

EIGHTY-FIRST ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 25 – 27, 2025

BEST WESTERN ROYAL PLAZA
HOTEL & TRADE CENTER
Marlborough, Massachusetts



Friday, April 25, one session
7:00 PM – 11:30 PM

Saturday, April 26, two sessions
10:00 AM – 5:30 PM
4:00 PM – 11:30 PM

Sunday, April 27, one session
10:00 AM – 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

NEFFA is back for another year! I know this is an annual tradition for many of you, and if so, Welcome back! If it's your first time, Welcome! Together, we create a magical "Brigadoon" community which celebrates our many diverse cultures. I hope you come back often!

Almost literally, NEFFA runs on volunteers. Many thanks to the board members and others who volunteer throughout the year to bring this event together. Thanks to the volunteers who return each year. Thanks to the program committee for weaving together the performer applications into a fun, joy packed weekend. Our Festival might look like just an April event, but in fact, the NEFFA Board meets year-round. Thanks also to the Thursday Night Dance Committee, which runs the Thursday Contras at the Concord Scout House, and the Ralph Page Committee, which runs a January mini-Festival with a more historical bent.

In the memorable words of Larry Jennings, NEFFA works by evolution, not revolution. This year, we have moved a number of our "lobby" tables, including Tickets, Membership, Volunteers, and Performer Check-In, to the Trade Center, in order to encourage more foot traffic, shopping, and socialization there. With the new "sampler" ticket, you can even invite friends for lunch who don't yet know how wonderful NEFFA is, watch the colorful Dance Performances inside and Morris dancers outside, and shop at the many shops in our Marketplace. Bob and Jeanne Zentz' historical Ramblin' Road Show and Homemade Hootenanny is also not to be missed!

NEFFA was created in 1944 partly because the founders wanted to "counteract wartime stress in people's lives and promote understanding between cultures." Over the past 81 years, we have built a community which is strong, resilient, and has a purpose which continues to this day. Creating a space which welcomes all should not be a political act. We are able to do so in part because NEFFA does not receive any government funds, and we choose to continue to welcome all who value the dance, music, and other traditional arts of the many cultures of this world.

We love this community, but please, don't take it for granted. There is no better time to stand up and be counted: become a member, work as a volunteer, or serve as a board member!

Have a wonderful weekend!

— Jonathan Young, NEFFA President

NEFFA's MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

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MEMBERSHIP

Please visit the Membership Table in the trade center lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for over eighty years.

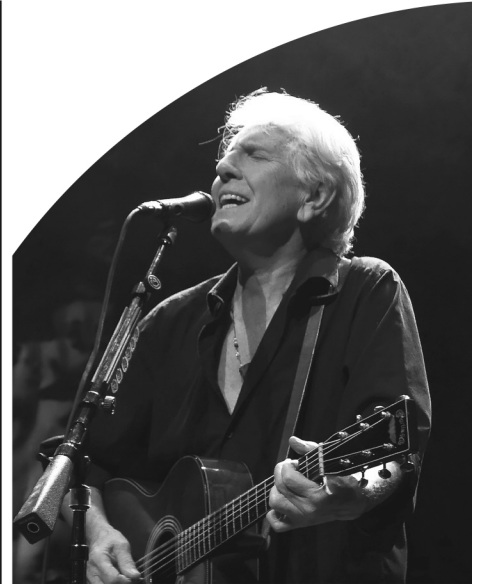
NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival, the Ralph Page Dance Weekend, and the Thursday Contras at the Concord Scout House. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

SAVE THE DATE!
NEFFA 2026 IS APRIL 24-26

A VERY SPECIAL EVENING WITH

EMMYLOU HARRIS & GRAHAM NASH

JULY 29
7:00PM
LENOX, MA



BONNIE RAITT

WITH SPECIAL GUEST
JIMMIE VAUGHAN &
THE TILT-A-WHIRL BAND

AUGUST 31
7:00PM
LENOX, MA



Tickets on
sale now at
tanglewood.org



NEW ENGLAND FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720

WWW.NEFAA.ORG

OFFICERS:

President: Jonathan Young
Vice President: Dayle Watts
Secretary: Phillip Nimeskern
Treasurer: Lori Fassman

DIRECTORS:

Dereck Kalish, Lynn Noel, Don Veino, Len Bittenson, Jen Jasenski,
Jeff Keller, Betty Lehrman, Crispin Weinberg

NOMINATING COMMITTEE:

Paul Wilde (Chair), Vincent O'Donnell, Janet Yeracaris

GENERAL COMMITTEES:

Archives: Terry Huffaker

Communications and Publicity: Mieke Citroen (Chair),
Jonathan Young, Lori Fassman, Dana Sussman, Lynn Noel, Seth Seeger

Grants: Robert Johnson (Chair), Bill Cronin, Lisa Greenleaf,
Michael Resnick, Crispin Weinberg

Inclusion and Diversity: Janet Yeracaris (Chair), Dina Flockhart,
Vincent O'Donnell, Shelagh Ellman-Pearl, Ann Schunior

Legal Advisor: Jim Henderson

Membership: Phill Nimeskern (co-Chair), Lynne Janbergs (co-Chair), Lori Fassman

Office: Lori Fassman

Ralph Page Dance Weekend: Tod Whittemore (Chair), Andy Taylor-Blenis, Matthew Burke, Justin Godin, Richard Hart, Don Heinold, Paul Lizotte, Sandy Lafleur

Systems Administration/IT: Seth Seeger (Chair), Pace Willisson, Jonathan Young

Thursday Night Dance: Dereck Kalish (Chair), Lisa Greenleaf,
Terry Huffaker, Sue Rosen, Dan Pearl

FESTIVAL COMMITTEES:

Early Entry: Bruce Randall

Evaluations: Shelagh Ellman-Pearl

Family/Activities: Betty Lehrman

Food: Dayle Watts

Hotel & Arrangements: Janet Yeracaris (Chair), Kylie Selkirk,
Harold Henry, Dayle Watts

Information: Liz Nelson (co-Chair), Colleen Kelliher (co-Chair),
Crispin Weinberg, Josh Goldman

Inside Signs: Cindy Dill (Chair), Paul Crook, Boris Goldowsky

Instrument & Costume Check: Jennifer Jasenski (co-Chair),
Paul Wilde (co-Chair), KT Sittig-Boyd

Lost and Found: Maureen Carey

Marketplace: Len Bittenson (co-Chair), Dina Flockhart (co-Chair)

Outside Signs: Dayle Watts

Parking: Dena Brody

Performer Check-in: Sarah Gerbick

Performer Sales: Kristen Howe (chair), John Wojtowicz

Photographers: Alan Duffy, Sue Flint, Dana Sussman

Program: Lynn Noel (Chair), Lisa Greenleaf (Contras & Squares),
Ben Sachs-Hamilton (Contras & Squares), Diane Gonzales
(Couple Dance), Mari Young (International Line Dance), Persis
Thorndike (Dance Performance), Jeff Keller (Ritual Dance),
Betty Lehrman (Family Events advisor), Bob Solosko (FMS
Chair), Jeremy Kessler (FMS), Paul Wilde (FMS), Isobel Abelson
(FMS advisor)

Program Book: Frank Kreimendahl

Program Book Advertising: Carol Bittenson

Safety: Alan Finkelstein

Sound: Beth Kevles (Chair), Mark Dooley (Logistics), Angela Rose
Palmarozzo (Logistics), Dereck Kalish (Performer Liaison),
Lisa Hertel (Volunteer Coordinator), Carl West (Curtains Team
Leader), Michael Bergman, Ira Grollman

Tickets: Michael Carey (Chair), Lori Fassman

T-shirts: Lisa Greenleaf (Chair), Cortni Frecha (Artist)

Volunteers: Beth Kevles (Chair), Susan Crocker (Scheduling,
Tickets)



FESTIVAL NOTES

On the dance floors, please wear only clean, non-marking shoes that have not been worn outside (such as clean sneakers or soft-soled dance shoes).

There is no on-street parking associated with the Festival. Please park only in marked spaces in the Hotel or Trade Center lots.

Park at your own risk. The New England Folk Festival Association (NEFFA), its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Observe the designated NEFFA parking signs. NEFFA will not be making announcements about towing.

For the 2025 NEFFA Festival, **vaccination and masking are optional.** Please respect everyone's personal choice to mask or not mask. By attending the NEFFA Festival, you are assuming all risk related to exposure to and illness from infectious diseases including but not limited to COVID-19. Attendance is at your own risk.

This year, we are printing only **large-print grids**, which are available at the Information Tables in the Trade Center and in the Hotel. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. We encourage you to put contact information on the back of your children's name badges. Any Festival Committee member who finds a small child alone will bring them to the Information Table to await their parent. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any

liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Morris dancers? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, and we'll do our best to assist you.

NEFFA encourages all dancers to exercise care in their dancing. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or to dancing.

NEFFA maintains a **Lost & Found at the Information Table.** Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may email lostandfound@neffa.org to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. NEFFA, its directors, officers, agents, volunteers, and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA does not permit Festival-goers to bring dogs or other animals into program areas during the Festival, except service animals which are present for the purpose of assisting someone with a disability.

This is an all-volunteer Festival, so be understanding if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please politely oblige if one of our safety volunteers asks you to move out of a jammed doorway.

Photographs taken by designated NEFFA photographers may be used as promotional material on our website and in other media. Attendance at the Festival will be considered consent to have photographs taken.

Privacy Statement Our promise to you is that any contact information that we gather from you – performers, volunteers, vendors, members, attendees, etc. is gathered solely for use by NEFFA and will not be shared or sold.

Festival craftspeople, merchants, and those who serve food come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

See Festival maps for the location of **rehearsal rooms (Hotel west)**. A sign-up sheet will be posted on each door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish.

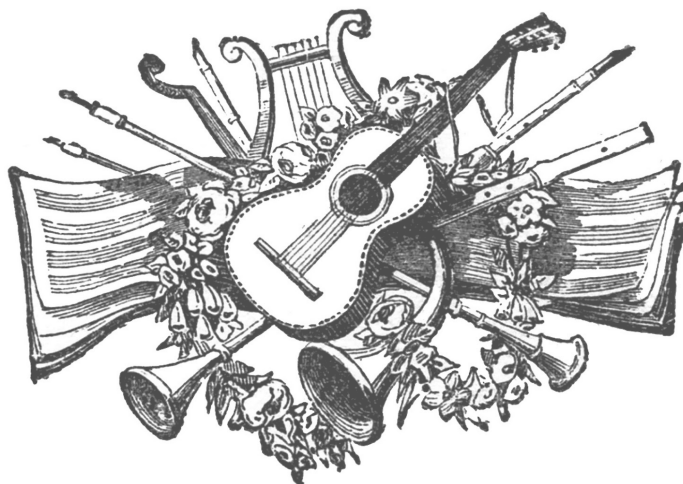
If you would like to become a NEFFA member, please:

- go to the Ticket Table in the Festival Lobby, or
- visit www.neffa.org/membership-form, or
- email membership@neffa.org

Membership in NEFFA entitles you to voting privileges and attendance at NEFFA Executive Board meetings.

Please adhere to the Royal Plaza's **site policies** and procedures:

- Smoking is not allowed.
- Smoking, ingesting or otherwise using or consuming cannabis products is not allowed.
- Room capacities must be respected.
- Please do not bring food into program areas.



ROOM CAPACITY

We hope we will have few situations where the number of people wishing to attend an event exceeds the capacity of the space where it is scheduled, but we cannot allow overcrowding in rooms. The capacity of each room is posted outside of each room, and it's possible that a Safety volunteer will need to restrict entrance to a crowded room.

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with our Safety volunteers and NEFFA organizers.

CODE OF CONDUCT

ABOUT NEFFA

We are a diverse community of friendly people who enjoy and promote many folk traditions, including folk dancing and singing. We aim to create inclusive, safe, and welcoming events with your help. Please refer to our Code of Conduct (below) for more information.

NEFFA events run on volunteer energy! Thank you for welcoming new folks, volunteering, and participating in our events. We really appreciate your help!

HOW TO ENJOY DANCE SESSIONS SAFELY

- Please feel free to join in participatory dance sessions.
- If it's a partner dance, you may ask anyone to dance or anyone may ask you. Either of you can accept or politely refuse. Dancing with different people is a valued tradition, and we encourage you to change partners frequently.
- If you are new, ask experienced dancers to dance with you.
- If you are an experienced dancer, ask someone new or sitting out. You can also help newer dancers with friendly gestures (verbal instructions can be confusing).
- For dances with two roles, when you ask someone to dance, ask if they have a preference. It's okay to switch roles!
- If it's a line dance, ask to break in between people or join at the end of the line. If a dance seems more complicated, try the dance behind the line. Watch the line leader or an experienced dancer to get the steps.
- When turning, eye contact helps avoid dizziness. If it's uncomfortable for you, look at your partner's shoulder, ear or forehead.
- Take care of yourself, and get consent for flourishes or for more energetic dancing. If you have an injury, tell people verbally, or by wearing a brace, bandana, or badge. Here are some examples of things to check in about with your partner:
 - "Do you like to twirl?"
 - "Do you like to swing fast?"
 - "I'm dizzy. Can we slow down?"
 - "My shoulder/wrist/hand hurts. Can we find an easier way to swing/allemande?"
- Laugh off mistakes, and be patient with yourself and others.

