SIXTY-FIFTH ANNUAL

NEW ENGLAND FOLK FESTIVAL



APRIL 24 - 26, 2009

MANSFIELD HIGH SCHOOL & MANSFIELD MIDDLE SCHOOL Mansfield, Massachusetts

Friday, April 24, one session

Doors open 6:00 pm • Program 7:00 pm - 11:30 pm

Saturday, April 25, two sessions

Doors open 9:00 am Session One: Program 10:00 am - 5:30 pm Session Two: Program 4:00 pm - 11:30 pm

Sunday, April 26, one session

Doors open 9:00 am • Program 10:00 am - 5:30 pm

Welcome to Mansfield!

$Revel_{\,\,\text{in every season}}$

Summer Workshops for Children Seasonal Pub Sings Revels Rep Touring Programs Revels Friday Night Salons Revels at School RiverSing (Sept 20 - Free!) The Christmas Revels (Dec 12-27)



First-Ever Revels Cook-Off

May 9, 2009

145 Brattle Street (Holy Trinity Armenian Church) Cambridge, MA

Benefiting Revels Education Programs



and our newest seasonal event presented by ArsenalArts

A Revels SummersDay

June 20, 2009, at 3 and 7 pm

Charles Mosesian Theater Wartertown, MA

An indoor/outdoor summer celebration with David Coffin and special guests including Brian O'Donovan of WGBH-fm





Go Green with Revels... oin the list at www.revels.org and don't miss a thing.



* While at NEFFA, stop by the Revels Table and say "Hi" to Jen! *

SUNDAY AFTERNOON, 1:00 pm - 2:50 pm HIGH SCHOOL Auditorium Stage Dance Performances (Pierre Neville, M.C.)

Tierra Del Sol

Jalisco; Fast Couple and Group Dance from Mexico

Country Dance Society, Boston Centre

Three English Country Dances

Hui Lehua

Hawaiian Hula: 'Oiai ke kai no ka i'a, Ka Ua 'Ulalena, Ipo Lei Momi

Katzefet

Fast Hora from Israel

Studio 3 Flamenco

Spanish Dance: Sevillanas, Alegrias, Bulerias

Sucaria

Yom Shishi; a Fast Israeli Dance

Royal Scottish Country Dance Society

Scottish Country Dances

Collage Dance Ensemble

Fast Line Dance Anatolia Style from Hungary

SUNDAY AFTERNOON, 3:00 pm - 3:30 pm HIGH SCHOOL Auditorium Stage

Polynesian Dance Arts

Hawaiian Hula and Tahitian Storytelling Dance

For additional information about these performing groups, please refer to the Dance Performer listings elsewhere in this program book.



SATURDAY EVENING, 7:30 pm - 9:00 pm HIGH SCHOOL Auditorium Stage Performances by Adult Groups

Krakowiak Polish Dancers of Boston

Two Polish Couple Dance Medleys

Commonwealth Vintage Dancers

L'Alliance Quadrille of the Austro-Hungarian Empire

Dance Revelasian

Chinese Dance: Chu Dynasty, Rhythm of Drums

Highland Dance of Boston

Dance Medley of Highland Scottish Dance

Fiddlekicks

Appalachian Clogging

Ludo Mlado

Shopski Igri from Bulgaria



For additional information about these performing groups, please refer to the Dance Performer listings elsewhere in this program book.

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An Important Note About MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-five years.

NEFFA is more than just the Festival.

Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

LETTER FROM THE PRESIDENT

Welcome to the 65th annual New England Folk Festival. This is our third year in our exciting new location in Mansfield. Thank you for coming to enjoy the very best of vocal and instrumental folk music, and performance and participatory folk dance, from New England and around the globe.

Our performers, organizers, artists and staff are all volunteers - well over a thousand committed workers. If you would like to join the volunteers who will prepare for or participate in operating the 2009 Festival, please provide your name and contact information on an evaluation form.

In addition to our dedicated NEFFA volunteers, I thank for their support: State Representative F. Jay Barrows, Kara Griffin and the Tri-Town Chamber of Commerce, Ann Foley-Collins, outgoing President of the Mansfield Downtown Business Association, the public officials of Mansfield including the Board of Selectmen, the Fire Dept. (Neal Boldrighini, Chief), the Police Dept. (Arthur O'Neill, Chief), the staff of Mansfield Public Schools, including Brenda Hodges, Ed Vozzella, and Dawn Langtry, with special thanks to Bob LaConte, Julia Mitchell, and the finest custodial staff in New England.

BOB GOLDER, President, NEFFA

An Important Note About ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2009. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

The capacity of each room will be posted outside of each room.

The number of chairs placed in each room will be equal to the room capacity.

For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

SATURDAY EVENING, 6:00 pm - 7:30 pm HIGH SCHOOL Auditorium Stage Performances by Adult Groups

Germantown Country Dancers

A Suite of English Country Dances

American Chinese Art Society of Traditional Chinese Dance Troupe

Three Traditional Chinese Dances

Grupo Folclorico do Clube Madeirenese SS Sacremento

Maderian Dances: Camacheiras, Ponta do Sol, Coracao Mogoado

Mladost Folk Ensemble

Fast and Slow Hungarian Couple Dancing

Monique Legaré International Dance Company

Women's Armenian Line Dance

Ludo Mlado

A Thracian Dance Suite from Bulgaria

Mladost Folk Ensemble

Fast Couple Dancing from Portugal



For additional information about these performing groups, please refer to the Dance Performer listings elsewhere in this program book.



SATURDAY AFTERNOON, 2:00 pm - 3:30 pm HIGH SCHOOL Auditorium Stage Performances by Children's Groups

Chinese Folk Art Workshop Inc.

Chinese Dances: Chinese Ribbon Dance Diabolo Sensation Flower Drums

Lithuanian School of Boston

Three Circle Dances from Lithuania

Boston Chinese Dance Group

Chinese Dances: Celebration Olympic Chinese New Year Apple Tree

Iswelahang Pilipino

A Pilipino Dance Medley from the Tagalog Region of the Philippines

ACAS Dance Studio

Two Chinese Group Dances

Triveni

An Indian Dance Group Performing Das Avatar, which is the Ten Incarnations of Vishnu

For additional information about these performing groups, please refer to the Dance Performer listings elsewhere in this program book.

The following individuals and organizations express their support for the 65th Annual New England Folk Festival:

David Millstone and Sheila Moran

Suzanne Mrozak

Shawn Kendrick

and
The Rehoboth Country Dance Society, Inc.

Kenneth L. Zachmann, D.D.S.

BENEFIT BASH

"Oh, the weather outside was frightful,
But the music was so delightful.
And since we had planned it so,
We all danced! We all danced!"

(To the tune, "Let It Snow")

A great big thank you to everyone who helped make the NEFFA Benefit Bash a great success!



FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival -- avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA will not be making announcements about towing.

Access Guides for attendees with disabilities are available in the Lobby and at the Hospitality Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. Large print grids are available in the Lobby and at the Hospitality Table. Please contact Hospitality if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian **at all times**. Events coded **F** are designed for you and your

children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Hospitality Table to await his/her parent. Parents may report small children who are missing to the Hospitality Table. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Hospitality Table, or stop one of the Festival Committee members who are wearing special "ASK ME" badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a Lost & Found at the **Hospitality Table.** Before you leave the Festival, check at the Hospitality Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival thatyou have lost something, you may call (508) 229-2854 to see if the item was found, or visit the Lost and Found page at the NEFFA website to report your missing item. Items not claimed by July first will be donated to charity, if appropriate.

A Note Concerning ADVERTISING

In 2009, NEFFA accepted paid advertising in the Festival Program Book. All funds raised by these ads support the Festival presentation of traditional folk music, dance, arts, and crafts in New England.

NEFFA thanks the individuals, businesses, and organizations that supported the Festival in this special way.

If you are interested in advertising in the 2010 New England Folk Festival Program Book, please contact us at:

http://neffa.org/fb1.html



Tony & Aurelie Tye Owners/directors of Hop to the Beat Dance Studio info@hoptothebeat.com; 508-435-2363 (eve); www.hoptothebeat.com; Hop to the Beat Dance Studio, 17 North St., Hopkinton MA 01748

Tyler, Kathy & Bill Members: Tyler Buck, Bill Bumpus, Kathy Moore Contact: Tyler Buck: tyler_buck@yahoo.com

Vineyard Swordfish Founded on Martha's Vineyard in 1991, the Vineyard Swordfish are currently based in Woods Hole, MA. We perform traditional and traditionally inspired longsword dances along with a bit of border morris. Members: Wendell Bishop, Ian Brew, Kansas Brew, Gina Dunn, Jan Elliott, Evie McCorkle, Julianna McCorkle, Dawn Moran, Laura Opie, Hannah Reidy Contact: Jan Elliott: ellifordjan@aol.com

Vocal Arts Collaborative A non-profit community built to nurture the singer in everyone. Members: Tyler Buck, Jan Maier, Cindy Mapes, Alorie Parkhill Contact: Jan Maier; jemsong@comcast.net

Fred Wersan & Friends Golden Voices of the Great Northeast Members: Lori Fassman, Martin Grosswendt, Suzanne Mrozak, Merle Roesler, Fred Wersan Contact: Fred Wersan: fwersan@mak.com, 978-369-3141

Sue West & Friends Friends who love to sing the old ballads. Members: Claire Curtis, Howard Stith, Sue West Contact: Sue West: overbywe@maine.rr.com, 207-363-7308

The West Gallery Quire We sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments. Members: Art Anger, Jim Beardsley, Laura Conrad, Paul Dingle, Leslie Fuller, Barney Gage, James Greaney, Jim Harper, Nina Harper, Ciael Hills, Susan Jaster, Anne Kazlauskas, John Maloney, John Martin, Suzanne Mrozak, Arlene Nichols, Norm Nichols, Betsy Opitz, Nancy Parr, Bruce Randall, Nancy Reid, Christine Reynolds, Elizabeth Rollins, Julie Smith, Stuart Soloway, Ishmael Stefanov-Wagner Contact: www.laymusic.org/wg.html or Bruce Randall: melismata@hotmail.com, 978-373-5852

Westerly Morris Traditional English Morris Dancing primarily from the Cotswold region of England. We dance Bampton, Adderbury, Bledington, Litchfield, Fieldtown, and Headington. Members: Norm Dudziak, Wally Fenn, Tim Groome, Kurt Hansen, Allen Lawton, Peter Leibert, John Morris, Everett Munro, Ian Patton, Hal Walker Contact: Peter Leibert: leibert: leibert:1336@sbcglobal.net, 860-887-9184

Kathy Westra & Friends Experienced singers with well-seasoned voices Members: Suzanne Mrozak, Caroline Paton, Mark Ryer, Kate Seeger, Kim Wallach, Kathy Westra Contact: Kathy Westra: westrake@rcn.com, 301-754-0711 cell +1-202-258-6661

The White Cockade Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. Members: Allan Chertok, Cal Howard, Ralph Jones, Sylvia Miskoe, Vince O'Donnell Contact: Sylvia Miskoe: smiskoe@aol.com, 603-225-6546

White Squall Contra dance band from Rhode Island, house band for the Brown University contra dance Members: Andrew Grover, Alice Pace, Ned Quist Contact: www.groverlicious.com/white_squall_home.html or Andrew Grover: Andrew_Grover@hotmail.com, 401-784-0030

Windsor Knot Windsor Knot plays music for English Country dancing in Philadelphia. Members: Josh Burdick, Peggy Leiby, Tanya Rotenberg, Wes Steenson Contact: Wes Steenson: steenwes@comcast.net, 215-207-1600

Woodchucks' Revenge Folk and Country Music - from Cowboy to Celtic Members: Kristina Cady, Peter Cady, Sandy Morse Contact: Kristina & Peter Cady: oldblevins@gmail.com, 802-483-6322

Woods Hole Folk Orchestra Dance music: New England Contra / Square, International Folk, English country Members: John Alden, Ellie Armstrong, Rich Armstrong, Richard Gregory-Allen, Jim Mavor Jr., John Yankee Contact: Ellie Armstrong: bluefish@cape.com, 508-548-6661

Za Za Za Za performs French country dance music. Members: Lindsay Adler, Ray Price Contact: Ray Price: keltikdancer@gmail.com, 401-226-6934

Zdravets Traditional music from Bulgaria (and neighboring countries) for dancing and listening. Members: Chaya Bromberg, Dean Brown, Dick Forsyth, Martha Forsyth, Pat Iverson, Ralph Iverson, Kristin Lewis, David Skidmore, Tev Stevig, Patrick Yacono, Janet Yeracaris Contact: Martha Forsyth: zdravets.music@gmail.com

Zornitsa Bulgarian men's singing group based in Boston. Members: Dean Brown, Dick Forsyth, Ira Gessel, Henry Goldberg, Ralph Iverson, Ray Rosenstock, Tatiana Sarbinska, Jerry Starcevic, Patrick Yacono, Jonathan Young Contact: Ira Gessel: gessel@brandeis.edu, 781-648-6887

NEFFA maintains a telephone number at the Festival for emergency incoming calls only. In the event you need to contact someone in an emergency only, call (508) 229-2854 and the staff at the Hospitality Table will endeavor to assist you. Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we'll do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office (781-662-6710) to request a membership form, or
- visit NEFFA's website at **www.neffa.org** (click on "How to join NEFFA").

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.

Acknowledgements

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano** / **Moody Piano** for their long time commitment and support for the Festival.



FOLK FESTIVAL ASSOCIATION

PMB 282, 1770 Massachusetts Avenue Cambridge, Massachusetts 02140 (781) 662-6710 voice • (781) 662-6730 fax www.neffa.org

OFFICERS

President: Bob Golder Vice President: Linda Leslie Secretary: Laura Leibensperger

Treasurer: Ralph Jones

DIRECTORS

Bill Cowie, Terry Huffaker, Gene Fry, Robert P. Johnson, Tony Parkes, Koren Wake, Steve Moore, Jill Nowak, Past President: Maureen Carey

NOMINATING COMMITTEE

Beth Parkes, Julia Nickles

GENERAL COMMITTEES

Archives: Shelagh Ellman-Pearl

Executive Board Manual: Maureen Carey, Shelagh Ellman-Pearl

Family Dance: Jacob Bloom

Finance and Review: Maureen Carey, Harold Henry, Ralph Jones, Steve

Moore

Grants Committee: Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony

Parkes, Judith Schrier

Legal Advisor: Steve Moore

Membership: Beth Parkes

NEFFA News: Dan Pearl (editor), Dayle Watts (mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert

P. Johnson

Publicity: Bob Golder, Bill Cowie

Web Site: Dan Pearl

Ralph Page Memorial Committee:

Sarah Dawson (Chairperson),
Dave Bateman (Registrar & Work

Exchange),

Glenn Coppelman (Publicity), Bob Jervis (Special Projects),

Sandy Lafleur (Secretary & Scholarships),

Sarah Mason (Registration Table &

On-Site Coordinator),

John McIntire (*Program & Performer Contact*),

David Smukler (Syllabus),

Angela Taylor (Meals & Snacks),

Peter Thompson (Hospitality),

Carol White (Publicity, UNH Venue &

Food Service Liaison),

Peter Yarensky (Website, Flyer, Ads)

Thursday Night Dance Committee:

Dan Pearl, Tova Cohen, Lisa Greenleaf, Cal Howard, Sue Rosen, Lanier Smythe, Ernie Spence,

Koren Wake, Nell Wright

Sugar River String Band Family Band; plays traditional New England, Celtic, Swedish fiddle tunes Members: Francis Orzechowski, Jane Orzechowski, Neil Orzechowski, Russell Orzechowski, Sophie Orzechowski Contact: Neil Orzechowski: orzechowski@nhvt.net, 603-542-8978

Swinging with Simone Swinging with Simone® Studio has been active teaching and hosting events for 12 years in social and creative dance. Members: Contact: simone@swingingwithsimone.com, 973-0746-6631

Swizzlestix Hot Square dance Band! Bob Garber, Debbie Knight, Matt Levine, Vince O'Donnell Contact: Matt Levine: mattandjanine@msn.com, 301-926-9142

Swords of Gridlock Rapper sword team performing original dances. We also perform Cotswold and Border Morris and English Clog. Members: Jon Berger, Sarah Brug, Randall Cayford, Rhonda Cayford, Kalia Kliban, Jay Stirm Contact: Rhonda Cayford: rbc@its.berkeley.edu, 925-256-8992

Three Cats and a Dog A trio of musicians (on fiddle, guitar, bass, mandola, banjo, accordion, & vocals) who perform a lively and eclectic mix of songs & fiddle tunes, in a variety of styles including Bluegrass & blues, Celtic & country, jazz & old time acoustic music. Happy to do concerts, but just as happy playing tunes for dances. Members: John Alden, Richard Gregory-Allen, Jim Shaw Contact: www.threecatsandadog.com or Richard Gregory-Allen: richard@threecatsandadog.com, 508-564-0110

Three Cats, Some Sax & a Drummer Three Cats and a Dog is transformed into a quintet of multi-instrumentalists performing a lively assortment of swing standards oldies from the 40 s through rockabilly. Members: John Alden, Al Cook, Richard Gregory-Allen, Jim Guinness, Jim Shaw Contact: http://ThreeCatsandaDog.com/sax or Richard Gregory-Allen: richard@threecatsandadog.com, 508-564-0110 (eve)

Three Quarter Time Three Quarter Time is an acoustic instrumental group that plays traditional 3/4-time and folk waltz melodies. Members: Bob Alessio, Karl Goedecke, Bob Higgins, Michael Pavan, Victor Troll Contact: Bob Alessio: AlessioBob@aol.com, 978-808-5494 (eve)

Ti' Acadie Trad. & trad-based original dance music and songs Members: Jim Joseph, Bill Olson, Pam Weeks Contact: Pam Weeks: pam@pamweeks.com, 207-576-7296

Tierra del Sol Mexican dance performance Members: Alejandra Barajas, Anna DiPerna, Liliana Jacobson-Peregrino, Lupita Jacobson-Peregrino, Raquel Jacobson-Peregrino, Andres Molina, Melissa Paz, James Peregrino, Mimi Velazquez Contact: Raquel Jacobson-Peregrino: raquij@yahoo.com, 617-327-5361

Too Hot Mamas Singin' swingin' square dance callers Members: Janine Smith, Susan Taylor Contact: Janine Smith: janineandmatt@msn.com, 301-926-9142

