

EIGHTIETH ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 19 - 21, 2024

BEST WESTERN ROYAL PLAZA
HOTEL & TRADE CENTER
Marlborough, Massachusetts



Friday, April 19, one session
7:00 PM - 11:30 PM

Saturday, April 20, two sessions
10:00 AM - 5:30 PM
4:00 PM - 11:30 PM

Sunday, April 21, one session
10:00 AM - 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Welcome to everyone! Welcome back, to many! It's hard to believe that this organization has been organizing Folk Festivals and related events for 80 years – what a statement about the enduring power of folk traditions. Personally, I'm both proud and awed to have been a part of the journey for 40 years. No matter how long you have been involved, I hope you enjoy it as much as I do. Better yet, find others to share the joy with!

Some people think of NEFFA as similar to "Brigadoon", the enchanted village which reappears magically every year. But it isn't magic. It reflects the hard work of dozens of people who do the heavy lifting (sometimes literally) behind the scenes. I sincerely thank the Committee Chairs and their helpers who make the magic actually happen. Feel free to join me in thanking anyone you meet with a Festival Committee badge!

Larry Jennings was famous for saying that NEFFA changes by "evolution, not revolution". This year, we have added (or brought back) a Family Activities space in the Trade Center, and we have many family-friendly events – you and your children can dance, sing along, act in a mummers' play, or play contra tunes.

We have updated our Code of Conduct to emphasize that the Culture of Consent applies to all NEFFA program spaces. We have come to realize that things do not always go perfectly, and we have created an Incident Response Team which can respond in real time to incidents at the Festival.

As always, we very much welcome your feedback on how we can improve the Festival. Evaluation forms are available at the Information Tables in both the Hotel and Trade Center. In addition, we are trying to build our understanding of the communities we serve, and ask all attendees to complete a separate online Survey this year to help us with this process.

Our Festival might look like just an April event, but in fact, the NEFFA Board meets year-round. The Board is engaged in a multi-year process examining what diversity, equity, and inclusion means for the organization and our events. We sponsor the Thursday Contras series at the Scout House and the Ralph Page Dance Event, a January weekend with a more historical bent. And we always need more help! Stop by the Volunteers' table, or ask anyone with a Festival badge how you can help out.

The lingering effects of the pandemic continue to challenge arts organizations locally and around the world. While NEFFA is fortunate to have significant reserves, we did lose money in 2023, and so we raised ticket prices for the first time since the pandemic. In addition, you are always welcome to earn free admission as a volunteer.

Very few traditional arts events I attend look as full as they did before COVID, and some organizations have not survived. I am personally concerned that it may take many years to recover. I encourage you to participate in as many events as you are able.

I hope to see you singing and dancing sometime soon!

— Jonathan Young, NEFFA President

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

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MEMBERSHIP

Please visit the Membership Table in the hotel lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for eighty years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival, the Ralph Page Dance Weekend, and the Thursday Contras at the Concord Scout House. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

SAVE THE DATE!
NEFFA 2025 IS APRIL 25-27

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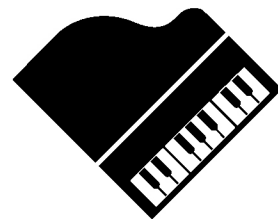
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NEW ENGLAND FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720

WWW.NEFFA.ORG

OFFICERS:

President: Jonathan Young

Past President: Janet Yeracaris

Vice President: Dayle Watts

Secretary: Dan Pearl

Treasurer: Lori Fassman

DIRECTORS:

Jennifer Jasenski, Dereck Kalish, Lynn Noel, Don Veino

NOMINATING COMMITTEE:

Rich Sbardella (Chair), Paul Wilde, Vincent O'Donnell

GENERAL COMMITTEES:

Archives: Terry Huffaker

Communications and Publicity: Mieke Citroen (Chair), Jonathan Young, Dana Sussman, Lynn Noel

Grants: Robert Johnson (Chair), Bill Cronin, Lisa Greenleaf, Tony Parkes, Michael Resnick

Inclusion and Diversity: Janet Yeracaris (Chair), Dina Flockhart, Vincent O'Donnell, Shelagh Ellman-Pearl, Ann Schunior

Legal Advisor: Jim Henderson

Membership: Phill Nimeskern (co-Chair), Lynn Janbergs (co-Chair), Lori Fassman

Office: Lori Fassman

Ralph Page Dance Weekend: Tod Whittemore (Chair), Andy Taylor-Blenis, Matthew Burke, Justin Godin, Richard Hart, Don Heindol, Paul Lizotte, Sandy Lafleur

Systems Administration/IT: Seth Seeger (Chair), Pace Willisson, Jonathan Young, David Johnston

Thursday Night Dance: Dereck Kalish (Chair), Lisa Greenleaf, Terry Huffaker, Sue Rosen, Dan Pearl

Webteam: Lori Fassman (Chair), Lynn Noel, Mieke Citroen, Seth Seeger

FESTIVAL COMMITTEES:

Arrangements & Inside Facilities: Janet Yeracaris (Chair), Kylie Selkirk, Harold Henry, Dayle Watts, Dan Pearl

Early Entry: Bruce Randall

Evaluations: Shelagh Ellman-Pearl

Family/Activities: Betty Lehrman

Food: Dayle Watts

Information: Liz Nelson (co-Chair), Colleen Kelliher (co-Chair), Dan Pearl

Inside Signs: Cindy Dill (Chair), Boris Goldowsky, Michael Resnick

Instrument & Costume Check: Jennifer Jasenski (co-Chair), Paul Wilde (co-Chair), KT Sittig-Boyd

Lost and Found: Maureen Carey

Marketplace: Len Bittenson (co-Chair), Dina Flockhart (co-Chair), Ann Schunior (co-Chair)

Outside Facilities: Dan Pearl

Outside Signs: Dayle Watts

Parking: Dena Brody

Performer Check-in: Sarah Gerbick (Chair), Lisa Greenleaf

Performer Sales: Kristen Howe (chair), John Wojtowicz

Photographers: Alan Duffy, Sue Flint, Dana Sussman

Program: Lynn Noel (Chair), Lisa Greenleaf (Contras & Squares), Ben Sachs-Hamilton (Contras & Squares), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Persis Thorndike (Dance Performance), Jeff Keller (Ritual Dance), Betty Lehrman (Family Events advisor), Bob Solosko (FMS Chair), Jeremy Kessler (FMS), Becca Mandel (FMS), Paul Wilde (FMS), Isobel Abelson (FMS advisor)

Program Book: Frank Kreimendahl

Program Book Advertising: Carol Bittenson

Safety: Alan Finkelstein

Sound: Beth Kevles (Chair), Mark Dooley (Logistics), Dereck Kalish (Performer Liaison), Lisa Hertel (Volunteer Coordinator), Carl West (Curtains Team Leader), Michael Bergman, Ira Grollman, Peter Olszowka

Tickets: Michael Carey (Chair), Lori Fassman

T-shirts: Dayle Watts (Chair), Justin Roig (artist), Jonathan Young, Dana Sussman

Volunteers: Susan Crocker (Chair), Lisa Hertel (Sound Volunteers), Seth Seeger



FESTIVAL NOTES

On the dance floors, please wear only clean, non-marking shoes that have not been worn outside (such as clean sneakers or soft-soled dance shoes).

There is no on-street parking associated with the Festival. Please park only in marked spaces in the Hotel or Trade Center lots.

Park at your own risk. The New England Folk Festival Association (NEFFA), its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Observe the designated NEFFA parking signs. NEFFA will not be making announcements about towing.

For the 2024 NEFFA Festival, **vaccination and masking are optional.** Please respect everyone's personal choice to mask or not mask. By attending the NEFFA Festival, you are assuming all risk related to exposure to and illness from infectious diseases including but not limited to COVID-19. Attendance is at your own risk.

Large print grids are available in the Lobby and at the Information Table, both in the Hotel. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. We encourage you to put contact information on the back of your children's name badges. Any Festival Committee member who finds a small child alone will bring them to the Information Table to await their parent. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any injuries to a child sustained

as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Morris dancers? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, and we'll do our best to assist you.

NEFFA encourages all dancers to exercise care in their dancing. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or to dancing.

NEFFA maintains a **Lost & Found at the Information Table.** Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may email lostandfound@neffa.org to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA does not permit Festival-goers to bring dogs or other animals into program areas during the Festival, except service animals which are present for the purpose of assisting someone with a disability.

This is an all-volunteer Festival, so be understand-

ing if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please politely oblige if one of our safety volunteers asks you to move out of a jammed doorway.

Photographs taken by designated NEFFA photographers may be used as promotional material on our website and in other media. Attendance at the Festival will be considered consent to have photographs taken.

Privacy Statement Our promise to you is that any contact information that we gather from you – performers, volunteers, vendors, members, attendees, etc. is gathered solely for use by NEFFA and will not be shared or sold.

Festival craftspeople, merchants, and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

See Festival maps for the location of **rehearsal rooms (Hotel west)**. A sign-up sheet will be posted on each door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member,

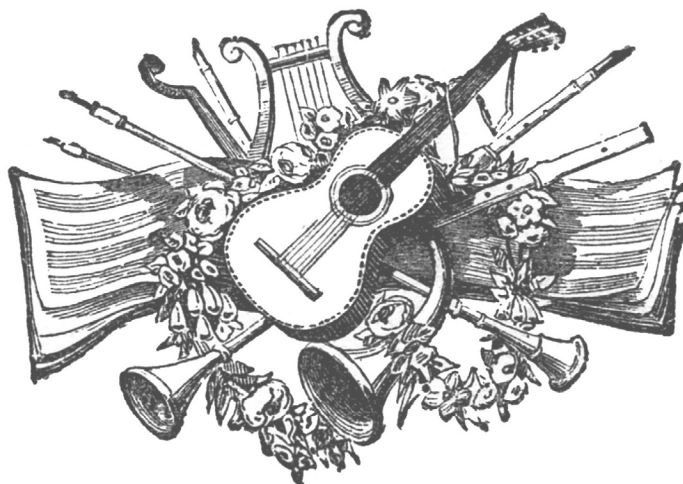
please:

- go to the Ticket Table in the Hotel Lobby, or
- visit www.neffa.org/membership-form, or
- email membership@neffa.org

Membership in NEFFA entitles you to voting privileges and attendance at NEFFA Executive Board meetings.

Please adhere to the Royal Plaza's **site policies** and procedures:

- Smoking is not allowed.
- Smoking, ingesting or otherwise using or consuming cannabis products is not allowed.
- Room capacities must be respected.
- Please do not bring food into program areas.



ROOM CAPACITY

We hope we will have few situations where the number of people wishing to attend an event exceeds the capacity of the space where it is scheduled, but we cannot allow overcrowding in rooms. The capacity of each room is posted outside of each room, and it's possible that a Safety volunteer will need to restrict entrance to a crowded room.

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with our Safety volunteers and NEFFA organizers.

CODE OF CONDUCT

ABOUT NEFFA

We are a diverse community of friendly people who enjoy and promote many folk traditions, including folk dancing and singing. We aim to create inclusive, safe, and welcoming events with your help. Please refer to our Code of Conduct (below) for more information.

NEFFA events run on volunteer energy! Thank you for welcoming new folks, volunteering, and participating in our events. We really appreciate your help!

HOW TO ENJOY DANCE SESSIONS SAFELY

- Please feel free to join in participatory dance sessions.
- If it's a partner dance, you may ask anyone to dance or anyone may ask you. Either of you can accept or politely refuse. Dancing with different people is a valued tradition, and we encourage you to change partners frequently.
- If you are new, ask experienced dancers to dance with you.
- If you are an experienced dancer, ask someone new or sitting out. You can also help newer dancers with friendly gestures (verbal instructions can be confusing).
- For dances with two roles, when you ask someone to dance, ask if they have a preference. It's okay to switch roles!
- If it's a line dance, ask to break in between people or join at the end of the line. If a dance seems more complicated, try the dance behind the line. Watch the line leader or an experienced dancer to get the steps.
- When turning, eye contact helps avoid dizziness. If it's uncomfortable for you, look at your partner's shoulder, ear or forehead.
- Take care of yourself, and get consent for flourishes or for more energetic dancing. If you have an injury, tell people verbally, or by wearing a brace, bandana, or badge. Here are some examples of things to check in about with your partner:
 - "Do you like to twirl?"
 - "Do you like to swing fast?"
 - "I'm dizzy. Can we slow down?"
 - "My shoulder/wrist/hand hurts. Can we find an easier way to swing/allemande?"
- Laugh off mistakes, and be patient with yourself and others.

HOW TO ENJOY FOLK MUSIC AND SONG SESSIONS

- NEFFA encourages a culture of participation as well as performance. Sometimes it can be tricky to see where those lines get drawn, so here are some helpful tips.
- At the Festival, the program has codes that can help you know what to expect and how to participate.
 - Sessions with an E code are Entertainment and you are invited to be a respectful audience. If the performer invites you to sing or play along, by all means do so!
 - If a session has a G code, it means Group Participation is welcome. You can expect to bring an instrument, sing along on the chorus, or lead a song at the leader's invitation.
- The leader for a jam session or singalong is responsible for promoting respectful participation. Keep an eye on the leader for guidance.
- Take turns. Make sure everyone has a chance before you lead a second song or tune.
- Listening is as important as singing or playing. Please keep your attention on the session and move side conversations out of the program space.
- If you're leading a song, help to create a welcoming environment. As you are able, we encourage you to avoid or adapt offensive lyrics such as racist or sexist references. Consider the impact of your lyrics on others.

CODE OF CONDUCT

We expect all of our attendees – performers, volunteers, and participants – to respect our **culture of consent**. We all share the responsibility for a satisfying, safe, and successful event. All interactions in NEFFA spaces should be consensual. Please treat everyone with kindness and respect. Be considerate of the physical needs, skill level, and energy of your fellow attendees. We expect everyone to remember and respect that “no” means “no.”

We are an **inclusive** event. Think carefully before commenting on a dancer’s appearance, ethnic heritage, or any other potentially sensitive topic. If another person’s behavior makes you feel uncomfortable or unsafe, please report it to us so we can address the situation.

Parents/guardians are ultimately responsible for the safety and conduct of their children. Young children should be supervised by a parent or another designated adult at all times.

All attendees under the age of 18 are encouraged to provide emergency contact information on the back of their Name Tag badges.

Many of our participants are **sensitive to fragrances**. Please do your best to avoid scented products.

How do I report a concern?

Please share issues or concerns, particularly regarding unsafe behavior, so we can continue to produce welcoming events.

- **At the Festival:** The Safety Table can write down a report to be addressed after the Festival. For more urgent concerns, ask anyone wearing a Festival Committee badge, or a person at the Safety or Information Tables, to refer you to a member of our Incident Response Team.
- **At non-Festival NEFFA events:** If you cannot identify who to talk to, ask the people at the door who the event coordinator is.
- **At any time:** You can always contact members of the NEFFA Board of Directors using any of the methods on our website at <https://www.neffa.org/contacting-neffa-organizers/>.

What happens once I report a concern?

We take all reports seriously. Depending on the situation, we may take a variety of actions to respond to violations of our code of conduct, up to and including removing an individual from the Festival or other event.



1978: The Original Series is Born

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod’s energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as ex officio member.

August 2006: Thursdays move halls

The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dereck Kalish, Lisa Greenleaf, Terry Huffaker, Sue Rosen, and Dan Pearl takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>

FAMILY ACTIVITIES

Family Activities Area in the Trade Center: Open craft activities and craft workshops Saturday and Sunday, 10am-4pm, include an instrument petting zoo, face painting, clothespin dolls, weaving, coloring, fairy crowns, collage, and more. Children must be supervised by a parent or designated guardian at all times. All are welcome.

Saturday Activities

10:00am–11:50am

Weaving with Ellen Davidson
Yarn weaving on cardboard looms

12:00noon-1:00pm

Face Painting/Open Crafts with Elizabeth Stone and volunteers
Choose from a variety of self-directed crafts, and/or face painting with artist Elizabeth Stone

1:00pm-2:00pm

Paper Quilts with Jessica Gillis
Make a 9-square patch with paper

2:00pm-3:00pm

Face Painting/Open Crafts with Elizabeth Stone and volunteers
Choose from a variety of self-directed crafts, and/or face painting with artist Elizabeth Stone

3:00pm-4:00pm

Instrument Petting Zoo with Minda Cowen, Larry Unger, Carl Levine, Nadya Gaya + friends
5+ musicians, so many instruments! Hear a story about musical instruments, then try violin, guitar, accordion, banjo, rhythm instruments and more!