HOW TO ENJOY FOLK MUSIC AND SONG SESSIONS

- NEFFA encourages a culture of participation as well as performance. Sometimes it can be tricky to see where those lines get drawn, so here are some helpful tips.
- At the Festival, the program has codes that can help you know what to expect and how to participate.
 - Sessions with an E code are Entertainment and you are invited to be a respectful audience. If the performer invites you to sing or play along, by all means do so!
 - If a session has a G code, it means Group Participation is welcome. You can expect to bring an instrument, sing along on the chorus, or lead a song at the leader's invitation.
- The leader for a jam session or singalong is responsible for promoting respectful participation. Keep an eye on the leader for guidance.
- Take turns. Make sure everyone has a chance before you lead a second song or tune.
- Listening is as important as singing or playing. Please keep your attention on the session and move side conversations out of the program space.
- If you're leading a song, help to create a welcoming environment. As you are able, we encourage you to avoid or adapt offensive lyrics such as racist or sexist references. Consider the impact of your lyrics on others.

CODE OF CONDUCT

We expect all of our attendees – performers, volunteers, and participants – to respect our **culture of consent**. We all share the responsibility for a satisfying, safe, and successful event. All interactions in NEFFA spaces should be consensual. Please treat everyone with kindness and respect. Be considerate of the physical needs, skill level, and energy of your fellow attendees. We expect everyone to remember and respect that “no” means “no.”

We are an **inclusive** event. Think carefully before commenting on a dancer’s appearance, ethnic heritage, or any other potentially sensitive topic. If another person’s behavior makes you feel uncomfortable or unsafe, please report it to us so we can address the situation.

Parents/guardians are ultimately responsible for the safety and conduct of their children. Young children should be supervised by a parent or another designated adult at all times.

All attendees under the age of 18 are encouraged to provide emergency contact information on the back of their Name Tag badges.

Many of our participants are **sensitive to fragrances**. Please do your best to avoid scented products.

How do I report a concern?

Please share issues or concerns, particularly regarding unsafe behavior, so we can continue to produce welcoming events.

- **At the Festival:** The Safety Table can write down a report to be addressed after the Festival. For more urgent concerns, ask anyone wearing a Festival Committee badge, or a person at the Safety or Information Tables, to refer you to a member of our Incident Response Team.
- **At non-Festival NEFFA events:** If you cannot identify who to talk to, ask the people at the door who the event coordinator is.
- **At any time:** You can always contact members of the NEFFA Board of Directors using any of the methods on our website at <https://www.neffa.org/contacting-neffa-organizers/>.

What happens once I report a concern?

We take all reports seriously. Depending on the situation, we may take a variety of actions to respond to violations of our code of conduct, up to and including removing an individual from the Festival or other event.

A HISTORY OF Thursday Contras Dances at the Scout House Presented by NEFFA

1978: The Original Series is Born

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod’s energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization, NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as ex officio member.

August 2006: Thursdays move halls

The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dereck Kalish, Lisa Greenleaf, Terry Huffaker, and Sue Rosen takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>

FAMILY ACTIVITIES

Family Activities Area in the Trade Center: Open crafts and workshops Saturday and Sunday, 10am-4pm, include fairy crowns, an instrument petting zoo, face painting, clothespin dolls, weaving, coloring, and more. Children must be supervised by a parent or designated guardian at all times. All are welcome.

Saturday Activities

10:00am-11:00am

Open Crafts

11:00am-12:00noon

Face Painting

12:00noon-1:00pm

Ribbon Weave Fish

1:00pm-2:00pm

Hula Hooping

2:00pm-3:00pm

Face Painting

3:00pm-4:00pm

Bottle Cap Creations

4:00pm

Cleanup

Sunday Activities

10:00am-11:00am

Open Crafts

11:00am-12:00noon

Face Painting

12:00noon-1:00pm

Ribbon Weave Fish

1:00pm-2:00pm

Instrument Petting Zoo

2:00pm-3:00pm

Face Painting

3:00pm-4:00pm

Hula Hooping

4:00pm

Cleanup



RITUAL DANCE

OUTSIDE THE TRADE CENTER

Saturday

10:00am: Muddy River Morris, Marlboro Morris M, Midnight Capers Morris & Sword

11:00am: Charles River Rapper, Pokingbrook Morris, Marlboro Minnies Morris & Sword

1:00pm: Renegade Morris, Ring O' Bells Morris, And Sometimes Y

2:00pm: Firebird, Ha'Penny Morris, Hart's Brook Garland

3:00pm: Half Moon Sword, On The Border Morris, Ladies of the Rolling Pin

4:00pm: Jack in the Green Morris, Great Meadows Morris and Sword, Mystic Valley Morris

Sunday

11:00am: WhistlePig Morris Dancers, Harbour Steel, Nobska Lights

12:00noon: Seriously Sharp Rapper, Hop Brook Morris, Johnny Jump Ups

1:00pm: Mystic Garland Dancers, Still River Sword

2:00pm: Juggler Meadow Morris Men, No Apologies Rapper

MARKETPLACE

5Strong Candle Company

We craft candles, room sprays and car fresheners.

Rhonda Champagnie – Boston, MA
<https://5strongcandlecompany.com/>

Alamo Styles

Dance shoes and apparel.

Carol Koch – Franklin, MA
www.alamostyles.com

Alex Evora Green Arts

Alex Evora Green Arts is a Cape Verdean-owned art business based in MA, specializing in handcrafted jewelry made from natural materials like feathers, bamboo, stones, shells, seeds, and coconut. I strive to create jewelry that is not only beautiful but also environmentally conscious, connecting people to the earth's natural resources.

Alexandre Evora Araujo Santos
Three Rivers, MA
<https://www.instagram.com/alexandre-evora/>

Alvin Fry Violins

Alvin Fry hand-builds violins, fiddles, steel string guitars, classical guitars, mandolins and balalaikas. He also rebuilds fiddles that are not performing at a satisfactory level, and can make them Stradivarius quality sounding instruments.

Alvin Fry – St. Louis, MO
www.getstradivariussound.com

Ann's Pottery

Functional pottery with a nod to indigenous and traditional cultures.

Ann Schunior – Boston, MA
www.annspottery.com

Arts Collective Three

Three women artists creating beautiful and functional ceramic pieces, from drums and musical instruments to mugs, as well as original art in other media.

Berta A Daniels – Maynard, MA
<https://www.instagram.com/bblack-sheepproductions/>
https://www.instagram.com/lnd_crmx/

Auntie Arwen's Spices and Teas

We provide fresh hand mixed spice & tea blends, & a handful of hard-to-find ingredients.

Colleen Jordon – Jewett City, CT
www.AuntieArwenSpices.com

Bazaar Quilts

Hand-made traditional quilts in modern colors. Offerings range from bed-size quilts to wall-hangings. I also make quilted coasters and trivets.

Andi Lindsey – Natick, MA

Beads Without End

Crocheted beadwork earrings, bracelets and necklaces. Jewelry in other media such as real coins, stone and various metals. Custom work, restringing and repairs.

Kathryn Black, Pat Iverson – Acton, MA

Beezer's Emporium of Musicality

From Peterborough, New Hampshire, we have various musically related items to share along with a lot of Bob McQuillen's merch! Oh, and books from Bauhan Publishing too.

Sarah Bauhan
Peterborough, NH

Best Day Brewing

We celebrate kindred spirits with our own dedicated pursuit: to make the world's best-tasting craft beer—without the alcohol. It's beer for the fun-loving, hard-charging, adventure-seeking thirsty souls for whom good is just not good enough.

Nick Rice – Sausalito, CA
<https://bestdaybrewing.com/>

Brown's Bones

I make musical bones out of wood and bone.

Steve Brown – Worcester, MA

Cards by Emilie

Handmade greeting cards for all occasions.

Emilie Lussier – Upton, MA
https://www.instagram.com/cards_by_emilie/

Celebrity Leggings

We sell the comfiest fashion leggings for women and children in a variety of prints and colors.

Galina Efremova – Needham, MA
www.celebrityleggings.com

Celtic World Celtic Beat

CDs and books on Celtic music, history, and language from Ireland, Scotland, Wales, Cornwall, the Isle of Man, Brittany, Galicia, Asturias, and Basque. Prints, paintings, and hand-pulled silkscreen greeting cards by Arthur W. Ketchen.

Arthur Ketchen – Nashua, NH

Child Play Time

I make and create children's interactive toys and accessories. Items include mobile chalk playmates, aprons, little totes, ribbons, tutus, pom pom key chains, and pinky pillows.

Tracy Barber – Braintree, MA
<https://www.etsy.com/shop/childplaytime>

Cloak & Dagger Creations

Cloak & Dagger Creations creates unique festival clothing, skirts & outerwear. We also carry embellishments so you can make your own projects special.

Dina Flockhart – Littleton, MA
<https://www.cloakmakers.com>

Country Dance and Song Society

The Country Dance and Song Society has a wide selection of music, dance, and song books and CDs for musicians, callers, and singers!

Ben Williams – Easthampton, MA
www.cdss.org

DavidHorneArt

Original artwork including wooden toys, paintings and posters and garden art.

David Horne – New Bedford, MA
DavidHorneArt.com

Ellen Howard Handmade

Hand dyed clothing and accessories screen printed with my own designs.
Ellen Howard – Pawlet, VT
<https://www.ellenhowardhandmade.com/>

Fjäril Designs

I am a ceramics artist, creating pieces both decorative and functional including bells/chimes, clocks, jewelry, soap dishes with botanical and music themes, vases, keepsake dishes, candle holders and more.
Sam Goodall – Saco, ME
www.fjarildesigns.me

The Fudge Lady

Pre-packaged, handmade specialty fudge in a variety of fun flavors.
Jalene Berlinguet – Uxbridge, MA
<https://www.facebook.com/thefudgeladyuxbridge/>

Ginny Remedi Designs: Jewels for the Journey

Original Spirited Jewelry, well crafted with her unique personal touch that is uplifting to wear and proudly given.
Ginny Remedi-Brown – Malden, MA
www.ginnyremedidesigns.com

Helen's Handmade Soap

I make handmade soap using quality ingredients, with an emphasis on reducing plastic waste, in both my ingredient sourcing and final product.
Helen Pacyna – Townsend, MA
<https://www.facebook.com/p/Helens-Handmade-Soap-100076208588512/>

Henna Artistry

I am a Henna Artist and have been doing Henna for a long time. I work with more traditional and modern design mixture. My daughter is a young artist; she is 11 years old and does awesome face painting.
Vanisha – Arlington, MA
<https://www.facebook.com/profile.php?id=61555978168449>

International Emporium

We sell new and vintage international folk crafts gathered through importing and collecting during our world travels. Textiles, costumes, masks and visual arts are just a few examples of our offerings.
April Werner – Burlington, VT

Jibril Boutique

Baskets, sarongs, batik shirts. All my products are handmade and sourced from small business owners I know from my hometown and travels.
Ayaan Jibril – Sharon, MA
www.jibrilboutique.com

JMSMagid Creations

Art that keeps you company.
Jamie Magid – Lexington, MA
[instagram.com/jmsmagid_creations](https://www.instagram.com/jmsmagid_creations)

MAB Woodworking

I am a local woodworker that builds small household items. Cutting boards, trays, charcuterie, boards, cabin, and making, etc.
Michael Butler – Auburn, MA
www.mabwoodworking.com

MACS Boutique Cork

Hand-designed one-of-a-kind cork bags and accessories made with cork from Portugal. All products are Vegan.
Kim McMahon – Pawtucket, RI
www.macsboutique.shop

MacRae Strings

Handmade musical instruments – guitars, mandolins, fiddles, and various folk instruments.
Devon MacRae – Littleton, MA
www.macraestrings.com

Matt Polsky Pottery

Hand made and glazed pottery. Some Raku pieces and some "horsethair" pieces.
Matthew Polsky – Thompson, CT
<https://www.facebook.com/profile.php?id=61572437656768>

Meadow Reveries

Daydreams made in felt – needle-felted borbs, critters, ornaments, crafting kits & more.
Rebecca Doris – Belchertown, MA
<https://www.meadowreveries.com>

Mejor Jewelry

Elegantly and professionally wire wrapped jewelry using genuine gemstones.
Lynette Mejorado – Ware, MA
<https://www.mejorjewelry.store/>

Morel Woodcarving

Handmade wooden spoons and small carvings
Jonathan Morel – Belchertown, MA
www.morelwoodcarving.com

Nancy Dresses

I sell contra dance dresses, skirts, and pants. This coming year is going to be very different because I had a house fire in July of 2024. I need to talk to my customers about how to proceed with their orders.
Jennifer Horrocks – Gainesville, GA

The Native Kitchen

I offer all natural specialty food products without additives and preservatives. I get my produce from local farms in New England and along the east coast to make my pickles, jam, salsa, granola and sauces. I also offer beverage infusion kits.
Karen Marshall – Boylston, MA
www.thenativekitchen.com

Peacock's Nest

A variety of whimsical games and gifts.
Lauren Grover – Easthampton, MA
www.PeacocksNestStudio.com

Pinoy Designs

Pinoy Designs imports Crafts from The Philippines and markets the products in Eastern North America. Sturdy, colorful bags made of recycled juice pouches, shell capiz lanterns, ornaments and Christmas decorations.
Imelda Lane-Smith – Tyngsboro, MA
pinoydesigns.com

Pretty Good Tea

We specialize in procuring from around the world premium quality loose leaf teas that are not easily available in the US.
Sandeep Hazarika – Newton, MA
prettygoodtea.com

Reiki Well-Being

I am a Reiki Master Teacher and practitioner offering Reiki with individuals in their home, retreats and hospital settings. I also offer trainings to become certified at all levels.

Emily Kearns – Andover, MA
<http://www.kearnsconsulting.org/reiki.html>

Rocking Art

I am a local artist who makes framed sea glass and rock art using rocks from all historic Plymouth, MA beaches ("Plymouth Rocks"). My art captures all the special moments in a person's life.