Traditional Chinese Dance Troupe of American Chinese Art Society Advancing Chinese culture and Strengthening cultural exchange between Chinese and American communities. Members: Grace Chan, Angela Chen, Elizabeth Chen, Sarah Chen, Stephanie Chen, Selena Cho, Jessica Chu, Zoe Hsieh, Shirley Hu, Angel Jin, Tiffany Lam, Briana Lee, Lillian Lee, Vivian Lee, Alicia Leung, Erica Leung, Melissa Lewis, Jade Lin, Alice Lu, Nadine Shen-Molesky, Rena Shi, Elizabeth Shih, Catherine Song, Veronica Stracqualursi, Alison Wong, Emerald Wong, Danica Yang, Jamie Yang, Lynette Yang, Camilla Yu, Shirley Zhang, Amy Zhao, Helen Zhao, Angela Zheng Contact: www.acas-ne.com or Jade Lin: 617-332-5376 (eve), www.acas-ne.com

Triboro Close 3-part harmonies from the Carter Family to country to contemporary folk. Members: Phyllis Elkind, Don Friedman, Evy Mayer Contact: Evy Mayer: ukelady1@prodigy.net, 718-549-1344

Triveni Dancers Indian Dance performing group Members: Neena Gulati, Alisha Patel, Medha Biswas, Saloni Jain, Supriya Jain, Swethal Bhatt, Shefali Lohia Contact: www.trivenidance.org or Neena Gulati: gulati.neena@gmail.com, 617-232-5485

Troll, Loper, & Marshall Rip Roaring Fiddle, Mandolin, Guitar and Harmonium. Members: Glen Loper, Owen Marshall, Emily Troll Contact: Owen Marshall: Blazingstrings2@yahoo.com, 802-579-4856

Trouz Bras Trouz Bras specializes in the music and dance of Celtic Brittany. Trouz Bras means "Big Noise" in the Celtic language of Brittany. Members: Sally Beckham, Matthew Brown, Anna Godfrey, Barry Hall, Ray Price Contact: www.TrouzBras.com or Ray Price: keltikdancer@gmail.com, 401-226-6934

 $\begin{tabular}{ll} \textbf{Two Fiddles} & \textbf{Fiddling callers play for old time New England barn dances Members: Dudley Laufman, } \\ \textbf{Jacqueline Laufman Contact: www.laufman.org or Dudley Laufman: jdlaufman@comcast.net, 603-783-4719 , www.laufman.org } \\ \textbf{53} \\ \end{tabular}$

Joan & Jim Savitt Experienced teachers helping fellow dancers find success (Israeli, Scandinavian, International). Members: Jim Savitt, Joan Savitt Contact: Joan Savitt: jnsavitt@yahoo.com

Shining Moon International folk music, specializing in the Balkans. Members: Dean Brown, Colin Ferguson, Heather Lee, Dana Sussman, David Traugot, Brian Wilson, Patrick Yacono Contact: Dean Brown: ddeanbrown@comcast.net

ShoreGrass A 5-piece band from the Connecticut shoreline doing a lively mix of traditional bluegrass, old-time, early country, gospel and folk songs as well as original pieces. Members: Paul Pozzi, Barbara Shaw, Frank Shaw Contact: www.shoregrass.com or Barbara Shaw: shoregrass@snet.net, 203-481-2819

Shver un Shviger Klezmer music!! Members: Barry Shapiro, Yaron Shragai, Dan Solomon Contact: Yaron Shragai: yaronshr@comcast.net

Sidekicks Traditional Anglo-American folk songs, and original and contemporary songs in that tradition Members: Bob Clayton, Pete Kraemer Contact: http://members.aol.com/sidekix999 or Bob Clayton: songuitar@rcn.com, 301-587-7174

Drew Smith & Robbie Wedeen Members: Drew Smith, Robbie Wedeen Contact: Drew Smith: drew-smith-autoharp-emporium@verizon.net

Snicker Snack Teen aged rapper team, dancing as part of Great Meadows Morris and Sword Members: Michelle Casale, Theo Fitzgerald, Rose Fristrom, Chris Gonzales, Rebecca Groher-Jick, Maeve McCluskey, Lena Millstrom, Katy Ten-Hove, Phoebe Troll, Katrina Truebenbach, Zoe Zaferiou Contact: Tom Kruskal: Tom

Snowbelt Morris and Rapper Snowbelt Morris and Sword is a mixed Morris team in all senses. We accept anyone who wants to participate, and dance a mix of cotswold, rapper, border and new dances we've written or borrowed from other teams. Members: Dick Bolt, Marie Bolt, Tod Burtchell, Joe Clark, Bethany Comegys, Pat Donaldson, Rachel Lamb, Rick Larson, Sarva Mandela, Ben North, Laura Waterstripe Contact: www.snowbeltmorris.org or Pat Donaldson: Pat.Donaldson@frontiernet.net

Sol Weber & Friends Leads singing (rounds, gospel, misc.), solo or with jolly talented friends. Members: Jan Maier, Evy Mayer, Murray Spiegel, Randi Spiegel, Sol Weber Contact: Sol Weber: solweber@juno.com, 718-278-4389

Lucy Joan Sollogub & Barb Levine Dulcimer instrumentalists. Members: Barb Levine, Lucy Joan Sollogub Contact: Lucy Joan Sollogub: Lucy Joan@norwoodlight.com

Murray & Randi Spiegel Instruction and performance of Israeli and international folk dance Members: Murray Spiegel, Randi Spiegel Contact: Murray Spiegel: spiegel@research.telcordia.com

Stämbandet Scandinavian vocal ensemble with fifteen singers Members: Bronwyn Bird, Maria Ericson, Karin Holst, Eva Keppelman, Peter Keppelman, Christina Krouk, Annette Kövamees, Allen LeVines, Andrea O'Connell, Gunnar Sievert, Tor Somlo Contact: Gunnar Sievert: gunnar@sievertfamilv.com, www.stambandet.org

Still River Sword A mixed team that performs traditional English Longsword dances. Members: Frank Attanasio, Cary Browse, Julian Cole, Barbara Finney, Cortni Frecha, Sarah Higginbotham, Anne Ketchen, Doug Reiner, Kem Stewart, Elizabeth Truebenbach Contact: Elizabeth Truebenbach: liz@truebenbach.com, 978-443-1805

Strathspey & Reel Society of NH Orchestra that plays traditional Scottish music. Members: Elly Abelson, Isobel Abelson, David Arnold, Jennifer Bell, Jim Birch, Katie Botsford, Len Buswell, Allan Chertok, Arthur Comegno, Reed Cullen, Rob Drugan, Connie Eppich, Marilyn Goodrich, Sandy LaFleur, Alicia Lekas, Ed Los, Willa MacAllen, Sylvia Miskoe, Brian Mokler, Mary Mokler, George Randall, Rob Reed, Paul Ukleja, Denise Vose, Mike Vose, Alan Wilson, Betsy Woodman Contact: www.srsnh.org or Betsy Woodman: bwoodman@tds.net, 603-735-6456

Studio 3 Flamenco We are a team of flamenco dancers with day jobs. We all enjoy the power, beauty, and challenge that comes from this dance form. We hope you enjoy our performances and feel the joy we feel when we dance. Members: Yuko Aoyama, Midori Kamiyama, Nicole Perl, Marisa Wallace, Amy Wong, Anna Yvazian, Jamie Zahlaway Belsito Contact: Marisa Wallace: 617-207-1563

Sucaria (Hebrew for "sweets") is Boston's only family-oriented Israeli dance troupe which is dedicated to connecting people (and especially children) to Jewish culture through dance. Members: Alex Apfel, Pat Apfel, Asher Dale, Dorit Dale, Richard Dale, Rina Dale, Aaron Foreman, Batya Foreman, Nadav Furgang, Alexander Kahan, Ariel Kahan, Halle Kahan, Ruth Leah Kahan, David Karger, Elijah Karger, Miranda Karger, Alison Kesselman, Rose Kesselman, Samual Kesselman, Heather Krasner, Marissa Krasner, Sherrie Krasner, Melissa Lane, Alexis Maharam, Gil Preuss, Yoni Preuss, Becca Rausch, Sophie Rosenberg, Bonnie Rubenstein, Danielle Rubenstein, Emily Rubenstein, Ina Sapirstein, Sivahn Sapirstein, Tina Rosenberg Schwinder, Audrey Singer-Bloom, Sara Singer-Bloom, Sharon Lane Ungar, Adam Weitzman, Mark Weitzman Contact: Becca Rausch: becca.rausch@gmail.com

FESTIVAL COMMITTEES

Program: Linda Leslie (Chair)
Participatory Dance, Contras &
Squares: Lisa Greenleaf

Participatory Dance, International

Line: Mari Young

Couple Dance: Diane Gonzales

Folk Music and Song:

Isobel Abelson, Deb O'Hanlon,

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Dance Performances: Jill Nowak

Ritual Dance: Katy Burns
Printed Materials: Bob Golder,
Linda Leslie, Dan Pearl, Bill Cowie,

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Activity Room: Linda Palmstrom, Jenny Mosely

Arrangements:

Inside Facilities: Harold Henry Operations Manager: Dan Pearl Outside Facilities: Dan Pearl Inside Signs: Michael Resnick, Diane Biglow

Outside Signs: Dayle Watts Early Entry: Steve Moore

Crafts: Ann Schunior, Jean Schwartz

Evaluations: Shelagh Ellman-Pearl

Folk Bazaar: Angela Taylor, Jane Breede

Food: Koren Wake, Maureen Carey (*Pre-Festival Arrangements*), Mary Wakefield, Don Parkhurst (*Festival Operations*)

"Benefit Bash" Fundraiser Committee: Terry Huffaker (*Chair*), Linda Leslie, Koren Wake, Bill Cowie, Tony Parkes Hospitality: Shelagh Ellman-Pearl, Lee Fisher, Terry Huffaker Access: Shelagh Ellman-Pearl Instrument & Costume Check: Laura Leibensperger Lost & Found: Dan Pearl

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(Sound Performer Liaison), Don Veino
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Tickets: Caroline Bayes, Michael Carey, Maureen Carey

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Rocking Horse People We play the music of the Beatles. Members: Gene Albert, Liz Albert, Paul Albert, Gary Barbati, Rick Cohen, Elsa Elliott, Jonathan Finger, Mary Ann Rogers Contact: Gene Albert: gene.albert@comcast.net, 978-256-4699

Røroslaget Gammaldans music from the Røros district of Norway: rørospols, ringlender, vals, hoppvals. Røroslaget is a string band of fiddles, guitar, bass, playing in the Brekken style. Katie DeWolf, Jonathan Gilbert, Amy Parker, Donna Slonim, Laura Stern, Brian Wilson Contact: Brian Wilson: baab@comcast.net, 781-643-7581

Royal Scottish Country Dance Society, Boston Branch Longwise or square sets, country dances to music-reels, jigs, and strathspeys. Members: Alexandra Bowers, Andrea Taylor-Blenis, BDan Fairchild, Beth Birdsall, Bill Card, Bob Schecter, Cathy Fahey, Charles Liu, D.J. Chagnon, Diane Lockhart, Erin Johnston, Juri Miyamae, Karen R. Sollins, Lance Ramshaw, Laura Billmers, Linda McJannet, Loren Wright, Marsha Byrnes, Matthew Billmers, Meyer Billmers, Roberta Lasnik, Andrew Smith Sharon Rose Alterman, Tom Pixton Contact: Andrew Smith: demo@rscdsboston.org

rube goldberg Drop the marble in and the music comes out. Members: Bob Garber, Chloe Maher, Bill Quern, Nora Smith Contact: Susan Taylor: susan@susantaylor.info, 301-982-1107

Rum and Onions Princeton's famous, large contra dance band providing excellent music and costume surprises. Members: Dorothy Amsden, Michael Bell, April Birnie, Loretta Brooks, Tim Cresson, Ilene Dube, Steve Epstein, Sarah Gowan, Ross Harriss, Doug Healy, Wolf Hul, Lenora Kandiner, David Keifer, Judy Kleppel, Larry Koplik, Rene Lawless, Susie Lorand, John MacDonald, Jane McCarty, Cecily Mills, Imogen Mills, Janet Mills, Robert Mills, Pat Palmer, Paul Prestopino, Bill Quern, Allan Rubin, Ellen Ruck, Frank Ruck, Louise Senior, Annette Sheldon, Sandy Stern, Barbara Vadnais, John Vadnais, Matthew Wasser, Mark Widmer, Alan Wilson Contact: Michael Bell: bellmg@verizon.net, 732-297-6281

Rumblestrip High energy and fun from fiddler/guitarist nat Hewitt, with Liza Constable on guitar/feet/vocals, Glen Loper on mandolin/banjo, and joining the band for NEFFA, Marco Brehm on bass. Members: Marco Brehm, Liza Constable, Nat Hewitt, Glen Loper Contact: Liza Constable: lizaconstable@gmail.com, 603-540-5487 (eve)

Sonja Savig & Friends Norwegian songs and folk songs with translations and family anecdotes. Members: Jerry Epstein, Neal MacMillan, Sonja Savig Contact: Sonja Savig: 845-359-1456, 845-661-8742

Pocket Flyers Teen aged rapper team, dancing as part of Great Meadows Morris and Sword. Members: Tim Boet-Whitaker, Libby Chamberlin, Michaela Gonzales, Molly Kaufman, Sarah Knight, Nigel Little, Kate Potter, Hannah Pratt, Elizabeth Ten-Hove, Liam White, Rowan Yelton Contact: Tom Kruskal: Tom_Kruskal@post.harvard.edu, 978-443-8940

The Points of Etiquette Longsword team from Swarthmore College, Swarthmore, PA Members: Nicole Boyer, Alex George, Brice Jordan, Laura Keeler, Mark Kharas, Katie Love-Cooksey, Joanna Reiner, Marissa Roque, Herbert Tanzer, Laurie Tupper, Emma Wollman Contact: Joanna Reiner: ilreiner@gmail.com, 215-248-1530

Polynesian Dance Arts Polynesian Dance Arts performs Hawaiian hula and Tahitian dance. Members: Diana Cerrone, Jima Deyab, Kathe Gregory, Elaine Mo, Ana Narciso, Joan Ruland, Tamara Swanson, Rosalee Tayag, Bridget Vellucci, Ethel wong Contact: Marta Moussa: polynesiandancearts@yahoo.com

Power Harmonies A quartet of singers who sound like 20! Members: Denise Kania, Ken Mattsson, Lynn Noel, Jim Pfau Contact: Ken Mattsson: ken@kenmattsson.com, 617-480-4527

The Privy Tippers Modern contra dance music with a string band soul. Members: Dave Firestine, Craig Tinney, Jerry Weinert, Jacquie Wohl Contact: Jacquie Wohl: jacquie@privytippers.com, 520-571-8909

Rahel Rahel draws inspiration from Jewish traditional and mystical wisdom, and from the Hebrew language. Members: Rahel Limor, Jason Paul Contact: Rahel Limor: rahel@rahelmusic.com, 603-769-9553

Raise the Roof Fun, energetic string band music for contras and squares. Members: Mathew Clark, Pete Soloway, Judi Stellar, Kathy Talvitie Contact: www.princetonol.com/groups/pcd/ref/raise.htm or Kathy Talvitie: ktalvitie@comcast.net

Rakiya Balkan Rom (Gypsy) dance music Members: Dean Brown, Colin Ferguson, David Golber, Heather Lee, Allen Mattes, Tim McNerney, Tev Stevig, Patrick Yacono Contact: www.rakiya.com or Dean Brown: ddeanbrown@comcast.net

Red Herring Morris Mixed adult Cotswold and Border morris dance team. We practice Wednesday evenings in Belmont. Members: Anna Barrett, Jeff Bigler, Lee Breslow, Tova Brown, Vonnie Carts-Powell, Mark Dulcey, John Herzfeld, Jeff Keller, A.J. Liuba, Jean Monroe, Charlotte Morgan, Phill Nimeskern, Lynn Noel, Natalie Olsen, Rex Powell Jr., Rickland Powell, Emily Speck, Elizabeth Stone, Chris Vittal Contact: www.redherringmorris.com or Rickland Powell: rickland@mit.edu, 617-484-9679

Renegade Morris Cotswold morris with exuberant energy. Members: Anna Alter, Ruthanne Ankney, Anna Carbino, Lisa Fleming, Sarah Gowan, Cameron Higby-Naquin, Scott Higgs, Maureen Hoffman, Jeff Kaufman, Laura Kelly-Bowditch, Laura Keeler, Ellie Knickman, Chloe Maher, Cat Niallon, Mel Novner, Peter Ogle, Becca Rebhuhn-Glanz, Tanya Rotenberg, Emma Sapsis, Nora Smith, Andrew Snyder, Amanda Strogoff, Leslie Talon, Julia Wise, Becky Wright Contact: www.scotthiggs.com/Renegades or Scott Higgs: SCOTT@SCOTTHIGGS.COM, 610-341-9933

Revels Education & Outreach Revels cultivates authentic cultural traditions and celebrates the cycle of the seasons through staged performances of song, dance and drama; education programs; and opportunities for participation by all. Members: Sarah Higginbotham, Lynda Johnson, Michelle Roderick Contact: Sarah Higginbotham: shigginbotham@revels.org, 617-972-8300 x26

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Riverside Stompers New Orleans style jazz ensemble with audience participation. Members: Dave First, Derek Lane-Smith, Gid Loring, Jack Martin, Dave Rich Contact: Derek Lane-Smith: 781 687-9556

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CRAFTS ROOM

DEMONSTRATIONS

A Schedule of demonstrations of various craft techniques will be posted in the Crafts Room.