4:00pm

Cleanup

Sunday Activities

10:00am–12:00noon

Clothespin Dolls with Ellen Davidson
Make old-fashioned dolls with clothes pins and fabric

12:00noon-2:00pm

Face Painting/Open Crafts with Elizabeth Stone and volunteers
Choose from a variety of self-directed crafts, and/or face painting with artist Elizabeth Stone

2:00pm-3:00pm

Fabric Collage with Jessica Gillis
Create a beautiful collage!

3:00pm-4:00pm

Face Painting/Open Crafts with Elizabeth Stone and volunteers
Choose from a variety of self-directed crafts, and/or face painting with artist Elizabeth Stone

4:00pm

Cleanup

RITUAL DANCE

OUTSIDE THE TRADE CENTER

Saturday

10:00am: Midnight Capers Morris & Sword, Harbour Steel, No Apologies Rapper

11:00am: Muddy River Morris, Renegade Morris, Newtowne Morris Men

12:00noon: Vineyard Swordfish, Hop Brook Morris, Ha'Penny Morris

1:00pm: Great Meadows Morris and Sword, Ladies of the Rolling Pin, Hart's Brook Garland

2:00pm: Pinewoods Morris Men, Firebird, Charles River Rapper

3:00pm: Jack in the Green Morris, Half Moon Sword

Sunday

11:00am: Orion Longsword, WhistlePig Morris Dancers, Seriously Sharp Rapper

12:00noon: Marlboro Morris M, Mystic Garland Dancers

1:00pm: Still River Sword, Nobska Lights

2:00pm: Johnny Jump Ups, And Sometimes Y, Juggler Meadow Morris Men



Check out the

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MARKETPLACE

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www.annspottery.com

Annie's Contra Corner

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Greenfield, MA

Auntie Arwen's Spices and Teas

Hand-mixed spice & tea blends that are the freshest you can get without going to your garden.

Colleen Jordon
Jewett City, CT

www.auntiearwenspices.com

Bauhan Publishing

Books on contra dancing, CDs, and Bob McQuillen merch.

Sarah Bauhan
Peterborough, NH

www.bauhanpublishing.com

Bazaar Quilts

Traditional pieced quilts in contemporary colors, with a focus on scrap quilts.

Andi Lindsey
Natick, MA

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Kathryn Black
Acton, MA

<https://beadswithoutend.com>

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Country Dance and Song Society (CDSS)

Books, CDs and more from hundreds of authors and musicians. Contra, English country dance, ritual dance resources for callers, teachers, and music and dance lovers of all kinds.

Ben Williams
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www.cdss.org

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David Horne
New Bedford, MA

www.davidhorneart.com

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Cheryl Desjardin
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<https://desjardin-design.godaddysites.com>

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Burlington, VT

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Fiber artist specializing in 2D needle felting, selling wall hangings, pillows, earrings, and learning kits.

Emma Peacock

Milford, MA

www.leafpilestudios.com

MacRae Musical Instruments

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Devon MacRae

Littleton, MA

www.macraestrings.com

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Dancing dresses and skirts.

Jennifer Horrocks

Georgia

Project Have Hope

A non-profit that empowers women and educates children in Uganda through the sale of handmade crafts.

Karen Sparacio

Malden, MA and Uganda

www.projecthavehope.org

Retablos Palomino Jimenez

Retablos: small, colorful boxes with intricate narrative scenes made from potato flour, but also incorporating recycled items.

Zuly Yennifer Palomino

Warwick, RI

Shir Glassworks

Functional blown glass, ranging from cups and bowls to pitchers, soap dispensers, candelabras, lighting and sculpture. Jewelry and figurines to espresso/teacups, pipes, marbles.

Madeline & Ori Shir

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www.shirglassworks.com

Silver Owl Creations

Wire and hand-colored brass jewelry: pendants, earrings, hairpins and clips, necklaces, and bracelets.

Kendra Tornheim

Middleborough, MA

www.etsy.com/shop/silverowlcreations

Soft Impressions by Susan Tornheim

Felted wool hats and accessories.

Susan Tornheim

Newton, MA

www.signofthedovegallery.com/home/members/susan-tornheim/

Sowing Opportunities, Inc.

Fairly traded Guatemalan handicrafts handmade by indigenous Maya artisans in Guatemala.

Fern Remedi-Brown

Malden, MA and Guatemala

www.sowingops.org

Storyteller Jewelry

Wearable stories, magical ornaments, and celestial earrings.

Raelinda Woad

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www.etsy.com/shop/StorytellerJewelry

Wildflower Beads

Handmade beadwork jewelry.

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Cohoes, NY

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Women's Peace Collection

Fair-trade business selling ethically-sourced crafts handmade by marginalized artisans around the world.

Sue Fish

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www.womenspeacecollection.com

Wood Burning by Maria

Wood-burned art (pyrography) on various types of wood for use primarily as indoor wall hangings.

Maria Scarpa Allen

Groton, CT

www.woodburningsbymaria.com

FOOD OPTIONS

Food Trucks Outside Trade Center

Chicken on the Road (Saturday only)

Ginger Love Café – Filipino

Matilda's Empenadas (Sunday only)

Off the Hook

Plymouth Party (Sunday only)

Trolley Dogs

Travelin' Pizza

Travelin' Bones – BBQ

Uncle Joey's Cannoli (inside Trade Center)

Hotel Vendors

Saturday and Sunday

All-Star Bar & Grill

Zachary's Restaurant – Breakfast Buffet

Hotel concessions providing food all day & evening

The NEFFA food committee works to provide a variety of choices for the festival goers and believe that everyone will find something to enjoy at the venues. We reached out to local food trucks once we were given the go ahead last month and are excited about the trucks that will be joining us this year at the Royal Plaza Trade Center.

The food in the hotel will be provided by the Best Western. They will have a breakfast buffet in Zachary's that will be open to anyone. The restaurant All-Star's is open in the evening till 10pm on Saturday and Sunday. Concessions will be open throughout the day for breakfast, lunch and dinner. Please support them and be sure to share feedback in your evaluation as this is a learning year for both NEFFA and the hotel as it gets to know us better. We appreciate everything they are doing to provide for us. Happy Eating!



DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Saturday, 1:00–1:50pm, Ballroom CDE

Iskwelahang Pilipino

Krakowiak Polish Dancers of Boston, Inc.

Origins Folkloric Dance Company

Mladost Folk Ensemble

Samskrithi

Revontulet

Sunday, 12:00–12:50pm, Ballroom CDE

Boston Scottish Country Dancers

Samburis – Lithuanian Folk Dance Group of Boston

Germantown Country Dancers

Simran Kaur

Bolly Beatzz by Priya

Country Dance Society, Boston Centre

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

A Cappella Coachfest

[TS]

Colleyospin

Colleyospin (Bernadette Colley and Richard Yospin) will lead and coach singers in a capella technique. Bring your own songs, or work on others'. This workshop is a chance to improve your delivery, confidence, pitch, harmonies, ornamentation and style. Solos and small groups welcome.

Duchess (Hotel East)

Friday 7:00 PM

A Family Cabaret

[EF]

Jackson Gillman

Sparkling with energy, wit & whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

Sudbury (Hotel West)

Saturday 1:00 PM

A Guide to Harmony Singing

[TS]

Kim Wallach, Heidi Slaney

an easy to understand guide to making up and singing harmony - a sprinkling of theory, and a chance to practice. 50 years of singing with vocal groups (the Short Sisters, the Solstice Sisters), and at large group and pub sings.

Southborough (Hotel West)

Saturday 10:30 AM

A Tale or Two

[E]

Tampico

A Tale or Two invites you to join our family in stories of times long gone, misadventures, and farm life. Some stories are told, some sung, and... we have Crankies!

Sterling (Hotel West)

Friday 7:00 PM

ABCs of American Roots Music

[E]

Craig Edwards

A whirlwind tour of Appalachian, Blues, Bluegrass, Cajun, Celtic, Chanteys, and Early Country music performed on fiddle, banjo, guitar, mandolin, button accordion, along with some wild stories.

Seminar (Hotel East)

Saturday 8:00 PM

Appalachian Flatfooting and Buck Dancing

[TB]

James Keenan, The Dead Sea Squirrels

Participants will learn the basics of Appalachian flatfooting and buck dancing.

Marlborough (Hotel West)

Saturday 6:00 PM

Argentine Tango Jam

[GS]

Orquesta Tipica Mermelada

Play tunes for Argentine tango. I will supply links to sheet music.

Westborough (Hotel West)

Saturday 4:00 PM

Balkan & International Dance

[NS]

Sladka

Balkan and International dancing with music by Sladka.

Ballroom AB (Hotel East)

Sunday 4:30 PM

Balkan Brass Band Dance

[DS]

Conical Cacophony

Come listen and dance to a brass band playing music from Macedonia, Serbia, and Bulgaria.

Trade Center West

Sunday 10:00 AM

Balkan Dance Party

[NS]

Rakiya

Favorite Balkan dances with live music by Rakiya.

Ballroom AB (Hotel East)

Sunday 3:30 PM

Balkan Dances in 11 and 22!

[TS]

Tom Roby, Tom Pixton

To honor the year 2024, we will learn dances in the odd Balkan rhythms 11 and 22. Efficient teaching for maximal dancing to great live music.

Ballroom AB (Hotel East)

Saturday 5:00 PM

Balkan Dances to Beautiful Balkan Voices

[DS]

Jonathan Young, Sue Rose, Krasivi Perli

Some easy dances done to music which just takes your breath away. Many of these songs and dances were brought to this country by people like Yves Moreau and Martha Forsyth.

Ballroom CDE (Hotel East)

Sunday 1:00 PM

Balkan Joy! Balkan Dances

[DS]

Balkan Fields

Fresh tunes for well-loved dances. Joyful and energetic or soulful and haunting; while the dance music may be new to you, it always works for familiar Balkan dances.

Ballroom CDE (Hotel East)

Saturday 6:00 PM

Balkan Kefana Singalong

[GS]

Balkan Kefana

Come sing along (or just enjoy listening) to "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

Princess (Hotel East)

Saturday 2:30 PM

Balkan Sing and Play

[GS]

Ralph Iverson

Sing and/or play Balkan music. Music is provided.

Duchess (Hotel East)

Sunday 11:00 AM



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www.alamostyles.com**

Balkan Singing Workshop [TS]

Tatiana Sarbinska
Learning some Balkan songs, Warm ups, Vocal technique
and Stage presence.
Southborough (Hotel West) Saturday 4:30 PM

Ballads: Stories Told and Sung [E]

Mike Agranoff
Stories, sung and told, with an emphasis on recitation. Stories
told in rhyme after the fashion of Robert Service.
Sudbury (Hotel West) Saturday 7:00 PM

Ballo Liscio from Italy (Waltzes, Tangos, etc.) [NS]

Vecchio Stile
Ballo Liscio from Italy: Polcas, Tangos, Waltzes, Mazurcas
Ballroom AB (Hotel East) Saturday 6:00 PM

Beatles Contra [DS]

Donna Hunt, Wissahickon Express
Some great Beatles songs are perfect for contras. Dance and
sing your heart out!
Trade Center West Saturday 7:30 PM

Beatles Singalong [GF]

Rocking Horse People
This year we will be singing songs from Abbey Road. We are
really looking forward to this one!
Princess (Hotel East) Sunday 2:30 PM

Beaucoup des Bourrées [TB]

Lynn Baumeister, Lisa Tamres, Box and String Trio
Bourrées are traditional dances from Central France, and are
very popular on the contemporary Balfolk dance floor. We'll
dance several bourrées in different configurations and time
signatures (2-time and 3-time).
Ballroom AB (Hotel East) Saturday 7:00 PM

Beautiful Waltzes [NS]

Confluence
A variety of lovely waltz music for your dancing and listening
pleasure.
Ballroom CDE (Hotel East) Friday 9:00 PM

Best Contras of the 2010's [DS]

Greg Frock, Good Company
Great contra choreography is alive and well! Come dance
some of the best recent dance compositions from all over
the country.
Trade Center West Saturday 8:30 PM

Bluegrass Slow Jam - All Are Welcome [GB]

Jay Johnson
Bluegrass slow jam for all instruments and abilities. We'll
play some familiar favorites with 2-3 chords in the open
keys of G, D and A. All are welcome!
Trade Center Tent Sunday 11:00 AM

Bretagne Dance [DB]

Pardon My French, Box and String Trio
Fabien Goulay and Lisa Tamres will teach dances from
Brittany (Bretagne, France) that are popular on the Balfolk
dance floors, including hanter dro, laride, gavotte, avant
deux, and more.
Ballroom AB (Hotel East) Saturday 11:00 AM

Breton and French Dances! [E]

Ganivelle
Ganivelle plays lively traditional French dance music
from Brittany, Haute Savoie and the Auvergne, on fiddle,
mandolin, crumhorn, cornamuse, recorders, bagpipes,
hurdy gurdy, accordion, and concertina.
Trade Center Tent Saturday 10:00 AM

Bulgarian & More Dance Party [NS]

Zdravets
Zdravets plays and sings village-style music "mostly from
Bulgaria," using traditional Bulgarian folk instruments and
vocal styles.
Ballroom CDE (Hotel East) Saturday 9:30 PM

Bulgarian Line Dances [NS]

Divi Zheni, Zornitsa
Easy Bulgarian dances: music by Divi Zheni and Zornitsa,
women's and men's Bulgarian singing groups with
instrumental accompaniment.
Ballroom AB (Hotel East) Friday 10:00 PM

Cajun Fiddle Workshop

[TS]

Cathy Mason

Cajun Fiddle Workshop. (Int./Adv). Learn a Classic Cajun Tune and seconding.

Westborough (Hotel West)

Sunday 2:00 PM

Celtic Harp – From the Past to the Present

[E]

The Harper and the Minstrel

From Turlough O'Carolan to Loreena McKennitt featuring Clairseach (Traditional Irish wire-strung Harp), Electric Harp, Irish Penny Whistles, Wooden Flutes, Hammered Dulcimer, Bowed Psaltery, vocal harmonies, and more.

Princess (Hotel East)

Saturday 5:30 PM

Chantey Sing

[GB]

Jeff Keller, Mike Gibson

An open sing of sea chanteys, forebitters, and other maritime-related songs, old and new. Bring one with a chorus, or just follow along.

Trade Center Tent

Sunday 2:00 PM

Clawhammer Banjo Concert

[E]

Ken Perlman, Ruth Rappaport

A Master of melodic clawhammer style presents a varied program of Appalachian and North American Celtic fiddle tunes, with special emphasis on the tunes that Ken collected from traditional fiddlers on Prince Edward Island and Cape Breton.

Seminar (Hotel East)

Saturday 2:00 PM

Closing Sing-Around

[GB]

Allen Hopkins

Wind up the festival with a big song-sharing session, voices and instruments welcome, choruses preferred but not required.

Allen has led the Closing Sing-Around for 25-plus years.

Westborough (Hotel West)

Sunday 4:00 PM

Come Sing Along!

[GF]

Bobbi Macdonald

Bring your kids for a delightful session of songs of peace, love, joy, and justice. Cherished classics include spirituals, songs of Pete Seeger and Ella Jenkins and more.

Sudbury (Hotel West)

Saturday 2:00 PM

Community Dance Party with Margaret Bary and Tabbies' Delight

[DF]

Margaret Bary

Fun and accessible dances for all ages.

Princess (Hotel East)

Saturday 10:00 AM

Concertina Repair & Maintenance

[P]

Mike Agranoff

What's inside your box? Hints on some basic repairs and maintenance.

Duchess (Hotel East)

Sunday 4:00 PM

Worcester Contra Dance



Come Dance With Us!

2nd Saturdays

Wesley Methodist Church

114 Main Street

Beginner Lessons at 7:00pm

Dancing from 7:30pm to 10:30pm

www.worcesterdance.org

Connecticut Sea Music Festival Chantey Sing

[GB]

Connecticut Sea Music Festival Singers

Members of the Connecticut Sea Music Festival will lead a chantey sing for all to enjoy. Raise your voices in maritime song!

Trade Center Tent

Saturday 1:00 PM

Contemporary Folk with Traditional Roots

[E]

David Coller, Diane Chodkowski

Mostly original folk music.

Southborough (Hotel West)

Sunday 12:30 PM

Contemporary Sea Songs of Survival and Distress

[GS]

Charlie Ipcar

I'll be leading a number of ballads and chanties I've composed and recorded over the years: songs of survival, songs of disasters, songs about very weird things that may or may not have happened on the Seven Seas. There will be time set aside for others to lead similar songs.