Rosa Johnson – North Billerica, MA
https://www.instagram.com/rock_ing_art/

Silver Owl Creations

Wire and hand-colored brass jewelry: pendants, earrings, hair pins and clips, necklaces and bracelets.

Kendra Tornheim – Middleborough, MA
<https://www.etsy.com/shop/silverowl-creations>

Soft Impressions by Susan Tornheim

Hand-felted wool accessories.

Susan Tornheim – Newton, MA
<https://www.signofthedovegallery.com/home/members/susan-tornheim/>

The South Sudanese Enrichment for Families

A small nonprofit that serves the South Sudanese community in MA. All profits go to the Women's Project which gives scholarships for tuition, preschool education and Driver's Education for women.

Susan Winship – Lincoln, MA
www.ssefboston.org

Sowing Opportunities, Inc.

Guatemalan Fair Trade Handicrafts: textiles, beaded ornaments and wearables. Sold to support the indigenous artisans and agricultural projects benefiting indigenous communities in the Highlands of Guatemala.

Fern Remedi-Brown – Malden, MA
www.sowingops.org

Spark a Life with Art, Inc.

Preserving nature's beauty through hand painted art and vibrant wooden trays, coasters, bookmarks, and keychains. Each piece celebrates culture, supports Spark A Life with Art, and inspires creativity with compassion.

Lauren Minihane McGrath
Brighton, MA
<https://www.sparkalifewithart.net>

Storyteller Jewelry

Raelinda Woad combined her love of storytelling with her jewelry skills to create a line of wearable books. These stylish, entertaining pieces are worn by hip librarians around the globe.

Raelinda Woad – Salem, MA
<https://www.etsy.com/shop/Storyteller-Jewelry>

Sweet Glam

We are a bakery/bath and body company, and we believe you can have it both ways! It's in our hashtag: #lookprettywhileyoueat

Elaine Ellis – Dorchester, MA
<https://sweetglam670.com>

Terrarium Makers

Premade terrariums, onsite DIY mini terrariums, and 3D printed fidgets/toys.

Cathie Mak – Medfield, MA
https://www.instagram.com/terrarium_makers/

Thrownworthy

Handmade ceramics with a twist! Specializing in tentacle-handled mugs, mini vases and so much more.

Zoe Prior-Grosch – Westford, MA
<https://www.instagram.com/throwworthy/>

True 9 Accessories

More than just a brand – it's a movement of self-expression through hand-crafted bold unique accessories. Each piece inspired by Nikia's love of Boston, music, and fashion.

Nikia S Holmes – Boston, MA
<https://www.true9accessories.com/>

Uncle Joey's Cannoli

Fresh-filled cannoli.

Joe Sidelinger – Watertown, MA
<https://unclejoeyscannoli.com/>

Wildflower Beads

I make colorful strung and knotted bead jewelry, also woven seed bead jewelry. I make earrings, necklaces, bracelets and anklets. I make a few origami items too.

Sue Lecuyer – Cohoes, NY
wildflowerbeads.com

Women's Peace Collection

Fair-trade business selling ethically-sourced crafts handmade by marginalized artisans around the world. Featuring Eagle Ray clothing!

Sue Fish – Great Barrington, MA
<https://www.womenspeacecollection.com/>

Wood Burning by Maria

Wood burned art for indoor wall decor. All pieces are made by me freehand and depict whimsical and nature themes.

Maria Scarpa Allen – Groton, CT
<https://www.woodburningsbymaria.com/>





The Folk Music Society of New York

Invites you to

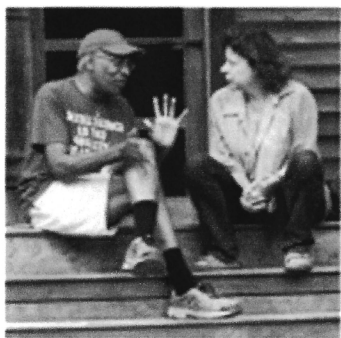
TradMad Camp

August 23 – 29, 2025

Immerse yourself in six days of singing, dancing, sessions, workshops and concerts with lovely campers and incredible staff at picturesque **Pinewoods Camp in Plymouth, Massachusetts!**

Visit tradmadcamp.org for the staff list and to register. Fees are sliding scale with full scholarships available!

Visit folkmusicny.org to keep up with all FMSNY events, including our **Fall Weekend** to be held in a **NEW** location for 2025!



FOOD OPTIONS

Food Trucks (Outside Trade Center)

- ✿ Trolley Dogs
- ✿ Ginger Love Café
- ✿ Braised
- ✿ Supa Dupa (Friday & Saturday)
- ✿ Matilda's Empanadas (Sunday)
- ✿ Off the Hook
- ✿ Lordya Gourmet

Booths (Inside Trade Center)

- ✿ Uncle Joey's Cannoli
- ✿ Best Day Brewing (Non-alcoholic beverages)
- ✿ Pretty Good Tea
- ✿ Auntie Arwen's Spices & Teas
- ✿ The Fudge Lady
- ✿ Sweet Glam

Hotel Vendors

- ✿ The All-Star Bar & Grill
- ✿ Zachary's Breakfast Buffet – until 11AM
- ✿ Hotel concessions all day & evening



The NEFFA food committee works to provide a variety of choices for the festival goers and believe that everyone will find something to enjoy at the venues. We reached out to local food trucks once we were given the go ahead last month and are excited about the trucks that will be joining us this year at the Royal Plaza Trade Center.

The food in the hotel will be provided by the Best Western. They will have a breakfast buffet in Zachary's that will be open to anyone. The restaurant All-Star's is open in the evening till 10pm on Saturday and Sunday. Concessions will be open throughout the day for breakfast, lunch and dinner. Please support them and be sure to share feedback in your evaluation as this is a learning year for both NEFFA and the hotel as it gets to know us better. We appreciate everything they are doing to provide for us. Happy Eating!

DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Saturday, 2:00–4:30pm, Trade Center West

Chhandika Institute of Kathak Dance, Boston
Germantown Country Dancers
Iskwelahang Pilipino
Krakowiak Polish Dancers of Boston, Inc.
Legends Georgian Dance
Mladost Folk Ensemble
Samburis – Lithuanian Folk Dance Group of Boston
Samskrithi
Wayside Inn Steppers

Sunday, 12:00–1:30pm, Trade Center West

Country Dance Society, Boston Centre
The Just Keep Dancing
Boston Scottish Country Dancers
Origins Folkloric Dance Company
Bolly Beatzz by Priya

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

A All Day Jam

[GS]

Long Lost String Band

An intermediate level jam focused on A and A Modal old time tunes. For fiddles, cross tune to AEAE, banjos in A or A Modal (aEAE). Bring a tune if you are comfortable leading it.

Southborough (Hotel West)

Saturday 1:30pm

A Cappella Coachfest 2

[TS]

Colleyospin

Colleyospin returns to lead and coach singers in a cappella singing technique. This workshop is a chance to improve your delivery, confidence, pitch, harmonies, ornamentation and style.

Sudbury (Hotel West)

Friday 7:30pm

A Family Cabaret

[E]

Jackson Gillman

Sparkling with energy, wit & whimsy, Jackson incorporates participatory song and movement in a rollicking mix of comedy and music for all ages.

Westborough (Hotel West)

Sunday 3:00pm

Accordion Autopsy

[C]

Morgan Liu-Packard

Accordions are fascinating machines. We'll take one apart together and look at the reed blocks, the leather valves that control how sound passes through the reeds, the register selection mechanism, and the bass mechanism.

Duchess (Hotel East)

Saturday 10:00am

ACE: Advanced Challenging English

[DX]

Tom Roby, Pandora

For Those Who Know English Country Dancing Well: a session of more challenging and less familiar dances, with efficient teaching for maximal dancing.

Ballroom CDE (Hotel East)

Friday 10:00pm

Afterwaltzes

[NS]

Bob Pasquarello

Wind down your busy dance day with some relaxing original waltzes by Bob Pasquarello.

Ballroom CDE (Hotel East)

Friday 9:00pm

Ajde! A Macedonian Dance Party

[NS]

Niva

All-woman band Niva play and sing Macedonian tunes in the traditional style, for your dancing pleasure.

Ballroom AB (Hotel East)

Saturday 4:00pm

All Ages Barn Dance

[DF]

Don Veino, Calliope

Easy dance sequences for dancers of any experience level.

We'll get you moving to the music and smiling in no time!

Marlborough (Hotel West)

Saturday 3:00pm

All Over the Place

[E]

Sean Smith, Miriam Ben-Ur

When Miriam and Sean play together, just about anything goes: Irish, Scottish, English country dance, klezmer, Scandinavian, Brazilian Choro, Balkan, American/old-timey, contradance... even funk and soul. With flute and strings, they share their joy of music.

Southborough (Hotel West)

Saturday 7:30pm

Anglo-Celtic Songs & Tunes

[E]

Druid's Flask

Join Druid's Flask for a menagerie of tunes and songs from Ireland, Scotland, and beyond!

Seminar (Hotel East)

Sunday 1:00pm

Argentine Tango Jam

[GS]

Orquesta Tipica Mermelada

We will lead Argentine tango tunes. We will provide sheet music for concert pitch, B \flat , and bass clef instruments.

Duchess (Hotel East)

Saturday 4:00pm

Balfolk Jam

[GS]

Box and String Trio

Come play and share your favorite Balfolk tunes.

Princess (Hotel East)

Saturday 10:30pm

Balfolk Sampler

[DS]

Lynn Baumeister, Lisa Tamres, Box and String Trio

Curious about balfolk? Come learn some of the more commonly done balfolk dances. Balfolk includes couple dances, line, and circle dances.

Ritual Dance (Outside Trade Center)

Saturday 6:00pm

Balkan Brass Dance Party

[NS]

Conical Cacophony

Balkan Brass band playing songs for traditional folk dances from Serbia, Macedonia, and Bulgaria

Marlborough (Hotel West)

Saturday 12:00pm

Balkan Dance

[NS]

Gogofski

Čoček, beranče, u šest, devetorka, and more.

Ballroom CDE (Hotel East)

Saturday 9:00pm

TAKE YOUR PLACE ON STAGE!



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Sign up today at www.revels.org/auditions

Balkan Dance

[NS]

Rakiya

Balkan dancing with music by Rakiya.

Ballroom AB (Hotel East)

Sunday 4:15pm

Balkan Dances to Beautiful Balkan Voices

[TS]

Sue Rose, Krasivi Perli

Lovely dances done to exquisite Balkan music (much of which is a cappella) which just takes your breath away.

Ballroom AB (Hotel East)

Saturday 8:00pm

Balkan Joy!

[NS]

Balkan Fields

Dynamic, compelling vocals and instrumentals for favorite, well-loved Balkan dances. Join the party!

Ballroom AB (Hotel East)

Saturday 7:00pm

Balkan Kefana Singalong

[GS]

Balkan Kefana

Come sing along (or just enjoy listening) to "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the pleasure of singing with old friends at a celebration, or in the village tavern or coffeehouse.

Princess (Hotel East)

Saturday 2:30pm

Balkan Singing Workshop

[TS]

Tatiana Sarbinska

Learn some Balkan warm-ups, songs, vocal technique, and stage presence.

Southborough (Hotel West)

Saturday 4:30pm

Balkan Song

[E]

Gogofski

Mama wants me to marry the judge. I don't want to marry the judge. I want to marry that sweet guy Ali... Come find out what happens!

Seminar (Hotel East)

Saturday 1:00pm

Ballads for the Pub Singer

[E]

Cate Clifford

Ballads are songs that tell a story that are thought of as long, slow, sad, and/or solo songs – but often they are none, or only some, of these.

Westborough (Hotel West)

Friday 8:00pm

Banjo and Hardingfele Mountain Music

[E]

Hardingbanjofele

An exploration of the joint sound of 5-string banjo and 9-string Norwegian hardingfele, through the performance of "old-time" tunes from the mountain regions of Appalachia and Telemark.

Duchess (Hotel East)

Sunday 1:00pm

Beatles Singalong

[GB]

Rocking Horse People

Join us as we sing songs by The Beatles.

Princess (Hotel East)

Saturday 6:30pm

Beginner Bluegrass Jam

[GB]

Jonah Spear

Join us for an all-skill-level bluegrass jam! I'll kick things off by explaining how a typical bluegrass jam is structured and lead a few songs that are easy to harmonize with and play along to.

Sudbury (Hotel West)

Saturday 10:00am

Beginning Appalachian Flatfooting

[TB]

James Keenan, Rebecca Stout, The Dixie Butterhounds

Learn the basic motions and steps of Flatfooting and Buck Dancing. The session is taught using the Appalachian Step Percussion Services system. Everyone will be a happy flatfooter by the end!

Marlborough (Hotel West)

Sunday 3:00pm

Beranche: Basic and Bodacious Balkan

[TS]

Tom Roby, No Borders Beranche Band

Learn the footwork and styling to dances in the Beranche uneven-five rhythm (SQSQS). Amaze your friends by knowing how to move to these wonderful tunes.

Ballroom AB (Hotel East)

Friday 8:00pm

Birds of Passage

[E]

George & Kathy Stephens

We sing songs old and new that celebrate events from the seasonal migrations of birds and animals, to a changing climate, to the inevitable human experiences of love and loss, joys and sorrows.

Southborough (Hotel West)

Sunday 12:30pm

Bluegrass Slow Jam

[GB]

Jay Johnson

Bluegrass slow jam for all instruments and abilities. We'll play some familiar favorites with 2-3 chords in the open keys of G, D and A.

