

SIXTY-NINTH ANNUAL  
NEW ENGLAND  
FOLK FESTIVAL



APRIL 19 - 21, 2013

MANSFIELD HIGH SCHOOL &  
MANSFIELD MIDDLE SCHOOL  
Mansfield, Massachusetts

Friday, April 19, one session  
7:00 PM - 11:30 PM

Saturday, April 20, two sessions  
10:00 AM - 5:30 PM  
4:00 PM - 11:30 PM

Sunday, April 21, one session  
10:00 AM - 5:30 PM

Doors open one hour before each session.

# LETTER FROM THE PRESIDENT

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Welcome to the 69<sup>th</sup> annual New England Folk Festival!

Once again we are excited to meet in Mansfield to celebrate some of the finest music, dance, song and crafts the folk arts community has to offer.

Whether this is your first Festival or your 69<sup>th</sup> (or somewhere in between), I hope you will enjoy the many performances and activities we have planned for you this year! Every year we strive to bring you a wide variety of music, dance, singing, crafts and food, and once again, I think you'll find many hours of entertainment and enjoyment.

Back by popular demand, we have expanded the introductory dance instruction sessions again this year. We know that many of you like to try something new when you come to the Festival. These sessions provide a wonderfully easy and friendly environment to join the fun on the dance floor.

For those of you who have brought youngsters to the Festival, you'll find many family events this weekend, including song and dance performances, participatory dances and sing-along sessions. And don't forget to stop by the Children's Activity Room for more fun activities.

Every year, this Festival is made possible by a dedicated group of volunteers who spend countless hours bringing the weekend to life. As you probably know, none of these people are paid for their time – it is truly a labor of love. So I encourage you to take a moment to look at the names of the Directors and Committee members listed in this booklet. If you find yourself smiling as you pass one of these people in the halls or sit next to them in a workshop or performance, please tell them what brought that smile to your face.

A special “Thank You” to all of our many friends and supporters who are Members of NEFFA. Your financial and moral support is vital to both the Festival and the organization. If you are not yet a member, we invite you to join us by stopping by the Membership table in the main lobby of the High School, or visiting our web site, [neffa.org](http://neffa.org).

I would also like to take this opportunity to thank State Representative F. Jay Barrows, Kara Griffin and the Tri-Town Chamber of Commerce, the Mansfield Downtown Business Association, the public officials of Mansfield including the Board of Selectmen, the Fire Department, the Police Department, the staff of Mansfield Public Schools, and special thanks to Bob LaConte and the wonderful custodial staff.

Meeting new people and seeing old friends is one of the greatest pleasures of the weekend for me, as I'm sure it is for you. If you run into me at the Festival, please be sure to say “Hi”, and introduce yourself if we've never had the opportunity to meet.

Enjoy the Festival!

Bill Cowie, *President*, NEFFA

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## AN IMPORTANT NOTE ABOUT ROOM CAPACITY

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NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2013. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

# NEFFA'S MISSION STATEMENT

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## **The objectives of NEFFA are:**

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

## **Some ways of carrying out the objectives are:**

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

## MEMBERSHIP

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**Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.**

**Become a full partner** in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-nine years.

**NEFFA is more than just the Festival.** Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

# NEW ENGLAND

## FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 — (617) 299-1590

WWW.NEFFA.ORG

### OFFICERS:

**President:** Bill Cowie

**Vice President:** Nancy Hanssen

**Secretary:** Beth Parkes

**Treasurer:** Ralph Jones

### DIRECTORS:

Ron Bernier, Jeff Boudreau, Julia Friend, Frank Kreimendahl, Susan Eiseman Levitin, Julia Nickles, Nicole Singer, Don Veino

### PAST PRESIDENT:

Bob Golder

### NOMINATING COMMITTEE:

Linda Leslie, Bruce Randall, Mac Sloan

### GENERAL COMMITTEES:

**Archives:** Terry Huffaker

**Family Dance:** Jacob Bloom

**Finance and Review:** Maureen Carey, Harold Henry, Ralph Jones

**Grants Committee:** Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony Parkes, Judith Schrier

**Membership:** Beth Parkes

**NEFFA News:** Dan Pearl (Editor), Dayle Watts (Mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert P. Johnson

**Publicity:** Bill Cowie

**Ralph Page Memorial Committee:** Dave Bateman (Chair, Registration, Venues), John McIntire (Program & Performer Contact), Sandy Lafleur (Secretary & Scholarships), Rich Hart (Webmaster), Peter Yarensky (Website, Publicity), Dot Fisher (Hospitality), Angela Taylor & Andy Taylor-Blenis (Food), Adina Gordon, Gail Paul (Work Exchange On-Site Coordinator), Glenn Coppelman (Publicity), David Smukler (Syllabus), David Millstone (Special Adviser)

**Thursday Night Dance Committee:** Dan Pearl (Chair), Lisa Greenleaf, Cal Howard, Sue Rosen, Mac Sloan, Nell Wright, Tova Cohen

**Website:** Dan Pearl

### FESTIVAL COMMITTEES:

**Access:** Shelagh Ellman-Pearl

**Advertising:** Marge Lewin

**Badges:** Mac Sloan

**Children's Activity Room:** Susan Eiseman Levitin

**Dance Performance:** Persis Thorndike (Co-Chair), Marcie VanCleave (Co-Chair)

**Inside Facilities:** Harold Henry

**Inside Signs:** Michael Resnick, Diane Biglow

**Outside Facilities:** Dan Pearl

**Outside Signs:** Dayle Watts

**Crafts:** Ann Schunior

**Evaluations:** Shelagh Ellman-Pearl

**Folk Bazaar:** Angela Taylor, Jane Breede

**Food:** Julia Friend

**Information:** Terry Huffaker (Chair), Michael Huffaker

**Instrument & Costume Check:** Alex Krogh-Grabbe

**Lost & Found:** Dan Pearl

**Parking:** Gene Fry (Chair), Dena Brody (Assistant Chair)

**Performer Sales Table:** Harvey Cohen

**Printed Materials:** Linda Leslie, Dan Pearl, Frank Kreimendahl

**Program:** Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Lisa Greenleaf (Contra and Square Dance), Gillian Stewart (Ritual Dance), Marcie Van Cleave (Dance Performances), Persis Thorndike (Dance Performances), Bob Solosko (Folk Music and Song), Isobel Abelson (Folk Music and Song), Nicole Singer (Folk Music and Song)

**Safety:** Alan Finkelstein

**Sound:** Michael Bergman (Chair), Eric Kilburn (Lead Professional), Avi Fagin, Burt Price, Tony Hernandez, Andy Turrett, Rafi Singer, Matt Sirois, Ed Howe, Ed Council, Audrey Knuth, Robin Humes, Clyde Tyndale, Peter Olszowka, Michael Piantedosi, Mycroft Hannum, David Silber, Bill Lehrman, Julie Vallimont, Beth Parkes, Carl West

**Tickets:** Don Veino (Advanced Sales), Caroline Bayes, Michael Carey, Maureen Carey

**T-Shirts:** Lisa Greenleaf

**Volunteers:** Julia Nickles (Co-Chair), Susan Crocker (Co-Chair), Kira Crocker, Seth Seeger

# FESTIVAL NOTES

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**Please wear only clean, non-marking shoes** which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

**There is no on-street parking associated with the Festival** – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

**Park at your own risk.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

## NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

**Access Guides** for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

**Children must be supervised by a parent or guardian at all times.** Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information Table. The New England Folk Festival Association,

its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

**Questions?** Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special "**ASK ME**" badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

**NEFFA encourages all dancers to exercise care in their dancing.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

**Please watch your personal belongings.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains two festival phone numbers. Calling (508) 250-8388 or (508) 250-7525 during the festival will connect you with the staff at the Information Tables. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

**NEFFA does not permit Festival-goers to bring dogs or other animals** onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

**This is an all-volunteer Festival**, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

**Please smile** if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

**Smoking is not allowed** anywhere on the school property.

**Festival craftspeople, merchants and those who serve food** come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

**Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School)**, and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

**Become a NEFFA Member!** Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at [www.neffa.org/join](http://www.neffa.org/join)

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.



## ACKNOWLEDGEMENTS

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

# CRAFTS

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## **Paul Baines**

*Paul Baines Fine Woodworking*  
112C Pond Rd.  
Bowdoinham, ME 04008  
(207) 571-8280  
pbwoodwork@comcast.net  
www.paulbainesfinewoodworking.com

## **Linda Barbadore**

Serenity Bamboo Flutes  
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## **Stephen Brown**

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lynettec@nycap.rr.com  
www.novelaidebookpurses.com

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Carbony Celtic Winds  
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(541) 829-3016  
rob.gandara@gmail.com  
www.carbony.com

## **Robert and Lori Grady**

Mance Grady  
*Bodhráns*  
94 Angell Rd.  
Cumberland, RI 02864  
(401) 333-2293  
mance@mance.com  
www.mance.com

## **Peter Guilday**

Guilday Glass  
*Stained glass*  
53 Huntington Ave.  
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pguilday@verizon.net  
www.guildayglass.biz

## **Pat Iverson, Martha Forsyth, and**

### **Kathryn Black**

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(617) 666-1010  
theforsyths@verizon.net  
www.beadswithoutend.com

## **Jeff and Judy Kalin**

Primitive Technologies  
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P.O. Box 384  
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dmacfail@hotmail.com

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redkem@comcast.net  
www.kemdesigns.net

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 kim@toadbriar.com  
 www.splendidtoad.com

**Anne Richards**

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**Sue Schneps**

*Metalwork jewelry and gifts*  
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 (781) 863-1640  
 sue@seaandstar.com  
 www.seaandstar.com

**Ann Schunior**

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 www.britecloth.com

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 waltsweet@hotmail.com  
 www.sweetheartflute.com

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 raelinda@tiac.net  
 www.storytellerjewelry.etsy.com

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*Pottery*  
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 (603) 835-2172  
 tumla@localnet.com



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# FOOD BOOTHS

---

## **Pastry - Cafeteria**

Slice of Life - Julie Lane  
(802) 672-4081

julielane99@hotmail.com

## **Smoothies - Cafeteria**

Maple Morris - Aiden Carey & Emily Breck  
aidin.carey@gmail.com, ylime.dranoel@gmail.com

## **Drinks And Snacks - Cafeteria**

Girl Scouts - Shelagh Ellman-Pearl  
Southboro, MA

saep@charter.net

## **Seafood - Cafeteria**

Fresh Catch - Billy Sarro  
30 Chauncy St. Mansfield, MA 02048  
(508) 337-6658

billjr@freshcatchinc.com

## **Italian and Kid-Friendly - Cafeteria**

Boston Gay and Lesbian Gender-Role Free English and Contra  
Dancers - Chris Ricciotti  
(617) 852-4042 & (781) 982-8042

ricciotti@aol.com

## **Hotdogs and Fries - Outdoors**

Dave and Jerry's - Joyce Dente  
98 Hartford St. Natick, MA 01760  
(617) 412-9641

bostonitalianice@msn.com

## **Bakery & Country Kitchen - High School Bistro**

Aunt Aleda's Bakery and Country Kitchen - Carolyn Trudu  
20 South Main St. Mansfield, MA 02048  
(508) 333-0458

ctrudu@gmail.com

## **Thai - Outdoors**

Lemongrass Thai/Siam First - Yupadee Kane & Punphor Zomlai  
1616 Main St. South Weymouth, MA 02190

(508) 523-7711

yupadee@aviation.org

## **Ice Cream - Outdoors**

Island Cow Ice Cream - Robert Walters  
13 Leaside Rd. Harpswell, ME 04079

(207) 833-5501

judeinitaly@yahoo.com

## **Pizza - Outdoors**

Aahhh-Roma - Sue Lupi  
617.462.3352

aahhhroma@gmail.com

## **Cafe - Outdoors**

Acacia Cafe - Dawn Brooks-Rapp  
9 Simmons Rd. Little Compton, RI 02837

(401) 323-3002

brooksrapp@cox.net

## **Lithuanian - Cafeteria**

Lithuanian Folk Dance Group of Boston - Ruta Mickunus  
(508) 893-9892

rutamick@yahoo.com

# FOLK BAZAAR

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## **Africa Trader**

Abdoulaye Diatta, Ithaca, NY

## **Bags 'n' Things**

Angela Taylor, Arlington, MA

## **Captain Fiddle Music**

Ryan Thomson, Lee, NH

## **Celtic Revival**

Joseph Keane, Medford, MA

## **Country Dance & Song Society of America**

Jeff Martell, Haydenville, MA

## **Creative Work**

Elaine Rusk, Attleboro, MA

## **Dancing Shoes & Blouses**

Carol Koch, Franklin, MA

## **Doll House Furnishings**

Lois Ceto, Boston, MA

## **Eagle Ray Traders**

Ann Merz, Great Barrington, MA

## **Ecuadorian Crafter**

Rimay Cachimuel, Wilmington, MA

## **Folk-Legacy**

Caroline Paton, Sharon, CT

## **Hmong**

Mai Lee Kwang, Providence, RI

## **Instruments**

Dan Frank, Hawley, MA

## **Native American**

Lenny Rose, Wilmington, MA

## **Pinoy Designs**

Imelda Lane-Smith, Westford, MA

## **Revels**

Jennifer Sur, Watertown, MA

## **Scottish Imports**

Evelyn Murray, Cambridge, MA

## **Turkish**

Oya Collins, Brighton, MA

## **Warm Hearts Puppets**

Robin Gallob and Richard Garren, East Rochester, NY

# EVENT CODES

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## TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

## LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.

**Philadelphia-area musicians and dancers**  
thank NEFFA organizers & volunteers  
for hosting such a wonderful festival !



[RenegadeMorris.com](http://RenegadeMorris.com)

**We invite one and all to visit Philadelphia.** We promise you exciting, high-quality music and dance — and a warm welcome from a friendly and enthusiastic community.



[GermantownCountryDancers.org](http://GermantownCountryDancers.org)



[FiddleKicks.org](http://FiddleKicks.org)

Contra, Clog, English Country, Morris, Waltz, Scottish, Balkan, Tango, Polish, Vintage... dozens of options, seven days a week !

