Seventy-Eighth Annual
New England Folk Festival
April 22 – 24, 2022
Entirely Online

Friday, April 22
7:00 PM – 11:00 PM EDT
Saturday, April 23
10:00 AM – 11:00 PM EDT
Sunday, April 24
10:00 AM – 5:30 PM EDT
Welcome to NEFFA’s second fully Online Festival! This is our 78th year, and this Online Festival is even bigger than last year’s. As usual, we’ll have dances, concerts, sing-alongs, workshops (dance, instrumental, etc.), discussions, video presentations, and more. Some things are only possible with an online event. We’re excited that this year’s Festival is accessible to a global audience and far-flung performers, including live events coming from Australia, Scotland, and Ukraine. Jump in and enjoy the offerings!

Last year, an enthusiastic, capable, ingenious team put together our first Online Festival. We knew it would offer enjoyable and educational opportunities, but we were amazed at how much it really felt like NEFFA. The performers had thought through what would work well online; the tech team had trained up thoroughly and was prepared to support performers in presenting as well as possible; the chats in Zoom meetings were lively; the Cafeteria was brilliant and allowed for excellent socializing. It was a meaningful community gathering, and a good deal of fun was had. Having added such a successful Online Festival to our storied NEFFA history, we’re confident that this year is going to be a blast!

We are, of course, eager to gather in person again. We had high hopes for this year, but when we needed to make the call, late last fall, gatherings on the scale of a NEFFA Festival did not seem like a good plan, for many reasons. We thoroughly evaluated and considered protocols that would likely have been effective to hold a "safe" event, but the truth is that it just felt like too much to ask our intrepid band of volunteers to take on. We very much want NEFFA to continue to be a positive, community-building experience, but there is still a great deal of discussion about the best approach to gathering with this “new normal.” We are excited to be getting our regular Thursday Night Contra Dance series started again. That and other in-person events that are beginning to pop up are promising and necessary steps in the transition back to a full in-person Festival. It’s all getting better, and the folks who organize NEFFA are an amazing, hardy, creative bunch. We are optimistic about finally getting to try our new hotel venue in April 2023 (the Royal Plaza Best Western Hotel and Trade Center, in Marlborough, Massachusetts).

I continue to be deeply grateful to the many people who keep the general business of NEFFA moving year-round — the Board and a small army of willing volunteers. Yet again, most of our usual Festival team is standing ready on the sidelines, eager to jump in when we are back in person. I very much appreciate so many people staying engaged and continuing to plan for our joyous return to gathering face-to-face. The day will come, and we’ll be ready.

Enjoy the Festival weekend!

Janet Yeracaris
President
NEFFA’s Mission Statement

The objectives of NEFFA are:
• To preserve folk traditions in New England and elsewhere;
• To encourage the continuance and further development of a living folk culture;
• To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:
• Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
• Sponsoring and/or supporting other participatory folk events and dance series.
• Sponsoring educational programs and conferences in folk arts for leaders and participants.
• Collecting, preserving and disseminating folk material.

Membership

Please visit neffa.org/membership-form to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA’s secret of success for seventy-eight years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in Durham, NH. We also send out periodic announcements by email. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

Save the Date!
NEFFA 2023 will be held April 21-23
Magic awaits...

Register today for our summer dance, music, and song camps!
camp.cdss.org
OFFICERS:
President: Janet Yeracaris  
Vice President: Robert Johnson  
Secretary: Nancy Smith Worthen  
Treasurer: Ralph Jones

DIRECTORS:
McKinley James, Liz Nelson, Lynn Noel, Anna Stevens, Dana Sussman, Dayle Watts, Paul Wilde

NOMINATING COMMITTEE:
Jonathan Young (chair), Julie Metcalf, Rich Sbardella

GENERAL COMMITTEES:
Archives: Terry Huffaker  
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Grants: Robert Johnson (chair), Bill Cronin, Lisa Greenleaf, Tony Parkes, Michael Resnick  
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Legal Advisor: Jim Henderson  
Live Online Monthly Concerts Task Force: Paul Wilde (chair), Lisa Greenleaf, Beth Kevles, Julie Metcalf, Lynn Noel, Vince O’Donnell, Anna Stevens, Dana Sussman  
Membership: Lori Fassman  
Ralph Page Dance Weekend: Tod Whittemore (chair), Matthew Burke, Sarah Burke, Richard Hart, Don Heinold, Terry Huffaker, Sandy Laffleur, Paul Lizotte, Andy Taylor-Blenis  
Systems Administration/IT: Seth Seeger  
Thursday Night Dance: Dereck Kalish (chair), Lisa Greenleaf, Terry Huffaker, Dan Pearl, Sue Rosen, Mac Sloan  
Website: Mieke Citroen, Lori Fassman, Lynn Noel

ONLINE FESTIVAL COMMITTEES:
Evaluations: Shelagh Ellman-Pearl  
Festival Grid and Online Lobby: Jonathan Young, Lynn Noel  
Program: Lynn Noel (chair), Isobel Abelson (Folk Music & Song), Lisa Greenleaf (Contra & Square Dance), Jeff Keller (Ritual, Morris & Sword), Julie Metcalf (Contra & Square Dance), Nicole Singer (Folk Music & Song), Bob Solosko (Folk Music & Song), Dana Sussman (Couple Dance), Paul Wilde (Folk Music & Song), Mari Young (International Line Dance)  
Program Book: Frank Kreimendahl  
Program Book Advertising: Carol Bittenson  
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T-shirts: Dayle Watts  
Video Collages and Showcases: Evan Chu, Jeff Clark, Alex Cumming, Stuart Ryerse  
Video Collection: Mieke Citroen, Hobbit, Lynn Noel, Dana Sussman  
Web & Email Communications: Mieke Citroen, Lori Fassman, Lynn Noel, Seth Seeger
ONLINE POLICIES

STATEMENT OF INCLUSIVITY

The NEFFA organization and the NEFFA Festival celebrate a diverse culture, and value all members of the community. The NEFFA Festival welcomes, and does not discriminate against, any attendee regardless of age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival.

CODE OF CONDUCT

Everyone in the NEFFA community is expected to behave respectfully towards others. In the online world, this means that audience members will:

• Mute themselves unless prompted to do otherwise during performances and panels.
• Use respectful language during Q&A and discussions.
• Not include videos or gifs in chats unless asked to do so.

TECHNICAL ISSUES

The NEFFA organization suggests these best practices to audience members in order to get the most out of your online NEFFA festival:

• Make sure that you have Zoom installed on your device, and that it’s the most up-to-date version of Zoom.
• Confirm that you can use Zoom successfully BEFORE the Festival weekend.
• Familiarize yourself with the use of Zoom’s MUTE button, chat and breakout rooms.
• If you have trouble with any of these during the Festival weekend, NEFFA will have a help desk available. However, we will have limited staff available, so any steps you can take in advance to make sure you can use ZOOM will improve your online NEFFA Festival experience.
• If you have a special background, please make sure that it is a still image and not a video.

PRIVACY

NEFFA does not share your information with outside organizations.
**EMAIL**

NEFFA may use your email address to:

- Send last-minute updates and reminders to registrants leading up to and during the Festival.
- Send a donation reminder ONLY to registrants who checked "Remind me to donate after the Festival."
- Add you to the NEFFA email list ONLY if you checked "Please put me on the NEFFA email list."
- NEFFA does not share email addresses for any other purpose.

**COOKIES**

NEFFA will save an electronic cookie on your computer to confirm that you have registered. NEFFA does not use the cookie for other purposes. Since NEFFA does not track your movement, you will need to register again if you use a different browser or device.

**RECORDINGS**

Sessions may be recorded for delayed viewing with the permission of the performers. Recordings will be announced at the start of the session. If you do not wish to be recorded, please turn off your video and mute your microphone.

**FESTIVAL NOTES**

**Check the Festival Updates and Late-Breaking News** link in the Festival Lobby for schedule changes, added fun things to do, and general announcements during the weekend.

**Need tech help?** We have a Help Desk, available through the Festival Lobby.

**Socialize in the Cafeteria!** We’ve set up a Zoom meeting we’re calling the "Cafeteria," with a bunch of breakout rooms. Invite your friends to meet you at one of the virtual tables. Hang out with your Morris team, your weird-rhythm rounds-singing friends, your college alum group, or your banjo buddies. We can even advertise your room on the NEFFA News Link in the Festival Lobby if you want it "public." Rooms in the cafeteria may be reserved in advance or used on first-come-first-served basis.

**Check out the NEFFA Video Collection** at https://www.neffa.org/neffa-videos-quick-start (or use the "Videos" link in the Festival Lobby). Many performers submitted videos instead of doing live performances during the Festival weekend. These are videos made or customized for NEFFA. Don’t miss watching them!

**NEFFA encourages dancers to exercise care in their dancing.** The New England Folk Festival Association, its agents, servants, and employees do not assume liability for any injuries that may be sustained due to the condition of the Zoom meetings or your personal dance space.

