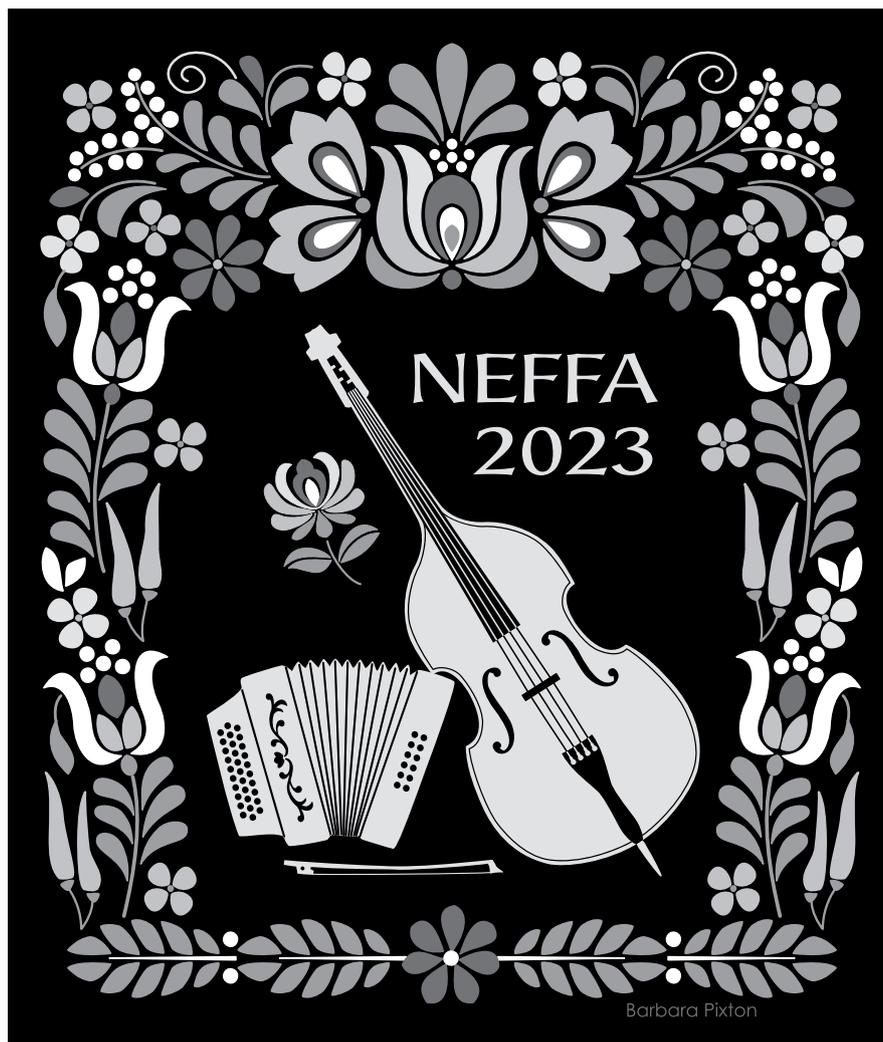


SEVENTY-NINTH ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 21 – 23, 2023

BEST WESTERN ROYAL PLAZA
HOTEL & TRADE CENTER
Marlborough, Massachusetts



Friday, April 21, one session
7:00 PM – 11:30 PM

Saturday, April 22, two sessions
10:00 AM – 5:30 PM
4:00 PM – 11:30 PM

Sunday, April 23, one session
10:00 AM – 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Holy mackerel, here we are in person together again! It's been four years since we held our last in-person NEFFA, and what a roller coaster those years have been!

I was elected President in April of 2019, and as I prepare to pass the gavel, I find myself reflecting on what a very strange ride it has been. In July of 2019, nine months before the 2020 Festival, we found out that Mansfield would not be available to us, setting off a hasty and desperate search for a new site. The Acton-Boxborough High School was a workable option, and we knuckled under to work out the details, but we all know how that turned out. The decision to cancel the 2020 Festival wasn't difficult in the face of a budding global pandemic, but it was heartbreaking. Performers sent in a lovely collection of videos on short notice, and we're counting that as a Festival in 2020. With more time to plan, we mounted spectacular online Festivals in 2021 and 2022. In the meantime, we also did more searching for a new site for an in-person Festival. Schools just weren't a viable option, for many reasons, and in the end, we decided to try a hotel venue.

NEFFA is coming out of this strange few years in good shape. Our core team of organizers is still capable and committed to the cause. We're in a strong financial position. We've got a fabulous tech team that is bringing many aspects of NEFFA's operations more up-to-date. We've begun some work on issues of diversity and inclusion, which you'll be hearing more about in the months and years to come. We've stayed busy, and the NEFFA Board and many willing organizers continue to tend to the heart and soul of the organization and our mission.

Here we are: our 79th NEFFA, at the Best Western Royal Plaza Hotel and Trade Center! It's taken a huge amount of work from many, many willing volunteers to make this happen, and settling into a new venue—a whole new *kind* of venue—has been an intense process. **It's true every year, but I would ask that you be particularly patient and understanding if there are bumps in the road at this Festival.** We very much welcome your feedback on how we can better use the new facilities—help us begin a new cycle of continuous improvement. And this would be a great year to go out of your way to thank or praise a Festival organizer or Board member for a job well done. We always need new folks to get involved, too, so please consider joining us as an organizer or Board member in future years. We are deeply grateful for your ongoing support and encouragement.

We are SO excited to be back, and we wish you all a joyous, celebratory weekend!

Janet Yeracaris
President

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

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MEMBERSHIP

Please visit the Membership Table in the hotel lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy-nine years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in New Hampshire. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

SAVE THE DATE!
NEFFA 2024 IS APRIL 19-21

FOLK MUSIC SOCIETY OF NEW YORK^{INT} aka NEW YORK PINEWOODS FOLK MUSIC CLUB

www.fmsny.org

FALL/WINTER
WEEKEND
Hudson Valley

NEW YORK FOLK

Music you can
sing, play,
share, learn.
Be a part of it!

We collaborate with folk organizations at home and abroad to keep the music & fellowship coming with livestreamed concerts, weekly in person Irish sessions, live and virtual singarounds, in person social events, and monthly virtual and hybrid chantey sings.

Upcoming live festivals: Old Songs, the Connecticut Sea Music Festival, and Portsmouth Maritime Folk Fest (all in June), and the Port Jefferson Maritime Festival.

info@folkmusic.org • 646-628-4604

Huntington & Folk Song Society of Greater Boston & Folk Music Society of New York & The Folk Project, NJ & Folklore Society of Greater Washington & Golden Link Folk Singing Society & Jalopy Theatre & School of Music & Long Island Traditional Music Association & New England Folk Festival Association & New York Folklore Society & Princeton Folk Music Society & Traditional Song Forum (UK)

Because we're mad about
traditional music and dance!

www.tradmadcamp.org

traditional ^{voices} singing ^{feet} dancing

TradMaD Camp Aug 26 – Sept 1, 2023!

Pinewoods Camp in Plymouth, Mass

Six days of singing, playing, dancing, listening, learning, and relaxing in good company at a magical place. Teaching various instruments, vocal coaching, evening parties, ballads, spoken not sung, in-depth studies of particular musical styles or artists.

Plus swimming and boating.

Find the latest TradMaD Camp information:

www.tradmadcamp.org
or email us: tradmadcamp@gmail.com

TradMaD Camp is an annual, late summer, six-day gathering of live music and dance for adults interested in traditional music and dance, co-directed by Joy Bennett and Heather Wood. Our staff members are not only performers, they are also teachers who enjoy sharing their knowledge.

**TradMaD
2023
Dance Camp Music**

From all these folks to you folks

NEW ENGLAND FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720

WWW.NEFFA.ORG

OFFICERS:

President: Janet Yeracaris
Vice President: Dayle Watts
Secretary: Dan Pearl
Treasurer: Lori Fassman

DIRECTORS:

Graham Christian, McKinley James, Jennifer Jasenski, Liz Nelson, Lynn Noel, Vince O'Donnell, Liz Sturgen, Dana Sussman

NOMINATING COMMITTEE:

Julie Metcalf (chair), Rich Sbardella, Paul Wilde

GENERAL COMMITTEES:

Archives: Terry Huffaker
Financial Policies and Procedures: Jonathan Young (chair), Lori Fassman, Robert Johnson, Dana Sussman
Grants: Robert Johnson (chair), Bill Cronin, Lisa Greenleaf, Tony Parkes, Michael Resnick
Inclusion and Diversity: Vince O'Donnell (chair), Shelagh Ellman-Pearl, Dina Flockhart, Julie Metcalf, Janet Yeracaris
Legal Advisor: Jim Henderson
Live Online Monthly Concerts: Paul Wilde (chair), Oliver Farrell, Lisa Greenleaf, Beth Kevles, Julie Metcalf, Lynn Noel, Vince O'Donnell, Dana Sussman
Membership: Lori Fassman
Ralph Page Dance Weekend: Tod Whittemore (chair), Matthew Burke, Sarah Burke, Richard Hart, Don Heinold, Justin Godin, Sandy Lafleur, Paul Lizotte, Andy Taylor-Blenis
Systems Administration/IT: Seth Seeger
Thursday Night Dance: Dereck Kalish (chair), Lisa Greenleaf, Terry Huffaker, Dan Pearl, Sue Rosen, Mac Sloan
Video Collection: Mieke Citroen, Lynn Noel, Dana Sussman
Web & Email Communications: Lori Fassman (co-chair), Lynn Noel (co-chair), Mieke Citroen, Seth Seeger

FESTIVAL COMMITTEES:

Arrangements & Inside Facilities: Harold Henry, Dayle Watts, Janet Yeracaris
COVID-19 Team: Janet Yeracaris (chair), Jeanne Clifford, Lori Fassman, Jim Henderson, Lynn Noel, Mac Sloan, Jonathan Young
Crafts and Folk Bazaar: Len Bittenson, Dina Flockhart, Ann Schunior
Early Entry: Bruce Randall
Evaluations: Shelagh Ellman-Pearl
Food: Dayle Watts
Information: Liz Nelson, Colleen Kelliher, Katherine Kelliher
Inside Signs: Cindy Dill (chair), Boris Goldowsky
Instrument & Costume Check: KT Sittig-Boyd
Lost and Found: Maureen Carey
Outside Facilities: Dan Pearl
Outside Signs: Dayle Watts
Parking: Dena Brody
Performer Check-in Table: Sarah Gerbick, Lisa Greenleaf
Performer Sales: Kristen Howe (chair), John Wojtowicz
Photographer: Alan Duffy
Program: Lynn Noel (chair), Nicole Singer (Participatory Song and Learning/Discussion), Jeremy Kessler (Participatory Song and Learning/Discussion), Bob Solosko (Instrumental Workshops & Jams), Paul Wilde (Concerts), Isobel Abelson (Concerts), Mari Young (International Line Dance), Diane Gonzales (Couple/English Dance), Lisa Greenleaf (American Dance), Persis Thorndike (Dance Performances), Jeff Keller (Ritual Dance)
Program Book: Frank Kreimendahl
Program Book Advertising: Carol Bittenson
Publicity/Social Media: Bill Cowie (chair), Sara Banleigh, Lynn Noel, Dana Sussman, Dan Pearl
Safety: Alan Finkelstein
Sound: Beth Kevles (chair), Mark Dooley (Logistics), Dereck Kalish (Performer Liaison), Bethany Seeger (Volunteer Coordinator), Carl West (Curtains Team Leader), Michael Bergman (Site Design Team), Ed Council (Site Design Team), Ira Grollman (Site Design Team), Peter Olszowka (Site Design Team), Hobbit (Remote Design Team), Mieke Citroen (Remote Scheduling)
Tickets: Caroline Bays, Maureen Carey, Michael Carey
T-shirts: Lisa Greenleaf (art director), Barbara Pixton (artist)
Volunteers: Susan Crocker (chair), Bethany Seeger, Seth Seeger
Website Festival Schedules: Jonathan Young, Lynn Noel, David Johnston (mobile)



FESTIVAL NOTES

On the dance floors, please wear only clean, non-marking shoes that have not been worn outside (such as clean sneakers or soft-soled dance shoes).

There is no on-street parking associated with the Festival. Please park only in marked spaces in the Hotel or Trade Center lots.

Park at your own risk. The New England Folk Festival Association (NEFFA), its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Observe the designated NEFFA parking signs. NEFFA will not be making announcements about towing.

By attending the Festival, **you are acknowledging that you have read NEFFA's COVID-19 policy** (<https://www.neffa.org/folk-festival/neffa-2023-festival-covid-19-policy/>), particularly as it relates to masking during the Festival, and you agree to abide by such policy. Further, notwithstanding NEFFA's effort to mitigate the risk of disease transmission, you are assuming all risk related to being exposed to airborne pathogens while at the Festival.

Large print grids are available in the Lobby and at the Information Table, both in the Hotel. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring them to the Information Table to await their parent. Parents may report small children who are missing to the Information Table NEFFA, its directors, officers, agents,

volunteers, and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Morris dancers? Lost your wristband? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, and we'll do our best to assist you.

NEFFA encourages all dancers to exercise care in their dancing. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or to dancing.

NEFFA maintains a **Lost & Found at the Information Table.** Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may email lostandfound@neffa.org to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA does not permit Festival-goers to bring dogs or other animals into program areas during the Festival, except service animals which are present for the purpose of assisting someone with a disability.

This is an all-volunteer Festival, so be understanding if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please politely oblige if one of our safety volunteers asks you to move out of a jammed doorway, or to adjust your mask for a better fit.

Photographs taken by designated NEFFA photographers may be used as promotional material on our website and in other media. Attendance at the Festival will be considered consent to have photographs taken.

Privacy Statement Our promise to you is that any contact information that we gather from you – performers, volunteers, vendors, members, attendees, etc. is gathered solely for use by NEFFA and will not be shared or sold.

Festival craftspeople, merchants, and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

See Festival maps for the location of **rehearsal rooms (Hotel west)**. A sign-up sheet will be posted on each door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish.

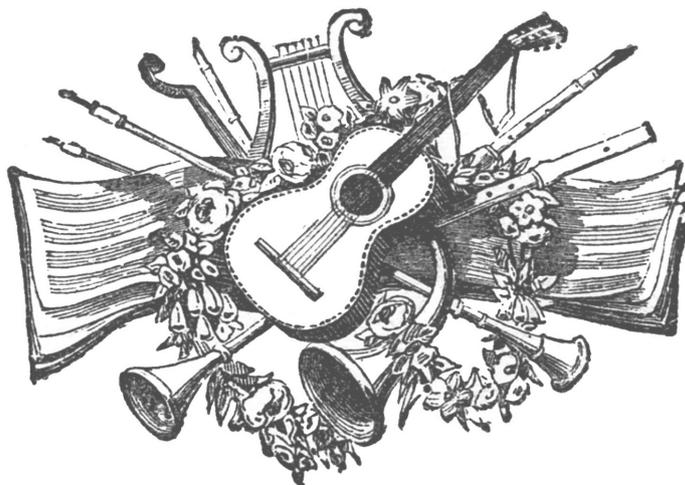
If you would like to become a NEFFA member, please:

- go to the Ticket Table in the Hotel Lobby, or
- visit www.neffa.org/membership-form, or
- email membership@neffa.org

Membership in NEFFA entitles you to voting privileges and attendance at NEFFA Executive Board meetings.

Please adhere to the Royal Plaza's **site policies** and procedures:

- Smoking is not allowed.
- Smoking, ingesting or otherwise using or consuming cannabis products is not allowed.
- Room capacities must be respected.
- Please do not bring food into program areas.



ROOM CAPACITY

We hope we will have few situations where the number of people wishing to attend an event exceeds the capacity of the space where it is scheduled, but we cannot allow overcrowding in rooms. The capacity of each room is posted outside of each room, and it's possible that a Safety volunteer will need to restrict entrance to a crowded room.

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with our Safety volunteers and NEFFA organizers.

CRAFTS & FOLK BAZAAR

AgathaO Photo

Framed and matted photographs, cards, prints, books, and more.

Pleun Bouricius

Plainfield, MA

<https://www.facebook.com/AgathaOPhoto/>

Alamo Styles

Dance shoes for men and women, dance skirts and blouses, footwear comfort aids, socks, dance-themed totes and shoe bags.

Carol Koch

Franklin, MA

<https://alamostyles.com/>

Alvin Fry Violins

Handmade concert violins, violas, classical guitars, steel string guitars, and mandolins.

Alvin Fry

Gray Summit, MO

Ancient Fire Henna

Henna Body Art

Maria O'Connor

Malden, MA

<http://ancientfirehenna.com>

Ann's Pottery

Functional pottery with a nod to antiquity.

Ann Schunior

Randolph, MA

<http://annspottery.com/>

Aribella Design

Handmade jewelry from Thailand.

Panudda Wong (Natty)

Newton Highlands, MA

<https://www.instagram.com/aribella-design/>

Barbara Pixton Designs

Greeting cards and prints inspired by folk art from Poland, Hungary and Scandinavia.

Barbara Pixton

Arlington, MA

etsy.com/shop/barbarapixtondesigns

Bazaar Quilts

Traditional quilts hand-crafted in contemporary colors.

Andriana Lindsey

Natick, MA

Beth Parkes Arts

Face painting and glitter tatoos.

Beth Parkes

Billerica, MA

<https://bethparkes.com>

Bialo Padin Designs

Handmade silver jewelry, accessories and tools.

Deirdre Bialo-Padin

Brooklyn, NY

bialopadindesigns.com

Brown's Bones

Handcrafted rhythm bones made of bone and wood.

Stephen Brown

Winchendon, MA

<https://www.facebook.com/people/Browns-Bones/100046135573397>

Cloak & Dagger Creations

Dance skirts, eclectic clothing and warm outerwear, as well as materials and notions to create or personalize your own clothing. We also do emergency repairs on clothing at the festival.