**[phillydance.org](http://phillydance.org)**

**Please come dance with us  
sometime soon.**



# EVENT DESCRIPTIONS

---

## **A Family Cabaret**

Middle School 108 Saturday 3:00pm [EF]  
Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

## **A is for Roros – Norwegian Couple Dancing**

[NS]  
Middle School Audit. Stage Saturday 2:00pm  
Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa. This year featuring tunes in the key of A!

## **All Becket Contras – No First Circle!**

[DS]  
High School Dance Hall Saturday 8:00pm  
Contra dances in the Becket formation without the circle Left 3/4 as an opening figure.

## **All Songs of Love**

[E]  
Middle School 108 Sunday 3:00pm  
Over 16 years, harmony duo Cece Borjeson & Ruth George have celebrated the many facets of love, betrayal, redemption in song ... artfully rendered on guitars, pennywhistle, bodhran & more.

## **An English Exultation**

[DS]  
High School Dance Hall Sunday 11:30am  
English country dance: Good dances, a fine band, and excellent company – dancing can leave you on top of the world. We'll work our way to the heights in this session.

## **Balkan Dance**

[NS]  
Middle School Dance Hall Saturday 10:45pm  
Gogofski plays music from Macedonia and thereabouts. Gogofski plays from the center of the dance circle, responding to the dancers as the dancers respond to the musicians.

## **Balkan Gypsy Dances**

[DS]  
Middle School Dance Hall Friday 9:00pm  
Exciting dances in the Gypsy mode, with leadership and/or quick walk-throughs provided. Appropriate for beginners and experienced dancers alike.

## **Balkan Gypsy Dancing Party**

[NS]  
Middle School Dance Hall Saturday 10:00pm  
Balkan and Gypsy dancing with live music from Rakiya.

## **Balkan Kefana Singalong**

[GS]  
High School 177 Saturday 2:00pm  
Come sing along or just listen to "old city songs" and mellow dance songs from Macedonia and surrounding areas, evoking the feeling of singing around the table after a feast, or in the village tavern or coffeehouse.

## **Balkan Singing Bash**

[GX]  
High School 176 Saturday 12:00pm  
Some Balkan singing experience recommended, everyone welcome to come listen and/or jump in when comfortable. Sheet music provided, parts sung through once as needed. More info, pdfs, mp3s at [voyager.dvc.edu/~kedwards/neffa2013](http://voyager.dvc.edu/~kedwards/neffa2013).

## **Ballad Contest How-To**

[P]  
High School 117 Sunday 2:00pm  
Workshop for organizing a Traditional Ballad Singing Contest for young people led by veteran contest organizers/ballad performers.

## **Ballads and Songs**

[E]  
Middle School 105/106 Saturday 5:00pm  
Traditional songs in the Anglo American Tradition, and contemporary songs that have a traditional flavor.

## **Ballads – Blues & Hot News**

[E]  
Middle School 105/106 Sunday 1:00pm  
Traditional and original Ballads and Blues conveying the immediacy (hot news) of important events, encounters and emotions in song with appropriate instrumental accompaniment (guitar, autoharp, banjo).

## **Barn Burnin' Squares**

[DS]  
Middle School Dance Hall Saturday 3:00pm  
Get your hoedown on with fast moving square dances that'll make you hoot & holler for more. Partners will be swung and Do-si's will be done.

## **Barrel House All Night – Blues Dancing**

[DB]  
Middle School Audit. Stage Saturday 10:30pm  
This is a dance event. Po' Howard and Pete bring back the days of barrel house blues and dancing to the sounds of the classic, old time blues.

## **Beatles Sing Along**

[GF]  
High School Audit. Stage Sunday 12:00pm  
Join with us as we sing and dance to the music of The Beatles. This is for all ages, shapes, and sizes. We look forward to your Help!

## **Bluegrass on Mandola: It's Not That Common**

[E]  
Middle School 108 Sunday 2:00pm  
Forrest O'Connor is a Boston-based singer-songwriter and mandolinist who has performed on Public Radio International's "The World" and WGBH Radio's "A Celtic Sojourn", as well as in venues throughout the Northeast.

## **Blues & Bluegrass**

[E]  
High School 177 Sunday 12:00pm  
This trio plays blues and soul music with beautiful three part vocal harmonies and their own unique sound.

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This event is co-sponsored by  
The Syracuse Country Dancers

**Blues Dancing Basic Lesson** [TB]  
High School 125 Friday 10:30pm  
Learn the basics of how to dance to jazz and the blues.

**Bodhran Workshop** [TB]  
High School 176 Sunday 1:00pm  
Joe will introduce the techniques needed to produce a variety of sounds to enhance the accompaniment of melody instruments. Triplets will also be covered. Please supply your own bodhran.

**Boing! Mouth Harps** [P]  
High School 176 Friday 7:00pm  
Mouth harp, jews harp, maultrommel, doromb, munnharpa, khomus, dan moi. Whatever you call them, mouth-resonated instruments are ancient, diverse, and fun. Demonstration and presentation. New instruments this year, including Vietnamese bowed K'ni and Altai Tchelchkan.

**Breton Dances!** [DB]  
High School Dance Hall Saturday 2:00pm  
Come and hear traditional Breton music and learn the line dances (Gavotte, Hanter Dro, Laride, Ronds de St. Vincent, Ronds de Loudeac, etc.) that go with them! For each dance, instruction on how to do the dance will be provided. Dancers of all levels are invited to participate in our performance, and although some experience will make it easier, beginners should not have a problem following along.

**Bulgarian Dances** [NS]  
Middle School Dance Hall Sunday 4:45pm  
One-figure Bulgarian line dances, mostly easy.

**Bulgarian Dancing** [NS]  
Middle School Dance Hall Sunday 4:00pm  
Enjoy authentic village-style music while you dance to Boston's Friendly Neighborhood Bulgarian Band. This is a party so teaching's at a minimum, but we'll help you get started if you need it.

**Bulgarian Jam** [GS]  
High School 176 Friday 8:00pm  
Play Bulgarian tunes. Music will be provided. Also a little demo.

**Cajun Dancing!** [DB]  
Middle School Audit. Stage Saturday 9:30pm  
We'll begin with a short workshop on the Cajun 2-step and waltz, but the bulk of our time will be allowing you to dance to lively 2-steps and mesmerizing waltzes however you wish!

**Caroline's Choice: Favorite Songs & Ballads** [G]  
Middle School 105/106 Sunday 3:00pm  
British and American songs and ballads, many with choruses and group participation.

**Carter Family Sing** [GB]  
Middle School 103/104 Saturday 11:00am  
The songs of The Carter Family are part of our musical DNA. We'll provide the lyrics so we can have a grand time singing these fine songs together.

**Celebrating Nature in Music and Poetry** [E]  
Middle School 105/106 Friday 10:00pm  
Gary Blanchard is joined by his wife, poet Carol Mays, and poet Richard Bachtold in a celebration of nature. The performance blends songs, poetry, and music to explore our relationship with the natural world. Some Yeats, some Scottish traditional, and some of our creations.

**Celebratory Contras** [DS]  
High School Dance Hall Saturday 12:00pm  
A number of great dances have been written to commemorate a special event or person. We'll dance those that recall great moments or people!

**Cello-Range Banjos** [P]  
High School 176 Saturday 10:00am  
Tunes and discussion of banjos pitched in the range of cellos and guitars: cello banjo, 6-string clawhammer banjo, 5-string tenor banjo. Modern and traditional repertoire, emphasis on melodic clawhammer style.

**Celt-American Tunes** [E]  
Middle School 105/106 Saturday 11:00am  
Birch Creek Band: 6 multi-instrumentalists joyfully play Celtic, Americana & Appalachian tunes. Fiddle, Bodhran, Bass, Dobro, Guitar, Pennywhistle, Banjo, Mandolin... U-name it, we got it!

**Change That Tune! English Country Dance** [DS]  
Middle School Dance Hall Friday 8:00pm  
Many old English country dances were improved or given quite a different mood by changing the original tune. We'll explore some of them.

**Children's Dance Performances** [E]  
High School Audit. Stage Saturday 2:00pm  
Traditional dances from around the world, performed in traditional costumes. Enjoy the international flavors – a perennial favorite of NEFFA-goers!

**Choral Singing from Zimbabwe** [G]  
High School 117 Saturday 12:00pm  
Learn songs from Zimbabwe's vibrant makwayera singing tradition. Brendan collected these songs in 2011, while working with choirs outside of Harare: expect compelling rhythms and satisfying harmonies. The songs will range from church choruses to folk songs, some will have mbira accompaniment and/or dances to go along with the singing.

**Clam Chowder & Kangaroos** [EF]  
Middle School 108 Saturday 10:00am  
Traditional & silly songs for children and their grown-ups, and the young at heart!

**Clawhammer Banjo: Add Spice** [TS]  
High School 117 Sunday 11:00am  
Make your clawhammer banjo playing more exciting and varied by adding different clawhammer techniques. We will work on a tune together.

**Clever Contras** [DS]  
High School Dance Hall Friday 8:00pm  
Clever? Yes, but fun, too!

**Closing Sing-Around** [GB]  
Middle School 105/106 Sunday 4:00pm  
Open sing-around for individual and group singing and playing; chorus songs appreciated but not required, traditional and contemporary, voices and instruments, all welcome!

**Coffeehouse Music** [E]  
Middle School 105/106 Saturday 10:00pm  
Traditional folk songs and tunes, performed on banjo, guitar, and dobro (with vocals). Some sing-alongs.

**Come Sing with Me** [G]  
Middle School 103/104 Friday 8:00pm  
Acapella songs from land and sea with good choruses or audience parts.

**Community Dance for All** [DF]  
Middle School Audit. Stage Sunday 10:00am  
Simple, fun, accessible dances for all ages and all experience levels.

**Concertina Songs: Silly to Sublime** [E]  
High School 117 Saturday 8:00pm  
Come and hear songs which tell American stories that are hilarious, gritty and true stories of train wrecks and wrecked marriages, death-row convicts and lonesome lovers, heroes, losers, swaggering braggarts, and lazy slackers. Jody sings with playful wit and a hint of the blues. His Anglo concertina playing has a distinctly American sound. Lots of great choruses, so plan to join in the fun.

**Contemporary Fiddle Music** [TS]  
Middle School 108 Saturday 5:00pm  
Award winning fiddler and tune composer, Jane Rothfield, will share and teach a selection of her repertoire of original tunes. Her tunes represent her Old Time and Celtic influences and connections to source/tradition bearer fiddlers she has learned from. All instruments are welcome. Jane's tunes Too Late for the Bacon and Red Hen won for Best Original Tune at the 2006 and 2010 Clifftop Appalachian Stringband Festival.

**Contra & Square Chestnuts** [DS]  
High School Dance Hall Saturday 6:00pm  
Favorite contras and squares from the earlier repertoire.

**Contra Dance Medleys** [C]  
Middle School 108 Friday 7:00pm  
So you want to write/call a contra dance medley? We'll talk about things to consider when putting together the dances for a medley, the ways to prepare for calling in a medley, and if there is time, some "learning experiences" we've had.

**Contra Medley** [NX]  
High/Middle School Dance Hall Sunday 11:00am  
Contra dances called in succession. No teaching! Only for experienced dancers.

**Contra Party** [DS]  
High School Dance Hall Saturday 10:00pm  
Finish the day with enjoyable contras and a high energy  
technologically modern band.

**Contra Tune Slow Jam** [GS]  
Middle School 105/106 Saturday 4:00pm  
Dave and Chris will lead a slow jam of tunes commonly played at  
contra dances. Players of all instruments are welcome.

**Contras & More** [DS]  
Middle School Dance Hall Sunday 11:30am  
Contras and other formations, including mescolanzas and mixers.

**Contras from Carolina** [DS]  
High School Dance Hall Friday 7:00pm  
A session of contras written by choreographers from North Carolina.



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**Couple Dancing in the Round** [TS]  
Middle School Audit. Stage Friday 9:00pm  
In the 19<sup>th</sup> century, “round dances” were ballroom dances for  
individual couples, danced during an evening that also included  
quadrilles, contras, and other country dances. Starting with  
Henry Ford and “Pappy” Shaw, Round Dancing was revived in  
the 20<sup>th</sup> century, but took off in new directions. Today, they are  
choreographed couple dances, danced in a circle. During this  
session, several round dances will be taught, introducing round  
dance steps and vocabulary, including some that can be added to  
your general dancing, with an emphasis on partnering. Come to  
this session to try some of these “new” round dances. Waltz will  
definitely be included!

**Couples Dance Music Jam** [GS]  
High School 176 Saturday 8:00pm  
Gypsy Minor has a broad couples dance music repertoire and would  
like to share it with festival musicians. We will bring tunes to share  
and encourage other players to do the same.

**Crazy Eights English Country Dance** [DS]  
Middle School Dance Hall Saturday 8:00pm  
English Country dances with half figure 8s, full figure 8s, double  
figure 8s and more! All dancers are welcome.

**Croatian Dance Party** [NS]  
Middle School Dance Hall Sunday 3:00pm  
Share some of the traditional dances from Croatia with us! Come join  
the circle for a drmeš or a kolo!!!

**Crooked Tunes!** [TS]  
High School 117 Saturday 2:00pm  
Learn what makes a tune crooked versus straight, and how to play/  
accompany a crooked tune from Quebec.

**Cross Cultural Contras** [DS]  
High School Dance Hall Sunday 3:00pm  
Contras that borrow figures from English country dance.

**Dance Performances** [E]  
High School Audit. Stage Sat 6:30pm, Sun 2:00pm  
Traditional dances from around the world, performed in traditional  
costumes. Enjoy the international flavors – a perennial favorite of  
NEFFA-goers!

**Django, Djazz, & Bluegrass** [E]  
High School 176 Saturday 5:00pm  
Blue Jersey Band plays swing, gypsy jazz, bluegrass, and blues with  
tight harmonies and masterful flatpicking across all musical  
genres. Frank Ruck (soloist) was two-time NJ Guitar Champion.

**Drumming About You** [GF]  
Middle School 103/104 Saturday 3:00pm  
The Festival will sparkle. Bob Bloom is trucking a colorful cargo of  
drums and percussion trinkets for everyone to get hands-on as he  
sings some of the world’s most joyous songs.