**Pets are welcome** at this year’s NEFFA, contrary to our usual policies. We hope to see your kitties and puppies and goldfish onscreen, dancing and singing along.
<table>
<thead>
<tr>
<th>NAME</th>
<th>BUSINESS NAME</th>
<th>DESCRIPTION</th>
<th>ADDRESS/CONTACT INFO</th>
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<tbody>
<tr>
<td>Maria Scarpa Allen</td>
<td>Wood Burnings by Maria</td>
<td>Planks with wood burned scenery</td>
<td>Groton, CT <a href="mailto:mariascarpa2006@hotmail.com">mariascarpa2006@hotmail.com</a> woodburningsbymaria.com</td>
</tr>
<tr>
<td>Linda Barbadoro</td>
<td>Serenity Bamboo</td>
<td>Bamboo walking sticks and flutes</td>
<td>Stockbridge, MA <a href="mailto:info@serenitybambooflutes.com">info@serenitybambooflutes.com</a> serenitybambooflutes.com</td>
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<tr>
<td>Stephen Brown</td>
<td>Skin &amp; Bones Rhythm</td>
<td>Rhythm bones from bone and wood</td>
<td>North Winchendon, MA <a href="mailto:stevebrownbones@gmail.com">stevebrownbones@gmail.com</a></td>
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<tr>
<td>Deirdre Bialo-Padin</td>
<td>BialoPadinDesigns</td>
<td>Silver and copper jewelry</td>
<td>Brooklyn, NY <a href="mailto:bialopadinodesigns@gmail.com">bialopadinodesigns@gmail.com</a> bialopadinodesigns.com</td>
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<tr>
<td>Heather Caunt-Nulton</td>
<td>Henna by Heather</td>
<td>Henna body art</td>
<td>Pawtucket RI <a href="mailto:info@hennabyheather.com">info@hennabyheather.com</a> instagram.com/hennabyheather</td>
</tr>
<tr>
<td>Doug Creighton</td>
<td>Button Box</td>
<td>Concertina makers and restorers</td>
<td>Sunderland, MA (413) 6657793 buttonbox.com</td>
</tr>
<tr>
<td>Alan Carruth</td>
<td>Alan Carruth Luthier</td>
<td>Builder of stringed musical instruments</td>
<td>Newport, NH <a href="mailto:alcarruth@myfairpoint.net">alcarruth@myfairpoint.net</a> alcarruthluthier.com</td>
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<tr>
<td>Annie Collins</td>
<td>Annie’s Contra Corner</td>
<td>Handmade dance skirts and dresses</td>
<td>Greenfield, MA <a href="mailto:onelittlewren@yahoo.com">onelittlewren@yahoo.com</a></td>
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<tr>
<td>Curtis Emerson</td>
<td>Curt’s Turn</td>
<td>Wood turning</td>
<td>Springfield, MA <a href="mailto:curtsturn@yahoo.com">curtsturn@yahoo.com</a> facebook.com/cufts-turn.com</td>
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<td>Dina Flockhart</td>
<td>Cloak &amp; Dagger Creations</td>
<td>Historically inspired custom clothing and accessories</td>
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<tr>
<td>Jennifer Horrocks</td>
<td>Nancy Dresses</td>
<td>Dance dresses with a twirl</td>
<td>Gainesville, GA <a href="mailto:jenny.dances@yahoo.com">jenny.dances@yahoo.com</a></td>
</tr>
<tr>
<td>Jerry Freeman</td>
<td>Jerry Freeman Pennywhistles</td>
<td>The world’s only full time, professional pennywhistle tweaker</td>
<td>Coventry, CT <a href="mailto:jerry@freemanwhistles.com">jerry@freemanwhistles.com</a> stores.ebay.com/freemanwhistles</td>
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<tr>
<td>Peter Guilday</td>
<td>Guilday Glass</td>
<td>Unique stained glass pieces</td>
<td>Walpole, MA <a href="mailto:pguilday@verizon.net">pguilday@verizon.net</a> guildayglass.biz</td>
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<tr>
<td>David Horne</td>
<td>David Horne Art</td>
<td>Watercolor and pen and ink artwork</td>
<td>Fairhaven, MA <a href="mailto:horne.3@juno.com">horne.3@juno.com</a> davidhorneart.com</td>
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<td>Pat Iverson, Martha Forsyth and Kathryn Black</td>
<td>Beads Without End</td>
<td>Crocheted beadwork</td>
<td>Somerville, MA <a href="mailto:theforsyths@verizon.net">theforsyths@verizon.net</a> beadswithoutend.com</td>
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<td>Valerie Jaros</td>
<td>Stonespirations</td>
<td>Art on ocean stone/mixed media</td>
<td>Plymouth, MA <a href="mailto:phonewave@yahoo.com">phonewave@yahoo.com</a> stonespirations.com</td>
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<tr>
<td>Jessica Kaufman</td>
<td>WAXON Batik &amp; Dye Studio</td>
<td>Batik Clothing</td>
<td>Ashville NC <a href="mailto:jessica.leekaufman@gmail.com">jessica.leekaufman@gmail.com</a> waxonstudio.com</td>
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<tr>
<td>Linda Keech</td>
<td>LKreations</td>
<td>Gourd art/Mixed media</td>
<td>Gill, MA <a href="mailto:linda.keech@verizon.net">linda.keech@verizon.net</a></td>
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<tr>
<td>Susan Lecuyer</td>
<td>Wildflower Beads</td>
<td>Beadwork jewelry</td>
<td>Cohoes, NY <a href="mailto:susie.lecuyer@hotmail.com">susie.lecuyer@hotmail.com</a> wildflowerbeads.com</td>
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<tr>
<td>Andriana Lindsey</td>
<td>Bazaar Quilts</td>
<td>Traditional patchwork quilts in modern colors</td>
<td>Natick, MA <a href="mailto:andi.lindsey@gmail.com">andi.lindsey@gmail.com</a></td>
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<tr>
<td>Deborah MacFail</td>
<td>Deborah MacFail Designs</td>
<td>Gemstone and pearl jewelry</td>
<td>Brighton, MA <a href="mailto:dmacfail@hotmail.com">dmacfail@hotmail.com</a> facebook.com/deborahmacfaildesigns</td>
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<td>Devon MacRae</td>
<td>MacRay Instruments</td>
<td>Mandolin family instruments</td>
<td>Cincinnati, NY <a href="mailto:dayy66two@gmail.com">dayy66two@gmail.com</a> macraeguitars.com</td>
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<tr>
<td>Kathleen Masterson</td>
<td>KEM Designs</td>
<td>Handcrafted beach stone jewelry</td>
<td><a href="mailto:beachstonejewelry@gmail.com">beachstonejewelry@gmail.com</a></td>
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</tbody>
</table>
Crafts

Helene Matteson
My Urban Kitchen
Handmade soaps, soy candles, body butters
Jamaica Plain, MA
myurbankitchen@gmail.com
myurbankitchen.com

Scott McCormick
Rhythmic Pottery
Porcelain and stoneware pottery
Plainville, MA
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rhythmicpottery.blogspot.com

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Morel Woodcarving
Wooden spoons, carved mice and walking staffs
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morelwoodcarving.com

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Dexter Fiddles
Fiddles, music stands, musical spoons
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Barbara Pixton Designs
Mixed media prints with a folk dance theme
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Hand Cut Paper Art
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ericpow.com

Melissa Rocklen
Rocklen Designs
Hanging mobiles that promote balance and calm
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Ann Schunior
Ann’s Pottery
Pottery with animal imagery
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annspottery.com

Regina and Dan St. John
Chena River Marblers
Marbled paper and silks
Amherst, MA
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chenarivermarblers.com

Kendra Tornheim
Silver Owl Creations
Wire and hand-colored brass jewelry featuring antique keys
Quincy, MA
silverowlcreations@gmail.com
etsy.com/shop/silverowlcreations

Mark & Terry Smith
Wild Ravens
Hand dyed, hand screened, art garments
mark@wildravens.net
www.wildravens.net

Susan Tornheim
Soft Impressions by Susan Tornheim
Felted wool hats, pillows, and accessories
Newton, MA
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Jeffrey Weinstein
Jeff Weinstein – Folk Artisan
Hand made cigar box guitars and mandolins
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jeffweinstein.weebly.com

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Miniature books & magical jewelry
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storytellerjewelry.etsy.com

Patrick Zephyr
Patrick Zephyr Nature Photography
Landscape/Nature photography
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patrickzephyrphoto.com
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Carol Koch
Franklin, MA
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Women's Peace Collection
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Great Barrington, MA
www.womenspeacecollection.com
## Event Codes

### Type of Event

**[E] Entertainment:** Concerts, performances, and other events in which watching or listening is the primary focus.

**[P] Presentations:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).

**[G] Group Participation:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.

**[T] Teaching Featured:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).

**[D] Participatory Dancing:** Dance events in which walk-throughs and prompting are provided by a leader.

**[N] No Teaching Provided:** Participatory dance events in which no walk-throughs or instruction are provided.

**[C] Chat/Discussion:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

### Level of Event

**[F] Family Event:** Participatory events especially for families and others who enjoy being with children.

**[B] Beginner Level:** No experience assumed.

**[S] Some Experience:** Some experience, or a variety of experience levels assumed.

**[X] Experienced Level:** Much experience assumed.
18th Century Tunes from Northern Europe [TS]
Anna Breger
Anna Breger will teach some lovely melodies found in 18th century manuscripts from northern Europe. All instruments welcome, intermediate playing level.
Concert Hall B Saturday 10:30am

9 Months and Better: The Representation of Women in The Folk Song Tradition [E]
Sara Banleigh
How are women represented in the folk song traditions of the West? Are women a benevolent source of life, a lure of sin, a vessel of romantic and spiritual love, a fountain of black magic, or do women represent a connection to God? This concert and discussion takes 9 songs, and, with each of them, examines the way women's lives and bodies interact with the folk song tradition of the Western world. Songs include The Blacksmith, Shady Grove, As I Roved Out, Katy Cruel, and more.
Chorus Room Sunday 4:00pm

A Blues Journey [E]
Cousin Louis
Take a trip down the blues road, stopping along the way for a taste of blues flavors. Cousin Louis sings and plays traditional and modern blues and the music it influenced. As Willie Dixon once said, "The blues are the roots and all the rest are the fruits."
The Pub Saturday 5:30pm

A Celebration of Tony Barrand [P]
Jennifer Cutting, John Roberts, Jocelyn Reynolds
Honoring singer, dancer, folklorist, and collector Anthony Grant "Tony" Barrand (1945-2022) with a panel featuring fellow researcher Jocelyn Reynolds, bandmate John Roberts, and folklorist Jennifer Cutting of the American Folklife Center at the Library of Congress, which holds Tony's collection.
Learning/ Discussion Room Saturday 3:00pm

A Family Cabaret [GF]
Jackson Gillman
Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.
Concert Hall C Sunday 1:00pm

A Garden of Song, a Singing Field [E]
Valentine Doyle
We've been growing food for thousands of years – on giant farms, on small market plots, in our back yards. Songs from the old world and the new, some old and some recent – welcome to my garden!
Concert Hall A Saturday 10:00pm

A Night at the English Music Hall [E]
The Old Howard Troupe
A rollicking singalong of rousing favorites from the Old English music hall of the Gilded Age, led by an extraordinary league of veteran artistes.
Chorus Room Friday 10:00pm

Afterwaltzes [DS]
Coleman's Quartet
Stick around after the Coleman's Quartet contra session for some California waltzes.
Contra Dance Hall A Saturday 10:00pm

Afterwaltzes with Bob Pasquarello [NB]
Bob Pasquarello
A session of original waltzes on piano by Bob Pasquarello.
Social Dance Hall B Friday 10:00pm

Argentine Folk Dances [DS]
Gigi Jensen
Learn two of the beautiful Argentine folk dances: "El Bailecito" from the Andean north and "El Gato" found throughout all of Argentina.
International Dance Hall Saturday 7:00pm

Balanced Contras [DS]
Perry Shafran, Alias
Fun dances for 2 or more with good balance(s)!
Contra Dance Hall A Friday 8:00pm

Balkan Dance Party [NS]
Rakiya
Balkan dances with Rakiya, modern style.
International Dance Hall Saturday 1:00pm

Balkan Joy! [NS]
Balkan Fields
Joyful dances from the pan-Balkan traditions (Bulgarian, former Yugoslavian, Romanian) including many traditional easy-to-follow village dances as well as some well-loved, well-known choreographed ones.
International Dance Hall Saturday 8:30pm
Balkan Kefana On-line Sing-along  [GS]
Balkan Kefana
Come sing along, dance along, or just enjoy listening to
“old city songs” and/or dance songs from Macedonia and
environ, evoking the pleasure (“kefi”) of singing with old
friends in the village tavern or coffeehouse - if it had a
jukebox with all your favorites!
International Dance Hall  Saturday 2:30pm

Ballad Sing at the Mermaid’s Tavern  [GS]
Lynn Noel
A ballad is a song that tells a story. Bring us your ballads from
renowned collections, local history, family tradition, or just
ripping good yarns.
Jamming Room A  Saturday 10:00pm

Basic Italian Village Dances  [TB]
Italian Village Music and Dance
Dances representing the four main areas of traditional
dances in Italy.
International Dance Hall  Saturday 5:30pm

Beatles Sing Along  [GF]
Rocking Horse People
Singing Beatles songs makes us happy, and hopefully will
make you happy too. Come join us!
Chorus Room  Saturday 1:30pm

Beautiful Waltzes  [NB]
Confluence
The joy of waltzes for your dancing and listening pleasure.
Social Dance Hall B  Sunday 4:00pm

Beranche: Basic and Bodacious Balkan  [TS]
Tom Roby, No Borders Beranche Band
Learn the footwork and styling to several dances in the
Beranche uneven-five rhythm (SQQSQ). Amaze your friends
by knowing what to do when the band plays one of those
wonderful tunes.
International Dance Hall  Saturday 4:00pm

Boston Area Chantey and Maritime Sing  [GB]
Lynn Noel, Gary Foreman
Song circle for chanteyes, sea songs, maritime poetry, and
entertainments at least faintly damp and salty. In-person
would feature all-sing choruses, online w.ould be a solo
singaround.
Chorus Room  Friday 8:30pm

Bulgarian Dancing  [NS]
Zornitsa
Easy Bulgarian line dances; music by Zornitsa, a
men’s Bulgarian singing group with instrumental
accompaniment.
International Dance Hall  Sunday 2:00pm

Bulgarian Singing Workshop  [T]
Tatiana Sarbinska
Bulgarian singing workshop online for mixed audience -
experienced, not experienced, family with kids welcome.
Concert Hall C  Saturday 1:30pm

Bulgarian/ Macedonian Teach/Jam  [GS]
Ralph Iverson
Play Bulgarian and Macedonian tunes. Sheet music is
provided. Session includes some discussions about scales,
time signatures, and ornamentation.
Jamming Room A  Saturday 11:30am