Dina Flockhart

Littleton, MA

cloakmaker.com

The Country Dance and Song Society

New and classic books and CDs, particularly for English and contra dance.

Ben Williams

Easthampton, MA

<https://cdss.org>

David Horne Art

Arts and Crafts items, generally music-themed, ranging from fine art and greeting cards to garden art and musical toys.

David Horne

New Bedford, MA

davidhorneart.com

Desjardin Design

Eco-conscious Botanical Creations using all natural materials, plants, flowers, leaves, bark. Cotton baby and children's clothing and accessories; silk scarves and cotton and linen home goods.

Cheryl Desjardin

Amesbury, MA

<https://desjardin-design.godaddysites.com>

Domingo Wire Craft

Zimbabwe-based wire, bead, and metal-work ornaments.

Bernard Domingo

Zimbabwe

<https://www.instagram.com/domingowireworks>

The Dragon's Lair / Plushie Zoo

Best selection of Plush this side of Betelgeuse.

Edward Trachtenberg

Methuen, MA

<https://www.plushiezoo.biz>

Ellen Howard Handmade

Hand-dyed screen printed clothing and accessories.

Ellen Howard

Pawlet, VT

<https://www.ellenhowardhandmade.com>

Fat Oracle Readings

Energy healing, reading services, and hand-created art.

Abbey Stefanov

Lowell, MA

<https://www.fatoraclereadings.com>

Firecrow Handwovens

Colorful handwoven scarves, shawls, ponchos, vests and hats in plain and complex weave structures.

Kathy Litchfield

Warwick, MA

<https://www.firecrowhandwovens.com>

International Emporium

World creations: international textiles, costumes, masks, dolls, and more.

April Werner
Vermont

Jewels for the Journey

Porcelain jewelry accented with silver and 14K gold, mixed metal and crystal jewelry, pottery.

Ginny Remedi-Brown
Malden, MA
<https://ginnyremedidesigns.com>

JMSMagid

Whimsical and fantasy-themed dolls, jewelry, and decorative items out of clay and various fibers.

Jamie Magid
Lexington, MA
<https://jmsmagid.wixsite.com/artwork>

Jubo Music

4-hole flutes, methods and repertory for the instrument.

Wayne Hankin
Newport, Vermont
<https://www.jubomusic.net>

Judy Minot

Best Practice: Inspiration and Ideas for Traditional Musicians. A book written for players of traditional music styles: those that originate in the folk, dance, and community music of regions around the world.

Judy Minot
Asbury, NJ
<https://www.judyminot.com/bestpractice>

marcart

Signed and matted prints of original work.

Marc Roulstone
Providence, RI
<https://www.marcartshop.com>

Morel Woodcarving

Handmade wooden spoons.

Jonathan Morel
Belchertown, MA
morelwoodcarving.com

Mud Dove Pottery

Handmade original pottery.

Jacquelyn Fitzhugh
Lynn, MA
<https://www.instagram.com/jlynnrfitz>

Nancy Dresses

Hand-created clothing for contra dancing.

Jennifer Horrocks
Georgia

Pinoy Designs

Arts & crafts from the Philippines.

Imelda Lane-Smith
Tyngsboro, MA
<https://pinoydesigns.com>

Retablos Palomino Jimenez

Retablos are a traditional folk art of Peru consisting of portable boxes filled with brightly colored figurines arranged in intricate narrative scenes.

Zuly is the 4th generation in her family, and one of the first women, to make retablos.

Zuly Palomino
Warwick, RI
<https://www.retablopalominojimenez.com>

Shir Glassworks

A family glass studio that creates hand-made functional and decorative glass.

Madeline & Ori Shir
Greenfield, MA
<https://www.instagram.com/shirglassworks>

Silver Owl Creations

Wire and hand-colored brass jewelry: pendants, earrings, hair pins and clips.

Kendra Tornheim
Middleborough, MA
etsy.com/shop/silverowlcreations

Soft Impressions by Susan Tornheim

Handmade felted wool accessories and textile explorations.

Susan Tornheim
Newton Highlands, MA
<https://www.signofthedovegallery.com/home/members/susan-tornheim>

Sowing Opportunities

Fair Trade Guatemalan handicrafts handmade by indigenous Maya artisans in Guatemala.

Fern Remedi-Brown
Malden, MA
<https://www.sowingops.org/en/mayan-art-fundraiser>

Storyteller Jewelry

Miniature book art & jewelry.

Raelinda Woad
Salem MA
<https://www.etsy.com/shop/StorytellerJewelry>

Urban Kitchen Handmade

Plant-based personal care and home products including handmade soap, soy candles, lip balms, massage/body oil, sachets, gift boxes, natural perfumes, room sprays and accessories, all made in small batches.

Helene Matteson
Allston, MA
<https://www.etsy.com/shop/urbankitchen>

Wildflower Beads

Beadwork jewelry.

Susan Lecuyer
Cohoes, NY
wildflowerbeads.com



STATEMENT OF INCLUSIVITY

The NEFFA organization and the NEFFA Festival celebrate a diverse culture, and value all members of the community. The NEFFA Festival welcomes, and does not discriminate against, any attendee based on age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival. No ticket refund will be issued.

CULTURE OF CONSENT

We strive for a strong culture of consent at the NEFFA Festival. All actions between attendees, on and off the dance floor, should be consensual. This goes for all genders. Please treat everyone with kindness and respect.

If you find yourself in a situation in which you do not feel you are being treated appropriately by someone at the Festival, and you want help managing the situation, please seek out Festival volunteers (in the red vests) and ask for their help contacting the appropriate committee people. You can also request help at the Information table, and they will contact the appropriate people for you.

If someone is interacting with you in a way that you are not comfortable with, use your voice. For example:

- "No"
- "Stop"
- "I don't like that"
- Put a hand up to signal a stop.

If you are uncomfortable in a way that is not manageable with words, you have the right to remove yourself from the situation. Please then notify a NEFFA committee member.

While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to enjoy the Festival.

Culture of Consent on the dance floor:

- Be a role model of consensual behavior.
- Be respectful of your partners and neighboring dancers.
- Be aware of and respect the physical needs, skill level, and energy of those around you.
- Don't make assumptions about what someone else might want.
- In partnered dances, you may ask anyone to dance or anyone may ask you. Either of you can accept or politely refuse.
- If you have a preference for which role you wish to dance in partnered dances, do not hesitate to open the conversation.
- Get consent for flourishes or for more energetic dancing (and take note that NEFFA has a "no aerials" policy; please keep one foot on the floor). Examples:
 - "Do you like to twirl?"
 - "Do you like to swing fast?"
 - "Do you like to pivot?"
- Take care of yourself:
 - "I'm dizzy. Can we slow down?"
 - "My shoulder/wrist/hand hurts. Can we find an easier way to dance together?"
- As well as, "No", "I don't like that," and "Stop".
- Remember that you can remove yourself from the situation and seek help from a committee member.
- If you have an injury, tell people verbally, or by wearing a brace, red bandana or sign.

We expect **ALL** dancers to respect our culture of consent. Everyone shares the responsibility for safe and satisfying dancing.

The NEFFA Board would like to thank the Dance Flurry Organization for their generosity in allowing us to use their Statement of Inclusivity and Culture of Consent as templates for our policies. We salute The Flurry!

FOOD OPTIONS

Food Trucks Outside Trade Center

Saturday and Sunday

Trolley Dogs

Travelin' Bones

Bubbe's Blintzes

Off the Hook Roadside Eatery

Fired Up Pizza (Sunday only)

Uncle Joey's Cannoli (inside Trade Center)

Hotel Vendors

Saturday and Sunday

All-Star Bar & Grill

Zachary's Restaurant – Breakfast Buffet

Hotel concessions providing food all day & evening

The NEFFA food committee works to provide a variety of choices for the festival goers and believe that everyone will find something to enjoy at the venues. We reached out to local food trucks once we were given the go ahead last month and are excited about the trucks that will be joining us this year at the Royal Plaza Trade Center.

The food in the hotel will be provided by the Best Western. They will have a breakfast buffet in Zachary's that will be open to anyone. The restaurant All-Star's is open in the evening till 10pm on Saturday and Sunday. Concessions will be open throughout the day for breakfast, lunch and dinner. Please support them and be sure to share feedback in your evaluation as this is a learning year for both NEFFA and the hotel as it gets to know us better. We appreciate everything they are doing to provide for us. Happy Eating!



DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE "PERFORMERS" SECTION OF THIS BOOK.

Saturday, 1:00–1:20pm, Ballroom AB

Mladost

Folk Dance Medley

Iskwelahang Pilipino

Indigenous Dances from the Southern part of the Philippines

Sunday, 12:00–12:20pm, Ballroom CDE

Krakowiak Polish Dancers

Polish suite

Boston Scottish Country Dancers

Scottish Favorites Old and New

Sunday, 3:00–3:20pm, Ballroom CDE

Country Dance Society, Boston Centre

Three English country dances

Samskrithi

Bharatanatyam (Indian Classical dance)

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

5 Things: Grow Your Community [C]

Darlene Hamilton

An open discussion about building your dance community. What things bring in new folks, more fun, and create a strong community spirit. From the "5 Things" web chat team!

Duchess (Hotel East) **Sunday 2:00pm**

A Black Caller in Napoleonic France [P]

Susan de Guardiola

Presentation on the remarkable story of Julien Clarchies, born a slave in the Caribbean, who became a famed musician, composer, and caller in Napoleonic France.

Duchess (Hotel East) **Saturday 4:00pm**

A Sense of Place [GB]

Maura Volante

Maura will lead this session of traditional folk songs mentioning a specific place in the lyrics. Bring a song or take a listening tour.

Westborough (Hotel West) **Saturday 3:30pm**

Afro-Puerto Rican Dance & Song [DB]

Bomba de Aqui

Learn the basics of Puerto Rican bomba, an African-based tradition for over 200 years. Join us for dancing with live drumming, and songs celebrating Puerto Rican history and identity with poetry and satire.

Ballroom AB (Hotel East) **Saturday 4:30pm**

Ahhhsome Contrahhs [DS]

Don Veino, Raise the Roof

Classic fun with minimal complication, these dances will free your mind and let you simply enjoy being on the dance floor with glorious music motivating your motion.

Trade Center West **Saturday 7:30pm**

Allemande: The Couple Dance [TB]

Susan de Guardiola, Pandora

Not just a hand turn! Once upon a time, the allemande was a couple dance that inspired many of the beautiful waltz movements we use today. Learn basic figures and transitions of the 18th century allemande.

Ballroom AB (Hotel East) **Sunday 2:00pm**

American Songbook [E]

Richard Yospin, Bernadette Colley

Bernadette Colley and Richard Yospin will once again explore the American Songbook in vocal harmonies, and on guitars, piano, mandolin and clarinet – singing and talking about influential and enduring pop songs, jazz standards, torch songs, Broadway and movie tunes, written from the early twentieth century through the bebop era and beyond.

Marlborough (Hotel West) **Saturday 6:00pm**

Appalachian Flatfooting and Buck Dancing [TB]

James Keenan

Participants will learn the basics of Appalachian flatfooting and buck dancing.

Princess (Hotel East) **Sunday 3:00pm**

Appalachian Traditional Songs [TB]

Michael & Carrie Kline

The Klines will share and teach these expressive treasures along with a sense of the singers from whom Michael learned over the past six decades in West Virginia.

Duchess (Hotel East) **Saturday 12:00pm**

Argentine Tango ca. 1916 [TS]

Tim Lamm, Martha Griffin

Early Argentine Tango was quite different from modern Argentine or ballroom tango. It is still fun to dance today. This class is an introduction to "El Tango Argentino de Salon" by Nicanor Lima (ca. 1916). You will learn essential walking, crossing and quick steps, plus key combinations called "sentadas" and "medias lunas." See how a few basic principles led to innumerable possibilities in this versatile dance.

Ballroom AB (Hotel East) **Sunday 12:00pm**

Balkan Dance Party [NS]

Rakiya

Balkan Dance Party with live music by Rakiya.

Ballroom AB (Hotel East) **Saturday 2:30pm**

Balkan Joy! [NS]

Balkan Fields

Balkan Fields plays fresh, exciting (and perhaps less well-known) music for favorite dances from the Bulgarian, Macedonian, Romanian, Serbian and Roma traditions.

Ballroom CDE (Hotel East) **Saturday 6:00pm**

Balkan Kefana Sing-along

[GS]

Balkan Kefana

Come sing along (or just enjoy listening to) "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

Marlborough (Hotel West)

Saturday 5:00pm

Ballad Swap

[GS]

Lynn Feingold

Ballads are old story songs – I'll share a few of my favorite traditional ballads and then open the floor to any other ballad enthusiasts who would like to share a song. Got an old ballad that tells a good story? (Attention: there may be adult themes/language/situations in these old songs.)

Duchess (Hotel East)

Saturday 9:00pm

Ballads for the Pub Singer

[E]

Cate Clifford

Ballads are songs that tell a story. Often, we think of them as long, slow, sad, and/or solo songs – but often they are none, or only some, of these. In this concert, Cate will share some traditional ballads that you can sing with others – there are more of them than you might think!

Westborough (Hotel West)

Saturday 5:30pm

Banjo and Hardingfele Mountain Music

[E]

Hardingbanjofele

An exploration of the joint sound of 5-string banjo and 9-string Norwegian hardingfele, through the performance of "old-time" tunes from the mountain regions of Appalachia and Telemark.

Duchess (Hotel East)

Saturday 6:00pm

Banjo For Old Hands

[E]

Cece Borjeson

Arthritis? Banjo is for you! A concert of blues, ballads, gospel & sing-alongs. Clawhammer or finger-style, it's versatile, easy to learn and easy on the hands. Extend your musical career or just have some fun with it.

Westborough (Hotel West)

Sunday 3:30pm

Basic Italian Village Dances

[TB]

Italian Village Dancing

Learn a mix of circle, line, and couple dances representing the four main areas of traditional dances in Italy.

Princess (Hotel East)

Saturday 6:30pm

Beatles Sing Along

[GF]

Rocking Horse People

Join in the fun and sing along as we play and sing some great Beatles songs, familiar and obscure.

Marlborough (Hotel West)

Sunday 3:00pm

Bluegrass Slow Jam

[GS]

Chris Reckling

All bluegrass instruments welcome at this slow jam. This is primarily for beginners to become comfortable with an informal jam scenario, so they gain confidence in their playing and ability to pick up songs "on the fly". Songs will have 2-3 chords in the major keys used in bluegrass – G, D, A, C. Participants are welcome to lead a song, if they so choose. Practice up in a safe environment with other like-minded folks.

Southborough (Hotel West)

Saturday 5:00pm

Bluesy Jazzy Squeezy

[G]

Jody Kruskal

Sing old songs along with Jody on Anglo concertina.

Westborough (Hotel West)

Saturday 4:30pm

Bob McQuillen Favorites

[E]

Sugar River Band

Performing New England style tunes composed or enjoyed by the legendary piano and accordion player Bob McQuillen. 2023 would have been his 100th birthday year!

Marlborough (Hotel West)

Saturday 12:00pm

Breton and French Dance Music

[E]

Ganivelle

We play French and Breton traditional and modern dance tunes (andros, bourées, mazurkas, etc.) for listening and/or dancing.

Duchess (Hotel East)

Saturday 11:00am

Bulgarian Dancing

[NS]

Zornitsa

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

Ballroom AB (Hotel East)

Sunday 4:00pm

Bulgarian+ Dance Party

[NS]

Zdravets

Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles.

Ballroom AB (Hotel East)

Friday 8:00pm

Cajun Fiddle Workshop

[TS]

Cathy Mason

Learn a Classic Cajun Tune "Johnny Peut Pas Dancer" and How to Make It Danceable.

Sudbury (Hotel West)

Sunday 2:30pm

Caller Chat: Working with Non-dancers

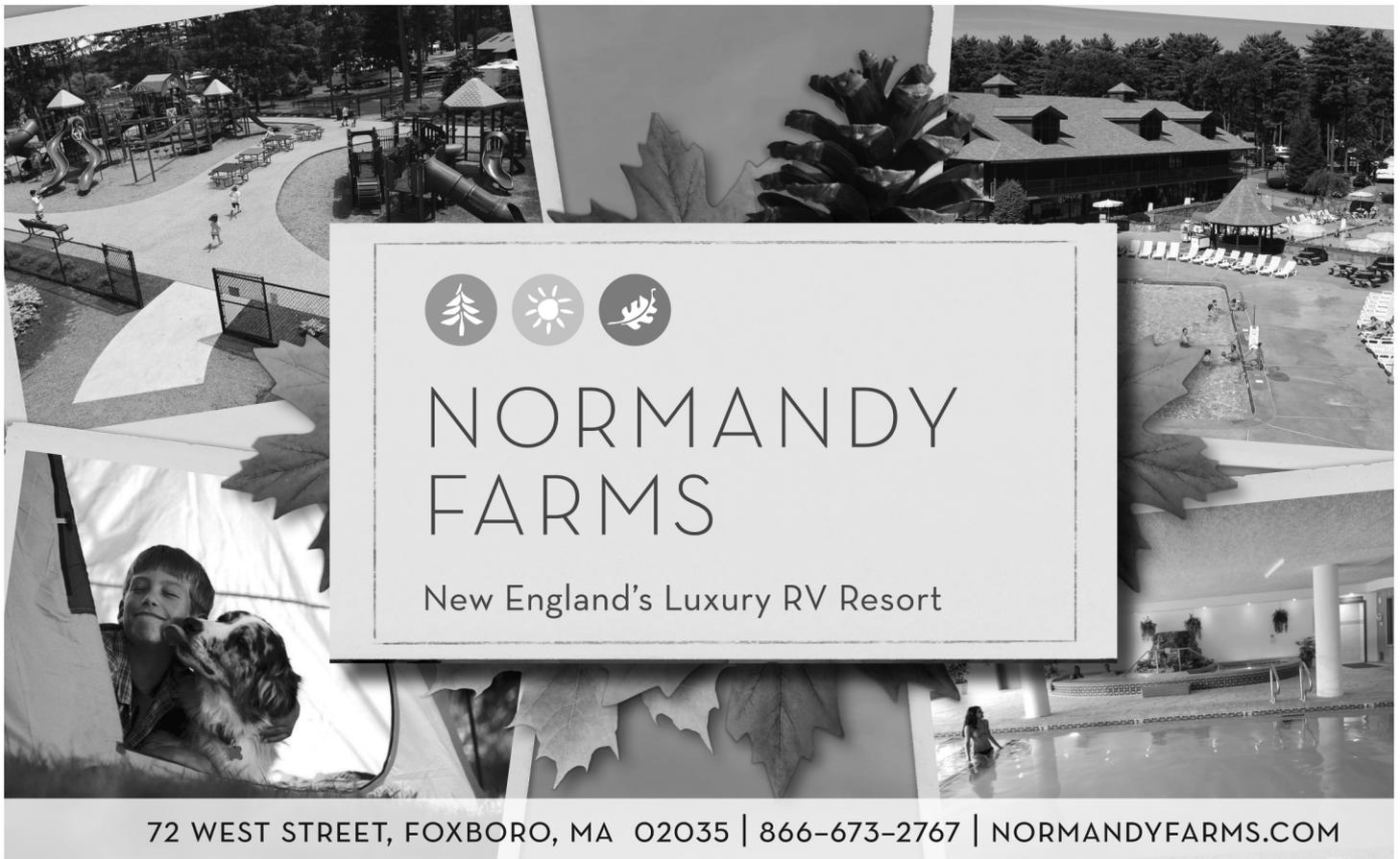
[C]

Tony Parkes

Gather to share experiences and ideas if you work (or want to) with kids, families, seniors, or other non-dance-hobbyist communities.