**Dueling Ballads** [E]  
High School 176 Saturday 2:00pm  
New England (Lorraine) and Adirondack (Colleen) traditional  
singers trade songs and ballads.

**Dynamic Dance Dialogue** [C]  
High School 117 Saturday 1:00pm  
You have six seconds with your neighbor. How intensely do you gypsy,  
how fast do you swing, do you twirl? What communication tools  
work best on the dance floor?

**Electric Contras** [DS]  
High School Dance Hall Friday 9:30pm  
Contras to the techno sound of live, looped and recorded music.

**English Country Tune Jam** [GS]  
High School 176 Saturday 11:00am  
Hot Toddy leads you to explore rhythm, harmony, theme  
development, working with a caller, and support of dancers in  
playing for English Country Dance.

**Essential English Country Dance** [DS]  
Middle School Dance Hall Saturday 12:30pm  
A selection of well-known dances from the English Country Dance  
repertoire

**Extra Spicy Medley** [NX]  
High School Dance Hall Saturday 5:00pm  
Harder contra dances called in succession. No teaching! Only for VERY experienced dancers.

**Fais Do Do** [E]  
Middle School 103/104 Saturday 5:00pm  
A sublime blend of traditional Québécois, Breton, French, and Cajun music, for fiddle, accordion, banjo, and guitar.

**Family Contra Dance** [DF]  
Middle School Audit. Stage Saturday 10:00am  
Children over 5 years, and adults of all ages warmly invited to join us in dances just right for new and young dancers. See the next generation of dancers doing the first dances!

**Family Folk Dance** [DF]  
Middle School Audit. Stage Saturday 1:00pm  
Easy dances from around the world

**Family Singin' and Dancin' Around** [GF]  
Middle School 108 Sunday 12:00pm  
Come everyone, tall and small, to sing and dance around together. Nothing formal, no prior experience, just inter-generational good times! We'll sing songs some of us know and the rest of us can learn in seconds. We'll jiggle and giggle and snuggle. Particularly aimed at family groups with children birth to 5. All are welcome!

**Fantasy Contras and Squares** [DS]  
High School Dance Hall Saturday 1:00pm  
The kind of contras and squares you wish were called more often.

**Favorite Philly International Dances** [NS]  
Middle School Dance Hall Saturday 9:00pm  
International folk dance party featuring Philly's favorite dances.

**Festival Orchestra Contras** [DS]  
High School Dance Hall Saturday 9:00pm  
These sessions have become a NEFFA tradition! Contra dancing to the music of a Contra dance band consisting of many Festival participants and open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Festival Orchestra Contras & Squares Merry-Go-round at 4:30pm!** [DS]  
High School Dance Hall Sunday 4:00pm  
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants and open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

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# Holiday Inn



Please join the Holiday Inn  
Mansfield / Foxboro on Facebook.

**Flatfoot Clogging For All** [TB]  
Middle School Audit. Stage Saturday 12:00pm  
Flatfooting is a rhythmic percussive dance. It's great fun, either to music or just as a way of creating rhythms. Learn the basic steps, and how they go with the music.

**Folk Dance Medley** [NX]  
Middle School Audit. Stage Saturday 5:30pm  
Non-stop dancing fun isn't just for contra dancers! Come join the annual international dance medley, enjoying classic folk dances from our common repertoire, one segueing seamlessly into the next.

**Folk Dance Party** [NS]  
Middle School Dance Hall Friday 10:00pm

**Folk Dance Pivoting** [TB]  
High School Dance Hall Saturday 3:00pm  
The pivot step is increasingly important in Israeli folkdance and is common in other genres (like Zwiefache). Come to this workshop to learn how to pivot comfortably and competently.

**Folk Revival 1940s – 1960s** [E]  
High School Audit. Stage Saturday 4:00pm  
Tracing the history and influences leading to and following the American Folk Music Revival of the 1940s - 1960s and performing songs of the era, welcoming audience participation.

**Folk Song Duets** [E]  
High School 123 Saturday 6:00pm  
Mandeville & Richards sing songs which resonate with the lover of trad. folk and old country music, commanding harmony and poignant, introspective lyrics, backed by delicate arrangements on ukulele, clarinet, guitar and banjo.

**French Dance Tunes** [E]  
High School 177 Saturday 3:00pm  
We play lively dance tunes from Central France and Quebec on a variety of instruments, hurdy gurdy, concertina, bouzouki, 5 string banjo, guitar, tenor banjo and fiddle.

**FSSGB Song Swap** [GB]  
High School 125 Saturday 7:00pm  
Join us for a folk song swap; we'll go around the room and take turns requesting and leading songs, traditional and contemporary. Instruments are welcome.

**Fun International Dances for All Ages** [DF]  
Middle School Audit. Stage Sunday 2:00pm  
International dances for children and adults together. Great for ages 5 to 80. Dances from France, Italy, Israel, and a few other countries!

**Gammaldans** [NS]  
High School 125 Saturday 5:30pm  
Old-time Scandinavian couple dances: hambo, waltz, shottish, polka, mazurka, snoa, etc.

**Gender-Free English Country Dancing** [DS]  
Middle School Dance Hall Sunday 2:00pm  
Dances will be prompted using Carl Wittman's philosophy of gender-free terminology. We will also suggest forming sets using Carl's philosophy of keeping dancing accessible to everyone: Come to the set individually and fill in the spaces. If you desire a particular partner, wait till all the holes have been filled above you, then bring your partner into the set.

**Georgian Folk Songs** [E]  
High School 123 Saturday 9:00pm  
We will sing Georgian folk songs and teach one or two to the audience.

**Gospel Sing** [GB]  
High School 177 Saturday 6:00pm  
Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

**Greek Folk Music Jam** [GB]  
High School 176 Saturday 9:00pm  
Play traditional Greek folk tunes with us! Sheet music provided, as well as contextual comments about the tunes.

**Groundhog Day Contras** [DS]  
High School Dance Hall Saturday 11:00am  
Terrific contra dances with shadows/trail buddies!

**Guitar Workshop** [TS]  
High School 117 Saturday 7:00pm  
The two main questions for a guitarist are: what to do with the right hand; and what to do with the left hand. We will de-mystify the finger-board so that informed choices will be available for the left hand, while strengthening and developing the attack with the right hand, for both finger-style and plectrum-style players.

**Harmony! Harmony! Harmony!** [E]  
Middle School 105/106 Sunday 12:00pm  
We love arranging songs with great harmonies, ranging from the Carter Family, to Irving Berlin to Iz. Lots of them have great choruses for you to sing along with.

**Heart, Soul, Voice – Stories in Song** [E]  
High School 176 Sunday 3:00pm  
Songs of the Heart in the Celtic and Fairy Tale Traditions with voices, harp, fiddle, flute, and more.

**High Voice, Low Fiddle** [E]  
Middle School 108 Saturday 6:00pm  
Solo performance featuring Bethany Weiman on cello and vocals, weaving her way through Old Time fiddling, roots blues, and early jazz music.

**Homunculi, Homuncula** [E]  
Middle School 103/104 Friday 10:00pm  
A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

**Honky-Tonk Sing-a-Long** [GB]  
Middle School 103/104 Saturday 2:00pm  
Come sing honky-tonk country songs with the Planet Banjo country band. We'll be leading country songs from the 40s through the 70s by the likes of Merle Haggard, Hank Williams and Kitty Wells. All words will be provided.

**How To Play the Bones** [TF]  
High School 117 Saturday 4:00pm  
Hands on instruction for all levels, traditional styles taught and demonstrated

**Hurdy Gurdy Concert** [E]  
High School 177 Saturday 8:00pm  
Enjoy early, traditional, and original tunes on tekero, the Hungarian hurdy gurdy.

**I Kept My Accent** [E]  
High School 176 Saturday 7:00pm  
David Diamond sings songs he wrote, or learned someplace, or half forgot. Mostly funny he hopes, and in English, (translation to American available on request).

**If You Like Ukulele Lady** [E]  
High School 177 Saturday 1:00pm  
All the different types of songs that can be played on the ukulele, ranging from serious to funny. Many opportunities to sing along. Surprise guests.

**In Concert** [E]  
High School 177 Saturday 9:00pm  
A NEFFA favorite, Mike presents an engaging collection of songs, stories, and instrumentals, characterized by humor, instrumental excellence, and a collection of great songs.

**In the Footsteps of Traditional Folk Music** [E]  
High School 177 Sunday 10:00am  
Enjoy engaging stories in original and traditional songs drawn from folk ballads, the voices of such writers as Woody Guthrie and Phil Ochs, and personal observation of the American landscape, all conveyed with precise guitar work and a dulcet voice.

**Intermediate Waltz** [TS]  
High School Dance Hall Sunday 1:00pm  
We will practice and refine the skills of aware, timely leading and following, emphasizing the communication and connection between partners.

**International Couple Mixers** [DB]  
Middle School Audit. Stage Saturday 6:30pm  
Lively and varied couple mixers (not the usual warhorses) from various countries. Each dance will be walked through.

**International Folk Dance** [NS]  
Middle School Audit. Stage Saturday 7:30pm

**International Folk Dance Party** [NS]  
Middle School Dance Hall Friday 10:45pm

**International Music Jam** [GS]  
High School 176 Sunday 11:00am  
Welcome! Enjoy exploring exotic modes and rhythms with your instruments and voices: Greek, Bulgarian, French, Romanian, etc.

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**Intro to Contra Dancing** [DB]  
High School 123 Sat 1:00pm, Sun 10:30am  
High School 125 Fri 8:00pm, Sat 1:00pm, Sun 12:00pm  
Join the fun! Learn the basics, and get ready to join the contra dance universe.

**Intro to English Country Dancing** [DB]  
High School 123 Saturday 2:30pm  
High School 125 Fri 9:15pm, Sat 2:30pm, Sun 10:30am  
An Introduction to English Country Dance that will head those tapping toes of yours in the right direction. No prior experience needed. No partner needed. Beautiful and evocative music, lovely community activity, and a gentle good time.

**Intro to International Folk Dance** [DB]  
High School 123 Sat 11:30am, Sun 12:00pm, Sun 1:30pm  
High School 125 Saturday 11:30am  
Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

**Intro to Israeli Folk Dancing** [DB]  
High School 125 Friday 7:00pm  
Family-friendly folk dances with simple patterns taught efficiently and cheerfully. No partners needed... you can do these!

**Intro to Ragtime-Era Foxtrot** [TB]  
High School 125 Sunday 3:00pm  
The foxtrot in its early form from the 1910s, very different from the modern ballroom/dancesport version.

**Intro to Renaissance Dance** [TB]  
High School 125 Sunday 4:15pm  
Subtly flirtatious dances for couples from the courts of 16<sup>th</sup> century Italy.

**Intro to Schottis – Scandinavian Couple Dance** [DB]  
High School 125 Saturday 4:00pm  
Instruction in basic Swedish Schottis dance technique (timing, footwork, and partnering), followed by variations of increasing complexity. Frequent partner changes to enhance progress. Low heels, leather-soled shoes recommended.

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**Intro to Swedish Turning Waltzes** [DB]  
High School 123 Saturday 10:00am  
Learn to waltz and reverse-waltz with simple transitions from one direction to the other. We will use the traditional Swedish hold which keeps both dancers in balance. Frequent partner changes.

**Intro to Waltz** [DB]  
High School 125 Saturday 10:00am  
Why sit out while others whirl? Learn to waltz from scratch to beautiful live music – no experience or partner necessary.

**Irish & Old Time Fiddle** [E]  
Middle School 108 Friday 10:00pm  
Performance of traditional Irish, bluegrass and old time fiddle tunes.

**Irish Barn Dancing** [DB]  
High School Dance Hall Saturday 10:00am  
Caller Eileen Dugal will teach and lead traditional Irish ceili dances with lively jigs and reels provided by the band Traditional Brew. Beginners welcome. No experience needed.

**Irish Music for Free Reed and Fretted Strings** [E]  
Middle School 103/104 Saturday 12:00pm  
Corvus performs mainly Irish tunes and songs on a combination of concertina, whistle, bouzouki, mandolin, tenor banjo, guitar and bodhran. Trad/session-savvy, but with a modern mind-set.

**Irish Set Dancing** [DS]  
Middle School Audit. Stage Sunday 3:00pm  
Irish set dances will be taught and called after a brief lesson on the basics.

**Jodeling from Werner von Trapp** [GF]  
High School 176 Sunday 4:00pm  
Learn the Austrian Jodeling tradition! I learned it years ago from Werner von Trapp. Conny Taylor and Werner collaborated to print a book of 2- and 3-part jodels. I have recorded a teaching CD with Julia Porier and a workshop would be fun for kids, adults and teachers.

**Joyful English Sets** [DX]  
Middle School Audit. Stage Friday 10:30pm  
Dancing in sets is fun because you work with a small group of dancers to create beautiful patterns and interactions.

**Jug Band Jubilee** [E]  
Middle School 105/106 Saturday 12:00pm  
Wild and wacky songs from the Jug Band craze of the 1930s and the 1960s revival. Blues and early jazz played in that fascinatin' jug band style. Wow!

**Kalotaszegi Tancok – Hungarian Couple Dance** [TS]  
Middle School Audit. Stage Saturday 3:15pm  
The Kalotaszeg region of Transylvania has beautiful, rich music and dance traditions going back hundreds of years. This workshop will focus on improvisational couple dances from this region, teaching them from scratch. Some couple dance experience (any kind) recommended.

**Kid's Capers: Morris Dancing for Children** [DF]  
Middle School Audit. Stage Saturday 4:30pm  
Come cavort and caper, frolic and foray your way into the mysterious world of morris dancing! Wee ones and older are welcome, with no experience necessary - just the desire to don bells and wave hankies in time to traditional tunes from the Cotswald region of England.

**Kitchen Concert** [E]  
Middle School 105/106 Saturday 3:00pm  
We play a lot at home, and not just in the kitchen. This is some of what we love to play when no one is listening to us, the little Old Time tunes and our favorite songs from a long life in Folk Music.

**Klezmer Jam** [GS]  
Middle School 103/104 Sunday 2:00pm  
Participatory playing of klezmer tunes, all instruments, all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.