Caller Chat: Variety  [C]
Tony Parkes
A brief presentation, followed by Q&A/open discussion, on
variety in programming. Different dance forms can spice
up your programs and help you market to non-contra-dance
groups.
Learning/ Discussion Room  Sunday 2:30pm
Celebrating Our Working Waterfront [E]
Harbortown
A concert of songs about our working waterways.
Concert Hall A Friday 7:00pm

Celebrating Women Choreographers (ECD) [DS]
Margaret Bary, Crossover
This session will focus on English Country Dances choreographed by women in the 21st century.
Social Dance Hall A Friday 7:00pm

Community Video Showcase [E]
Julie Metcalf
Come to the first public screening of this year’s community videos submitted to NEFFA 2022, and stay for the unveiling of the new NEFFA Video Archive on Vimeo.
Concert Hall C Saturday 10:30am

Concert [E]
superTrad
SuperTrad playing original and trad reels, jigs and waltzes.
Concert Hall A Saturday 8:30pm

Count On Me [E]
Kim Wallach
Counting songs, finger plays and movement songs for children.
A sing-a-long program of new and tried and true songs for children age 1-101. Kim has been writing a lot of new counting songs, partly to replace old ones with rotten roots.
Concert Hall C Sunday 11:30am

Cowboy Song Sing Along [GB]
Fishken & Groves
Cowboy songs with accompanying lyrics for choruses, and group yodeling.
Jamming Room A Saturday 2:30pm

CT Sea Music Festival Chantey Blast [G]
The CT Sea Chantey Singers
An "All-Hands-In" rousing sea chantey singing session. Bring your voices and your friends.
Chorus Room Saturday 3:00pm

Culann’s Hounds [E]
Culann’s Hounds
A concert performed by Culann’s Hounds, San Francisco’s high-energy, rocking, Irish traditional folk band. Virtuosity, raucoiness, hilarity, and positivity.
Jamming Room B Friday 10:00pm

Cut a Rug [TS]
Marcie Van Cleave
A potpourri of taught dances/requests to recorded music.
International Dance Hall Sunday 4:30pm

Dance Party! [DS]
Michael Karcher, Coleman’s Quartet
Lively contra for dancers (new and old) who just can’t get enough!
Contra Dance Hall A Saturday 9:00pm

Dance the Zwiefacher [DS]
Immergrün-WA, Chris Barnes

Dances with Dulcimers [E]
Mark Gilston
International traditional folk and country dance tunes played on mountain dulcimer by national dulcimer champion, Mark Gilston. English, French, German, Scandinavian and Balkan dance tunes.
Concert Hall A Friday 8:30pm

Dances with SuperTrad [DS]
Steve Zakon-Anderson, superTrad
Contra dancing with Steve Zakon-Anderson and SuperTrad.
Contra Dance Hall A Saturday 2:30pm

Dancing in the Moonlight [NS]
Shining Moon
Balkan and international folk dancing with Shining Moon.
International Dance Hall Sunday 12:30pm

Downeast Dogwatch [E]
Rum-Soaked Crooks
A selection of coastal and seafaring songs and ditties focused on the Northeast and Canadian Maritimes, with sing-along opportunities for the crew.
Concert Hall C Sunday 4:00pm
We are cooperating with other folk organizations at home and abroad to keep the music & fellowship coming, with livestreamed concerts, TradMad, maritime festivals in Essex CT (June), Port Jefferson NY (October), monthly chantey sings, weekly sing-arounds and Irish sessions and more.

646-628-4604
info@folkmusic.org • fmsny.org

TradMaD Camp Aug 27 - Sept 2, 2022!
We miss TradMaD Camp. We miss you, friends.

We are planning for an in person event at Pinewoods Camp in Plymouth MA.

Get the latest information about TradMaD Camp 2022 on the website: www.tradmadcamp.org
or email us: tradmadcamp@gmail.com.

Gathering at the beautiful and historic Pinewoods Camp in Plymouth, Massachusetts since 2015, campers are treated to daily workshops, instrument instruction, dances to live music, staff concerts, vocal coaching, camper concerts, jamming, and singing – and so much more.

Find TradMaD Staff Lists for past years on the website: www.tradmadcamp.org

TradMaD Camp is an annual, late summer, six-day gathering of live music and dance for adults interested in traditional music and dance, co-directed by Joy Bennett and Heather Wood. Our staff members are not only performers, they are also teachers who enjoy sharing their knowledge.
Drumming from Africa to Cuba to Brazil  
Dave Curry  
This workshop teaches the basics of playing the drums and rhythms that originated in West Africa and migrated with the slave trade into Latin America and Brazil. You'll get a broad overview of the djembe, dunduns, congas, bongos, surdo and a variety of percussion instruments associated with these exciting rhythmic traditions. If you have a drum, play along. If not, you can still learn by watching and listening.

Learning/Discussion Room  Saturday 9:00pm

Easy Balkan Dances  
Janet Yeracaris, Shining Moon  
Join in to learn some basic, easy dances from a variety of the “Balkan” countries. The teaching will be quick, and it’s a joy dancing to the splendid music of Shining Moon!

International Dance Hall  Sunday 11:30am

ECD Music Jam: Barnes Green Book  
Trip to Ardmore  
We would like to lead a jam session of ECD music for all who would like to join in and play, or just listen.

Jamming Room A  Friday 7:00pm

ECD: Fundamental Favorites  
Barbara Renna, Trip to Ardmore  
Enjoy familiar dances (and perhaps a new one or two) suitable for one, two, or more people to do on Zoom without needing a gaggle of ghosts!

Social Dance Hall A  Saturday 2:00pm

English Country Dancing For All  
Cathy Hollister, Reelplay  
English Country Dances for all skill levels. Join our virtual community to revel in some classic favorites and new choreography. All dances have been adapted for 1-2 dancers.

Social Dance Hall B  Saturday 9:00pm

Fab Contras, Square & More!  
Bev Bernbaum, Reelplay  
A variety of fabulous dances for your online dancing pleasure.

Contra Dance Hall A  Friday 10:00pm

Family Song Circle  
Children's Music Network (New England Region)  
If you love making music with your children, learning new songs, singing and dancing along, this is the workshop for you.

Jamming Room A  Sunday 3:00pm
**Farah with Sam Asher**  
Sam Asher  
Farah will be a fest of Jewish music from North Africa and the Middle East. This encompasses several ethnic traditions - Spanish, Egyptian, Syrian, Baghdadi, and Yemenite. It includes some of the sweetest as well as some of the liveliest rhythms of any tradition. I will sing in Hebrew, Arabic, Ladino, and English.

*The Pub*  
**Saturday 10:00pm**

**Fest Orchestra LIVE! Contras + Sq**  
Lisa Greenleaf, Festival Orchestra  
The cool and the classic at this iconic NEFFA event.

*Contra Dance Hall A*  
**Sunday 4:00pm**

**Fiddle Without Pain**  
Carol Kycia  
Presentation and Discussion about how to play the fiddle without pain. Discussion of playing and of violin equipment. Questions welcome. I used to have pain when playing and now have no pain.

*Learning/ Discussion Room*  
**Saturday 7:30pm**

**Flow In Motion Dances**  
Donna Hunt, Raise the Roof  
Contra dances that are choreographed for flow and nearly constant motion for the dancers.

*Contra Dance Hall A*  
**Saturday 4:30pm**

**Folking It Up – Singing & Picking Your Heart**  
Mark Hanson, Greta Pederson  
Grammy-winning fingerstyle guitarist Mark and nat’l award-winning vocalist Greta team up for a lively and fun performance of traditional and original music, ranging from their sublime “Water Is Wide” to the raucous slide-guitar “Grease Monkey”. You’ll hear a variety of guitars, uke, percussion and pristine harmony vocals.

*The Pub*  
**Saturday 1:00pm**

**Fried for As Many As Will (ECD)**  
Sharon Green  
Sharon Green calls adaptations of dances by her teacher Fried de Metz Herman to recordings specially made by the Odd Sundays English Garage Band [Shira Kammen, Judy Linsenberg, Patti Cobb].

*Social Dance Hall B*  
**Saturday 7:00pm**

**FSSGB Singing Party**  
Folk Song Society of Greater Boston  
Everyone is welcome to join our folk singing party. The song leaders will get us started but every present is welcome to suggest songs that we can sing together.

*Chorus Room*  
**Friday 7:00pm**

**Fun with Uniquely Scottish Dance Figures**  
Karen Sollins, Tom Pixton  
Scottish Country Dancing involves a number of unique figures. This class is designed for more experienced dancers in any dance form at NEFFA to introduce you to several of these figures and their variations in context. We will focus on having fun with these more challenging figures in dances. Experience in Contra, English, Squares and other related dance forms valuable. Scottish is not necessary.

*Social Dance Hall A*  
**Sunday 3:00pm**

**Funny Songs and Shtick**  
Jackson Gillman  
Pure and adulterated musical nostalgia with lots of fun surprises. Includes topical originals, musical foolishness & finesse, and sing-alongs that have been fractured, twisted and bent.

*The Pub*  
**Sunday 11:30am**

**Great 21st Century Tunes ECD**  
Val Medve, Frost and Fire Duo  
Enjoy moving to wonderful tunes written and set to English country dances since the dawn of the 21st century.

*Social Dance Hall A*  
**Friday 9:00pm**
Great Tunes & Songs from English Dance
Alex Cumming
Join me for a NEFFA hour of bloomin’ good songs and tunes that feature in the many English dance traditions we love: ECD, Morris, Sword and more. Bring your voices and dancing shoes. There will be plenty of opportunities to join in with choruses and I may even teach y’all a dance of some kind!
The Pub  Saturday 4:00pm

Hambone for Everyone
Woody Lane
Make wonderful rhythms! Hambone is making percussion using your body – slapping and clapping while sitting down. It’s great fun! Learn the basic techniques and how to put them together.
Social Dance Hall A  Sunday 1:00pm

Hand Jive!
Susan de Guardiola
Hand Jive! 1950s hand jive was much more than shown in “Grease”, with many different movements, patterns, and musical rhythms. Learn different arm and hand motions for grooving to the music even when there’s no space to dance. No partner needed, family-friendly, and accessible to those with lower-body disabilities.
Social Dance Hall A  Saturday 12:00pm

Have a Gay Old Time: LGBT+ Songs
April Grant, Rebecca Maxfield
Traditional and recently-traditional songs with LGBT+ themes: handsome cabin boys, female husbands, and captains with huge crushes on the sailors. We will be talking live about the songs but editing our harmony together ahead of time and presenting the pre-recorded performances in the concert.
Chorus Room  Saturday 2:30pm

Having a Brawl: 16th Century French Circle Dances
Susan de Guardiola
Fun and easy circle and line dances from 16th century France. Family friendly too! Some small jumps and kicks involved.
Social Dance Hall B  Sunday 10:00am

High Energy Contras
Drew Delaware, Gröóvåtrøñ
Buckle up, you’re in for a wild ride! Gröóvåtrøñ’s playful spirit and energetic tunes have been paired up with Drew Delaware’s joyful calling for this hour of action-packed contra dances.
Contra Dance Hall B  Saturday 5:30pm

Holi in India
Neena Wahi
Holi is the festival of colors. People from different castes come together and meet and greet each other. We share home made sweets, “Gujia, and Ladoo” and put color on each other. It brings communities closer and spread love and joy like “Radha-Krishna’s” eternal love.
Chorus Room  Saturday 9:00pm

How to Play the Irish Bodhran
Jeanne Hansberry, Dave Miller
Introduction to Playing the Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We’ll consider session etiquette, play some tunes, explore ornamentation. Bring a bodhran and tipper (drumstick)
Jamming Room B  Saturday 4:30pm

Hypnotic Old-Time Jam
Cathy Mason, Stephen Arkin
Hypnotic, moderately paced Old-Time Jam. Lock in with other musicians in a moderately-paced Southern old time jam.
Concert Hall C  Saturday 9:00pm

Indian Dance with Soumya Rajaram
Soumya Rajaram
Concert Hall A  Saturday 5:30pm

International Dance Party
Pixton/Poirier Trio
International Dance Hall  Saturday 10:00pm