Trade Center Tent

Sunday 3:00pm

Book in the Song, Song in the Book

[EF]

Ariel Weinberg

A calmer session for kids (and adults!); we will read and sing from children's books adapted from traditional songs with prizewinning illustrations.

Westborough (Hotel West)

Sunday 12:00pm

Brattleboro Ball Classics (ECD)

[DS]

Val Medve, Amsonia

The Brattleboro Ball in Brattleboro, Vermont had an amazing multi-decade run. This session is a look back at some of the classic dances that were featured for many years. And yes, we WILL end our NEFFA session with Sellenger's Round, the traditional last dance of every Brattleboro Ball!

Ballroom CDE (Hotel East)

Sunday 4:00pm

Breaking the Chain Contras

[DS]

Qwill Duvall, Chimney Swift

Contra dances with creative and unusual chains.

Trade Center West

Sunday 2:00pm

Bretagne Jam (Music from Brittany)

[GS]

Fabien Goulay

We'll play dance tunes from Bretagne including Hanter Dro, Andro, Laridee, Ridee, Gavottes, Avant Deux, and more. Notation will be provided, learning by ear is encouraged.

Sterling (Hotel West)

Sunday 12:00pm

Bulgarian & More Dance Party

[NS]

Zdravets

Zdravets plays and sings village-style music for dancing, "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.

Ballroom CDE (Hotel East)

Saturday 10:00am

Bulgarian Line Dances

[NS]

Divi Zheni, Zornitsa

Easy Bulgarian dances with music by Bulgarian singing groups Divi Zheni (women) and Zornitsa (men), led by Tatiana Sarbinska.

Ballroom AB (Hotel East)

Friday 9:00pm

Bygone Ballads

[E]

Castlebay

We'll be singing songs found in New England prior to 1945 and sharing the associated lore. Many of these have roots in Northern Ireland.

Seminar (Hotel East)

Saturday 8:00pm

Camp Songs

[GF]

Heidi Slaney, Jess Accetta

Child at heart, or actual child, come share your favorites in one of the few remaining "oral traditions"- camp songs!

Westborough (Hotel West)

Saturday 10:00am

Chanteys and Songs of the Sea

[E]

Three Sheets to the Wind

A concert of sea music with group participation highly recommended. Join us as we sing through the great age of sail.

Trade Center Tent

Sunday 2:00pm





Treat yourself to a warm and welcoming learning vacation with inspiring teachers in a magical setting. Classes, workshops, concerts, jams, open mics & more!

New! APRIL 4-6
Translucent Borders
Weekend *global music camp*

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JULY 3-6
Ariles Son Jarocho Camp

JULY 13-19
Northern Week

JULY 21-25
Acoustic Guitar Camp

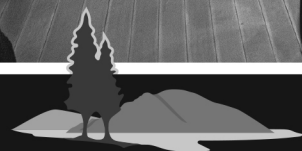
JULY 28-AUG 1
Family Camp

AUGUST 4-8
Bluegrass Camp

AUGUST 10-16
Southern Week

NOVEMBER 7-9
Banjo Weekend

DECEMBER 29-JANUARY 1
New Year's Winter Camp



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Chanteys from the Colcord Collection [P]

Lynn Noel

A hundred years ago, Joanna Colcord published her seminal collection *ROLL AND GO: Songs of American Sailormen*. Come learn about Joanna's exciting life, from her birth at sea and childhood under sail to her importance as a source for Stan Hugill and other collectors. And yes, we'll sing some of her chanteys!

Seminar (Hotel East)

Saturday 12:00pm

Child Ballads! [E]

The Ranzo Boys

Singing our favorite ballads collected by Francis James Child, born 200 years ago this year. Expect ghosts of scorned lovers, curse breaking, and a high body count.

Seminar (Hotel East)

Saturday 6:00pm

Chorus Singaround [GB]

Jeff Keller

English folk singer leading a rousing round of roisterous chorus songs.

Trade Center Tent

Friday 8:00pm

Clarinet Marmalade and Other Ragtime Delicacies [E]

Turkey Hill Ragtime Orchestra

Join Turkey Hill Ragtime Orchestra for a musical picnic. We play vintage orchestrations of rags and popular songs of the 1890s – 1920s. Toe-tapping fun for the whole family!

Sterling (Hotel West)

Sunday 1:00pm

Clawhammer Banjo Concert [E]

Ken Perlman

Fiddle tunes from Prince Edward Island, Cape Breton, and the American South expertly arranged for clawhammer banjo with as much nuance and authenticity as possible.

Seminar (Hotel East)

Sunday 2:00pm

Closing Sing-Around [GB]

Allen Hopkins

Finish up the festival with a full-throated sing-around; instruments welcome, choruses preferred but not required, come one, come all! Allen has led NEFFA closing sing-arounds since 1995!

Duchess (Hotel East)

Sunday 4:00pm

Community Dance Party [DF]

Margaret Bary, Tabbies' Delight

Fun and accessible dances for all ages.

Marlborough (Hotel West)

Sunday 2:00pm

Connecticut Sea Music Festival Chantey Sing [GB]

Connecticut Sea Music Festival Singers

Festival members will host a rousing chantey sing, inviting attendees to join in and lead a maritime song.

Trade Center Tent

Saturday 3:00pm

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Contemporary Classic Contras [DS]

Dereck Kalish, Torrent

Dance to some of the favorite contras of the past several decades.

Trade Center West

Friday 10:30pm

Contra Chestnuts [DS]

Jacob Bloom; Rose, Rebecca, & Amy

Petronella, Rory O'More, and others – dance the classic dances that newer contras are based on.

Ballroom CDE (Hotel East)

Sunday 11:00am

Contra Classics [DS]

Melanie Axel-Lute, Roaring Jelly

Great contras from before the year 2000!

Trade Center West

Friday 7:00pm

Contra Dances of Inspiration [DS]

Don Veino, Bow and Reed

Inspirations can come from many sources: a dance figure, person, place, event, etc. Let's enjoy some great inspired dances!

Trade Center West

Saturday 9:30pm

Contra Flourishes! [TS]

Alyssa Adkins, Sammy Wetstein, Rosemary Powell

Learn a series of flourishes that build upon one another, and how you can start creating your own flourishes on the fly. Participants should be comfortable with basic flourishes like a twirl at the end of a swing.

Ballroom AB (Hotel East)

Sunday 12:00pm

Nancy Dresses

Owner: Jennifer Horrocks

Due to a studio fire in 2024, all order details and fabrics were lost. Please stop by so we can talk about your order!

766 Circle Drive
Gainesville, GA 30501
Phone (678) 570-3790

Contra Medleys [NX]

Various Callers, Kingfisher, Live Wire, Chimney Swift
A NEFFA tradition for experienced dancers. This is a 20-minute series of no-walk through dances. It's a blast!

Trade Center West Friday 9:00pm
Trade Center West Saturday 4:30pm
Trade Center West Sunday 1:30pm

Contra Medley Prep [DS]

Lisa Greenleaf, Sidman, Walters, & Eid-Reiner
Let's go over figures most likely to be in the Contra Medley!
This is a great refresher for anyone feeling a wee bit nervous about jumping into the no-walk through medley.

Trade Center West Saturday 12:00pm

Contra Tune Slow Jam [GS]

Chris Carpenter, Dave Miller
Dave and Chris will lead a slow jam session of favorite traditional tunes commonly played for New England style Contra Dancing. All instruments and levels welcome. No written music; all tunes will be played by ear.

Duchess (Hotel East) Saturday 12:00pm

Core English Dance Repertoire in the 21st Century [C]

Alan Winston
English dancers, callers, musicians come together to discuss the relevance of the idea of a core repertoire in the modern era. What can dancers or musicians who've been doing it a while be expected to know? What's falling out of general knowledge that should stay in? Alan will facilitate a discussion.

Southborough (Hotel West) Saturday 5:30pm

Crazy Balkan Rhythms Jam: Beranche and Beyond! [GS]

Crazy Balkan Rhythms Posse
Play and/or sing Balkan music in 9, 11, 12, 13, 22, mixed meters and beyond! There will be a core group of folks to follow; paper/digital music/lyrics provided. Some minimal instruction on rhythm/lyrics.

Southborough (Hotel West) Saturday 9:30pm

Croatian Dance Favorites [DS]

Pajdashi
Join us on the floor for your favorite exciting kolos and drmeš.
Ballroom AB (Hotel East) Sunday 11:00am

Crossover Scottish Social [DS]

Marc Hartstein, Torrent
Come find out what Scottish, English, and contra dancing have in common from the Scottish Country Dance perspective! Explore figures common to multiple forms in a fun and engaging Scottish Country Dance social setting. Dances will be taught using non-gendered terminology.

Ballroom CDE (Hotel East) Saturday 6:00pm

Crunchy Harmony Session [GS]

Ian McGullam, Julian Nowogrodzki
Bring your songs with the tastiest harmonization opportunities, and we'll all sing them together. Big meaty choruses? Of course! Duetting on the verse? Go for it! Wallowing not required.

Sudbury (Hotel West) Saturday 6:30pm

Dance Like a Resian: Italian Dance [TB]

Celest DiPietropaolo, Marie DiCocco
Learn dances from the Resia valley in Northeast Italy.
Ballroom AB (Hotel East) Saturday 3:00pm

Dance Party! Balkan and Beyond [NS]

Shining Moon
Dance to some of our favorite tunes, old and new.
Ballroom AB (Hotel East) Saturday 6:00pm

David Kaynor Tunes Participatory Jam [GS]

Roundtuit
David Kaynor, caller and fiddler from Montague, MA, wrote dozens and dozens of tunes. Reels, Jigs, Waltzes and other styles. Let's play some together.

Duchess (Hotel East) Saturday 3:00pm

Daylight Contrás [DS]

Michael Karcher, Festival Orchestra
Bright and cheery contra dances to welcome in the spring!
Trade Center West Saturday 11:00am

Django, Jazz, and Bluegrazz [E]

Blue Jersey Band
A mix of bluegrass and gypsy jazz with some tight vocal harmonies and instrumental selections- we play swing, blues, bluegrass, and the music of Django Reinhardt.

Seminar (Hotel East) Saturday 4:00pm

Down In The Coal Mine [E]

Ergo Canto
Songs about coal mines and the miners that work them, both well-known and newer, will be presented, including songs by Jean Ritchie, Utah Phillips, Eric Andersen, and more.

Southborough (Hotel West) Friday 10:30pm

East Hungarian Line Dances [DB]

Marjorie Nugent, Tom Roby, Csango Bazonga!
Simple, fun village dances from the far reaches of the Hungarian diaspora, in Moldavia (Moldva Csángó). Efficient teaching for maximal dancing.
Ballroom CDE (Hotel East) Sunday 2:00pm



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ECD Delights

Sam Weiler, The Pegasus Collective

Favorites from the ECD repertoire, including some modern dances with excellent tunes.

Ballroom CDE (Hotel East)

Saturday 8:00pm

[DS]

Eclectic A Cappella

Crooked Mowth

A performance of an eclectic collection of a cappella music.

Southborough (Hotel West)

Sunday 11:30am

[E]

English and Contra

Harris Lapiroff, Tabbies' Delight

A selection of English and Contra dances that illuminate connections and contrasts between the two forms, how they are connected by history and how they still interweave.

Ballroom CDE (Hotel East)

Sunday 12:00pm

[DS]

English Country Dance Medley

Tom Roby; Joanna Reiner Wilkinson; Mills, Mills, Coakley Stowe, Rain

English country dances called in succession, no teaching! Dancers are expected to know all of the usual calls and be able to respond quickly.

Ballroom CDE (Hotel East)

Saturday 1:00pm

[NX]

English Country Dance Tune Jam

Mills, Mills, Coakley Stowe, Rain

From 1651 to the present, ECD tunes delight us with their variety. Let's play melodies from the spritely to the sumptuous. Requests welcome! If you have them, bring Barnes books and music stands to share.

Sterling (Hotel West)

Saturday 6:00pm

[GS]

English Country Dance: A Gentle Introduction

[TB]

Alan Winston; Marnen, Carol, & Len

Enjoy learning English country dance basics in context through fun, varied, accessible dances, some designed for this purpose.

Marlborough (Hotel West)

Saturday 11:00am

English Tunes

Tim Cunningham

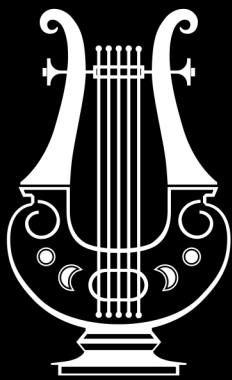
Tim brings tunes from England, taught by ear within a friendly session environment. All instruments and levels of ability are welcome.

Southborough (Hotel West)

Friday 9:30pm

[TS]

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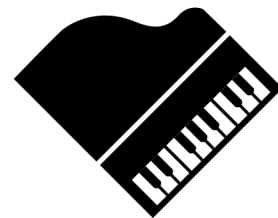
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Evolution: New Ways & Old Ways [C]

Scott Higgins, Lisa Greenleaf

Discuss creative ideas from newer organizers and time-honored themes from those who cherish the past. We'll share varied perspectives, add our own thoughts, and consider best practices for the future.

Southborough (Hotel West) **Saturday 2:30pm**

Family Barn Dance [DF]

Jacob Bloom, Sammy Wetstein, Rosemary Powell

Fun dances for everyone, from the child dancing with a parent as one person, to dancers whose grandchildren have left home.

Princess (Hotel East) **Saturday 10:00am**

Family Camp Fun [GF]

Box and String

Favorite camp games, crankies, songs, and dances for families.

Sterling (Hotel West) **Saturday 12:00pm**

Family Folk Dance [DF]

Imogen Mills; Rose, Rebecca, & Amy

Fun and easy community dancing for families! Partner, circle, and longways dances for all ages.