**Lautari (Gypsy) Fiddle from Romania/Moldova** [E]  
Middle School 105/106 Saturday 6:00pm  
In Romania and Moldova, the "Lautari" musicians of the Roma people built upon the local pastoral music to create a rich, swingy, highly-ornamented musical tradition to which the fiddle was central. Mierlita plays a collection of tunes from the repertoire of the Moldovan Lautari master Marin Bunea.

**Learn the Colombian Cumbia!** [DB]  
Middle School Audit. Stage Sunday 12:00pm  
The traditional Colombian dance called Cumbia will be taught. Enjoy this wonderful dance done to happy music. No age limit or experience is required.

**Learn to Belly Dance!** [DB]  
Middle School Audit. Stage Friday 8:00pm

**Left Coast Contrás** [DS]  
High School Dance Hall Sunday 2:00pm  
American dance – contrás and more – from West coast choreographers. Fun for all!

**Left Handed Fiddling** [C]  
Middle School 108 Friday 8:00pm  
Come try out a lefty fiddle, tips for getting started, where to get one, reasons for playing lefty.

**Lively & Lovely Rounds** [GS]  
High School Audit. Stage Sunday 1:00pm  
We will sing some of Louise's new (and a few old) favorites. All rounds will be taught and sheet music will be provided, so come and sing!

**Long Steel Rail** [E]  
Middle School 103/104 Friday 9:00pm  
Railroad songs, variety of sources, styles & subjects: road building, tunneling, train wrecks, cannonball expresses, train robberies, blues, ballads, and BS. Many chances to sing along.

**Macedonian Jam Session** [GS]  
High School 176 Sunday 10:00am  
Play Izvorno: village-style Macedonian music. Some sheet music will be provided.

**Marxophone & Beyond** [P]  
Middle School 103/104 Sunday 10:00am  
Vintage American fretless zithers formerly sold door-to-door - Marxophone, violin-guitar, tremoloa, dolceola, ukelin, & more!

**Mbira Music of Zimbabwe** [E]  
High School 117 Saturday 6:00pm  
Experience the mbira tradition of Zimbabwe. Brendan studied with master players in Zimbabwe and will demonstrate some pieces from the tradition. Expect to do some singing, and there will be instruments for people to try.

**Meet The Bagpipes** [P]  
High School 117 Saturday 10:00am  
Demonstration and discussion of bagpipes and bagpipe music. I will play Northumbrian Small Pipes, Scottish Small Pipes, Uilleann (Irish) Pipes and maybe another pipe or two. Also duets with other pipers and musicians.

**Mostly from Bulgaria** [E]  
High School 177 Saturday 5:00pm  
A concert of village-style music from Bulgaria (and possibly some of her neighbors). Zdravets uses traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

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Lucia Cordeiro BRAZILIAN,  
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**SESSION TWO, Aug 25-31**  
Zeljko Jergan CROATIAN,  
Sanna Longden INTERNATIONAL,  
Kay Munn SCOTTISH,  
Susan Anderson/Carol and Bill Wadlinger FOLK MUSICIANS

**AT BOTH SESSIONS**  
Sandy Starkman INTERNATIONAL,  
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[www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)  
Email: [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)

**Mountain Dulcimer Workshop** [TB]  
High School 117 Saturday 5:00pm  
What is the mountain dulcimer? Come learn about this American instrument's history and playing styles. Several extra instruments will be available for participants to use to learn basic techniques and play some tunes together.

**Mtn and Hammered Dulcimer Duets** [E]  
Middle School 105/106 Saturday 1:00pm  
A blending of two different dulcimers playing original, traditional, contemporary and international folk songs and tunes.

**Music from Croatia** [E]  
Middle School 105/106 Sunday 11:00am  
Through singing traditional Croatian music, we will illustrate the many different regions of Croatia.

**Native American Drum Song & Dance** [GF]  
Middle School Audit. Stage Sunday 11:00am  
Experience an interactive hour of music, story & dance. Journey to the Seven Directions to discover the sacred gift children hold in the Great Transformation of our Planet. Drums & instruments provided. All ages welcome!

**Native American Flutes** [E]  
High School 177 Saturday 10:00am  
History and songs of the Native American Flutes. Rim Blown to the Contemporary NAF.

**Brian P. Russo**  
*Associate Vice President - Financial Advisor*

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**NEFFA Annual Meeting** [G]  
 High School 117 Saturday 3:00pm  
 All are invited! Join your Board and Committee Chairs for our Annual meeting. Also meet our newest elected members.

**NEFFA International Sampler** [E]  
 Middle School 103/104 Saturday 8:00pm  
 Experience musical delights from around the world from several of our creative and talented NEFFA performers.

**NEFFA Sampler: Across the Pond** [E]  
 Middle School 103/104 Saturday 9:30pm  
 A sampling of NEFFA performers who will entertain you with songs from the U.S. and the U.K.. This session is sure to please, so don't miss it!

**New England Barn Dance** [DF]  
 Middle School Audit. Stage Saturday 11:00am  
 Old Time dances from New Hampshire and Quebec. Virginia Reel, Paul Jones, The Tempest, Grand March, Polka Contry, La Plonguese, Danse du Castor.

**New England Fiddle Tune Jam** [GS]  
 High School 176 Saturday 1:00pm  
 New England tunes from 1750 - 1950 - reels, hornpipes and marches in a friendly jam with members of the Old Fiddler's Club of Rhode Island and friends.

**Norwegian Dance** [NS]  
 Middle School Audit. Stage Saturday 8:30pm  
 The Boston Spelemannslag plays traditional Norwegian dance music from the Telemark region. The dances are all couple dances. We include Telespringars, Telegangars and the occasional waltz.

**Nyckelharpa!** [E]  
 High School Audit. Stage Saturday 12:00pm  
 A presentation of the nyckelharpa - the Swedish keyed fiddle - tunes played individually and as duets, enlightening the audience about its history and background...

**O'er Lands and Seas** [E]  
 High School 177 Sunday 11:00am  
 Songs of the corners of the world, and of those who are drawn there.

**Old Fur Father** [EF]  
 Middle School 108 Sunday 1:00pm  
 In American, European and Asian folklore, Bears have stood beside humans since the beginning. Sometimes they are strong and wise, others fierce, greedy and dangerous.

**Old Time Ballads & Banjo Tunes** [E]  
 High School 177 Saturday 4:00pm  
 Old time ballads and tunes with banjo.

**Old Time Gospel Jam** [GF]  
 High School 177 Sunday 2:00pm  
 Bring your voices and stringed instruments to an Old Time Gospel Jam where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

**Old Time Jamming by Ear** [GB]  
 Middle School 105/106 Saturday 10:00am  
 Bring your acoustic instruments and get some fool proof tips. It's easier than it sounds.

**Old time/Old blues** [E]  
 High School 176 Saturday 3:00pm  
 Southern Appalachian music, old blues and early country yodelayheooo.

**Old Timey Jam** [GB]  
 Middle School 108 Saturday 10:00pm  
 Open Jam, Old Time Southern and New England Tunes.

**Old-Time Concertina Workshop** [TS]  
 High School 117 Sunday 12:00pm  
 Jody Kruskal on Anglo concertina offers a workshop for all systems of concertina in old-time, techniques and tunes.

**Old-Time Fiddling** [TS]  
 High School 117 Saturday 11:00am  
 Explore the details of southern American fiddling. Through the magic of bowing, ornaments, tunings and simple variations, we will focus on the flowing, rhythmic and driving energy that produces the irresistible groove of the Old-Time sound.

**Old-Time Songs** [E]  
 Middle School 105/106 Sunday 10:00am  
 Old-time Songs, Cowboy Songs and More!

**One-Night-Stand Dance Calling** [CS]  
 Middle School 108 Saturday 9:00pm  
 For dance callers! This is a group discussion about the "hay bale dance", the "one night stand", the "one shot", etc. We'll talk about material, your approach, special problems, and more! Be prepared to share if you like.

**Open Sea Shanty Sing** [GB]  
 High School Audit. Stage Saturday 11:00am  
 Open shanty sing in celebration of our friend Barry Finn. Open Sea Shanty Sing, hosted by "Shantymen All" The spirit of our friend Barry Finn will hopefully also be present. Please come and join us.



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### Open Waltzing

High School Dance Hall  
Dance to wonderful waltz music!

[NS]

Saturday 5:30pm

### Quebecois Jam

Middle School 105/106  
Quebecois tunes, straight and crooked – bring your instruments!

[GS]

Friday 8:00pm

### Parodies

Middle School 103/104  
Three experts at song parody present their favorites.

[E]

Saturday 6:00pm

### Ragged & Blue

Middle School 105/106  
Rags, blues, stomps, hollers and stride piano wizardry.

[E]

Saturday 9:00pm

### Potpourri

Middle School 105/106  
Acapella songs in 3 part harmony, Quebecois dance tunes, Sea Shanteys, songs from Maine and New England, Cajun songs, Songs and tunes from the southern Appalachians, original tunes. Fiddle, button accordion, banjo, guitar, mountain dulcimer... yeehah!

[E]

Friday 9:00pm

### Rare Instruments Show

Middle School 103/104  
Concert featuring gourd, minstrel, and other banjo type instruments (ekonting, ghichak, cumbus), as well as hybrids (harp guitar, piano harp and marxolin) and jews harps from around the world.

[E]

Saturday 7:00pm

### Power Harmonies

Middle School 105/106  
Come to sing full-voiced a capella harmony. There will be many choruses, with songs mostly from the English and American traditions.

[GB]

Sunday 2:00pm

### RazzleDazzle Autoharp

Middle School 103/104  
Razzledazzle Autoharp will demonstrate it's not your grandmother's instrument any more. We'll serve up hot Bluegrass to cool Blues, to Show Tunes and World Music.

[E]

Sunday 12:00pm

### Pub Sing

Middle School 108  
We may not have a pub, but we can still raise the rafters! This will be a mostly a-cappella open sing, open to all. Come with a song to lead, or just join in on the chorus or refrain. Drinking songs, sea chanteys, gospel – anything with a good chorus or refrain that people can join in on.

[GB]

Friday 9:00pm

### Remembering Phil Ochs

Middle School 103/104  
Remembering and celebrating the life and music of Phil Ochs. Where were you when you first heard his songs? Sing along and share your stories.

[E]

Sunday 11:00am

### Rise Up Singing

High School Audit. Stage  
Sing-along led by creators of the "blue book". Learn new songs & hear stories about the songs & artists who wrote them. Songbooks provided (bring your copy if you have one).

[GB]

Saturday 5:00pm

**Roaring Russian Regaled** [TX]  
Middle School Dance Hall Saturday 10:00am  
Enjoy exciting and challenging dances of Russia, featuring music and movements of the Cossacks. Each dance is accompanied by the beautiful and thrilling choral music from the region.

**Round Singing Jam** [G]  
Middle School 105/106 Saturday 2:00pm  
Fine rounds by Sol and friends PLUS some by YOU.

**Rum & Onions XXXIII** [DS]  
High School Dance Hall Saturday 7:00pm  
Contras for all featuring the music of one giant Halloween band.

**Sacred Harp Singing** [GS]  
High School Audit. Stage Sunday 10:00am  
Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

**Scandinavian Vocals** [E]  
High School 177 Saturday 11:00am  
A celebration of Scandinavian folk traditions with swells of song in Swedish, Norwegian, Danish, Icelandic, and Finnish.

**Scots Musical Museum** [P]  
High School 176 Friday 9:00pm  
Treasury for Singers & Dancers: Scots bard Robert Burns spent his last 9 years writing & collecting for his friend James Johnson's 6v, 600 tune publication, considering it his most important work. Containing beloved songs, it has great material in many styles, including verses for popular dance tunes, ripe for rediscovery. We will explore the genres & learn a couple of songs.

**Scottish Country Dancing** [DS]  
Middle School Dance Hall Saturday 7:00pm  
Popular Scottish dances with enjoyable figures.

**Scottish Fiddle & Song** [EF]  
High School 176 Sunday 2:00pm  
A performance of traditional songs and fiddle and pipe tunes from the Scottish and Cape Breton traditions. Medleys of Robert Burns and traditional songs interspersed with Scottish fiddle and smallpipe melodies played in a variety of styles ranging from Scotland's Northeast and Highland regions to the lively dance styles of Cape Breton.

**Scottish Music Jam** [GS]  
High School 176 Friday 10:00pm  
Scottish & Cape Breton Session - Come and join our Boston Scottish Fiddle Club in a session, playing Scottish & Cape Breton tunes, Listen or join in, all traditional instruments welcome: fiddles, cello, guitar, accordion, pipes, whistles, mandolin, etc. Step dancers also welcome.

**Sean-nos Dance** [DB]  
Middle School Audit. Stage Friday 7:00pm  
Irish sean-nos (old style) step dancing is percussive, improvised, and close to the floor. Basic steps will be taught and danced to music.

**Seasons of Life** [E]  
High School 177 Saturday 12:00pm  
We will sing of birth and of the final journey home, and of all the colorful seasons of life in between. This fascinating women's ensemble will perform as duets, trios, quartets – a cappella and accompanied by guitar, flute, violin, and percussion. Come join us to sing along, or just to muse and be bathed in glorious harmonies.

**Seated Square Dances** [DB]  
High School 123 Saturday 4:00pm  
Seated square dances are just like regular square dances except the dancers are sitting down. They are great fun for everyone, but are particularly enjoyable for people who have mobility issues that prevent them from participating on the traditional dance floor.

**Shape Note Singing School** [TB]  
High School Audit. Stage Saturday 10:00am  
Singing School Early New England style. This quick primer will have you singing the powerful 4-part harmonies that brought colonial communities together. No experience necessary! Bring your friends and family.

**Shenandoah Shape Note Singing** [GS]  
High School 176 Sunday 12:00pm  
Participatory shape note singing from a new four-shape tunebook featuring old and new songs in four-part harmony, with an emphasis on folk hymns of the Shenandoah Valley. Loaner books will be provided.

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## Sing Along for Children

Middle School 108  
Finger plays, movement songs, fill in the blank songs - these songs will delight children aged 2 - 8, and anyone else who likes to move when they sing, make animal noises and get silly and tuneful at the same time. There will be some banjo, a bit of guitar, and might even be a few puppets.