International Folk Dance with the CFO
Cambridge Folk Orchestra
Folk dancing from many countries.
International Dance Hall  Friday 8:30pm

International Women’s Dances for All
Marcie Van Cleave
All are welcome to revel in the flowing movements and haunting music of dances that historically were done by women in different cultures around the world.
International Dance Hall  Sunday 3:30pm

Intro to Bucket Brigade Singing
Jeff Keller
Check out Jeff Kaufman's alternative to Zoom for online singing! Unlike Zoom, it lets you hear, on the average, about half of the other singers. Participants are welcome to lead a song, sing along, or just listen. Songs with slow, rich choruses are recommended.
The Pub  Saturday 7:00pm
ASHOKAN MUSIC & DANCE CAMPS 2022

WORKSHOPS • JAMMING • SONG SWAPS • FUN

April 8–10    Old Time Rollick
April 29–May 1 Scottish String Fling
May 13–15    Autoharps & Dulcimers Too
May 27–30    Uke Fest
June 26–July 2 Western & Swing Week
July 17–23    Northern Week
July 25–29    Acoustic Guitar Camp
July 31–Aug 4 Family Camp
August 8–12   Bluegrass Camp
August 14–20  Southern Week

Share the joy! Register at ashokan.org
477 Beaverkill Road, Olivebridge, New York 845-657-8333 x3
Intro to Doumbek & Arabic Rhythms  [TB]  
Dave Curry  
This workshop teaches the basic hand technique for playing the Middle Eastern doumbek drum (also known as darbuka or tabla, depending on the country). You'll also learn the most common rhythms that are popular in many genres of Arabic music. No prior experience is required. If you have a drum, play along, or learn simply by watching and listening.  
Jamming Room B  Sunday 1:00pm

Intro to International Folk Dance  [TB]  
Val Medve, Moshe Braner  
Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful music!  
International Dance Hall  Friday 7:00pm

Intro to Klezmer  [TS]  
Shana Aisenberg  
Learn an easy klezmer tune (or two), with discussion of scales/modes used in klezmer, ornamentation and how to accompany klezmer tunes.  
Learning/ Discussion Room  Saturday 10:30am

Intro to Scottish Country Dance  [DB]  
Charles Liu, Sue Chari, Sue Chari, Terry Traub  
Come and try out Scottish Country Dancing! We will go over basic steps and figures and put them together for a few fun dances.  
Social Dance Hall B  Saturday 1:00pm

Introduction to Appalachian Flatfooting[TB]  
Diane Silver  
Clogging/Flatfooting lets everyone be a member of the band. We'll learn a few basic steps and learn to play with rhythm. Foot-stomping fun!  
Contra Dance Hall A  Sunday 2:00pm

Introduction to Clawhammer Banjo  [P]  
Rick Jackofsky  
Demonstration/Workshop. A brief history of the banjo – America's instrument – as well as some basic clawhammer banjo techniques and tunings.  
Jamming Room B  Saturday 10:30am

Italian Music Open Session  [GS]  
Bob Alessio and Friends of Italian Music  
A group of Boston area traditional folk musicians will lead an 'Open Participatory Session' in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide music notation and Italian lyrics.  
Jamming Room B  Sunday 4:00pm

JamKazam for Online Musicians  [P]  
A workshop explaining the online app JamKazam, which enables musicians to play together online from remote locations. We will be also demonstrating the effectiveness of JamKazam by teaching and playing from two different locations.  
Jamming Room A  Saturday 10:00am

Janie's New Old Time Tunes  [T]  
Jane Rothfield  
Janie will play a selection of her own original tunes ranging from lovely waltzes, rhythmic reels, driving old time tunes, jigs and a few crooked ones too!! This is your opportunity to hear and learn a bunch of Janie's award winning original tunes on the fly, and ask questions about the tunes- phrasing, bowing, rhythm, chords etc. Open to all but for Intermediate-Advanced players. Recording to your own devices to work on later allowed.  
Concert Hall C  Saturday 12:00pm

Jug Band Swing and Blues Dance/Concert  [NB]  
Outrageous Fortune  
Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic '20s and '30s blues and jazz. Stationary listeners are also welcome!  
Social Dance Hall A  Saturday 10:00pm

Ken Perlman, Clawhammer Banjo  [E]  
Ken Perlman, Ruth Rappaport  
Ken Perlman performs a selection of fiddle tunes on banjo from several traditions - not only Appalachian, but also Cape Breton/Prince Edward Island, Irish, Scottish, and more.  
Chorus Room  Sunday 1:00pm

The SUNDAY NIGHT JAMMERS  
Present a FREE COMMUNITY DANCE  
One Sunday each month

Potluck at 6:00pm... Dancing from 7:00 to 9:00PM  
Goff Hall, 124 Bay State Rd., Rehoboth, MA  
For more info, contact Bob Elliot at 774-644-1369 or email zenyente@gmail.com  
http://www.contradancelinks.com/jammers.html
Kings of the 12-String
Pete Kraemer, Howard Stith
Pete Kraemer and Howard Stith present the Blues in the styles of the Kings of the 12-String Guitar, including Leadbelly, Blind Willie McTell, Barbeque Bob and others.
Concert Hall B  Sunday 2:30pm

Learn Song in Gaelic & English Workshop [TB]
Linn Phipps
Learn a simple song from one of the genres of Scottish Gaelic, in English and Gaelic. No prior knowledge of Gaelic required. Words, translation, phonetics and sound recordings pre-provided.
Learning/Discussion Room  Sunday 11:30am

Locally Sourced Waltzes  [NS]
Brookline Country Players
Keep your carbon footprint low with this delightful selection of fresh composer to dance floor compositions.
Social Dance Hall A  Saturday 8:00pm

Love is Little: Shaker Chants, Hymns, and Ballads [E]
EJ Barnes, April Grant
The celibate, communal United Society of Believers in Christ’s Second Appearing, of whom only three now survive, are famed not only for their furniture and other crafts, but the boisterous singing and dancing in their religious services. Join former Hancock Shaker Village Museum interpreter April Grant and Boston Area Shaker Study Group member E. J. Barnes for a selection of Shaker songs.
Chorus Room  Saturday 6:00pm

Many Lands, Many Dances  [DB]
Stacy Rose
Beginning dancers will find a magic carpet in their own living room as they follow Stacy Rose on a dance tour around the world.
International Dance Hall  Sunday 10:00am

Maritime Music  [P]
Chris Koldewey
Using traditional shanties, ballads, and songs Chris will explore not only the work, but stories and daily life of 19th and early 20th workers who looked to the sea for their vocations. We’ll explore how lyrics and song-forms can help us by leaving “clues” as to how the songs were used, and what they might tell us of the traditions of our maritime past.
Concert Hall B  Saturday 1:30pm

Take the stage with Revels this summer!

REVELS SUMMER THEATER WORKSHOP
THE MAGIC POMEGRANATE

Weekdays, Aug.15-26
8:30 AM - 3:30 PM
Actors Ages 6-12
Apprentices Ages 13-18
Belmont-Watertown UMC
80 Mount Auburn St. Watertown, MA
Create and star in your own play based on the Jewish folktale, “The Magic Pomegranate,” or learn what it takes to be a part of a tech crew through the Revels Apprentice Program. Scholarships available!

Learn more at www.revels.org/summer
Meet the Mountain Dulcimer       [TB]
Lucy Joan Sollogub
This workshop will introduce participants to the Mountain Dulcimer. In person participants will have an opportunity to play a basic strum and some simple tunes on the dulcimer. If we are virtual these will be performed for and with on line participants. We will also learn about the instruments history, various styles of playing, and see the dulcimer family which also includes soprano, baritone and bass dulcimers. Participants questions will be encouraged.
Jamming Room B        Saturday 3:00pm

Melodic Clawhammer Banjo Workshop [TS]
Ken Perlman
We’ll go over the basic skills at the foundation of playing fiddle tunes note for note - drop and double thumbing to all strings and in all string combinations, regular and alternate-string pull-offs, and more.
Jamming Room B        Saturday 1:30pm

Melodies from Vienna around 1900      [TX]
Anna Breger
I will teach some lovely instrumental tunes from the Eduard Kremser manuscript (1911-1925) that contains wonderful Viennese songs and dance melodies. You will need to be able to play comfortably over at least 2 octaves since the melodies often have a wide range.
Jamming Room B        Saturday 12:00pm

Mentoring Instrumental Skills for Guitar, Mandolin and Tenor Banjo       [GS]
Doug Feeney
I would be happy to help anyone at any level with questions about playing the guitar, mandolin or tenor banjo. I am especially interested in how these instruments work in the context of a group, as opposed to playing solo. (I’ve participated in various NEFFA presentations with the group, Danse Café)
Learning/ Discussion Room        Saturday 4:30pm

Mexican-American Fiddle Tunes       [E]
Ana Lisa Portillo, David Martinez
This fiddle and guitar duo perform very danceable cumbias, polkas, pasodobles, and waltzes from the West Texas borderlands.
Concert Hall A        Sunday 4:30pm

Mike Agranoff in concert       [E]
Mike Agranoff
A perennial NEFFA favorite, Mike is a versatile and highly entertaining singer, instrumentalist, and storyteller. Everything from hilarious parodies to traditional ballads to Bach on the concertina to riveting recitations.
Concert Hall B        Sunday 4:00pm

Come Dance on the Cape!
CapeContra.org

1ST SATURDAYS  WOODS HOLE  TENTATIVE JUNE START
2ND SATURDAYS  COTUIT  STAY TUNED FOR DETAILS
3RD FRIDAYS  OUTERMOST CONTRA  7:00PM WELLFLEET  OUTERMOSTCONTRA.ORG

No experience is required
All dances are taught
Come by yourself or with friends  Artwork by Lola Mello
Milonga: The Fun Relative
Gigi Jensen
Milonga is a grandparent dance of Argentine tango. Fun, sassy, and easy to learn, it has African roots. You'll use its infectious rhythm in a line dance.
Social Dance Hall B  Saturday 5:00pm

Mostly From Bulgaria
Zdravets
Concert of folk music from Bulgaria and Macedonia, vocal and instrumental, with traditional folk instruments.
Concert Hall A  Saturday 7:00pm

Mostly Swedish Scandi Jam
SAC Spelmanslag
We will be hosting a jam with our favorite Scandi tunes and will have a tunebook available for those new to the tunes.
The Pub  Sunday 4:00pm

Mostly Waltzes
Tabbies' Delight
In the spirit of Philadelphia's popular "Mostly Waltz" series, a variety of waltzes together with schottische, tango, swing, and other couple dances.
Social Dance Hall B  Saturday 3:00pm

Music from Scotland to Appalachia
Jane Rothfield, Allan Carr
Janie and Allan have been blending their American Old Time and Scottish Traditional songs for over 40 years. Allan is from Aberdeen, and is a "real deal" singer of the old songs from the Northeast of Scotland. Janie is an award winning fiddler, banjo player and tune composer of old time style tunes and providing the beautiful melodies to Allan's lyrics for new music in both genres! Songs, instrumentals, stories and fun!
Concert Hall A  Saturday 4:00pm

Music of Scotland and Cape Breton
Boston Scottish Fiddle Orchestra
Listen to traditional Scottish and Cape Breton tunes arranged to create a unique fresh sound while also keeping in the tradition. We have a big fiddle sound with other instruments, including flute, whistle, guitars, mandolins, cellos, piano and more.
Concert Hall A  Sunday 1:30pm

Nature in Traditional Serbian Songs
Olga Zaric
I will be exploring the use of natural elements and their meaning in traditional Serbian songs.
Learning/ Discussion Room  Saturday 6:00pm

NEFFA Annual General Meeting
NEFFA Board
NEFFA is an all-volunteer run organization. Come meet the Board, provide feedback, and ask questions.
Learning/ Discussion Room  Saturday 1:30pm

NEFFA Contra Medley
Drew Delaware
It's a tradition! Join Drew for a 25 minute, no walk through dance medley.
Contra Dance Hall B  Saturday 6:30pm