Princess (Hotel East) **Sunday 10:00am**

Family Folk Dance [DF]

Andy Taylor-Blenis

Come enjoy dances from all over the world! Learn basic dance movements while moving to international music. All individuals and families are welcome!

Princess (Hotel East) **Sunday 4:00pm**

Family Morris Dance Workshop [TF]

Alice Cumming, Laurel Swift

Suitable for all ages, come learn a basic Morris dance or two and enjoy the world of Morris dancing as a family.

Sterling (Hotel West) **Saturday 1:00pm**

Family Scottish Country Dancing [DF]

Karen Sollins, Tabbies' Delight

Scottish Country Dancing is energetic and entertaining. This event is designed to introduce people of any age to this engaging dance tradition.

Marlborough (Hotel West) **Saturday 2:00pm**

Family Singalong [GF]

Green Mountain Radish Revival

Family friendly singalong of traditional folk songs led by Green Mountain Radish Revival. GMRR is Merry Trudeau and Jason Baker.

Westborough (Hotel West) **Saturday 1:00pm**

Father and Daughter Bird Songs [E]

Jackson Gillman, Jillian Estelle Gillman

On a Wing and a Song – After our NEFFA debut last year of celestial songs, we are returning with a selection of fine-feathered bird songs.

Sterling (Hotel West) **Saturday 3:00pm**

Family • Beginner • Some Experience • eXperienced

Favorite Old Time Tunes Slow Jam [GS]

Berlin Jam Friends

Join us for a jam of favorite Old Time Appalachian and New England tunes played at a slow to moderate "back porch" tempo. All skill levels welcome.... 'Soldier's Joy', 'St Anne's Reel', 'Spotted Pony' and many others...

Sterling (Hotel West) **Saturday 9:00pm**

Festejo: Afro-Peruvian Dance [DB]

Jennifer McHone Villalobos

Learn to dance Festejo! A lively, high-energy Afro-Peruvian dance, known for its footwork and energetic hip movements, typically accompanied by a guitar, cajón (a box drum), and other Latin percussion.

Ballroom CDE (Hotel East) **Saturday 1:30pm**

Festival Orchestra Contrás and Sq's [DS]

Merry Go Round at 4:35!

Lisa Greenleaf, Sue Gola, Festival Orchestra

A traditional way of ending the Festival with satisfying contrás and the traditional Merry Go Round Square.

Trade Center West **Sunday 4:00pm**

Festive Yet Tasteful ECD [DS]

Joanna Reiner Wilkinson, Mulberry Garden

A stylish blend of English country dances: from elegant to energetic, playful to thoughtful, flowing to frolicking!

Trade Center West **Sunday 10:00am**

Fiddle Tunes from "Down East": New Brunswick, Canada [TS]

Becky Miller

We will learn tunes in the free-wheeling, notey style from New Brunswick, Canada. With a focus on bowing and ornamentation, this workshop is geared for players who learn by ear.

Duchess (Hotel East) **Saturday 1:00pm**

Fiddling Without Pain [C]

Carol Kycia

Discussion, chat, demonstration. We will discuss how to fiddle without pain. All questions encouraged. Any attendee who would like to share their particular problems will be welcome to share, so that by discussing attendees' problems we can discuss issues that may help everyone attending.

Westborough (Hotel West) **Friday 7:00pm**

Fisher's Hornpipe from Black Fiddler, Frank Patterson [TS]

Cathy Mason

This is a beautiful, funky and very recognizable version of Fisher's and provides a rare window into what African Americans played for themselves as well as for local dances. Patterson's fiddling is notable for its driving rhythm and astounding melodic patterns and ornamentation.

Sudbury (Hotel West) **Saturday 7:30pm**

Lady of the Lake

Overlooking Coeur d'Alene Lake, 50 miles from Spokane, WA

2025 Music and Dance Camps 2025



Music and Dance Week
for teens and adults

June 22nd-28th
(Sunday – Saturday)

Callers: Gaye Fifer + Lindsey Dono + Luke Donforth
Root System – Anna Patton, Amy Englesberg, Audrey Jaber
Fiddle Hellions – Betsy Branch, George Penk, Sue Songer
Dam Beavers – Ben Schreiber, Scotty Leach



Fall Music and Dance Weekend
for teens and adults

Oct 3rd-5th
(Friday – Sunday)

Callers: Susan Petrick + William Watson
Stringrays – Rodney Miller, Max Newman, Stuart Kenney
Dog Paw – Sally Jablonsky, Liz Dreisbach, Eugene Jablonsky

For more information visit

www.ladyofthelake.org

Folk Family Singalong

[GF]

Bobbi Macdonald

Join us for a fun and uplifting family-friendly sing-along featuring timeless favorites from Pete Seeger, Holly Near, and Raffi. Come raise your voice in joy and unity as we celebrate the power of music together.

Westborough (Hotel West)

Saturday 2:00pm

Folk Music from Eastern Europe, Georgia, and the Balkans

[E]

Yale Slavic Chorus

SSA arrangements of vocal folk music from Ukraine, Bulgaria, Croatia, Georgia, Belarus, Lithuania, and more.

Princess (Hotel East)

Saturday 1:30pm

Folk Song Singalong

[GF]

Howie & Mel

We will present a program of classic folk tunes with a few originals, accompanied on guitar, harmonica, and banjo. Singing along is encouraged.

Westborough (Hotel West)

Sunday 1:00pm

Forebitter or Worse

[GB]

Jeff Keller

Sing-around shanty session and songs of the sea.

Duchess (Hotel East)

Saturday 10:00pm

Forget Me Nots: Classic Couple Dances [DB]

Andy Taylor-Blenis, Calliope

Learn the dances that were done between contra sets all over New England such as the Salty Dog Rag, Gay Gordons, and Road to the Isles. Then dance them at the following Waltzes and Beyond session!

Ballroom CDE (Hotel East)

Saturday 4:30pm

Forty Years of New England Fiddler's Repertoire [GX]

Berlin Jam Friends

Celebrate the 40th Anniversary of Randy Miller/Jack Perron's iconic source book of traditional New England Contra Dance music. We'll play many NEFR tunes that have kept New England dancing for the last 200 years!

Duchess (Hotel East)

Friday 7:00pm

Frolic with Family and Friends [TF]

Marcie Van Cleave

International dances for everybody from everywhere!

Princess (Hotel East)

Saturday 11:00am

FSSGB Song Swap [GB]

Folk Song Society of Greater Boston

Everyone is welcome to join our folk singing party. The song leaders will get us started but every attendee is welcome to suggest songs that we can sing together.

Trade Center Tent

Friday 7:00pm

Fun and Interactive Songs for Children [GF]

Fran Friedman

Enjoy singing songs, promoting kindness and love, that include lots of hugs, sign language, and instruments for a fun-filled parade.

Westborough (Hotel West)

Sunday 11:00am

Fundamentals of Traditional Turning Waltz [TB]

Tim Lamm, Diane Gonzales, Barbara Dyskant

Learn the traditional right-turning or "rotary" waltz, as done at contra dances and weddings. We teach the basic turning step in a natural way but emphasize good technique, which lets the step travel easily around the room.

Ballroom AB (Hotel East)

Saturday 10:00am

Fusion Dance [DB]

Boston Fusion Dance Community

Fusion is a partner dance trend done to a variety of music that borrows elements from many forms (blues, contact improv, ecstatic, swing, tango, etc.) and spans several aesthetics. Lesson at the beginning.

Ballroom AB (Hotel East)

Saturday 9:00pm

Gavottes from Bretagne (Brittany) [DB]

Fabien Goulay, Lisa Tamres, Box and String Trio

We will explore some gavottes, popular dances from Brittany. These include long and short chain, and couple dances. The steps are simple with a variety of formations.

Ballroom AB (Hotel East)

Saturday 2:00pm

Gershwin for Guitar

[TX]

Richard Yospin

If you've ever wanted to play Gershwin songs on a guitar but were intimidated by all those weird chords in a piano score, here's a chance to learn a tune or two, and learn how to create your own arrangements of these classic (and challenging!) songs.

Sudbury (Hotel West)

Saturday 2:30pm

Ginger Sea Neath the Celtic Moon

[E]

Harbortown

This year we are supporting our new book/recording project, *Ginger Sea Neath the Celtic Moon* which received a New York State Council on the Arts grant. The songs are about the impact of the Atlantic Ocean on Ireland and beyond and we may do a selected reading from the story.

Seminar (Hotel East)

Saturday 5:00pm

Go With the Flow Contras

[DS]

Alexandra Deis-Lauby, *einstein's little homunculus*

Contras for all levels that focus on figures that flow and will make you feel like you're gliding on ice!

Trade Center West

Saturday 10:30pm

Good-nights': Broadside Ballads for Public Executions

[P]

Cate Clifford

Using an Appalachian broadside ballad that chronicles a true crime committed in North Carolina, explore the history and basics of broadside ballads, "good-nights", and the society they were sung in.

Seminar (Hotel East)

Saturday 9:00pm

Greek Participatory Dance

[DS]

Boston Lykeion Ellinidon

Traditional Greek dance walk throughs including island and mainland dances.

Ballroom AB (Hotel East)

Saturday 1:00pm

Guitar/Uke/Vocal Concert!

[E]

Mark Hanson, Greta Pedersen

Grammy winning guitarist Mark Hanson and Young Audiences' 2009 national artist of the year Greta Pedersen provide a lively concert of fun and funny songs – folk, jazz standards and originals, featuring duo vocals and sparkling guitar solos.

Seminar (Hotel East)

Sunday 11:00am

Hammered Dulcimer Round Robin

[E]

Hammered Dulcimer Consortium

This is a group of 4 experienced hammered dulcimer players who will present a variety of music styles on the dulcimer. Will also include demonstration/ discussion of playing back up, playing for events (concerts, weddings,...), and playing for dances.

Princess (Hotel East)

Sunday 2:30pm

Handbell Ringing Read Along

[TS]

Connecticut Handbell Musicians

Somewhat more advanced than our "introductory" bell workshop, this will involve reading music, limited to whole, half and quarter notes, some simple rhythmic patterns, bell notation and performing as a group.

Sudbury (Hotel West)

Saturday 12:30pm

Harmony I and Harmony II

[TS]

Kim Wallach, Heidi Slaney

Learn the basics of harmony singing and get a chance to practice. If you already took this last year or earlier in the weekend, come to the second one for further tips, tricks and practice.

Sterling (Hotel West)

Saturday 5:00pm

Harmony Singing Strategies for All

[TB]

The Junebug Sandals

Do you want to confidently sing in harmony at jams, gatherings, or maybe just with a friend? Join us as we play around with drones, rhythms, and sounds of all types in a quest to get everyone singing.

Southborough (Hotel West)

Sunday 1:30pm

MAINEWOODS DANCE CAMP 2025

30th Anniversary

Fryeburg, Maine



Session One, Aug 17-23

Anna Angelova – Bulgarian

Penny Brichta – Israeli

Željko Jergan – Croatian

Lobster Quadrille – Musicians

Session Two, Aug 24-30

Effie & Hans Derksen – Bosnian

Sonia Dion & Cristian Florescu – Romanian

Joe Graziosi – Greek

Pixton-Iverson Band – Musicians

www.mainewoodsdancecamp.org

Harmony Song Workshop

[TB]

Laurel Swift

Come and sing English traditional folk songs in harmony and learn how to create your own spontaneous harmonies! This workshop will include a range of approaches to harmony, it will be taught by ear with words and notation available for those who want them.

Westborough (Hotel West)

Saturday 6:00pm

Harmony, History, and Huzzah!

[E]

The Cropper Lads

Enjoy a Renfaire-inspired a cappella performance by The Cropper Lads.

Sudbury (Hotel West)

Sunday 1:30pm

Heartfelt Songwriting and Insightful Storytelling

[E]

Corey Lewin

Connecticut based singer-songwriter Corey Lewin weaves heartfelt, insightful songwriting with thoughtful storytelling, exploring the deepest thoughts, feelings, and little moments we all experience as human beings.

Seminar (Hotel East)

Friday 9:00pm

Hey There Contras!

[DS]

Bev Bernbaum, Les Quatre Patates

Terrific dances that feature fun hey choreography. Ricochets and Dolphins may appear!

Trade Center West

Sunday 3:00pm

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03060

Homemade Music

[GB]

Bob and Jeanne Zentz

Homemade Music is Tidewater Troubadour Bob Zentz' signature "edu-tainment" program of singalong songs – old and new, traditional and originals – with unplugged folk instruments from around the world that encourage everyone to join in.

Seminar (Hotel East)

Friday 8:00pm

Honky Tonk Singalong

[GB]

Planet Banjo

Sing honky tonk country songs with Planet Banjo country band. Songs from artists like Hank Williams, Merle Haggard and Patsy Cline. All words are provided.

Princess (Hotel East)

Saturday 9:30pm

Hook Up, Cuddle Up, Make Up, and Break Up...

[E]

Colleyospin

From the American songbook and elsewhere, tunes about love and relationships: the good, the bad and the rest. Bernadette Colley and Richard Yospin accompany themselves on guitars, mandolin, keyboard and clarinet.

Sterling (Hotel West)

Saturday 8:00pm

How to Play the Bones

[TB]

Steve Brown & Friends

Introductory, moderate, and advanced technique on how to play the bones. Basic instruction, various techniques and styles of different music. No experience necessary.

Sudbury (Hotel West)

Saturday 1:30pm

How to Play the Irish Bodhran

[TB]

Jeanne Hansberry

A demonstration of handling technique and exploration of Irish music rhythms. We'll consider session etiquette, play some tunes with the fiddler, explore ornamentation. Bring a bodhran or a substitute.