## Sing Along in Harmony!

Middle School 103/104  
We learned how to sing harmony by joining in on the choruses, as well as by singing shape note, and memorizing the harmonies of our favorite groups. Now, it's your turn! We'll sing chorus songs, old and new, from these parts and other shores. We may point out one or two things to try, but mostly, we'll just give you a chance to sing along, and ask a burning question or two you've always had about harmony singing. Somewhere between a workshop and a concert, we hope this will be the best of both worlds.

## Sing For Joy!

High School Audit. Stage  
Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate.

## Singing & Yodeling in Harmony

Middle School 103/104  
Through our folk, country and cowboy songs we will have our audience sing harmony parts. Great fun!

## Singing = Joy

Middle School 108  
A sing-a-long of cheerful, inspirational, and uplifting songs. Bring your voice, instrument, and friends!

## Singing in the Serbian Tradition

Middle School 108  
This workshop is designed for anyone interested in learning about the rich culture, tragic history and varied traditions of Serbia and neighboring countries.

## Singing Storybook Time

Middle School 108  
This is an interactive Singing Storybook time for families and early childhood educators. I sing my favorite children's literature to life (often with help from my audience) while playing the guitar. I also tell musical stories of my own creation that get children moving.

## SlangPolska

High School 125  
Swedish free-style couple dance.

## Songs and Singing Games for Children

Middle School 108  
Come join this participatory workshop for children and parents. Learn folk dances, songs and singing games from many cultures. Revels uses much of this same traditional material in its productions.

## Songs from Northeast of Scotland

High School 176  
Aberdeen Scotland native, Allan Carr, is a an award winning traditional singer of ballads and songs from the rich region of the Northeast of Scotland. His knowledge of the background of his songs and pure voice is rarely heard today-plus he is really funny.

## Songs from the Heart

Middle School 108  
"Calon" is the word for Heart in the ancient Brythonic language of Wales. The musicians of Calon perform on a myriad of unusual instruments including harmonium, medieval bagpipes, saz, hurdy gurdy and other exotic beasts.

## Songs of Hazel D. & Hank W.

High School 176  
Join us in singing songs of two of our old country favorites, Hazel Dickens and Hank Williams. We'll provide lyrics; bring an instrument, a song, your voice or all three!

## Songs of Peace and Friendship for Children

Middle School 108  
The Children's Music Network celebrates the positive power of music in the lives of children. Come and join in songs that promote community, nonviolence, and friendship. All ages are warmly welcomed.

## South African Songs Workshop

High School 117  
Participatory South African dance-songs workshop with Patty Cuyler & Larry Gordon.

**Southern Roots, Northern Branches** [E]  
 High School 177 Sunday 4:00pm  
 The Hi-Tone Ramblers are back with our good karma and exceptional wit! We also will entertain with traditional and original music of the American South, a melting pot of archaic ballads, haunting modal tunes and songs, African-rooted rhythms and blues, and fiddle and banjo tunes.

**Square Dance History** [P]  
 High School 117 Sunday 10:00am  
 This is a presentation of the Square Dance History Project, a digital library and website including modern and traditional squares, past and present, from Newfoundland to New Mexico.

**Square Medley** [NX]  
 High School Dance Hall Friday 9:00pm  
 Square dance sequences called in succession. No teaching! Only for experienced dancers.

**Stories for Grown Ups** [E]  
 High School 117 Saturday 9:00pm  
 Storyteller of traditional and original stories for adults.

**Stories in Song** [E]  
 Middle School 103/104 Sunday 4:00pm  
 Michael Troy's songs tell the stories of people we recognize instantly. Mined from wisdom and experience hard-won, his language and poetry reveal true meaning sifted from raw fact.

**Stories You May Not Have Heard** [E]  
 High School 123 Saturday 8:00pm  
 Stories that people seem to enjoy about life in Concord, MA and elsewhere. Mostly original and mostly true.

**String Band Music** [E]  
 Middle School 103/104 Friday 7:00pm  
 Deep Hole Road is a string band that has been exciting people with an eclectic mix of roots music ranging from bluegrass and old time to blues, Cajun and folk.

**String, Wind & Reed Jam** [GS]  
 Middle School 105/106 Saturday 8:00pm  
 Opportunity for musician of all levels, regardless of instrument, to participate in and/or lead a tune or song. Great fun combining with players of other instruments.

**Supernatural Ballads** [E]  
 High School 177 Sunday 3:00pm  
 Otherworldly songs and related weirdlore. Singing voices welcome.

**Swedish Couple Dancing** [NS]  
 Middle School Audit. Stage Sunday 4:15pm  
 Swedish bygdedans - regional polskas - along with schottis, waltz, and other couple dances.

**Swing Dancing: Lesson & Open Dance** [DB]  
 Middle School Dance Hall Saturday 5:30pm  
 Swing Dance Lesson followed by general Swing dancing.

**Swingin' English** [DS]  
 Middle School Dance Hall Friday 7:00pm  
 Energetic English dances, some of which even have a partner swing! Especially good for contra dancers who want to try English.

**Tanz! Yiddish Dance** [DB]  
 Middle School Audit. Stage Sunday 1:00pm  
 Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

**Tasty Contra Medley** [NX]  
 Middle School Dance Hall Saturday 5:00pm  
 Contra dances called in succession. No teaching! This medley is designed for newer experienced dancers.

**Terje Vigen & Songs of the North Sea** [E]  
 High School 177 Saturday 7:00pm  
 Norwegian & Scottish connection as told through songs & tales about the North Sea including the historical poem "Terje Vigen", Henrik Ibsen's masterpiece.

**The Road Never Lies** [E]  
 Middle School 108 Saturday 7:00pm  
 Roads real and metaphorical, and the discoveries of the journey, inspire a collection of songs, old and new, from Great Britain, Australia, and North America. Tight vocal harmonies, guitar accompaniments.



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# JOE DEPAOLO

## Drums and Percussion

Phone: 845-621-4677  
www.joedepaolo.com  
Email: jsphdep@aol.com



Joe has been playing the drum set, doumbek, and bodhran in numerous contra dance bands for over 20 years. He will be performing at this year's NEFFA with the contra band 'Corachree' and also teaching a bodhran workshop.

**The Spiral Dances of Celtic Brittany** [DB]  
Middle School Dance Hall Sunday 1:00pm  
The hypnotic circle and spiral dances of Brittany

**Trad. Tunes & Songs from Here, There & Everywhere** [E]  
High School 123 Saturday 7:00pm  
Come join this merry band of acoustic musicians, as they present spirited tunes and songs, drawn from a variety of traditional genres. Celtic, Maritime, Blues, Old Timey, Quebecoise, etc... are all fair game!

**Traditional Celtic: Songs of Love, Joy, Struggle, Tragedy** [E]  
Middle School 103/104 Sunday 3:00pm  
Songs in English, Irish and Scottish. Sung with guitar and "sean-nos" traditional style (unaccompanied). Many songs with easy choruses for audience participation.

**Traditional Scottish Concert** [E]  
Middle School 103/104 Saturday 10:00am  
Twenty-member group of fiddles, accordions, guitars, woodwinds, dulcimers, and piano playing traditional Scottish airs, strathspeys, reels, jigs, and hornpipes.

**Traditional Song Swap Party** [GS]  
High School 125 Saturday 8:30pm  
A traditional singing jam. Lead a song, or lend your voice to the choruses and harmonies. Bring voices, bring friends!

**Traditional Songs & Tunes** [E]  
High School 177 Sunday 1:00pm  
We play traditional tunes and songs from North America and the British Isles. We feature concertina, Northumbrian small pipes, Scottish small pipes, Uilleann pipes, fiddle, banjo, guitar and voices.

**Transatlantic Contra Tune Jam Session** [GS]  
High School 117 Sunday 3:00pm  
Play contra dance tunes from both sides of the Atlantic with Vertical Expression, a high-energy contra band from the UK.

**Tricky Balkan Dances** [TS]  
Middle School Dance Hall Sunday 10:00am  
Dances from the Balkans often look intricate and intimidating. In this workshop I will teach some 'tricky' dances in a way that makes them very accessible and fun!

**Triplets & Triple Minor Contras** [DS]  
Middle School Dance Hall Saturday 2:00pm  
Enjoy the unique pleasures of dancing contras that are for three couple sets, or in the traditional "take hands six" contra line formation. So many wonderful dances, so little time!

**Tunes From All Over** [TS]  
Middle School 108 Saturday 4:00pm  
Come and learn some cool tunes from all over the world, taught using autoharps, dulcimers, guitars, mandos, and more! All instruments are welcome, and handouts will be provided.

**Turkish Folk Music** [E]  
Middle School 105/106 Saturday 7:00pm  
We play Turkish folk music from Anatolia and from prior Ottoman lands, Balkans, Crimea, Caucasus and from the Kerkuk region of Irak. We also play folk music from Azarbaijan.

**Uke Come & Strum Meetup** [G]  
High School 123 Saturday 5:00pm  
Bring a uke, lead a song, jump in and play along, all levels, any song, for a lively session hosted by members of the Common House Uke Strummers.

**Unusual Variations for Cross-Step Waltz** [TX]  
Middle School Dance Hall Saturday 11:00am  
Lesson and open dance. New and unusual variations for those already experienced at basic cross-step waltz!

**Waltz Communication** [TB]  
High School Dance Hall Saturday 4:00pm  
Learn how partners can cue each other to move gracefully around the dance floor. You will learn how to both lead and follow!

**Waltzes & More** [NS]  
Middle School Audit. Stage Friday 10:00pm  
Waltzes from across Europe and the Americas, as well a variety of other couple dances. Come and dance for the sheer joy of dancing.

**West Gallery Music** [GS]  
High School Audit. Stage Sunday 11:00am  
Sing and play the music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all singers and melodic instruments.

**Where to Put the Mic?** [TB]  
Middle School 103/104 Saturday 4:00pm  
Mic-placement workshop for performers. Bring your instrument and we'll experiment as a group to figure out how to make you sound your best.

**Woody Guthrie Sing Along** [G]  
Middle School 105/106 Friday 7:00pm  
Join in a rousing Woody Guthrie sing along. Lead one of his best known songs or teach one we may not know. All welcome.

**World Harmony Singing** [EF]  
High School Audit. Stage Saturday 1:00pm  
Powerful traditional harmony singing from South Africa, Corsica, and Georgia plus American gospel and contemporary shape-note songs.

**World Music & Singing in Harmonies** [E]  
High School 117 Sunday 4:00pm  
Una Vox Mundi is an eclectic collection of world music lovers sharing a passion for traditional songs. Learn how to develop repertoire, arrange songs and sing harmonies.

**Yearning** [E]  
Middle School 108 Sunday 4:00pm  
Singing through times of longing for someone or somewhere.

**Youth Festival Orchestra - Very Active Contras** [DS]  
Middle School Dance Hall Saturday 4:00pm  
These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants and open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Zwiefachers** [DS]  
High School Dance Hall Sunday 10:00am  
A variety of Zwiefachers, from easy to challenging.



## A NOTE CONCERNING ADVERTISING

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IN 2013, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2014 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: [ADS@NEFFA.ORG](mailto:ADS@NEFFA.ORG)

# DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE "PERFORMERS" SECTION OF THIS BOOK.

**Children's Dance Performances, Cressy Goodwin, M.C.**  
Saturday, 2:00-3:15pm, High School Auditorium

**Chinese Folk Art Workshop**  
Dragon Boat Festival

**Mladost Folk Ensemble – France**  
La Crouzade

**Maple Morris**  
English Morris Dance

**Iskwelahang Pilipino**  
Planting Rice, Binoyugan, Sayaw sa Baso at Plato, Tinikling

**Chinese Folk Art Workshop**  
Yoyo Sensation

**Mladost and Mandala Folk Ensembles – Slavonia**  
Oj Rastiću-Mista, Slavonsko Drmeš, Hop Žica

**American Chinese Art Society**  
The Beautiful Garden, Beyond the Mountain

**Adult Dance Performances, Wanda Philibert, M.C.**  
Sunday, 2:00-3:30pm, High School Auditorium

**Eve Tribal Belly Dance Company – Middle East**  
Flirty Fun Frolic, Slow and Wiggly, Valkaries

**Dance Revelasian – China**  
As the Wind Blows

**Country Dance Society – Boston Centre – English Country Dance**

**Samburis – Lithuania**  
A collection of several traditional Lithuanian folk dances

**Dance Revelasian – Mongolia**  
Totem of Wolves

**Royal Scottish Country Dance Society, Boston Branch**  
Selected dances from the Scottish Country Dance tradition

**FiddleKicks – Appalachian Clogging**  
A suite of Appalachian clogging

**Collage – Turkey**  
Karadeniz

**Adult Dance Performances, Marcie Van Cleave, M.C.**  
Saturday, 6:30-8:30pm, High School Auditorium

**Germantown Country Dancers – English Country Dance**  
Gentleman's Delight, Heading for Zero, Pentajig, Marple Bridge Rose, The Fair One Let Me In, Wibsey Roundabout

**American Chinese Art Society**  
The Goddess Strews Flowers

**Krakowiak Polish Dancers**  
Dances from Eastern Krakow, Poland

**Ha'Penny Morris**  
Rustemul, The Rusty Mule

**Ludo Mlado - Bulgaria**  
Trakiiski Ritmi (Rhythms of Thrace)

**The Narts Dance Ensemble – Circassian Region**  
Shapsugh Village

**Krakowiak Polish Dancers**  
Dances from Eastern Krakow

**Monique Legare International Dance – Israel**  
Al Gemali, Bakramim

**The Narts Dance Ensemble – Circassian Region**  
Kabardey Yeslameh

**Tierra del Sol – Mexico**  
Carnival de Costa

**Ludo Mlado – Bulgaria**  
Pirinska Suite (Pirin Suite)



**youth dance weekend**  
Sep 27-29, 2013 in Weston, VT

**The Mean Lids**  
Miriam Larson, flute  
Ben Smith, fiddle, banjo  
Matt Turino, guitar, fiddle, feet

**The Jig Lords**  
Brad Battey, fiddle  
Kendall Rogers, piano  
with  
Marnen Laibow-Koser, fiddle, viola

**Plus...**  
Phase X (Ross Harriss and Christopher Jacoby)  
techno contra Friday evening, doing sound  
All y'all shouting "MONEY MUSK!"