Seminar (Hotel East)

Friday 7:00 PM

Contra Chestnuts Plus

[DS]

Jeremy Korr, Not Enough Fiddles

We'll dance some of our favorite classic contras, along with some spirited commentary on those dances from NEFFA co-founder Ralph Page. Money Musk may make an appearance.

Trade Center West

Saturday 5:30 PM



The Folk Music Society of New York

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August 24 - 30, 2024

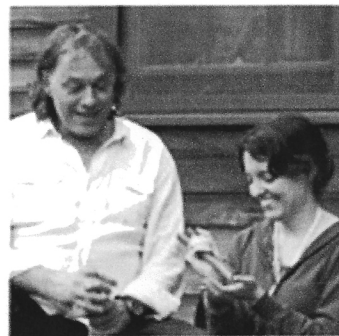
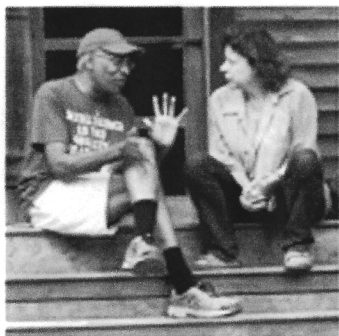
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Fees are sliding scale with full scholarships available!

Visit folkmusicny.org to keep up with all FMSNY

events, including our **Fall Weekend** in October 2024 in the Hudson Valley!



Contra Choreography [C]
Chris Page
Group discussion about trends in contra choreography.
Sudbury (Hotel West) Sunday 10:00 AM

Contra for Beginners [DB]
Ben Sachs-Hamilton, Cojiri
Learn the basic figures of contra dancing, as well as tips for how to dance safely and enjoyably! No experience necessary.
Marlborough (Hotel West) Friday 8:00 PM

Contra for Big Kids (6-12s) [DF]
Tamar Myers, The Midlings
A fun contra dance geared to kids ages 6-12. All are welcome!
Marlborough (Hotel West) Saturday 2:00 PM

Contra Medley [NX]
The traditional no-walk-through extravaganza of six run-on dances and six callers – for experienced dancers with a positive attitude!
Trade Center West
with Kingfisher Friday 9:00 PM
with Not Enough Fiddles Saturday 5:00 PM
with Live Wire Sunday 1:30 PM

Contra Party! [DS]
Michael Karcher, Torrent
Lively contras for dancers (new and old) who just can't get enough!
Trade Center West Saturday 10:30 PM

Contra Tune Slow Jam [GS]
Chris Carpenter, Dave Miller
Dave and Chris will lead a slow jam session of favorite traditional tunes commonly played for New England style Contra Dancing. All instruments and levels welcome! No written music; all tunes will be played by ear.
Trade Center Tent Saturday 8:00 PM

Contras & Squares with a French Flair with Cindy Larock [DF]
Les Bijoux Folque Orchestra
A selection of easy contra, square and circle dances drawn from or inspired by the Quebecois heritage. Fun for all ages, tykes to "golden-agers."
Princess (Hotel East) Sunday 11:00 AM

Contras with Rum & Onions [DS]
Steve Zakon-Anderson, Rum & Onions
Contra dance to the music of the creative and BIG band Rum & Onions! Some experience helpful.
Trade Center West Saturday 6:30 PM

Couple Sequence Dances [DB]
Alan Winston, Two Cousins
Choreographed couple dances from different traditions, pretty, lively, fun.
Marlborough (Hotel West) Saturday 12:00 PM

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Create a Mummers' Play! [GF]
Betty Lehrman
Review, improvise, rehearse and perform an original Mummers' Play. For all ages. Children must be accompanied by a responsible adult. Feel free to bring costumes or props!
Sudbury (Hotel West) Sunday 1:00 PM

Croatian Dance Favorites [DS]
Pajdashi
Traditional music and dances from the country of Croatia.
Ballroom AB (Hotel East) Sunday 2:30 PM

Dances of Anatolia [DS]
Jeanne Clifford, Rakiya
Dance to gorgeous music from Armenia and Turkey!
Ballroom AB (Hotel East) Saturday 12:00 PM

Dances of Yves Moreau [NX]
Pinewoods Band
We will feature some of the most popular Balkan dances of the late Yves Moreau.
Ballroom CDE (Hotel East) Saturday 10:30 PM

Dancing Down the Days [E]
Valentine Doyle
Songs about dances and dancing – barn dances, ballroom dances, dances at country fairs, dances with improbable partners. All rollicking good fun.
Duchess (Hotel East) Sunday 3:00 PM

2024 OldSongs Festival

John McCutcheon • Les Arrivants • Walt Michael & Co.
Robin & Linda Williams • Arise & Go • Reggie Harris
The Ebony Hillbillies • From China to Appalachia –
Cathy Fink, Marcy Marker & Chao Tian • Joe Jencks
Sharon Katz & the Peace Train • Yacouba Sissoko Trio
Rhythm Future Quartet • Kay Justice & Sam Gleaves
Cris Williamson • Elizabeth LaPrelle & the Family Band
Rory Makem • Annie & the Hedonists • Lee Murdoch
Grosse Isle • Larry Hanks & Deborah Robins • Anne Hills
Deb Cowan • John Roberts • Steve Turner • Stove Dragon
The Moving Violations • Dave Eisenstadter • Adina Gordon
George Wilson • Dirty Blue Shirts • Stefan Amidon
Chris Koldewey • Deirdre & Sean Murtha • Ron Gordon
John Dickson • Jake Thomas • The Great Groove Band
Roger the Jester • and more!

**Music
with Roots**
June 28, 29, & 30, 2024
Altamont Fairgrounds near Albany, NY
festival.oldsongs.org

David Kaynor Tunes & Contras [DS]

Don Veino, Joy Factor

Dances choreographed by the late great David Kaynor - influential caller and fiddler from Western Massachusetts and known well beyond its borders - paired with tunes composed by, with, or for David.

Trade Center West

Sunday 3:00 PM

Django Jazz Jam [GS]

Django Jazz

For players interested in exploring manouche jazz as exemplified by the music of Django Reinhardt. We will play melodies with possible improvisation on the form.

Duchess (Hotel East)

Saturday 10:00 PM

Django, Jazz, & Bluegrass [E]

Blue Jersey Band

Blue Jersey Band plays jazz, swing, bluegrass, and folk on guitars and mandolin – tight harmonies, masterful flatpicking – something for everyone.

Southborough (Hotel West)

Saturday 3:30 PM

Double the Fun! [E]

High Strung Strummers

Fiddler Cathy Mason and multi-instrumentalist Sarah Jane Nelson will be twinning up on old time tunes. In addition to twin fiddling, we will include viola and another *novelty* instrument to be revealed during the session! A traditional ballad or two will also be in the mix.

Princess (Hotel East)

Saturday 8:30 PM

Easy Morning Contras [DS]

Lisa Greenleaf, einstein's little homunculus

A good warm up session of accessible contras to hot music.

Ballroom CDE (Hotel East)

Sunday 10:00 AM

ECD Favorites with the English Open Band [DS]

Cathy Hollister, The English Country Dance Open Band

Familiar favorites from the ECD repertoire, accompanied by the English Open Band, open to all ECD musicians! (Musicians may join a practice session at 1:30 Saturday in Southborough.)

Ballroom CDE (Hotel East)

Saturday 8:30 PM

ECD Medley [NX]

Tom Roby, Joanna Reiner Wilkinson, Betwixt and Between

English country dances called in succession with no teaching!

Dancers are expected to know all of the usual calls and be able to respond quickly.

Ballroom CDE (Hotel East)

Saturday 7:00 PM

Echoes of Caledonia [E]

Anna Seda and the Scottish Cello Revivalists

The cello played a huge role in Scottish dance bands from the mid-18th century into the 19th. This performance is a reclamation of the tradition, drawing from inspiring baroque cello performance.

Duchess (Hotel East)

Friday 8:00 PM

English Country Dance: A Gentle Introduction [TB]

Alan Winston, Alias

Enjoy learning English country dance basics in context through fun, varied dances.

Marlborough (Hotel West)

Friday 9:00 PM

English Favorites Dance Party [DS]

Dereck Kalish, Linda Nelson, Mulberry Garden

Familiar favorite English dances with great music and minimal teaching. Let's dance!

Ballroom CDE (Hotel East)

Sunday 4:00 PM

Exploring Beyond the Traditions [E]

Casey Murray & Molly Tucker

Casey Murray & Molly Tucker present a concert of original and traditional tunes in New England, Celtic, and Old Time styles, featuring fiddle, cello, guitar, and banjo.

Seminar (Hotel East)

Friday 8:00 PM

Family Barn Dance [DF]

Jacob Bloom, Free Association

Fun dances for everyone, from the child dancing with a parent as one person, to dancers whose grandchildren have left home.

Sterling (Hotel West)

Saturday 1:00 PM

Family Barn Dance

Alex Cumming

Join Revels North's Artistic Director, Alex Cumming, for a fun hour of dances for the whole family. We'll explore dances from the Ceilidh, Barn Dance, and Contra repertoires.

Marlborough (Hotel West)
Princess (Hotel East)

[DF]
Saturday 3:00 PM
Sunday 12:00 PM

Family Dance

Kristin Seibert, Kingfisher

Fun and accessible dances for all ages. Everyone welcome!
Marlborough (Hotel West)

[DF]
Sunday 3:00 PM

Family Dances to International Music [DF]

Andy Taylor-Blenis

Easy folk dances, appropriate for families with young children. Line, circle, and partner dances to music from around the world.

Marlborough (Hotel West)

Sunday 1:00 PM

Family Fun Dance

Don Veino, JumpStart

Easy sequences for everyone at any experience level. Enjoy the pairing of dance and music with your fellow participants!
Sterling (Hotel West)

[DF]
Saturday 12:00 PM

Family Morris Dance Workshop

Alex Cumming

Suitable for all ages and abilities, this will be a chance to learn a dance or few and enjoy the world of Morris dancing as a family.

Princess (Hotel East)

Sunday 10:00 AM

Family Scottish Country Dancing

Karen Sollins, Tom Pixton

All ages and abilities welcome for energetic and engaging traditional Scottish social dancing. Geared toward people who are newer to Scottish Country Dancing. Gender-free terminology.

Princess (Hotel East)

Saturday 11:00 AM

Fat Ton Trad – Bal Folk Tune Workshop [GS]

Duo Thomas-Fownes

Learn the melody and accompaniment for a few traditional French dance tunes, and jam with us. All instruments, intermediate and up.

Sudbury (Hotel West)

Saturday 4:00 PM

Favorite Old Time Tunes Slow Jam

Berlin Jam Friends

Your chance to play some favorite Old Time fiddle tunes at advanced beginner pace. Friends from the Berlin MA OT jam will help get you going on Angeline the Baker, Over the Waterfall, Liberty, Seneca Square Dance and other old favorites.

Trade Center Tent

Friday 7:00 PM

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Festival Orchestra Contras and Sqs [DS]

Merry Go Round at 4:35!

Ben Sachs-Hamilton, Bob Isaacs, Festival Orchestra
Join us for our traditional big, open-band finale. We'll dance good, fun contras and the amazing Merry Go Round square to the joyful sound of the Festival Orchestra.

Trade Center West Sunday 4:00 PM

Festive Yet Tasteful ECD [DS]

Joanna Reiner Wilkinson, Intuition

A stylish blend of English country dances: from elegant to energetic, playful to thoughtful, flowing to frolicking!

Trade Center West Saturday 3:00 PM

Fiddle without Pain [C]

Carol Kycia

Discussion, chat, question and answers. Discuss fiddle technique, How to play without pain.

Southborough (Hotel West) Friday 7:30 PM

'Fishermen's Ballads' 150 Years On [E]

Michael O'Leary

A talk/performance featuring selections from 'Fishermen's Ballads and Songs of the Sea', a compilation of 120 pieces published by the Procter Brothers of Gloucester, MA in 1874

Southborough (Hotel West) Saturday 2:30 PM

Folk & Fusion Music & Dance [E]

Meraki Caravan

This performance features folk songs from various regions of the Balkans, Roma, Middle East, and Mediterranean. We encourage audience members to join us in clapping, singing, dancing, and more!

Sterling (Hotel West) Friday 9:00 PM

Folk and Religious Music from the Republic of Georgia [E]

Iveria

Folk songs and hymns from the Republic of Georgia, reflecting their unique polyphony and distinctive musical tradition.

Southborough (Hotel West) Saturday 11:30 AM

Folk Song Sing Along [GF]

Howie Rashba, Mel Green

We will share classic songs with the audience. Participation is warmly encouraged.

Sudbury (Hotel West) Sunday 12:00 PM

Fox Library Open Jam [GS]

Bob Solosko

As in the years ago open jams at the Fox Library in Arlington, we'll go around and each person can start a tune, fast or slow, OT, Celtic, Contra Dance, or request a tune or pass.

Duchess (Hotel East) Saturday 12:00 PM



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French Balfolk Sampler [TB]

Lynn Baumeister, Lisa Tamres, Box and String Trio

Come learn the most common balfolk dances seen out on the dance floor.

Ballroom AB (Hotel East) Sunday 11:00 AM

French Jam [GB]

Mark Vidor

A guided jam session of French Trad, Balfolk and Breton dance music. Lively, fun and easy! Tunebooks provided. All levels welcome, no prior experience with the genre required. Music session, not a dance.

Sudbury (Hotel West) Saturday 9:00 PM

Front Porch Busking [E]

The Watertonics

The Watertonics (Watertown's leading [and only!] Front Porch Busking Troupe), will be playing an eclectic selection of music from Contradance to Folk to Klezmer to Italian Restaurant music.

Sterling (Hotel West) Saturday 8:00 PM

FSSGB Song Swap [GB]

Folk Song Society of Greater Boston

Everyone is welcome to join our folk singing party. The song leaders will get us started but every attendee is welcome to suggest songs that we can sing together.

Westborough (Hotel West) Friday 8:00 PM

Fusion Dance [DB]

Boston Fusion Dance Community

Fusion is a partner dance trend done to a wide variety of music that borrows elements from blues, contact improv, ecstatic, tango, etc., and spans several aesthetics. Lesson at beginning.

Marlborough (Hotel West) Friday 10:00 PM

Gallopage! (Lively Set Dances) [TS]

Susan de Guardiola, Calliope

Nineteenth century aerobics! French and English country dances and squares featuring GALLOPING! Guaranteed to leave you breathless! Basic couple dance experience will be helpful.

Ballroom AB (Hotel East) Sunday 1:30 PM

Get in the Groove Contras [DS]
Dereck Kalish, Festival Orchestra
Groovy contras with good flow, connection, and balance.
Groovy good times!
Trade Center West Saturday 11:00 AM

Ginger Sea 'Neath the Celtic Moon [E]
Harbortown
We will be presenting songs from our new project (Ginger Sea 'Neath the Celtic Moon) revolving around the Atlantic Ocean, songwriting, boat building, and red hair...
Seminar (Hotel East) Friday 9:00 PM

Go with the Flow! Contras [DS]
Alexandra Deis-Lauby, Kingfisher
Dances that flow choreographically (not necessarily without balances).
Trade Center West Friday 9:30 PM

Greek Dance [DB]
Platana
Greek music for dancing! A combination of the most popular Greek festival dances and regional folk dances, with walk-throughs for less-known dances.
Ballroom AB (Hotel East) Friday 8:00 PM

Hammer Dulcimer – Making Sense [TB]
Keith Prairie, David Neiman
Let's demystify the hammered dulcimer! We will demonstrate various tunes and encourage participants to share a piece of music or just learn the basics of how to start playing.
Westborough (Hotel West) Saturday 9:00 PM

Homecoming Album Launch [E]
Alex Cumming
Join Alex Cumming as he celebrates the launch of his brand new album, Homecoming, which is fresh off it's launch tour in March with Audrey Jaber and Max Newman. Join Alex for this special solo performance of songs and tunes from the brand new album, along with stories and maybe a special guest or two.
Seminar (Hotel East) Saturday 5:00 PM

Honky Tonk Singalong [GB]
Planet Banjo
Sing along to classic country and honky-tonk songs with the Planet Banjo Country Band. Songs by Hank Williams, Loretta Lynn, Merle Haggard... All words provided.
Sterling (Hotel West) Sunday 1:30 PM

Hootenanny Singalong [GF]
Jason Baker
Singalong to some well-known folk songs that are fun and have easy to sing choruses! We will sing songs from different cultures that have informed the American folk song tradition.
Sudbury (Hotel West) Sunday 11:00 AM

Hot Music, Cool Dances (ECD) [DS]
Ted Rudofker, Hidden River
English Country dance party.
Trade Center West Saturday 10:00 AM

How to Apply to NEFFA [C]
NEFFA Program Committee
NEFFA has been welcoming new performers for 80 years. Are you thinking about becoming a performer? Wonder about how to submit a successful application? How can we encourage new performers to apply? Come join this discussion on how the Program Committee works and how we can help you join our community of performers.
Seminar (Hotel East) Saturday 4:00 PM

How to Play the Bones [TB]
Steve Brown & Friends
basic instructions on how to play, how to get better and demonstrating various styles
Duchess (Hotel East) Saturday 4:00 PM

How to Play the Irish Bodhran [TB]
Jeanne Hansberry
Jeanne Hansberry, Dave Miller Introduction to Irish Bodhran: a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes with the fiddler, explore ornamentation. Bring a bodhran or substitute.
Westborough (Hotel West) Saturday 3:00 PM

*Having fun with Scottish music ...
with the*

NEW HAMPSHIRE



SCOTTISH MUSIC CLUB

... (any acoustic folk instrument welcome)
**Held (usually) on the second Sunday of the month
1 - 5 pm at the Concord Community Music School.**

More Info. & Membership form online at

www.NHScottishMusicClub.org

How to Talk to Your Sound Engineer [C]

NEFFA Sound Committee

How to work with an engineer to get the best sound with the least aggravation. What's possible; what isn't; what you can do to avoid feedback and more.