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Fresh Catch Restaurant (Billy Sarro) 30 Chauncy St., Mansfield, MA 02048 508-337-6658 www.freshcatchinc.com

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Ali Dincer (Turkish Gourmet) 22 Jackson Rd., Belmont, MA 02178 617-484-5110 akdincer@yahoo.com

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Mangia Bene (Claudio and Carol Trudu) 20 South Main St., Mansfield, MA 02048 508-339-1839 clatrudu@att.net

Barbeque & Chili

Uncle Jay's Homemade Chili & More Jay Powell, Oxford, MA 508-292-3739 jayp@unclejayschili.com

Mexican

Bueno Y Sano Restaurant (Bob Lowry) Amherst, MA bob@buenoysano.com

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Lithuanian

Lithuanian Folk Dance Group of Boston Ruta Mickunus 508-893-9892 rutamick@yahoo.com

Drinks and Snacks

Mansfield Little League and High School Baseball Tim Graham 508-378-1113

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Abdoulave Diatta, Ithaca, New York

Bags 'n' Things

Angela Taylor, Arlington, MA

Baltic

Sarah Stulberg, Arlington, VA

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Ann Merz, Great Barrington, MA

Camsco Music

Richard Greenhaus, East Windsor, NJ

Captain Fiddle Music

Ryan Thomson, Newmarket, NH

Celtic Revival

Joseph Keane, Medford, MA

China (Miao)

Joyce Zunten, Burlington, MA

Country Dance & Song Society of America Jeff Markell, Haydenville, MA

Dancing Shoes & Blouses Carol Koch, Franklin, MA

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Ralph Page Legacy Weekend

Dave Bateman, Portsmouth, NH

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Scottish Imports

Evelyn Murray-Lenthall, Cambridge, MA

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Bomdon Noodup, Cambridge, MA

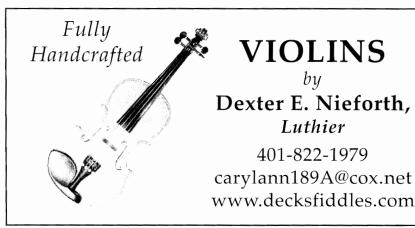
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Orion Longsword Orion performs English-style longsword dances of our own composition, incorporating American elements such as Appalachian stepping and jazz. Members: John Browne, Sandy Davis, Judy Erickson, Kristin Fleischman-Rose, Meredith Langstaff, Eric McDonald, Marcy Morgenbesser, Al Murray, Chris O'Brien, Kristine O'Brien, Erika Roderick, Robin Rogers-Browne, Ray Schneider, Gilliam Stewart, Gilliam Stewart, Laura Swanson Contact: www.orionlongsword.org or Judy Erickson: judyericks@comcast.net, 978-425-4877

Outrageous Fortune Acoustic guitar, harmonica and jug/banjo trio play country blues and Appalachian folk in a fresh, rhythmic style. Members: Dan Dick, Rod Thomas, Christopher Welles Contact: www.outrageousfortune.org or Christopher Welles: cwelles@pobox.com, 781-894-8048

Pajdashi Pajdashi ("buddies") is a Croatian tamburitza band and vocal chorus Members: Becky Ashenden, Mirena Bagur, Janet Baker, Katy Burns, Allan Chertok, Chuck Corman, Katie DeWolf, Vesna Flanagan, Sue Flint, Ira Gessel, Henry Goldberg, Julie Kingman, Branislav Kovacic, Jack McCreless, Elaine Ryan, Matt Shear, David Skidmore, Irena Stanic-Rasin, Clare Stanley, Rebecca Starcevic, Jerry Starcevich, Gordana Strouch, Mari Young Contact: Mari Young: mariyoung@iuno.com



Panharmonium International folk dance band performing old and new favorites with spirit. Members: Sabina Braunthal, Barbara Freed, Eugene Goldwater, Ken Harstine, Dinah Kudatsky, Sara Langseth, Zjemi Moulton, Sandy Ward Contact: Eugene Goldwater: egoldwater@oit.umass.edu, 413-549-6748

Paper Bag Mummers PBM explores traditional folkplay texts as improvisational performance and street theatre. We never rehearse, we only perform! Members: April Grant, Jeff Keller, Angela Kessler, David Kessler, Jeremy Kessler, Ken Mattsson, Phil Nimeskern, Lynn Noel, Columbine Phoenix Contact: http://paperbagmummers.pbwiki.com or Lynn Noel: lynnoel@lynnoel.com, 978-985-2707

Perpetual e-Motion Celtic music influenced by Jazz and dance Members: John Cote, Ed Howe Contact: Ed Howe: perpetualemotion@hotmail.com, 1-207-380-5538

Phyllis & Don Phyllis & Don sing songs from early country music. Members: Phyllis Elkind, Don Friedman Contact: Phyllis Elkind: phylliselkind@earthlink.net

Pipe Dream A Morris team focusing on dances for three or fewer. Cloud-print flannel vests Members: Vonnie Carts-Powell, Jennie Hango, Angela Kessler, Jeremy Kessler, Emily Kovatch, Megan Morris Contact: Angela Kessler: stories@ivvharp.com

Tom Pixton & Friends International dance band Members: Barbara Pixton, Tom Pixton, Julia Poirier Contact: Tom Pixton: tom@pixton.org, 617-304-5007 (eve), www.pixton.org

Planet Banjo Old time country music that includes a steel guitar. Members: Kathleen Fletcher, Jon Gersh Contact: http://planetbanjo.com or Kathleen Fletcher: Kathy@PlanetBanjo.com, 781-641-1618

Monique Legaré International Dance Company Perform dances from 15 countries in Europe and North America Members: Sam Allen, Reuven Anafshalom, Ann Bies, Tom Blair, Janet Blenheim, Constance Crush, Nina Edelman, Wendy Hsu, Alexandra Kozak, Halya Kozak, Peter Kozak, Monique Legaré, Chris McNaull, Marianne Miserandino, Tom Sears Contact: Monique Legaré: dance@moniqueandmorley.com, 215-659-0917

The Mother Zwiefacher Orchestra Play zwiefachers for dancing Members: Ann Bies, Steve Epstein, Kim Fedchak, Peggy Leiby, Jim Speer, Adlai Waksman, Helene Zisook-Speer Contact: Steve Epstein: sdepstein@yahoo.com, 717-299-1849

Muddy River Morris We are a women's ritual Morris team, established in 1975, performing primarily Fieldtown, Ducklington and a handful of other traditions. Members: Corinne Boet-Whitaker, Mies Boet-Whitaker, Ginny Briggs, Kristen Fleishman-Rose, Rose Fristrom, Stephanie Jack, JJ Jones, Alice Kaufman, Cynthia Manthei, Cathy Mason, Barbara Moloney, Julie Mullen, Trina Novak, Liz Reisberg, Erika Roderick, Annette Sassi, Janet Scudder, Nancy Stillman, Kathi Tighe, Scott Tribble, Mira Whiting, Carol Wilson-Braun Contact: Carol Wilson-Braun: cjwilson-braun@juno.com, 617-924-1525

Mulberry Morris Mulberry Morris is coed children's and teen's Morris Team from Brookline, MA. We dance Headington and Bampton, and Longsword. Members: Maite Abadia-Manthei, James Cox, Julia Cox, Emma Davenport, Maxwell Davenport, Abbigail Dickson, Claire Dickson, Charlotte Holt, Isabel Holt, David Jay, Oliver Jay, Virginia Jay, Alyssa Kullberg, Caitlin Kullberg, Emma Larabee, Catherine Martlin, Sally Ruderman, Tess Ruderman, Liam Sheedy, Fiona Sills, James Sills, Dillon Tedesco, Jaya Tripathi, Hannah Weigart, August Williams, Emily Williams, Honor Williams Contact: Emily Williams: charmily2000@aol.com, 617-332-1427

Mystic Garland Dancers Members: Lee Boltz, Heather Buck, Bonnie DeCosta, Kristy DeCosta, AJ Groome, Tim Groome, Ann Mason, Lindy McArthur, Becky Noreen, Russell Noreen, Amy Rolfe, Mayada Wadsworth Contact: A.J. Groome: mysticgarland@yahoo.com, 860-887-5631

Neo-Contras Contradance Music from Celtic, French Canadian, and Southern traditions. Members: Jennifer Cooke, Ed Dale, Bill Shevin, Tim St. Jean Contact: Bill Shevin: drshevin@drshevin.com, 860-928-7067

New Haven Morris and Sword We perform Cotswold dances from Sherborne, Ducklington, Fieldtown and the "Elm City" tradition, along with Rapper and Longsword. Members: Amy Brewer, Dorothy Cameron, Elizabeth Cameron, Susan Gobel, Katie Henderson, Rob Homer, Gary Johnson, David Lindsay, Paul McGuire, Lisa Newell, David Sacco, Carol Skalko, George Thompson, Jean Webb, Ada Wilson Contact: http://pages.cthome.net/morrisbells or David Sacco: brewer-sacco@att.net

The New New Orleans Jazz Band Seven piece band, or smaller groups, playing traditional jazz, 1900-1930. Members: Eva Balazs, Frank Batchelor, Tim Mahoney, Richard Malcolm, Andy Moore, Bob Tuffley, Larry Zuk Contact: Larry Zuk: LZuk@verizon.net. 978-369-6668

No Apologies Rapper Boston area mixed rapper sword team. Members: Katy Burns, Tova Cohen, Michael Resnick, Karen Skoff, Wendell Smith, Marcie Van Cleave Contact: Michael Resnick: mresnick@progress.com, 781-862-6681

Norumbega Harmony Singing from the Sacred Harp. Members: Janet Baker, David Bliss, Robert Dove, Wendy Goble, James Greaney, Jim Harper, Nina Harper, Jessica Holland, Bill Holt, Susan Jaster, Hubert Jessup, Anne Kazlauskas, Susan Mampre, John Martin, June Matthews, Ken Mattsson, Dennis O'Brien, Lyra O'Brien, Bob Parr, Nancy Parr, Nancy Reid, Christine Reynolds, Richard Schmeidler, Julie Smith, Ishmael Stefanov-Wagner, John Travers, Ron Trial, Anayis Wright, Glen Wright, Jane Zanichkowsky Contact: Bob Parr: parr@ll.mit.edu, www.norumbegaharmony.org

Notorious "Wild" and "sparkling" folk music, swing, eastern-european, original tunes and more! Members: Eden MacAdam-Somer, Larry Unger Contact: Larry Unger: larry@larryunger.net, 781-259-4484

Off'n Ensemble Off'n Ensemble is a rhythm-driven contra dance band from the Philadelphia area. Members: Murray Callahan, Heidi Hammel, Elliott Schmuckler, Steve Smith, Bob Yarbrough Contact: Bob Yarbrough: robert@yarbroughlaw.com, 610-566-4644

Deb O'Hanlon & Peter Fischman This fun-loving couple sings traditional and trad-based music. Members: Peter Fischman, Deb O'Hanlon Contact: Deb O'Hanlon: debohf@comcast.net, 978-386-7217

Old New England Contra Dance Band. Weddings, concerts, etc. Members: Bob McQuillen, Jane Orzechowski, Deanna Stiles Contact: Bob McQuillen: 603-924-9805, 27 Granite St.; Peterborough NH 03458

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EVENT CODES

TYPE OF EVENT

[E] Entertainment Concerts, performances, and other events in which watching or listening is the primary focus.

[P] Presentations Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).

[G] Group participation
As determined by the event leader. this applies in particular to *non-dance* events, such as participatory singing, jam sessions, discussions, and many family events.

[T] **Teaching featured** Events in which teaching a particular skill is the primary focus (i.e., "how-to" workshops).

[D] Participatory dancing Dance events in which walk-throughs and prompting are provided by a leader.

[N] No teaching provided Participatory dance events in which no instruction or walk-throughs are provided.

[C] Chat/Discussion Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

[F] Family Event
Participatory events especially for families and others who enjoy being with children.

[B] Beginner Level No experience assumed.

[M] Mixed Level

Some experience, or a variety of experience levels assumed.

[X] Experienced Level Much experience assumed.



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Lithuanian School of Boston Traditional Lithuanian folk dance preformed by Boston Lithuanian School students ages 8-14 Members: Brigita Alinskaite, Elyte Austraite, Emilija Balandyte, Gabija Baltaduonyte, Lina Baltaite, Martynas Baranauskas, Andrius Bernotas, Marius Bernotas, Tomas Bernotas, Lina Bonda, Stevenas Bonda, Darija Dilbaite, Tekle Garnyte, Adomas Grigonis, Gabryte Grigonyte, Andrius Hickey, Aleta Juozelskyte, Siga Juozelskyte, Lara LeBlanc, Redute Limantaite, Lukas Narkevicius, Daiva Neidhardt, Lina Neidhardt, Darius Shubert, Kristina Simkute, Emilija Strazdyte, Ruta Strazdyte, Kristina Stuopyte, Laura Sukyte, Darius Verselis, Lukas Verselis, Gabrielius Zibaitis Contact: Rita Stuopis: http://BLSM.org

Liza & the Swing Thing In a small band setting, with smoky wild vocals, fiddle, guitar and bass present the music of the swing era as if it never left. "Sublime phrasing." Members: Marco Brehm, Liza Constable, Nat Hewitt, Glen Loper Contact: Liza Constable: lizaconstable@gmail.com, 603-540-5487

Lonesome Jack's Wild West Review & Horse Opera Historical and nostalgic panorama of the old west. Members: Cecil Smith, Jack Smith, Noah Smith Contact: Cecil Smith: zentop@zentop.com, 917-991-1384

Ludo Mlado Bulgarian folk dance ensamble created by choreographers Peter Petrov and Marieta Mircheva Members: Galina Anguelova, Jordan Chernev, Svetlin Kalaydjiev, Tzvetomira Kaltcheva, Marieta Mircheva, Polina Paskaleva, Petar Petrov, Kaloyan Slavov, Silvia Tacheva, Julia Velez, Eleonora Vidolova Contact: Silvia Tacheva: LudoMladoDance@gmail.com, www.ludomlado.com

M.A.S.S. E.I.L.C. Filk is the folk music of science fiction and fantasy Members: Jack Carroll, Paul Estin, Joe Kesselman, Ellen Kranzer, Bob Leigh, Mabel Liang, J. Spencer Love, Paul Mangan, Gary McGath, Hillary Sherwood, Virginia Taylor Contact: info@massfilc.org, www.massfilc.org or J. Spencer Love: www.massfilc.org

Magic Foot Driving music for dancing. Members: Stefan Amidon, Colin Lindsay, Chris Stevens, Brendan Taaffe Contact: Brendan Taaffe: brendan@brendantaaffe.com, 802-770-0857

Maguire & Frey Old Time music with fiddle, banjo, and guitar Members: Celeste Frey, John Maguire Contact: Celeste Frey: celesteF@rcn.com, 781-751-8704

Maple Leaf Morris Maple Leaf Morris is a group of young women, mostly in high school, performing Morris and Sword dances from various regions in England, and occasionally elsewhere in the world. Members: Hali Bailey, Emma Behrens, Alexandra Burkot, Rosie Cleland, Barbara DeFelice, Helen Doyle, Jane Finlay, Michaela Helble, Zoe Mackenzie-Granzio, Kelli Minelli, Sophia Mlacak, Julia Perez, Nikki Perez, Anna Schults Contact: http://engineering.dartmouth.edu/~Christopher_Levey/youthmorris

Matching Orange Three piece band from the Boston area, specializing in traditional folk/fiddle styles and contra dances and play anything from Bluegrass to Celtic, Cape Breton, Quebecois, Old Time and others. Members: Eric McDonald, Eric Eid-Reiner,

Michael Vitale. Contact: Eric McDonald mandolinenator@gmail.com 617-319-5941 www.matchingorange.com

Matt, Jane, Bruce Experienced Swedish fiddle musicians! Members: Matt Fichtenbaum, Jane Orzechowski, Bruce Sagan Contact: Matt Fichtenbaum: mattfic@rcn.com, 978-256-8546 (eve)

Maury Stauffer & Richard Mungo Members: Richard Mungo, Maury Stauffer Contact: Maury Stauffer: mhstauffer@comcast.net, 508-358-4686

Mike MacNintch & Friends Members: Mike MacNintch, Tom Pixton, Matt Szostak Contact: Tom Pixton: tom@pixton.org, 617-304-5007, www.pixton.org

Dave Miller & Chris Carpenter Members: Chris Carpenter, Dave Miller Contact: Dave Miller: dave@mrfiddler.com, 215-927-1244

MIT Chantey Sing Monthly open sing of maritime music at MIT Members: David Kessler, Lynn Noel Contact: http://launch.groups.yahoo.com/group/NE_ChanteySings or Lynn Noel: lynnoel@lynnoel.com, 978-985-2707

Mladost International dance performances inspired by Conny Taylor and Marianne Taylor. Members: Alexandra Blenis, Nick Blenis, Tasha Carter-Gordon, Ben Casiello, Catherine Casiello, Kristin Fleischmann-Rose, Michaela Gonzales, Barbara Pixton, Tom Pixton, Erika Roderick, Gregory Skidmore, Andy Taylor-Blenis, Lillian Torrey, Phoebe Troll, Jeremy Van Cleave, Sam Zegas Contact: Catherine Casiello: cpixton@worcester.edu, www.freewebs.com/mladostfolkensemble

Regina Laskowski, M.Ed.



International Folk Dance Instructor
&
Polish Folk Arts Specialist

98 Bellevue Road, Squantum, MA 02171 (617) 328-1307 • laskowsk@fas.harvard.edu

Jimmyjo & the Jumbol'ayuhs Maine's premier (and only!) Cajun dance band! Members: Keith Garavoy, Elna Joseph, Jim Joseph, Bill Olson, Pam Weeks Contact: www.jimmyjo.net or Pam Weeks: pam@pamweeks.com, 207-576-7296

Joanie, Neal & Ann Traditional songs and tunes of Britain and U.S.; bagpipes, fiddle, concertinas & guitar. Members: Joanie Bronfman, Neal MacMillan, Ann Schunior Contact: Joanie Bronfman: bronMacm@aol.com, 617-739-0548

Jug End Mountain Morris We are a team of female morris dancers from the Berkshire region of Massachusetts and the surrounding tri-state area performing primarily Brackley and Ascot traditions. Members: Gail Cashen, Elizabeth Coe, Laura Geilen, Margaret Grant, Chris Hasse, Melissa Kennedy, Louise Levy, Sara Parrilli, Elly Peterson, Karen Seltzer, Somer Serpe, Denise Webber, Fiona de Ris 413-528-8440

jugendmountainmorris@gmail.com or Fiona de Ris: fiona@sol-kitchen.com

Kania, Pfau, Noel & Mattsson Minnesota and Massachusetts harmony singers come together for traditional Southern singing. Members: Denise Kania, Ken Mattsson, Lynn Noel, Jim Pfau Contact: Jim Pfau: jim.pfau@gmail.com, 651-699-4306

Kapela Kapela plays Polish dance music for dancing in the New England area Members: Steve Gruverman, Tomas Kafka, Barbara Pixton, Brian Wilson Contact: Tomas Kafka: 781-321-7948, 35 Columbia St.; Malden MA 02148

Katzefet In residence at Temple Emanuel in Newton, MA, Katzefet is an Israeli dance troupe for high school students from throughout the Boston community, focusing on modern interpretations of traditional Israeli dance styles. Members: Ariella Brown, Hannah Dale, Yonina Eisenberg, Maya Feldman, Lindsay Flammey, Hannah Furgang, Chera Garlick, Sophie Gildesgame, Lianne Gross, Emily Heeren, Gabriel Kaptchuk, Ezra Karger, Ethan Leeman, Naomi Lieberman, Alexis Maharam, Joelle Mamon, Molly Mamon, Shoshi Musher, Martha Schwartz, Mira Smith, Tali Warburg Contact: Becca Rausch: becca.rausch@gmail.com

Pete Kraemer & Howard Stith Contact: Pete Kraemer: peterkraemer@earthlink.net, 301-585-6710

Krakowiak Polish Dancers of Boston, Inc. Polish folk dance and song Members: Jodie Corkum, Matt Corkum, Andrea Haber, Arek Jankowski, Iwona Lempicki, Paul Lempitski, Kowalik Lukasz, Cynthia MacPherson, Darcey MacPherson, James MacPherson, Eric Pierce, Halina Pietras, Katarzyna Siedlinski, Robert Siedlinski, Asia Slomiak, Lidia Slomiak, Tomek Slomiak, Danuta Szostek Contact: Eric Pierce: contact@krakowiak.org, 617-361-7822

Let There Be Songs A serendipitous gathering of singers and musicians dedicated to the proposition that everyone in the vicinity should be encouraged to sing, Loud. Members: Sarah Gowan, Ridge Kennedy, Sandy Morse, Bill Quern Contact: Ridge Kennedy: ridgek@j-appleseed.org, 973-731-3691



The following is an alphabetical listing by title of many of the events being offered at this year's festival. Only those events for which the title is NOT self-explanatory have been selected for inclusion here. See page 14 for the Code Explanation. Be sure to note whether the event is held in the High School or the Middle School.