**Callers**  
Sarah VanNorstrand, contras  
Dan Blim, english

YDW is a youth-focused dance and music gathering featuring tons of contra, english, and couples' dancing, awesome performers, cool people, fantastic food, and more! Ages 18 and up. Pre-registration required; registration begins in June.

more info:  
[www.youthdanceweekend.org](http://www.youthdanceweekend.org)

# PERFORMERS

**Ed Abelson** Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807 1160 Perry City Rd. Ithaca, NY 14850

**Linda Abrams** [www.facebook.com/pages/French-Night/222112654589685](http://www.facebook.com/pages/French-Night/222112654589685) or Linda Abrams: [lindabramas@yahoo.com](mailto:lindabramas@yahoo.com), (781) 647-0672 54 Fuller St. Waltham, MA 02453

**Lynn Ackerson** Caller of contras and squares. [callynn1@pacbell.net](mailto:callynn1@pacbell.net); (510) 525-7440 408 Balra Dr. El Cerrito, CA 94530

**Xar Adelberg** [cinderconk@gmail.com](mailto:cinderconk@gmail.com), [www.reverbnation.com/cinderconk](http://www.reverbnation.com/cinderconk) or Xar Adelberg: [xar@charismaartist.com](mailto:xar@charismaartist.com)

**The African Dance Theatre Group**  
[africantheatredance@yahoo.co.za](mailto:africantheatredance@yahoo.co.za); [theafricandancetheatre.co.za](http://theafricandancetheatre.co.za)

**Mike Agranoff** Entertaining performer, and NEFFA fixture for decades. [mike@mikeagranoff.com](mailto:mike@mikeagranoff.com); (973) 335-9489 11 Overlook Rd. Boonton Township, NJ 07005

**Gene Albert** [gene.albert@comcast.net](mailto:gene.albert@comcast.net), 25 Temi Rd. Chelmsford, MA 01824

**Anita Anderson** [michellevielle.com/tritonic-dance-music](http://michellevielle.com/tritonic-dance-music) or Anita Anderson: [anitaanderson47@gmail.com](mailto:anitaanderson47@gmail.com), (206) 548-0146 1413 N. 38th St. Seattle, WA 98103

**Susan Anderson** [www.beaverfolkdance.org/ifs/index.html](http://www.beaverfolkdance.org/ifs/index.html) or Susan Anderson: [andesusan@comcast.net](mailto:andesusan@comcast.net), (610) 688-3284 655 Crestwood Rd. Wayne, PA 19087

**Ellie Armstrong** [bluefish@cape.com](mailto:bluefish@cape.com), (508) 548-6661 57 Millfield St. Woods Hole, MA 02543

**Assabet Ramblers** Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire.

**Melanie Axel-Lute** Caller of contras and English country dances, including gender-free. [maxellute@yahoo.com](mailto:maxellute@yahoo.com) 353 Meeker St. South Orange, NJ 07079

**Bagad New York** Breton Musical Group combining Bagpipes with Bombardes, Drums, and Percussion specializing in Breton Dance music. [contact@bagad.us](mailto:contact@bagad.us); [www.bagad.us](http://www.bagad.us)

**Balkan Kefana** Mellow music of the Balkans.

**Banbury Cross Morris** Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America. [banburycross.org](http://banburycross.org)

**Bill Baritumpa** Contra Dance Caller. [staf186@ext.canterbury.ac.nz](mailto:staf186@ext.canterbury.ac.nz); (643) 328-8985 94 Governors Bay Rd. RD1 Lyttelton, NZ 8971

**Alex Bartholomew** [contact@bagad.us](mailto:contact@bagad.us), [www.bagad.us](http://www.bagad.us) or Alex Bartholomew: [barthola@newpaltz.edu](mailto:barthola@newpaltz.edu) 18 Duzine Rd. New Paltz, NY 12561

**Bassett St. Hounds** Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. [www.bassett-street-hounds.org](http://www.bassett-street-hounds.org)

**Cindy Bean** Jim Bean or Cindy Bean: [thebeans1@comcast.net](mailto:thebeans1@comcast.net), (508) 636-8207 205 Slades Corner Rd. S. Dartmouth, MA 02748

**The Beans** Gospel, sea and love songs sung with traditional harmonies, both accompanied and a capella. [facebook-jim-bean](http://facebook-jim-bean)

**Michael Bell** [www.princetoncountrydancers.org/pcdgroups/griggstown/griggstown.html](http://www.princetoncountrydancers.org/pcdgroups/griggstown/griggstown.html) or Michael Bell: [bellmg@verizon.net](mailto:bellmg@verizon.net), (732) 297-6281 70 Coppermine Rd. Princeton, NJ 08540

**Bev Bernbaum** Contra dance caller. [wturnip@sympatico.ca](mailto:wturnip@sympatico.ca); (416) 603-3451 301-140 Bathurst St. Toronto, ON M5V 3N8

**Linda Bernfeld** Linda Bernfeld is an experienced Scandinavian dancer, and an excellent role model for turning dances. [lbernfeld@rcn.com](mailto:lbernfeld@rcn.com); (508) 655-2496 8 Barnesdale Rd. Natick, MA 01760

**Leora Berns** Dancing & teaching International dance for 35 years. [optomate@aya.yale.edu](mailto:optomate@aya.yale.edu); (860) 521-6440 16 Willowbrook Rd. West Hartford, CT 06107

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**Bronwyn Bird**

**Debbie Bird**

**Carol Bittenson** Carol Bittenson: carol@bittenson.com, (781) 275-3413 10 Caribou St. Bedford, MA 01730

**Steve Bittenson** Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction. frets@bittenson.com 10 Caribou St. Bedford, MA 01730

**Bjelalitsa Chorus** Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier.

**Dan Black** Contra dance caller. blackjunier@yahoo.com 25 Manchester Rd. Flemington, NJ 08822

**Blajini** Music for International folk dancing.

**Blanchard, Mays, & Bachtold**

**Ron Blechner** Contra dance caller. contraron@gmail.com 54A Stillwater Rd. South Deerfield, MA 01373

**Peter Blood** www.quakersong.org or Peter Blood: peter@quakersong.org 42 Jenks St. Amherst, MA 01001

**Bob Bloom** Leader of the interactive drumming programs: Drumming About You / Take A Drum Ride / Drum Dogs / 21st Century Drumming / Fascinating Rhythms. bb@drumming-about-you.com P.O. Box 436 Storrs, CT 06268

**Jacob Bloom** Contra, Square, Klezmer, Colonial and Morris dance leader. bloom@gis.net; (781) 648-8230 169 Sylvia St. Arlington, MA 02476

**Blue Jersey Band** Trio specializing in "Django, Djazz & Bluegrazz" played on mandolin, guitar & bass with tight vocal harmonies. frankruck@verizon.net; www.bluejerseyband.com

**Ralph Bodington** Plays old time American banjo tunes and ballads. rsuebod@aol.com; (401) 635-2055 1 Town Way Little Compton, RI 02837

**Mies Boet** muddyrivermorris.org or Mies Boet: mies.boetwhitaker@gmail.com

**Border Crossings** Contra dance band from Ontario, Canada and Boston area. Fiddle, clarinet and piano.

**Cece Borjeson** www.ceceandruth.com or Cece Borjeson: cecebordeson@att.net, (860) 665-7149 45 Glenview Dr. Newington, CT 06111

**Born for Izvorno** Specializing in Izvorno music (traditional Macedonian).

**Boston Harmony** Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire. www.villageharmony.org

**Boston Scottish Fiddle Club** Fiddlers and accompanists playing traditional Scottish tunes; strathspeys, reel, jigs, airs. www.bsfc.org

**Boston Spelemannslag** Boston Norwegian Hardanger fiddle group playing Telemark dance music. tanzersfiberworks.com

**Braintrust Morris** Team of dancers from diverse regions focusing on precision in a single tradition. tychoish.com/braintrust

**Joseph Breton** Dr. Joe Breton a.k.a. Medicinehorse, a practicing naturopath, leads programs in ceremonial music therapy for youth and adults in and around New England. Come experience the strength of peace chants and the magic of music to help in these transformational times. info@creationsong.com

**Joanie Bronfman** Joanie Bronfman: bronmacm@aol.com, (617) 739-0548 1731 Beacon St. #517 Brookline, MA 02445

**Brookline Country Players** The Brookline Country Players is a piano and cello duo that play for English Country Dances.

**Dean Brown** Dean Brown: ddeanbrown@comcast.net 34 Hillside Rd. Watertown, MA 02472

**Stephen Brown** Playing the traditional rhythm bones with over 30 years experience; two time All Ireland Bone Playing Champion. bones@crystal-mtn.com; (978) 297-1104 36 Royalston Rd. North Winchendon, MA 01475

**Martha Burns** Old-time songs, Cowboy songs, and more. martha.burns@verizon.net; (202) 547-1150 215 C St. SE Apt. 102 Washington, DC 20003

**Liz Cademy** banburycross.org or Liz Cademy: zcademy@gmail.com 19 Hayward Ave. Lexington, MA 02421

**Calliope** 21st century salon orchestra provides sumptuous and gleeful music for ECD/contra/couple/vintage/historical events.

**Calon** Calon performs a fusion of Celtic music and English Ballads with a medieval / middle eastern beat. Expect unusual instruments such as Hurdy Gurdy, Medieval Bagpipes, Harmonium and Saz. calonmusic.us

**Cambridge Folk Orchestra** Music for international folk dance from many countries. voluntocracy.org/cfo

**Polly Camire** Polly Camire: jpacamire@hotmail.com 453 Northwest Rd. Canterbury, NH 03224

**Cathy Campbell** Cathy Campbell: [cathy.campbell@sympatico.ca](mailto:cathy.campbell@sympatico.ca)

**Candyrapper** Teen aged rapper team, dancing as part of Great Meadows Morris and Sword. [www.gmms.org](http://www.gmms.org)

**Jonathan Cannon** [soundcloud.com/mierlita](https://soundcloud.com/mierlita) or Jonathan Cannon: [theoceanistea@gmail.com](mailto:theoceanistea@gmail.com) 96 Richdale Ave. #2 Cambridge, MA 02140

**Canterbury Morris** Largest mixed side all from one town, dancing Bampton, Headington, Fieldtown traditions, as well as our own.

**Allan Carr** Scottish traditional songs. [allan@allancarrmusic.com](mailto:allan@allancarrmusic.com) 5 Thompson Dr. Havertown, PA 19083

**Marijo Castro-Fadrigalan** [www.ipbahay.org](http://www.ipbahay.org) or Marijo Castro-Fadrigalan: [mcastrofadrigalan@onebeacon.com](mailto:mcastrofadrigalan@onebeacon.com), (508) 823-3591 96 Old Colony Ave. Unit 210 East Taunton, MA 02718

**Catamount Morris** Kids Morris Dance Troupe, directed by Chris Levey and Barbara DeFelice. [engineering.dartmouth.edu/~d26745m/youthmorris/gmm.html](http://engineering.dartmouth.edu/~d26745m/youthmorris/gmm.html)

**Cece Borjeson & Ruth George** American & World acoustic duo, specializing in Celtic & ballads, from ancient to contemporary times. [ceceborjeson@att.net](mailto:ceceborjeson@att.net); [www.ceceandruth.com](http://www.ceceandruth.com)

**John Chambers** Scandinavian and international dance musician. [jc@trillian.mit.edu](mailto:jc@trillian.mit.edu); (617) 803-1797 33 Cedarwood Ave. Waltham, MA 02453

**Grace Chan** [www.dancerevelasian.com](http://www.dancerevelasian.com) or Grace Chan: [gchan@dancerevelasian.com](mailto:gchan@dancerevelasian.com) 32 Cherry Ln. South Grafton, MA 01560

**Kun Chang** [www.folkartboston.org](http://www.folkartboston.org) or Kun Chang: [kunchang@aol.com](mailto:kunchang@aol.com), (781) 608-3971 7 Minuteman Ln. Wellesley, MA 02481

**Charles River Rapper** We are a women's rapper sword and clog dance team based in the Boston area. [www.charlesriverrapper.org](http://www.charlesriverrapper.org)

**Children's Music Network (New England Region)**  
Creating positive change for children on Earth through music.  
[www.cmnonline.org](http://www.cmnonline.org)

**Chinese Folk Art Workshop** The Chinese Folk Art Workshop is a non-profit youth organization to promote interaction with and understanding of Chinese culture in the community. Members of the group have performed at over 30 events a year around the New England area. [www.folkartboston.org](http://www.folkartboston.org)

**Chroi Anam Guth** Duo specializing in traditional Celtic & British Isles songs as well as originals influenced by folk and old world styles. [chroianamguth@gmail.com](mailto:chroianamguth@gmail.com)

**Cinder Conk** Cinder Conk plays music drawn from the Black Sea – the wellspring of Europe's deepest and most diverse musical traditions. [cinderconk@gmail.com](mailto:cinderconk@gmail.com); [www.reverbNation.com/cinderconk](http://www.reverbNation.com/cinderconk)

**Bob Clayton & Jennifer Woods** Jennifer Woods is a strong-voiced singer with an ear for a good song. Bob Clayton is a multi-instrumentalist, vocalist, and songwriter. Together, they make memorable music.

**Bob Clayton** Bob Clayton: [songuitar@verizon.net](mailto:songuitar@verizon.net), (301) 587-7174  
8401 Cedar St. Silver Spring, MD 20910

**Collage Dance Ensemble** The internationally acclaimed Collage is one of Boston's advocates for multicultural collective expression. Exemplifying their mission to promote harmony between people from different cultural and social backgrounds, Collage integrates Eastern European traditional performance with modern Western techniques. [www.collageusa.org](http://www.collageusa.org)

**Common House Uke Strummers** Bring a uke, lead a song, jump in & play along, all level, any song, hosted by Common House Uke Strummers.

**Carol Compton** [www.facebook.com/pages/Northern-Spy/163391513671238](https://www.facebook.com/pages/Northern-Spy/163391513671238) or Carol Compton: [carol@bitdance.com](mailto:carol@bitdance.com)  
441 Chapman Rd. Keene, NH 03431

**Constellations** A small ensemble of women who perform traditional, contemporary, and original music from around the world.