Princess (Hotel East)

Saturday 7:30 PM

Humor Us! [E]

Plays Well With Others

Humorous songs, played on the ukulele. Lots of sing-alongs.

Sudbury (Hotel West)

Saturday 6:00 PM

Hypnotic Old-Time Jam [GS]

The Dead Sea Squirrels

Hypnotic, moderately paced Old-Time Jam. Improve your jamming skills and lock in with other musicians in a moderately-paced Southern old time jam.

Sterling (Hotel West)

Saturday 7:00 PM

In the 'Made Up Here Lately' Tradition [E]

David Diamond

David sings a cappella with an English accent, drawing on British and American sources in his songs and parodies. Moments of seriousness may occur, but not many. Songs with choruses encourage participation.

Westborough (Hotel West)

Sunday 12:00 PM

International Dance Party! [NS]

Shining Moon

Come dance to a variety of our favorite International tunes from the Balkans and beyond!

Ballroom AB (Hotel East)

Saturday 8:00 PM

International Folk Dance [NS]

Cambridge Folk Orchestra

A mixture of easy, moderate, and advanced international dances. A perfect dance for beginners, experienced dancers, and those who need to jog their International Dance memories and muscles.

Ballroom AB (Hotel East)

Friday 9:00 PM

International Folk Dance Party [NS]

Panharmonium

Old and new international folk dances with old and new musical arrangements.

Ballroom AB (Hotel East)

Saturday 4:00 PM

Intro to Balkan Dancing [DB]

Sue Rose, Whatever Floats Your Goat

Intro to Balkan Dancing featuring live music. Dance to Balkan rhythms showcasing the magnificent Gajda (Macedonian bagpipe).

Marlborough (Hotel West)

Saturday 5:00 PM

OUTRAGEOUS FORTUNE

Blues Dance – Saturday 10 PM

Our slinkiest, bluesiest numbers!

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"Rave reviews from our friends and family. Thank you so much. You made the party special for all."

- Ellen & Lewis, hosts of engagement party

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Intro to Casino Rueda (Cuban Dance) [TB]

Lauren Ingram

This upbeat called partner dance originated in 1950's Cuba and is continually evolving. We'll learn the basic step, partner switching, and more while grooving to salsa & timba.

Ballroom AB (Hotel East)

Saturday 9:00 PM

Intro to Colonial Dance [DB]

Jacob Bloom, Nancy Bloom, The Colonial Minstrels

The dances of the American colonial period lay the foundation for our dancing today. Come learn how contradances used to be done, with some of the period steps and styling.

Marlborough (Hotel West)

Saturday 7:00 PM

Intro to Contra [DB]

Sue Gola, Zachary Mills

Learn the basics or try a role you haven't danced before.

Beginners and experienced dancers all welcome!

Marlborough (Hotel West)

Sunday 11:00 AM

Intro to English Country Dance [DB]

Sue Rosen, Bruce Rosen, Vince O'Donnell

Learn the basic steps and figures of English Country Dance while dancing to beautiful music.

Marlborough (Hotel West)

Saturday 11:00 AM

Young Players WANTED! NorthEast Squeeze-In

is a 3-day gathering of accordion and concertina players of different music styles.

Sept. 20-22, 2024, Litchfield CT.

~ THE YOUNG PLAYER AWARD ~



offers FREE registration, lodging and meals to a young player under 26 (and their guardian, if under 18) who demonstrates a growing interest in free-reed instruments.

Application information can be found at:
<https://www.squeeze-in.org/YoungPlayer.html>

Questions? lynnh1947@gmail.com

Intro to English Country Dance [DB]

Val Medve, Crossover

Come learn the basic figures while dancing to beautiful music.

Marlborough (Hotel West)

Sunday 2:00 PM

Intro to Folk Waltz [TB]

Alyssa Adkins, Brookline Country Players

In this intro to waltz session we'll learn how to create a satisfying dance connection with a partner, how to use dance frame to communicate with a partner, basic steps, and basic turns. You will leave with a solid understanding of fundamental folk waltzing and be well on your way to having melty, lovely waltzes! This session is for the type of folk waltzing usually done at contra dances, not ballroom waltz.

Ballroom AB (Hotel East)

Saturday 10:00 AM

Intro to International Dance [TB]

Janet Yeracaris, Shining Moon

Come learn the basics of Balkan and other International dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

Marlborough (Hotel West)

Saturday 1:00 PM

Intro to International Folk Dance [TB]

Val Medve

Learn dances from many different countries. No partner needed. Enjoy efficient, cheerful teaching, and good music.

Marlborough (Hotel West)

Friday 7:00 PM

Intro to International Folk Dance [TB]

Yaron Shragai, The Mad Katters

Basic concepts and a repertoire of steps to give you the confidence to join in the dances at international folk dance sessions at the festival or at your local dance!

Marlborough (Hotel West)

Sunday 10:00 AM

Intro to Quebecois Step Dancing [TB]

Cindy Larock, Deux Bijoux

Fun and easy introduction to French Canadian step dancing (aka jigging or "la gigue"). Learn basic steps combined into a routine to fit a classic Quebecois reel.

Marlborough (Hotel West)

Sunday 12:00 PM

Introduction to Bollywood Dance [TB]

Bolly Beatz by Priya

A dynamic and highly theatrical dance style seen in Indian films. Dance with your entire body including neck and head movements, hand movements, feet placement, facial expressions, and more!

Ballroom AB (Hotel East)

Saturday 2:00 PM

Introduction to Contras [DB]

David Millstone, Cecilia Vacanti, Sam Zakon-Anderson

Beginners will come away with a good understanding of the basic figures used in this style of dance.

Marlborough (Hotel West)

Saturday 10:00 AM

Introduction to English Handbell Ringing [TB]

Connecticut Handbell Musicians

We will perform a short, simple piece, followed by a hands-on workshop. Participants will learn basic ringing techniques and perform as a group at the end of the session.

Westborough (Hotel West)

Saturday 10:00 AM

Introductory Hand Drumming Workshop [TB]

Dave Curry

For anyone interested in learning the basics of hand drumming, this workshop will show you how to get a decent sound from a variety of hand drum types and then you will learn how to play common rhythms from a variety of cultural traditions. No prior experience required. Enough drums will be available for 40 people to participate (you are welcome to bring your own drum if you can).

Trade Center Tent

Saturday 6:00 PM

Irish Slow Session [GB]

Tabbies' Delight

Traditional Irish tunes at slow and moderate tempos, by ear (the traditional way), starting with more common session tunes. Tunes include jigs, reels, waltzes, hornpipes, polkas, slip jigs, and more.

Duchess (Hotel East)

Sunday 12:00 PM

TAKE A BOW WITH REVELS! ADULT CHORUS AUDITIONS MAY 17-19



Be a part of the *Midwinter Revels* magic! We are looking for a passionate group of performers to sing with us for the 2024 *Midwinter Revels*, live in Sanders Theatre. Join Boston's beloved holiday tradition and sign up for your audition today!

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Photo by Mira Whiting

Israeli Dancing for All

[DB]

Joan & Jim Savitt

Join the circle to dance Israeli favorites with easy to follow patterns. All dances taught and cued.

Ballroom AB (Hotel East)

Friday 7:00 PM

Israeli Oldies Dance Party

[NX]

Andrea Gwosdow, Israeli Oldies Dance Band

Israeli Dances from 1948 to 1980 will be played and danced.

Ballroom CDE (Hotel East)

Saturday 10:00 AM

Jam Session: English Country Dance Tunes

[GS]

Betwixt and Between

From 1651 to the present, ECD tunes delight us with their variety. Let's play melodies from the spritely to the sumptuous. If possible, bring Barnes books and music stands to share.

Princess (Hotel East)

Saturday 12:30 PM

Jug Band Blues and Swing Dance

[NS]

Outrageous Fortune

Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic '20s and '30s blues and jazz.

Listeners are also welcome!

Ballroom AB (Hotel East)

Saturday 10:00 PM

Keen Contras

[DS]

Rick Mohr, Dogtown

Keen (adj.) 1: Great, splendid, fine. 2: Ardent, enthusiastic. 3: Sharp, vivid, strong. 4: Pungent. All definitions apply here, with fine transitions, splendid music, vivid choreography, and ardent (pungent?) company.

Trade Center West

Friday 8:00 PM

Keeping Our Bodies Dancing As We Age

[GB]

Anna Rain

Useful movements to incorporate into our lives so that our bodies are more comfortable and can continue to dance and make music. For bodies of any age and ability!

Sudbury (Hotel West)

Saturday 10:00 AM

Kids Contra Jam

[GF]

Jeff Kaufman, Lily Wise

Come play tunes with us! All ages welcome, but kids especially welcome. We will be playing contra repertoire tunes; see <https://lilywise.com/tunes>

Sudbury (Hotel West)

Sunday 2:00 PM

Klezmer Jam

[GS]

Klezmer Jam Band

Eastern European Jewish music from the Old/New world

Westborough (Hotel West)

Sunday 11:00 AM

Kudos to Kynaston (ECD)

[DS]

David Millstone, Brylig

We'll explore some English country dances created in the early 18th century by Nathaniel Kynaston.

Trade Center West

Saturday 4:00 PM

Learn Rørospols! (Norwegian Cpl Dance)

[TS]

Tom Roby, Laura Stern, Rorosvenner

Learn Rørospols, a Norwegian dance popular all over the world in Scandinavian and International folkdancing circles. Efficient teaching, with maximal moving to music.

Ballroom AB (Hotel East)

Sunday 12:00 PM

Learn the ECD Medley Dances

[DS]

Joanna Reiner Wilkinson, Tom Roby, Northeast Extension

Learn all of the dances for this year's English dance medley! Includes tips for expeditious recoveries. No obligation to participate in the actual medley.

Ballroom CDE (Hotel East)

Saturday 12:00 PM

Lilting Jam: Singing the Tunes

[GB]

Becca Mandel

We'll start out with a little primer on how to lilt and learn a few example tunes by ear and then attendees will be invited to request or teach their favorite tune for us all to sing.

Sudbury (Hotel West)

Saturday 5:00 PM

Little People, Big Feelings

[GF]

Sandy Pliskin

Participatory family concert, with songs to help young children understand, cope with, and express their big feelings safely, and to help them understand the feelings of others.

Sudbury (Hotel West)

Saturday 11:00 AM

Long Neck Banjo Workshop

[P]

Jason Baker

Learn about it's history and purpose, hear basic playing concepts explained and demonstrated, and sing along to some songs!

Southborough (Hotel West)

Sunday 3:30 PM

Maritime Ballads: Context from Content [P]

Chris Koldewey

Context from Content in Maritime Music – Chris Koldewey – Deciphering "clues" that were left for us in the work songs and ballads of 19th and early 20th c. maritime trades and folksongs. We'll look at singing the songs that might contain obscure, or confusing references and terms, and explore potential meanings and definitions in order to sing them with more intent and understanding. Although some chanteys may be used, the sources will be largely from the "non-work song" maritime themed ballads and songs.

Seminar (Hotel East)

Saturday 6:00 PM

McQuillen Tune Slow Jam

[GS]

Chris Carpenter, Dave Miller

Dave and Chris will lead a slow jam session of favorite tunes composed by Bob McQuillen, a New England piano and accordion player who inspired many of us. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.

Princess (Hotel East)

Sunday 1:30 PM

Melodic Clawhammer Banjo Workshop [TS]

Ken Perlman

Clawhammer banjo. How to play authentic-sounding Celtic reels in clawhammer style.

Westborough (Hotel West)

Sunday 1:00 PM

Mike Kennedy Remembrance (1946-2023)

[GB]

Roll & Go

Mike (1946-2023), a longtime NEFFA workshop leader, was known for traditional sea songs, Cicely Fox Smith poems, and original compositions. We'll lead songs from Mike's 2023 CD, A Dog's Life, and invite audience participation.

Southborough (Hotel West)

Saturday 8:30 PM

Missouri Fiddling: The Little Dixie Region

[TS]

Richard Shewmaker

This is a workshop on Missouri fiddling from the Little Dixie region (Central Missouri). We will learn the tune "Marmaduke's Hornpipe".

Seminar (Hotel East)

Saturday 1:00 PM

Care Consultant

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Dementia Specialist
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emilykearns@reviveandthriveprograms.org

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More Celtic Misery & Mayhem [E]
 Coffin Dodgers with TB & the Infectones
 Some of the most beautiful Celtic tunes relate to sad lyrics-
 lost love, life, home. But tempered with some lively mayhem!
 Sterling (Hotel West) Sunday 2:30 PM

Mostly Celtic Tunes and Songs [E]
 Good Company
 Concert by Boston-Based contra dance band Good Company.
 Mostly celtic, but we're not too picky. Expect tunes, songs,
 laughs, and friends.
 Sterling (Hotel West) Saturday 3:00 PM

Mostly Swedish Jam [GS]
 SAC Spelmanslag
 We will be hosting a jam of our favorite Scandi tunes. We'll
 have a tune book available for those new to the tunes.
 Duchess (Hotel East) Saturday 3:00 PM

Music Concert of Unusual Instruments [E]
 Larry Unger & Julie Metcalf
 Fiddle tunes from all over plus various unusual instruments.
 Southborough (Hotel West) Saturday 7:30 PM

Music of Scotland and Cape Breton [E]
 Boston Scottish Fiddle Orchestra
 Scottish and Cape Breton tunes arranged by Neil Pearlman
 bring a unique sound while keeping to tradition. Our
 big fiddle sound is enhanced by flute, whistle, guitars,
 mandolins, cellos and more.
 Trade Center Tent Saturday 2:00 PM

NEFFA Annual Meeting [C]
 NEFFA Board
 Learn about NEFFA the organization! Meet new and old
 members of the Board!
 Seminar (Hotel East) Sunday 2:00 PM

NEFFA at 80! [C]
 NEFFA at 80 Panel
 This is the 80th NEFFA Festival. Where have we been, and
 where might we be going in the future?
 Seminar (Hotel East) Sunday 3:00 PM

NEFFA Funny Song Swap Hour! [GB]
 Joel Landy
 Funny songs, silly songs, and other songs to make you laugh.
 Audience participation is encouraged.
 Duchess (Hotel East) Saturday 8:00 PM

FIDDLE HELL MASSACHUSETTS

LEARNING, MUSICAL INSPIRATION, AND COMMUNITY!