The Art of the Autoharp Sunday 11:00am, High School Room 177 [E] This JAM is open to ALL COMERS! Here is your opportunity to lead and/or join other performers playing a wide range of instruments. Every one has a chance! Sing a song or play an instrumental we can all join in with.

Balkan Gypsy Dance Party Saturday 10:30pm, High School Dance Hall [NS] Rakiya plays Balkan and Rom (Gypsy) dances

Ballads & Chanteys Friday 7:00pm, High School Room 107 [G] Favorite English and Irish ballads, Child ballads & sea chanteys to sing together.

Ballads Migrant Saturday 10:00am, High School Auditorium [E] Narrative songs which have traveled across New England and New York, with a focus on songs from the Cleveland family.

Ballads, Birds & Bandits Saturday 9:00pm, High School Room 176 [E] Favorite ballads from antiquity to today. Bandits, birds, soldiers & kings, ghosts, hunters, damsels & more...sing along!

Ballads/Parents Say NO Friday 8:00pm, High School Room 176 [E] In the ballad world parents (or siblings) can present fierce opposition to love. Sigh... come hear some powerful tales with sad endings & some happy ones!

Banjo and Ballads Saturday $6:00\,\mathrm{pm}$, Middle School Room 108 [E] American banjo tunes and ballads from the U.S. and England

Beatles Sing Along Saturday 12:00noon, High School Auditorium [GF] Let's get together and sing some songs from the Fab Four - some you may recognize, some you may not (but some of us will know them all).

Belgian Boutades--ECD Sunday 10:00am, High School Dance Hall [DX] English country dances written by Philippe Callens of Belgium. Philippe, who is a wonderful ECD teacher, has charmed many a dancer with his dance compositions. The session title is taken from Philippe's second book.

Beyond the Blue Horizon Saturday 11:00am, High School Room 107 [EF] Stories, myths and legends of the sky, stars, sun & moon.

Big Themes: Community Saturday 4:00pm, Middle School Room 108 [C] This discussion session considers some of the big themes related to traditional music and dance. Our focus this year: Community. Meet with others who care deeply about such themes: Join in the conversation!

Blimey, 'im again! Saturday 9:00pm, Middle School Room 108 [E] David Diamond is an expatriot Brit. While you wait for the tea in Boston Harbor to brew, he will entertain you with a mixture of traditional and funny songs a cappella, and hopes you'll join in the choruses.

Bluegrass with Attitude! Saturday 6:00pm, Middle School Room 105/106 [E] ShoreGrass sings old classics, contemporary songs & originals, & play banjo, guitar, mandolin, fiddle & bass. Traditional bluegrass, folk, old-time, gospel, early country. Known for their humor & "bluegrass with attitude."

Boing! Mouth Harps Saturday 5:00pm, High School Room 176 [GB] Mouth harp, jews harp, maultrommel, doromb, munnharpa, khomus, dan moi. Whatever you call them, mouth-resonated instruments are ancient, diverse, and fun. Brief demonstration & presentation followed by show-and-tell & jamming. If you have one, bring it. If not, try one & enjoy the show.

Bottleneck Blues Saturday 8:00pm, High School Room 107 [TS] An intro to various styles & tunings used in trad. delta blues in the early 20th century.

Bourrees for Marianne Saturday 1:00pm, High School Dance Hall [DS] In memory of Marianne Taylor we continue the tradition of exciting bourrees from central France, as always with fabulous music.

Brother Duet Workshop Saturday 7:00pm, High School Room 107 [TB] For duet newbies and pros. Lyrics and duet parts taught for Everly, Louvin, Delmore and other great brother duet acts.

Bulgarian Dance Party Friday 9:45pm, Middle School Dance Hall [NS] Enjoy authentic village-style music while you dance to Boston's Friendly Neighborhood Bulgarian Band. This is a _party_ so teaching's at a minimum, but we'll help you get started if you need it.

Bulgarian Dance Party Sunday 3:30pm, Middle School Dance Hall [NS] Easy Bulgarian dances/music by Zornitsa, a men's Bulgarian singing group.

C. Fox Smith -- Sea Songs & Poems Sunday 2:00pm, High School Room 177 [E] An in depth presentation of the poems of C. Fox Smith which have been adapted into the maritime tradition with music.

Cajun Dance Saturday 5:30pm, Middle School Auditorium [NS] Music from Cajun Louisiana with a Downeast accent. Lively two-steps and waltzes that tug at your heartstrings and will keep you dancing!

Calling Fests & Weekends Saturday 11:00am, Middle School Room 108 [C] Discussion of strategies for calling at dance weekends and festivals.

Cat Man Stew Saturday 4:00pm, Middle School Room 105/106 [E] Join the Cats for a concert featuring favorites from their regular gigs. Drawing from all genres, you might be at a bluegrass festival, an Irish pub, a contra dance, a folk concert or anywhere in-between.

Celtic Refrains Sunday 3:00pm, High School Room 107 [GB] Scottish and Irish songs, which improve with time, and with your voice on the chorus!

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Civil War Era Songs Friday 9:00pm, High School Room 177 [E] Songs about the Blue and Gray, North to South, meloncholy to the boisterous.

Clawhammer Banjo 101 Saturday 7:00pm, High School Room 176 [TB] The basics of playing the 5-string banjo in the southern old-time clawhammer style. At least one tune will be taught.

Closing Sing-Around Sunday 4:00pm, High School Room 176 [G] All voices, styles, instruments and musical orientations welcome!

Come Sing with Us! Saturday 1:00pm, High School Room 177 [G] Old songs & new songs that may sound old, sung a Capella & accompaniment, with choruses & refrains for you to share.

Community Dance Party Saturday 10:00am, Middle School Auditorium [DF] March with the penguins, dance with kings and queens, give little Sasha a stern warning and then see if you can survive the suicide square. It is highly recommended that adult dancers be accompanied by a small child.

Contra Dance History Sunday 10:00am, Middle School Room 105/106 [P] Where did contra dances originate? How have squares and contras vied over the years? How did these dances spread throughout the US in the past 200 years? This presentation, illustrated with audio clips, provides a well-organized overview of dance history.

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Heartwood Morris Mixed-gender Cotswold Morris in the tradition of Ithaca-on-Hemp and related traditions Members: Buddha Buck, Joe Clark, Sarah Courtney, Andy Cove, Steve Daughettee, Peggy Haine, Peter Hoover, Rachel Hunter, Andrew Marcus, Kaaren Remley, Julie Schult, June Schult, Pete Schult, Leah Solla, Nanci Trapani, Laura Waterstripe Contact: Peter Hoover: prh4@cornell.edu, 607-255-9454

Highland Dance Boston We specialize in traditional and contemporary highland dances of Scotland. Members: Carolyn Buractaon, Debbie Billmers, Hailey Harris, Amaya Manthei, Robert McOwen, Sasha Miller, Caitlin Steirman, Claire Winters, Tom Childs, Bagpipes, Tom Pixton, Piano/Accordion, Mike MacNintch, Bagpipes Contact: www.highlanddanceboston.org or Robert McOwen: rmcowen@comcast.net

Hijaz International Folk Dance Band Members: Carrie Crompton, David Schonfeld, Debbie Szajnberg Contact: David Schonfeld: optomate@ava.vale.edu, 860-521-6440

Hop Brook Morris Morris and Sword team of 10-14 year olds. Members: Buren Andrews, Edj Andrews, Nate Burket, Theo Fitzgerald, Nathan Greenberg, Jacob Henderson, Maggie Klureza, Juliana Mirabella, Alex Pratt, Noah Pratt, Rose Rust, Evan Sobkowicz, Ali Sstahr, David Stahr, Katy Ten-Hove, Katrina Truebenbach, Evelyn Wakefield, Kyle Wakefield, Sophie Werner, Rowan Yelton Contact: Tom Kruskal: Tom_Kruskal: T

Hot Toddy English country dance music. Members: Edith Coakley, Anna Rain, Melissa Running Contact: Melissa Running: mrunning@mathforum.org, 301-588-0477

Hui Lehua Hui Lehua celebrates and perpetuates Hawaiian cultural traditions, and performs contemporary and traditional Hawaiian hula. Members: Mary Agner, Melissa Dullea, Nancy Griffin, Camilla Parenteau, Beverly Trust, Dawn Trust Contact: Melissa Dullea: huilehua@gmail.com, www.huilehua.org

Impropriety English country dance band from northern Vermont. Members: Lar Duggan, Dominique Gagne, Peter Macfarlane Contact: Lar Duggan: larduggan@aol.com, 862-5831

International Music Club Learning and performing music for international folk dance. Members: Martina Aurian-Blajeni, Stacy Cordeiro, Suzanne Costanza, Teodor Ellsworth, Joyce Friedman, Beverly Greenspan, Tomas Kafka, Detlev Koepke, Sharon McBride, Brad O'Neill, Cathy O'Neill, Crystal Palmer, Barbara Pixton, Tom Robertson, Paula Rosenstock, Ray Rosenstock, Yaron Shragai, Julie Sussman, Elaine Winic Contact: Paula Rosenstock: raypaula@earthlink.net

Iskwelahang Pilipino Anon-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Members: Elijah Ada, Ruth Ada, Claire Alanguilan, Sami Alarcon, Bettina Aristorenas, Miki Aristorenas, George Bailey, Isabella Belarmino, Sophia Belarmino, Jerrick Bertiz, Gino Bolandrina, Jessica Bolandrina, Lily Bolandrina, Max Bolandrina, Beverly Brion, Edsel Camana, Jessica Chan, Julie Chan, Max Connor, Adonis Deking, Avigail Deking, Darielle Denitto, Tiki Dennie, Karina Dube, Nolen Dube, Mitchell Dussault, Paige Dussault, Carsyn Fisher, Liam Fisher, Parker Fisher, Eliza Florendo, ryan Foley, Kendra Gavan, Kimberly Gilmore, Mia Gominho, Lovella LLaga, Holllie Lane-Smith, Sabrina Lane-Smith, Shannah Lim, Gensis Lumahan, Layla Mastrangelo, Stephanie Mead, Yvonne Mezoff, Ian Miller, Emily O'Brien, Jon O'Brien, Joshua O'Brien, Trisha Obsequio, Ian Otamias, Joseph Palis-Umali, Julian Palis-Umali, Gerome Paradela, Gerry Paradela, Brandon Pena, Marissa Pena, Lucas Raagas, Aaron Rippin, Nathan Rippin, Andrea Rodis, Enma Sabino, Kaisa Sazima-Framil, Katrina Sipin, Graham Stelzer, Rhein Stelzer, Christie Stuver, Michaela Tecson, Joshua Torremoro, Elyse Veloria, Lucas Veloria, Cecilia Villasenor, Amber Vinluan, Daryl Vinluan, Jamie Vinluan, Renee Vinluan, Elizabeth Zuelke, Katrina Zuelke, Victoria Zuelke Contact: Marijo Castro-Fadrigalan: marijo0306@comcast.net, 508-823-3591

Italian Village Music and Dance Teach & play music traditional Italian village dance. Members: Marie DiCocco, AnnaMaria Rosina DiPietropaolo, Celest DiPietropaolo Contact: Celest DiPietropaolo: dance@italianvillagedance.com, 802-229-1490

Iveria Folk and liturgical songs from the Republic of Georgia. Members: Matthew Abbate, Glenn Allin, John Burt, Marc Butler, Endre Jobbagy, Sam Kendall, Mark Little, Wendel Smith, Jean Renard Ward Contact: www.iveria.org

Jack in the Green Morris Jack in the Green dances in Keene, NH, & the Monadnock region, mostly in the spring. Traditions: Bledington & Bessels-Leigh. Members: Kris Arnold, Craig Brandon, Ron Branga, Tom Buttrick, Carol Compton, Kirk Dale, Paul Davis, Dave Eisenstadter, Jay Garrett-Larsen, CJ Leake, Jim McCann, Brian McMaster, Lucius Parshall, Bill Potter, Hunt Smith, Al Stoops, John Todd, Jeff Trudelle Contact: http://jackinthegreenmorris.org or CJ Leake: Squire@JackInTheGreenMorris.Org

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Contra Dancing: The Next Generation Saturday 3:00pm, Middle School Room 108 [C] A guided discussion and open forum on the issue of bringing a younger generation into contra dance. We will discuss dancing both on and off college campuses and encourage participants to become active in their local dances. All ages welcome.

Contra Medley Friday 9:00pm, High School Dance Hall; Saturday 6:30pm, Both Dance Halls; Sunday 1:30pm, Both Dance Halls [NX]. No walk through contra dances called in succession. Only for the experienced!

Contra Percussion Saturday 4:00pm, High School Room 176 [TB] Bring your hand drum or other percussion instrument & learn how sounds & rhythms from diverse traditions can be great additions to dance music.

Contra Tunes Slow Jam Saturday 11:00am, Middle School Room 103/104 [GS] Dave & Chris will lead a slow jam focusing on tunes frequently played at contra dances. Players of all instruments & levels are welcome.

Contras In The Zone Saturday 8:00pm, Middle School Dance Hall [DS] Almost hypnotic dances! Contras that lead dancers to flow so naturally from one figure to the next that they can practically go on autopilot.

Cracking Chestnuts Saturday 12:00noon, Middle School Dance Hall [DS] Exploring the living tradition of classic American contra dances.

Croatian Choral Concert Saturday 12:00noon, Middle School Room 103/104 [E] A concert of Croatian music, perhaps with a few sing alongs.

Croatian Dance Party Saturday 8:30pm, High School Dance Hall [NS] A selection of Croatian favorites to dance to.

Cross-Step Waltz Saturday 10:00am, High School Dance Hall [TB] Learn the basics of this flowing waltz form particularly suited to slow waltz tunes.

Czech It Out! Saturday 5:30pm, Middle School Dance Hall [TB] Czech dancing for all.

Diamonds No Longer In The Rough Saturday 10:00pm, High School Room 107 [E] Sidekicks perform songs, new and old, from all the regions of America - songs and tunes they have honed to perfection over the years.

East Hungarian Line Dance Sunday 2:00pm, Middle School Auditorium [DB] Simple, fun line and couple dances from the (ethnically Hungarian and Romanian) Moldvai Csango population.

Easy on the Feet Contras Sunday 2:00pm, High School Dance Hall [DS] Contras that are flowing and have no balances.

Effort-Less Fiddling Saturday 10:00am, High School Room 177 [TS] A hands-on workshop exploring ideas on how to play fiddles & related instruments with less strain, greater comfort & better results. Bring your instrument & an open mind.

Elegant Round Singing Saturday 5:00pm, High School Auditorium Stage [G] Your chance to sing an exciting variety of rounds -- Funny, beautful, clever, silly, old and new.

English Ceilidh Sunday 12:00noon, High School Dance Hall [DB] Lively simple dances from England.

The Ewan MacColl Songbag Saturday 5:00pm, High School Room 177 [E] Limited to the songs of the fishing and traveling people written by Ewan MacColl. Some historical background is included.

Explore Scottish Music Sunday 3:00pm, High School Room 176 [E] Strathspeys, Scots Measures, Jigs, Reels, Airs - discover the wide range!

A Family Cabaret Saturday 1:00pm, High School Room 107 [EF] Interactive song, movement & stories in a rollicking mix of comedy & music for all ages. Sure to tickle your heart & warm your funny bone.

Family Concert Saturday 12:00noon, High School Room 107 [EF] Folk songs for families, accompanied on a variety of instruments.

Family Contra Dance Sunday 10:00am, Middle School Auditorium [DF] For Children 5 and older and their families! Lots of fun for everyone!

Family Potpourri Saturday 7:00pm, High School Room 177 [E] When these four get together, you'll hear Irish tunes from Brad, Breton songs from Claire, ballads from Suzanne, and old-timey music and blues from Brian.

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Festival Orchestra Contras & Squares Friday 10:30pm; Saturday 4:00pm; and Sunday 4:00pm, High School Dance Hall [DS] These sessions have become a true NEFFA tradition! Contra and square dancing to the music of a Contra dance band consisting of many Festival participants — open to all! Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection and the New England Fiddler's Repertoire, both will be available to the Orchestra.

Fiddling with Jigs Saturday 10:00am, High School Room 176 [TS] A participatory workshop on getting the most out of jig rhythm, primarily for beginner/intermediate fiddlers, but other melody instruments welcome.

Fifty Years of Good Folk Saturday 9:00pm, Middle School Room 105/106 [GB] We'll be celebrating our 50th anniversary with a song swap that features songs from the past five decades: 60's, 70's, 80's, 90's & 00's.

Fine & Fancy English Saturday 3:30pm, Middle School Dance Hall [DS] English dancing in its variety: old & new, lively &lovely, flowing & festive!

Flute, Feet & Keyboard Sunday 3:00pm, Middle School Room 103/104 [E] Quebecois, New England, trad. to contemporary, juxtaposing moods & genres. From fiery & driving to silky & lyrical.

Flute/Whistle Workshop Saturday 2:00pm, High School Room 176 [TS] Bring your flute or whistle and learn the techniques to achieve an Irish sound. We will explore posture, finger articulations and ornaments, breathe pauses that aid rhythm, double/triple tonguing. Learn a tune.