No-Contact International Couple Dances
Andy Taylor-Blenis
Learn fun and accessible touch-free partner dances from around the world – Portugal, Mexico, the Philippines, and more.
International Dance Hall  Saturday 11:30am

Nyckelharpa Smörgåsbord
lydia ievins
The Swedish nyckelharpa: a sampling of tunes old and new, traditional and modern. Come to listen or play along.
Jamming Room A  Sunday 12:00pm

Old Style Cajun Fiddle
Cathy Mason, Stephen Arkin
Old Style Cajun Fiddle workshop (Int./Adv). Early Cajun music was all about the fiddle. There was no accordion nor guitar. These early tunes are sprightly, haunting and often quirky. This class will focus on learning an old style tune from one of the early Louisiana masters of this music.
Jamming Room B  Friday 8:30pm
Performance Instruction For Folk Singers
[TS]
Fishken & Groves
One song performance and banter for single performers.
Make your audience love you!
Learning/ Discussion Room  Sunday 4:00pm

Pete Seeger and The Power of Song  [GB]
Joel Landy
Do you have a favorite Pete Seeger song? Do you have a Pete story to share? Join us as we celebrate Pete Seeger and the power of song.
Jamming Room A  Sunday 4:30pm

Philippine Folk Dances with Skill  [E]
Iskwelahang Pilipino
The Philippines has 7,107 islands. Through their folk dances, music and costumes, we tell you stories of the people from the lowlands and exhibit the skills in performing these dances.
Concert Hall C  Saturday 3:00pm

Power Harmonies  [E]
Power Harmonies
Come and plan to lift your voice! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as “ballroom dancing for the voice.” They are noted for inspiring harmonies and making the rafters ring.
Concert Hall C  Saturday 4:30pm

Punjabi Folk Bhangra  [E]
Sanjh International Folk Academy
Indian Folk Dance Bhangra From Province Punjab.
Jamming Room A  Saturday 7:00pm

Ritual Dance Video Showcase  [E]
Jeff Keller
A curated presentation, with some narration and kibitzing, of ritual dance videos submitted for the occasion – including several from April 23 at the Gore Place Sheepshearing Festival.
The Pub  Sunday 1:00pm

Rivers Run Through Them: A Geography of Old-time Songs and Tunes  [E]
High Strung Strummers
This will be a performance of old time ballads and tunes, punctuated by some scholarly research on the presence of rivers in this music.
Learning/ Discussion Room  Sunday 10:00am

Roaring Jelly Celebrates 50!  [P]
Roaring Jelly
Join us for the premiere of a film that celebrates Roaring Jelly’s 50 years of playing for NE dances, followed by a conversation with current and former band members and leaders. Find out how the band began, how it became a model for some other groups, and how it continues to thrive.
Concert Hall A  Saturday 10:00am

Romanian Jam  [GS]
Ralph Iverson
Play Romanian music. Sheet music is provided. Session includes a little discussion about styling.
Jamming Room B  Friday 7:00pm

Roots of the American Songbook  [E]
Bernadette & Richard
Bernadette Colley and Richard Yospin explore the creation and evolution of the American Songbook – influential, enduring pop songs, jazz standards, Broadway and movie tunes, from the early twentieth century through the bebop age and beyond, in vocal harmonies and on piano, guitars, mandolin, and clarinet.
Concert Hall B  Saturday 7:30pm

Rowdy Rollicking Pub Sing  [E]
The King’s Busketeers
The King’s Busketeers are here to turn Virtual NEFFA into their own olde-schoole pub sing – you’re invited! Traditional & original songs from Ireland, the UK, the US, & beyond!
The Pub  Saturday 8:30pm

Blues Dance – Saturday 10 PM
Our slinkiest numbers for dancing & listening!
"Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre. They are a jubilation!"
- Daniel Gewertz, Boston Herald music critic
Book us for your party or coffeehouse!
Swing guitar for folkies, Friday 7 PM
Sagebrush to Silver Screen-Cowboy Songs
Allen Hopkins
Retrospective look at American cowboy songs, from authentic ballads and working songs, to “singing cowboy” Tin Pan Alley compositions of recent years – and contemporary composed songs that evoke the cowboy ethos. Lots of choruses!
Concert Hall A  Sunday 3:00pm

Sam Asher – The Real Truth
Sam Asher
Be prepared to be moved through a range of emotions that reflect the human experience, from playfulness to loss, from the excitement of birth to the struggle of euthanasia, from giddy new love to the despair of betrayal to the acceptance of one another with all our imperfections. Sam Asher’s music captures the depth of feelings, sometimes with a curious twist, often with humor, and always with sensitivity.
The Pub  Friday 8:30pm

Scandi Jam Session
lydia ievins
Play along with favorite accessible mostly-Swedish tunes. lydia will lead on fiddle and/or nyckelharpa, with harmony lines via looper pedal magic.
Concert Hall A  Saturday 2:30pm

Scottish Ceilidh Dancing
Jennifer Schoonover
The word ceilidh is a verb meaning to visit in Scottish Gaidhlig. It has also come to signify a repertoire of party dances popular at events and celebrations around Scotland. At this workshop, Susie Petrov and Jen Schoonover will share and teach a selection of Ceilidh dances.
Social Dance Hall B  Sunday 12:00pm

Scottish Country Dancing
Howard Lasnik, Howard Lasnik & Friends
Fun Scottish figures and great tunes.
Social Dance Hall A  Saturday 4:00pm

Scottish Traditional Songs from the NE of Scotland
Allan Carr
Allan (from Aberdeen, Scotland) will present a concert and discussion of Scottish traditional songs from the Northeast of Scotland. Including songs about the Sea, farming life, social mores, and romance!! Allan is the “real deal” traditional singer from the music rich Northeast/Aberdeenshire area of Scotland, growing up in a musical family! He will talk a bit about each song, translating a bit, and explaining some of the background to the songs and will take questions from the audience too!
Concert Hall B  Friday 9:00pm

Secular, Atheist & Agnostic Hymns
Cate Clifford, Lynz Morahn
This song circle is a space to share songs of hope, love, community, peace, strength, grief, healing, celebration, etc. that don’t attribute those experiences to god(s) or religion. Listeners welcome.
Chorus Room  Sunday 10:00am

Shape Note Workshop
Glen Wright & Friends
Shape note singing from the ground up! We’ll put the parts together one by one, and in just 50 minutes, this basic primer will have you singing the rich and powerful 4-part harmonies that brought colonial communities together. No experience necessary. Bring your friends and family.
Chorus Room  Sunday 11:30am

Sillertides Duets/Shared Songs Circle
Linn Phipps
The Sillertides (Linn Phipps and Doug Huggins) will share a couple of their conversation songs, and invite you to bring a song of dialogue, call and response or conversation.
Jamming Room A  Saturday 5:30pm
NUTURE WHAT’S NEXT

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Visit us at johnsonstring.com and carriagehouseviolins.com.

1029/1039 Chestnut Street | Newton Upper Falls, MA 02464 | 800-359-9351
Singing Songs of Love and Freedom  [E]
Bobbi & the Band
Bobbi and the Band engaging live shows include storytelling, sing-alongs, and improvisation by the band. The music tells the stories of growing up, of love, and of loss and freedom. The band is known for never doing a song the same way twice and that leads to magical moments on stage. The band includes Bobbi on guitar, Rob Mac on harmonica and Gary Chapin on the Accordion. Raised on equal parts Pete Seeger, Paul Robeson, Louis Armstrong, and Bruce Springsteen, Bobbi has a unique sound that has been described as urban folk gypsy jazz. Come join us for a unique event!
Concert Hall B  Saturday 9:00pm

Slightly Challenging English Country Dances  [DS]
Cathy Hollister, Two Cousins
English Country Dance.
Social Dance Hall A  Sunday 11:00am

Slightly Skewed Songs  [E]
einstein's little homunculus
A mixture of slightly skewed original songs and rockin’ arrangements of jigs, reels, and other melodies from the British Isles and beyond.
Concert Hall B  Sunday 11:30am

Slow Jam Celtic Tunes  [GB]
The Little Match Girls
Learn common session tunes at this slow jam with The Little Match Girls. Learn by ear or use sheet music provided.
Jamming Room A  Saturday 8:30pm

Slow Scottish Tune Session  [GS]
Barbara McOwen, Robert McOwen
Please join us for a user-friendly tune-trading session, primarily Scottish and Cape Breton fiddle tunes which often turn up at sessions in the Boston area. Requests welcome!
Concert Hall A  Sunday 12:00pm

Snazzy & Sassy Contras and Squares  [DS]
Janine Smith, Box and String Trio
Show some attitude and bring your sassy self to dance snazzy, jazzy contras and squares.
Contra Dance Hall B  Saturday 3:30pm

Solo Trad Fiddle  [E]
Owen Kennedy
Award-winning 16 year old fiddler from Maine playing trad tunes from the Maine/Maritime and Scottish traditions.
Jamming Room A  Sunday 1:30pm

Song Circle – Songs Of The Seasons  [G]
David Kidman
Song Circle for everyone to bring songs which tell of the seasons, either individually or following the progress of the yearly cycle.
Chorus Room  Saturday 12:00pm

Song Circle: Songs of the Whalermen  [G]
Linn Phipps
Song Circle for everyone to bring their songs about whales and whaling. Self – accompaniment welcome.
The Pub  Sunday 10:00am

Songs from the Gulf of Saint Lawrence [GB]
Lynn Noel
Traditional songs in English and French from Newfoundland and the Maritimes (Nova Scotia, Prince Edward Island, New Brunswick).
Concert Hall A  Saturday 11:30am

Songs from the Osterie (Italian taverns) [GB]
Italian Village Music and Dance
Tavern singing from Italy and Italian immigrant families.
Jamming Room B  Saturday 9:00pm

Songs of Home  [E]
Fischman, O’Hanlon & Smith
Songs about, in praise of, remembering home. New songs in the folk tradition.
Concert Hall B  Sunday 1:00pm

Songs of Ships & Sailors  [P]
Castlebay
We will perform songs transcribed from previously unpublished manuscripts and field recordings done before 1945. We will also discuss the process of finding, transcribing and publishing Julia’s book, Bygone Ballads of Maine.
Concert Hall B  Saturday 4:30pm

Songs of the Sea and Other Things  [E]
Old Fid
A mixture of maritime and traditional folk, some a capella, some accompanied by variety of instruments.
The Pub  Friday 10:00pm

Songs of Women’s Suffrage  [E]
Katherine Rhoda
The women’s suffrage movement gave rise to a wealth of songs. New compositions were written, and new lyrics set to familiar tunes. Katherine Rhoda sings some of these historical songs.
The Pub  Sunday 2:30pm

South African Singing Workshop  [TB]
Patty Cuyler
Come learn a 4-part South African folk song, with dance movements.
Chorus Room  Saturday 4:30pm

Southern Sqs For 2 Couples  [DS]
Tony Parkes, The Dead Sea Squirrels
Like a contra medley, southern sets use two-couple figures, but the figures can vary. Try a few classic moves with a friend or three.
Contra Dance Hall A  Saturday 7:00pm
Spring in India
South Asian Poets of New England
India has developed her spring traditions through deep cultural roots developed through thousands years of refinement. We will present a sample of the festivities through the lyrics in multiple languages.
Concert Hall C    Sunday 2:30pm

Springtime Tunes – Flute, Feet, and Piano!
Confluence
Nadine and Barbara contribute their joy of creating and playing arrangements of music from Quebec, Ireland, England and beyond, plus many originals, touches of blues, jazz, and Latin, many moods.
Concert Hall C    Sunday 2:30pm

Stories for Grownups
Helen Engelhardt
Traditional and Personal stories selected to explore a theme.
This year of reunion will offer tales of hope and healing. The audience will be invited to share personal stories.
Concert Hall A    Saturday 1:00pm

