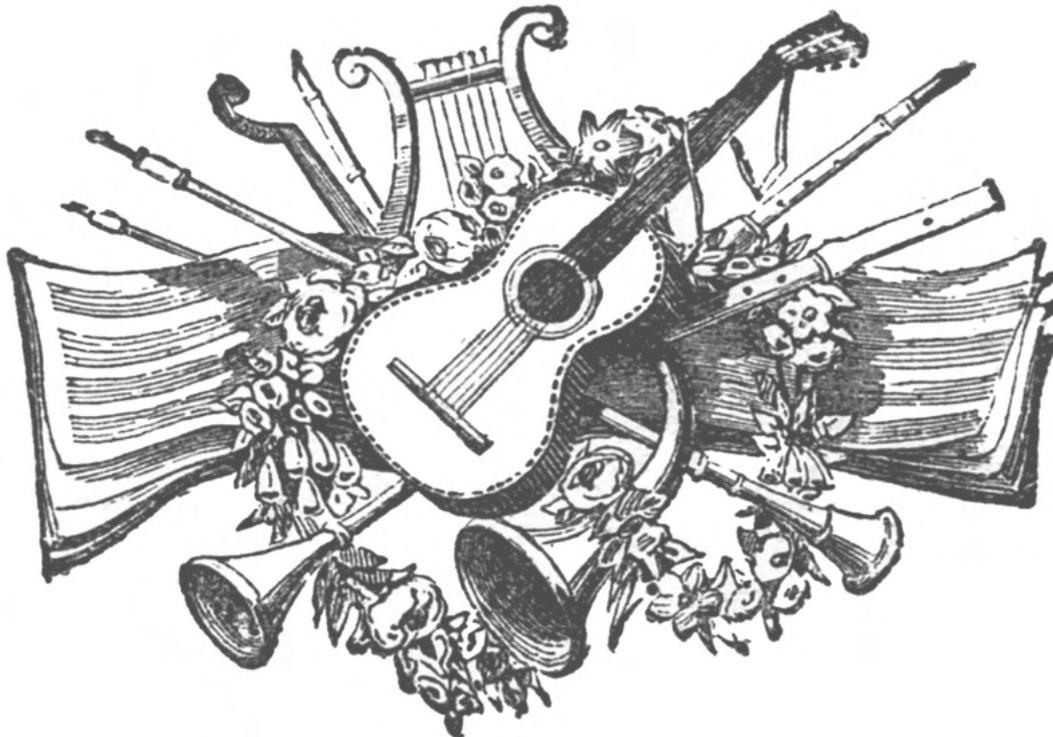
Trolley Dogs: 100% beef hot dogs with specialty toppings, french fries, fried dough.

Italian Ice Cart: Italian ice, water.

Plymouth Party: old fashioned ice cream, cotton candy and other fun foods.

All-Purpose Bakery: grilled cheese, chicken fingers, French fries, Whoopie pies and other baked goods

The NEFFA food committee works to provide healthy, affordable, and varied food, and we believe everyone will find something to enjoy. Our efforts include outreach to local Mansfield eateries and support food fundraising efforts by song and dance organizations. We continue to search for new vendors and always appreciate those who have been with the festival for years. Happy Eating!



DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE "PERFORMERS" SECTION OF THIS BOOK.

Barbara Zeles, MC
Saturday, 12:30–3:30pm, High School Auditorium

Origins Folkoric Dance Company
Bedouin dance of Labanon

Wayside Inn Steppers
Period New England dance, from 1750 to 1810

Trade Route Tribal Dance with Drum Caravan
American Tribal Style Belly Dance and drummers

FiddleKicks Cloggers
Appalachian clogging from the USA, the mountains of southern Appalachia

White Eagle Folk Dance Academy
Polonez and Mazur – national dances of Poland

Germantown Country Dancers
A suite of English Country Dances

Iskwelahang Pilipino
Dances from the Philippines

White Eagle Folk Dance Academy
Songs and Dances from the region of Kurpie

Samskrithi
Solo Bharatanatyam (Indian Classical dance)

Mladost
South American Suite

Desert Moon Dancers of Connecticut
Performance dances based on traditional and theatrical dance of Upper Egypt (the Said)