NEW ENGLAND, IRISH, OLD-TIME, SCOTTISH, JAZZ,
 CAPE BRETON, BLUEGRASS, QUÉBÉCOIS, SWEDISH, CAJUN,
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UPCOMING FIDDLE HELL EVENTS

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Next Level Folk Waltz [TS]

Alyssa Adkins, Alias
 Ever have an incredibly melty, molasses-y waltz and wonder
 how you can recreate that feeling? In this session we'll
 look at some ways to add flow to your waltzing. Rather
 than learning specific flourishes we'll look at the flavors
 that make waltzing delicious, then learn to use them to
 create flourishes on the fly for maximum melt factor. This
 workshop assumes you are very comfortable with folk
 waltzing and leading or following some flourishes.
 Trade Center West Saturday 2:00 PM

Not the SOS [E]

Mark Belanger
 Original music and some covers.
 Sterling (Hotel West) Saturday 6:00 PM

Nyckelharpa or not? [E]

lydia ievins
 Swedish fiddle and nyckelharpa concert with tunes old and
 new, traditional and modern. What makes a tune feel more
 at home on one instrument than the other?
 Southborough (Hotel West) Sunday 11:30 AM

New England Artist

David C. Horne

www.davidhorneart.com

davidhorne48@gmail.com



Old Time Backup Guitar Basics [TS]

Chris Reckling

Get your rhythm on in this interactive session for budding old time guitarists. We'll start with the basic boom-chuck and quickly move on to iconic bass runs that get you from one chord to the next (and back). You'll walk away with your next few months of practice material. It's easy, once you know how! It is helpful to know your chords in the most often heard keys of C, G, D, and A.

Sterling (Hotel West) Friday 8:00 PM

Old Time Fiddle and Banjo Duets [E]

Long Lost String Band

Fiddle and Banjo go together like chips and salsa! This concert will bring out the best in each instrument as we explore Southern Appalachian music, both old and new.

Southborough (Hotel West) Friday 9:30 PM

Old Time Gospel Sing [GB]

Dallal & Henry

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs sung by the Carter Family, EC & Orna Ball, and others.

Trade Center Tent Sunday 10:00 AM

Old-time Songs [E]

Martha Burns

Heart songs, cowboy songs, tragic ballads, and comic ditties. Songs from the mountains and songs from the range.

Sudbury (Hotel West) Sunday 3:00 PM

One String More Clawhammer [E]

Steve Bittenson

Clawhammer banjo tunes, sharing the particular fun, versatility and deeper voice of banjos having a low sixth string in addition to the usual five.

Westborough (Hotel West) Sunday 3:00 PM

Open Drum Circle [GB]

Dave Curry

Celtic music featuring fiddling, Gaelic songs, and percussive dance from Scotland, Cape Breton, Ireland, and America, fused with percussion from South America, the Caribbean, Africa, and the Middle East.

Trade Center Tent Sunday 12:00 PM

Original Acoustic Songs [E]

Jeremy Van Cleave, Nathaniel Diamond-Jones

Acoustic folk duo The Mail will play original songs written by Jeremy Van Cleave on the guitar accompanied by Nathaniel Diamond-Jones on fiddle.

Seminar (Hotel East) Saturday 7:00 PM

Ottoman Turkish Makam Music [E]

NEVA

Ottoman court music from 17-18th century

Sterling (Hotel West) Saturday 5:00 PM

Parlor Party - Sing and Jam [GS]

Maury Stauffer

In the 1800's groups gathered 'in the parlor' to play music using whatever instruments were at hand. This participatory workshop includes songs by Stephen Foster, Isaac Baker Woodbury, Henry Clay Work, and others. Instruments welcome.

Trade Center Tent Saturday 3:00 PM

Philly's Phinest Contras [DS]

Liesl Jandrey, The Dixie Butterhounds

Exciting contras written by Philadelphia-area callers and choreographers, including Rick Mohr, Donna Hunt, Scott Higgs, Jim Kitch, and Ridge Kennedy!

Ballroom CDE (Hotel East) Saturday 2:00 PM

Pioneering Women of Old-Time [E]

Marylou Ferrante, Anne Rouillard

This program showcases groundbreaking female musicians from the 1920's and beyond, their stories, songs and struggles. Artists include Jean Ritchie, Cousin Emmy, Lilly Mae Ledford and more.

Duchess (Hotel East) Saturday 7:00 PM

Pleasing Progressions in ECD [DS]

Margaret Bary, Brookline Country Players

This session features a variety of progressions to surprise and delight you.

Ballroom CDE (Hotel East) Sunday 11:00 AM

Polish Folk Show [E]
White Eagle Folk Dance Academy
A 50-minutes showcase of various Polish folk dances.
Ballroom CDE (Hotel East) Sunday 2:00 PM

Power Harmonies [E]
Power Harmonies
Come and plan to lift your voices! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as "ballroom dancing for the voice." They are noted for inspiring harmonies and making the rafters ring.
Seminar (Hotel East) Saturday 3:00 PM

Pre-dance Open English Band Practice [TS]
The English Country Dance Open Band
Come practice the tunes that will be played at the English Open Band ECD session on Saturday evening (8:30 pm in Ballroom CDE).
Southborough (Hotel West) Saturday 1:30 PM

Protest Songs: Sharing & Leading [GB]
Nora Maynard
A group sharing circle of songs for direct actions & other protests. Optionally, you can practice song-leading too!
Trade Center Tent Saturday 12:00 PM

Pub Sing [GB]
Jeff Keller, Mike Gibson
We may not have a pub, but we can still raise the rafters! A traditional English-style pub sing, emphasizing chorus songs. Bring one to share, or just follow along.
Trade Center Tent Friday 9:00 PM

Pub Sing with Jack in the Green [GB]
Jack in the Green Morris
Join with Jack in the Green Morris for a traditional Pub Sing. No experience needed. Bring a song to share (preferably with a chorus for others to join in with) or just come to sing along! Spectators welcome.
Trade Center Tent Saturday 7:00 PM

Queer as Folk Dance (Contras) [DS]
Qwill Duvall, Chimney Swift
A variety of contras all written by queer choreographers!
Ballroom CDE (Hotel East) Saturday 4:00 PM

Queer Maritime Music [E]
The Ranzo Boys
In historical record and the modern community, queerness is threaded through sea songs from Sweet Mary Starbuck to the Handsome Cabin Boy. Learn about sailors, singers, and the queer sea.
Sudbury (Hotel West) Saturday 3:00 PM

Raga Music of the East [E]
Satyaki Dutta, Raj Kumar Chattopadhyay
I play a melodic musical instrument called Sarod. It is truly a majestic instrument derived from an instrument called Rabab in Afghanistan. Typically, my performance involves myself on the Sarod and another artist accompanying me in traditional North Indian Classical drums, called Tabla. It starts off with a melodic segment, followed by a duet involving the Tabla and myself.
Sterling (Hotel West) Sunday 3:30 PM

Ragtime Foxtrot [TB]
Susan de Guardiola, Two Cousins
Super-easy couple dancing! The original foxtrot of the 1910s before it became a standardized ballroom dance. Lively and fun!
Ballroom AB (Hotel East) Sunday 10:00 AM

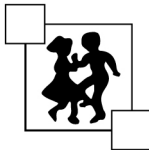
Recent English Country Dance Delights [DS]
Jenny Beer, Betwixt and Between
Enjoy lively and lovely ECD dances from the past 5 years.
Ballroom CDE (Hotel East) Saturday 7:30 PM

Remembering Christine Helwig (ECD) [DS]
Sam Rotenberg, GCD Demo Team Band
Christine Helwig was a role model, both in dance and in her support of others. She was a dance writer, leader, organizer, and reconstructor. These dances most remind me of Christine.
Ballroom CDE (Hotel East) Friday 8:00 PM

Remembering Phil Ochs [GB]
Joel Landy
Join us as we celebrate the life of Phil Ochs, whose songs about society and struggle are as timely now as they were in the 1960s.
Duchess (Hotel East) Saturday 9:00 PM

Romanian Jam/Teach [GS]
Ralph Iverson
Play Romanian music. Music for C instruments is provided. Some guidance offered on Romanian styling.
Westborough (Hotel West) Friday 7:00 PM

Northboro Contra Dance
40 Church Street
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Harris Lapiroff and Dandelion
(Rick Kaufman, Lily Wise, & Jeff Kaufman)



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Roros Norway Dance Party

[NX]

Rorosvenner

We play dance tunes from the Roros region of Norway for your dancing pleasure - vals, reinlander, hoppvals (polka), and of course Rorospols.

Ballroom AB (Hotel East)

Sunday 12:45 PM

Routes of the Blues

[E]

Cousin Louis

The blues have travelled many routes through American music. Join Cousin Louis for a few stops along the way to sample the sounds that the blues have made.

Southborough (Hotel West)

Saturday 5:30 PM

Sacred Harp Singing

[GS]

Norumbega Harmony

Join us for shape-note singing from the Sacred Harp, in the traditional "hollow square."

Trade Center Tent

Saturday 5:00 PM

Sad Song Swap

[GS]

Laurie Tupper

A gathering to share tender moments of sweetness, sadness and melancholy. Bring your voice, your tissues and your best 2 AM pub night songs.

Sudbury (Hotel West)

Saturday 8:00 PM

Sad Songs to Smile About

[E]

Ergo Canto

The words may be sad, but it feels so good to sing them! We'll do melancholy covers from Leonard Cohen, Jeffrey Foucault, Gordon Bok, Cyril Tawney, etc. plus Ergo Canto originals.

Duchess (Hotel East)

Sunday 1:00 PM

Sagebrush to Silver Screen: Cowboy Songs

[GB]

Allen Hopkins

From authentic cowboy songs collected 1880-1920, to "singing cowboy" Tin Pan Alley songs written for the movies, the American cowboy's image has been shaped by the songwriter's art. Many choruses for audience participation.

Seminar (Hotel East)

Saturday 11:00 AM

Scandi Jam Session

[GS]

lydia ievins

Come and request your favorite Swedish tunes to play or listen to. You may learn some new favorites as well.

Duchess (Hotel East)

Sunday 10:00 AM

Schottis from the Bright Side

[TB]

Joan & Jim Savitt, Marilyn Butler

Learn Scandinavian Schottis basics and variations as both leader and follower. We'll all be partners!

Marlborough (Hotel West)

Saturday 8:00 PM

Scottish Ceilidh Party

[DB]

Hila Lenz, Torrent

Hila and Torrent present a variety of set and circle dances traditionally found at a ceilidh, designed to get folks mixing, mingling and having a great time on the floor.

Ballroom AB (Hotel East)

Saturday 1:00 PM

Scottish Country Dancing

[DS]

Howard Lasnik, The Mad Katters

Fun Scottish figures and great tunes.

Ballroom CDE (Hotel East)

Saturday 5:00 PM

Scottish Country Dancing for Beginners

[TB]

Flights of Fancy

Come try out easy and fun Scottish Country dances! We will teach a few steps and figures and enjoy dancing to great tunes.

Marlborough (Hotel West)

Saturday 4:00 PM

Scottish Gems Rarely Heard

[E]

Anne Kazlauskas, Ishmael Stefanov-Wagner

From 50+ years of listening, here are favorite songs from 4 centuries of collections, ballads of the Travelling People, trad & newer songs learned from Willie Scott, McMorland & McIntyre, Andy Hunter, mostly absent in concert & media. As usual, songs to take, choruses to join.

Southborough (Hotel West)

Sunday 10:30 AM

Sea Chanteys – How Were They Used? [P]

Chris Koldewey

Ever wonder just how those old sea chanteys were used during the age of sail? Join Chris in singing and "virtual" demonstration of the working of a 19th century square-rigged sailing vessel, and the specific songs that helped get the jobs done together and more easily. By use of a Powerpoint demonstration, and Chris' knowledge gained after a 20-year association as Chanteyman with the demonstration squad of Mystic Seaport Museum and sailing square-riggers, participants will "sail" a 19th century vessel through Cyberspace, singing as we go. In addition to the songs themselves, we'll learn how the form, pace, and style changed depending on their specific use. We'll learn about shipboard life aboard a 19th c. square-rigger as well as some of the "rituals" that included their own songs.

Seminar (Hotel East)

Sunday 11:00 AM

Sea Chanteys 101 [TB]

Chris Maden

Chanteys are work-songs, fitted for task and purpose. Learn about the tasks chanteys were used for, the choruses to common chanteys, and how to lead a chantey with confidence even if you don't know the words.

Sudbury (Hotel West)

Friday 8:00 PM

Sea Chanteys and Songs of the Sea [E]

Three Sheets to the Wind

Three Sheets will perform a variety of sea songs, chanteys and instrumental pieces with great cheer to abound. Audience participation to sing along is welcomed.

Trade Center Tent

Sunday 1:00 PM

Seated Square Dance [DB]

Fred Wersan, Assabet Ramblers

Seated square dances are great fun for all, and may be particularly enjoyable for people with mobility issues or those who cannot participate on the main dance floors.

Sterling (Hotel West)

Saturday 4:00 PM

Shape Note Workshop [TB]

Glen Wright & Friends

Join us for a singing school, early New England, shape-note style. We will have you singing the rich and powerful 4-part harmonies that brought colonial communities together. No experience necessary.

Trade Center Tent

Saturday 4:00 PM

Shetland Fiddle Workshop [TS]

Becky Miller

This workshop will introduce players to a traditional Shetland reel or march, and a slow listening tune. Geared for fiddlers who learn by ear; other instrumentalists are also welcome.

Princess (Hotel East)

Saturday 4:30 PM

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Slow Jam: The Pulse of a Jig [GS]

David Titus, Debby Knight

The pulse of a jig can vary so widely, from light-hearted to lyrical to military march. Learn to play jigs in different styles, and to choose the best style for a given dance.

Southborough (Hotel West)

Saturday 6:30 PM

Smooth and Crunchy Contras [DS]

Carl Levine, Roaring Jelly

A mix of elegant and rowdy contra dances.

Trade Center West

Friday 7:00 PM

Social Singing 101 [C]

The Ranzo Boys

Nervous to lead a song, sing along, or harmonize? Join us for a workshop on tips and etiquette, and a structured sing to get even the shyest singers comfortable.

Duchess (Hotel East)

Saturday 10:00 AM

Song Swap Party [GS]

Nicole Singer, Becky Wright

An open folk song sing-around. Bring a song to share — preferably something that others can pick up and join in on — or just come sing and listen along on the choruses and harmonies.

Princess (Hotel East)

Saturday 9:30 PM

Songs from All Over [E]

The All Girl Band

A concert of songs from Eastern Europe, Scandinavia and beyond.

Princess (Hotel East)

Friday 8:00 PM

Songs from the Osterie (Italian Taverns) [GB]

Vecchio Stile

Tavern singing from Italy and Italian immigrant families.

Duchess (Hotel East)

Saturday 5:00 PM

Songs in Languages Other Than English [GB]

Clarice Kjerulff

The event would be a participatory event, in which participants are asked to contribute a song in a language other than English.

Southborough (Hotel West)

Sunday 2:30 PM

Songs of Earth, Moon, & Beyond [E]
 Jackson Gillman, JillianEstelle Gillman
 Jackson Gillman with a mix of earthy, loony, and heavenly songs, accompanied by his favorite star, daughter Jillian Estelle.
 Duchess (Hotel East) Saturday 6:00 PM

Songs of Mine and Mill [E]
 Steve Suffet, Valentine Doyle
 19th and 20th century songs about miners and mill workers, their lives, their work, and their unions. Many have choruses or refrains.
 Westborough (Hotel West) Saturday 2:00 PM

Songs of Road and Rail [E]
 Steve Suffet
 Songs about highways and railways, and the folks who built them, worked on them, or traveled on them. Many songs have choruses or refrains.
 Westborough (Hotel West) Saturday 7:00 PM

Songs with Boisterous Shouting!! [GS]
 Red Kovatch
 Open sing focused on very enthusiastic group participation! Get ready for callbacks, hand motions, stomping your feet, and a great time! Come raise your voices in a joyous cacophony of song!
 Trade Center Tent Friday 8:00 PM

Sound Basics [TB]
 Nick Loy
 Just what is "gain"? What is a "DI" and how is it related to an "XLR"? When there's feedback, who or what is doing it? In this workshop we'll explain the most common terminology used by sound engineers, and along the way get a better understanding of how sound engineering works.
 Princess (Hotel East) Friday 7:00 PM

Southern New England Fiddle Tunes [P]
 Southern New England Fiddlers
 Rhode Island and Connecticut have strong fiddling traditions stretching back to Colonial days. We will present tunes from the repertoire of Freedman Occramer Marycoo (b1746), Uncle Joe Shippee (b1856) and Frank Moon (b1916) and others. Sheet music provided for audience participation.
 Southborough (Hotel West) Friday 8:30 PM

Springtime Tunes – Flute, Feet, Piano [E]
 Confluence
 Nadine contributes flute/foot-percussion, Barbara contributes piano, and both contribute the joy of tunes from driving to lyrical, featuring originals and arrangements of tunes from Quebec, Ireland, England and beyond. The interplay of flute and feet adds special energy. Touches of Latin and blues appear.
 Seminar (Hotel East) Sunday 12:00 PM

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Squares for Contra Dancers

[DS]

Bob Isaacs, Raise the Roof

Not wild about squares? We get it. Which is why these squares are designed for contra diehards, with minimal walkthroughs, fun moves, and lots of swinging. You might even like it.