Super Singlets
Susan English, Glen Loper, Bethany Waickman
Choose your partner, real or imaginary, for my best virtual contras from 2021.
Contra Dance Hall B    Friday 9:00pm

Swing Guitar for Folkies
Christopher Welles
Tired of that old G, C, D, boom-chick kind of thing? Learn some cool new chords and rhythms to play swing tunes like Take Me Back To Tulsa, Cornbread and Butterbeans and C Jam Blues. For people who don't think they can play jazz. Chris will also play some cool swing originals.
The Pub    Friday 7:00pm

Take Hands 6: A Pod of Triplets
Paul Wilde
A session of live triplets, with instruction and calling, 6 dancers, a caller, and recorded music. We're hoping attendees will make their own pods of 6 and dance along.
Contra Dance Hall B    Sunday 3:00pm

The Making of NEFFA Massive Async Jam & Virtual Pub Sing
Stuart Ryeirse, Alex Cumming
Live screenings of NEFFA's 2022 Massive Asynchronous Jam (Inisheer, Simple Gifts, and St. Anne's Reel) and of the Virtual Pub Sing (Thousands or More). Following will be an informal talk and Q&A with the directors of each project, Stuart Ryeirse and Alex Cumming, regarding how each project was made, from choosing the tunes to rendering the final video. Jokes will be included as well!
Jamming Room B    Saturday 7:00pm

The Ultimate Parody Jam!
Joel Landy
Take a tune everyone knows. Write new words. Make it fun and easy to sing along with and share it with everybody at NEFFA. It's The Ultimate Parody Jam!
Jamming Room A    Friday 8:30pm

The Unbroken Circle
The Homegrown String Band
Original and traditional music from ancient ballads to blues and bluegrass – The Homegrown String Band, aka "the family that plays together", explores the roots and branches of American music.
Concert Hall C    Saturday 7:30pm

Traditional Acoustic Folk Music
Jordan Cannady
I perform a variety of traditional Celtic and American folk songs. I sing and accompany myself on the guitar. I've been playing for over 55 years. I hope you will enjoy it.
The Pub    Saturday 2:30pm

Traditional Songs from Brittany
Claire Boucher, Brad Hurley
A concert of traditional songs from Brittany, the Celtic region of France.
Jamming Room B    Sunday 11:30am

Tune Writing Workshop
Larry Unger
I'll lead the group in writing a tune or three and will also talk about my approach to writing and will perhaps make up one on the spot on my own.
Jamming Room A    Saturday 4:00pm

Two in a Garden
Nicole Singer, Becky Wright
Join Becky Wright and Nicole Singer for a set of old songs with haunting harmonies, beautiful poetry, and fun choruses to sing along to. You'll find shape note music, sea chanteys, and many things between and beyond.
Concert Hall B    Saturday 6:00pm
Uke Meetup: Sing and Strum Circle  [GS]
Dan Lynn Watt & Molly Lynn Watt
Strumming a ukulele you've gotta be smiling! Bring a uke, we'll have a collection of favorite songs. We'll display the words, and all can strum and sing along.
Jamming Room A   Saturday 1:00pm

Ukrainian Pysanky (Easter Eggs)  [P]
Vera Sukhorukova, Oleksii Kryvenko
Live from Ukraine! A presentation on Ukrainian Easter eggs (pysanky) and their traditional ornaments and symbols. This will include a short video demonstration of how to make a simple "krapanka"-style egg, which attendees will be able to make at home afterward.
Learning/ Discussion Room   Sunday 1:00pm

Ukrainian Rushnyk (ceremonial towel)  [P]
Vera Sukhorukova, Oleksii Kryvenko
Live from Ukraine! A presentation on the Ukrainian ceremonial towel used in weddings and the symbolism of its designs, colors, and seams. Focus will be on the Kyiv region.
Chorus Room   Saturday 10:00am

Undaunted Aussie Women  [E]
PerSisters
Songs (trad and contemporary) celebrating Australian women facing and overcoming tremendous odds: transportation, exile, colonial life, war, loneliness, work, discrimination, brutality, bushfire, shipwreck, adventure, rejection, men, neighbours!
Concert Hall A   Friday 10:00pm

Unusually Fun Contras  [DS]
Don Veino, Friday Night (NO) Fever
Contras with a unique twist to elicit dancing joy.
Contra Dance Hall B   Saturday 8:00pm

Vintage Grange Songs  [E]
Katherine Rhoda
Founded shortly after the Civil War, the Grange has a rich heritage of songs celebrating agriculture and advocating for farming communities. Katherine Rhoda sings from vintage Grange songbooks.
The Pub   Saturday 10:00am

Waltz Melodies Jam Session  [GS]
Three Quarter Time
You are welcome to join "Three Quarter Time", a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will participate in an “open-to-all-instruments and all levels” jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that we will provide. Dancers and listeners are welcome if sufficient room space permits.
Jamming Room B   Sunday 2:30pm

West African Dance Jam  [DB]
The Drum Nomads
Join the Drum Nomads for a high energy dance jam featuring rhythms from West Africa. We'll show you some of the basic dance moves, then cut you loose to dance along with the ensemble as we crank out the beats! If you have a drum at home, you’re welcome to drum along. No prior experience required. All ages welcomed.
Social Dance Hall A   Saturday 6:00pm

What Should We Change?  [C]
Scott Higgs
Our old routines were great, but certainly not perfect. COVID's disruption forced a re-boot. Let's share ideas and stories about thoughtful experiments (both personal and group) to improve our events.
Learning/ Discussion Room   Saturday 12:00pm

Where the Chilly Winds Don't Blow  [E]
The Dead Sea Squirrels
Concert featuring the string band music of the American South, both instrumental and vocal, a rich stew of archaic British transplanted ballads; haunting modal tunes and songs, African-rooted rhythms and blues; Cajun waltzes two-steps; Celtic-influenced guitar nuances; and old-time fiddling. Driving and stately, bouncy, quirky and often eerily beautiful.
Concert Hall B   Saturday 12:00pm

World Harmony Singing  [E]
Boston Harmony
Novel and authentic choral repertoire from global ethnic traditions: South Africa, Iran, Bosnia, Georgia, Croatia, Madagascar, Cuba, the US and more.
Chorus Room   Saturday 7:30pm

YTV 2022 Touring Group  [P]
Young Tradition Vermont
Our group of 22 amazing teens personalize this year's ensemble and small group/individual prerecorded videos with live introductions.
Concert Hall C   Friday 8:00pm

Zwiefache!  [DS]
Tom Roby, The Mother Zwiefacher Orchestra
Put your waltzing and pivoting skills to use in many different permutations! Enjoy whirling with partners to classic Bavarian Zwiefache tunes! The music tells you what to do!
Social Dance Hall B   Sunday 2:00pm
We lost a number of souls from our community over the past year. A few of them helped me gather and document our history and I learned how they and many others gave of themselves to make the NEFFA magic happen.

**Julie Smith** identified her friends for me in this iconic early 1946 square dance group photo from the YWCA. She was part of the creation of NEFFA and identified many of the people in our older photos for me. A proper Boston lady. A Scottish dancer. Attended almost all the Festivals through 2019. She shared stories too numerous to tell, all precious to me.

**Cy Kano** was also one of the dancers in the 1946 square dance group. Cy always said that he made it to all the NEFF Fests except one…. Danced contras and squares. A small man with a big heart. He volunteered at the Festival for years and years. And still in 2019, I saw him taping signs to the walls and bringing in the chairs off the lawn late each night.

**George Fogg** ran the NEFFA/CDS.BC office for years – saving materials, kept notes on everything and everyone, collected materials from those who had passed – all this to create a local library of folk materials a reality. George was also involved in the early years of the Ralph Page Memorial Dance Weekend. Most of you will remember him dancing at the Festival with the Black Jokers Morris team. Many of us were mentored in one way or another by George.
Al Arthur. He was so generous with his time in reworking the NEFFA website with me. Always a kind word and a very clear idea of what was good design. He made me laugh and, in the process, taught me some coding and WordPress skills. We lost him too soon.

"Long ago it must be I have a photograph
Preserve your memories
They're all that's left you"
– Bookends, Simon & Garfunkel

A History of
Thursday Contras
Dances at the Scout House
Presented by NEFFA

1978: The Original Series is Born
Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod’s energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!
When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization, NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as member.

August 2006: Thursdays move halls
The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision
The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, “Mac” Sloan, and Terry Huffaker, takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website https://www.neffa.org/history-of-thursday-contras/
**Performers**

**Mike Agranoff**  Contemporary & Traditional musician and born storyteller. Renowned for his original recitations and ballads, serious and hilarious. mika@mikeagranoff.com; (973) 335-9489, (201) 650-6928 (c); 11 Overlook Rd., Boonton Township, NJ 07005

**Shana Aisenberg**  Appalachian Old-time and contra dance fiddle, Eastern-European Klezmer mandolin, finger-picking guitar and more. https://www.shanasongs.com shana. aisenberg@gmail.com; (603) 393-3759 (c)

**Bob Alessio and Friends of Italian Music**
Friends of Italian Music led by Bob Alessio is a group of Boston area traditional folk musicians, who wish to preserve Italian folk and pop melodies and songs. Bob Alessio: bobalessio@icloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough, MA 01752

**Alias**  Versatile, experienced dance band for Contra, English, Scottish and Waltz. We play regularly in the Philadelphia area. Kirsten Erwin

**Stephen Arkin**  Old-time banjo player (clawhammer and fingerstyle). Former member of Bill Monroe's Bluegrass Boys, Northern Lights, and Troublesome Creek. 24 Granite St., Melrose

**Sam Asher**  Balladeer zing43000@gmail.com; (585) 330-6111, (585) 330-6111 (c); 264 Clover Hills Dr., Rochester, NY 14618

**Balkan Fields**  Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields: turtleledge@charter.net

**Balkan Kefana**  Ensemble playing “Old Town” (starogradski) songs and other songs of the Balkans for singing along. Henry Goldberg: henrybgoldberg@gmail.com

**Sara Banleigh**  Piano-based folk music, singer and songwriter of country songs https://venmo.com/Sara-Banleigh sara@sarabanleigh.com

**Chris Barnes**

**EJ Barnes**  E. J. is a cartoonist and comics writer/artist. She is also a member of the Boston Area Shaker Study Group. ej_barnes@verizon.net

**Margaret Bary**  English Country Dance caller and Community Dance leader based in NYC. Performs Rapper and longsword with Half Moon Sword. margaret.bary@gmail.com; (917) 545-0659 (c)

**Bernadette & Richard**  Richard Yospin: (617) 969-3966

**Bev Bernbaum**  Contra dance caller wturnip@sympatico.ca; 140 Bathurst St., Unit 301, Toronto ON M5V 3N8, Canada

**Mark Binder**  An award-winning author, storyteller, and nice guy. Mark tells stories that transmit joy across boundaries for all generations mark@markbinder.com; https://markbinderbooks.com/shop

**Bobbi & the Band**  Folk indie band crafting music built around honest lyricism and vibrant arrangements steeped in folk traditions and storytelling. Bobbi Macdonald: macdonald. bobbi@gmail.com; (443) 540-8129

**Boston Harmony**  Community world harmony chorus drawing adult and teen singers from around New England: Bosnian, Georgian, South African, Corsican and American repertoire. Patty Cuyler: patty.cuyler@gmail.com; (603) 858-5418 (c); www.villageharmony.org; 5756 S. Blackstone Ave. #1, Chicago, IL 60637

**Boston Scottish Fiddle Orchestra** 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: sue.chari@gmail.com

**Claire Boucher**  Singer specializing in traditional songs and dances of Brittany (the Celtic region of France). kler@sympatico.ca; (514) 382-7861

**Box and String Trio**  Upbeat tunes for Squares, Contra, Balfok and more - featuring cello, guitar, mandolin, banjo, melodeon & fiddle. Sarah Gowen: ssgowan@gmail.com; (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill, PA 19026

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**Worcester Contra Dance**

**Come Dance With Us!**

2nd Saturdays
Wesley Methodist Church
114 Main Street
Beginner Lessons at 7:00pm
Dancing from 7:30pm to 10:30pm
www.worcesterdance.org
Moshe Braner mbraner@airpost.net