**Corachree** A fabulous fusion of Celtic, Appalachian and Northern styles for hot dancing and cool concerts. [www.corachree.com](http://www.corachree.com)

**Corvus** Traditional Irish tunes and songs played on concertina, whistle, tenor banjo, mandolin, bouzouki, guitar and bodhran. [seansmithmusic.webs.com/corvus.html](http://seansmithmusic.webs.com/corvus.html)

**Cotuit Capers** This youth team from the Waldorf School of Cape Cod performs Cotswold and Border Morris, Longsword and Rapper.

**Country Dance Society, Boston Centre** English country dancing throughout the year; occasional display dance classes/workshops. [www.cds-boston.org](http://www.cds-boston.org)

**Patty Cuyler** Co-director of Village Harmony/Boston Harmony; world music singing workshop leader, expertise in South African/Corsican/Georgian music. [villageharmony@gmail.com](mailto:villageharmony@gmail.com) 5748 Hollister Hill Rd. Marshfield, VT 05658

**Dallal & Henry** Traditional Old Time Songs and Tunes. [www.lonepilgrim.net](http://www.lonepilgrim.net)

**Jerry Dallal** [www.lonepilgrim.net](http://www.lonepilgrim.net) or Jerry Dallal: [fallsbyanarrow@jerrydallal.com](mailto:fallsbyanarrow@jerrydallal.com) 202 Florence Ave. Arlington, MA 02476

**Dance Revelasian** Dance Revelasian is the premier Chinese dance group in Boston. [www.dancerevelasian.com](http://www.dancerevelasian.com)



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**Dave Miller & Chris Carpenter** Dave & Chris have played in Irish and contra dance bands together since the late 1970s. [mrfiddler.com](http://mrfiddler.com)

**David Gallagher Band** This Boston based trio plays blues and soul music with beautiful three-part vocal harmonies and their own unique sound. David Gallagher-guitar/vocals, Bethany Weiman-cello/vocals, Forrest O'Connor-mandolin/mandola/vocals. [www.davidgallaghermusic.com](http://www.davidgallaghermusic.com)

**Susan de Guardiola** Waltz teacher & historical social dance - researcher, teacher, caller - Renaissance to early 20th century and more! [susan@lse.org](mailto:susan@lse.org); [www.blank.org/susan](http://www.blank.org/susan) PO Box 8997 New Haven, CT 06532

**Joe De Paolo** Joe is a contra dance drummer and percussionist. He plays the drum set, Bodhran and Doumbek in numerous contra band and is also a caller. [jsphdep@aol.com](mailto:jsphdep@aol.com); (845) 621-4677 16 Red Brook Rd. Mahopac, NY 10541

**Laura DeCesare** [www.cmnonline.org](http://www.cmnonline.org) or Laura DeCesare: [lauradecesare@yahoo.com](mailto:lauradecesare@yahoo.com), (617) 759-1089 10 Fairfield Ave. Haydenville, MA 01039

**Deep Hole Road** A fun group playing an eclectic mix of string band music from folk to bluegrass, old-timey to swing. [deepholeroad@comcast.net](mailto:deepholeroad@comcast.net)

**Larry Denenberg** Folk dance leader and teacher, mostly Israeli. [larry@denenberg.com](mailto:larry@denenberg.com) 31 Ripley St. Newton, MA 02459

**Mary Devlin** English country dance, contra and square dance leader. [mary@mdevlin.com](mailto:mary@mdevlin.com); (503) 236-8062 2230 SW Sunset Dr. Portland, OR 97239

**David Diamond** English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses. (301) 424-3534 11640 Brandy Hall Ln. N Potomac, MD 20878

**Mitch Diamond** [squire@newtowne.org](mailto:squire@newtowne.org) or Mitch Diamond: [mitch.diamond@comcast.net](mailto:mitch.diamond@comcast.net), (781) 391-4951 61 Fells Ave. Medford, MA 02155

**Margaret Dimock** [www.charlesriverrapper.org](http://www.charlesriverrapper.org) or Margaret Dimock: [mkdimock@mit.edu](mailto:mkdimock@mit.edu), (978) 369-9779 79 Commerford Rd. Concord, MA 01742

**The Dixie Butterhounds** Hot Southern dance music with fiddle and banjo. [www.dixiebutterhounds.com](http://www.dixiebutterhounds.com)

**Luke Donforth** Contra dance caller. [luke.donforth@gmail.com](mailto:luke.donforth@gmail.com) 30 Washington St. Burlington, VT 05401

**Drew Smith & Buddies**

**Drew Smith & Robbie Wedeen** A fun open jam for ALL musicians, for ALL INSTRUMENTS where beginners and expert players have a chance to lead a tune or song, and play along and combine with others. [drew-smith-autoharp-emporium@verizon.net](mailto:drew-smith-autoharp-emporium@verizon.net)

**Eileen Dugal** Teacher of Traditional Irish Ceili and Set Dance.

**Dusty Miller** Traditional and modern English Country Dance tunes played by a piano/fiddle duo.

**Karen Edwards** Singer who indulges in multi-part international folk music with a special love for the Balkans. 9 Hillyndale Rd. Storrs, CT 06268

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**Phyllis Elkind** Phyllis Elkind: [phylliselkind@earthlink.net](mailto:phylliselkind@earthlink.net) 241 West 97th St. 10M New York, NY 10025

**Jan Elliott** [www.vineyardswordfish.org](http://www.vineyardswordfish.org) or Jan Elliott: [ellifordjan@aol.com](mailto:ellifordjan@aol.com) PO Box 598 Woods Hole, MA 02543

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**Terri Lukačko** Leads practical how-to-jam workshops at music festivals, and can get beginners up and jamming by ear in a weekend or less. Plays old time music from Tasmania to Troy. I've also learned some banjo, mando, uke, and bass. www.fiddlejammer.com 106 Hillcrest Ave. Albany, NY 12203

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veronica.mcclure@verizon.net; (781) 321-0675 116 Beltran St. Malden, MA 02148

**Matt McConeghy** Matt McConeghy: mmcconeghy@cox.net 494  
Woonasquatucket Ave. #206 North Providence RI, 02911

## Rebecca McGowan

**Val Medve** Dance teacher: English country dance, international folk dance. valandtom@myfairpoint.net; (802) 899-2378 57 Sleepy Hollow Rd. Essex Jct, VT 05452

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**Mierlita** Traditional Romanian-Gypsy fiddle tunes with swing. soundcloud.com/mierlita

**Dave Miller** mrfiddler.com or Dave Miller: dave@mrfiddler.com,  
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**David Millstone** Traditional and contemporary contras and squares, English country dance, family dances. millstone@valley.net;  
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**Sylvia Miskoe** Sylvia Miskoe: sylviasmiskoe@aol.com, (603) 225-6546  
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**Andy Taylor-Blenis** Dance leader/Teacher Teacher of Jodeling. [atayblen@yahoo.com](mailto:atayblen@yahoo.com), [atayblen@gmail.com](mailto:atayblen@gmail.com); (617) 527-9611 15 Beaumont Ave. Newtonville, MA 02460

**Terry, Laura, & Matt** A trio that specializes in Scottish and Cape Breton songs and fiddle tunes.

**Cynthia Thomas** Cynthia Thomas: [cynthia@crocker.com](mailto:cynthia@crocker.com), (413) 548-9330 Box 159 142 Depot Rd. Leverett, MA 01054

**Ryan Thomson** Full time dance musician, arts educator, author. [cfiddle@tiac.net](mailto:cfiddle@tiac.net); (603) 659-2658 94 Wiswall Rd. Lee, NH 03861

**Tierra del Sol** Mexican dance performance.

**Robert Tincher** Singer/songcatcher specializing in traditional ballads from the United Kingdom and Southern Appalachia. [roberttincher@mac.com](mailto:roberttincher@mac.com); (859) 373-9457 1683 Traveller Rd. Lexington, KY 40504

**Too Hot Mamas** Singin' swingin' square dance callers.

**Traditional Brew** Traditional Brew play a lively blend of celtic, folk and traditional music for dances, parties, weddings, festivals and special events. [aisling103@gmail.com](mailto:aisling103@gmail.com); [www.myspace.com/traditionalbrew](http://www.myspace.com/traditionalbrew)

**Traditional Chinese Dance Troupe of American Chinese Art Society** Advancing Chinese culture and strengthening cultural exchange between Chinese and American communities. [jadelin@verizon.net](mailto:jadelin@verizon.net); [www.acas-ne.com](http://www.acas-ne.com)

**Trail Mix** Quintet Folk Group specializing in traditional and popular folk music of the last 70 years.

**Terry Traub** Terry Traub: [terryt@terrytraub.org](mailto:terryt@terrytraub.org), (602) 748-4374 81 Vine St. Lexington, MA 02420

**David Traugot** David Traugot: [davidt@pobox.com](mailto:davidt@pobox.com) 11 Boston Ave. Medford, MA 02155



## Folk Song Society of Greater Boston

*Celebrating over 50 years of good folk!*

**Become a member of FSSGB,  
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carrying on the tradition of music making.**

**Join us at concerts, singing parties, workshops, and our annual  
Fall Getaway Weekend. Enjoy reduced admission with our reasonably  
priced membership, a monthly newsletter with a local events calendar,  
and many opportunities to share and enjoy music with others.**

*Here's a sampling of upcoming events:*

**Magpie \* Peggy Seeger \* Holdstock and Bierl \* Danny Spooner**

**[www.fssgb.org](http://www.fssgb.org) ♦ [email: info@fssgb.org](mailto:info@fssgb.org) ♦ (617) 623-1806**

**Triboro** Close 3-part harmonies from the Carter Family to country to contemporary folk. [www.ukelady.com](http://www.ukelady.com)

**Trillium** Elegant, playful, energetic music for English Country dancing.

**Trip to Norwich** English Country, contra, and couple dance music with panache.

**Tritonic** Versatile dance band – ECD, contra, and couple dancing – with irresistible melodies, compelling rhythms, and a focus on variety. [michellevielle.com/tritonic-dance-music](http://michellevielle.com/tritonic-dance-music)

**Trouz Bras** Trouz Bras is the only band in North America to specialize in the music and dance of Celtic Brittany. Trouz Bras means "Big Noise" in the Celtic language of Brittany. [www.trouzbras.com](http://www.trouzbras.com)

**Michael Troy** Singer song writer, finger stylist, based on old blues, John Hurt, Reverend Gary Davis and Old Timey Guitarist, N. Blake. [michaeltroy1024@aol.com](mailto:michaeltroy1024@aol.com); (508) 674-7610 44 Palmer St. Somerset, MA 02726

**Elizabeth Truebenbach** Elizabeth Truebenbach: [liz@truebenbach.com](mailto:liz@truebenbach.com), (978) 443-1805 5 Firecut Ln. Sudbury, MA 01776

**Ret Turner** Couple Dance instructor. Co-founder of Mostly Waltz Philadelphia dance series. [retturner101@gmail.com](mailto:retturner101@gmail.com); (215) 643-4397 524 Cedar Hill Rd. Amber, PA 19002

**Two Fiddles** Fiddling callers play for old time New England barn dances. [www.laufman.org](http://www.laufman.org)

**Carla Ulbrich** Professional Smart Aleck: Comical songwriter and parodist, heavily influenced by Tom Lehrer, Sesame Street, and YMCA day camp. [carlau@comcast.net](mailto:carlau@comcast.net) 62 Bayberry Dr. Somerset, NJ 08873

**Una Vox Mundi** Una Vox Mundi celebrates traditional music and creates harmony through world music. [pandacvetic@hotmail.com](mailto:pandacvetic@hotmail.com); [www.reverbnation.com/unavoxmundi](http://www.reverbnation.com/unavoxmundi)

**Larry Unger & Friends** Plays music for waltzing and other couple dances. [www.larryunger.net](http://www.larryunger.net)

**Larry Unger** Larry Unger plays dance music: contras, waltzes, swing and more. [larry@larryunger.net](mailto:larry@larryunger.net); (781) 259-4484 PO Box 6322 Lincoln, MA 01773

**Julie Vallimont** Pianist for contra, English country dance, and folk accompaniment. [julievallimont@gmail.com](mailto:julievallimont@gmail.com); (401) 481-5853 36A Rogers Ave. Somerville, MA 02144

**Marcie Van Cleave** International dance leader, contra dance caller, English dance leader. [marcievc@verizon.net](mailto:marcievc@verizon.net); (781) 979-9118 29 Natalie Ave. Melrose, MA 02176

**Val Van Meier** [squire@harrisvillemorris.org](mailto:squire@harrisvillemorris.org), [harrisvillemorris.org](http://harrisvillemorris.org)

**Jennifer Vannest** [jennifer.vannest@gmail.com](mailto:jennifer.vannest@gmail.com)

**Velocipede** Duo playing traditional tunes on fiddle, mandolin, and tenor guitar. [www.velocipedemusic.com](http://www.velocipedemusic.com)

**Vertical Expression** Probably the UK's most high-energy contra band. [info@verticalexpressioncontra.co.uk](mailto:info@verticalexpressioncontra.co.uk); [www.verticalexpressioncontra.co.uk](http://www.verticalexpressioncontra.co.uk)

**Vineyard Swordfish** Founded on Martha's Vineyard in 1991, the Vineyard Swordfish are currently based in Woods Hole, MA. We perform traditional and traditionally inspired longsword dances, and occasionally border morris. [www.vineyardswordfish.org](http://www.vineyardswordfish.org)

**Michael Vose** [www.srsnh.org](http://www.srsnh.org) or Michael Vose: [mivose@comcast.net](mailto:mivose@comcast.net) 75 Olde Bridge Ln. Epping, NH 03042

**Mayada Wadsworth** [www.facebook.com/pages/Mystic-Garland-Dancers/125775527463](http://www.facebook.com/pages/Mystic-Garland-Dancers/125775527463) or Mayada Wadsworth: [mysticgarland@yahoo.com](mailto:mysticgarland@yahoo.com) or A.J. Groome: [mysticgarland@yahoo.com](mailto:mysticgarland@yahoo.com), (860) 887-5631