Trade Center West

Saturday 12:00 PM

Start and Grow a Dance Series

[C]

Rob Matson

Organizers, callers, musicians and dancers: come to this knowledge-sharing session. Aimed at those who are growing a dance series or starting one from scratch. What worked? What failed? What new ideas are you trying? Why isn't everybody here?!

Duchess (Hotel East)

Saturday 11:00 AM

Stellar Hits from the First 20 Years!

[E]

Constellations

We invite you to celebrate our 20 years together in stellar song and sing our greatest hits with us! Our galaxy includes works by traditional, original, and contemporary songwriters around the globe. You will be immersed in a harmony-rich blend of music that empowers and inspires, as well as honors the natural world. There will also be a song or two that tickles your funny bone!

Princess (Hotel East)

Saturday 3:30 PM

Stories for Grownups

[E]

Helen Engelhardt

Traditional and original stories on adult themes.

Westborough (Hotel West)

Saturday 8:00 PM

Stream of Contraness (Contra Hash!)

[NX]

Michael Karcher, Torrent

Non-stop, no walkthrough, continuously changing contra dance medley!

Trade Center West

Saturday 10:00 PM

Succession!

[C]

Scott Higgs, Lisa Greenleaf

Over the long-term, thriving groups find ways to identify core values, nurture new leaders, and hand-off the reins to the next generation. We can all agree with that concept, but "the devil is in the details." Join us for lively conversation about success stories, best practices, and strategies to help your group thrive.

Southborough (Hotel West)

Saturday 12:30 PM

Supernatural Songs and Stories

[GB]

Heidi Slaney, Jess Accetta

Bring a song, story, ballad, or anecdote about ghosts, supernatural phenomena, or local cryptids to share!

Sudbury (Hotel West)

Friday 9:00 PM

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Tineke van Geel – Armenian and International

John and Dottie Matulis – Musicians

www.mainewoodsdancecamp.org

Swedish Couple Dancing

[NS]

lydia ievins

A session of Swedish couple turning dances – regional polskas along with hambo, schottis, waltz, and more.

Marlborough (Hotel West)

Saturday 9:00 PM

The Food of Love Hurts

[E]

Renaissance Jukebox

Songs of desire, despair, and delight from the 16th and 20th centuries set the mood, with lutes, violin, viola da gamba, mandolin, mandocello, and voice performed by Renaissance Jukebox.

Duchess (Hotel East)

Saturday 1:00 PM

The Gaze in the Dance: Challenging ECD [DX]

Anna Rain, Pandora

Use your visual connection to partners and others to heighten the dancing joy. Challenging figures to exquisite music. Exceptional English Country Dance for advanced, attentive dancers.

Ballroom CDE (Hotel East)

Friday 10:00 PM

The Irish Tradition Influence

[E]

Jim Sharkey

Jim Sharkey is a singer-songwriter who grew up in County Roscommon, Ireland. His songs blend traditional Irish influences with contemporary issues of family, society, and friendships.

Princess (Hotel East)

Friday 9:00 PM

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The Secret History of Chanteys [P]

Craig Edwards

A talk on the research for a forthcoming book on sailor work songs, their history, origins, context, use, decline, and their place in contemporary culture.

Seminar (Hotel East) Saturday 12:00 PM

The Ultimate Parody Jam! [GB]

Joel Landy, Sandy Pliskin

Take a tune everyone knows. Write new words. Make it fun and easy to sing along with and share it with everybody at NEFFA. It's the Ultimate Parody Jam!

Westborough (Hotel West) Saturday 1:00 PM

There and Back Again Contras [DS]

Hannah Chamberlain; Casey Murray, Molly Tucker, and Sam Zakon-Anderson

Surprising, satisfying contras that take you away from your hands four and back again

Trade Center West Sunday 12:30 PM

Traditional Music of E. Europe, Georgia, & the Balkans [E]

Yale Slavic Chorus

The Yale Slavic Chorus will perform SSA arrangements of traditional folk music from Eastern Europe, the Balkans, and Georgia.

Westborough (Hotel West) Saturday 12:00 PM

Tribute to Tony Parkes [DS]

Various Callers, Calliope

A happy celebration of the iconic contra and square dance caller, Tony Parkes. We will dance and enjoy material Tony wrote or made popular, all to fabulous music.

Trade Center West Sunday 11:00 AM

Tricky Balkan Dances [TS]

Ed Abelson, Tom Pixton

In honor of Yves Moreau, I will teach some of his more difficult dances, breaking them down into their component parts to make them accessible and enjoyable to most dancers.

Ballroom AB (Hotel East) Saturday 3:00 PM

Triplet Time (3 Cple Sets) [DS]

Chris Page, Free Association

Contras in 3-couple sets.

Ballroom CDE (Hotel East) Saturday 3:00 PM

Tunes from Old England [TS]

Tim Cunningham

Having recently moved from England to New England, Tim brings tunes from home, taught by ear within a friendly session environment. All instruments and levels of ability are welcome.

Duchess (Hotel East) Friday 9:00 PM

Tunewriting Workshop [TB]

Larry Unger

Group will write a tune and Larry will explain and demonstrate how he writes them.

Westborough (Hotel West) Sunday 10:00 AM

Uke Power [G]

Evy Mayer, Allen Hopkins

Any type of song on the ukulele. You can bring a song to perform, listen, or sing along.

Westborough (Hotel West) Saturday 5:00 PM

Ukulele Off the Page [GS]

Ken Mattsson

Have you been an ukulele player who is always asking "Where's the songsheet?" This is your chance to get off the page! We'll be playing easy songs that everyone knows that have three or four chords (C, Am, F, and G). If you're not sure which chord to play, there are only a couple options to try. There will be no handouts, and this will help players to practice hearing chord changes and play along.

Westborough (Hotel West) Saturday 11:00 AM

Veracruzian Flute and Son Jarocho [E]

Allison Espinosa

A performance of music from the south of Veracruz, Mexico, called Son Jarocho. This music is reinterpreted for flute, voice, and jarana.

Seminar (Hotel East) Sunday 1:00 PM



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Waltz Jam

[GS]

Three Quarter Time

An open session of multi-instrumentalists playing 3/4-Time Music for more than 2 decades at NEFFA. Led by Bob Alessio and Boston area acoustic musicians. Sheet music booklet provided.

Princess (Hotel East)

Saturday 6:30 PM

Waltz Party!

[DS]

Larry Unger & Friends

We play for waltzing, you dance.

Ballroom CDE (Hotel East)

Sunday 3:00 PM

Watch Out!: Warnings, Wrongdoing, and Wrath

[E]

Nicole Singer, Becky Wright

Becky and Nicole sing traditional songs and songs-in-the-tradition with beautiful poetry, enchanting stories, and delicious harmonies. In this concert they'll share songs involving various bad decisions and their consequences, with many opportunities for the audience to sing along.

Duchess (Hotel East)

Saturday 2:00 PM

Wavy Contrás

[DS]

Ben Sachs-Hamilton, Zarkadelphia

Short waves, long waves, ocean waves, you name it! This session will feature dances that make use of the way line formation in fun and creative ways.

Trade Center West

Sunday 2:00 PM

We Meet Again Contrás

[DS]

Sue Gola, Autumn Rose Lester, Eric Eid-Reiner

Contrás with plenty of Neighbor interaction and maybe a Shadow or two.

Trade Center West

Saturday 1:00 PM

Welcome to NEFFA ECD!

[DS]

Barbara Finney, Caravan

All kinds of English country dances: old, new, familiar, different, gentle, lively... all fun!

Ballroom CDE (Hotel East)

Friday 7:00 PM

Well, That Didn't End Well! Tragic Ballads

[GS]

Lynn Feingold

If you have a tragic ballad, bring it! We will be sharing the sad and tragic story songs that haunt us. Expect adult themes, bloodshed, death, and unhappy endings.

Southborough (Hotel West)

Saturday 9:30 PM

West Gallery Music

[GS]

The West Gallery Quire

Sing and play music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

Princess (Hotel East)

Saturday 1:30 PM

Whistling Whorkshop

[TS]

Jonathan Danforth, Ari Erlbaum

Techniques for whistling with the lips, with special focus on dance tunes, as well as considerations for performance in general.

Westborough (Hotel West)

Friday 9:00 PM

Will They, Won't They Contras

[DS]

Dylan Simpson, The Orphans

Dancers come together and drift apart. Partners are lost and reunited. Contras to toy with your emotions and build anticipation.

Trade Center West

Friday 10:30 PM

Women of Folk

[E]

Trail Mix

We wish to perform folk music either written or accomplished by women.

Princess (Hotel East)

Sunday 3:30 PM

Women's Rights and Wrongs Songs

[G]

Deborah Goss

The presenter will start with a few lesser-known songs on the topic followed by general sharing from attendees. Any era, country, or language is fine. Chorus songs encouraged but optional.

Sudbury (Hotel West)

Sunday 4:00 PM

Woodbury Family & 1800s Parlor Songs

[GS]

Maury Stauffer, Nancy Stauffer Johnson

Early American parlor songs written by Maury's ancestors, noted songwriters Isaac Baker Woodbury (1819-1858) and Hattie Nevada (1861-1953). Sing along or bring your own parlor songs; audience participation welcome.

Sterling (Hotel West)

Saturday 9:00 PM

A NOTE CONCERNING ADVERTISING

IN 2024, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

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World Music Concert

[E]

Boston Harmony

Boston Harmony, a multi-generational community choir, will perform a variety of singing traditions from the Balkans, Caucasus Georgia, and South Africa, as well as American shape-note songs and early music.

Trade Center Tent

Saturday 11:00 AM

You Can Count With Me

[GF]

Kim Wallach

Counting songs, finger plays, zipper songs for young children. 3-7 year olds will get the most out of this, but all are welcome. Sing along, move along, circle along!

Sudbury (Hotel West)

Saturday 12:00 PM

You Can Take the Girl out of Gloucester...

[G]

Olivia Gale

Shanties and maritime ballads sung by a born and raised Gloucester girl. Come ready to sing along!

Duchess (Hotel East)

Sunday 2:00 PM

Zwiefachers: EZ to Hard Z

[NS]

Ret Turner, The Mother Zwiefacher Orchestra

Zwiefachers go way back in the Bavaria region. They're dance tunes where the rhythm changes back and forth. We'll warm up with a few easy ones, then raise the bar.

Ballroom CDE (Hotel East)

Saturday 11:00 AM



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PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. edabelson1@gmail.com; (607) 262-2412 (c)

Jess Accetta

Alyssa Adkins folk waltz teacher / contra dance caller
adkins.alyssa@gmail.com

Mike Agranoff Contemporary & Traditional musician and born storyteller. Renowned for his original recitations and ballads, serious and hilarious. mike@mikeagranoff.com; (973) 335-9489, (201) 650-6928 (c)

Alias We are a versatile, experienced dance band that plays Contra, English, Scottish, and Waltz venues. We regularly perform in the Philadelphia area. Kirsten Erwin: swampkkat@gmail.com; (610) 517-1462 (c); 7273 Glenthorne Rd., Upper Darby, PA 19082

The All Girl Band The All Girl Band specializes in music for International folk dancing. Barbara Pixton: barbara@pixton.org; 34 Bartlett Ave., Arlington, MA 02476

And Sometimes Y Traditional Manx Dance and Morris
David Nixon: carolanddavid1@verizon.net; (413) 774-2320, (413) 320-6695 (c)

Anna Seda and the Scottish Cello Revivalists
Scottish Cello Trio Anna Seda

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Fred Wersan: fredwersan@gmail.com; (978) 369-3141, (978) 505-3323 (c)

Jason Baker Jason Baker is a singer-songwriter from Vermont whose music is rooted in traditional American folk styles. jason@jbakervt.com; (802) 734-3066; 235 Elm St., Apt. 1B, Montpelier, VT 05602

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields: turtleledge@charter.net

Balkan Kefana Ensemble playing "Old Town" (starogradski) songs and other songs of the Balkans for singing along. Henry Goldberg: henrygoldberg@gmail.com

Margaret Bary English Country Dance caller and Community Dance leader based in NYC. Performs Rapper and longsword with Half Moon Sword. margaret.bary@gmail.com

Lynn Baumeister Dance teacher (jitterbug, lindy hop, balboa, waltz, ragtime tango, ragtime one-step, blues, balfolk, etc.)

Jenny Beer English Country Dance caller, occasional Scottish Country Dance, Contra caller. Organizer of a new contra series, and new Gentle English dance. jenny@jenniferbeer.com; 59 Berkley Ave., Lansdowne, PA 19050

Mark Belanger Mark Belanger (Not the SoS) is a singer/songwriter and bandleader ("The Rhythm Party"). His music ranges from fingerstyle acoustic guitar to funk to jazz to swing, etc.. mbglobal@hotmail.com; https://therhythmparty.com/musiclinks.html

Berlin Jam Friends Leaders of the Berlin Friends Jam sessions since 2021 – New England, Canadian and Appalachian tunes and Old Time songs... Matthew McConeghy: mmcconeghy@gmail.com; 705A Ridgefield Cir., Clinton, MA 01510

Betwixt and Between Anna Rain:
annarain4@gmail.com; (240) 645-8482 (c)

Steve Bittenson Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction. frets@bittenson.com; (781) 275-3413, (617) 320-0238 (c)

Jacob Bloom Contra, Square, Colonial, Klezmer, and Morris dance leader. jandnbloom@gmail.com; (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington, MA 02476

Nancy Bloom

Blue Jersey Band Swing, blues, gypsy jazz, bluegrass – tunes from 20s, 30s, 40s, 50s, 60s, American songbook – something for everyone. Ellen Wolff Ruck: frankruck@verizon.net; (609) 477-0109; 26 Spruce St., Princeton, NJ 08542

Bolly Beatzz by Priya Representing different flavors of Indian dancing that live in various regions of India also presenting a vibrant & colorful flavor of modern dancing fused with Bollywood dancing. Priya Asthana: beatzzbolly@gmail.com

Boston Fusion Dance Community Fusion is a partner dance trend done to a variety of music that borrows elements from many forms (blues, contact improv, Ecstatic, Swing, Tango, etc.) and spans several aesthetics. Lesson at beginning. Andrew Bressen: akb+sites.neffa@mirror.to; (617) 767-6440

Boston Harmony We are a community world harmony chorus founded in 2005 and drawing adult & teen singers from throughout New England. Sinead O'Mahoney: villageharmony@gmail.com; (802) 279-2394 (c)

Boston Scottish Country Dancers The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Laura DeCesare: lldecesare@gmail.com; (617) 759-1089 (c)

Boston Scottish Fiddle Orchestra 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: sue.chari@gmail.com

Box and String Trio Upbeat tunes for Squares, Contra, Balfok and more – featuring cello, guitar, mandolin, banjo, melodeon & fiddle. Sarah Gowan: ssgowan@gmail.com; (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill, PA 19026

Brookline Country Players The Brookline Country Players is a piano and strings ensemble that plays for English Country Dances Robert Penny

Steve Brown & Friends Steve Brown: stevebrownbones@gmail.com; (978) 297-1104

Brylig Brylig plays dance music for both Contra and English Country dances. Bob Pasquarello: ktalvitie@comcast.net; (215) 672-6165; 451 North Hills Ave., Glenside, PA 19038

Martha Burns Heart songs, cowboy songs, tragic ballads, and comic ditties. Songs from the mountains and songs from the range. martha.burns@verizon.net; (202) 520-9967 (c); 215 C St. SE, Apt. 102, Washington, DC 20003

Marilyn Butler

Calliope Fin-de-siecle salon orchestra meets 21st-century barn dance band. Sumptuous and gleeful music on all sorts of instruments for all sorts of couple and set dances. Amy Cann: amycannmusic@gmail.com; (802) 222-7598 (c); Box 795, Putney, VT 05346

Cambridge Folk Orchestra Music for international folk dance from many countries. John Chambers: jc@trillian.mit.edu; (617) 803-1797 (c); 33 Cedarwood Ave., Waltham, MA 02453

Caravan A high energy contra dance band from Philadelphia! Ben Kennedy: bkennedy99@gmail.com