Samburis Lithuanian Folk Dance Group of Greater Boston
Lithuanian Dances

Triveni Dancers
Classical dance from India

Susan Elberger, MC
Sunday, 1:30–4:00pm, High School Auditorium

Country Dance Society, Boston Centre
English Country dancing

Boston Scottish Country Dancers
Scottish Country Dances

Krakowiak Polish Dancers
Rzeszowski suite

Sabaya
Folk-inspired dances from the Middle East

Krakowiak Polish Dancers
Dances from Kurpie

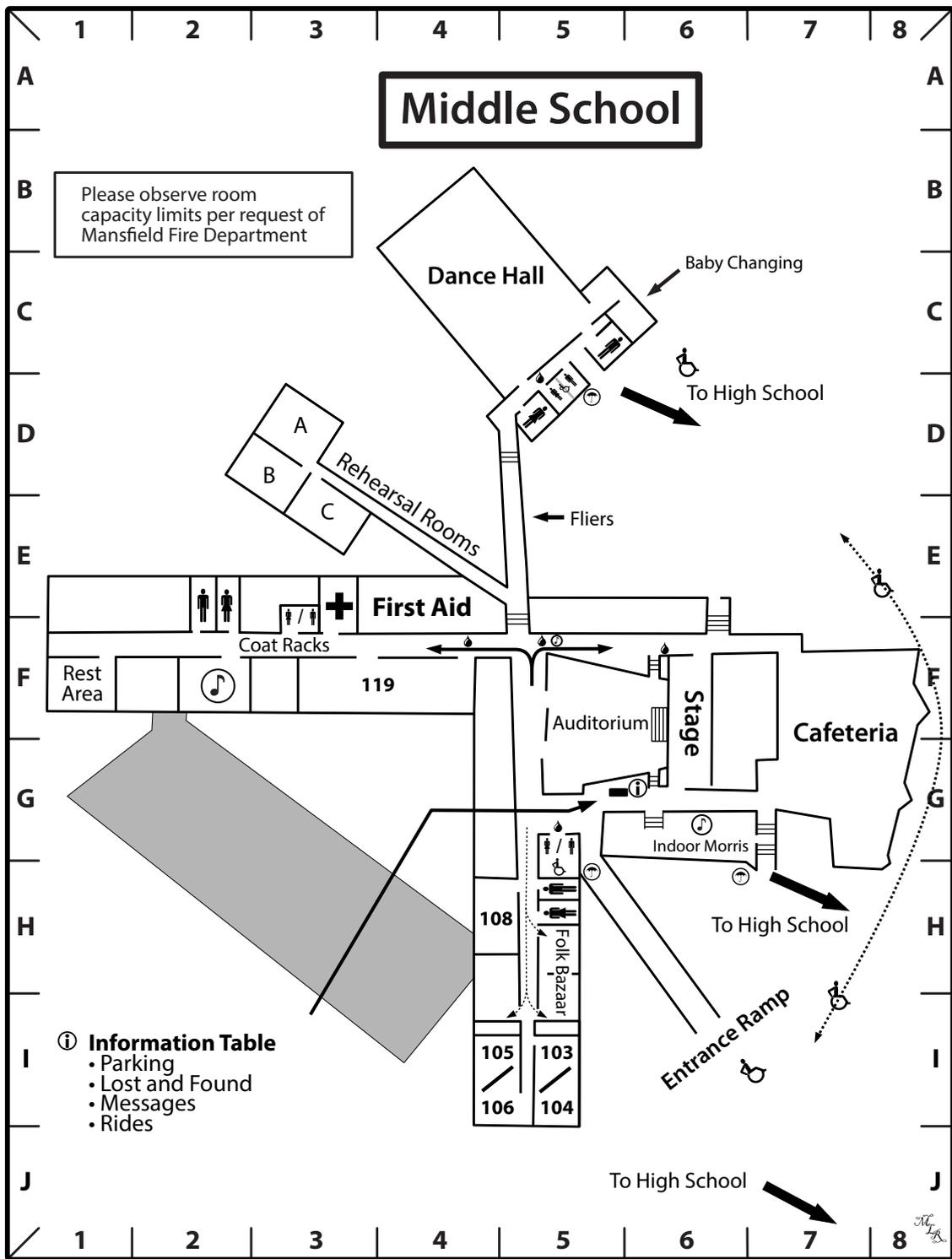
Scandinavian Folk Dancers of Omaha
Dances from Scandinavia

Eve Tribal Fusion Belly Dance
Middle, Far East, and Central Europe

Scandinavian Folk Dancers of Omaha
Dances from Scandinavia

Plaiurile Dornelor from Vatra Dornei, Romania
Traditional dances from all regions of Romania