Sudbury (Hotel West)

Saturday 4:30pm



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Celtic Misery & Mayhem

[E]

Coffin Dodgers

Some of the most beautifully evocative songs in the Celtic repertoire are songs of Misery and loss: lost – love, life, homeland. Plus some lively Mayhem. Do join us on choruses.

Seminar (Hotel East)

Saturday 4:00pm

Chantey Talk

[C]

Jerry Bryant

Love chanteys and want to know what all the strange terms mean? Learn about shipboard tech of the 19th century and how chanteys were tools crafted for specific jobs.

Westborough (Hotel West)

Sunday 2:30pm

Choreographed Couple Dances

[DB]

Alan Winston, Darlene Hamilton, Two Cousins

Couple dance choreographies appear in many traditions, from round dancing to Old Time to English ceilidh and Regency dancing. We'll learn and dance different sequences without much technical language.

Ballroom AB (Hotel East)

Saturday 6:30pm

Civil War Songs

[E]

Allen Hopkins

The conflict as described in songs familiar and obscure – soldiers' songs, the home front, danger, defeat and triumph. Voices of various ethnic groups, humor, nostalgia, hardship etc., played on period instruments. Many choruses.

Westborough (Hotel West)

Saturday 8:30pm

Closing Sing-Around

[GB]

Allen Hopkins

Finishing up the festival, with an open song-sharing session. Chorus songs preferred but not required, instruments welcome, participation rather than performance. Allen's led the sing-around for over 20 years.

Trade Center Tent

Sunday 4:00pm

Community Dance: Come One, Come All

[DF]

Margaret Bary, Free Association

All ages are welcome to join in fun and accessible dances.

Sterling (Hotel West)

Saturday 1:00pm

Contra Medley!

[NX]

Live Wire

The famous 20 minute no-walk-thru advanced dance extravaganza. Six callers and six dances – no teaching!

Trade Center West

Fri 9:00pm, Sat 5:00pm, Sun 1:30pm

Contra Poetry

[DS]

Michael Karcher, Cojira

Short medleys of easy dances in different patterns, with some instruction so everyone can join!

Trade Center West

Saturday 11:00am

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- Contra Tune Slow Jam** [GS]
Chris Carpenter, Dave Miller
Slow jam session of favorite traditional tunes commonly played for New England style contra dancing. All instruments and levels welcome! No written music; all tunes will be played by ear.
Marlborough (Hotel West) Sunday 12:00pm
- Contras Squared** [DS]
Bob Isaacs, The Mad Katters
Squares with contra moves, contras with square moves, and fun formations that mix contras and squares.
Trade Center West Saturday 5:30pm
- Contras That Connect** [DS]
Ben Sachs-Hamilton, Festival Orchestra
Contra dancing is all about connection – with your partner, your neighbor, your shadow, or the whole set. These dances will all lean into that sense of connection, and the satisfaction that comes with it!
Trade Center West Saturday 1:00pm
- Cracking Chestnuts (Contras)** [DS]
Ben Sachs-Hamilton, Sugar River Band
Travel back in time and enjoy the contras danced by generations past. This session will feature extra teaching for those who haven't danced chestnuts or triple-minor dances, while leaving plenty of time for dancing!
Trade Center West Sunday 2:00pm
- Croatian Music Sing Along** [G]
Pajdashi
Join in with Pajdashi folk band and chorus to sing Croatian favorites. Word sheets will be provided.
Trade Center Tent Sunday 2:00pm
- Dances In Harmony (Contras)** [DS]
Don Veino, Kingfisher
Dances written specifically to match special tunes can elevate the experience of both. Let's explore some custom fit pairings that uniquely deliver on this promise.
Trade Center West Friday 8:00pm
- Dances of Ted Sannella (Contras, Sqs)** [DS]
Tony Parkes, Calliope
Contras, squares, and triplets by a great 20th-century caller/choreographer.
Ballroom CDE (Hotel East) Saturday 2:00pm
- Dark Clouds and Silver Linings** [E]
Kim Wallach
Songwriting is my way of processing my reactions to world and personal events, and sharing them with the community – solidarity vs solitude! Includes songs about book banning, Ukraine, aspects of the pandemic, dancing, losing friends, the weather and more, mostly with choruses.
Duchess (Hotel East) Saturday 3:00pm
- Django, Jazz, and Bluegrass** [E]
Blue Jersey Band
Acoustic duo performs swing, gypsy jazz, American Songbook, bluegrass tunes from the 20s, 30s, 40s, 50s, 60s.
Marlborough (Hotel West) Saturday 8:00pm
- Early American Cotillions** [TS]
Susan de Guardiola, Calliope
French cotillions were the original square dances, the ancestor of today's, enjoyed by everyone from Jane Austen to George Washington. Basics of the cotillion form and specific American dances!
Ballroom CDE (Hotel East) Saturday 1:00pm
- ECD Caller/Music Opportunities** [C]
Jenny Beer
Make space for the upcoming generation of English Country Dance callers and musicians! Lets discuss effective mentoring, supportive community, ways for newer callers and musicians to gain experience beyond their local dances. This seems more challenging for ECD, however our conversation will also be relevant for contra and other dance communities. Come share your questions and experiences!
Sudbury (Hotel West) Saturday 5:30pm
- ECD Contemporary Women Composers and Choreographers** [DS]
Luanne Stiles, Brookline Country Players
English Country Dancing featuring a sample of women composers and choreographers who influence the 21st century's deep repertoire.
Ballroom CDE (Hotel East) Friday 8:00pm
- ECD Familiar Favorites with English Open Band** [DS]
Margaret Bary, Vince O'Donnell
This session will feature familiar favorites from the ECD repertoire, accompanied by the English Open Band—open to all ECD musicians! If you want extra practice, come to the rehearsal beforehand at 6pm in Sterling.
Ballroom CDE (Hotel East) Saturday 7:30pm
- ECD For As Many As Will** [DS]
Sam Rotenberg, Crossover
Longways English dances invite all dancers to join in, and can be superbly exciting and fun. This program focuses on wonderful old dances, for all to enjoy both the music and company.
Ballroom CDE (Hotel East) Friday 7:00pm
- ECD Hot Music, Cool Dances** [DS]
Ted Rudofker, Hidden River
Fun ECD with great music and minimal teaching. A knowledge of English dance figures is helpful.
Trade Center West Sunday 10:00am

ECD Medley**[NX]***Joanna Reiner Wilkinson, Tom Roby, Intuition*

English country dances called in succession, no teaching!
 Dancers are expected to know all of the usual calls and be able to respond quickly.

Trade Center West

Saturday 3:30pm

ECD Tune Jam**[GS]***Night Cap*

Come play tunes with Night Cap, a heady intoxication of cheerful musicians. Most tunes out of Barnes Books I-III (having the books is helpful but not required).

Duchess (Hotel East)

Saturday 1:00pm

ECD: A Fresh Bouquet**[DS]***Scott Higgs, Jenny Beer, Mulberry Garden*

21st century English dances, including highlights from Jenny & Scott's book, "Key to the Cellar." Join us to explore fresh choreography, savor great tunes, and enjoy lively fun for all!

Trade Center West

Saturday 2:00pm

ECD: Farewell Favorites**[DS]***Val Medve; Eleanor, Kristen & Micah*

Come bid farewell to another NEFFA festival with some favorite English Country Dances.

Ballroom CDE (Hotel East)

Sunday 4:30pm

English Breakfast (ECD)**[DS]***Mae Wilson, Northeast Extension*

Start your day with gentle, joyful English Country Dances to beautiful tunes.

Trade Center West

Saturday 10:00am

English Country Dance: A Gentle Introduction**[DB]***Alan Winston, Darlene Hamilton, Brookline Country Players*

Modern English country dance presented through enjoyable dances called without gender reference. Figures learned in the context of dances. Paced for beginners, experienced dancers welcome!

Princess (Hotel East)

Sunday 1:00pm

English Country Dances to Unexpected Tunes**[DS]***Melanie Axel-Lute, Melusine*

From hymns to Broadway, tunes for ECD can sometimes be a surprise!

Ballroom CDE (Hotel East)

Sunday 3:30pm

English Dances, Contra Moves**[DS]***Cathy Hollister, Two Cousins, Bruce Randall*

With so much crossover, seasoned contra dancers already enjoy many figures common in English Country Dances. In this session the dances will include moves frequently found in contra, sometimes used in slightly unfamiliar ways.

Ballroom CDE (Hotel East)

Saturday 8:30pm

Erie Canal Bicentennial**[E]***Allen Hopkins*

Celebrating 200 years of the Erie Canal, with songs sung by canallers and Western New Yorkers in canal towns, 1815 to present. Period garb and antique instruments; plenty of choruses!

Seminar (Hotel East)

Saturday 10:00am

Evolution of Folk Organizations**[C]***Lynn Feingold*

Hosted by the Folk Song Society of Greater Boston. Members of folk organizations, concert organizers, and interested folks are invited to join a roundtable discussion about the evolution of folk organizations. How do we grow our organizations? What's the best way to attract new members and keep it all going?

Sudbury (Hotel West)

Saturday 11:30am

Evolutionary Contras**[DS]***Carl Levine, Not Enough Fiddles*

Experience contras that borrow figures evolved from English Country Dance.

Trade Center West

Sunday 12:30pm

Expand Your Sound for Contra**[TS]***Alias*

Ideas to expand your sound palette for varied textures and moods while supporting the dance. Great ensemble playing goes beyond the melody, and the instrument you play shapes your contribution. Alias (flute/whistle, fiddle, and piano) will share ideas on how each type of instrument can play different roles through a dance set.

Marlborough (Hotel West)

Sunday 11:00am

Family Barn Dance**[DF]***Jacob Bloom, JumpStart*

Fun dances for everyone, from the child dancing with a parent as one person, to dancers whose grandchildren have left home.

Sterling (Hotel West)

Saturday 12:00pm

Family Barn Dance**[DF]***Don Veino, JumpStart*

Simply fun dancing for all ages and ability levels. Just bring your smile and dance with us for awhile!

Sterling (Hotel West)

Sunday 11:00am

Family Dance**[DF]***Andy Taylor-Blenis*

Dancing for folks of all ages!

Sterling (Hotel West)

Sunday 1:00pm

Family Scottish Country Dancing**[DF]***Karen Sollins, Terry Traub*

Fun and energetic dancing for all ages and all skill levels.

Sterling (Hotel West)

Saturday 11:00am

Family Song Circle [GF]

Children's Music Network (New England Region)

Have you ever wondered where to find joyful, life-affirming songs to share with your children and grandchildren? Look no further. Join the fun – and bring your favorites.

Trade Center Tent Saturday 10:00am

Favorite Old Time Tunes [GS]

Berlin Jam Friends

Come play along with the friends of the Berlin MA Old Time jam – favorite Old Time dance tunes from New England, Appalachia and our Canadian neighbors, (Moderate pace, banjo friendly!)

Southborough (Hotel West) Saturday 7:00pm

Favorite Old Time Tunes Slow Jam [GB]

Berlin Jam Friends

Your chance to play some simple Old Time fiddle tunes at advanced beginner pace. Friends from the bi-monthly Berlin MA jam will help get you going on Angeline the Baker, Over the Waterfall, Jamie Allen, Seneca Square Dance and other old favorites.

Southborough (Hotel West) Friday 8:00pm

Fest-Bretagne [DB]

Marie Wendt, Le Bon Truc

Breton community dance party (Fest-Noz/Fest Deizh) with a variety of easy and moderate line dances (An Dro, Laride, Gavotte, etc) and perhaps a few couple dances (waltz, mazurka).

Ballroom CDE (Hotel East) Sunday 2:00pm

Festival Orchestra Contras and Squares

[DS]

Merry Go Round at 4:35!

Dereck Kalish, Bob Isaacs

Join us for our traditional big, open-band finale. We'll dance good, fun contras and the amazing Merry Go Round square to the joyful sound of the Festival Orchestra.

Trade Center West Sunday 4:00pm

Fiddle Without Pain [C]

Carol Kycia

We will discuss and demonstrate how to play fiddle without pain. Presentation with questions welcome.

Southborough (Hotel West) Sunday 11:00am

Fiddle, Guitar, and Recorder [E]

Heartwood Junction

Heartwood Junction will perform a fun show featuring beautiful original tunes alongside a few traditional Celtic tunes, on fiddle, guitar, and recorder.

Marlborough (Hotel West) Saturday 3:00pm

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**Held (usually) on the second Sunday of the month
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www.NHScottishMusicClub.org

Finding Your Way Around The Hammered Dulcimer [TB]

Keith Prairie

Workshop for beginning hammered dulcimer players and those interested in exploring if the hammered dulcimer might be for you. Please bring a dulcimer (tuned to A440) if you have one available. If not we will trade off and let those without a dulcimer have a try. We will focus on a couple of simple songs (Simple Gifts and Frere Jacques) and with limited embellishments.

Duchess (Hotel East) Sunday 12:00pm

Folk Adjacent Pub Music [E]

The Penniless Jacks

We perform a blended variety of folk music, from sea shanties to centuries' old folk songs to folksy twists on more modern tunes. We love an audience that sings and claps along.

Seminar (Hotel East) Sunday 2:00pm

Folk Song Performance Coaching [P]

Ken Schatz

Ken's Coaching Demo: Become a better, more confident singing artist in all kinds of traditional, folk, and roots material in all kinds of performance situations!

Sudbury (Hotel West) Saturday 12:30pm

Magic awaits...



Photo by Jeff Bary.

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Freestyle Drum Circle For All Ages [GB]

Dave Curry

Dave Curry will facilitate this freestyle drum circle that welcomes people of all skill levels and all ages. If you have your own hand drum, bring it along. Dave will have a number of loaner drums available for borrowing on a first-come, first-served basis. Dave will give a quick tutorial on using the hand drums and then off we go to jam on fun rhythms where everyone can participate!

Trade Center Tent **Saturday 1:00pm**

French Balfolk Bal [DB]

Lynn Baumeister, Millevaches

Millevaches will play great French dance tunes and Lynn Baumeister will provide brief teaching as needed for a selection of fun couple, circle, and line dances. On y va!

Ballroom AB (Hotel East) **Saturday 12:00pm**

French Tune Workshop [TB]

Leslie Barr

Come learn some balfolk tunes in a musical Tour de France! You don't need to know anything about French music, but some experience playing dance tunes will be helpful. All instruments are welcome.

Duchess (Hotel East) **Saturday 2:00pm**

From Shady Grove to County Down [E]

Caldrum Street

This concert will feature Caldrum Street's wide variety of traditional repertoire ranging from classic Americana to traditional Irish ballads along with modern folk classics.

Marlborough (Hotel West) **Friday 9:00pm**

FSSGB Singing Party [GB]

Folk Song Society of Greater Boston

Everyone is welcome to join our folk singing party. The song leaders will get us started but everyone present is welcome to suggest songs that we can sing together.

Trade Center Tent **Saturday 6:00pm**

Fusion Dance [DB]

Boston Fusion Dance Community

Fusion is a partner dance style done to a wide variety of music that borrows elements from many forms (blues, contact improv, ecstatic, tango, etc.). Lesson at beginning.

Princess (Hotel East) **Friday 10:00pm**

Gospel Jam [GB]

Dallal & Henry

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

Trade Center Tent **Sunday 1:00pm**

Greek Dance [DB]

Platana

Greek music for dancing! A combination of the most popular Greek festival dances and regional folk dances, with walk-throughs for less-known dances.

Ballroom AB (Hotel East) **Friday 9:15pm**

Hand Drumming Workshop [TB]

Dave Curry

I'm leaving this a little open ended. The workshop could be West African drumming, Middle Eastern doumbek drumming, or Middle Eastern frame drumming, depending on which type of drumming you think would be most popular. I can also do a general hand drumming workshop that covers all three styles and then some. I can bring loaner drums to share and encourage people to bring their own drums if they have them. All skill levels are welcome.