Folk Dance Party Friday 10:45pm, Middle School Dance Hall [NX] Music for popular international folk dances from all over, played without dance instructions. Requests are welcome from the floor!

Folk Tales From The Forest Saturday 2:00pm, High School Room 107 [EF] Take hold of your imagination & get ready to fly. If you like to participate, this is the adventure for you! Entertainment for the whole family.

French Mazurka Saturday 4:30pm, Middle School Auditorium [TS] It sounds like a waltz but it isn't. Mazurkas in the french bal folk style.

French Renaissance Dances Sunday 10:00am, Middle School Dance Hall [DB] Enjoy dancing as done at the French Court around 1580.

Funny Songs & Shtick Sunday 3:00pm, Middle School Room 108 [E] Song parodies, musical sketches, interactive comedy, and sing-alongs.

Gender-Free Contras Saturday 1:00pm, Middle School Dance Hall [DS] Explore dancing the other role, swapping roles while dancing, and gain insite about the whole dance, rather than just from the perspective of your own position. Some contra dancing experience is suggested. Everyone welcome! We will be using armbands to identify roles.

Gigs From Hell Saturday 8:00pm, High School Room 177 [C] Some gigs are great: they're fun, pay well, make people smile, and we don't care about them here. Performers of any type, share your tales of gigs gone horribly wrong. Non-performers welcome. Mystery Prize arbitrarily awarded!

Grateful Dead Folk Roots Saturday 10:00pm, Middle School Room 105/106 [E] This was so much fun last year we'll do it again. I'll be looking to recruit more musicians to do this with me - come early if interested.



Join us this summer for a week of contra, country, morris & sword dances, folk songs, and lots & lots of traditional music at Ogontz (NH), Pinewoods (MA) or Timber Ridge (WV). Run by CDSS — the Country Dance and Song Society. 413-268-7426 camp@cdss.org.

photos, Adam Brown, David Conroy, Sargon De Jesus,

Guiding Star Clog Morris Mixed-gender team performing both traditional and contemporary Northwest clog morris dances. Members: James Allen, Llnda Babcock, Doug Creighton, Alisa Dodson, Allen Dodson, Amy Hathaway, Aaron Hayden, Ruth Howe, Cynthia Jacelon, Jack Janssen, Susan Janssen, Lynne Manring, Gideon Morse, Thomas Mousin, Jessica Murrow, Dedo Norris, Michael Pattavina, Rachel Popowich, John Ridgway, Meg Ryan, Susie Secco, Kari Smith, Paul Eric Smith, Andy Tarr, Christina Wasch Contact: www.guidingstarclog.org or Susan Janssen: sjanssen@edc.org, 413-587-7969

Half Moon Sword An all-women team that performs both rapper and long sword and hosts the annual Sword Ale in New York. Members: Margaret Bary, Deirdre Bialo-Padin, Liza Bruna, Jan Burdick, Aidin Carey, Chris Carpenter, Ellen Conroy, Yonina Gordon, Michael Gorin, Sarah Henry, Kathy Hieatt, Marjorie Landa, Anna Nowogrodzki, Sarah Pilser, Joan Scire, Susan Wallach Contact: www.halfmoonsword.org or Susan Wallach: susanwallach1@verizon.net

Lorraine & Bennett Hammond American traditional music; fingerstyle guitar, Appalachian dulcimer, vocals. Shanachie artists. Members: Bennett Hammond, Lorraine Hammond Contact: http://GreatAcoustics.org or Bennett Hammond: bennetthammond@yahoo.com, 617-232-1045

Handsome Molly Handsome Molly of Princeton, NJ performs the 19th Century mid-Winter molly dances of rural East Anglia, with an American flair. Members: Amanda Barbour, Kathryn Barbour, Martin Barbour, Nancy Barbour, Robin Barbour, Margoleth Berman, April Birnie, Bob Dupre, Sue Dupre, Roger Geach, Ross Harriss, Eileen Hayes, Destiny Henderson, Curtis Hoberman, Debbi Kanter, Lynda Lee, Carol MacAdam, Rose Meyers, Erin Schrayer, Mary Zikos Contact: Mary Zikos: maryzikos@yahoo.com, http://HandsomeMolly.com

Ha'Penny Morris We are a woman's morris team from the greater Boston area that dances in the style of both oddington and ascot. Members: Katy Burns, Helga Burre, Karen Clarke, Margaret Dimock, Sue Flint, Ellen Gallant, Marcia Landa, Barbara Pixton, Lauren Schiller, Marcie Van Cleave Contact: www.hapenny.org or Katy Burns: ktb2@comcast.net, 617-776-3560

Harmonic Regression English Country Dance band Members: Ron Dann, Jean Monroe, Donna Slonim Contact: Jean Monroe: jkm.10@comcast.net

Harpas Four Experienced nyckelharpa musicians! Bronwyn Bird, Matt Fichtenbaum, Bruce Sagan, lydia ievins Contact: Matt Fichtenbaum: mattfic@rcn.com, 978-256-8546

Harrisville Morris Women Women's Cotswold morris team from Harrisville, New Hampshire Members: Allison Aldrich, Lynn Arnold, Ronda Berntsen, Carol Compton, Isabella Diemand, Jennifer Diemand, Elizabeth Field, Dawn Garrett-Larsen, Kayti Gilbert, Emily Hartshorne, Sarah Mason, Debbie Potter, Val Van Meier, Kim Wallach, Jean Winter Contact: Lynn Arnold: larnold@keene.edu

Hart's Brook Garland Women's garland dance team Members: Ann Barber, Jan Baudendistel, Kristen Benjamin, Jason Burbank, Laurie Dickson, Janet Howard, Cathy Keough, Virginia Keough, Susan Pfefferle, Michele Purington, Mary Jo Stanley, Sarah Strong, Catherine Wanat, Eleanor Warnock, Christina Wasch, Laura Wildman-Hanlon, Carol Young, Martha Zorn Contact: www.geocities.com/lewisburgdance/HartsBrookGarlandWomen.html or Martha Zorn: mzorn@schoolph.umass.edu

Folkenergy! Performing active music and movement concerts for families of all ages in NH and MA. Visit www.amyconley.com Members: Amy Conley, Frank Rudolph, Jennifer Spaziani Contact: Amy Conley: amy@amyconley.com, 603-672-1744

Friends of Italian Music "Friends of Italian Music" are amateur and professional musicians who wish to preserve Italian folk melodies and songs. Members: Bob Alessio, Al Armenti, Roberto Cassan, Norm Nichols, Fabio Pirozzolo, Jim Ventola Contact: Bob Alessio: AlessioBob@aol.com, 978-808-5494

Full Tilt Traditional music with French Canadian, Irish and Cape Breton emphasis Members: Carol Bittenson, Jim Guinness, Debby Knight Contact: Carol Bittenson: carol@bittenson.com, 781-275-3413

Brian Gallagher & Julia Nickles Dancers passionate about youth involvement in contra dance Members: Brian Gallagher, Julia Nickles Contact: Julia Nickles: julia.nickles@gmail.com

Gay Blades Rapper Sword Gay Blades Rapper consists of all queer dancers and their intrepid musical allies. We take a non-traditional approach to dancing. Members: John Chambers, David Downs, Robin Fox, Linda Julien, Anne Lenault, Cindy Lenault, Ken Mattsson, Cen del Po Contact: gay blades squire@hotmail.com, www.gayblades.org or David Downs: davidpdowns@verizon.net

Germantown Country Dancers English country dances: Elegant and energetic, Colonial to 21st Century! Members: Kay Baker, Rich Baker, Josh Burdick, Cameron Higby-Naquin, Scott Higgs, Peggy Leiby, Tom Maher, Joanna Pernick, Fran Poodry, Joanna Reiner, Sam Rotenberg, Sandy Rotenberg, Tanya Rotenberg, Ted Rudofker, Melissa Shaner, Ronnie Snader, Andrew Snyder, Wes Steenson Contact: www.germantowncountrydancers.org/demo.html or Joanna Reiner: jlreiner@gmail.com, 215-248-1530 (eve)

Gloucester Hornpipe & Clog Society John Berger, Jonathan Gilbert, Nancy Koch, Lynn Noel, Diane Taraz Contact: Lynn Noel: lynnoel@lynnoel.com, 978-985-2707

Gogofski Trio Gogofski plays music from the Republic of Macedonia and thereabouts. Members: Melinda Fields, David Golber, Henry Goldberg, Corinna Snyder Contact: www.dgviolins.com/Gogofski or David Golber: dgolber@aol.com, 781-396-2323

The Graybeards Traditional and newer shanties, ballads and old time music. Members: Dan Frey, Peter Hamlin, Richard Taylor Contact: Richard Taylor: lakeboon@yahoo.com, 781-777-2551

Great Meadows Morris and Sword A large teenage morris and rapper sword team. Members: Anna Blachman, Nickolas Blenis, Corinne Boet-Whitaker, Tim Boet-Whitaker, Tasha Carter-Gordon, Michelle Casale, Libby Chamberlain, Adam Coles-Mullen, Lindsay Culbert-Olds, Theo Fitzgerald, Rose Fristrom, Chris Gonzales, Michaela Gonzales, Rebecca Groher-Jick, Sarah Hebert-Johnson, Molly Kaufman, Sarah Knight, Tom Kruskal, Nigel Little, Maeve McCluskey, Lena Millstrom, Kate Potter, Alex Pratt, Hannah Pratt, William Sherman, Greg Skidmore, Gemma Smith, Elizabeth Ten-Hove, Phoebe Troll, Katrina Truebenbach, Liam White, Rowan Yelton, Zoe Zaferiou Contact: Tom Kruskal: Tom Kruskal@post.harvard.edu, 978-443-8940

Green Mountain Morris Teenage Boys Morris Dance Troupe. Members: Tyler Blake, Josh Clark, Sam Clark, Peter Ferguson, Tim Greenfield, Max Hutchins, Chris Levey, Richard Olson, Karl Schults, Chris Washington, Riley Westling, Jahn White, Zach Zerphy Contact: http://engineering.dartmouth.edu/~Christopher_Levey/youthmorris or Chris Levey: chris.levey@dartmouth.edu, 802-785-4121

Green River Tap and Die Morris GRTD does East Anglian Molly dancing with influences from Handsome Molly and 7 Champions Members: Montserrat Archbald, Saralinda Lobrose, Jinny Mason, Alan McArdle, Fred Momaney, David Nixon, Jed Proujansky, Rachel Roy, Liz Smith, Risa Sudolsky, Andy Tarr Contact: Alan McArdle: ahmcardle@gmail.com, 413-665-3206

Grupo Folclorico do Clube Madeirense S.S. Sacramento Traditional Madeiran Folk Music and Song Members: Antonio Amaral, Jonathan Amaral, Priscilla Amaral, Zoraida Amaral, Victor Caetano, Hannah Canasta, Mike Canasta, Maria Canha, Merceano Canha, Alex Castro, Gloria Castro, Antonio Costa, Maria Costa, Dorothy Coutinho, Joseph Coutinho, Margaret Da Rosa, Ariel De Costa, Antonio Leonor, Ashley Medeiros, Joseph Ponte, Maria Quintal, Olivia Quintal, Matt Rodrigues, Tony Rodrigues, Jason Silva, Stephanie Silva, Clinton Trindade, Elisabete Trindade, Jocelyn Trindade, Joshua Trindade, Janice Vinci Contact: Mike Canasta: www.portuguesefeast.com

The Great Chorus Medley Saturday 11:00am, High School Room 177 [GB] Non-stop choruses, refrains, chansons, chanteys, jingles, carols, songs and snatches -- 40 songs in 50 minutes. Enter ye who are prepared to sing.

Great Russian Dances Sunday 1:00pm, Middle School Auditorium [TS] Exciting, challenging dances of Russia, featuring the music and movements of the Cossacks. Accompanied by beautiful choral music from the region.

Greek Music Performance Friday 10:00pm, High School Room 177 [E] Greek music representing the islands & mainland, village & urban, dances & songs. Remarks about cultural and/or musical aspects of the tunes. Although this is not a dance event, dancing is allowed - and encouraged.

Green Fields, Wind & Rain Saturday 6:00pm, High School Room 177 [E] Irish songs in which land, weather, animals, ocean, rivers, and nature lend atmosphere and meaning; accompaniment on bodhran, harp, and Irish flute.

Hard Times and Blues Friday 10:00pm, High School Room 176 [E] Low-down songs of hard times & blues, leavened by uplifting sing-along spirituals with sweet harmonies.

Harmony Heaven Saturday 12:00noon, High School Room 177 [E] Songs from Carter to Country to Contemporary with great harmonies. There will be plenty of opportunity to join in on the choruses.

Hello Neighbor Contras Friday 7:00pm, High School Dance Hall [DS] A lovely way to begin your NEFFA dancing experience.

High-Energy English Dance Friday 7:00pm, Middle School Dance Hall [DS] In this session we'll delight in the energetic, rollicking, and fast-moving part of the ECD repertoire.

Hotcontrasweetwaltz Friday 9:30pm, High School Dance Hall [DS] Contras and waltzes some of each to please dancers.

Hot Squares & Cool Contras Sunday 12:00noon, Middle School Dance Hall [DS] Need we say more?

How to Play the Bones Saturday 12:00noon, High School Room 176 [TB] How to play the bones from basic instruction to advanced, covering a variety of styles, including Irish, and French Canadian.

Hurdy Gurdy Concert Friday 10:00pm, High School Room 107 [E] Enjoy early, traditional, and original tunes on tekero, the Hungarian hurdy gurdy.



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In Concert Saturday 10:00pm, High School Room 176 [E] From contemporary ballads to sparkling instrumentals on guitar and concertina to funny songs to Scott Joplin rags to mesmerizing spoken word recitations.

In the American Tradition Saturday 4:00pm, High School Auditorium [E] Songs & tunes, banjos, dulcimers, guitar, mandolin. Traditional American music and music in the American tradition.

Incredible Rhyming Tales! Saturday 5:00pm, High School Room 107 [E] Stories & poems, in rhyme. Entertaining tales & inspired doggerel. All ages!

International Music Jam Sunday 11:00am, Middle School Room 103/104 [GS] Welcome! Enjoy exploring exotic modes and rhythms with your instruments and voices: Greek, Bulgarian, French, Romanian, etc.

Intro to Harmonica Saturday 3:00pm, High School Room 107 [TB] Getting started on harmonica: scales, simple melodies, basic techniques, blues or "cross harp" playing, note bending etc. 10-hole diatonic harmonica in the key of C needed -- available for purchase at class.

Introduction to Contra Dance Friday 7:00pm, Saturday 1:00pm and 4:00pm; Sunday 1:00pm, High School Room 125 [DB] The basics that will get you ready to dance in the big halls.

Introduction to English Country Dance Saturday 10:00am and Saturday 2:00pm, High School Room 125 [DB] Welcome to an English Country Dance! You're invited to join in the FUN as we make merry with accessible choreography, in other words, YOU can DO this!

Introduction to International Folk Dance Saturday 11:00am and 3:00pm; Sunday 12:00 noon, High School Room 125 [DB] Easy folk dances from around the world.

Introduction to Schottis Sunday 2:00pm, High School Room 125 [TB] Demystifying this popular Scandinavian turning dance.

Introduction to Square Dancing Friday 8:00pm, Saturday 12:00noon, Sunday, 11:00am, High School Room 125 [DB] Remember square dancing in gym class? OK, this is NOTHING like that! You'll be do-si-do-ing in no time flat, dancing squares of all sorts to rockin' music.

Introduction to Swing Dancing/Lindy Hop Friday 9:00pm, High School Room 125 [DB] Lindy Hop is the original style of Swing. It is a fun partner dance which originated in the U.S.

Irish Set Dancing is EASY Friday 9:00pm, Middle School Auditorium [TB] Many dancers have the misconception that Irish Set dancing is difficult with intricate footwork - nothing could be further from the truth! Join us and discover the FUN and JOY that Dancing the Sets brings to many of us. No experience needed, but please bring a smile!

Israeli for All Friday 8:00pm, Middle School Auditorium [DF] Family-friendly Israeli folk dances, mainly older ones with one or two figures, taught and prompted as necessary. No partners needed.

Italian Folk Music Sunday 1:00pm, High School Room 177 [EF] Italian folk songs and melodies for your listening pleasure. Since some melodies are popular and fairly well-known, attendees are welcome to bring instruments to "play along" with the performers.