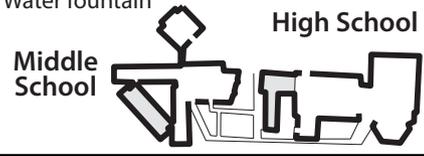


Map Key

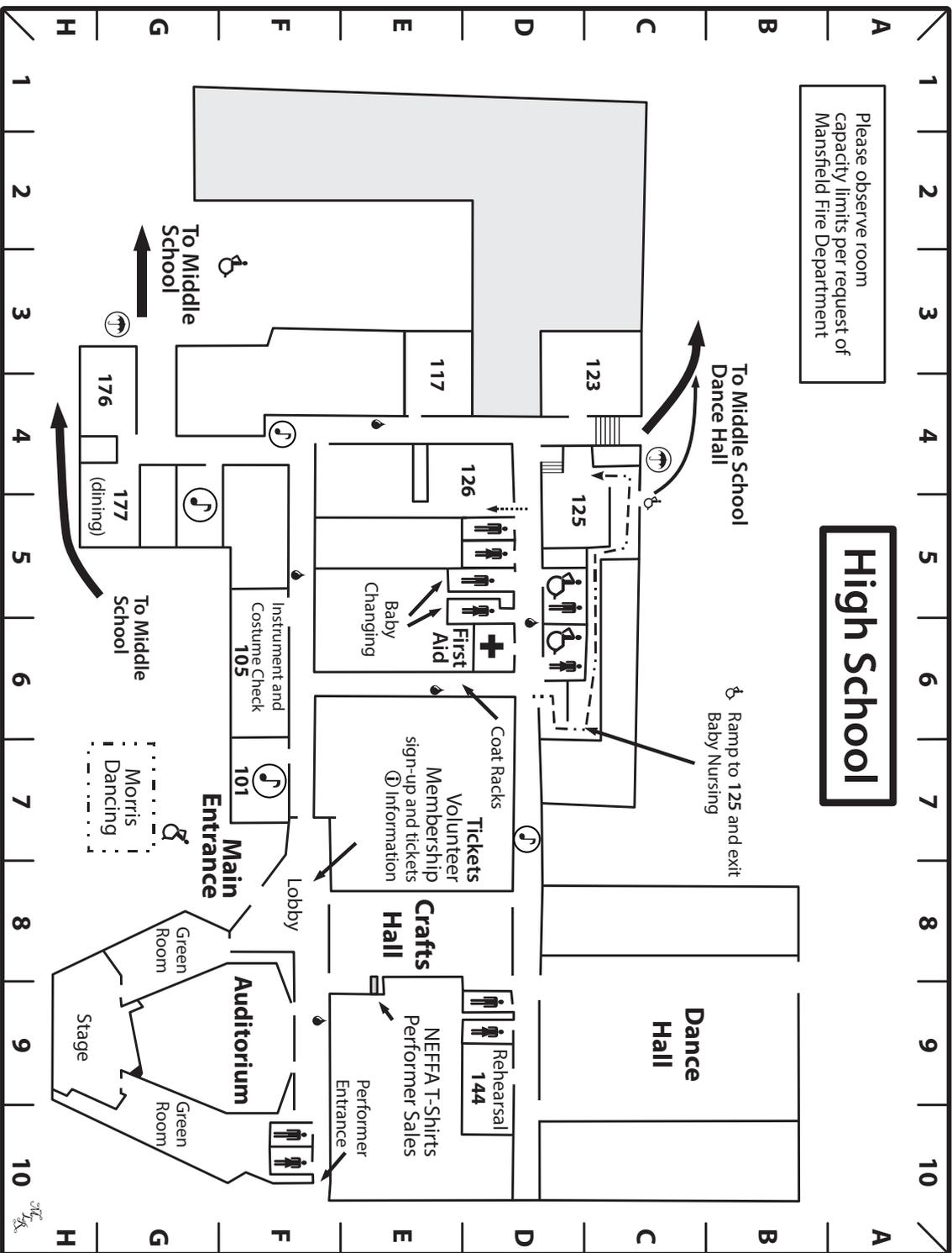
Activities Room	High School
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	F-7 — G-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar	G-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6

Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Middle School Room 119	F-3
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rehearsal Rooms	D-3
Rest Area	F-1

- 🎵 - Jamming: F-2, F-5, G-6
- ☂ - Umbrella bin
- 💧 - Water fountain



*See High School Map for more



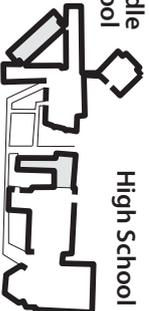
Please observe room capacity limits per request of Mansfield Fire Department