Duchess (Hotel East) **Friday 7:00pm**

Hard Hitting & Country Life Songs [E]

Michael & Carrie Kline & Friends

High mountain songs learned face to face from archetypal singers of Appalachia and beyond. The vivid imagery and haunting melodies will leave you deeply touched and eager for more.

Seminar (Hotel East) **Saturday 7:00pm**

Harpalooza [GS]

Jay Michaels

Bring your Harp and your favorite tune. Everyone will be able to play their favorite, and there will several pieces that everyone will play together.

Sudbury (Hotel West) **Sunday 3:30pm**

Hello Old Friend [E]

Paul Colombino

An instrumental performance of guitar pieces.

Seminar (Hotel East) **Friday 7:00pm**

High Octane Bluegrass! [E]

Southern Rail

Southern Rail's bluegrass is high energy exuberant fun with lush harmonies, irrepressible good humor and sparkling banjo, guitar and mandolin.

Seminar (Hotel East) **Sunday 4:00pm**

High-Energy Circle and Partner International Dances [TB]

Mladost

Learn some of our young dancers' favorite international folk dances! We'll do dances from Romania, Israel, Basque country, Italy, South Africa, and more. No experience or partner required!

Ballroom AB (Hotel East) **Sunday 10:00am**

Worcester Contra Dance



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Wesley Methodist Church
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www.worcesterdance.org

Hot Tunes, Cool Contras [DS]

Donna Hunt, Free Association

Contra dances and awesome music; this is what you've been longing for!!

Trade Center West Saturday 12:00pm

How to Apply to NEFFA [C]

NEFFA Program Committee

NEFFA has been welcoming new performers for 79 years. Are you thinking about becoming a performer? Wonder about how to submit a successful application? How can we encourage new performers to apply? Come join this discussion on how the Program Committee works and how we can help you join our community of performers.

Duchess (Hotel East) Sunday 11:00am

How to Play the Bones [GB]

Stephen Brown & Friends

Instruction on how to play the bones from basic to intermediate, with demonstration of various styles of bones playing.

Sudbury (Hotel West) Saturday 2:30pm

How to Play the Irish Bodhran [TB]

Jeanne Hansberry, Dave Miller

Introduction to Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes (with Dave Miller on fiddle), explore ornamentation. Bring a bodhran.

Duchess (Hotel East) Sunday 1:00pm

How to Talk to Your Sound Engineer [P]

Michael Bergman

How to work with an engineer to get the best sound with the least aggravation for both of you. What's possible, what isn't; what you can do to avoid feedback and still hear yourself. How to ask for more and not get a bowl of porridge. If you make your engineer's life easier, they'll return the favor!

Marlborough (Hotel West) Sunday 2:00pm

Humor Us! [E]

Evy Mayer

Humorous Songs, many with singalong choruses.

Trade Center Tent Sunday 12:00pm

Hypnotic Old-Time Jam [GS]

The Dead Sea Squirrels

Lock in with other musicians in a moderately-paced Southern old time jam.

Marlborough (Hotel West) Sunday 1:00pm

Improv Dance Session [NF]

Terpsichore Eats the Banana

You've peeled the banana, now let's mash it up with other dance styles! Come and join us for a participatory improv dance session. No experience necessary! Here we combine our various forms of dancing into our own unique new style! Musicians are encouraged to come and jam while we go with the flow. Family-friendly!

Sterling (Hotel West) Sunday 12:00pm

International Dance Party [NX]

Pinewoods Band

Balkan and International line dances for all.

Ballroom AB (Hotel East) Saturday 7:30pm

International Dance Party [NS]

Sladka

Balkan and International folk dances with live music by Sladka.

Ballroom CDE (Hotel East) Saturday 9:30pm

International Dances For Everyone [DB]

Jonathan Young, The Mad Katters

If you can walk, you can dance! We will do dances from around the world which are often done by recreational groups around the United States. Some are still done in the old country, too!

Ballroom AB (Hotel East) Saturday 10:00am

International Folk Dance with the CFO [NS]

Cambridge Folk Orchestra

Folk dancing from many countries.

Ballroom AB (Hotel East) Friday 10:15pm

Intertwined – Cultures in Connection [E]

HeartSoulVoice Ensemble

What happens when you intertwine the musics of different cultural traditions? You get a fusion of sounds and stories, songs and tunes, both traditional and original that reflect how music from different regions can be connected and interwoven. This event fuses musical styles from the Celtic, Eastern European, Americana, folk, world, and jazz idioms. Bring a tissue for the sad songs and your stomping feet or a shaker for the bouncy ones!

Marlborough (Hotel West)

Saturday 9:00pm

Intro to Balkan Dancing [DB]

Sue Rose, NEFFarious Goats

Intro to Balkan Dancing featuring live music with the NEFFarious Goats.

Princess (Hotel East)

Sunday 12:00pm

Intro to Blues Dance [TB]

Blues Dance Boston

An all-levels friendly but introduction-oriented lesson in blues dance. Blues is a dance style closely related to swing, usually partnered and danced to blues, R&B, or slow jazz music.

Ballroom AB (Hotel East)

Saturday 9:00pm

Intro to Contra [DB]

Sue Gola, Cojira

Learn the basics or try a role you haven't danced before. Beginner and experienced dancers all welcome!

Princess (Hotel East)

Saturday 1:00pm

Intro to Contra Dance [DB]

Yaron Shragai, Torrent

Come learn what all of the excitement is about. An easy way to get into contras.

Princess (Hotel East)

Friday 8:00pm

Intro to English Country Dance [TB]

Val Medve, Confluence

Come learn the basic figures while dancing to beautiful music.

Princess (Hotel East)

Friday 9:00pm

Intro to English Country Dance [DB]

Sue Rosen, Bruce Rosen, Donna Slonim

Learn the basic steps and figures of English Country Dance while dancing to beautiful music.

Princess (Hotel East)

Saturday 10:00am

Intro to Indian Dance [TB]

Samskrithi

Samskrithi will teach simple dance movements from the traditional Bharatanatyam repertoire of Tamil Nadu.

Ballroom CDE (Hotel East)

Sunday 11:00am

Family • Beginner • Some Experience • eXperienced



Intro to International Dance [DB]

Janet Yeracaris, Shining Moon

Come learn the basics of Balkan and other International dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

Princess (Hotel East)

Saturday 12:00pm

Intro to International Folk Dance [DB]

Val Medve

Learn dances from many different countries. No partner needed. Enjoy efficient, cheerful teaching and good music.

Princess (Hotel East)

Saturday 3:00pm

Intro to International Folk Dance [DB]

Yaron Shragai

Introduction to International Folk Dance.

Princess (Hotel East)

Sunday 10:00am

Intro to Scottish Country Dance [DB]

Charles Liu, Sue Chari, Terry Traub

Come and try out Scottish Country Dancing! We will go over basic steps and figures and put them together for a few fun dances.

Princess (Hotel East)

Saturday 4:00pm

Intro to Square Dance [DB]

Tony Parkes, The Dixie Butterhounds

First-time dancers, learn a few moves and pro tips that will help you enjoy the rest of the Festival.

Princess (Hotel East)

Saturday 11:00am

Israeli Dancing for All [DB]

Joan Savitt

Beginner-friendly Israeli folk dances with simple patterns taught efficiently and cheerfully. No partners needed... you can do these!

Ballroom AB (Hotel East)

Friday 7:00pm

Jewish Papercut Art Class [TB]

Rachel Asarnow

Come learn about the tradition of Jewish papercut art and try your hand at cutting out a simple template. Templates that aren't religious will also be available. If you're feeling extra creative, you can make an original. All materials will be provided. As we are using exacto knives, this workshop is for teens and adults.

Sudbury (Hotel West)

Sunday 12:30pm

Jiggety Jig Jam

[GS]

Cindy Harris

Bring your instruments and jigs from around the globe and let's rock out on our favorite genre. Irish, Icelandic, French, Québécois and all others welcome.

Southborough (Hotel West)

Sunday 10:00am

Josh Gannon-Salomon Memorial Jam [G]

The King's Basketeers

In memory of our mandolin extraordinaire, Josh Gannon-Salomon, we will host an open jam. Bring your instruments, your singing voices, and a song or 2. Please do not feel obliged to lead a song if you don't want to. The idea is to have everyone playing along, playing together, and singing together. That's the way Josh would've wanted it!

Sudbury (Hotel West)

Saturday 6:30pm

Journey Through Time with the Celtic Harp

[E]

The Harper and the Minstrel

Celtic Harp music from the past to the present, featuring The Wire-Strung Irish Harp, Celtic Folk Harp, and Electric Harp! Accompanied by Hammered Dulcimer, Penny Whistles, Irish Wooden Flute, Bowed Psaltery, Recorders, and Guitar. Turlough O'Carolan to Loreena McKennitt.

Seminar (Hotel East)

Saturday 2:00pm

Jug Band Swing and Blues Dance

[NB]

Outrageous Fortune

Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic 20s and 30s blues and jazz. Stationary listeners also welcome!

Ballroom AB (Hotel East)

Saturday 10:00pm

Kings of the 12-String

[E]

Howard Stith

Howard and Pete in concert present the Kings of the 12-string guitar, including Leadbelly, Blind Willie McTell, and others. 24 strings! 24!

Seminar (Hotel East)

Saturday 5:00pm

Klezmer Jam

[GS]

Mamaliga

Klezmer jam! All instruments and levels welcome!

Southborough (Hotel West)

Saturday 12:00pm

Learn the ECD Medley Dances

[DS]

Tom Roby, Joanna Reiner Wilkinson, Night Cap

Learn all six dances for this year's English Medley! Includes tips for expeditious recoveries. No obligation to participate in the actual medley.

Ballroom CDE (Hotel East)

Saturday 12:00pm

Learn the Ragtime Hesitation Waltz

[TS]

Martha Griffin

Come learn the ragtime hesitation waltz which can be used for both slow and very fast waltzes.

Ballroom AB (Hotel East)

Saturday 11:00am

Learn to Waltz!

[TB]

Rick Lightbody & Carol Johnson, Chimney Swift

Starting with some easy folk waltz basics, we'll progress to a full rotary (turning) waltz – the kind of gliding, swirling dance that can leave you feeling like Cinderella and her Prince.

Ballroom AB (Hotel East)

Saturday 5:30pm

Mamaliga Klezmer Concert

[E]

Mamaliga

A spirited concert of original and traditional Klezmer music, that will make you dance, laugh and cry – perhaps all at once!

Westborough (Hotel West)

Saturday 10:30am

Maritime and Work Songs

[E]

Old Fid

Old Fid (Alan Short, Deirdre and Sean Murtha) sing maritime, work, and drinking songs in three-part harmony with occasional instrumentation. Come and sing along!

Seminar (Hotel East)

Saturday 12:00pm

McQuillen Tune Slow Jam

[GS]

Chris Carpenter, Dave Miller

Slow Jam Session of favorite tunes composed by Bob McQuillen, New England Piano and accordion player. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.

Marlborough (Hotel West)

Saturday 4:00pm

2023 Old Songs Festival

Guy Davis • Jake Blount • Low Lily • Rum Ragged • Cantrip
Beppe Gambetta • Tret Fure • Bruce Molsky • Anne Hills
Scott Ainslie • Windborne • Grosse Isle • Gangspil • Evie Ladin
Steve Gillette • Anita Best & Pamela Morgan • Cloud Ten
Máire Ní Chathasaigh & Chris Newman • Andy Cohen
The Gaslight Tinkers • Jim Gaudet & the Railroad Boys
Rev. Robert B. Jones & Matt Watroba • Geoff Kaufman
Sara Grey & Kieron Means • Sara Milonovich & Daisycutter
The Vox Hunters & Flannery Brown • 40 Degrees South
John Roberts • Gawler Holler • John Kirk & Trish Miller
Corner House • Alex Cumming • Ben Sachs-Hamilton
Dirty Blue Shirts • Deirdre & Sean Murtha • George Wilson
Selma Kaplan • The Great Groove Band • Chris Koldewey
Stefan Amidon • John Dickson • Ron Gordon • Jake Thomas
Roger the Jester • and more!

Music with ROOTS

June 23, 24, & 25, 2023

Altamont Fairgrounds near Albany, NY

festival.oldsongs.org

Medieval and Renaissance Music on Period Instruments [E]

The Harper and the Minstrel

Enjoy music from the Medieval and Renaissance eras (approximately 13th through 16th centuries). Reproductions of period instruments including Gothic Bray Harp, Recorders, Viola da Gamba, Bowed Psaltery, Baroque Guitar, Greek Aulos (Double Flute), Rebec, Wooden Flutes and vocals.

Seminar (Hotel East)

Friday 9:00pm

Memorial Concert for Jon Weinberg [E]

Friends of Jon Weinberg

Jon Weinberg was a hammered dulcimer and guitar player, music teacher, dance band and dance organizer, and all-round good friend, who was involved in the New England dance and music community for decades. He sadly passed away in early 2020. This group will play music in tribute to Jon.

Marlborough (Hotel West)

Saturday 11:00am

Mics for Callers, Singers & More [P]

Nick Loy

Mic best practices are important for all performers, but particularly important for dance callers. Dance callers' best use of a mic is different than for singers or musicians and we will explore them all.

Marlborough (Hotel West)

Saturday 1:00pm

Mine, Mill, and Beyond [E]

Steve Suffet

Songs of the USA's great industrial heritage, including some union songs.

Marlborough (Hotel West)

Saturday 10:00am

Misandry, Sheep, and the Apocalypse [E]

Nicole Singer, Becky Wright

Join Becky and Nicole for a concert! Becky and Nicole sing traditional songs and songs-in-the-tradition with beautiful poetry, enchanting stories, and delicious harmonies. In this concert, they will share songs on some of their favorite themes: Misandry, Sheep, and the Apocalypse, with many opportunities for the audience to sing along.

Seminar (Hotel East)

Saturday 8:00pm

Moonlight Dancing [NS]

Shining Moon

Balkan and International folk dance favorites featuring Shining Moon.

Ballroom CDE (Hotel East)

Saturday 10:30pm

Mostly Swedish Jam [GS]

SAC Spelmanslag

We will be hosting a jam for instrumentalists to join us in playing along with the some of our favorite tunes. A tunebook will be provided for those new to the tunes.

Southborough (Hotel West)

Saturday 4:00pm



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Mostly Waltzes

[NS]

Alias

In the spirit of Philadelphia's popular "Mostly Waltz" series, a variety of waltzes together with schottische, tango, swing, and other couple dances.

Ballroom CDE (Hotel East)

Friday 9:00pm

Music of Scotland and Cape Breton [E]

Boston Scottish Fiddle Orchestra

Listen to traditional Scottish and Cape Breton tunes arranged to create a unique fresh sound while also keeping in the tradition. We have a big fiddle sound with other instruments, including flute, whistle, accordion, mandolin, cellos, piano. Music Director is Neil Pearlman.

Trade Center Tent

Sunday 3:00pm

NEFFA Annual General Meeting [C]

NEFFA Board

NEFFA is an all-volunteer run organization. Come meet the Board, provide feedback, and ask questions.

Seminar (Hotel East)

Sunday 12:00pm

NEFFA Funny Song Swap Hour [GB]

Joel Landy

Funny songs, silly songs, and other songs to make you laugh. Audience participation is encouraged.

Trade Center Tent

Saturday 11:00am

JULY 28-30, 2023

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New Classic Banjo Project

[E]

Michael Nix

A concert of newly composed and commissioned crossover music for the finger-style seven string banjo influenced by folk, international, classical and jazz styles.

Westborough (Hotel West)

Sunday 1:30pm

New England Lore (Spoken and Sung) [E]

Heidi Slaney, Jess Accetta

Come be entertained with folklore and stories from around New England, both spoken and sung!

Sudbury (Hotel West)

Saturday 3:30pm

Nyckelharpa Smörgåsbord

[E]

lydia ievins

The Swedish nyckelharpa: a sampling of tunes old and new, traditional and modern. Help celebrate #WorldNyckelharpaDay!

Seminar (Hotel East)

Sunday 1:00pm

Old Favorites Singalong

[GF]

Folk Talk Trio

Join Folk Talk Trio to sing along with favorite old folk songs from multiple traditions and hear stories from our bandleader Rik Palieri.

Westborough (Hotel West)

Saturday 1:30pm

Old Squares with a New Twist

[DS]

Susan English, The Dead Sea Squirrels

Dance old-time squares as you've never done them. Some patter calls, some singing. Quick walk-throughs and smooth dancing.

Ballroom CDE (Hotel East)

Saturday 3:00pm

Old Time Dancing Henry, the Planchette Puppet

[GF]

Jody Kruskal, Michael Gorin

Henry is a planchette marionette puppet controlled by a single string attached to my knee. While Jody and Michael accompany Henry on the concertina and fiddle, anyone is welcome to pull Henry's string and make him dance to the music.

Westborough (Hotel West)

Saturday 2:30pm

One String More Clawhammer

[E]

Steve Bittenson, Bob Solosko

Clawhammer banjo tunes in several musical genres, sharing the particular fun, versatility and deeper voice of banjos having a sixth string in addition to the usual five.

Southborough (Hotel West)

Sunday 12:00pm

Open Waltzing

[NB]

The Mad Katters

Come join us and waltz to a wide variety of old and new favorites, including classical, country, tango waltz, and more.

Ballroom CDE (Hotel East)

Sunday 1:30pm

Original and Traditional Bluegrass Music

[E]

Caleb Bailey & Paine's Run

CBPR plays original and traditional bluegrass music! If you're looking for authentic roots music, look no further than this Virginia based group. CBPR will be playing original music from the Shenandoah Valley, the heart of bluegrass country. Baileys songwriting has been stated by Bluegrass Unlimited as "beyond his Years", his songwriting will be showcased in their set!