Chris Carpenter Chris plays mandolin, banjo, whistle, clarinet and sax, and sings. mandochamp2013@gmail.com; (718) 415-7917 (c)

Casey Murray & Molly Tucker Boston-based folk duo playing original and traditional tunes in New England, Celtic, and Old Time styles Molly Tucker: m2cker@gmail.com; https://www.caseyandmolly.com

Casey Murray, Molly Tucker, and Sam Zakon-Anderson A dynamic contra dance trio that fuses Celtic and New England tunes over funky grooves to delight dancers Molly Tucker: m2cker@gmail.com; https://www.caseyandmolly.com



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Diane Chodkowski

Jeanne Clifford Folk dancer and international folk dance teacher jclifford@rcn.com; 216 Lowell St., Lexington, MA 02420

Coffin Dodgers with TB & the Infectones Tyler Buck: tyler_buck@yahoo.com; (781) 249-9997

Cojiro Funky Massachusetts contra dance duo. Jess Newman: jess.newman730@gmail.com; (925) 699-1048 (c)

David Coller Singer-Songwriter dcoller@aol.com; (203) 288-0340 (c); 100 Calamus Meadow Rd., Hamden, CT 06514

Colleyospin Bernadette Colley

The Colonial Minstrels Trio of strings and woodwinds focusing on 18th century dance music from colonial America, Ireland and Great Britain Deirdre Sweeney: deirdre.sweeney@hotmail.com; (508) 847-4460 (c)

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Conical Cacophony Brass Band playing tunes from Serbia, Macedonia, and Bulgaria Tyler Hauer: trumpethauer@gmail.com

Connecticut Handbell Musicians A group specializing in English hand bell ringing. Steve Mazeau: steven.mazeau@gmail.com; 1335 Old Clinton Rd., Westbrook, CT 06498

Connecticut Sea Music Festival Singers CT Sea Music Festival organizers host a Chantey Sing open to all! Deirdre Murtha: sdmurtha@sbcglobal.net; (203) 219-9155 (c); 25 Benedict St., Norwalk, CT 06850

Constellations A women's ensemble with creative harmonies from multicultural traditional, contemporary, and original music; audience participation strongly encouraged! Jan Maier: jemson7@cloud.com

Country Dance Society, Boston Centre English country dancing throughout the year, residential camp sessions, occasional display dance classes/workshops. Barbara Finney: blfinney@comcast.net

Cousin Louis Blue notes for every occasion Ken Karnofsky

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Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances and drum repairs. drumhead@drumsforoneandall.com; www.drumsforoneandall.com

Dallal & Henry Traditional Old Time Songs and Tunes Jerry Dallal: jerry@dallal.org; (978) 697-9571 (c); 202 Florence Ave., Arlington, MA 02476

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Susan de Guardiola Social dance historian – teacher / caller / lecturer. susan@elegantarts.org; http://www.blank.org/susan, http://www.kickery.com

The Dead Sea Squirrels Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events. Cathy Mason: cathysneaker@gmail.com; (339) 224-0304 (c)

Alexandra Deis-Lauby Alex is a NYC-based caller, dancer and organizer. Her smooth voice, clear teaching style and engaging dance selections delight dancers from coast to coast. adeislauby@gmail.com; (646) 283-3108 (c)

Deux Bijoux Don Cunningham

David Diamond English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses. dov@pobox.com; (215) 283-7369, (240) 483-9763 (c); 1401 Foulkeways, Gwynedd, PA 19436

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Dogtown Contradance band specializing in French Canadian, Scottish, and New England traditional dance tunes, with a smattering of southern old time and gorgeous waltzes. Becky Miller: rmiller@hampshire.edu; (860) 836-6477 (c); 18 Old Town Rd., Amherst, MA 01002

Valentine Doyle Valentine performs traditional and traditional-style songs, especially songs of the sea and of working people, with guitar and banjo. valentine.doyle@yahoo.com; (860) 296-7563, (860) 993-4788 (c); 117 Brown St. #1, Hartford, CT 06114

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Eric Eid-Reiner Contra dance pianist, teacher, and composer eric.eid.reiner@gmail.com

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Helen Engelhardt Storyteller of traditional and original stories for adults helenhart@optonline.net; (718) 859-5440

The English Country Dance Open Band All are welcome to join the ECD Open Band and experience the joy of playing great music for beautiful dancing. Vince O'Donnell: vincent.odonnell4@gmail.com; (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale, MA 02466

Ergo Canto Multi-instrumental folk duo specializing in original, contemporary, and traditional songs. Paul Beck

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Allison Espinosa Flautist, Jaranera, composer, and singer, interspersing artwork, traditional, and classical music to create new worlds and fanciful artistic experiences. allisonsandia@gmail.com

Lynn Feingold Unaccompanied singer of traditional songs, ballads, and English Music Hall songs. Past President, The Folk Song Society of Greater Boston; Past Producer, The Old Howard Troupe. lynnfeingoldo@gmail.com; (781) 227-7500 (c); 26 Amelian Rd., Randolph, MA 02368

Marylou Ferrante Marylou is an multi-instrumentalist who sings/performs old time, early country and blues on guitar, mandolin, banjo and dulcimer. marylou.ferrante@gmail.com; https://www.reverbnation.com/marylouferrante; 8 Horseshoe Ln., Millbury, MA 01527

Festival Orchestra Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave., Takoma Park, MD 20912

Barbara Finney Teach and call all varieties of English country dance blfinney@comcast.net

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Folk Song Society of Greater Boston A non-profit organization of people interested in folk music: its traditional origins and sources and its current expressions. Lori Fassman: lori.fassman@gmail.com

Free Association Contradance Band Amy Larkin: amylarkin@gmail.com; (508) 563-6934, (508) 269-2132 (c); 31 Common Way, E. Falmouth, MA 02536

Greg Frock Local to the Baltimore-Washington area, Greg is renown for his intuitive teaching style that makes dances accessible to all skill levels. He is an inveterate collector of contra dances, and it particularly enthusiastic about the latest trends in contra choreography. gregfrock@gmail.com

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GCD Demo Team Band English Dance music by musicians who play or have played for Germantown Country Dancers Demo Team Tanya Rotenberg: tanyarotenberg@netzero.net; (215) 843-3186; 721 E Dorset St., Philadelphia, PA 19119

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Mel Green

Lisa Greenleaf Contrás, squares, family dances and parties; callers' workshops. laleaf@gmail.com

Andrea Gwosdow Israeli dance teacher andrea@gwosdow.com; (781) 646-4251, (339) 222-2753 (c)

Ha'Penny Morris Ha'Penny is a woman's Morris team from the greater Boston area. The team dances mainly in the Oddington tradition with some Upton and "neo-Oddington" thrown in (that would be new dances choreographed in the Oddington tradition). Karen Skoff: skoffmagid@gmail.com; (781) 861-5088, (781) 226-9064 (c); 5 Norton Rd., Lexington, MA 02420

Half Moon Sword Half Moon Sword performs both rapper and long sword and hosts the annual Sword Ale in New York. Susan Wallach: susanwallach1@verizon.net

Jeanne Hansberry Lifetime dancer, teacher, choreographer. director. Musician, drummer, artist. Experienced nationally and internationally. (484) 686-1172 (c); 20 Farview Rd., Chalfont, PA 18914

Harbortown Performers specializing in songs of the seas and harbors. Bob Wright: bojowright@bojomusic.com; (718) 981-2481, (347) 528-5491 (c); 68 Pendleton Pl., Staten Island, NY 10301

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lydia ievins 5-string fiddle and nyckelharpa for dancing, specializing in ECD and Scandinavian repertoire. lydiadance@gmail.com; (413) 863-4887 (c); 2 Marshall St., Turners Falls, MA 01376

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Intuition Intuition expresses a love of English country dance through a combination of innovation and respect for tradition. Soaring harmonies, rich improvisation and wonderful phrasing make this a great dancing experience. Vince O'Donnell: vincent.odonnell4@gmail.com; (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale, MA 02466

Charlie Ipcar Singer of contemporary and traditional songs of the sea and co-editor of The Complete Poetry of Cicely Fox Smith. ipbar@gwi.net; 80 Main St., Richmond, ME 04357

Bob Isaacs Caller of contrás and squares for all experience levels gridnik64@gmail.com; (732) 354-5043 (c); 17 Baldwin St., New Brunswick, NJ 08901

Iskwelahang Pilipino A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Marijo Castro-Fadrigalan: mcastrofadrigalan@onebeacon.com; (617) 290-5104 (c); 96 Old Colony Ave., Unit 250, East Taunton, MA 02718

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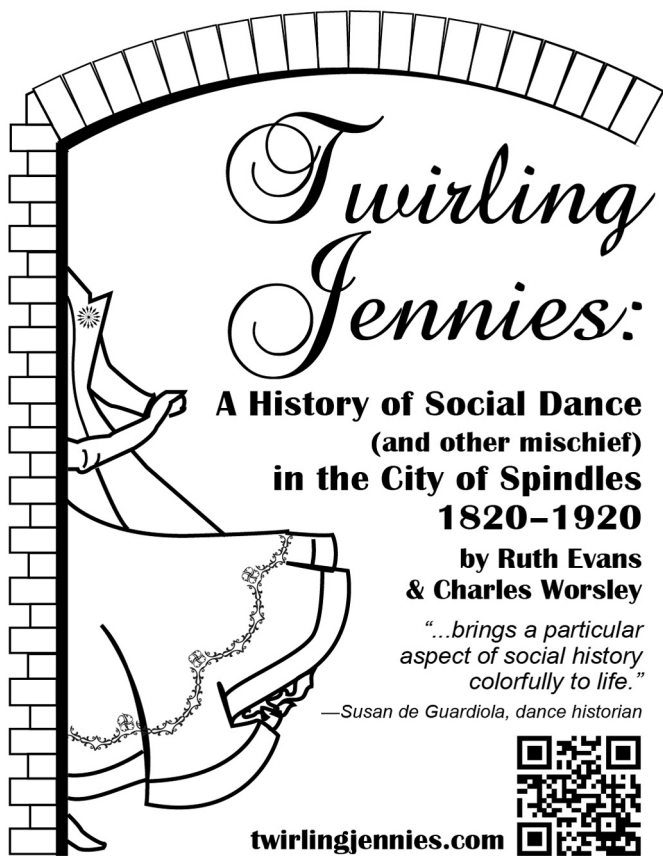
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Liesl Jandrey Up-and-coming contra dance caller from Philadelphia liesljandrey@gmail.com

Johnny Jump Ups Kids morris team from western MA Seth Seeger: seth@tofutavern.com

Jay Johnson Bluegrass and Old Time mandolin player in the Greater Boston area. sendai77@gmail.com; https://www.splintersmusic.com

Joy Factor New England contra dance band featuring original tunes alongside traditional repertoire, on twin fiddles and guitar. Gianna Marzilli Ericson: g.m.ericson@gmail.com

Juggler Meadow Morris Men Morris, Border, and Sword dances as befit the season, and songs upon request (actually, regardless of request). Alan McArdle: ahmcardle@gmail.com

JumpStart Contra band playing Quebecois, Celtic, New England dance music. Paul Lizotte: wordworthy2@gmail.com

Dereck Kalish Contra and English dance caller / Sound Engineer dereckkalish@gmail.com; (617) 233-3005 (c)

Michael Karcher Travelling contra dance caller michael.d.karcher@gmail.com

Jeff Kaufman Contra dance musician. jeff@jefftk.com; (617) 871-0237

Simran Kaur harsimran1324@gmail.com

Anne Kazlauskas Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies. alkalinelilac@gmail.com; (617) 461-0458 (c); 22 Curve St., #1, Lexington, MA 02420

James Keenan Appalachian flatfooter/buckdancer, and teacher jimkeen@neotfs.com

Jeff Keller A folkdancer of various stripes and an organizer of song sessions. jeff.keller@gmail.com; (617) 840-5123 (c); 52 Meacham Rd., Somerville, MA 02144

Kingfisher Contra dance band Jeff Kaufman: jeff@jefftk.com; (617) 871-0237

Clarice Kjerulff Traditional singer clarice. kjerulff@gmail.com; (718) 429-3437, (917) 497-4638 (c); 34-13 87th St., Jackson Heights, NY. 11372

Klezmer Jam Band Barry Shapiro: bsomusic@aol.com; (617) 470-0409, (617) 470-0409 (c); 125 Portland St. Apt. 5, Cambridge, MA 02139

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Chris Koldewey Traditional and current songs of the shore and sea. koldeweyc@yahoo.com

Jeremy Korr Contra, square dance, family dance caller jeremykorr@hotmail.com; (909) 437-4923 (c); 1123 Whitman Ave., Claremont, CA 91711

Red Kovatch erkovatch@gmail.com

Krakowiak Polish Dancers of Boston, Inc. Polish folk dance and song Andrea Haber: krakowianka@gmail.com; (508) 370-9691, (978) 460-4617 (c)

Krasivi Perli Small chorus and band playing Bulgarian/Macedonian songs for dancing Julia Poirier: juliapoirier1@mac.com

Carol Kycia Classically trained musician, performs orchestral, solo, jazz, folk and chamber music on clarinet, violin, viola, and saxophone. c.kycia@gmail.com

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Joel Landy Activist/songwriter, Joel produces Songs of Freedom Television in NYC and on the internet celebrating dignity of human struggle. (www.singfreedom.org) joellandy@yahoo.com; (917) 279-3141 (c)

Cindy Larock Instructor in traditional French Canadian step dance & social dance styles (contras & squares); director Maine Folque Co-op youth orchestra. cindylarock@gmail.com; (207) 782-0386 (c)

Larry Unger & Julie Metcalf Larry Unger: larry@larryunger.net; (781) 259-4484, (781) 290-6993 (c); PO Box 6322, Lincoln, MA 01773

Howard Lasnik Scottish Country Dance teacher hlasnik@verizon.net; (781) 646-7515, (781) 859-8554 (c); 22 Swan Pl., Arlington, MA 02476

Betty Lehrman Betty Lehrman is a theater director, teacher and storyteller bettyjlehrman@gmail.com; (508) 397-4587, 4587 (c); 88 Flanagan Dr., Framingham, MA 01701

Hila Lenz Scottish Dance Caller

Les Bijoux Folque Orchestra A Maine-based fiddle-fueled multi-generational ensemble of musicians. Repertoire: French Canadian, Franco-American & more. Cindy Larock: cindylarock@gmail.com; (207) 782-0386 (c)

Autumn Rose Lester Fiddle and piano contra dance duo from Massachusetts.