High School

Map Key

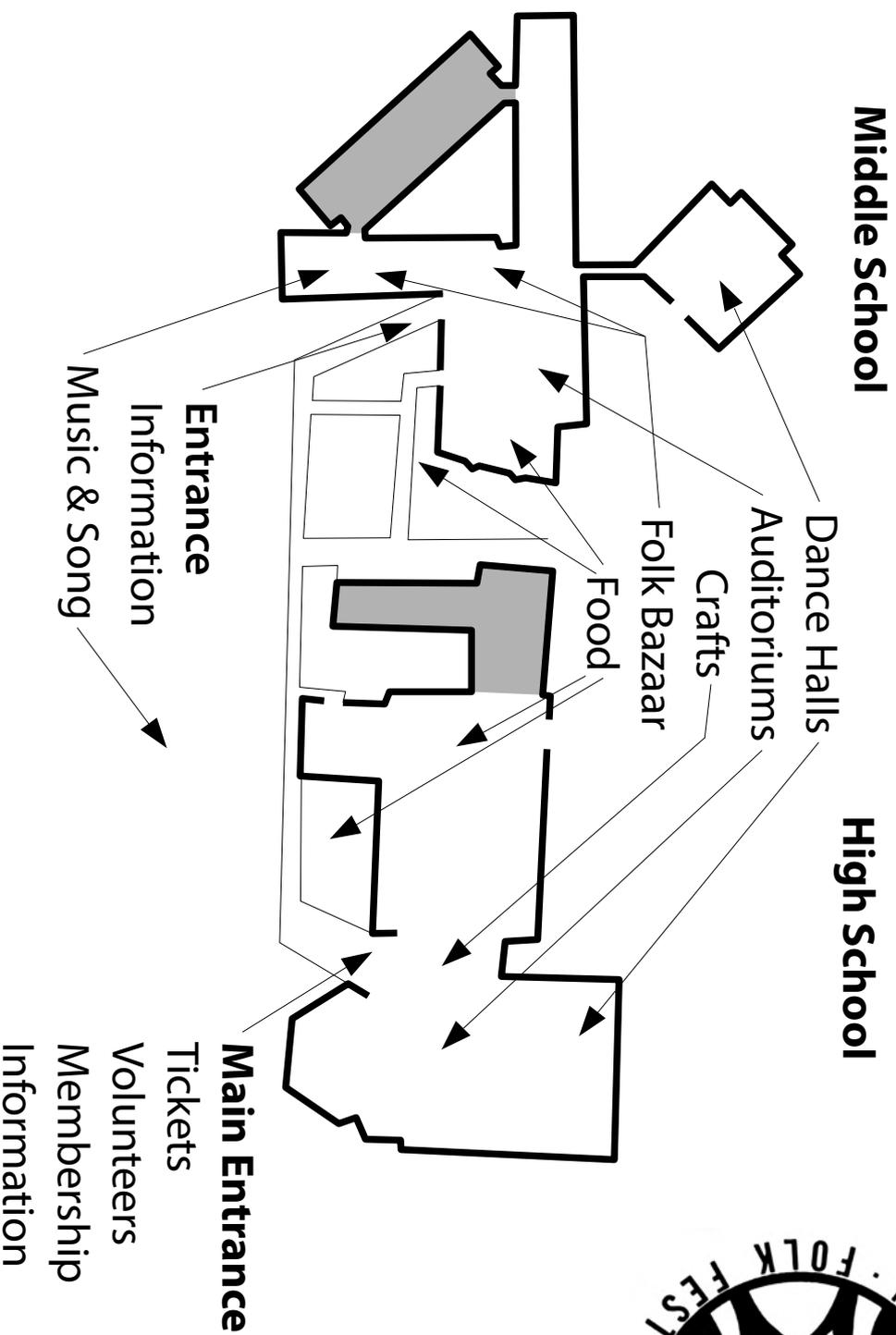
Baby Changing*	D-5
Baby Nursing	C-6
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
Family Activities Room (117)	E-4
First Aid*	D-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets, Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
(Middle School if raining)	
Performer Entrance	F-10
Performer Sales	E-9
Rehearsal Room	D-9
Rest Area	Middle School

- ☞ - Jamming: D-7, F-4, F-7
 - ☞ - Umbrella bin
 - ☞ - Water fountain
 - ① - E-9, Middle School
- *See Middle School Map for more



New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road