Southborough (Hotel West)

Saturday 3:00pm

Pastime with Good Company

[GB]

Cantabile Renaissance Band

The audience will participate in rounds and simple part songs. Music will be supplied. We will sing songs about eating, drinking, love, birds, death, and "Publick Sickness", from the sixteenth and seventeenth centuries.

Westborough (Hotel West)

Sunday 11:30am

Pete Seeger and The Power of Song

[GB]

Joel Landy

Do you have a favorite Pete Seeger song? Do you have a Pete story to share? Join us as we celebrate Pete Seeger and the power of song.

Trade Center Tent

Saturday 7:00pm

Piedmont to the Delta: Country Blues

[E]

Howard Stith

Pete Kraemer and Howard Stith, two masters, will present the Country Blues in a concert of Blues styles from the Piedmont to the Delta.

Southborough (Hotel West)

Saturday 10:00am

Planet Banjo Country Sing-a-Long

[GB]

Planet Banjo

Sing-a-Long of classic country songs from the 40s through the 60s with a country band. Think Hank Williams and Patsy Cline. All words provided.

Trade Center Tent

Friday 7:00pm

Play Bulgarian Tunes

[GS]

Ralph Iverson

We will read some Bulgarian tunes. Some instruction is provided involving the scales, rhythms, and styling. A few copies of Bb music will be available.

Westborough (Hotel West)

Sunday 10:30am

Play Old Time Backup Guitar Like Riley Puckett

[TS]

Chris Reckling

Learn a handful of the signature bass runs of the great Skillet Lickers guitarist in this hands-on workshop. We'll cover the keys of G, D, A, and C using examples from the album, "Old-Time Fiddle Tunes and Songs from North Georgia". While we're at it, we'll cover the basic runs leading to each chord change and how to construct your own. Tab available after the class. Attendees should be able to "boom-chuck" in those keys - or listen in and take home new material to work on.

Southborough (Hotel West)

Saturday 8:00pm

Play Romanian Tunes

[GS]

Ralph Iverson

We will read through several tunes from Romania and nearby regions. Some instruction is provided.

Southborough (Hotel West)

Friday 7:00pm

Playing Contra Dance Rhythm

[TS]

Cojiro

Workshop describing basic accompaniment/rhythm strategies for contra dance. Mark Price plays guitar and other rhythm instruments + Jess plays fiddle - rhythm and melody instruments are all welcome!

Sterling (Hotel West)

Saturday 2:00pm



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Polish Dances – North, South, East & West [TB]

Andrea Haber

Easy dances from all four corners of Poland, showcasing the wide differences in dance and music styles across the country.

Ballroom AB (Hotel East)

Sunday 3:00pm

Positional Calling: What direction ought we to go? [C]

Anna Rain

A conversation regarding the benefits and drawbacks of using positional terms to teach and prompt contra, English country, and Scottish country dance.

Sudbury (Hotel West)

Saturday 10:30am

Power Harmonies [E]

Power Harmonies

Come and plan to lift your voice! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as "ballroom dancing for the voice." They are noted for inspiring harmonies and making the rafters ring.

Sudbury (Hotel West)

Saturday 7:30pm

Prairie Music Hammered Dulcimer Concert [E]

Keith Prairie

Keith will play a mixture of songs from folk circles and tunes in the folk style but some of his own compositions.

Seminar (Hotel East)

Friday 8:00pm

Pre-dance English Open Band Practice [GS]

Vince O'Donnell

Come practice the tunes that will be played at the English Open Band ECD session on Saturday evening (7:30 pm in Ballroom CDE).

Sterling (Hotel West)

Saturday 6:00pm

Pub Sing [GB]

Jeff Keller

We may not have a pub, but we can still raise the rafters! This is an open sing. Bring your voice and, optionally, a song with a good chorus.

Trade Center Tent

Friday 9:00pm

Pub Sing [GB]

Jack in the Green Morris

Pub-less Pub Sing. Join in a traditional pub sing where one (or more) singers lead a song, typically with a sing-a-long chorus. Feel free to lead, sing along on the choruses or just sit and listen. Beginners encouraged!

Trade Center Tent

Saturday 9:00pm

Remarkable Romanian Dances [DS]

Tom Roby, Tom Pixton

Help stamp out some Romanian dances. GET your RHYthms HERE. Efficient teaching for maximal dancing to great live music.

Ballroom AB (Hotel East)

Sunday 1:00pm

Rhythmic Journey With The Drum Nomads [E]

The Drum Nomads

Join the Drum Nomads as they take you on a rhythmic journey with drumming styles drawn from traditions from across the globe, including West Africa, Brazil, the Middle East, and the Caribbean. If there's space to move, get up and dance to the groove!

Princess (Hotel East)

Saturday 8:30pm

Riveting Russian Returns! [TS]

Murray & Randi Spiegel, Bjelalitsa Chorus

Enjoy exciting and challenging dances of Russia. Each dance is accompanied by the beautiful and thrilling (live!) choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.

Ballroom CDE (Hotel East)

Saturday 11:00am

Rockin' n' Stompin' Contras [DS]

Dereck Kalish, Live Wire

High energy contras with lots of balances, good connection and flow. Let's hear those balances!

Trade Center West

Friday 9:30pm

Our country's 250th anniversary
approaches!



Check out our reconstructions
of dances of the
American Colonial period
at

[http://www.dancehistoryalive.com/
blog/](http://www.dancehistoryalive.com/blog/)

Role-Play Contrás

[DS]

Julian Blechner, Chimney Swift

A session of stylish, fun contrás that play around with roles a little. We'll have same-role swings, both roles doing chains, and similar elements in these thrilling dances!

Trade Center West

Saturday 10:00pm

Roma Holiday!

[TS]

Jeanne Clifford, Rakiya

Dance to fabulous Roma melodies which will move your body and soul and capture your heart!

Ballroom AB (Hotel East)

Saturday 1:30pm

Rounds Singing

[GB]

The Rounds Galore & More Singers

Group participation of singing Rounds.

Trade Center Tent

Saturday 5:00pm

Royer's One Man Band

[E]

Eric Royer

Royer's One Man Band will perform traditional American string band songs on Mr. Royer's home made contraptions, playing banjo, bass, guitar, percussion, harmonica, and singing, all at the same time.

Sterling (Hotel West)

Saturday 5:00pm

Rum & Onions '23 (contrás)

[DS]

Lisa Greenleaf, Rum & Onions

Festive contrás danced to the music of the one and only Rum & Onions Halloween band!

Trade Center West

Saturday 6:30pm

Scandi Jam Session

[GS]

lydia ievins

Come and request your favorite Swedish tunes to play or listen to. You may learn some new favorites as well.

Southborough (Hotel West)

Saturday 11:00am

Schottis from the Bright Side

[TB]

Joan Savitt, Marilyn Butler

Learn how to lead and follow Schottis steps ranging from the most basic to tricky spins with heel slaps. Frequent partner and role changes will be encouraged.

Princess (Hotel East)

Saturday 2:00pm

Scots Revolt! Alistair Hulett's "Red Clydeside"

[P]

Anne Kazlauskas, Ishmael Stefanov-Wagner

This is a fine year to remember the antiwar/workers' action arising around Glasgow, 1910-1930s, & its hero John Maclean (1879-1923). Hulett wrote this poetic account during post 9-11 war hysteria but story is even richer in considering Glasgow-Dundee part in 2014 Referendum, struggles over Brexit & Trump's America. Cycle of 9 trad ballad form songs, notes, Glaswegian Scots glossary, great tunes, many moods, crackin good choruses to sing!

Westborough (Hotel West)

Saturday 7:30pm

Scottish Ceilidh Party

[DB]

Hila Lenz, Torrent

Come party as Hila and Torrent present a variety of set and circle dances traditionally found at a ceilidh and designed to get folks mixing, mingling and having a great time on the dance floor.

Ballroom AB (Hotel East)

Sunday 11:00am

Scottish Country Dancing

[DS]

Howard Lasnik, Mary Ellen Scannell, Terry Traub

Fun Scottish figures and great tunes.

Ballroom CDE (Hotel East)

Saturday 5:00pm

Scottish Fiddle Session

[GS]

Barbara McOwen, Robert McOwen

Join Barbara & Robert McOwen for a friendly, moderately-paced session of the greatest hits of the current Scottish fiddle repertoire. Come to listen, or bring your instrument and perhaps a tune or three to suggest.

Southborough (Hotel West)

Saturday 6:00pm

Sea Chanteys, Songs, and Ballads

[E]

Three Sheets to the Wind

Come join us in singing our favorite sea songs... we love audience participation... sing hearty!!!

Southborough (Hotel West)

Sunday 1:00pm

Seated Square Dance

[DB]

Fred Wersan, Assabet Ramblers

Seated square dances are just like regular square dances, except you are sitting down. Fun for everyone, especially people with mobility issues.

Sterling (Hotel West)

Saturday 4:00pm

Shadow Waltz Variations

[TB]

Susan de Guardiola, The Mad Katters

Uncomfortable post-Covid doing face-to-face couple dancing? Get dizzy from spinning? Never waltzed before? Enjoy easy and beautiful side-by-side promenading waltz variations!

Ballroom CDE (Hotel East)

Sunday 12:30pm

Shape Note Workshop

[TB]

Glen Wright & Friends

What did Americans do before electronic media? They made their own music. Join us in 'singing in the square' with four-part, unaccompanied songs of our New England ancestors for a taste of community music making. No experience is necessary, just an enthusiasm to sing and to learn the 'four shape system' invented in colonial America.

Trade Center Tent

Sunday 11:00am

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Shapes and Momentum Experienced ECD [DX]

Anna Rain, Pandora

Exceptional English Country Dance for experienced and highly attentive dancers. When does the pattern we make require abrupt movement? When do we elongate the forms to be smooth and curved? Explore the delightful contrasts in this ever-developing form.

Ballroom CDE (Hotel East) Friday 10:00pm

Shetland Fiddle Workshop [GS]

Becky Miller, Avi Randall

This workshop will explore dance music from the Shetland Islands, focusing on bowing styles and fiddle tunes by Tom Anderson. We will learn by ear; all instrumentalists are welcome.

Marlborough (Hotel West) Saturday 7:00pm

Smooth and Crunchy Contras [DS]

Carl Levine, Torrent

Enjoy a mix of smooth and percussive dances as we explore how music can emphasize and play up certain features of each dance to give it a specific mood and feel.

Trade Center West Friday 10:30pm

Smooth Sailing Contras [DS]

Alexandra Deis-Lauby, River Road

Contras with the emphasis on the flow.

Trade Center West Saturday 8:30pm

Something Borrowed Contras [DS]

Sue Rosen, Reel Deal

Fun dances featuring moves taken from squares and English country dance.

Ballroom CDE (Hotel East) Saturday 4:00pm

Songs About Our Waters [E]

Harbortown

We do neo-traditional original folk music mainly about our maritime heritage and history.

Marlborough (Hotel West) Friday 8:00pm

Songs for the Seasons [E]

Stuart Ryerse

Stuart Ryerse will perform a concert of his original songs, whose themes center around nature, beauty, and the passage of time.

Duchess (Hotel East) Sunday 10:00am

Songs in Languages Other Than English [GB]

Lynn Noel

Sing around event in which participants may sing a song in any language other than English.

Trade Center Tent Saturday 3:00pm

Songs of Irish Immigration [E]

Allen Hopkins

Describing the experiences of Irish immigrants in 19th century America, from early optimism, to difficulty and discrimination, to final acceptance and popularity through songwriters like Chauncey Olcott & George M Cohan.

Southborough (Hotel West) Friday 9:00pm

Songs of the North Atlantic Fisheries [E]

Michael O'Leary

Having lived surrounded by the sea on Cape Ann for thirty-plus years, I've slowly gathered sea songs like sea glass – a piece here and a piece there while idly walking the beach – and among them are a number of songs of the north Atlantic fisheries, including songs of Gloucester, which celebrates its 400+ this year. The songs will be largely if not entirely unaccompanied, and some will have refrains/choruses for the audience to join in on.

Duchess (Hotel East) Saturday 8:00pm

Songs of Work and Freedom from the Coal Fields of West Virginia [E]

Michael & Carrie Kline & Friends

Gritty, high-powered songs of resistance the Klines have harbored as folklorist-musicians in West Virginia and Kentucky performed in high mountain harmony on vocals, guitars, banjo and upright bass.

Seminar (Hotel East) Sunday 11:00am

Springtime Tunes – Flute, Feet, Piano [E]

Confluence

Nadine Dyskant-Miller contributes the flute and foot-percussion, Barbara Dyskant contributes the piano, and together they contribute the joy of tunes from hot and driving to slow and lyrical, including both originals and arrangements of tunes from Quebec, Ireland, England, and way beyond. Nadine's simultaneous flute and feet add special energy. Touches of Latin and blues also appear.

Seminar (Hotel East) Saturday 3:00pm

Starting a Campus Contra

[P]

Dancing Bears Contra

We started a contra dance at our university from scratch, where contra was new to nearly everybody, including the caller, most of the band members, the dancers, and the university's administration and staff. Today, after 10 dances, we'll share how we're doing and how we did it so you can do it too.

Southborough (Hotel West)

Saturday 1:00pm

Stories for Grownups

[E]

Helen Engelhardt

Traditional and Original Stories exploring a theme. Poetry and music sometimes included.

Westborough (Hotel West)

Saturday 6:30pm

Success Stories From Your Dances

[C]

Scott Higgs, Lisa Greenleaf

Zoom dances helped us ride out the pandemic, and in-person dances are returning. Each community faced its own unique set of challenges along that journey. Where do things stand now? What are some of the efforts that worked well? As a group, we'll share stories of Success in the face of Adversity!

Duchess (Hotel East)

Sunday 3:00pm

Swedish Couple Dancing

[NS]

lydia ievins

A session of Swedish couple turning dances – regional polskas along with hambo, schottis, waltz, and more.

Princess (Hotel East)

Sunday 2:00pm

Swedish Women Fiddlers

[E]

lydia ievins

Fiddle and nyckelharpa concert featuring old and new Swedish trad tunes by/after women.

Westborough (Hotel West)

Saturday 12:30pm

Swinging Folk Music – Fun & Frolic!

[E]

Mark Hanson & Greta Pedersen

Grammy-winning guitarist Mark Hanson and award-winning vocalist Greta Pedersen entertain with their sparkling vocals, fingerpicking excellence, and fun and funny songs.

Seminar (Hotel East)

Saturday 11:00am

Tangled Up in Bob!

[GB]

Joel Landy

Get tangled up in Bob Dylan at this sing-along with your Dylan favorites. Come all without. Come all within. Don't think twice, it's alright. See you there, babe!

Trade Center Tent

Saturday 8:00pm

The CT Sea Music Festival Chantey Blast

[GB]

The CT Sea Chantey Singers

Calling all chantey singers! Lead, sing along with, and/or listen to chanteys and maritime songs in this open, participatory, and rousing format!

Trade Center Tent

Saturday 2:00pm

Family • Beginner • Some Experience • eXperienced

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www.lcfd.org/spring-camp-2023.html

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Contra and English Country dancing for
lesbian/gay/bi/trans/queer folks and our
allies

www.lcfd.org for more info and schedules

The Music Will Tell You What to Do (ECD)

[DS]

Tom Amesse, Intuition

When you dance, so much more pleasure can be had if you let the music tell you what to do.

Trade Center West

Saturday 4:00pm

The Return of Rørospols! Norwegian Cpl Dancing

[NX]

Rørosvenner

Pols tunes from the Røros region of Norway for your dancing pleasure, along with vals, reinlander, and hoppvals.

Princess (Hotel East)

Saturday 5:00pm

Tin Pan Alley Sing-Along

[GB]

The Volstead Act

Join Jerry Bryant (uke) and Bob Snope (tuba) for a sing-along of popular tunes from the Prohibition Era. See you on the sunny side of the street! Lyric sheets will be provided.

Southborough (Hotel West)

Saturday 9:00pm

Traditional and Evolving Roles of the Bass Guitar

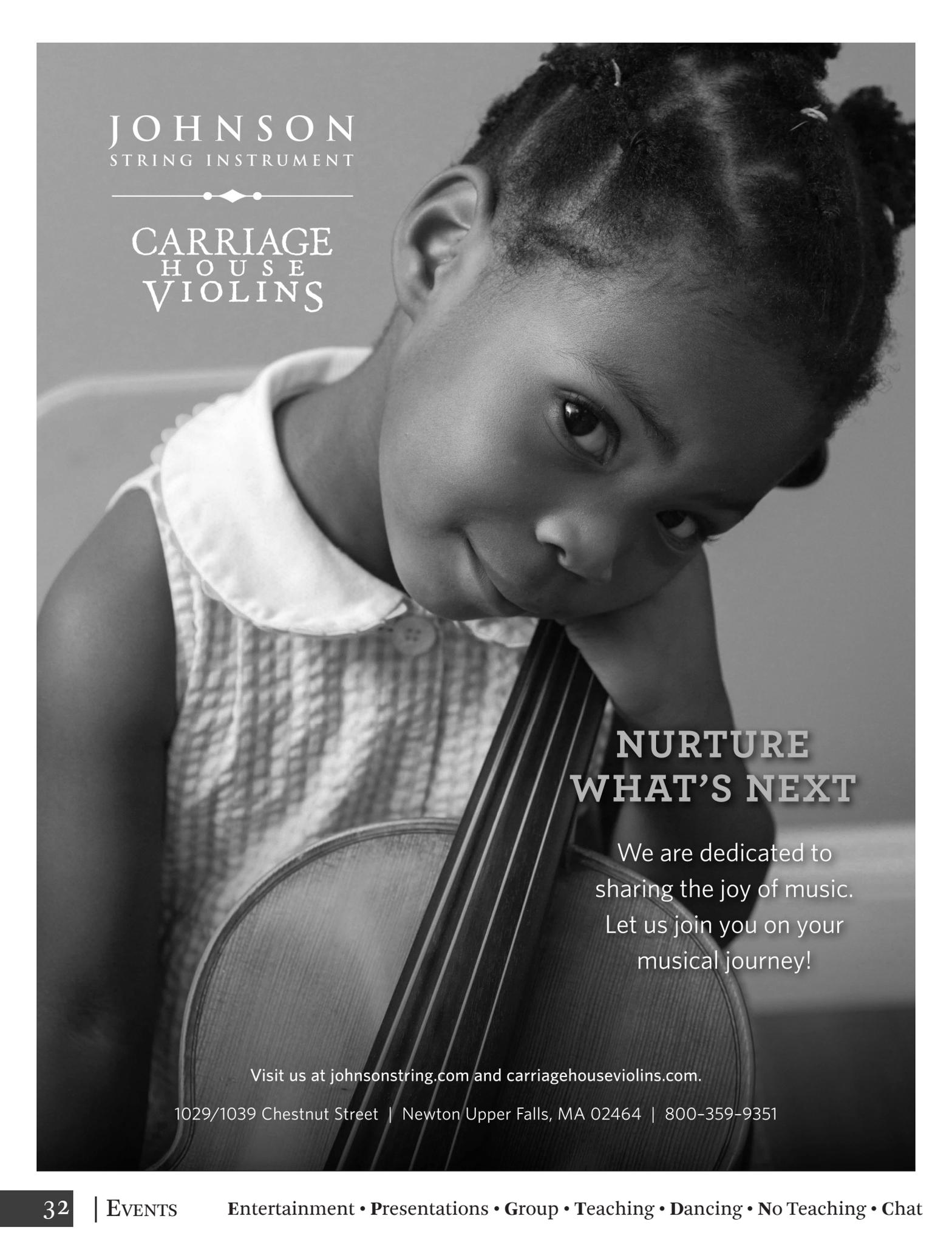
[TB]

Jeff Clark

This will be a combination of solo performance (with possible acoustic guitar accompaniment), demonstrations of various techniques both old and new, a primer on bass guitar chords, and its new emerging role as a solo instrument. I will also be covering the history of the instrument along with various versions of it, and notable players.