Anna Breger FolkBaroque on Nyckelharpa and Violin. anna.breger@hotmail.com

Brookline Country Players The Brookline Country Players is a piano and strings trio that play for English Country Dances. Barbara Pixton: barbara@pixton.org; 34 Bartlett Ave., Arlington, MA 02476

Cambridge Folk Orchestra Music for international folk dance from many countries. John Chambers: jc@trillian.mit.edu; (617) 803-1797 (c); 33 Cedarwood Ave., Waltham, MA 02453

Jordan Cannady I’m a guitarist/vocalist specializing in Scottish and Irish acoustic music. I perform fully kilted out. jjordancannady@gmail.com

Allan Carr Scottish traditional songs. allancarr754@gmail.com; 936 West Beverley St., 2nd Floor Right, Staunton, VA 24401

Castlebay Traditional Ballads from Maine rooted in the British Isles and Ireland. Julia Lane: castlebay@castlebay.net; (207) 529-5438; 428 Upper Round Pond Rd., Round Pond, ME 04539

Sue Chari sue.chari@gmail.com

Children’s Music Network (New England Region) Cooperation, cultural diversity, peace and justice, environmental awareness, empowerment, creativity and fun… through music! Nancy Hershatter: (203) 743-0453, (203) 240-7348 (c)

Cate Clifford Singer of unaccompanied traditional and trad-adjacent folk songs. Curator and nurturer of community. cateclifford3@gmail.com; https://cate-clifford.com

Coleman’s Quartet Southern California based dance trio. Jeff Spero: mail@jeffreyspero.com

Confluence Flute, foot-percussion, and piano in moods from fiery to lyrical. Music for contradances, concerts, and English dances. Arrangements of traditional, and contemporary music from Quebec, New England, Ireland and beyond, plus many original tunes. Barbara Dyskant: bdyskant@gmail.com; (716) 969-2286, (716) 969-2286 (c); 3624 Jollytown Rd., Hinsdale, NY 14743.

Cousin Louis Blue notes for every occasion. Ken Karnofsky

Crossover We are Crossover. We play for both English Country Dance and Contra with playfulness, many harmonies, and energy and drive. Carol Bittenson: carol@bittenson.com; (781) 275-3413, (781) 264-6356 (c)

The CT Sea Chantey Singers Chantey for all hosted by the CT Sea Music Festival. Bonnie Milner: johnsongirls@hotmail.com; (212) 691-7243; 303 West 19th St., Apt. 23, New York, NY 10011

Prospect Hill Forge in Waltham, MA M. Bergman & C. West proprietors is pleased to offer Blacksmithing Classes, Instruction, and Consultation even during this pandemic.

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Culann’s Hounds Rocking Irish folk music, original songs, original sound. Michael Kelleher: info@sfhounds.com; 54 Carmelita St., San Francisco, CA 94117

Alex Cumming An English Singer, Accordionist, Ceilidh and Contra Dance Caller and Workshop Leader from Somerset, UK, now living in the Boston, MA area. Tip Jar: http://www.alexcummingmusic.com/tipjar.html alexcummingmusic@gmail.com; (617) 917-4494

Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances and drum repairs. drumhead@drumsforoneandall.com; www.drumsforoneandall.com

Jennifer Cutting jcut@loc.gov; 101 Independence Ave. SE, Washington, DC 20540

Patty Cuyler Co-director of Village Harmony/ Boston Harmony; world music singing workshop leader, expertise in South African/Corsican/Georgian music pattycuyler@gmail.com; (603) 858-5418 (c); www.villageharmony.org; 5756 S. Blackstone Ave. #1, Chicago, IL 60637

Jonathan Danforth danforthj@gmail.com; (508) 965-4835


Performers | 33
**Performers**

**The Dead Sea Squirrels**  Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events.  Cathy Mason: cathysneaker@gmail.com; (339) 224-0304 (c)

**Drew Delaware**  Drew is an inventive and joyful caller, who has called virtual dances from coast to coast and beyond.  drew@delaware.ca; (808) 300-0339 (c)

**Valentine Doyle**  Valentine performs traditional and traditional-style songs, especially songs of the sea and of working people, with guitar and banjo.  valentinedoyle@sbcglobal.net; (860) 296-7563, (860) 993-4788 (c); 117 Brown St., Hartford, CT 06114

**einstein’s little homunculus**  Radical traditional music for dancing; funny original songs for listening.  Eric Mumpower: nocturne@alum.mit.edu

**Helen Engelhardt**  Storyteller of traditional and original stories for adults.  helenhart@optonline.net; (718) 859-5440

**Susan English**  Susan English leads contra, squares, English, Celtic balls, and community dance.  senglish@umich.edu; 1-(330) 347-8155 (c); 436 Kinney Cir., Wooster, OH 44691

**Ari Erlbaum**

**Doug Feeney**

**The Festival Orchestra**  Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park, MD 20912

**Fischman, O’Hanlon & Smith**  Traditional and original songs.  Tom Smith: tom@tomsmithmusic.com; http://tomsmithmusic.com

**Fishken & Groves**  Folk singer/performers play a song and get feedback from Fishken & Groves. Hints for stage presence, winning the audience, performance tips. About 10 minutes per participant. An all positive, honest approach.  David Fishken: dfishken@gmail.com; (603) 438-0533; 210 Brook Village Rd. #40, Nashua, NH 03062

**Folk Song Society of Greater Boston**  A non-profit organization of people interested in folk music: its traditional origins and sources and its current expressions.  Lori Fassman: lori@fassman.com

**Gary Foreman**

**Friday Night (NO) Fever**  Joyful music from Julie, Max and fantastic friends.  Don Veino: doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell Rd., Westford, MA 01886

**Frost and Fire Duo**  Half of the Frost and Fire quartet plays for English country dance.  Peter Macfarlane: 1379 Mountain Rd., Vergennes, VT 05491
Jackson Gillman  Stand-Up Chameleon customizes interactive song/comedy/story for any event and for all ages. References galore. jxsong@comcast.net; (508) 295-0886, (508) 322-0847 (c); P.O. Box 41, Onset, MA 02558-0041

Mark Gilton  Traditional world music on virtuoso mountain dulcimer and English concertina mark@markgilton.com

April Grant  Songs, poems, and stories. aprilcatherinegrant@gmail.com; (617) 291-6827 (c)

Sharon Green  English country dance leader. sharongreen@post.harvard.edu; (510) 654-7974, (510) 292-9929 (c); 6103 Harwood Ave., Oakland, CA 94618

Lisa Greenleaf  Contras, squares, family dances and parties; callers' workshops. laleaf@gmail.com

Jeanne Hansbery  Lifetime dancer, teacher, choreographer, director. Musician, drummer, artist. Experienced nationally and internationally. (484) 686-1172 (c); 20 Farview Rd., Chalfont, PA 18914

Mark Hanson  Grammy winning fingerstyle guitarist and author of guitar instruction materials. info@accentonmusic.com

Hurbortown  Performers specializing in songs of the seas and harbors. Bob Wright: bojowright@bojomusic.com; (718) 981-2481, (347) 528-5491 (c); 68 Pendleton Pl., Staten Island, NY 10301

Scott Higgs  Caller, dancer, and organizer for playful, spirited, elegant, zesty, joyful Contra, English, Morris, and Couple Dancing. scott@scotthiggs.com; (610) 341-9933; 1426 Fresno Rd., wilmington, DE 19803

High Strung Strummers  A duo that specializes in old-time fiddle music of the South, and Anglo-American balladry. Sarah Jane Nelson: sjkovner@gmail.com; 22 Caughey St., Waltham, MA 02451

Cathy Hollister  English Country Dance caller. chollister37@gmail.com; (615) 347-8916 (c)

The Homegrown String Band  The family that plays together – a postmodern neo-traditional old-time string band performing high energy acoustic American roots music. Donations can be made here: https://paypal.me/homegrownstringband  Georgiane Jackofsky: hgstringband@optonline.net; (631) 744-4265; 70 Sunburst Dr., Rocky Point, NY 11778

Allen Hopkins  Old and new American folk music; historic and theme programs, group singing, multi-instrumentalist. allen@allenhopkins.org; (585) 482-6062, (585) 770-0668 (c); 111 Newcastle Rd., Rochester, NY 14610

Donna Hunt  Available for contra, square, barn, community, family, or wedding event. dhuntdancer@aol.com; (215) 565-6050 (c)

Brad Hurley  Celtic and other European music on flute and harp. Brad contributed to the <A HREF="http://celtic.stanford.edu/instruments/flute/">Ceolas Irish Flute Guide</A>. bhruley@sover.net; (802) 387-4365; Box 490, Putney, VT 05346

Lydia Ievins  5-string fiddle and nyckelharpa for dancing, specializing in ECD and Scandinavian repertoire. Tip jar: https://paypal.me/lydia413  lydiadance@gmail.com; (413) 863-4887 (c); 2 Marshall St., Turners Falls, MA 01376

Iskwelahang Pilipino  A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Marijo Castro-Fadrigalan: mcastrofadrigalan@onebeacon.com; (617) 290-5104 (c); 96 Old Colony Ave., Unit 250, East Taunton, MA 02718

Italian Village Music and Dance  Lead and sing traditional songs of the Italian taverns(pubs). Celest Dipietropaolo: dance@italianvillageadance.com

Ralph Iverson  Multi-instrumentalist. Doesn’t do accordion, banjo, or trombone. ralph3@threeshoes.org; (617) 306-1902

Rick Jackofsky  The spirit of the Carter Family is alive and well in this Rocky Point NY trio. – Shout Brother Shout, WXCI. stringband@optonline.net; (631) 744-4265; PO Box 1251, Rocky Point, NY 11778

Gigi Jensen  Dance Arts Educator dance@tangoandmoredance.com; (510) 326-6415 (c)

Michael Karcher  Travelling contra dance caller michael.d.karcher@gmail.com

Jeff Keller  A folkdancer of various stripes and an organizer of song sessions. jeff.keller@gmail.com; (617) 840-5123 (c); 52 Meacham Rd., Somerville, MA 02144

Owen Kennedy  Award-winning 16-year-old Maine fiddler playing trad tunes from the Maine/Maritimes and Scottish traditions fiddlerokennedy@gmail.com; (207) 620-2355, (207) 458-2468 (c)

David Kidman  Storyteller in song, specialising in songs of the contemporary tradition. Based in the UK. david.kidman@btinternet.com; www.davidkidman.co.uk
The King’s Busketeers  Hi-octane Celtic and American Folk – born at the Ren Faire and perfected on the streets of New England!  Josh Gannon-Salomon: validationnation@gmail.com; (203) 605-3204 (c); www.thekingsbusketeers.com

Chris Koldewey  Traditional and current songs of the shore and sea.  koldeweyc@yahoo.com

Pete Kraemer  Singer, multi-instrumentalist, lover of tradition, and new songs in the tradition.  peterkraemer@earthlink.net; (301) 538-7613; 413 Mansfield Rd., Silver Spring, MD 20910

Oleksii Kryvenko

Carol Kycia  Classically trained musician, performs orchestral, solo, jazz, folk and chamber music on clarinet, violin, viola, saxophone and flute.  c.kycia@gmail.com

Joel Landy  Activist/songwriter, Joel produces Songs of Freedom Television in NYC and on the internet celebrating dignity of human struggle.  www.singfreedom.org joellandy@yahoo.com; (917) 279-3141 (c)

Woody Lane  Caller and percussive dancer from Oregon. woody@woodylane.com; (541) 556-0054 (c); 240 Crystal Springs Ln., Roseburg, OR 97471

Howard Lasnik & Friends  Terry Traub: terry@terrytraub.org; (617) 642-7096, (617) 642-7096 (c)

Howard Lasnik  Scottish Country Dance teacher. hlasnik@verizon.net; (781) 646-7515, (781) 859-8554 (c); 22 Swan Pl., Arlington, MA 02476