**Wake Robin Morris** A women's Morris dancing team from Western Mass. Morris dancing is a style of English folk dance. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions. [www.wakerobinmorris.org](http://www.wakerobinmorris.org)

**Edward Wallace** Edward Wallace: [ewjwallace@gmail.com](mailto:ewjwallace@gmail.com) 77 Porter St. Apt 14 Somerville, MA 02143

**Kim Wallach** Singer of traditional, original and children's songs, guitar, banjo and acapella. [kimwallach@monad.net](mailto:kimwallach@monad.net); (603) 354-7899 83 Valley St. Keene, NH 03431

**Susan Wallach** [www.halfmoonsword.org](http://www.halfmoonsword.org) or Susan Wallach: [susanwallach1@verizon.net](mailto:susanwallach1@verizon.net) 2 Constitution Dr. Cold Spring, NY 10516

**Corey Walters** Corey Walters: [corey.m.walters@gmail.com](mailto:corey.m.walters@gmail.com) 78 High St. First Floor Greenfield, MA 01301

**Molly Lynn Watt** Molly Lynn Watt: (617) 354-8242 175 Richdale Ave. #315 Cambridge, MA 02140

**Sol Weber & Friends** Leads singing (rounds, chorus songs, gospel, misc.), solo or with jolly talented friends.

**Sol Weber** Sol Weber: [solweber@juno.com](mailto:solweber@juno.com), (718) 278-4389 25-14 37th St. Astoria, NY 11103

**Robbie Wedeen** Robbie Wedeen: [robbiesing@verizon.net](mailto:robbiesing@verizon.net) 574 South Forest Dr. Teaneck, NJ 07666

**Pam Weeks** [www.jimmyjo.net](http://www.jimmyjo.net) or Pam Weeks: [pam@pamweeks.com](mailto:pam@pamweeks.com), (207) 666-3709 43 Starbird Corner Rd. Bowdoin, ME 04287

**Bethany Weiman** Solo cello/vocal performance by Bethany Weiman featuring Old-Time fiddling, country blues, and early jazz music. [bethanyweimancello@yahoo.com](mailto:bethanyweimancello@yahoo.com) 17 Beck Rd. Arlington, MA 02476

**Eph Weiss** Traditional Folk Dancer and leader. Specialty: Scandinavian couple dance. Teaches "One Good Turn", a course in partnering and turning comfortably. [eph@ieee.org](mailto:eph@ieee.org); (781) 862-6096 462 Lowell St. Lexington, MA 02420

**Christopher Welles** chris@outrageousfortune.org,  
www.outrageousfortune.org or Christopher Welles: cwelles@pobox.com,  
(781) 894-8048 45 Willard Rd. Weston, MA 02493

**Fred Wersan** Dancer, musician, caller of seated square dances.  
fwersan@mak.com; (978) 369-3141 61 Southfield Cir. Concord,  
MA 01742

**Mary Wesley** Mary Wesley is a dance leader, caller, and organizer  
for contras, squares, morris, and family and community dances.  
marystilleywesley@gmail.com 876 Downingsville Rd. Lincoln, VT  
05443

**The West Gallery Quire** Sing and play the music from English rural  
churches, from the time of Thomas Hardy, Jane Austen, and King  
George III. For voices and melodic instruments. www.laymusic.org/  
wg.html

**Westerly Morris** Traditional Cotswold style Morris dancing  
performed by one of the oldest, traditional men's team in the United  
States. westerlymorrismen.org

**George Stephens & Kathy Westra** Songs of nature and work from  
England, North America and Australia feature tight vocal harmonies  
and guitar accompaniments.

**Kathy Westra** Kathy Westra: Kathy.Westra@verizon.net,  
(301) 754-0711 132 Fleetwood Terr. Silver Spring, MD 20910

**Dan Wheatley** www.bsfc.org or Dan Wheatley:  
dan\_wheatley@msn.com

**The White Cockade** Scottish Country Dance Band. We play tasteful  
music for all occasions: dances, weddings, ceilidhs, happenings.

**Emily Williams** Emily Williams: charmily2000@aol.com,  
(617) 417-3778 28 Concord St. Carlisle, MA 01741

**Brian Wilson** Brian Wilson: baab@comcast.net, (781) 643-7581 125  
Newport St. Arlington, MA 02476

**Windsor Knot** Windsor Knot plays music for English Country  
dancing in Philadelphia.

**Kurt Winikka** Singer of original and traditional songs drawn from  
folk ballads and such voices as Woody Guthrie and Phil Ochs.  
kurt.winikka.com 75 Williams St. Unit 2 Jamaica Plain, MA 02130

**Woods Hole Folk Orchestra** Dance music: New England Contra /  
Square, International Folk, English country.

**Glen Wright** Glen Wright: grwmusic@aol.com 8 Briarwood Rd.  
Rutland, MA 01543

**Bob Wytenbach** Traditional music on cello, electric cello, and mouth  
harp. rw12@cornell.edu 166 Lexington Dr. Ithaca, NY 14850

**Janet Yeracaris** International folk dance instruction, dance  
programming, singing, general enthusiasm, etc. jkty@yyci.com 67  
Wildwood Ave. Newton, MA 02460

**Jonathan Young** Workshops in international folk dancing for all!  
(617) 965-2226 47 Churchill St. Newton, MA 02460

**Mari Young** Mari Young: mariyoung@juno.com 47 Churchill St.  
Newton, MA 02460

**Olga Zaric** Singer of Serbian and world traditional songs.  
pandacvetic@hotmail.com 699 rue de Liege Ouest Apt. 6 Montreal,  
QC H3N 1A9

**Zdravets** Traditional music from Bulgaria (and neighboring  
countries) for dancing and listening. zdravets.music@gmail.com;  
www.zdravets.com

**Mary Zikos** home.comcast.net/~dupres/handsome/handsome.html  
or Mary Zikos: handsomemolly.com PO Box 1378 Princeton, NJ  
08542

**Martha Zorn** www.geocities.com/lewisburgdance/  
hartsbrookgarlandwomen.html or Martha Zorn:  
mzorn@schoolph.umass.edu 16 Harold St. Florence, MA 01062

**Zornitsa** Bulgarian men's singing group based in Boston.

Join us for a week of traditional dance, music & song  
that's so much fun you're not going to want to leave.  
Pinewoods Camp, Plymouth, MA  
June-August 2013



Country Dance and Song Society  
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www.cdss.org/camp, 413-203-5467 x 2

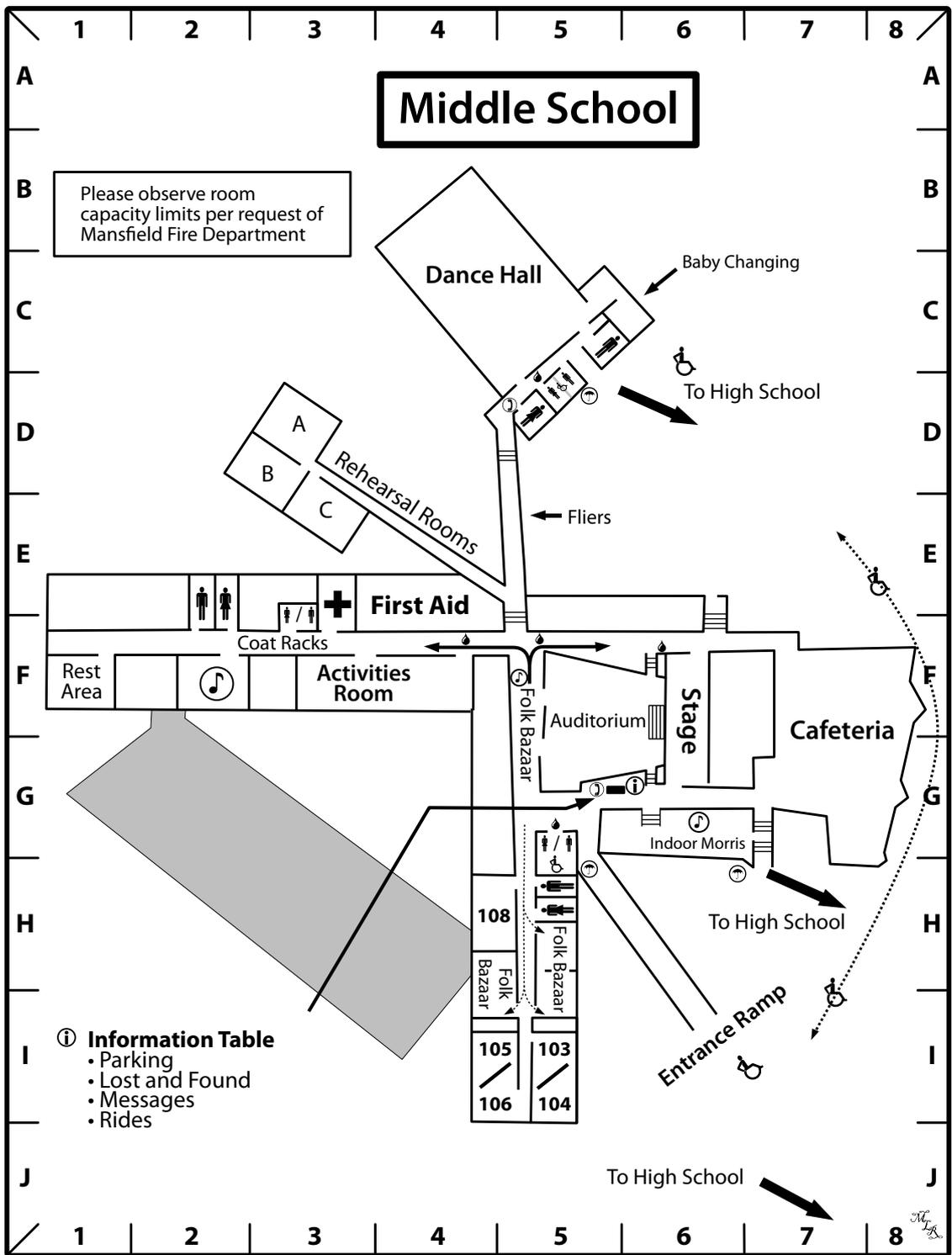
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- Information Table**
- Parking
  - Lost and Found
  - Messages
  - Rides

Map Key	
Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	C-7 — D-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5, H-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6
Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

	- Jamming: F-2, F-5, G-6
	- Umbrella bin
	- Water fountain

Middle School

→

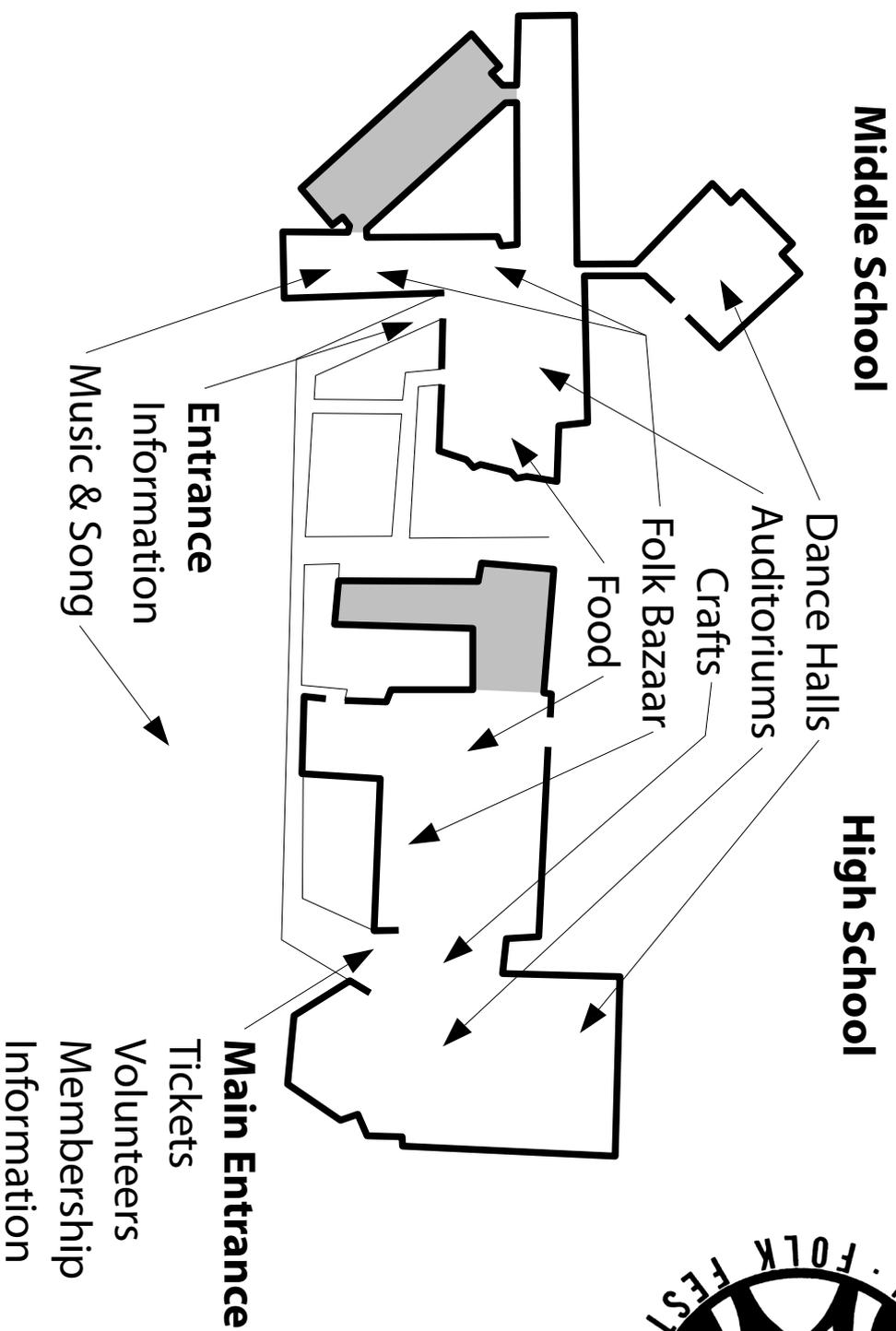
High School

\*See High School Map for more



# New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road