Sterling (Hotel West)

Saturday 3:00pm



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Traditional Canadian Folk Songs [E]

Maura Volante

Maura will sing (unaccompanied) a selection of ballads, work songs and complaints about the weather, ranging from familiar to obscure and from east coast to west. Many have singalong choruses.

Seminar (Hotel East)

Saturday 1:00pm

Transcultural Belly Dance to Middle Eastern Rhythms [E]

Trade Route Dance Collective & Drum Nomads, The Drum Nomads

Princess (Hotel East)

Saturday 7:30pm

Tricky Balkan Dances [TS]

Ed Abelson, Tom Pixton

Balkan dances are often tricky due to the irregular [to most Western ears] rhythms and intricate steps. By breaking down the pattern of steps carefully and methodically, tricky dances can be readily learned and practiced.

Ballroom AB (Hotel East)

Saturday 3:30pm

Trouble, Trouble Everywhere: Fiddle Tunes & Broad sides [E]

High Strung Strummers

We will fiddle and sing our way through episodes of rural catastrophe and moments of redemption, from "Hog Went Through the Fence, Yoke and All" and "Rabbit in the Pea Patch" to "The Spring's All Muddy and the Pond is Dry."

Marlborough (Hotel West)

Sunday 4:00pm

Tune Writing Workshop [TB]

Larry Unger

After some general discussion of my approach to tune writing and perhaps a tune written on the spot, we'll write tunes or parts of tunes together as a group. Participants can play an instrument or use their voice.

Duchess (Hotel East)

Saturday 7:00pm

Tunes from Cape Breton and Elsewhere [E]

Northern Mix

Fiddle, cello, and piano playing tunes from Cape Breton, Scotland, and Scandinavia.

Seminar (Hotel East)

Sunday 3:00pm

Tunes with a Twist [E]

Larksgrove

With EmmaLee on the fiddle and Peter on the cello and guitar, Larksgrove takes you on a unique musical tour through their innovative arrangements of the traditional tunes, blending the folk and classical worlds.

Westborough (Hotel West)

Saturday 11:30am

Ukulele Jam [GB]

Evy Mayer

Bring a song accompanied by your ukulele playing.

Southborough (Hotel West)

Saturday 2:00pm

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Uncommon Drinking Songs [GB]

Charlie Ipcar, Eli Dale

Drinking songs are always a favorite at the pub and chantey sessions. I'll be presenting some uncommon drinking songs that I think are well worth singing, some as old as 1808 and some recently composed or old songs that I've added new verses to. Most of these songs have choruses or refrains but a few are ballads. I will be leading the songs for the first 15 minutes and then inviting two friends to lead some other songs. Most of the songs will be unaccompanied but some will be accompanied by 5-string banjo.

Trade Center Tent

Friday 8:00pm

Wake Up Waltzes [NS]

Confluence

A variety of waltzes, both original and traditional, for your dancing and listening pleasure.

Ballroom CDE (Hotel East)

Saturday 10:00am

Waltz With Your Autoharp [TS]

Cindy Harris

Waltzes are the perfect repertoire for autoharp: not too fast, not too slow, and enhanced by a plethora of chord choices and strums. Bring your autoharp and your favorite waltzes and I'll bring mine and we can experiment with a variety of techniques to make them our own.

Sudbury (Hotel West)

Sunday 11:30am



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onelittlewren@yahoo.com

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Wavy Contras

[DS]

Susan English, Black River Ironworks

Waves can run across a contra set, longways, or on the diagonal; add a gentle touch, balance, and eye contact, and you have the perfect dance.

Trade Center West

Sunday 3:00pm

Welcome Back Contras!

[DS]

Lisa Greenleaf, Roaring Jelly

Let's get revved up for dancing together again at NEFFA!

Trade Center West

Friday 7:00pm

Welcome to Contra Dancing

[DB]

Michael Karcher, Black River Ironworks

Instruction and dances to help everyone feel welcomed into the contra dancing community.

Princess (Hotel East)

Sunday 11:00am

West Gallery Music

[GS]

The West Gallery Quire

Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III! For all voices and melodic instruments.

Trade Center Tent

Sunday 10:00am

Where The Chilly Winds Don't Blow

[E]

The Dead Sea Squirrels

This concert will feature the string band music of the American South, both instrumental and vocal, a rich stew of archaic British transplanted ballads, playful and haunting songs, African-rooted rhythms and blues, Cajun waltzes two-steps, and old-time fiddling – driving and stately, bouncy, quirky, and often eerily beautiful.

Seminar (Hotel East)

Saturday 6:00pm

Where've You Been Contras

[DS]

Sue Gola, The Orphans

Fun contra dances inspired by some of those dance locations we love.

Trade Center West

Sunday 11:00am

Whistling Whorkshop

[TS]

Jonathan Danforth, Ari Erlbaum

Techniques for whistling with the lips, with special focus on dance tunes, as well as considerations for performance in general.

Duchess (Hotel East)

Saturday 5:00pm

Why Do I Never Hear It Anymore?

[G]

Heidi Slaney, Jason Baker

Some folk songs once were overdone.... Yet you never hear them anymore! Join us for a song circle for no-longer-heard folk classics. (No questionable content songs per NEFFA policy.)

Sudbury (Hotel West)

Sunday 1:30pm

Woody Guthrie Song Swap

[GS]

Steve Suffet

Please bring voices, instruments, and your favorite Woody Guthrie songs to share. Leader will bring a few of Guthrie's less known songs.

Trade Center Tent

Saturday 12:00pm

World Music Concert

[E]

Boston Harmony

Novel and authentic choral repertoire from global ethnic traditions: South Africa, Bosnia, Georgia, Ukraine, Albania, the US, and more.

Trade Center Tent

Saturday 4:00pm

Yiddish Songs of Immigrants and Immigration

[E]

Khraim! [Horseradish!]

There are hundreds of Yiddish songs of immigrants' lives, born out of Jewish history and experience. We will share songs of hardship and struggle – and songs of celebration and triumph.

Marlborough (Hotel West)

Saturday 2:00pm

Zwiefache!

[NX]

Tom Roby, The Mother Zwiefacher Orchestra

Put your waltzing and pivoting skills to use in many different permutations! Enjoy whirling with partners to classic Bavarian Zwiefache tunes! The music tells you what to do!

Ballroom CDE (Hotel East)

Sunday 10:00am

A NOTE CONCERNING ADVERTISING

IN 2023, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2024 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: ADS@NEFFA.ORG



A HISTORY OF Thursday Contrás

Dances at the Scout House Presented by NEFFA

1978: The Original Series is Born

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod's energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as ex officio member.

August 2006: Thursdays move halls

The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, "Mac" Sloan and Terry Huffaker takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>

OBITUARIES

Bob Fuller



(b. 9/30/1932; d. 5/22/2022)
Robert L. Fuller is best known as a frequent attendee of contra dances in the Boston area, bringing dance flyers from event to event.

Robert earned his bachelor's and master's degrees in civil engineering at Northeastern University. He particularly enjoyed field work such as bridge inspections and contributing to complex projects, including the I-93 interchange at Storrow Drive.

During the summer, Robert would organize hikes in the White Mountains. By 1977, he had climbed all 42 peaks higher than 4000 feet, qualifying for the Appalachian Mountain Club's 4000 Footer Club. He climbed the tallest mountain in New England, Maine's Mt. Katahdin, numerous times.

Robert discovered square and contra dancing during college. He considered it a good way to keep in shape for mountain climbing and became quite proficient at helping new dancers. He served on caller Ted Sannella's dance committee at the Concord Scout House and volunteered for the New England Folk Festival each year.

Josh Gannon-Salomon



(b. 1/30/1989; d. 1/9/2023) A graduate of Hampshire College, Josh performed in countless plays, concerts and impromptu gatherings throughout his life. As an adult, he focused on bringing music and laughter into the world through original songs and a vast repertoire of folk tunes. Josh found a musical home with his band, The

King's Basketeers which performed at festivals and venues across New England including NEFFA. Please join us as we honor him with a memorial jam Saturday at 6:30pm in Sudbury (Hotel West).

Josh's wife, Alex (Xyla) Risotti, selected to share one of Josh's poems:

Canthus and the Faeries

I have danced thru these woods before
All in the summer of my soul
The stars of May Day shined yet
And the moon was nearly whole

On the wings of the wind we rode
The host of Shining ones and I

From hollow hills where long they bode
Beyond the pillars of the sky

O cam ye by the river road
Or cam ye by the mountainside
Nay I have rode the ferny brae
All by the Elven Queen's right side

I have careened in their cavalcade
Drunk on sweet midsummer mead
thru seven realms and seventy
Beyond the fields of which we read

Frozen in the darkest sleep
Our song did wake the mountain king
And when we turn'd away his rage
He joined in with the band to sing

From out of the ocean
Arose then the kraken
His tentacles wiggly did blot out the sun
But on a small sailboat and the caves of the islands
He trippingly tapped like the wildest of drums

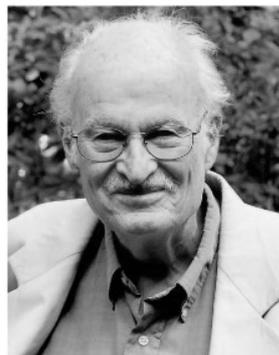
Oh here I've wrote down all my songs
For troubled souls my remedies
And pages there are yet for thee
To add your own to such as these

Peter Kraemer



Peter, from Silver Spring, MD, was a singer, multi-instrumentalist, lover of tradition and new songs in the tradition. He appeared at NEFFA in many groups over the years.

Bruce Langmuir



(b. 9/29/1930; d. 1/9/2023)
Dean Bruce Langmuir was a lifelong member of the AMC, founding the Boston chapter. He attended the Putney School which instilled a love of folk, contra and square dancing, classical music, working with electronics, and conservation. For over 25 years, Bruce donated, set up, and ran the sound system at the New England Folk Festival,

where he met his wife, Margaret E. Lang, in 1959. From folk, contra, and ballroom dancing; to hiking, backpacking, sailing, and canoeing; to classical music, theatre, and ballet, they had much to share. Bruce and Marge had sixty years of happy marriage together and passed their love of these activities to their two children, Jonathan and Lisa.

Walter Lenk

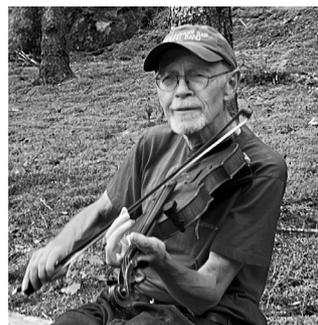


(b. 3/26/1947; d. 10/7/2022)

Walter was a caller and musician at NEFFA festivals, and served as sound advisor and contractor for the festival, bringing us into the modern age of sound reinforcement. At an early age, Walter became immersed in building things, competitive swimming, and Scouting. By age 11, he was

building transistor radios, and at 15 decided he wanted to be an electrical engineer. In 1967, Walter relocated to the Boston area as a Conscientious Objector, serving in the respiratory therapy department at Beth Israel Hospital. The vibrant music scene and many interesting people he encountered led him to put down permanent roots in the Cambridge area. In the 1970s, Walter started designing and building sound equipment, ranging from amplifiers and speakers to electric string instruments for several BSO musicians and custom equipment for Aerosmith. His sound reinforcement work introduced him to old-time music as well as contra and square dancing, which became a decades-long passion.

Pete Sutherland



(b. 5/13/1951; d. 11/20/2022)

NEFFA performer Peter Jeffrey Sutherland he grew up in Shelburne, Vt., and attended Champlain Valley Union High School and Castleton State College.

As a descendent of minstrels, he had a knack for music and art from as far back as anyone can remember. He

lived his creativity and crafted a life and career sharing his music, poetry, art and storytelling.

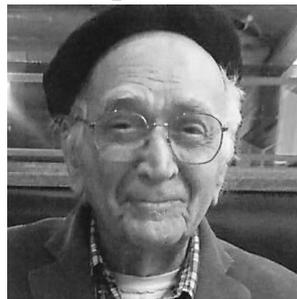
While watching his mom playing and writing musicals at the piano, he developed the ability to play by ear, picking out melodies and composing his own. At Castleton, he began his lifelong love affair with folk and traditional music.

Deeply committed to preserving traditions and discovering new musical pathways, he taught, mentored and inspired people of all ages. Pete leaves behind a rich legacy that can be found on the many albums he recorded, produced and played on.

Peter Tandy

(d. 1/13/2023) Peter was an “unsung hero” of several folk organizations. He was NEFFA Treasurer in 1964-66 and served on the board in the 1970's. He notably worked on Sound in the Main Hall for more than 12 years. He was a stalwart volunteer for RSCDS Boston Branch, working on many committees, performing with the demonstration team, and holding virtually all positions in the Board.

Christopher Bland Walker



(b. 7/25/1925; d. 9/11/2022)

was a leading dancer and teacher of English Ritual, English Country, and International Folk Dancing in the Boston area for many decades. He was an early member of the Pinewoods Morris Men, a caller and teacher for CDS Boston Centre, and a regular teacher at balkan and international folk dance

events held at MIT or organized by the Taylors/FACONE. He appeared at many NEFFA festivals as a Morris dancer and in the CDSBC English dance performances. He far outstripped his middle and last names.

He devoted great care and energy to passing down the traditions as he learned them directly from the source teachers, dancing many styles with verve, accuracy, and aplomb. With Helene Cornelius, he collected and analyzed all the dances taught at CDSBC from 1963 to 2003, culminating in a large spreadsheet of great interest to callers and dance historians (<https://www.cds-boston.org/chriswalker.html>). He was always generous in sharing his detailed knowledge of steps and styling.

Although he was a large presence on the dance floor, Chris was incredibly modest about his accomplishments. He grew up on a farm in Collierville, TN, where he rode a mule to the school bus every morning. His high-school education was cut short by World War II, in which he volunteered to serve. He was awarded a Purple Heart for taking prisoners after being wounded at the Battle of the Bulge. He then graduated from Davidson College in three years as valedictorian, then earned a Ph.D. in physics from MIT in just another three years. After a Fulbright in Paris, he taught and researched at MIT and the University of Chicago before eventually landing at Army Materials & Mechanics Research Center in Watertown, MA. Tellingly, even his children knew nothing of these accomplishments until well into adulthood. Beyond dancing, Chris also indulged his passions for playing recorder, singing, skiing, sailing, and red wine, both locally and on many trips around the world.

PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. edabelson1@gmail.com

Jess Accetta

Alias Versatile, experienced dance band for Contra, English, Scottish and Waltz. We play regularly in the Philadelphia area. Kirsten Erwin

Tom Amesse English Dance Caller. tomamesse@gmail.com; (917) 757-6337 (c); 50 Fort Pl #B6E, Staten Island, NY 10301

And Sometimes Y Traditional Manx Dance and Morris. David Nixon: carolanddavid1@verizon.net; (413) 774-2320, (413) 320-6695 (c)

Rachel Asarnow Artist, gardener, and teacher. rachel.asarnow@gmail.com

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Fred Wersan: fredwersan@gmail.com; (978) 369-3141, (978) 505-3323 (c)

Melanie Axel-Lute Caller of contra, community, and English country dances. mmaxellute@yahoo.com; (862) 400-7227

Jason Baker

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields: turtleledge@charter.net

Balkan Kefana Ensemble playing "Old Town" (starogradski) songs and other songs of the Balkans for singing along. Henry Goldberg: henrygoldberg@gmail.com

Banbury Cross Morris Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America. Ruth Henning: banburycrossmorrisdance@gmail.com; (617) 930-0674

Leslie Barr Fiddler and music teacher, specializing in French traditional music. bal.to.balfolk@gmail.com

Margaret Bary English Country Dance caller and Community Dance leader based in NYC. Performs Rapper and longsword with Half Moon Sword. margaret.bary@gmail.com

Lynn Baumeister Dance teacher (jitterbug, lindy hop, balboa, waltz, ragtime tango, ragtime one-step, blues, French bal folk, etc.). 6902 Sycamore Ave., Takoma Park, MD 20912

Jenny Beer English Country Dance caller, occasional Scottish Country Dance, Contra caller. Organizing and mentoring a new contra dance. jenny@jenniferbeer.com; 59 Berkley Ave., Lansdowne, PA 19050

Michael Bergman Michael performs and organizes historical social dances. eclectic@mit.edu; 20 Ash St., Auburndale, MA 02466

Berlin Jam Friends Leaders of the Berlin Friends Jam sessions since 2021 – New England, Canadian and Appalachian tunes and Old Time songs... Matthew McConeghy: mmcconeghy@gmail.com; 705A Ridgefield Circle, Clinton, MA 01510

Steve Bittenson Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction. frets@bittenson.com; (781) 275-3413, (617) 320-0238 (c)

Bjelalitsa Chorus Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier. Julia Poirier: juliapoirier1@mac.com

Black River Ironworks Flute, Fiddle, and Piano playing the best of traditional Irish, Quebecois and Old Time tunes. Corey Walters: corey.m.walters@gmail.com; (410) 487-1921; 121 Montague City Rd., Greenfield, MA 01301

Twirling Jennies:
A History of Social Dance
(and other mischief)
in the City of Spindles
1820-1920
by Ruth Evans
& Charles Worsley

"...brings a particular aspect of social history colorfully to life."
—Susan de Guardiola, dance historian

twirlingjennies.com

Julian Blechner Julian is a seasoned dance caller and choreographer, who brings thoughtful, joyful, friendly instruction to dancers of all levels. julian.calls.dances@gmail.com

Jacob Bloom Contra, Square, Colonial, Klezmer, and Morris dance leader. jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington, MA 02476

Blue Jersey Band Swing, blues, gypsy jazz, bluegrass – tunes from 20s, 30s, 40s, 50s, 60s, American songbook – something for everyone. Ellen Wolff Ruck: frankruck@verizon.net; (609) 921-7837, (609) 477-0109 (c); 26 Spruce St., Princeton, NJ 08542

Blues Dance Boston Andrew Bressen: akb+sites.neffa@mirror.to; (617) 767-6440

Bomba de Aqui Afro-Puerto Rican bomba dance, drumming and songs. Brendaliz Cepeda: julian@juliangerstin.com; 18022461313

Cece Borjeson Folk musician of traditional & contemporary styles. Sings and plays on banjo, bodhran, pennywhistle, harmonica and more.

Boston Fusion Dance Community Andrew Bressen: akb+sites.neffa@mirror.to; (617) 767-6440

Boston Harmony We are a community world harmony chorus founded in 2005 and drawing adult & teen singers from throughout New England. Sinead O'Mahoney: villageharmony@gmail.com; (802) 279-2394 (c)

Boston Scottish Country Dancers The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Laura DeCesare: lldecasare@gmail.com; (617) 759-1089 (c)

Boston Scottish Fiddle Orchestra 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: sue.chari@gmail.com

Brookline Country Players The Brookline Country Players is a piano and strings trio that plays for English Country Dances. Robert Penny

Stephen Brown & Friends All members play and teach the rhythm bones in a variety of traditional styles. Stephen Brown: stevebrownbones@gmail.com; (978) 297-1104, (978) 727-2899 (c)

Jerry Bryant Traditional Anglo-centric songs of sailors. jerrybryantsings@gmail.com

Marilyn Butler

Caldrum Street Hannah Rose Baker: hannahroseb@gmail.com; (646) 541-3859 (c)

Caleb Bailey & Paine's Run Penni McDaniel: penni@hoperiverentertainment.com; (717) 571-2234; 3A Silver Spring Rd., Mechanicsburg, PA 17050

Calliope Fin-de-siecle salon orchestra meets 21st-century barn dance band. Sumptuous and gleeful music on all sorts of instruments for all sorts of couple and set dances. Amy Cann: amycannmusic@gmail.com; (802) 222-7598 (c); Box 795, Putney, VT 05346

Cambridge Folk Orchestra Music for international folk dance from many countries. John Chambers: jc@trillian.mit.edu; (617) 803-1797 (c); 33 Cedarwood Ave., Waltham, MA 02453

Cantabile Renaissance Band The Cantabile Renaissance Band specializes in the music of the sixteenth century that was written to be played in the home. Laura Conrad: lconrad@laymusic.org; 233 Broadway, Cambridge, MA 02139

Chris Carpenter Chris plays mandolin, banjo, whistle, clarinet and sax, and sings. (718) 965-4036, (718) 415-7917 (c)

Sue Chari sue.chari@gmail.com

Charles River Rapper We are a women's rapper sword and clog dance team based in the Boston area. While we do standard Rapper, and also create dances to non traditional rhythms including 9/8 and Devatorka, originally from the Balkan region. Margaret Keller-Dimock: margaretdimock@gmail.com; (617) 233-8333 (c)

The Woods Hole Folk Music Society

Proud Supporters of NEFFA



The Woods Hole Folk Music Society would like to extend our heartfelt appreciation to NEFFA for its 79 years of unsparing support of folk music, dance and the arts.

Children's Music Network (New England Region) Cooperation, cultural diversity, peace and justice, environmental awareness, empowerment, creativity and fun... through music! Nancy Hershatter: (203) 743-0453, (203) 240-7348 (c)

Chimney Swift Eclectic, groovy contra dance band from Boston. A.Z. Madonna: zmarmad@gmail.com; (973) 525-3898 (c)

Jeff Clark Bass Guitar Player/Instructor. jrclark2002@comcast.net; (603) 264-6695; 15 Walnut St., Manchester, NH 03104

Cate Clifford Singer of unaccompanied, (mostly) traditional folk songs. cateclifford3@gmail.com; https://cate-clifford.com

Jeanne Clifford Folk dancer and international folk dance teacher. jclifford@rcn.com; 216 Lowell St., Lexington, MA 02420

Coffin Dodgers Tyler Buck: tyler_buck@yahoo.com; (781) 249-9997

Cojiro Funky Massachusetts contra dance duo. Jess Newman: thesauritis@gmail.com; (925) 699-1048 (c)

Bernadette Colley Traditional and contemporary songs with piano, mandolin, guitars. Spirituals, blues, jazz, show tunes, ballads. Hank Williams to Joni Mitchell and lots in between.

Paul Colombino Fingerstyle guitarist and vocalist playing mainly instrumental guitar pieces. pcolombino3@cox.net; (401) 323-2539 (c)

Confluence Flute, foot-percussion, and piano, modern, traditional, and originals for contra dances, concerts, English dances, and waltzes. Barbara Dyskant: bdyskant@gmail.com; (716) 969-2286, (716) 969-2286 (c); 3624 Jollytown Rd., Hinsdale, NY 14743

Contranella Rousing original and traditional contradance tunes. Fiddle, piano, and percussion. Megan Wobus Beller: meganbeller@yahoo.com; 44 1/2 Sanford St., Rochester, NY 14620

Country Dance Society, Boston Centre English country dancing throughout the year, residential camp sessions, occasional display dance classes/workshops. Barbara Finney: blfinney@comcast.net

Crossover We are Crossover. We play for both English Country Dance and Contra with playfulness, many harmonies, and energy and drive. Carol Bittenson: carol@bittenson.com; (781) 275-3413, (781) 264-6356 (c)

The CT Sea Chantey Singers Chanteys for all hosted by the CT Sea Music Festival. Deirdre Murtha: sdmurtha@sbcglobal.net; (203) 219-9155 (c); 25 Benedict St., Norwalk, CT 06850

Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances, and drum repairs. drumhead@drumsforoneandall.com; www.drumsforoneandall.com

Eli Dale

Dallal & Henry Traditional Old Time Songs and Tunes. Jerry Dallal: jerry@dallal.org; (978) 697-9571 (c); 202 Florence Ave., Arlington, MA 02476

Dancing Bears Contra A contra dance series rooted in the Honors College of a mid-sized southern university. Rob Matson: rmatson@theinnovationworks.com

Jonathan Danforth danforthj@gmail.com; (508) 965-4835

Susan de Guardiola Social dance historian - teacher / caller / lecturer. susan@elegantarts.org; http://www.blank.org/susan, http://www.kickery.com

The Dead Sea Squirrels Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events. Cathy Mason: cathysneaker@gmail.com; (339) 224-0304 (c)

Alexandra Deis-Lauby Alex is a NYC-based caller, dancer and organizer. Her smooth voice, clear teaching style and engaging dance selections delight dancers from coast to coast. adeislauby@gmail.com; (646) 283-3108 (c)

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Helen Engelhardt Storyteller of traditional and original stories for adults. helenhart@optonline.net; (718) 859-5440

Susan English Susan English leads contras, squares, English, community dance, and old-time couple dance. senglish@umich.edu; (330) 347-8155 (c); 436 Kinney Circle, Wooster, OH 44691

Ari Erlbaum

Lynn Feingold Singer of traditional songs and English Music Hall songs. Past President, The Folk Song Society of Greater Boston; Producer, The Old Howard Troupe. lynnfeingoldo@gmail.com; (781) 227-7500 (c); 26 Amelian Rd., Randolph, MA 02368

Festival Orchestra Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park, MD 20912

Firebird Molly/Border team from SW New Hampshire. Red, orange, yellow, gold rags on black. Welcoming new members! Alexandra Zuser

Folk Song Society of Greater Boston A non-profit organization of people interested in folk music: its traditional origins and sources and its current expressions. Lynn Feingold: lynnfeingoldo@gmail.com; (781) 227-7500 (c); 26 Amelian Rd., Randolph, MA 02368

Folk Talk Trio Folk Talk Trio create a fun atmosphere that celebrates folk traditions and encourages audience participation. Rik Palieri: <https://rikpalieri.com>

Free Association Contra dance Band. Amy Larkin: amylarkin@gmail.com; (508) 563-6934, (508) 269-2132 (c); 31 Common Way, E. Falmouth, MA 02536

Friends of Jon Weinberg Jon Weinberg was a hammered dulcimer and guitar player, music teacher, dance band and dance organizer, and all-round good friend, who was involved in the New England dance and music community for decades. He sadly passed away in early 2020. Barb Levine: bmuse8@comcast.net; (781) 820-4020 (c)

Ganivelle Ganivelle plays French and Breton Bal Folk (dance) music on accordion, fiddle, mandolin, concertina, whistles, recorders, crumhorn, and percussion. Barbara Blair: barblair@gmail.com; (508) 457-0841, (508) 274-8220 (c); 246 Woods Hole Rd., Falmouth, MA 02540

Sue Gola Contra dance caller. sdgola@aol.com

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Lisa Greenleaf Contras, squares, family dances and parties; callers' workshops. laleaf@gmail.com

Martha Griffin Preceptor, teacher, & choreographer specializing in the music & dance of the period 1650-1925; English Country, Victorian, & Ragtime. megrieffster@gmail.com; (860) 655-9220, (860) 655-9220 (c)

Ha'Penny Morris Ha'Penny is a woman's Morris team from the greater Boston area. The team dances mainly in the Oddington tradition with some Upton and "neo-Oddington" thrown in (that would be new dances choreographed in the Oddington tradition). Morgan Henderson: lactsupport@gmail.com

Andrea Haber Certified instructor of Polish folk dance. krakowianka@gmail.com; (508) 370-9691, (978) 460-4617 (c)

Half Moon Sword Half Moon Sword performs both rapper and long sword and hosts the annual Sword Ale in New York. Susan Wallach: susanwallach1@verizon.net

Darlene Hamilton Caller, Dancer, organizer. Founder of Historical Tea & Dance Society (hosting Balls, Community Dances, and classes). Creator of 5 Things Web Chat series. historicaldancedarlene@gmail.com

Jeanne Hansberry Lifetime dancer, teacher, choreographer. director. Musician, drummer, artist. Experienced nationally and internationally. (484) 686-1172 (c); 20 Farview Rd., Chalfont, PA 18914

Harbortown Performers specializing in songs of the seas and harbors. Bob Wright: bojowright@bojomusic.com; (718) 981-2481, (347) 528-5491 (c); 68 Pendleton Pl., Staten Island, NY 10301

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Cindy Harris Caller of squares and contras, 2017 international autoharp champion, 2019 MLAG Champion, solo performer, and Grayscale ContraBand organizer.

Hart's Brook Garland Women's garland dance team. Martha Zorn: mwzorn@gmail.com

HeartSoulVoice Ensemble Duo with voice, harp, guitar, and fiddle specializing in evocative songs and tunes in the Celtic, folk, and contemporary genres. Janna Maria Frohlich: janhapharp@gmail.com; (617) 323-3467, (617) 775-7602 (c)

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Cathy Hollister English Country Dance caller. chollister37@gmail.com; (615) 347-8916 (c)

Hop Brook Morris Morris and Sword team of 9-14 year olds. Tom Kruskal: tom_kruskal@post.harvard.edu; (978) 443-8940, 978-460-0190 (c); 136 Lincoln Rd., Sudbury, MA 01776

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lydia ievins 5-string fiddle and nyckelharpa for dancing, specializing in ECD and Scandinavian repertoire. lydiadance@gmail.com; (413) 863-4887 (c); 2 Marshall St., Turners Falls, MA 01376

Intuition Intuition expresses a love of English country dance through a combination of innovation and respect for tradition. Soaring harmonies, rich improvisation and wonderful phrasing make this a great dancing experience. Vince O'Donnell: vincent.odonnell4@gmail.com; (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale, MA 02466

Charlie Ipcar Singer of contemporary and traditional songs of the sea, and author of the Sea Songs of Cicely Fox Smith and Uncommon Sailor Songs songbooks. Also co-editor of The Complete Poetry of Cicely Fox Smith. ipbar@gwi.net; 80 Main St., Richmond, ME 04357

Bob Isaacs Caller of contras and squares for all experience levels. gridnik64@gmail.com; (732) 354-5043 (c); 17 Baldwin St., New Brunswick, NJ 08901

Iskwelahang Pilipino A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Marijo Castro-Fadrigalan: mcastrofadrigalan@onebeacon.com; (617) 290-5104 (c); 96 Old Colony Ave., Unit 250, East Taunton, MA 02718

Italian Village Music and Dance Lead and sing traditional songs of the Italian taverns(pubs). Celest DiPietropaolo: <http://italianvillagedance.com/>

Ralph Iverson Multi-instrumentalist. Doesn't do accordion, banjo, or trombone. ralph3@threeshoes.org; (617) 306-1902

Jack in the Green Morris Jack in the Green is based in the Monadnock region of New Hampshire. They regularly tour in Vermont, Massachusetts, Canada and recently in England. Traditions: Bledington & Bessels Leigh. Bill Potter: billack@mac.com

Johnny Jump Ups Kids morris team from western MA. Seth Seeger: seth@tofutavern.com

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Juggler Meadow Morris Men Morris, Border, and Sword dances as befit the season, and songs upon request (actually, regardless of request). Alan McArdele: ahmcardle@gmail.com

JumpStart Contra band playing Quebecois, Celtic, New England dance music. Paul Lizotte: wordworthy2@gmail.com

Dereck Kalish Contra and English dance caller / Sound Engineer. dereckkalish@gmail.com; (617) 233-3005 (c)

Michael Karcher Travelling contra dance caller. michael.d.karcher@gmail.com

Anne Kazlauskas Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies. alkalinelilac@gmail.com; (617) 461-0458 (c); 22 Curve St., #1, Lexington MA 02420

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Joel Landy Activist/songwriter, Joel produces Songs of Freedom Television in NYC and on the internet celebrating dignity of human struggle. (www.singfreedom.org) joellandy@yahoo.com; (917) 279-3141 (c)

Larksgrove Emmalee Holmes-Hicks: emmaleeholmeshicks@gmail.com; (309) 256-0043 (c); 61 Princeton Ave., Providence, RI 02907

Howard Lasnik Scottish Country Dance teacher. hlasnik@verizon.net; (781) 646-7515, (781) 859-8554 (c); 22 Swan Place, Arlington, MA 02476

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Carl Levine Carl Levine is a caller/leader of contra dance and English country dance. clevine@levyratner.com; (917) 837-7008 (c); 681 East 17th St., Brooklyn, NY 11230

Charles Liu Teacher of Scottish country dances, ceilidh dances. charles.liu@alum.mit.edu; (617) 923-2778

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Barbara McOwen Barbara & Robert McOwen lead Scottish music for dancing & fun. bmcowen@comcast.net; (617) 504-7945 (c); 146 Washington St., Arlington, MA 02474

Robert McOwen Scottish dance. rmcowen@comcast.net; (781) 648-3955; 146 Washington St., Arlington, MA 02474

Val Medve Dance teacher: English country dance, international folk dance. val.medve@gmail.com; (802) 881-9732 (c); 57 Sleepy Hollow Rd., Essex Junction, VT 05452

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Catherine Miller violingal@gmail.com; (515) 460-6450; 1 Gordon St., Malden, MA 02148

Dave Miller Versatile fiddler in Philadelphia – plays fiddle for dancing and at bars, folk clubs, festivals, weddings & wakes. dave@mr.fiddler.com; (215) 927-1244; 6507 North 7th St., Philadelphia, PA 19126

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NEFFA Board The movers and shakers that make the NEFFA Festival, Ralph Page Dance Legacy Weekend, the Thursday Concord Contra Dance and other events happen. NEFFA President: president@neffa.org

NEFFA Program Committee Festival committee responsible for booking and coordinating performers. Lynn Noel: lynnoel@lynnoel.com

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Chris Reckling Guitar and Banjo player for The Splinters and Long Lost String Band, playing bluegrass and old time music. https://splintersmusic.com

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Sue Rosen Caller of contras, squares, English country and family dance programs and parties. suerosen_caller@yahoo.com; 23 Hazelhurst Ave., West Newton, MA 02465

Sam Rotenberg English, contra, and couple dancer and leader. sam73orotenberg@verizon.net; (215) 283-7018, (215) 680-2132 (c); 1612 Foulkeways, Gwynedd, PA, 19436

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JULY 31-AUG 4

Learn classic Bluegrass fiddle, mandolin, banjo, guitar, bass, and singing from the masters



FAMILY CAMP

AUG 7-11

Enjoy quality time with your kids or grandkids exploring music, art, crafts, and family fun in the great outdoors

SOUTHERN WEEK

AUG 13-19

Learn from and jam with the best in Old Time, Cajun, Creole, and Zydeco music and dancing

Sing, dance, jam with new friends, and leave the cares of the world behind! Ashokan Music & Dance Camps take place in a beautiful natural setting with flexible pricing that includes classes, camping and meals. Private rooms or bunks are also available. Families and folks of all ages are welcome!