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Devine's Diner Irish Traditional Music for all occasions. Members: Dierdre Corrigan, Hannah Devine, Jimmy Devine, Mark Roberts, Devine Sorrel Contact: Sorrel Devine: sorreld@pha-providence.com, 401-837-7181

The Dixie Butterhounds Hot Southern dance music with fiddle and banjo Members: Paul Boyd, Alan Bradbury, Jon Gersh, George Touchstone, Mark Wholley Contact: www.dixiebutterhounds.com or Jon Gersh: jon@planetbanjo.com, 781-641-1618

Dread Pirate Rapper Dread Pirate Rapper has an astonishing amount of fun dancing together, and we look good, too! Members: Chris Bracken, Edith Coakley, Julia Friend, Sarah Leach, Leonard Lu, Andrew Marcus, Galen Nutter-Jones, Anna Rain Contact: Anna Rain: annarain61@msn.com, 301-779-4273

Ensemble Aperiskeptos Greek music for dancing: Folk, rebetika, and familiar dance tunes. Members: Antonio Dominguez, Anna Eliopoulos, Ilyana Sawyer, Yaron Shragai, Dan Solomon, Sandy Theodorou, Annemoon Van Erp Contact: Yaron Shragai: yaronshr@comcast.net

Turgay Ertürk & Friends Turkish village music from Anatolia, Balkans and Caucasus played on saz. Members: Ara Dedekian, Turgay Ertürk, Jonathan Finger, Henry Goldberg, Donna Hill, Erik Peterson Contact: Turgay Ertürk: turgay_erturk@hotmail.com, 978-459-0601

Falls By An Arrow Traditional old time music. Members: Jerry Dallal, Phyllis Elkind, Drew Smith Contact: Jerry Dallal: FallsByAnArrow@JerryDallal.com

Faux Finnish Storytellers exploring traditional Finnish material Members: Angela Kessler Contact: Angela Kessler: stories@ivyharp.com

Matt Fichtenbaum & Friends Swedish traditional music for dancing Members: Marilyn Butler, Matt Fichtenbaum, Rachel Fichtenbaum, Jane Orzechowski, Bruce Sagan Contact: Matt Fichtenbaum: mattfic@rcn.com. 978-256-8546

FiddleKicks Cloggers Appalachian clogging and other styles of percussive dance. Members: Susan Anderson, Sharon Charles, Amy Dwyer, Gabby Franken, Sarah Gowan, Peggy Leiby, Chloe Maher, Clare Maher, Cassandra Morabito, Rebecca Northrop, Kristy McNeil, Bill Quern, Kathy Talvitie, Jo Wright Contact: info@fiddlekicks.com, www.fiddlekicks.com or Peggy Leiby: pleiby@phillydance.com, 215-643-4397

Finn & Haddie Preforming songs of & from the sea & the prisons Members: Neil Downey, Barry Finn Contact: Barry Finn: finfam41@verizon.net

Flesh Wound A women's rapper team from the five college area of Western MA. Rose Axelrod-Adams, Katy Dieber, Mary Gowins, Alice Kaufman, Rose Kaufman, Amber Nuite, Leah Sakala, Deanna Snow, Emma VanScoy Contact: RoseHKaufman@gmail.com

Folk Song Society of Greater Boston F.S.S.G.B. is a non-profit organization of people interested in folk music. Members: Paul Beck, Lori Fassman, Suzanne Mrozak, Ellen Schmidt, Richard Taylor Contact: info@fssgb.org, www.fssgb.org

Chinese Folk Art Workshop The Chinese Folk Art Workshop is a non-profit youth organization to promote interaction with and understanding of Chinese culture in the community. The purpose of the Chinese Folk Art Workshop is to highlight the beauty of Chinese Folk Art and to help a new generation of American-born Chinese to showcase their talents and gifts. Members: Alex Chang, Andre Chang, Evan Chang, Jeremy Chiang, Sheryl Chin, Vivienne Feng, Tiffany Hou, Jonathan Ko, Mary Kuan, Ting-Han Tarn, Yui-Ting Tarn, Jason Tsai, Tiffany Tzeng, Sophia Wang, Stephanie Wu, Christopher Yam, Jonathan Yam, Lawrence Yu Contact: www.folkartboston.org or Kun Chang: kunchang@aol.com, 781-608-3971

CoinciDance High-energy traditional NE, southern, French-Canadian and Celtic contradance music. Members: Eric Buddington, Susan Janssen, Eric Martin, Tony Pisano Contact: Susan Janssen: sjanssen@edc.org, 413-587-7969 (eve)

Collage Dance Ensemble The internationally acclaimed Collage is one of Boston's advocates for multicultural collective expression. Exemplifying their mission to promote harmony between people from different cultural and social backgrounds, Collage integrates Eastern European traditional performance with modern Western techniques. Members: Berçem Akbayin, Bikem Akten, Anna Angelova, Vadim Dribinsky, Ilyas El Mejdoub, Kate Engle, Basak Karbeyaz, Olga Khazanov, Elena Kollarova, Mariana Konomi, Pinar Kurt, Ahmet Lüleci, Elisa van Dam Lüleci, Timo van Dam Lüleci, Alexis Maharam, Alona Muzikansky, Taner Oktar, Tugba Bagci Onder, Ozcan Özcan, Hasan Kayhan Ozcimder, Özgür Sahin, Revital Talli Shaar, Ronit Ronen Tamir, Begum Tasar, Ann Cox Wicks, Medina Zhangabyl Contact: www.collageusa.org or Ahmet Lüleci: info@collageusa.org, 617-795-2468

Commonwealth Morris Members: Allyn Dimock, Steve Dyer, Jack Janssen, Cammy Kaynor, Jeremy Kessler, Alec Leon, Joshua Mackay-Smith, Chris O'Brien, Bill Schultz, Sean Smith, Andrew Southcott, David Titus Contact: www.commonwealthmorris.com or Jeremy Kessler: squire@commonwealthmorris.com

Commonwealth Vintage Dancers CVD performs and teaches ballroom dances of the 19th and early 20th century. Members: Hannah Roberts Artuso, Ken Baclawski, Michael Bergman, Brian Carlsen, Nicole Carlsen, Kay Case, Terry Crumb, Antonia Pugliese, Barbara Pugliese Contact: michael@vintagedancers.org, www.VintageDancers.org or Michael Bergman: eclectic@mit.edu, 617-230-9572 (cell)

Confluence Exuberant Flute/Footpercussion, keyboard. Fiery to lyrical, contradances and concerts. Members: Barbara Dyskant, Nadine Dyskant-Miller Contact: Barbara Dyskant: bdyskant@hearthstead.net, 716 557-8978

Constellations Women's sextet singing world music-- traditional, contemp. and original. Members: Jackie Damsky, Brett Frechette, Sue Kranz, Liz Lewis, Jan Maier, Cindy Mapes Contact: Cindy Mapes: cindy@jimfrances.com

The Contraptions An inventive, energetic contra dance band from the Philadelphia area. Members: Chloe Maher, Bill Quern, Nora Smith Contact: www.thecontraptions.com or Chloe Maher: chloe.maher@world.oberlin.edu, www.chloemaryam.com

Country Dance Society, Boston Centre English country dancing throughout the year; occasional display dance classes/workshops. Members: Frank Attanasio, Julian Cole, Helene Cornelius, Jennifer Davis, Barbara Finney, George A. Fogg, Terry Gaffney, Karen Gendron, Diane Gonzalez, Rich Jackson, Lynn Jacobs, Ralph Jones, John Lam, Linda Nelson, Christine Robb, John Schneider Contact: www.cds-boston.org

Csango Bazonga! Traditional Moldvai-Csango band -- Furulya (whistle), drum, and Cobsa (guitar/lute). Members: Ralph Iverson, Julia Poirier, David Skidmore Contact: David Skidmore: deskid@verizon.net, 781-279-4388

Cutting Edge Rapper and longsword high performance dance team. Members: Lynn Baumeister, Edith Coakley, Ted Hodapp, David Roodman, David Shewmaker, Thomas Spilsbury, Jerry Stein, Scott Wittenberg Contact: Jerry Stein: steinja2@vahoo.com, 703-671-6181

Dance Revelasian Dance Revelasian is the premier Chinese dance group in Boston. Members: Grace Chan, Alice Chang, Joyce Chang, Emily Chen, Tiffany Chu, Abner Gerome, Valerie Kong, Jennifer Look, Emily Luan, Eva Luo, Braima Massaquoi, Jason Pan, Jay Po, Sean Po, Susie Song, Adrianna Tam, Yvonne Wong, Larissa Zhou Contact: www.dancerevelasian.com or Grace Chan: gchan@dancerevelasian.com, 508-685-6456

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Italian Village Dance Sunday 12:00noon, Middle School Auditorium [TS] Come learn village dances still being done throughout the mountain villages of Italy as part of community events. These are dances for everyday people.

Italian Village Tunes Sunday 2:00pm, Middle School Room 108 [GF] Come join us as we play and sing traditional Italian village songs and dances. All instruments and singing voices are welcome!

Joining In Stories Sunday 11:00am, High School Room 107 [EF] You will crow, clap and yell along hear these stories! Told for kids, enjoyed by all. Much laughter, some Sign Language, and lots of joining in.

Joyful English Dance Saturday 7:00pm, High School Dance Hall [DS] Beautiful music, friendly dancers, enjoying favorite dances--Welcoming All.

Kings of the 12-String Guitar Saturday 9:00pm, High School Room 107 [E] The music of all the 12-String guitar greats!

The Kitchen Musician Saturday 2:00pm, High School Room 177 [E] Folk songs Tom sings in his kitchen. Songs with no commercial value at all.

Learn to Turn -- Scandi Dances Friday 8:00pm, Middle School Dance Hall [TB] Come learn to turn a new way, following teaching techniques learned from the best dance teachers in Norway. No partner needed.

Lift Up Your Voice Sunday 10:00am, High School Room 176 [GB] A community singing workshop for anyone interested in harmony singing. A workshop of engaging songs from the American tradition, including shape note, Appalachian and gospel pieces.

Macedonian Dance Party Saturday 7:30pm, Middle School Auditorium [NS] Simple, real music; simple, real dances. Musicians out on the floor among the dancers, just like growing up in the village long ago.

Marianne's Favorite International Dances Saturday 9:30pm, High School Dance Hall [NX] Accessible international dances from Marianne Taylor's repertoire.

Marianne's Medley Friday 9:00pm, Middle School Dance Hall [NX] International folk dances played continuously with musical and rhythmic cues to create a lively dance medley. This year's selections are favorites of Marianne Taylor, beloved dancer, teacher, founder of the Folk Arts Center, and of so many dance events that have inspired our community dance groups. We honor her best by continuing the dance.

Marianne Taylor Memories Sunday 11:00am, Middle School Room 105/106 [G] Share your stories & memories of Marianne Taylor, well-known & beloved local folk dance leader & musician.

Meet the Bagpipes Saturday 2:00pm, Middle School Room 108 [P] Demo & discussion of various bagpipes from the British Isles, including Uilleann pipes(Irish), Nurthumbrian and Scottish small pipes. Questions encouraged.

Mid-East Drumming Sunday 2:00pm, High School Room 107 [TB] Middle Eastern drumming rhythms on the darabukka/doumbek (the hour-glass shaped drum). Learn a variety of rhythms & techniques used for folk dancing. Bring your own drums! I have a few extras to use for practice.

Mixers and Keepers Sunday 3:00pm, Middle School Auditorium [DS] Partner dances from a variety of countries. In some the partners stay together; in others they move on.

Moonlight Dancing Sunday 4:30pm, Middle School Dance Hall [NS] International folk dancing with Shining Moon.

Mostly from Bulgaria Saturday 6:00pm, Middle School Room 103/104 [E] A concert of village-style music from Bulgaria. ZDRAVETS uses traditional Bulgarian folk instruments and vocal styles.

Mountain Songs Sunday 1:00pm, Middle School Room 105/106 [E] Songs from the Southern Appalachian mountain regions of the US, including Child ballads, play songs, and church songs. Come sing along on the choruses.

Mtn. Dulcimer Workshop Saturday 6:00pm, High School Room 176 [TB] What is the mountain dulcimer? Come learn about this American instrument's history and playing styles. Extra instruments will be available so participants can play some simple tunes together.

Mtn & Ham. Dulcimers Saturday 1:00pm, Middle School Room 105/106 [E] A blending of two different dulcimers playing traditional, original and contemporary songs and tunes.

Music from Rep of Georgia Friday 9:00pm, High School Room 107 [E] Three-part a capella music from the Republic of Georgia, including everything from folk and table songs to liturgical pieces.

Native American Flutes Saturday 1:00pm, Middle School Room 108 [PB] The Native American flute was the primary melodic instrument of the Indians of North America. Almost extinct in the mid-20th century, it has recently seen a resurgence. This presentation will survey the history of the Native American flute and its contemporary styles with performances on historic and modern instruments.

New Country Dances from Maine 1795 Saturday 11:00am, High School Dance Hall [DS] New 18th Century Dances from down east.

New England Walnuts Sunday 2:00pm, Middle School Room 105/106 [E] In this miniconcert/workshop we will play some well-known and not-so-well-known tunes from New England. These will be tunes that haven't reached the "chestnut" status but we think deserve some notice.

New Orleans - 1908 Saturday 5:00pm, Middle School Room 105/106 [E] Jazz as played in the parades, parks, dance halls and funeral processions.

No Circle Becket Contras Sunday 3:00pm, High School Dance Hall [DS] Varied and enjoyable Becket contra dances that do NOT start with Circle left three-quarters to un-Becket.

Northeast to Southwest Sunday 10:00am, Middle School Room 108 [E] Across our country with songs from forest, mill, mine and ranch.

Norwegian Folk Dance Friday 10:45pm, Middle School Auditorium [NS] The Boston Spelemannslag is a group of Hardanger fiddle players who play Norwegian folk music for dancers. We play play Telespringars, Telegangars and other assorted Norwegian traditional music.

Norwegian Songs of My Family Sunday 3:00pm, High School Room 177 [E] Norwegian songs and folk songs, most of them learned from my immigrant parents in childhood before I spoke English. Translations of the songs and anecdotes about Norwegian history and culture, my family, and growing up as a first generation American during the Depression and WWII.

Patricia Lotterman, LMHC, LMT

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Bubble Rapper Rapper Team Members: Amaya Abadia-Manthei, Lynne Beasley, Isabel Holt, David Jay, Caitlin Kullberg, Catherine Martlin, Elizabeth McCreless, Sally Ruderman, Tess Ruderman, Jaya Tripathi, Emily Williams, Caroline Wooten Contact: Emily Williams: charmily2000@aol.com, 617-332-1427 (eve)

Barry & Pat Callahan Irish Set dance Instructors. Join us for FUN! Members: Barry Callahan, Pat Callahan Contact: Barry Callahan: bjc01@comcast.net, 508-339-6231

Calliope 21st century salon orchestra provides sumptuous and gleeful music for ECD/contra/couple/vintage/historical events. Members: Marco Brehm, Amy Cann, Carol Compton, Avi Fagan, Vince O'Donnell, Bruce Randall, Ray Salvo, Norb Spencer, Andrew Woodruff Contact: Amy Cann: acann@putnevschool.org, 802-387-2359

Cambridge Folk Orchestra Music for international folk dance from many countries. Members: Dean Brown, John Chambers, Jonathan Finger, Cal Howard, Ralph Iverson, Aubrey Jaffer, Carol Kycia, Jack Martin, David Skidmore, Patrick Yacono Contact: http://voluntocracy.org/CFO or Cal Howard: caldance@gis.net, 781-272-0396

Candyrapper Teen aged rapper team, dancing as part of Great Meadows Morris and Sword Members: Anna Blachman, Nickolas Blenis, Corinne Boet-Whitaker, Tasha Carter-Gordon, Adam Coles-Mullen, Lindsay Culbert-Olds, Sarah Hebert-Johnson, Alex Pratt, William Sherman, Greg Skidmore, Gemma Smith Contact: Tom Kruskal: Tom_Kruskal@post.harvard.edu, 978-443-8940

Capriol Renaissance dance band based in Montreal Members: Sally Campbell, Sean McCutcheon, Isabelle Robichaud, Gaetano Rondelli Contact: Sally Campbell: sally.campbell@mcgill.ca, 514-842-3011

Charles River Rapper We are a women's rapper sword dance team based in the Boston area. Members: Sarah Courtney, Jonathan Gilbert, Margaret Keller-Dimock, Nancy Knight, Sarah Knight, Margot Leonard, Liz Lewis, Kyla Mackay-Smith, Peggy Marcus Contact: Peggy Marcus: peggy@peggymarcus.com

Charm City Rapper Rapper sword dance is an English tradition that likely originated with miners who dances with their work implements ("sweat scrapers"- doesn't that sound inviting?) The group's step dancing repertoire includes: Morris, English clog, Canadian step dance, and Appalachian clog. Members: Sindee Ernst, Carl Friedman, Alyssa Hemler, Jack Hemler, Kappy Laning, Laura Robertson, Diane Shaw, Kerry Wilson, Robin Wilson Contact: www.charmcityrapper.tk or Jack Hemler: John.Hemler@amtote.com

Children's Music Network (New England Region) Creating positive change for children on Earth through music. Members: Ellen Allard, Peter Allard, Amy Conley, Louise Doud, Anne-Marie Forer, Fran Friedman, Ellen Greist, Nancy Hershatter, Kathy Lowe, Sandy Pliskin, Terri Roben Contact: www.cmnonline.org or Amy Conley: amy@amyconlev.com, 603-672-1744 (eye)



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The Big Phat American K-Lee Band Rowdy English-style contemporary ceilidh with an American twist Members: Steve Epstein, Sarah Gowan, Ross Harriss, Doug Healy, Bill Quern, Pete Soloway, Jim Speer, Adlai Waksman Contact: Sarah Gowan: ladysmyth@rcn.com, 484-452-6298

Bjelalitsa Chorus Live music for Russian dance workshop, directed by Julia Poirier Members: Katie Burns, Kate DeWolf, Sue Flint, Henry Goldberg, Ralph Iverson, Julie Kingman, Julia Poirier, Paula Rosenstock, David Skidmore, David Traugot, Patrick Yacono, Janet Yeracaris, Mari Young Contact: David Traugot: davidt@pobox.com

The Black Jokers Traditional men's Cotswold Morris performing Badby and Sherburne traditions. Side includes a hobby horse and fool. Members: Jacob Bloom, Mark Dulcey, Bill Ehman, Leo Feinstein, George A. Fogg, Jeff Howry, Jeff Keller, Cindy Lincoln, Rick Lincoln, Ishmael Stefanov-Wagner, Jonathan Stutts Contact: 781-405-2547

www.mit.edu/people/ijs/blackjokers.html or Jeff Howry: jchowry@hotmail.com,

Cece Borjeson & Ruth George American & World music folk programs: harmonies, history & fun. Members: Cece Borjeson, Ruth George Contact: Cece Borjeson: terryborjeson@cox.net, 860-665-7149

Boston Chinese Folk and Classical Dance Troupe Our troupe is a very active youth dance group in the greater Boston area. Our outstanding performances bring to our community native Chinese culture. Also gives opportunities to American society to appreciate unique Chinese folk dance. Members: Nadia Cruz, Persia Cruz, Alicia Eng, Christine Guan, Amy Huang, Tina Huang, Hellen Li, Jie Yi Liang, Fiona Liao, Kelly Luo, Amy Mak, Alice Mo, Winnie Wang, Anita Wo, Tiffany Xie, Lianna Xu, Nianci Xu, Miranda Yang, Jamie Ye, Mabel Ye, Nicole Yuan, Ivy Zhang, Fanney Zhu, Sharon Zhu Contact: Miranda Yang; miranda Yang 110@yahoo.com, 617-230-8667

Boston Delight Boston Delight, consisting of fiddle, woodwinds and piano plays for English Country Dancing. Members: Barbara Pixton, Bruce Randall, Ishmael Stefanov Contact: Barbara Pixton: barbara@pixton.org, 617-734-5215

Boston Harmony World music chorus of adult/teen singers from greater Boston area Members: Diane Albrewczynslie, Martina Aurian-Blajeni, Rose Axelrod-Adams, John Bartlett, Jennifer Beaven, Nora Berson, Corinne Boet-Whitaker, Liza Carter, Kelley Chenard, Jill Conte, Patty Cuyler, Janice Darling, Mark Davis, Caleb Des Cognets, Susan Deschenes, Nan Doyle, Marcia Goldensher, Larry Gordon, Rosanne Hall-Tu, Clara Hickman, Jennifer Hoyer, Chris Lahey, Daniel Macumber, Kate Macumber, Laura Macumber, Wanda Philibert, Andy Piskorski, Gini Rogers, David Shochat, Sara Sremac, Kalmia Strong, Benjamin Swain, Roy Swain, Abigail Tuominen, Emma Van Scoy, Camilla Vilain, Laura Vilain, Sula Watermulder, Gabrielle Weiler Contact: Patty Cuyler: vharmony@sover.net, 802-426-3210

Boston Scottish Fiddle Club BSFC is a non-profit organization dedicated to Scottish music tradition Members: Janet Baker, Karen Blaine, Brian Butler, Arthur Comegno, Jim Denman, Steve Dickinson, Mike Falkoff, Karl Goedecke, Sarah Goldstone, Bob Jennings, Anne Kaufman, Don Kaufman, Laura Kozachek, Ann Lambertus, Laura Leibensberger, Phyllis Lindsay, Willa MacAllen, Joan Motowylak, Terry O'Hagan, Heather Pacheco, Charlie Rapport, Chris Rees, Deidre Rees, Ellen Reneau, Dorothy Rifai, Sally S Smith, Linda Wade, Dave Wasilew, Dan Wheatley, Judith Wong Contact: www.bsfc.org or Judith Wong: wongja@charter.net, 978-456-9916

Boston Spelemannslag Boston Norwegian Hardanger fiddle group playing Telemark dance music. Members: Marilyn Butler, Janet Gage, Ginny Lee, Neal MacMillan, Gretchen Tanzer, Toby Weinberg, Brian Wilson Contact: Gretchen Tanzer: romeytanzer@comcast.net, 508-255-9022

Boucher, Cartwright, Hurley & Mrozak Mostly traditional music from Brittany, Ireland, and North America. Members: Claire Boucher, Brian Cartwright, Brad Hurley, Suzanne Mrozak Contact: Suzanne Mrozak: suzanne@smrozak.com, 617-327-1068

Bring It On! Contra dance band extraordinaire with a cajun flair! Members: John Alden, Keith Garovoy, Jim Guinness, Amy Larkin, Jonathan Larkin, Max Newman, Jim Shaw, Shirley White Contact: Amy Larkin: amylarkin@gmail.com, 508-563-6934

Stephen Brown & Friends All members play and teach the rhythm bones in a variety of traditional styles. Members: Sky Bartlett, Elwin (Shorty) Boulet, Stephen Brown, Jonathan Danforth, Ernie Duffy, The Reiner Family Band, Tim Riley, Rob Rudin Contact: Stephen Brown: bones@crystal-mtn.com, 978-297-1104



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Notorious Fiddle Concert Sunday 4:00pm, Middle School Room 105/106 [E] Fiddle tunes: old time, Celtic, Eastern European & swing traditions.