Sudbury (Hotel West)

Sunday 11:30am

Hypnotic Old-Time Jam

[GS]

The Dead Sea Squirrels

Moderately-paced Old-Time Jam. Improve your jamming skills and lock in with other musicians for a rollicking good old time!

Duchess (Hotel East)

Sunday 12:00pm

Iberia Georgian Songs from Children

[E]

Iberia Georgian Children's Group

The Dancing Crane Georgian Cultural Center presents a concert of Georgian songs by the Iberia Children's Song Group led by Eka Chichua.

Princess (Hotel East)

Sunday 1:30pm

Incredible Critter Songs

[GF]

Charlie Ipcar

I'll be leading songs I have composed about Chipmunks, Raccoons, Elephants, Vultures, Bluejays, and other critters domestic and wild. All songs have choruses or refrains to join in on.

Westborough (Hotel West)

Saturday 11:00am

International Dances in "Challenging Times"

[TS]

Jeanne Clifford, Rakiya

Beautiful music and dances from the Balkans and beyond in unusual meters!

Ballroom CDE (Hotel East)

Sunday 1:00pm

International Dancing

[NS]

Sladka

International dancing, mostly Balkan, with music by Sladka.

Ballroom AB (Hotel East)

Sunday 3:00pm

International Dancing with the CFO

[NS]

Cambridge Folk Orchestra

International dancing, mostly Balkan, with a wide range of difficulty.

Ballroom AB (Hotel East)

Friday 10:30pm

Intro to American Tango

[TB]

Tim Lamm, Diane Gonzales, Pandora

Tango originated in Argentina around 1900 and quickly spread to Europe and America. This vintage form of American tango is easy to learn and it's fun to do! We teach the basic steps and a handful of useful variations that you can do to various types of tango music.

Marlborough (Hotel West)

Saturday 6:00pm

Intro to Balkan Dancing

[TB]

Sue Rose, NEFFarious Goats

Intro to Balkan Dancing featuring live music with the NEFFarious Goats. Dance to Balkan rhythms showcasing the magnificent Gajda (Macedonian bagpipe).

Marlborough (Hotel West)

Sunday 12:00pm

Intro to Casino Rueda (Cuban Dance)

[TB]

Lauren Ingram

Casino Rueda is a called partner dance akin to a circle mixer, that originated in 1950s Cuba. Danced to salsa or timba music, Rueda is spirited, yet laid back and fun, and features frequent and creative partner changes.

Marlborough (Hotel West)

Friday 9:00pm

Intro to Contra

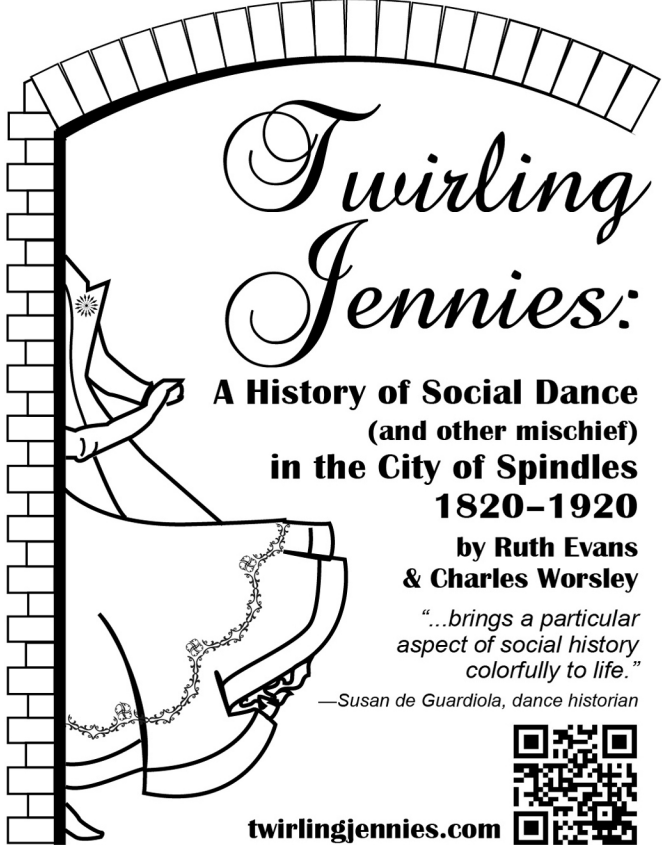
[DB]

Hannah Johlas, Charlie Pilzer, Zachary Mills

Learn the basics (or try out the other role) through a series of short, easy contra dances. All are welcome, beginners and experienced dancers alike!


Marlborough (Hotel West)

Friday 7:00pm



Twirling Jennies:
A History of Social Dance
(and other mischief)
in the City of Spindles
1820-1920
by **Ruth Evans**
& **Charles Worsley**
"...brings a particular aspect of social history colorfully to life."
—Susan de Guardiola, dance historian

twirlingjennies.com



Intro to Contra

[DB]

Sue Gola, Sugar River Band

Learn the basics or try a role you haven't danced before.

Beginners and experienced dancers all welcome!

Marlborough (Hotel West)

Sunday 11:00am

Intro to Contra and Contra Refresher!

[DB]

Alexandra Deis-Lauby, JumpStart

Whether you're brand new, want to brush up on your basic contra skills, want to learn a new dance role, or share your love of contra with new dancers, this session is for you!

Marlborough (Hotel West)

Saturday 10:00am

Intro to English Country Dance

[TB]

Sue Rosen, Bruce Rosen, Clara Stefanov-Wagner

Learn the basic steps and figures of English Country Dance while dancing to beautiful music.

Marlborough (Hotel West)

Sunday 10:00am

Intro To Hand Drumming Workshop

[TB]

Dave Curry

In this workshop, even complete beginners can learn to make a good sound with a hand drum and then learn to play common rhythms from a variety of cultural sources. Drums will be available to borrow.

Duchess (Hotel East)

Saturday 11:00am

Having fun with Scottish music...

with the

NEW HAMPSHIRE



SCOTTISH MUSIC CLUB

... (any acoustic folk instrument welcome)

**Held (usually) on the second Sunday of the month
1 - 5 pm at the Concord Community Music School.**

More Info. & Membership form online at

www.NHScottishMusicClub.org

Intro to International Dance [TB]

Janet Yeracaris, Shining Moon

Learn the basics of Balkan and other international folk dance styles. Enjoy efficient, cheerful teaching and fabulous live music!

Marlborough (Hotel West) Saturday 1:00pm

Intro to International Folk Dance [TB]

Yaron Shragai, The Mad Katters

Learn some accessible international folk dances, and by way of this, learn basic principles of the dance idiom and some basic moves, which will give you the grounding to attend the many international folk dance events at the festival!

Marlborough (Hotel West) Friday 8:00pm

Introduction to English Handbell Ringing [TB]

Connecticut Handbell Musicians

The Connecticut Handbell Musicians will perform a short, easy piece of handbell music, followed by a "hands-on" workshop. Participants will learn basic ringing techniques and be able to perform as a group by the end of the session.

Sudbury (Hotel West) Saturday 11:30am

Irish Session [GS]

Sean Smith, Corey Walters

Irish tunes and convivial conversation... What could be better?

Princess (Hotel East) Saturday 4:30pm

Irish Session Music [G]

The Groton Session Players

Open Celtic session for fiddle, mandolin, accordion, flute/whistle, banjo, and Uilleann pipes.

Trade Center Tent Saturday 4:00pm

Irish Slow Session [GB]

Tabbies' Delight

Traditional Irish tunes at slow and moderate tempos, by ear (the traditional way), starting with more common session tunes. Tunes include jigs, reels, waltzes, hornpipes, polkas, slip jigs, and more.

Duchess (Hotel East) Sunday 10:00am

Israeli Dancing for All [DB]

Joan & Jim Savitt

Family-friendly Israeli folk dances with simple patterns taught efficiently and cheerfully. No partners needed... you can do these!

Ballroom AB (Hotel East) Friday 7:00pm

Israeli Oldies Dance Party [NS]

Andrea Gwosdow, Israeli Oldies Dance Band

Dance favorite old (oldies) Israeli dances from 1948-1980. No teaching.

Ballroom AB (Hotel East) Sunday 10:00am

Jookin' Blues Dance Lesson [TB]

Blues Dance Boston

Jookin' Blues is bringing the party! Originally danced in jook joints, honky tonks, and rent parties in Black communities, these dances involve rhythmic movement in small spaces. We'll explore fun footwork, body shaping, and music awareness, to help you boogie down on the dance floor. Attendees will take turns leading and following with multiple partners.

Marlborough (Hotel West) Friday 10:00pm

Joyful Rounds [GS]

Devik Wyman, Martha Ware

Join us in sharing joy and harmony through graceful, flowing rounds. We'll teach and lead songs like This Pretty Planet, Sing All Ye Joyful, and Now I Walk in Beauty.

Westborough (Hotel West) Saturday 8:00pm

Jug Band Blues and Swing Dance [NS]

Outrageous Fortune

Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic '20s and '30s blues and jazz. Stationary listeners are also welcome!

Ballroom AB (Hotel East) Saturday 10:15pm

Jug Band Jam! [GB]

The Jug Nuts

Calling all kazoo hummers (guitar, banjo, and uke players and singers too!) Jam on some jazzy, bluesy songs from the 1920s and '30s, lyrics and chords (and washboards!) provided!

Trade Center Tent Sunday 1:00pm

Keeping our Bodies Dancing as We Age [GB]

Anna Rain

Some useful movements to incorporate into our lives so that our bodies are more comfortable and can continue to dance and make music. Suitable for all bodies of any age and ability!

Sterling (Hotel West)

Friday 7:00pm

Ki Ho'alu: Hawaiian Slack Key Guitar [E]

Fred Wersan

Slack key guitar is a style of guitar playing developed by the people of Hawaii. Come listen to the mellow sounds of the islands.

Seminar (Hotel East)

Saturday 2:00pm

Kids Contra Jam

[GF]

Jeff Kaufman, Lily Wise

A jam session aimed at kids, but everyone is welcome. We will be playing easy tunes from the modern contra dance repertoire. Tunes and chords at lilywise.com/kidsjam Bring your instrument!

Westborough (Hotel West)

Saturday 3:00pm

Klezmer Jam

[GB]

Klezmer Jam Band

Klezmer jam session with audience participation and music leadership.

Sterling (Hotel West)

Saturday 11:00am

Late-Night Cool-Down English Dancing [DS]

Alan Winston, The Mad Katters

Mellow, playful English country dancing to relax before leaving. Favorites and new material. For those already familiar with basic English figures – not a class.

Marlborough (Hotel West)

Saturday 10:30pm

Learn the ECD Medley Dances

[DS]

Joanna Reiner Wilkinson; Tom Roby; Mills, Mills, Coakley Stowe, Rain

Learn all of the dances for this year's English dance medley! Includes tips for expeditious recoveries. No obligation to participate in the actual medley.

Ballroom CDE (Hotel East)

Saturday 12:00pm

Lilting Jam: Singing the Tunes

[GB]

Becca Mandel, Emma Azelborn

Do you like instrumental music but really want to sing it on nonsense syllables? Always wanted to use your voice like a fiddle? Come sing with us – feel free to have a tune in mind that you'd like to teach. Beginners welcome.

Sudbury (Hotel West)

Sunday 2:30pm

Lively International Dancing

[NS]

The Dark-Eyed Devoiki

Dance up a storm in styles Balkan and beyond, played by up-and-coming young musicians from the local international dance community!

Ballroom CDE (Hotel East)

Saturday 10:15pm

Family • Beginner • Some Experience • eXperienced

Young Players WANTED!

NorthEast Squeeze-In

a 3-day gathering of accordion and concertina players of different music styles.

Sept. 19-21, 2025, Litchfield CT.

~ THE YOUNG PLAYER AWARD ~



FREE registration, lodging and meals to a young player under 26 (and their guardian, if under 18) who demonstrates a growing interest in free-reed instruments.

Application information can be found at:

<https://www.squeeze-in.org/YoungPlayer.html>

Questions? lynnh1947@gmail.com

Living on the Downhill Side

[E]

Richard Gehrts

Richard Gehrts has mined a rich vein of traditional material from diverse sources, artfully arranged, as well as a bevy of original compositions that are thought provoking, contentious, humorous and beautiful, performed on guitars, banjo and autoharp.

Seminar (Hotel East)

Sunday 10:00am

Lullabies

[GF]

Kim Wallach

Sweet and soothing songs to help settle children after a long and stimulating day. Especially for children who have been at the festival all day – come in your pajamas and bring a pillow and something to cuddle.

Westborough (Hotel West)

Saturday 7:00pm

Manouche Jam Session

[GS]

Django Jazz

In the tradition of Django Reinhardt a participatory jam session led by a small group of musicians familiar with the style.

Duchess (Hotel East)

Saturday 8:00pm

May the 4-Face-4s Be with You

[DS]

Maia McCormick, Kingfisher

4-Face-4s are an underloved cousin in the contra world, but now it's their turn to shine; come dance some delightful 4x4s and see all that this formation has to offer!

Trade Center West

Friday 9:30pm

Rehoboth Jammers

FREE First Sunday Community Dances

4-6 English Dance

6-7 Potluck for All

7-9 Contra Dance

Goff Hall, 124 Bay State Road, Rehoboth, MA

First Sundays: May 4, June 1, July 6, (not August) Sept 7



McQuillen Tune Slow Jam

[GS]

Chris Carpenter, Dave Miller

Dave and Chris will lead a slow jam of favorite tunes composed by Bob McQuillen, a New England piano and accordion player who inspired many of us. Music will be provided, but playing by ear is encouraged. All instruments and levels welcome.