Carl Levine Carl Levine is a caller/leader of contra dance and English country dance clevine@levyratner.com; (917) 837-7008 (c); 681 East 17th St., Brooklyn, NY 11230

Live Wire Ben Kennedy: bkennedy99@gmail.com

Long Lost String Band We explore old time fiddle tunes and early country songs, bringing joy and toe-tapping happiness to eastern Massachusetts and beyond. We won third place for the duo category at the 2022 Lowell Banjo and Fiddle Contest. Chris Reckling: <https://splintersmusic.com> and <https://longloststringband>

Nick Loy Sound Basics: This talk is intended for people just getting started in sound, be they performers, or sound volunteers. none

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Chris Maden Singer of sea chanteys and other traditional songs. chanteyman@maden.org

Becca Mandel Massage Therapist, harmony singer, and moss enthusiast rmandel@gmail.com; (847) 347-2029; 54 Wood Ave, Gill, MA 01354

Marlboro Morris M Morris dance team based in the Pioneer Valley of Western Massachusetts Ben Sachs-Hamilton

Cathy Mason Old-Time and Cajun fiddling for contra dances, weddings, parties, etc. cathysneaker@gmail.com; (339) 224-0304 (c)

Rob Matson RM started a college contra, a community contra & helped restart a rural dance in Arkansas. He's an organizer, musician & caller w/ 7 gigs/mo & a 35-yr career in arts management, advertising & performance in NYC, Ann Arbor & AR. rmatson@theinnovationworks.com

Ken Mattsson Singer, Dance Instructor, and Instrumentalist (hammered dulcimer, ukulele, whistles and flutes, etc.) music@kenmattsson.com

Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion. ukelady123@gmail.com

Nora Maynard Versatile vocalist & voice teacher, specializing in repertoire and technique for chanting & singing at actions, marches, and rallies. nora@norasings.com; (815) 980-5484

Val Medve Dance teacher: English country dance, international folk dance. val.medve@gmail.com; (802) 881-9732 (c); 57 Sleepy Hollow Rd., Essex Junction, VT 05452

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Midnight Capers Morris & Sword Mixed side. Dan Coppock: quakeryousay@gmail.com; (513) 276-6821 (c); 188 Barre St, Montpelier, VT 05602

Becky Miller Fiddler (southern old time, Irish, Shetland, contradance). rmiller@hampshire.edu; (860) 836-6477 (c); 18 Old Town Rd., Amherst, MA 01002

Dave Miller Versatile fiddler in Philadelphia--plays fiddle for dancing and at bars, folk clubs, festivals, weddings & wakes. dave@mrfiddler.com; (215) 927-1244; 6507 North 7th St., Philadelphia, PA 19126

Zachary Mills

David Millstone Caller of traditional and contemporary contras and squares, English country dance, family dances. Coordinator of SquareDanceHistory.org and ahandfortheband.org davidmillstone7@gmail.com; (603) 448-2950; 176 Farnum Hill Rd., Lebanon, NH 03766

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Mulberry Garden Music for English Country Dancing lydia ievins: lydiadance@gmail.com; (413) 863-4887 (c); 2 Marshall St., Turners Falls, MA 01376

Tamar Myers A mom who loves to dance and share dance with kids. tamar@myersbodywork.com; (781) 367-7037; 3 Lanark Rd., Arlington, MA 02476

Mystic Garland Dancers Women joined to learn, preserve, and perform traditional and original clog, garland, and longsword dances. Pam Okerblom: mysticgarland@gmail.com; 71 Spring Valley Rd., Mystic, CT 06355

NEFFA at 80 Panel Jonathan Young: (617) 965-2226; 47 Churchill St., Newton, MA 02460

NEFFA Board The movers and shakers that make the NEFFA Festival, Ralph Page Dance Legacy Weekend, the Thursday Concord Contra Dance and other events happen. NEFFA President: president@neffa.org

NEFFA Program Committee Festival committee responsible for booking and coordinating performers Lynn Noel: lynnoel@lynnoel.com

NEFFA Sound Committee The NEFFA Sound Committee provides amplified sound in NEFFA's volunteer-run performance spaces. Beth Kevles

David Neiman National champion hammered dulcimer teacher/performer of folk, classical & popular music. daveneiman@gmail.com; (617) 938-8325 (c); 32 Essex St., Cambridge, MA 02139

Linda Nelson English Country Dance leader and contra caller. Based in the Boston area.

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Newtowne Morris Men A Boston-area Cotswold Morris team performing traditional stick and hankie dances from the villages of Bampton, Stanton Harcourt, Ducklington, Upton-on-Severn, Brackley, and Leafield Kem Stewart: kem@esskay.com; (781) 674-2301 (c); 10 Glen St., Dover, MA 02030

No Apologies Rapper Boston area mixed gender and mix generation rapper sword team. Michael Resnick: mlresnick17@gmail.com; 15 Bellflower St., Lexington, MA 02421

Nobska Lights A Cape Cod-based teen folk dance team, named for Woods Hole's iconic lighthouse, dancing morris and rapper. Valerie Walbek

Northeast Extension Delectable music for English Country Dancing Susie Lorand: srlorand@gmail.com; (609) 672-3309 (c); 295 Hiscock St., Ann Arbor, MI 48103

Norumbega Harmony Singing from the Sacred Harp. Bruce Randall: melismata@hotmail.com; (978) 373-5852, (978) 387-2192 (c); 218 Broadway, Haverhill, MA 01832

Not Enough Fiddles Not Enough Fiddles is a spirited intergenerational contra dance band. The 9 fiddlers and 3 rhythm players are passionate about playing for dancers. Charlie Pilzer: charlie@charliepilzer.com; (240) 305-6349; 7425 Buffalo Ave, Takoma Park, MD 20912

Vince O'Donnell Fiddles for English, Contras, Squares, Couple Dances and Scottish Country Dance. vincent.odonnell4@gmail.com; (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale, MA 02466

Michael O'Leary Singer of traditional and contemporary Irish, Scottish, English and American songs and ballads celtsinger@gmail.com

Origins Folkloric Dance Company Origins is a dance company presenting dances of the Middle East and North Africa. Margaret Slocombe

Orion Longsword Orion performs English-style longsword dances of our own composition, incorporating American elements such as Appalachian stepping and jazz. Laura Keeler: keeler.lek@gmail.com; (512) 964-9460 (c)

The Orphans Energetic contra dance music featuring fiddle, accordion, piano and occasional feet Ben Kennedy: bkennedy99@gmail.com

Orquesta Tipica Mermelada Play tunes for Argentine tango Concert pitch <https://bit.ly/4adb8Bo> Bb instruments <https://bit.ly/3xdffPn> Bass clef <https://bit.ly/3VDGKf7> Steve Epstein: stvnpstn9@gmail.com; (215) 370-0582; 1711 Plaza Apartments, Lebanon, PA 17042

Outrageous Fortune Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre. They are a jubilation! – Daniel Gewertz, theater and music critic, Boston Herald Dan Dick: dandick@comcast.net; 32 Cottage St., Natick, MA 01760

Chris Page Contra and ECD caller, Los Angeles.
chrispage@gmail.com; (858) 450-4395

Pajdashi Pajdashi ("buddies") is a Croatian tamburitza band and vocal chorus Mari Young: mari_young@comcast.net

Pandora Piano-free quartet plays elegant, translucent, luminous, luscious, poised yet passionate English country and coupledance music. Amy Cann: amycannmusic@gmail.com; (802) 222-7598 (c); Box 795, Putney, VT 05346

Panharmonium International Folk Dance Band performing old and new arrangements of old and new songs. Eugene Goldwater: egoldwater@oit.umass.edu; (413) 549-6748, (617) 417-7610 (c); 9 Forestedge Rd., Amherst, MA 01002

Pardon My French Pardon My French teaches and plays French Traditional Dance and other Bal-Folk dances, especially that of Brittany and central France Fabien Goulay: pardonmyfrench10@gmail.com; (510) 206-2845 (c); 204 Hanalei Dr., Morgantown, WV 26508

Ken Perlman Solo performance, fiddle tunes from the Canadian Maritimes and the Appalachians on clawhammer-style banjo kenperlman@aol.com; (617) 553-8018, (781) 316-5564 (c); 307 Bellevue St., Boston, MA 02132

Pinewoods Band The Pinewoods Band plays for balkan and international folk dance events at festivals and dance camps. Tom Pixton: tom@pixton.org; (617) 304-5007; 34 Bartlett Ave., Arlington, MA 02476

Pinewoods Morris Men Oldest Morris/English Ritual Dance Team in North America. Founded in 1964, in our fifth decade dancing Morris. Fred Gerhard: fredgerhard@gmail.com

Tom Pixton Accordion and band leader for International and Scottish dance events. tom@pixton.org; (617) 304-5007; 34 Bartlett Ave., Arlington, MA 02476

Planet Banjo Performing traditional country music from old-time mountain to old classic country. Kathleen Fletcher: kathy@planetbanjo.com; (781) 641-1618 (c); 24 Kipling Rd., Arlington, MA 02476


Platana Folk music from Greece and beyond. Yaron Shragai: yaronshragaimusicdance@gmail.com; www.facebook.com/YaronShragaiMusicDance

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The Ranzo Boys Lafayette Matthews

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Howie Rashba Folk Singer / Song Leader (781) 275-9438, (781) 820-2545 (c)

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Revontulet Finnish Folk Dancers Leila Luopa: leila.lttservices@gmail.com; (603) 831-0836 (c)

Roaring Jelly Roaring Jelly is a large contra and square dance band Deborah Gerstein: gersteind@comcast.net; (781) 929-4430 (c); P.O. Box 217, Lincoln, MA 01773

Tom Roby English and Contra calling; Balkan, Scandinavian, Hungarian, Waltz, etc. and International Folkdance teaching. troby5@gmail.com; (860) 942-4260 (c)

Rocking Horse People We play the music of the Beatles. It makes us happy. Gene Albert: genealbert64@gmail.com; (978) 319-0648 (c); 25 Temi Rd., Chelmsford, MA 01824

Roll & Go Specializing in contemporary and traditional songs of the sea Charlie Ipcar: ipbar@gwi.net; 80 Main St., Richmond, ME 04357

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Bruce Rosen Contra/English/Irish/Morris/Old Time music on piano, guitar, banjo uke, and button box rosen. bruce@gmail.com; 23 Hazelhurst Ave., West Newton, MA 02465

Sue Rosen Caller of contras, squares, English country dance, family dance programs and parties. suerosen_caller@yahoo.com; 23 Hazelhurst Ave., West Newton, MA 02465

Sam Rotenberg English, contra, and couple dancer and leader. sam73orotenberg@verizon.net; (215) 283-7018, (215) 680-2132 (c); 1612 Foulkeways, Gwynedd, PA, 19436

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Ted Rudofker Ted Rudofker is an English Dance caller from Philadelphia.

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SAC Spelmanslag The spelmanslag is dedicated to playing mostly Swedish gammaldans music. We meet Monday nights at the Scandinavian Athletic Club in Shrewsbury, MA. Marilyn Butler

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Ruta Mickunas: rutamick@yahoo.com; (508) 735-6244, (508) 735-6244 (c); 12 Vista Cir., Centerville, MA 02632

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Soumya Rajaram: soumya.raj.02@gmail.com

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Dylan Simpson Contra dancer turned caller dylantux@gmail.com; (425) 615-4871

Nicole Singer Singer, teacher, festival organizer, artist, dancer.

Sladka international folk dance band Dean Brown: ddeanbrown@comcast.net; (617) 926-7971; 34 Hillside Rd., Watertown, MA 02472

Heidi Slaney Sea Music, ballads, story songs, pub music. hslaney@gmail.com; (203) 695-8728 (c)

Karen Sollins Karen Sollins is a fully certified Royal Scottish Country Dance teacher. sollins@schlepp.org

Bob Solosko Banjo player and teacher rbsolosko@verizon.net; (413) 527-0725; 21 River Valley Way, Easthampton, MA 01027

Southern New England Fiddlers We are an ensemble of players focusing on popular dance music played in Southern New England from 1750 - 1900. Matthew McConeghy: mmcconeghy@gmail.com; 705A Ridgefield Cir., Clinton, MA 01510

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Lisa Tamres Lisa teaches traditional dance. Her current passion is Balfolk, traditional dances and music of Western Europe and particularly France. ltamres@gmail.com; (412) 401-6393; 5848 Aylesboro Ave., Pittsburgh, PA 15217

Andy Taylor-Blenis Teacher of International Folk Dance, Jodeling, modern/jazz dance. Artistic director of Mladost Folk Ensemble & Boston Scottish Country Dancers ataydance@gmail.com; (617) 875-7426 (c); 23 Gloucester St., Arlington, MA 02476

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Alan Winston Northern California-based country dance (English, contra, Regency, other eras) leader, choreographer, and dance organizer. Founder of the ECD email forum. awinstondance@gmail.com; (650) 380-0336 (c); 1122 Hudson St., Redwood City, CA 94061

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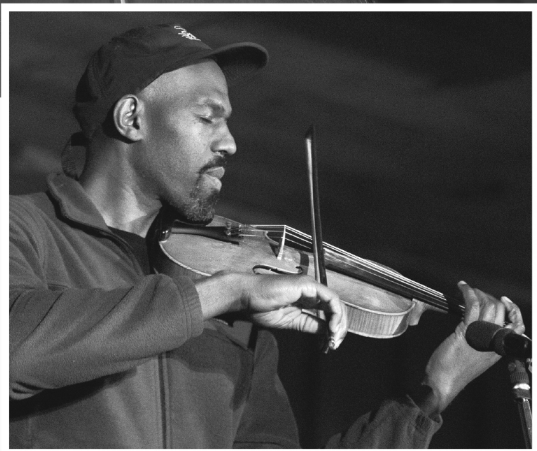
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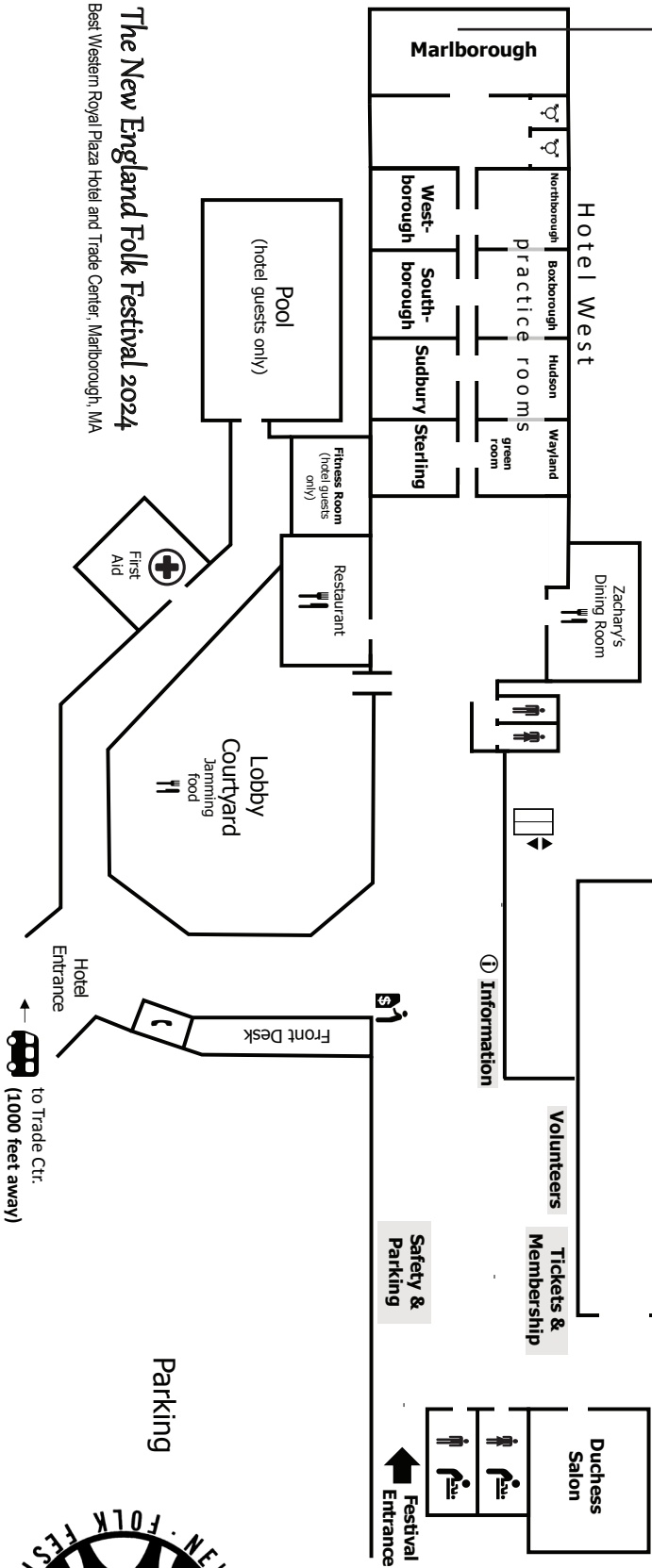
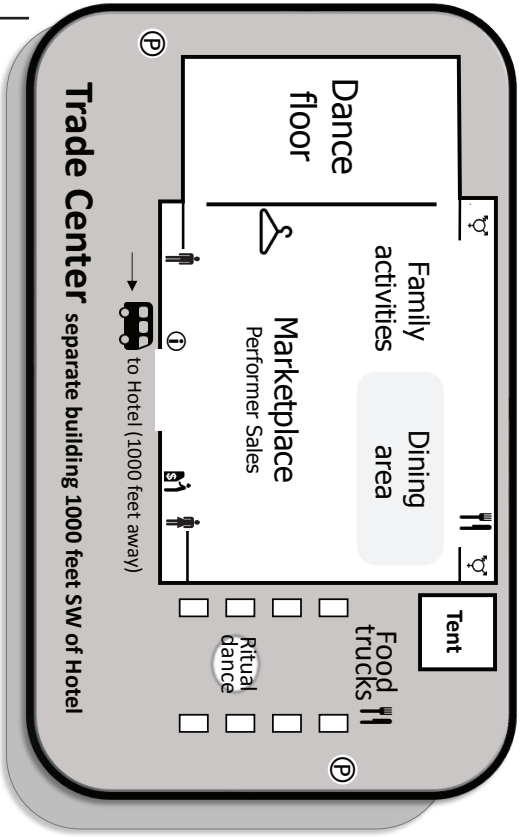
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