Nyckelharpa Smsrgåsbord Saturday 2:00pm, Middle School Room 105/106 [E] The nyckelharpa - the Swedish traditional keyed fiddle - and its music. Tunes on one to four harpas, including history and commentary.

Off'n Ensemble in Concert Saturday 4:00pm, Middle School Room 103/104 [E] Favorite songs and tunes. Hammered dulcimer, wooden flute, saxophone and banjo are featured, along with songs both old and new.

Old Country Sing-a-Long Sunday 10:00am, Middle School Room 103/104 [GB] Come sing-along to country songs from the 30's to the 60's. Songs with a full band including steel guitar. All words provided.

Old West Mystique Sunday 11:00am, Middle School Room 108 [EF] An oral history of the folklore and traditions of the Old West embellished by traditional and contemporary musical pieces.

Oli sto Horo! Greek Dancing Friday 7:00pm, Middle School Auditorium [DB] Easy Greek dances presented with walk-throughs.

Open Sea Music Singaround Saturday 1:00pm, High School Auditorium [GB] Open sea music sing for all, sponsored by the MIT Chantey Sing.

Open Swing Dance Saturday 2:45pm, Middle School Dance Hall [NS] Acoustic swing quartet playing music from the 30s and 40s.

Original and its Parody Saturday 4:00pm, High School Room 107 [E] A presentation of well-known songs along and the trad. songs that inspired them: John Henry/Henry the Accountant, Greenland Whale Fisheries/Call Me the Whale, plus new songs. Parodies can be funny, but also poignant.

The Other Shaped Notes Friday 8:00pm, High School Room 107 [GS] Northern shaped-note singers usually sing from the 1991 revision of The Sacred Harp. This participatory workshop will explore some other corners of the tradition, including 7-shape Southern gospel music, oblong 7-shape books like New Harp of Columbia and Christian Harmony, and the "blue" or "Cooper" revision of the Sacred Harp.

Our Maritime Songs Saturday 10:00am, High School Room 107 [GB] Shanties, forebitters, ballads & songs with water featured or mentioned. I'll sing and ask the audience to lead their favorites. Chorus songs encouraged.

Parlor Party - Sing Along Sunday 2:00pm, High School Room 176 [GF] Before recorded music, parlor songs were family fun and entertainment. Using handy instruments, people joined in for sad, or rollicking songs. Explore and sing songs by Stephen Foster, Isaac Baker Woodbury, Hattie Nevada, Henry Clay Work & others and/or bring songs of your choice.

Participatory Greek Jam Saturday 5:00pm, Middle School Room 103/104 [GB] Participatoryplaying of Greek tunes, all instruments, all levels. Sheet music for about a dozen tunes will be given out, representing various regions. Brief remarks about cultural.

Participatory Klezmer Jam Sunday 1:00pm, Middle School Room 103/104 [GB] Participatory playing of klezmer tunes, all instruments, all levels. Sheet music for about chai (18) tunes will be given out, including various klezmer forms: Hora, Bulgar, Terkish, Sirba, Sher, etc.

Peter Paul & Mary Sing Along Saturday 7:00pm, Middle School Room 103/104 [GF] I have always loved the music of Peter Paul & Mary. This set will present some of their classic tunes. Come and sing along!

Playful Songs for Kids Sunday 12:00noon, High School Room 107 [GF] Come play and sing with your child! Songs, dances, play-party games with guitar, banjo and more. More fun than a barrel of kazoos!

Polish Dances from Slask Sunday 12:45pm, High School Dance Hall [DB] Easy Polish folk dances from south western Poland "Slask".

Potpourri Friday 8:00pm, High School Room 177 [E] Ti' Acadie means "a little Acadia". We play tunes and sing songs from Acadia, Quebec, & Louisiana Cajun country. This concert is a little of everything: French, English, dance tunes, original tunes, sea chanteys, songs in 3-part harmony.

Power Harmonies Saturday 10:00am, Middle School Room 105/106 [GB] Come sing with full voices & harmonies aplenty. Help "raise the rafters" with as many rousing voices as possible. Many choruses for everyone to sing along. The music will be mostly out of the English and Gospel Traditions.

Prison Work Songs Saturday 9:00pm, High School Room 177 [G] Trad. worksongs sung in the Southern US Prison Systems' farms & camps.

Puttin' on the Dance Saturday 10:00am, Middle School Room 108 [C] Puttin' on the Dance - Intriguing Topics in Dance Management. How do effective organizers manage to delight dancers and please performers? What are fundamentals of a successful dance series? Come share your experience and learn from the work of others.

Remembering Utah Phillips Saturday 10:00pm, Middle School Room 103/104 [G] Utah Phillips died in May 2008. We will celebrate his memory through his songs and stories.

Round Singing JAM Saturday 8:00pm, Middle School Room 103/104 [G] We will lead a few, and YOU can lead one also. Always a fun session, often with unexpected gems coming forth. Yes, rounds that are beautiful, fun, clever, silly, AND the unpredictable!

Rum & Onions XXIX Saturday 7:00pm, Middle School Dance Hall [DS] The tradition goes on. Enjoy this large orchestra, and what dance fun they will provide this year!





(GROUPS)

The following is a listing of groups performing this year at NEFFA. They are listed alphabetically. Contact information is included.

Ad-Hoc Waltz & Quadrille Band An amateur band dedicated to Victorian dance music. Members: Michael Bergman, Johanna Bobrow, Jean Monroe, Eric Mumpower, Dan Salomon, Ishmael Stefanov-Wagner, Julie Vallimont, Koren Wake Contact: Michael Bergman: eclectic@mit.edu, 617-230-9572 (cell)

American Chinese Art Society Dance Studio Stress on the fundamentals as well as combination movements of classical ballet, traditional Chinese classical and folk dances Members: Emily Chen, Stephanie Chen, Katie Chuang, Caitlyn Feng, Vivienne Feng, Michelle Garrison, Keri Gilligan, Eliza Givens, Zoe Hsieh, Bonnie Jin, Tiffany Lam, Laurie Lee, Lilian Lee, Victoria Lee, Vivian Lee, Michelle Liu, Emily Lo, Alice Lu, Claire Ma, Lily Ma, Natalie McDaniel, April Mo, Emily Mo, Anne Mok, Yennie Mok, Nadine Molesky, Lydia Ngu, Veronica Stracqualursi, Angel Tsai, Amy Wang, Angela Wang, Emerald Wong, Joana Xing, Claire Yang, Jamie Yang, Sophia Yang, Stevie Yang, Christina Yue, Courtney Zang, Melissa Zhang, Amy Zhao, Angela Zheng, Chelsea Zheng Contact: www.acas-ne.com or Jade Lin: 617-332-5376, www.acas-ne.com

Apple Crisp Contra Dance Band Members: Amy Cann, Avi Fagan, Jonathan Fagan, Keith Kirkpatrick Contact: http://applecrispcontra.com or Avi Fagan: avi@applecrispcontra.com, 617-744-1308

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occassional forays into the New England and English Country tune repertoire. Members: Kathy Fletcher, Susan Lehotsky, Richard Mungo, Bob Phillipps, Mike Roguska, Fred Wersan Contact: Fred Wersan: fwersan@mak.com, 978-369-3141 (eve)

B.A.D. Contra Dance Band Members: Amy Larkin, Bruce Rosen, David Titus Contact: David Titus: davidtitus8@gmail.com, 617-484-3526

Banbury Cross Morris Founded in 1981, Banbury Cross is the oldest children's Morris Dance team. Members: Jeff Bigler, Margaret Bigler, Megan Dahill, Ian Day, Alice Fristrom, Valerie Hartnett, Matthew Hennesey, Rachel Hennesey, Nigel Little, A.J. Liuba, Charlotte Morgan, Kati Pfeffer, Rex Powell, Lizzie Rundell, Elizabeth Stutts, Daniel Vernick, Michael Wagner Contact: www.angelfire.com/folk/banburycross or Christine Dav: christine@christinedenise.com, 781-696-5515

Barbara and Friends Barbara and Friends play elegant waltzes and couple dances Members: Robert Penny, Barbara Pixton Contact: Barbara Pixton: barbara@pixton.org, 617-734-5215 (eve)

Basket Landing Basket Landing is a young, energetic folk group who performs a wide selection of music from primarily the American and British Isles traditions. Members: Jim Anderson, Stephanie Anderson, John Powers, Amy Smith, Joan Stein, Nate Zaur Contact: www.basketlanding.com or Joan Stein: joaniestein@yahoo.com, 845-887-6363

Bassett St. Hounds Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. Members: Dan Clark, Sue Galbraith, Maria Hosmer-Briggs, Karin Howe, Bob Hughes, Venera Jouraeva, Tom Keays, Mike Miller, Scott Nicholson, Julie Schult, Pete Schult, Laurel Sharp, David Smukler, Laura Waterstripe, Julie Wittner, Argyle Wolf-Knapp Contact: http://bassett-street-hounds.org or Sue Galbraith: sgalbraith@taitem.com, www.bassett-street-hounds.org

The Beans Gospel, sea and love songs sung with traditional harmonies, both accompanied and a capella. Members: Cindy Bean, Jim Bean, Steve Sullwold Contact: Cindy Bean: thebeans1@comcast.net, 508-636-8207

Joy Bennett & Chris Koldewey Sea chanteys to old time, ballads & laments, rousing choruses Members: Joy Bennett, Chris Koldewey Contact: Joy Bennett: joybennett@att.net, 718-575-1906

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Sonia Dion & Cristian Florescu ROMANIAN, Roo Lester assisted by Harry Khamis SCANDINAVIAN,
Carolyn Rapkievian ARMENIAN
Susan Anderson/Carol Wadlinger INTERNATIONAL FOLK MUSICIANS

SESSION THREE, Aug 29-Sept 4

Monique Legare HUNGARIAN, Miroslav Marcetic SERBIAN, Karim Nagi ARAB FOLKDANCE Julia Poirier INTERNATIONAL FOLK MUSICIAN

SESSION FOUR (LABOR DAY WEEKEND), Sept 4-7

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Sacred Harp Singing Sun 10:00am, High School Auditorium [GS] Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

A Sailor Loves... Saturday 12:00noon, Middle School Room 105/106 [E] A musical survey of the things average 19th Century Sailors had a fondness for. Love songs, drinking songs, the sea, nights ashore.

Sailors & Maids Saturday 11:00am, High School Auditorium [E] Songs of Sailors and Maids on the Shore.

Scandinavian Kids' Dances Saturday 12:00noon, Middle School Auditorium [DF] Swedish song dances - kids love 'em. Adults welcome who can temporarily suspend adult dignity.

Schottis 101/102 Saturday 3:00pm, Middle School Auditorium [DB] Instruction in basic Swedish Schottis dance technique (timing, footwork, and partnering), followed by variations of increasing complexity. Frequent partner changes to enhance progress.

Science Fiction Filk Sing Friday 7:00pm, High School Room 176 [GB] Filk songs are folk songs sung and performed at science fiction conventions since the 1930s (the word "filk" dates from the 1950s). Part demo, part teaching, and part sing-along, we'll survey the genre. Loaner hymnals will be provided; chances are you know some of the tunes.

Scottish Concert Sunday 12:00noon, Middle School Room 103/104 [E] Traditional Scottish Music.

Scottish Country Dancing Saturday 8:30pm, Middle School Auditorium [DS] General Scottish Country dancing for adults and youth, with walk & talk through instructions.

Seated Square Dances Saturday 5:00pm, High School Room 125 [DB] Seated square dances use the upper body to emulate the movements of standard (and not-so-standard) square dance figures. It's fun for everyone, but may be particularly enjoyable for persons who can't dance in the main halls due to mobility issues.

Sing Along Squares Saturday 2:00pm, High School Dance Hall [DS] Dance singing squares in a crazy wide variety of flavors from Pop Oldies to Western Swing, Doo Wop, and R&B as we mix it up and break it on down.

Singing Community Saturday 3:00pm, Middle School Room 103/104 [G] Come together to sing as we explore ways that music builds community and nurtures the singer in everyone. Join us for song styles and harmonies and learn about Vocal Arts Collaborative as a local resource for singers.

Singing the Carter Family Sunday 12:00noon, Middle School Room 105/106 [GB] Join in singing Carter Family favorites. Some old favorites will sound new again. We'll also sing some new favorites that need to be rediscovered after 60 years, among the 250+ commercial sides recorded by the Carter Family.

Something Old, Something New Contras Friday 8:00pm, High School Dance Hall [DS] Surprising and delightful selection of dances, from traditional to new!

Songs of Helping Hands Sunday 10:00am, High School Room 177 [E] Songs of hands reaching out, working, soothing, uplifting, building a better world, from a variety of cultures and times. A women's sextet performs a cappella and with guitar, flute, violin, percussion. Come join us!

Songs of Liberty! Saturday 11:00am, Middle School Room 105/106 [EF] American colonial and maritime songs and tunes.

Songs of the Civil War Sunday 11:00am, High School Room 176 [E] Songs from North and South, familiar and obscure, performed in costume on period instruments. Much chorus singing.

Songs of Trad & Now Sunday 12:00noon, High School Room 177 [E] Favorite songs range from the traditional (ballads and lyric songs from North America and the British Isles) to new "songs that feel old", songs with choruses, and ones that evoke a strong sense of time and place.

Songs to Heal Our Planet Sunday 3:00pm, Middle School Room 105/106 [GF] Come learn and sing songs you can teach or perform for children that will promote a clean & peaceful planet.

South African Songs/Dance Sunday 12:00noon, High School Auditorium [TB] We will teach several South African songs in four part harmony with accompanying dances.

Southern Mountain Music Saturday 8:00pm, High School Room 176 [E] Songs, Tunes, and Humor from the Southern Appalachians.

Spiritual & Gospel Singalong Sunday 2:00pm, Middle School Room 103/104 [GB] New Orleans Style Spiritual and Gospel Singalong. A chance to enjoy the best of songs without having to go to church!

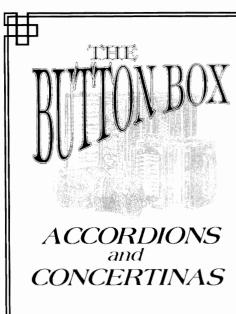
Stämbandet Concert Saturday 7:00pm, Middle School Room 105/106 Stämbandet, the Scandinavian Vocal Ensemble, celebrating its 30th anniversary, sings Nordic music from pre-Renaissance to the present, in Swedish, Norwegian, Icelandic, Finnish, Danish and mediaeval Latin.

Stämbandet Dance to Choral Singing Saturday 3:45pm, Middle School Auditorium [NS] A unique part of our repertoire is the vocalizing of Nordic fiddle tunes intended for dancing. We sing - you dance!

Stories to Grow On Saturday 8:00pm, Middle School Room 108 [E]. Stories for all ages!

Storytelling Madness! Sunday 10:00am, High School Room 107 [EF] Hear skies talk and turtles sing! These stories will have you dancing, swaying, making funny noises, singing, and laughing.

String, Wind & Reed Jam Saturday 2:00pm, Middle School Room 103/104 [GB] This jam is open to ALL! Here is your opportunity to lead and/or join other performers playing a wide range of instruments. Every one has a chance! Sing a song or play an instrument - we will all join in!