Sudbury (Hotel West)

Saturday 5:30pm

Melodic Clawhammer Banjo Workshop [TS]

Ken Perlman

Focusing on the skills that go into playing note-for-note authentic versions of Celtic & Appalachian fiddle tunes – drop- & double-thumbing on all strings in every combination, alternate-string pull-offs, syncopation, how to get around the neck, etc.

Sudbury (Hotel West)

Saturday 3:30pm

Long-time teacher of vintage and contemporary couple dance is looking for a **practice partner** in the “follow” role. Must be a committed dancer, interested in learning a wide variety of dances, and able to come to Worcester regularly. Reply to info@StepsInTime.us.

Tim Lamm

www.StepsInTime.us

Worcester, MA 01606

Midnight Droolers Old Time Slow Jam [GS]

The Midnight Droolers, Hannah Purdy

Join us for a real slow jam where groovy old time tunes will be played for a long time – we give you plenty of time to learn the tune *and* play with bowings and rhythm. Fiddles, banjo, guitar, bass, others welcome.

Duchess (Hotel East)

Saturday 6:00pm

Milk and Cookies (Family Dance)

[DF]

Penelope Weinberger, Dandelion

Circle, square and line dances for the very young, very old, and all in between. No partner necessary – if you want to dance as a couple with both of your kids, great!

Marlborough (Hotel West)

Sunday 1:00pm

Modern Contra Tunes Slow Jam

[GS]

Steve Bittenson, Len Bittenson

Many wonderfully danceable tunes have been composed during the first quarter century of our young millennium! This is a slow jam session for some tunes that have the potential to join a next generation of classics.

Duchess (Hotel East)

Sunday 11:00am

More Songs from All Over

[E]

The All Girl Band

The group will perform songs that we have learned from the International dance repertoire that are both interesting and beautiful. Our performance will also include some non-dance songs from Eastern Europe and beyond.

Sterling (Hotel West)

Sunday 3:00pm

Morris Dance For Families

[DF]

Laurel Swift

Come enjoy the world of Morris dancing as a family while learning a basic traditional dance. Suitable for all ages.

Princess (Hotel East)

Sunday 11:00am

Morris for All

[TB]

Sam Overbeck, Mystic Valley Morris

An introduction to Cotswold Morris dancing, open to everyone from those who've never tried it to experts looking for an opportunity to hop into a morris set.

Ritual Dance (Outside Trade Center)

Saturday 12:00pm

Mostly Harmless Acoustic Mayhem

[E]

The Insolent Willies

The Insolent Willies play an unconventional blend of folk, blues and roots-rock.

Seminar (Hotel East)

Saturday 10:00pm

Mostly Swedish Jam

[GS]

SAC Spelmanslag

We will be hosting a jam of our favorite Scandi tunes. We'll have a tune book available for those new to the tunes.

Southborough (Hotel West)

Saturday 11:30am

Movin' Groovin' Contras

[DS]

Donna Hunt, Joy Factor

Easy goin' contra dances so you can get your groove on with the music.

Trade Center West

Friday 8:00pm

Music from the Republic of Georgia

[E]

Iveria

Folk music, cavalry songs, work songs, love songs, hymns, and liturgical chants from the Republic of Georgia.

Seminar (Hotel East)

Saturday 11:00am

Music of Scotland and Cape Breton

[E]

Boston Scottish Fiddle Orchestra

Scottish and Cape Breton tunes arranged by Neil Pearlman bring a unique sound while keeping to tradition. Our big fiddle sound is enhanced by flute, whistle, guitars, mandolins, cellos, accordions and more.

Trade Center Tent

Saturday 6:00pm

Music of the Balkans, Roma, Middle East, & Mediterranean

[E]

Meraki Caravan

Songs from the Balkans, Roma, Middle East, Mediterranean and more with dance performances and audience participation! Music featuring vocals, violin, lute, guitar, bass, drums and percussion. Experience eastern melodies, world rhythms, mesmerizing solos, and beautiful dancers.

Princess (Hotel East)

Saturday 3:30pm

OUTRAGEOUS FORTUNE

Blues Dance Sat. 10:15 PM

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- Ellen & Lewis, hosts of engagement party

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Native American Style Flute

[E]

Montana Spark

John Gass and Brenda Fingold weave the gorgeous tones of the Native American Style Flute with guitar, voice, and percussion to create a blend of soothing songs and contemporary Native American Flute music.

Seminar (Hotel East)

Saturday 7:00pm

Nautical Poems Adapted for Singing

[GB]

Charlie Ipcar

I'll be leading some of the nautical poems I've adapted for singing by John Masefield, Bill Adams, Burt Franklin Jenness, and Hamish Maclaren. Most of the songs have choruses or refrains to join in on.

Sudbury (Hotel West)

Friday 9:30pm

NEFFA Annual Meeting

[P]

NEFFA Board

Learn more about how NEFFA (the organization) works! Meet new and old members of the Board! Learn what volunteer opportunities are available.

Seminar (Hotel East)

Sunday 12:00pm

NEFFA Funny Song Swap Hour

[GB]

Joel Landy

Funny songs, silly songs, and other songs to make you laugh. Audience participation is encouraged.

Trade Center Tent

Saturday 5:00pm

New England Topical Folk [E]

Jonathan Jay Babcock and Friends, Deborah Wade
Themed songs of the Boston Molasses Flood, Spin a mill song, The Darn Man, East Thompson Train Wreck and the Lost Shirt Sea Shanty, all with New England roots from my album "Work Can't Wait For Beauty".

Southborough (Hotel West) Friday 7:30pm

New Folk Songs for Fiddle, Voice, and Feet [E]

Laurel Swift

Writing new songs in the folk tradition, Laurel seeks to fill some of the vital historical gaps in the English folk song repertoire while consoling her climate grief and sharing her main loves (nature, folk arts and ice cream).

Seminar (Hotel East) Sunday 4:00pm

Northern New England and French Canadian Jam [GS]

Henry Chapin

A Jam, for any instrument, focusing on Northern New England and French Canadian dance tunes.

Southborough (Hotel West) Sunday 3:30pm

Old Time Gospel Sing [GB]

Dallal & Henry

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs sung by the Carter Family, EC & Orna Ball, and others.

Trade Center Tent Sunday 10:00am

Old-Time Music Concert [E]

The Lazy Kate's

A toe tapping good time with old-time fiddle, banjo and song!
Duchess (Hotel East) Saturday 5:00pm

Only By Singing [E]

Kim Wallach

Songs are my way in to knowing what I'm thinking or feeling, give me comfort and allow me to communicate what would otherwise remain silent. I'll sing my current favorites and talk a little about the process of writing and choosing songs.

Sterling (Hotel West) Sunday 4:00pm

Ottoman Turkish Makam Music [E]

NEVA

17-18th Century Ottoman Court music.

Princess (Hotel East) Saturday 7:30pm

Peace and Protest, Love and Longing [E]

HeartSoulVoice Ensemble

HeartSoulVoice, with voice, harp, and fiddle, will present an hour of world-music influenced original songs and tunes on the themes of peace building, protest, love, and longing. Come listen to music that validates, inspires, and calms.

Seminar (Hotel East) Sunday 3:00pm

Performing for Senior Audiences [C]

Allen Hopkins, Jan Maier

A discussion of the basic concepts of performing for senior audiences: getting jobs, planning presentation & repertoire, even getting paid for it!

Sudbury (Hotel West) Friday 8:30pm

Pickup Morris [DS]

Pickup Morris

All morris dancers welcome, with or without team or kit.

Ritual Dance (Outside Trade Center) Saturday 5:00pm

Playing Changes: Introduction to Improvisation [TS]

Morgan Liu-Packard

Many styles of music allow for improvisation and there are many different approaches to spontaneous melody-making. We'll dig into one approach to improvisation which forms the basis of jazz improvisation, but applies to any music rooted in Western harmony.

Duchess (Hotel East) Saturday 7:00pm

Power Harmonies [GB]

Ken Mattsson, Lynn Noel

Come and plan to lift your voices! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. Their duo sound can be described as "ballroom dancing for the voice."

Southborough (Hotel West) Sunday 10:30am

Worcester Contra Dance



Come Dance With Us!

2nd Saturdays
Wesley Methodist Church
114 Main Street
Beginner Lessons at 7:00pm
Dancing from 7:30pm to 10:30pm
www.worcesterdance.org

Protest Song Share

[GS]

Nora Maynard

Bring an original or classic protest song to share. Sing on your own or invite us to sing with you :) Facilitated by Nora Borealis Maynard, experienced NVDA song & chant leader, leader of WholeTone Music Academy's Queer Protest Choir for 2 seasons (2017, 2019) in Somerville.

Trade Center Tent

Sunday 4:00pm

Pub Sing

[GB]

Jeff Keller

We may not have a pub, but we can still raise the rafters! A traditional English-style pub sing, emphasizing chorus songs. Bring one to share or just follow along.

Trade Center Tent

Friday 9:00pm

Pub Sing

[GB]

Jack in the Green Morris

A relaxed pub sing atmosphere! Bring a song with a chorus, or just yourself and a willingness to sing along

Trade Center Tent

Saturday 8:00pm

Quebecois Slow Jam

[GS]

Les Quatre Patates

Montreal-based band Les Quatre Patates will lead a session of tunes from Quebec at a moderate tempo. All instruments and levels welcome!

Duchess (Hotel East)

Friday 8:00pm

Quebecois Stepdancing

[TB]

Cindy Larock, Deux Bijoux

An introduction to the basics of French Canadian step dancing (la gigue).

Marlborough (Hotel West)

Saturday 4:00pm

Queer Maritime Music

[E]

The Ranzo Boys

In historical record and the modern community, queerness is threaded through sea songs from Sweet Mary Starbuck to the Handsome Cabin Boy. Learn about sailors, singers, and the queer sea.

Trade Center Tent

Saturday 2:00pm

Ragtime Couple Dances

[TB]

Martha Griffin

Experience the couple dances of the ragtime era (1911-1914) including the one-step, foxtrot, tango and blues. Though these dances are from a particular period they are wonderful for music of any time period.

Ballroom AB (Hotel East)

Sunday 2:00pm

Rehearsal for The English Country Dance Open Band

[TS]

The English Country Dance Open Band

This is an opportunity to prepare for the repertoire we'll use in the "The Hey's the Thing" ECD dance session.

Sterling (Hotel West)

Saturday 10:00am



Bill Quern & Sarah Gowan
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boxandstringmusic@gmail.com
Bill 267-406-1963 • Sarah 610-517-4564
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Box & String

Remembrance of John Roberts

[GB]

Lynn Noel, Debra Cowan

John Roberts (5 May 1944 – 2 February 2025) left us a rich legacy of songs, tunes, and friendship. We are ten times less by one. Let's sing for John and share the songs he gave us.

Southborough (Hotel West)

Sunday 2:30pm

Renaissance Music Jam

[GB]

The Mad Katters

Structured jam session for Renaissance music—English and French dance tunes, polyphonic vocal and instrumental pieces, and whatever else tickles our fancy! All instruments (and voices) and skill levels welcome.

Duchess (Hotel East)

Friday 10:00pm

Renaissance Seeds, Stems, and Perennials

[E]

Renaissance Jukebox

A concert exploring the intersection and influence of the music of the English Renaissance lutenist songwriters of the late 16th and early 17th centuries and the renaissance of personal songwriting in the English-speaking world in the late 20th and early 21st centuries.

Southborough (Hotel West)

Saturday 12:30pm

Rīga dimd! Latvian Folk Songs

[TB]

EJ Barnes

Learn to sing Latvian folk songs from the collection of "Father of the Dainas" Krišjānis Barons and other sources! Lyric sheets, translations, and pronunciation guides will be provided.

Westborough (Hotel West)

Friday 10:00pm

Ringin' Russian Dances Regaled

[TS]

Murray and Randi Spiegel, Bjelalitsa Chorus

Enjoy exciting and challenging dances of Russia. Each dance is accompanied by the beautiful and thrilling (live!) choral music from the region. Music provided by the Bjelalitsa Chorus, directed by Julia Poirier.

Ballroom AB (Hotel East)

Saturday 11:00am

Rise and Shine Contras

[DS]

Carl Levine, Zarkadelphia

Simple, fun contras to help you ease into the day.

Ballroom CDE (Hotel East)

Sunday 10:00am



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Romanian Jam/Teach

[GS]

Ralph Iverson

Play Romanian music. Sheet music provided, and some instruction.

Duchess (Hotel East)

Sunday 3:00pm

Røros Norwegian Dance Party

[NX]

Røroslaget

We play dance tunes from the Røros region of Norway for your dancing pleasure – vals, reinlander, hoppvals (polka), and of course Rørospols.

Marlborough (Hotel West)

Saturday 9:30pm

Rounds Singing

[GB]

The Rounds Galore & More Singers

Group participation of singing rounds.

Trade Center Tent

Saturday 1:00pm

Rum & Onions Contrás

[DS]

Darlene Underwood, Rum & Onions

Contra dance to the music of the creative and BIG band Rum & Onions!

Trade Center West

Saturday 6:00pm

Sacred Harp Singing

[GS]

Norumbega Harmony

Join us for shape-note singing from the Sacred Harp, in the traditional "hollow square."

Trade Center Tent

Saturday 11:00am

Safety in Action Panel for Dance Orgs [P]

Dance Etiquette Panelists

Please join a moderated panel discussion for dance organizations and dance community leaders about dance safety and how it's more effectively and easily put into action.