The Little Match Girls  Stacy Rose (pennywhistle) and Gail Elber (bouzouki) will lead common Irish session tunes. Learn by ear or sheet music provided.  Stacy Rose: rosecontra@gmail.com; (541) 808-1002; 2680 Myrtle St., North Bend, OR 97459

Charles Liu  Teacher of Scottish country dances, ceilidh dances.  charles.liu@alum.mit.edu; (617) 923-2778

Glen Loper  Music for contradances, lessons for mandolin and tenor banjo, live sound.  glenloper@gmail.com; (207) 837-8249; 49 Brackett St., Apt 2, Portland

David Martinez

Cathy Mason  Old-Time and Cajun fiddling for contra dances, weddings, parties, etc.  cathysneaker@gmail.com; (339) 224-0304 (c)

Rebecca Maxfield  http://paypal.me/rm2222

Barbara McOwen  Barbara & Robert McOwen lead Scottish music for dancing & fun. bmcowen@comcast.net; (781) 648-3955, (617) 504-7945 (c); 146 Washington St., Arlington, MA 02474

Robert McOwen  Scottish dance.  rmcowen@comcast.net; (781) 648-3955; 146 Washington St., Arlington, MA 02474

Val Medve  Dance teacher: English country dance, international folk dance.  val.medve@gmail.com; (802) 881-9732 (c); 57 Sleepy Hollow Rd., Essex Junction, VT 05452

Julie Metcalf  Fiddle, viola, jawharps.  juliemetcalf@gmail.com

Dave Miller  Versatile fiddler in Philadelphia – plays fiddle for dancing and at bars, folk clubs, festivals, weddings & wakes.  dave@mrfiddler.com; (215) 927-1244; 6507 North 7th St., Philadelphia, PA 19126

Lynz Morahn  Songs of community, values, love, support, etc., that do not reference god(s).  lindsay.morahn@gmail.com; (860) 455-5257 (c)

The Mother Zwiefacher Orchestra  Play zwiefacher tunes for dancing.  Steve Epstein

NEFFA Board  The movers and shakers that make the NEFFA Festival, Ralph Page Dance Legacy Weekend, the Thursday Concord Contra Dance and other events happen.  Neffa President: president@neffa.org

No Borders Beranche Band  Balkan Ensemble specializing in dance music from Macedonia, Greece, and Albania – specifically Beranche, Pushteno, Leventikos, Beratche.  David Skidmore: deskid@verizon.net; (781) 526-5669
Lynn Noel  Bluewater and whitewater music, sense of place in song/story, songs and tales of adventurous women.  lynnoel@lynnoel.com

Old Fid  Alan Short: alanjshort@gmail.com; (516) 383-9231

The Old Howard Troupe  An extraordinary league of veteran artistes devoted to bringing the Old English Music Hall to life!  Lynn Feingold: lynnfeingold@gmail.com; (781) 227-7500 (c); 26 Amelian Rd., Randolph, MA 02368

Outrageous Fortune  Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre.  They are a jubilation! – Daniel Gewertz, theater and music critic, Boston Herald  Dan Dick: dandick@comcast.net; 32 Cottage St., Natick, MA 01760

Ruth Rappaport

Reelplay  With both England and New England in their hearts, Reelplay is “amazing, unique, and highly danceable” both for ECD and contra, with tunes from all over the world (and elsewhere).  Dave Marcus: dmarcus123@gmail.com; (770) 482-8717; 6501 Rockland Rd., Stonecrest, GA 30038

Barbara Renna  A casual caller who enjoys English, Contra, and International dancing, strives at Scandi, and has a zest for the Zwiefacher.  barbararenna0012@gmail.com; 29 Deerfield Dr., Ashford, CT 06278

Jocelyn Reynolds

Katherine Rhoda  Fretless zithers, vintage Grange songs, songs of women’s suffrage, more, much more...  katherinerhoda@yahoo.com; (207) 625-4549; P. O. Box 58, Hiram, ME 04041

Roaring Jelly  Roaring Jelly is a large contra and square dance band.  Deborah Gerstein: gersteind@comcast.net; www.roaringjelly.org; P.O. Box 217, Lincoln, MA 01773

John Roberts  Singer, with concertina and banjo, specializing in English folk songs and sea music.  anglo@ncap.rr.com; (518) 370-4166; 1605 Lenox Rd., Schenectady, NY 12308

The Woods Hole Folk Music Society

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The Woods Hole Folk Music Society would like to extend our heartfelt appreciation to NEFFA for its 78 years of unstinting support of folk music, dance and the arts.

Stay safe in this time of Covid
Sanjh International Folk Academy    Jabbar
Sarabjit Singh: sifa.india2@gmail.com; 478, New Colony, Aman Nagar Tanda Rd. Jalandhar Punjab India. Pin 144001

Tatiana Sarbinka    Bulgarian singer, voice teacher, choral leader, and recording artist. (301) 865-2159, (301) 728-5773 (c)

Jennifer Schoonover    Scottish dancing.
outrageoussocks@gmail.com

Perry Shafran    Caller and teacher of contra dancing throughout the Mid-Atlantic region. (301) 717-6454; https://www.facebook.com/profile.php?id=670371830

Shining Moon    International folk music, specializing in the Balkans. Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown, MA 02472

Diane Silver    Contra & square dance caller; contra, swing, calling, clogging, & leadership workshops. dance@diane-silver.com; (828) 298-7084, (786) 797-9966 (c)

Nicole Singer    Singer, teacher, festival organizer, artist, dancer.

Janine Smith    Contras, squares, festive affairs, and dancing FUN for ALL ages. danceladyjanine@gmail.com; (301) 926-9142 (c); 237 Perrywinkle Ln., Gaithersburg, MD 20878

Karen Sollins    Karen Solins is a fully certified Royal Scottish Country Dance teacher. sollins@schlepp.org

Lucy Joan Sollogub    Teacher and performer of traditional, contemporary and original music on mountain dulcimer, guitar, recorder, tin whistle and folk harp. ljsollogub@gmail.com; 106 Hill St., Norwood, MA 02062

South Asian Poets of New England    Bijoy Misra

Howard Stith    Singer/guitarist specializing in pre-war delta blues. poorhoward@comcast.net; (603) 749-6771; 192 Silver St., Dover, NH 03820

Vera Sukhorukova    Ukrainian dancer and folk art practitioner, including traditional embroidery, pysanki (Easter eggs), Petrykivka painting, folk dance. Also teaches historical dance. vera2781@gmail.com; https://www.facebook.com/profile.php?id=100009077594489

superTrad    Eric Schedler: eric.schedler@gmail.com; 4595 E Earl Young Rd., Bloomington, IN 47408

Tabbies’ Delight    A versatile duo playing rousing, lively, elegant music for English, contra, couple dancing and more. And nobody played fiddle. Adlai Waksman: (215) 592-9848

Andy Taylor-Blenis    Teacher of International Folk Dance, Jodeling, modern/jazz dance. Artistic director of Mladost Folk Ensemble & Boston Scottish Country Dancers. ataydance@gmail.com; (617) 875-7426 (c); 23 Gloucester St., Arlington, MA 02476

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www.buttonbox.com

Tom Roby    English and Contra calling; Balkan, Scandinavian, Hungarian, Waltz, etc. and International Folkdance teaching. trobys@gmail.com; (860) 942-4260 (c)

Rocking Horse People    We play the music of the Beatles. It makes us happy. Gene Albert: genealbert64@gmail.com; (978) 319-0648 (c); 25 Temi Rd., Chelmsford, MA 01824

Stacy Rose    Fun dances from around the world – especially for beginners! rosecontra@gmail.com; (541) 808-1002; 2680 Myrtle St., North Bend, OR 97459

Jane Rothfield    Janie is a power-house American fiddler, clawhammer banjo and guitar player who is widely recognized for her traditional and inventive style, in the pocket rhythm, whimsical groove and her award-winning original tunes. She is a full time touring musician. janerothfield@gmail.com; (518) 522-7445 (c); www.janerothfield.com

Rum-Soaked Crooks    Singers offering historical and contemporary maritime music, recitations, and instrumental accompaniment. Dan Lanier: lanierdan@comcast.net; (401) 301-7198 (c)

Stuart Ryerse    Musician, Juggler, Audio/Visual engineer.

SAC Spelmanslag    Group meets weekly at the Scandinavian Athletic Club in Shrewsbury, MA for a mostly Swedish jam. Marilyn Butler: maributler@aol.com

Samskrithi    Soumya Rajaram: soumya.raj.02@gmail.com

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The Drum Nomads  The Drum Nomads is an ensemble specializing in performing rhythms from around the world using hand drums and percussion from a variety of cultural traditions.  Dave Curry: drumhead@drumsforoneandall.com; www.drumsforoneandall.com

Three Quarter Time  Three-Quarter Time led by Bob Alessio is an acoustic instrumental group of Boston area musicians that plays Traditional 3/4-Time Waltz Melodies. Three-Quarter Time has led an open session of multi-instrumentalists playing 3/4-Time Music at NEFFA since 2001.  Bob Alessio: bobalessio@icloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough, MA 01752

Terry Traub  Performs a variety of American and European folk music.   terryt@terrytraub.org; (617) 642-7096, (617) 642-7096 (c)

Trip to Ardmore  English Country Dance Band.  Paul Wilde: zenyente@gmail.com

Two Cousins  English Country Dance music with a touch of whimsy.   Clara Stefanov-Wagner

Larry Unger  Larry Unger plays dance music: contras, waltzes, swing and more.  larry@larryunger.net; (781) 259-4484, (781) 290-6933 (c); PO Box 6322, Lincoln, MA 01773

Marcie Van Cleave  International dance leader, contra dance caller, English dance leader.   marcie_vc@icloud.com; (781) 720-9340 (c); 29 Natalie Ave., Melrose

Don Veino  Contra dance caller, composer and community member/organizer. I love helping dance groups of any size or experience level to have fun! doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell Rd., Westford, MA 01886

Neena Wahi

Bethany Waickman  Contra dance guitarist.  rae_rae_racer@hotmail.com

Kim Wallach  Singer of traditional, original and children's songs, guitar, banjo, piano and acapella.  kim.wallach3@gmail.com; 43 Hurricane Rd, Keene 03431

Dan Lynn Watt & Molly Lynn Watt  Pre-covid our group gathered “live” Mondays in Cambridge. We led a summer ukulele festival at World Fellowship Center. Join us.  Dan Lynn Watt: dwatt40@comcast.net; (857) 998-1648 (c); 175 Richdale Ave. #315, Cambridge, MA 02140

Christopher Welles  Early jazz, ragtime and acoustic blues fingerstyle guitar and vocals. Guitar lessons in the Boston area.  chris@jugband.cool; Http://www.jugband.cool; PO Box 81262, Wellesley Hills, MA 02481

Paul Wilde  Contra & NE Square dance caller ECD band leader & caller.  zenyente@gmail.com

Glen Wright & Friends  A singing family teaching shape notes.  Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland, MA 01543

Becky Wright

Janet Yeracaris  International folk dance instruction (particularly Balkan), dance programming, singing, etc.  jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c)

Young Tradition Vermont  Teens playing traditional music and dance from Appalachia, the British Isles, Canada and Scandinavia, locally and on international tours.  Kristin Bolton: touringgroup2022@gmail.com

Steve Zakon-Anderson  Instructor/caller for New England contra dancing, square dancing, and a wide variety of couple dances  zakon-anderson@comcast.net; (413) 772-9832; 6 Depot Rd., Hancock, NH 03449

Olga Zaric  Singer of Serbian and world traditional songs.  pandacvetic@hotmail.com

Zdravets  Zdravets plays and sings village-style music “mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles.  Janet Yeracaris: jkty@yyci.com; (617) 244-5927, (617) 543-6632 (c)

Zornitsa  Bulgarian men's singing group with traditional instrumental accompaniment. Directed by Tatiana Sarbinska. Ira Gessel: gessel@brandeis.edu; 21 Newport St., Arlington, MA 02476