Share the joy! Register at ashokan.org

477 Beaverkill Road, Olivebridge, New York 845-657-8333 x3

Rum & Onions Princeton's famous, large contra dance band providing excellent music and costume surprises. Bob Pasquarello: ktalvitie@comcast.net; (215) 672-6165; 451 North Hills Ave., Glenside, PA 19038

Stuart Ryerse Musician, Juggler, Audio/Visual engineer.

SAC Spelmanslag Group meets weekly at the Scandinavian Athletic Club in Shrewsbury, MA for a mostly Swedish jam. Marilyn Butler

Ben Sachs-Hamilton Caller focused on building fun, safety, and inclusion into contra dancing.

Samskrithi Bharatanatyam – Classical Indian dance
Soumya Rajaram: soumya.raj.02@gmail.com

Joan Savitt Energetic and helpful teacher, specializing in guiding beginners in international folk, classic Israeli, contra, and Scandinavian couple dances. jnsavitt@yahoo.com

Mary Ellen Scannell

Ken Schatz Traditional/Folk/Roots Singing and Performance Technique Coach. ken@thekenstudio.com

Shining Moon International folk music, specializing in the Balkans. David Traugot: davidt@pobox.com

Yaron Shragai Dance caller/teacher/leader: Contra, Int'l Folk, Balkan, Yiddish. Musician/bandleader: Contra, English, Int'l Folk, Bal Folk, various East European. Instruments: Recorder/whistles, percussion, song. yaronshragai.musicdance@gmail.com; www.facebook.com/YaronShragaiMusicDance

Nicole Singer Singer, teacher, festival organizer, artist, dancer.

Sladka international folk dance band. Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown, MA 02472

Heidi Slaney Sea Music, ballads, story songs, pub music. hslaney@gmail.com; (203) 695-8728 (c)

Karen Sollins Karen Sollins is a fully certified Royal Scottish Country Dance teacher. sollins@schlepp.org

Bob Solosko Banjo player and teacher. rbsolosko@verizon.net; (413) 527-0725; 21 River Valley Way, Easthampton, MA 01027

Southern Rail High energy exuberant bluegrass – lush harmonies, irrepressible good humor and sparkling banjo, guitar and mandolin. Sharon Horovitch: southernrail.bluegrassband@gmail.com

Murray & Randi Spiegel Instruction and performance of Israeli and International folk dance. Murray Spiegel: mspiegel@perspectalabs.com; (973) 228-5966; 48 Roosevelt St., Roseland, NJ 07068

Ishmael Stefanov-Wagner Dance music, on fiddle and winds. ijs@alum.mit.edu; P.O. Box 410476, Cambridge, MA 02141

Stick'n the Mist Mixed gender Border Morris team from Western MA. Laura Wildman-Hanlon: (413) 367-0107, (413) 626-0163 (c)

Luanne Stiles English Country Dance Caller. duncanrsox@hotmail.com; (413) 695-4192 (c); 2 Feather Dr., Asheville, NC 28805

Howard Stith Singer/guitarist specializing in pre-war delta blues. poorhoward@comcast.net; (603) 749-6771; 192 Silver St., Dover, NH 03820

Steve Suffet Old fashioned folksinger in the People's Music tradition. ssuffet@nyc.rr.com; (718) 786-1533, (917) 923-5270 (c); 52-40 39th Dr., Apt. 2R, Woodside, NY 11377

Sugar River Band Contra Dance Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, flute, accordion, and piano. Jane Orzechowski: jane.orzehowski@gmail.com

Andy Taylor-Blenis Teacher of International Folk Dance, Jodeling, modern/jazz dance. Artistic director of Mladost Folk Ensemble & Boston Scottish Country Dancers. ataydance@gmail.com; (617) 875-7426 (c); 23 Gloucester St., Arlington, MA 02476

Terpsichore Eats the Banana Improv dance group. Alex Risotti: dotz232@gmail.com; (401) 837-4786; 58 King St., Warwick

Terry Traub Terry Traub: terryt@terrytraub.org; (617) 642-7096, (617) 642-7096 (c)

The Drum Nomads The Drum Nomads is an ensemble specializing in performing rhythms from around the world using hand drums and percussion from a variety of cultural traditions. Dave Curry: drumhead@drumsforoneandall.com; www.drumsforoneandall.com

Three Sheets to the Wind Three Sheets to the Wind is a chantey crew that perform traditional sea chanteys, ballads, and songs of the sea. Peter Souza: psouzasea@gmail.com

Torrent Energetic contra dance trio featuring accordion, piano and fiddle. Nadia Gaya

Trade Route Dance Collective & Drum Nomads Transcultural belly dance troupe performs with drum ensemble specializing in Middle Eastern rhythms. Rachel Gabriel: baseamadance@aol.com; (774) 239-2092 (c)

Terry Traub Performs a variety of American and European folk music. terryt@terrytraub.org; (617) 642-7096, (617) 642-7096 (c)

Two Cousins English Country Dance music with a touch of whimsy. Clara Stefanov-Wagner

Two Roses & a Thorn Twin fiddles and piano for contradancing. Traditional and new tunes! Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park, MD 20912

Larry Unger Larry Unger plays dance music: contras, waltzes, swing and more. larry@larryunger.net; (781) 259-4484, (781) 290-6993 (c); PO Box 6322, Lincoln, MA 01773

Don Veino Contra dance caller, composer and community member/organizer. I love helping dance groups of any size or experience level to have fun! doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell RD, Westford, MA 01886

Vineyard Swordfish Longsword team from Cape Cod and Martha's Vineyard performing English traditional and traditionally inspired dances. Barbara Blair: barblair@gmail.com; (508) 457-0841, (508) 274-8220 (c); 246 Woods Hole Rd., Falmouth, MA 02540

Maura Volante Maura Volante is a talented and experienced singer and teacher living in Ottawa, Ontario. Although she has explored many styles, she is essentially a tradition bearer, and her focus is traditional Canadian folk songs, mainly in English, with some in French. maura.volante@gmail.com; (613) 277-9208; 203-131 Twyford St., Ottawa, ON, K1V 0W5, Canada

The Volstead Act Songs of the Prohibition era, accompanied by ukulele and tuba. Jerry Bryant: jerrybryantsings@gmail.com

Kim Wallach Singer of traditional, original and children's songs, guitar, banjo, piano and a capella. kim.wallach3@gmail.com; 43 Hurricane Rd., Keene, NH 03431

Marie Wendt International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic. mwendt@maine.rr.com; (207) 688-2293

Fred Wersan Dancer, musician, caller of seated square dances. fredwersan@gmail.com; (978) 369-3141, (978) 505-3323 (c)

The West Gallery Quire Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments. Bruce Randall: melismata@hotmail.com; (978) 373-5852; 218 Broadway, Haverhill, MA 01832

Whistlepig Morris Dancers Joey Phoenix: whistlepigmorris@gmail.com

Joanna Reiner Wilkinson English country dance leader. jltreiner@gmail.com; (215) 519-7641 (c); 6 Wharton Ln., Cheltenham, PA 19012

Mae Wilson English and contra dance caller fostering harmony between beautiful music and dancing.

Alan Winston Northern California-based country dance (English, contra, Regency, other eras) leader and choreographer. awinstondance@gmail.com; (650) 380-0336 (c); 1122 Hudson St., Redwood City, CA 94061

Glen Wright & Friends A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; 8 Briarwood Rd., Rutland, MA 01543

Becky Wright

Janet Yeracaris International folk dance instruction (particularly Balkan), dance programming, singing, etc. jkty@yyci.com

Richard Yospin Blues/jazz finger-style guitar; choral singer/writer; a cappella/English/Irish/Scottish/sea shanties singer; klezmer clarinet, mandolin and tunesmith. (617) 966-0062 (c)

Jonathan Young Workshops in international folk dancing for all! (617) 965-2226; 47 Churchill St., Newton, MA 02460

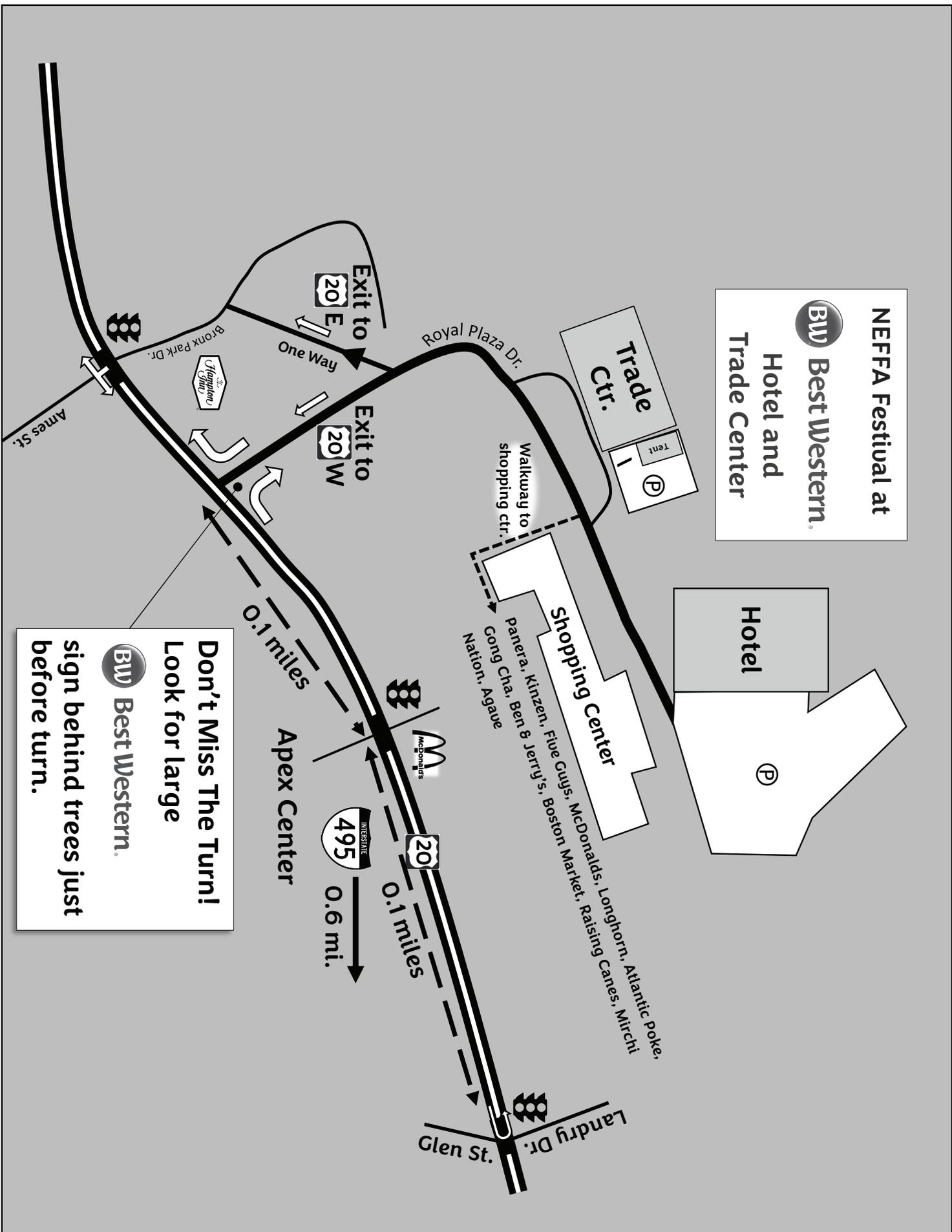
Zdravets Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles. Janet Yeracaris: jkty@yyci.com

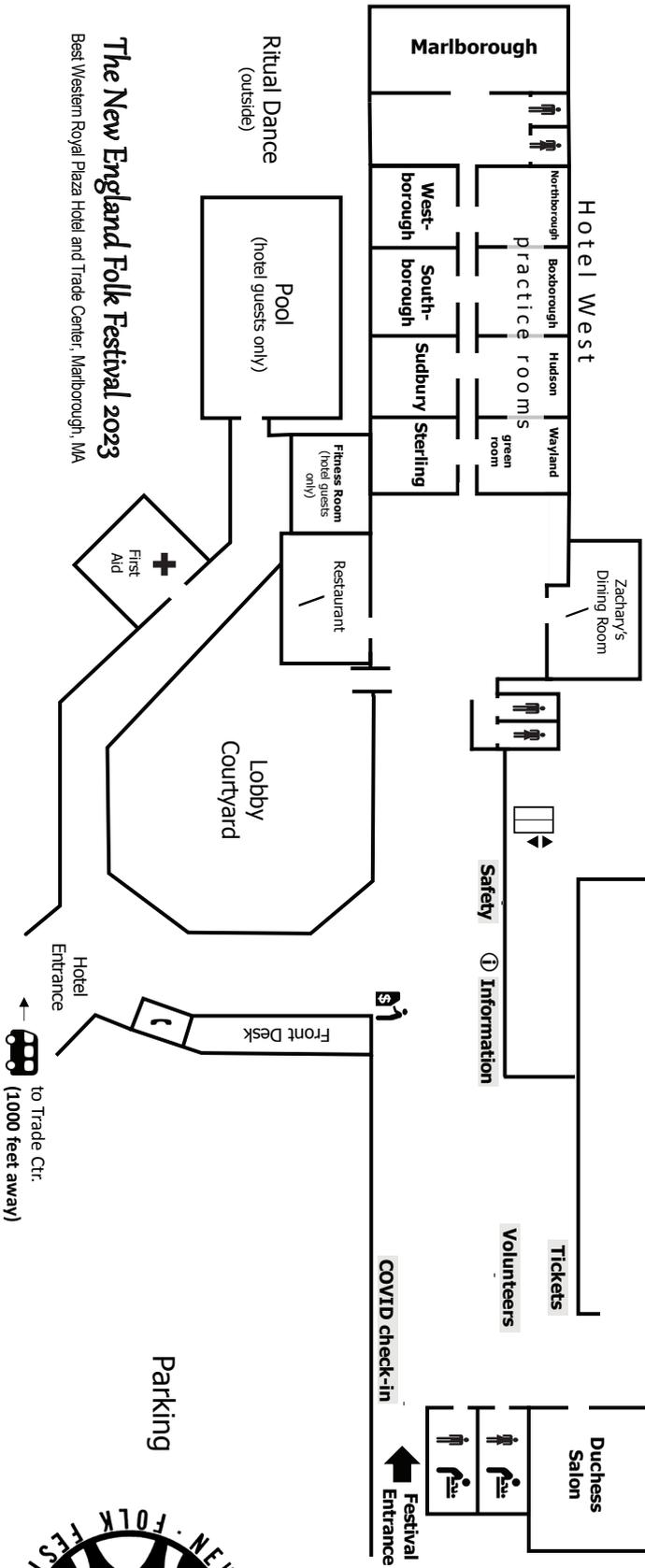
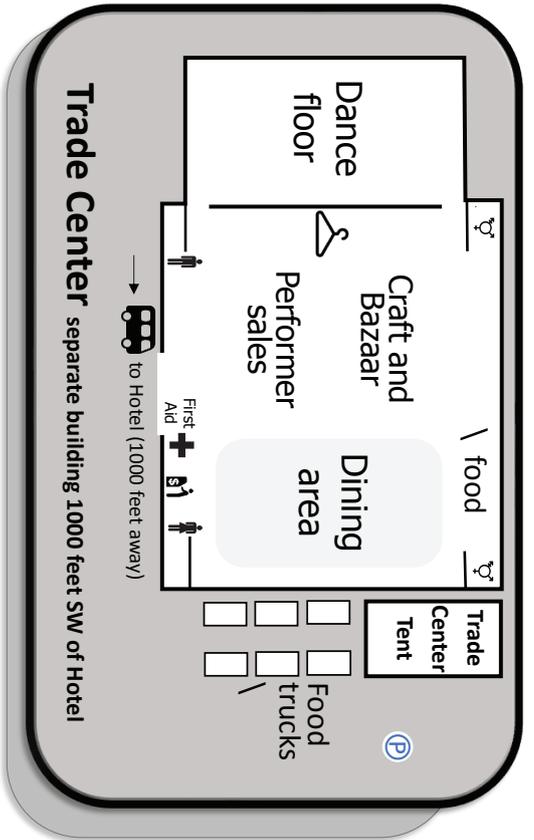
Zornitsa Bulgarian men's singing group with traditional instrumental accompaniment. Directed by Tatiana Sarbinska. Ira Gessel: gessel@brandeis.edu; 21 Newport St., Arlington, MA 02476

PLEASE COMPLETE EVALUATIONS OF THE NEFFA FESTIVAL! NEFFA WANTS TO HEAR FROM YOU ABOUT YOUR FESTIVAL EXPERIENCE!

THE FESTIVAL COMMITTEE READS YOUR COMMENTS CAREFULLY, AS WE ARE ALWAYS LOOKING FOR WAYS TO IMPROVE THE FESTIVAL.







The New England Folk Festival 2023
 Best Western Royal Plaza Hotel and Trade Center, Marlborough, MA