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Chris Weiler Caller for contra and traditional squares in New England chris.weiler@weirdtable.org; www.chrisweiler.ws

Toby Weinberg Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music. tobyweinberg@hotmail.com

Eph Weiss Traditional Scandinavian folkdance leader, at all levels, to live music. eph@ieee.org; 781-862-6096

Marie Wendt International folk dance leader, also historic (vintage, renaissance) dance: workshops, schools, parties. mwendt@maine.rr.com; 207-688-2293; www.lesnoto.com

Fred Wersan Musician, caller of chair squares fwersan@mak.com; 978-369-3141

Kathy Westra Traditional and tradition-based songs accompanied by guitar and dulcimer. westrake@rcn.com; 301-754-0711 cell +1-202-258-6661

Tod Whittemore Caller; Yodelling workshop tod1950@yahoo.com; 520-603-1099

Bob Wyttenbach Tradtional music on cello, electric cello, and mouth harp. rw12@cornell.edu

Bob Yarbrough Flute, whistle, banjo, bodhran robert@yarbroughlaw.com; 610-566-4644

Janet Yeracaris International folk dance instruction, dance programming, singing, general enthusiasm, etc. jkty@yyci.com; 617-244-5927 (eve)

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Melissa Running English caller and English/Scottish/Scandinavian musician (piano, nyckelharpa) mrunning@mathforum.org; 301-588-0477

Mark Ryer Singer of traditional American and British folk music with guitar. mryerkram@verizon.net; 603-742-0508

Tony Saletan New England traditional-style dance; participatory folk-style songs. tony.saletan@post.harvard.edu; www.wgbhalumni.org/people/saletan-tony.html

Janet Scudder Storyteller/Educator-folklore, history, social studies jscudder@aol.com; 617-926-1708

Janine Smith Contras, squares, festive affairs, and dances for all ages. janineandmatt@msn.com; 301-926-9142 (eve)

Tom Smith Tom sings folk and original songs accompanied by a variety of instruments. Tom@TomSmithMusic.com; http://TomSmithMusic.com

David Smukler Caller of American and English country dances. dsmukler@verizon.net; 315-474-0710; http://davidsmukler.syracusecountrydancers.org

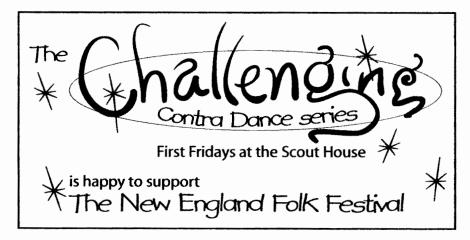
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Brendan Taaffe An easy-going and engaging caller and fiddler brendan@brendantaaffe.com; 802-770-0857; http://brendan@brendantaaffe.com;

Susan Taylor High-energy dance caller: contras, squares, English country dance, community dances. susan@susantaylor.info; 301-982-1107; www.susantaylor.info



Stylish Contras Saturday 11:00am, Middle School Dance Hall [DS] Practical tips and helpful hints for safe and fun dancing.

Swedish Couple Dances Sunday 4:00pm, Middle School Auditorium [NS] Hambos, schottises, waltzes, and an assortment of Swedish regional polskas.

Swedish Fiddle Tune-Swap Saturday 1:00pm, Middle School Room 103/104 [E] Favorite Swedish fiddle tunes. Enjoy the lush harmonies and capivating rhythms. And bring your fiddle and join in a tune or two!

Swing Songs for Dancing Friday 10:00pm, Middle School Auditorium [NS] East Coast or West Coast dance standards made popular by artists such as Benny Goodman, Duke Ellington, Nat King Cole, Bob Wills and Asleep at the Wheel. Dance while we sing!

Swingin' Swing Dancing Saturday 2:00pm, Middle School Dance Hall [TB] Start with the fundamentals, move along to add cool steps.

Ted's Other Dances--Contras & Squares Saturday 3:00pm, High School Dance Hall [DS] Rarely-seen squares and contras written by Ted Sannella, but not published in his books.

Thanks to the Gene Contras Saturday 10:00am, Middle School Dance Hall [DS] Dances written by the wonderful dance choreographer, Gere Hubert.

Tikkun: Hebrew Soul Sunday 4:00pm, Middle School Room 103/104 [GB] Weaving together ancient and contemporary Hebrew text with beautiful and compelling easy sing-along songs, chants, melodies, and easy dances.

Trad Songs of NY State Friday 9:00pm, High School Room 176 [E] Songs, ballads, dance tunes and ditties from rural New York State tradition - Adirondacks, Catskills, western NY and more.

Traditional American and British Isles Folk Sunday 12:00noon, Middle School Room 108 [EF] Appalachian folk ballads, seafaring tunes, Ozark Mountain bluegrass, & vibrant spirituals with both vocal and instrumentals.

Traditional NE Barn Dance Sunday 11:00am, Middle School Auditorium [DF] Dances that everyone can do. User friendly! Portland Fancy, Viginia Reel, Paul Jones, Grand March, La Papillion, Polka Contry, La Plongeuse.

Traditional Songs & Tunes Sunday 1:00pm, Middle School Room 108 [E] Traditional songs & tunes from Ameriaca & the British Isles, with Uilleann, Northumbrian & Scottish pipes, concertina, fiddle, guitar, banio.

Tricky Balkan Dances Sunday 11:00am, Middle School Dance Hall [TX] Teaching difficult dances from the Balkans.

Turkish Village Music Saturday 3:00pm, Middle School Room 105/106 [E] Turkish village music from Anatolia, Balkans and Caucasus played on the long necked instrument saz. We play Turkish folk music from previous Ottoman territories Crimea, Hungary, Balkans, Caucasus and Kerkuk (Iraq).

Twin Contras Saturday 10:00pm, Middle School Dance Hall [DX] Twin contras are mirror images of each other. These are two dance medleys where only the first dance is walked through, but the second is similar by changing neighbors/partners, ladies/gents, or lefts/rights.

Two Finger Banjo Picking Saturday 1:00pm, High School Room 176 [TS] Hands-on workshop for experienced 5-string banjo players.

Two-fers: Song Pairings Saturday 3:00pm, High School Room 177 [E] Concert of pairings: American/British, black/white, land/sea, trad/contemp.

A View of Ararat Saturday 4:30pm, Middle School Dance Hall [DS] Dances of Armenia.

Waltz Melodies Jam Saturday 10:00am, Middle School Room 103/104 [GS] Open-to-all-musicians and dancers. You will be participating in an event that has been a NEFFA tradition since 2001. You can play by ear or use the written musical notation that will be provided.

Waltz Time Saturday 4:00pm, High School Room 177 [E] Some of us don't dance much at NEFFA, but we still get our dance fix--by singing songs about dancing! Some of the best ones are either about waltzing, or songs in 3/4 time that you could waltz to. We'll share some of our favorites here.

Wayfaring Stranger Saturday 8:00pm, Middle School Room 105/106 [E] Songs of pilgrimage and hardship tell the traveler's story in the Appalachian tradition, including "Cotton Eyed Joe", "Wayfaring Stranger". Finger-style guitar, harmonica, jug, banjo and three-part vocal harmony.

West Gallery Music Sunday 11:00am, High School Auditorium [GS] Sing & play the music of English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

What's So Funny? Sunday 12:00noon, High School Room 176 [E] Humorous and novelty songs. Many have great choruses for all!

Where Did I Learn That? Saturday 3:00pm, High School Room 176 [E] Songs from the many wonderful singers who have been my sources, and the circumstances when I first heard the song.

Who Will Go With Me? Saturday 9:00pm, Middle School Room 103/104 [E] Traditional songs of traveling, working emigrating, or returning home.

Working With Seniors Saturday 12:00noon, Middle School Room 108 [C] Open-ended group discussion on working with senior audiences, for musicians, dance leaders, recreational staff; includes discussion of repertoire, booking/fees, working with agency staff, do's and don't's, etc.

Workshop for Singers Sunday 1:00pm, High School Room 176 [TB] A session for singers of traditional songs: voice production and power, style, narrative, diction, ornamentation.

World Harmony Singing Sunday 3:30pm, High School Auditorium [EF] Traditional harmony singing from around the world, including South African songs/dances, music from Georgia, Corsica and Bulgaria, American shape-note and quartet gospel.

You Really Can Sing! Saturday 11:00am, High School Room 176 [TB] Did they ever tell you not so sing? You really can do it and we'll use vocal warm-ups, tricks and techniques to get you started.

Your Pols is Borderline Saturday 10:30pm, Middle School Auditorium [NX] Dances from the Norwegian/Swedish border: pols from the Røros and Finnskog regions, and favorites: reinlander, waltz, polka, and snoa.

Youth Festival Orchestra Contras & Squares Saturday 9:00pm, Middle School Dance Hall [DS] These sessions have become a NEFFA tradition! Contra & square dancing to the music of an orchestra consisting of many Festival participants -- open to all 21 and under! Conductors will be picking tunes from The Portland Collection and the New England Fiddler's Repertoire, both of which will be available to the Orchestra.

Zwiefacher Dance Sunday 11:00am, High School Dance Hall [DS] Tricky rhythm couple dancing from Bavaria and alpine areas. Brief teaching of styles and patterns, lots of dancing.

Regina Laskowski Teaches/choreographs Polish Folk and International Folk Dances for Adults/Children laskowsk@fas.harvard.edu (Sept-May); 617-328-1307

Ginny Lee Norwegian dances for families. ginnylee7@hotmail.com; 315-478-1790

Linda Leslie Contra and English Country Dance caller; focus on family, special celebrations, and wheel chair dances. laleslierig@comcast.net; 508-999-2486

Rona Leventhal Rona Leventhal tell stories internationally and helps others do the same. rona@ronatales.com; 413-628-0031; www.ronatales.com

Andrea Lovett Storyteller love2tell2@aol.com; 781-871-5892

Peter Macfarlane Fiddler for Scottish dance, contra (Atlantic Crossing) instruction and concerts. petermac@gmavt.net; 802-759-2268; www.OtterCreekSmallcraft.com

Neal MacMillan Bagpipes: Northumbrian and Scottish small pipes, Border & French pipes, fiddle and songs BronMacM@aol.com; 617-739-0548

Bruce Marcus Storytelling for adults, seniors and older children since 1990. brucestories@yahoo.com; 781-321-9972

Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion. ukelady1@prodigy.net; 718-549-1344 (eve); www.ukelady.com

Patrick McMonagle Scandi & Alpine dance teacher ocw@isomedia.com 206-367-5386

Val Medve Dance teacher: English country dance, international folk dance. valandtom@myfairpoint.net; 802-899-2378; www.peter.burrage.net/dance

David Millstone Traditional and contemporary contras, family dances, English country dance millstone@vallev.net; 603-448-2950

Rick Mohr Contra dance caller and fiddler. 267-331-5889; http://RickMohr.net

Evelyn Murray Scottish Country Dance instructor. athollbrose@verizon.net; 617-864-8945

Michael O'Leary Traditional singer olearymm@bc.edu; 978-283-0495

Bill Olson Contradance and family dance caller. Contradance, Cajun guitar, bass. Sings. callbill@hotmail.com; 207-212-4711; http://full.pamweeks.com/billscorner.html

Beth Parkes Square and Contra Dance Caller. beth@hands4.com; 978-670-9333; www.hands4.com/beth.html

Tony Parkes Square & contra dance caller & pianist. tony@hands4.com; 978-670-9333; www.hands4.com/tony.html

Dan Pearl Contra, square, and folk dance leadership for groups of all ages. Sound system workshops. Daniel_Pearl@yahoo.com; 508-229-2854

George Penedo George Pen@cox.net; 401-941-0718

Tom Pixton Accordion and band leader for International and Scottish dance events. tom@pixton.org; 617-304-5007; www.pixton.org

Anna Rain Anna calls contra, English, Scottish, Norwegian. She plays recorder and flute in the English band Hot Toddy. annarain61@msn.com; 301-779-4273

Howie Rashba Classic folk tunes; singalongs a major focus. howardrashba@mac.com

Joanna Reiner English/Scottish country dance teacher jlreiner@gmail.com; 215-248-1530

Chris Ricciotti Caller of Contras & Squares, international & English Country Dancing. Also: Specializes in Gender-Free Calling and Teaching, as well as community dances. Plays Melodeon for Morris Dancing. Organizer (and one of the cooks) for the Italian/Kid Friendly Food booth which we have at NEFFA each year. Ricciotti@aol.com; 781-982-8042; www.lcfd.org/jp

John Roberts English folksongs, often accompanied on concertina or banjo. anglo@nycap.rr.com; 518-370-4166; www.goldenhindmusic.com

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The following is a listing of individual performers this year at NEFFA. They are listed alphabetically by last names (although first names do appear at the beginning). Contact information is included.

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. edabelson@yahoo.com; 607-272-8907

Mike Agranoff Entertaining performer, and NEFFA fixture for decades. Mike@MikeAgranoff.com; www.MikeAgranoff.com

Michael Barraclough Contras, ECD, ceilidhs - UK caller now in the USA. michael@michaelbarraclough.com; 703-992-0752; www.michaelbarraclough.com

Lynn Baumeister Couple dance teacher (jitterbug, lindy hop, balboa, waltz, ragtime tango, ragtime one-step, blues, french bal folk) lynnbaum@yahoo.com; 301-270-1875

Bev Bernbaum Contra dance caller wturnip@sympatico.ca; 416-603-3451

Leora Berns Dancing & Teaching International Dance for 30 years. optomate@aya.yale.edu; 860-521-6440

Dan Black Contra dance caller blackjunier@yahoo.com; 908-806-2323

Steve Bliven Researcher and performer on Native American Flute Steve.Bliven@comcast.net; 508-994-2239

Jacob Bloom Contra, Square, Klezmer, Colonial and Morris dance leader. bloom@gis.net; 781-648-8230, www.gis.net/~bloom

Ralph Bodington Plays old time American banjo tunes and ballads. RSueBod@aol.com; 401-635-2055

Louise Brill International community dance teacher & programmer, school residencies and round singing leader. dance@together.net 802-633-3326

Kate Chadbourne Singer, harpist, flute player, storyteller and carrier of Celtic lore kate@realmsofsilver.com; 978-582-5597; www.katechadbourne.com

John Chambers Old-time Scandinavian music, jc@trillian.mit.edu, 781-647-1813

Bob Clayton Multi-instrumentalist, multi-stylist, song-maker and performer songuitar@verizon.net; 301-587-7174 (eve)

Colleen Cleveland Colleen is a 5th generation traditional ballad singer from upstate New York. rexbeast@aol.com; 518-494-4014

Deb Comly Contra and community dance caller. debcomly@gmail.com; 928-774-5936 (eve); http://hthttp://azwedance.googlepages.com/debcomly

Susan de Guardiola Social dance historian - researcher, teacher, caller - Renaissance to early 20th century and more! susan@lse.org; www.blank.org/susan AND ALSO http://www.kickery.com

David Diamond English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses. DOV@pobox.com; +301-424-3534

Antonio Dominguez Balkan and Asia Minor dance performer, leader, and teacher. dominguez.antonio@yahoo.com

Craig Edwards fiddlecraig@sbcglobal.net; 860-536-4628

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Susan Elberger Caller of New England style contras and squares. susanelberger@rcn.com; 781-674-2304

Helen Engelhardt Storyteller of traditional and original stories for adults Helen.ruthhart@gmail.com

Jerry Epstein Tradtional songs of the Eastern US and Canada -- old songs, old style, unaccompanied voice or with concertina. jerepst@att.net; 718-429-3437; www.minstrelrecords.com/epstein

Matt Fichtenbaum Nyckelharpist and fiddler for Swedish dance and ceremonial music. mattfic@rcn.com; 978-256-8546

George A. Fogg Teacher of English & Colonial Dances. Available for workshops & classes. georgedance@earthlink.net; 617-426-1048

Chrissy Fowler Contras, community dances, family dances and other joy-filled occasions ktaadn me@hotmail.com; 207-338-0979 (eve); www.chrissyfowler.com

Alan Friend Old-time music, traditional English and American ballads, plays banjo, guitar, concertina. alanfriend_music@hotmail.com; 718-965-4074; www.alanfriendmusic.com

Jackson Gillman "Stand-Up Chameleon" customizes song/comedy/story for any event. ixsong@comcast.net; 508-295-0886 (eve); www.jacksongillman.com

Carmen Giunta Dance leader: English Country Dance, International, and Contra. giunta@lemoyne.edu; 315-446-2472; http://web.lemoyne.edu/~giunta/dance

Bob Golder New England contra dance caller. robertgolder@comcast.net; 508-999-2486

Lisa Greenleaf Contras, squares, family dances and parties; callers' workshops. laleaf@verizon.net; 978-779-6077

Bennett Hammond Fingerstyle guitar guru, Shanachie and Snowy Egret Recording artist. bennetthammond@vahoo.com; 617-232-1045; www.greatacoustics.org

Lorraine Hammond Traditional American music and music in the American tradition. dulcimers@comcast.net; 617-232-1045; http://GreatAcoustics.org

Karen Havens International dance leader. kamweb@twcnv.rr.com; 315-475-8515

Scott Higgs Playful, spirited, elegant, zesty, joyful contra, English, and couple dancing. SCOTT@SCOTTHIGGS.COM; 610-341-9933; www.scotthiggs.com

Steve Holland Contra dance caller. steveholl@aol.com; 203-288-7476 (eve); www.ctcontra.com:81/caller/steve holland.html; 175 Mill Pond Rd., #124, Hamden CT 06514

Allen Hopkins Old and new American folk music; historic and theme programs, group singing, multi-instrumentalist. allen@allenhopkins.org; 585-482-6062; www.allenhopkins.org

Donna Hunt Contra and Square dance caller. dhuntdancer@aol.com; 215-402-0133

Bob Isaacs Caller of contras and squares for all experience levels isaacsbob@hotmail.com; 732-846-6230

Mary Jones English Country Dance Leader maryjones@pobox.com; 845-856-7333

Melissa Kacalanos Percussionist, singer, hurdy-gurdy player in Jiggermeister, middle eastern dancer melissa@melissatheloud.com; 607-280-5344 (eve); www.melissatheloud.com

Paul Kaplan Writer and performer of Original Folk Music phkaplan@yahoo.com; 413-253-9484 (eve); www.paulkaplanmusic.com

Mike Kennedy Performer of Scottish songs and maritime music and stories. framheim@earthlink.net; 585 669-2469

Ridge Kennedy Dance caller and song leader. ridgek@j-appleseed.org; 973-731-3691

George Kirby Teaches drumming & Israeli dance george.lori@verizon.net

Jim Kitch Call and compose contras, English, squares; teach swing, waltz, etc. jimkitch@aol.com; 610-676-0123 (eve)

Chris Koldewey Folk and sea music singer for years. Leads numerous traditional music workshops, accompanying himself on guitar, banjo, fiddle, concertina, and other things common to an average garage sale. koldeweyc@yahoo.com; 607-754-9437

Jeremy Korr Contra and square dance caller jeremykorr@hotmail.com; 909-481-8312

Michel Landry From Montreal, Canada. International Folk Dances, English Country Dances, French Renaissance Dance, Tudor Dances and other. Dance historian, writer and researcher. eduspe@videotron.ca; 450-689-5204; www.cvm.qc.ca/mlandry/folklore

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