Southborough (Hotel West)

Saturday 10:30am

Scandi-American Dance Honoring Nils Lundin [NX]

SAC Spelmanslag

We will play dance music primarily from the repertoire of Massachusetts accordionist Nils Lundin (1921-2014) who is known for his American Wooden Shoe polka and his Saturday night dances at SAC Park in Shrewsbury, MA. We will play a selection of hambos, schottisches, snoas, waltzes, polkas, polketts, and a tango.

Marlborough (Hotel West)

Sunday 4:00pm

SCD Musician Primer

[GB]

Alias

We will play standard Scottish tunes, including jigs, reels, hornpipes, marches, and strathspeys, in sets suitable for Scottish Country Dance (SCD). We aim to play at a slow to moderate tempo and discuss some concerns unique to SCD music.

Princess (Hotel East)

Saturday 12:30pm

Scots Revolt! Alistair Hulett's "Red Clydeside" [P]

Anne Kazlauskas, Ishmael Stefanov-Wagner

A rare opportunity to hear Alistair Hulett's arresting 9 ballad cycle telling the story of early 20th century Glasgow-centered anti-war/human rights struggle.

Westborough (Hotel West)

Saturday 5:00pm

Scottish Country Dancing

[DS]

Howard Lasnik, Terry Traub's Scottish Dance Band

Fun Scottish figures and great tunes.

Ballroom CDE (Hotel East)

Saturday 11:00am

Scottish Country Dancing for Beginners [TB]

Flights of Fancy

Scottish country dancing is a fun activity enjoyed by people of all ages and backgrounds in Scotland and across the world.

Come try out easy dances to great tunes. We will teach from the basics and help you enjoy the fun of dancing.

Ballroom AB (Hotel East)

Sunday 1:00pm

Scottish Slow Jam

[GS]

Barbara McOwen, Robert McOwen

Come All Ye! Jigs, Reels, Slow Airs, Strathspeys, Marches from the Scottish and Cape Breton fiddle repertoire. Barbara on fiddle and Robert on guitar will take requests and make suggestions, and keep the tempo accessible.

Sterling (Hotel West)

Friday 8:00pm

Seated Square Dance

[DB]

Fred Wersan, Assabet Ramblers

Just like conventional squares, except you are seated. Great fun for all ages, but may be particularly fun for people with mobility issues or who cannot participate in other dances.

Sterling (Hotel West)

Saturday 4:00pm

Shape Note Workshop

[TB]

Glen Wright, Susan Mampre & Anayis (A.J.) Wright

Join us to learn and practice shape note singing. This step-by-step approach will have you singing the rich and powerful 4-part harmonies that brought generations of communities together and is still widely popular today.

Trade Center Tent

Saturday 10:00am

Shenandoah Harmony Singing

[GS]

Myles Dakan

Shape-note singing from the Shenandoah Harmony. Loaner books available.

Sudbury (Hotel West)

Sunday 12:30pm

Sing Along With Evy

[GB]

Evy Mayer, Allen Hopkins

Bring your voices. This is especially for those who like to sing. There will be plenty of opportunities to sing along.

Westborough (Hotel West)

Sunday 2:00pm

Sing Me a Story

[GF]

Nancy Hershatter

Join early childhood music specialist Nancy Hershatter as we explore songs with stories inside, and stories which have become songs. Sing, dance, play and laugh along.

Westborough (Hotel West)

Sunday 10:00am

Sing Together Song Swap

[GB]

Annaleah, Emma, & Maia

Come swap songs where the whole room can join in: pub songs, chanteys, call-and-response, simple catchy choruses, and more! Bring one to share or just sing along.

Princess (Hotel East)

Saturday 5:30pm

Sing-a-Round Round Sing

[GB]

Devik Wyman, Martha Ware

Join other singers as we sing rounds and canons. Anyone present may request or teach a round.

Trade Center Tent

Sunday 12:00pm

Sing/Play Fun: Song Circle Jam

[GF]

Maury Stauffer, Stefanie Stauffer

Get together to sing, play and jam with others – song circle style, slanted folkie but – song choice is up to the players; families welcome.

Westborough (Hotel West)

Saturday 12:00pm

Singing Games for Children

[GF]

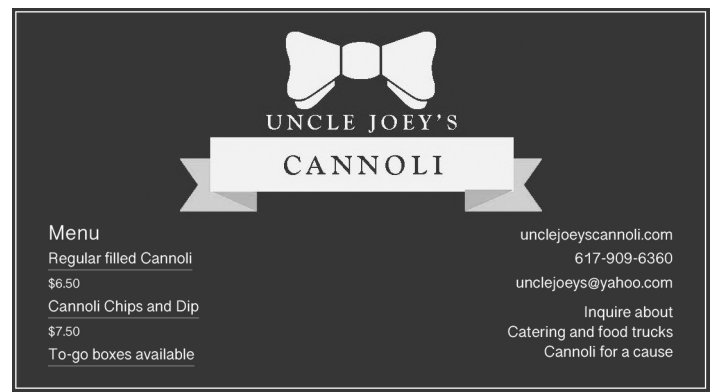
Alexandra Deis-Lauby, Margaret Bary

Songs, fingerplays, dances for children (and young-at-heart adults)!

Princess (Hotel East)

Sunday 12:00pm

Family • Beginner • Some Experience • eXperienced



Singing Greek Folk Songs

[GB]

Boston Lykeion Ellinidon

Sing along with some well-loved traditional Greek folk songs. Lyrics, translation, and teaching provided.

Sterling (Hotel West)

Sunday 11:00am

Singing Squares

[DS]

Ben Sachs-Hamilton, Free Association

Traditional squares to singing calls in the old New England style.

Marlborough (Hotel West)

Saturday 5:00pm

Singing the American Revolution

[GS]

Norumbega Harmony

Sing shape-note music from the time of the American Revolution, from our tunebook, "The Norumbega Harmony."

Duchess (Hotel East)

Sunday 2:00pm

Slow Jam: The Pulse of a Reel

[GS]

David Titus, Debby Knight

We love reels for their energy and drive, but how do we inject the lift that keeps dancers flying high? In this slow jam, we'll explore some excellent reels of different types and learn how to feel the pulse and lay down the groove.

Duchess (Hotel East)

Friday 9:00pm

Snark and Sentiment

[E]

Becky & Nicole

Join Becky and Nicole for a concert of a cappella traditional and trad-adjacent songs that involve snappy comebacks, revenge, swooning, dreaming, and great harmonies, with plenty of sing-along opportunities too.

Seminar (Hotel East)

Saturday 3:00pm

Songcatchers of Northern New England [P]

Castlebay

At least five songcatchers (mostly women) were active in New England from 1890 through 1945. We will present their stories and methods.

Sterling (Hotel West)

Sunday 10:00am

Our country's 250th anniversary
is here!



Check out our reconstructions
of dances of the
American Colonial period
at
[http://www.dancehistoryalive.com/
blog/](http://www.dancehistoryalive.com/blog/)

Songs About Birds [GS]

Julia Gallogly, Sarah Mamlet

We will lead a participatory singing session featuring traditional and folk songs about birds of all kinds. We'll share duo performance of some of their favorites and open up the space to bird song suggestions from attendees.

Sudbury (Hotel West) Sunday 3:30pm

Songs of Survival and Resilience [GB]

Joel Landy

What music got you through the days of Covid-19 and other trauma in your life? This session is meant to inspire and acknowledge your resilience. Let your voice be heard!

Southborough (Hotel West) Saturday 3:30pm

Songs Old and New [E]

Dawn Watch

Step away from the bustle of the festival for quiet singing with Laurie and Micah. Come join in on old favorites, learn some new ones, or just sit and vibe.

Westborough (Hotel West) Friday 9:00pm

Songs with Boisterous Shouting! [GS]

Red Kovatch

MACINTYRE!!!! Get ready to stamp your feet, clap your hands, and raise the rafters with boisterous song! Call-backs encouraged, as well as silly hand gestures and anything else that you and your friends do to make a song special. Participatory singing to the MAX!

Trade Center Tent Saturday 7:00pm

Sound Basics [C]

Nick Loy

In this workshop we'll explain the most common terminology used by sound engineers, and along the way get a better understanding of how sound engineering works.

Seminar (Hotel East) Friday 7:00pm

Sparkling ECD, New and Old [DS]

Anna Rain, Cedar Waxwing

A refreshing assortment of English Country Dance, including well-loved classics and a few bubbly new concoctions.

Trade Center West Sunday 11:00am

Spring Fever Contras [DS]

Sue Rosen, The Orphans

Fun contras to celebrate the new season.

Trade Center West Saturday 5:00pm

Start and Grow a Dance Series [C]

Rob Matson, Jacob Bloom

Join fellow dance organizers in a mutually beneficial exchange of joys, challenges, ideas, solutions and innovations as they relate to STARTING, BUILDING or EXPANDING dance communities.

Southborough (Hotel West) Saturday 6:30pm

Storytelling for Grown-Ups [E]

Helen Engelhardt

Stories traditional and stories personal, usually a theme.

Westborough (Hotel West) Saturday 9:00pm

Strange and Lovely Ballads [E]

Secret Library Band

Heather Lee sings some of her favorite traditional ballads with friends. The songs are old, and we've added some lyrical instrumental solos. Instruments include hammered dulcimer, violin, viola, flute and piano.

Sterling (Hotel West) Saturday 7:00pm

String Theory & Shenanigans [E]

einstein's little homunculus

A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

Princess (Hotel East) Saturday 8:30pm

Stylish Groove Contras [DS]

Julian Blechner, Cojiro

Come dance with us to contras that get you movin' and groovin'! We'll explore ways to be stylish, with fairly accessible choreography great for nearly all dancers!

Ballroom CDE (Hotel East) Saturday 2:30pm

Supernatural Songs and Stories [GB]

Heidi Slaney, Jess Accetta

Come share your song or story about sirens, selkies, or other supernatural specters.

Southborough (Hotel West) Saturday 8:30pm

Swedish Couple Dancing

[NS]

lydia ievins

A session of Swedish couple turning dances – regional polskas along with hambo, schottis, waltz, and more.

Marlborough (Hotel West)

Saturday 7:00pm

Tasty Triple Minors (ECD)

[DS]

Linda Nelson, Tisane

An enjoyable collection of triple minor longways English: great music, memorable dances.

Ballroom CDE (Hotel East)

Friday 8:00pm

Thank You, Dan Pearl (Contras)

[DS]

Various Callers, Dogtown

A contra dance tribute to caller and NEFFA organizer extraordinaire, Dan Pearl.

Trade Center West

Saturday 7:30pm

The Hey's the Thing (ECD)

[DS]

Barbara Finney, The English Country Dance Open Band, Clara Stefanov-Wagner

English country dances involving a variety of heys. ECD musicians are welcome to sit in with the Open Band; rehearsal at 10am in Sterling for those who will.

Ballroom CDE (Hotel East)

Saturday 7:00pm

The Lost Art of Recitation

[E]

Mike Agranoff

Recitation (Think "Casey At the Bat") was legitimate stage entertainment in the days of vaudeville and English Music Hall. In the right hands, it is still a powerful medium.

Sudbury (Hotel West)

Saturday 8:30pm

Traditional French Tunes for Balfolk [GS]

Cynthia Thomas, Jim Fownes

Learn the melody and accompaniment for a few traditional French dance tunes, and jam with us. All instruments, intermediate and up.

Westborough (Hotel West)

Saturday 4:00pm

Traditional Georgian Dance Workshop

[TB]

Dancing Crane Georgian Cultural Center

Professional Georgian dancers Tako and Ilia will lead a class in dances from the Georgian tradition. It is not necessary to have a dance background or to know about Georgian culture.

Ballroom AB (Hotel East)

Saturday 12:00pm

Transitional "Classic" Contras

[DS]

Steve Zakon-Anderson, Sugar River Band

Wonderful and seminal contra dances from the 1970s and '80s that have stood the test of time.

Ballroom CDE (Hotel East)

Saturday 3:30pm

Tricky Balkan Dances

[TS]

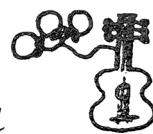
Ed Abelson, Balkan Fields

Learn some more difficult Balkan dances, presented in a very accessible format.

Ballroom AB (Hotel East)

Saturday 5:00pm

*Children's Music
for All Occasions*



Fran Friedman

*Happy,
Happy Birthday, etc.*



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Triple Minor Contras

[DS]

Chris Page, Not Enough Fiddles

Contras where you take hands-six from the top.

Trade Center West

Saturday 1:00pm

Tunewriting

[TB]

Larry Unger

I will demonstrate how I make up tunes, take questions, and then lead the group in making up tunes on the spot.

Duchess (Hotel East)

Saturday 9:00pm

Uke Jam

[GB]

Uke Jammers

You can play a song, or sing along/listen to a song played on the ukulele. You can also play along, but songs will not be taught. This is a jam. All ukulele players are welcome.

Sudbury (Hotel West)

Saturday 4:30pm

Ukulele Off the Page

[TS]

Ken Mattsson

Have you been an ukulele player who is always asking, "Where's the songsheet?" This is your chance to get off the page! There will be no handouts, and this will help players practice hearing chord changes and playing along.

Duchess (Hotel East)

Saturday 2:00pm

Unusual Instrument Concert

[E]

Larry Unger, Julie Metcalf

Concert featuring tiny harmonicas and fiddles; jaw harps; harp-guitar, marxophone and marxolin, plus fiddle and guitar.

Sudbury (Hotel West)

Sunday 10:30am

Waltz Melodies Jam

[GS]

Three Quarter Time

Join "Three Quarter Time" an acoustic folk instrumental group playing Traditional 3/4-Time Folk Waltz Melodies. This "Open-to-all-Instruments-and-Levels" jam has been a NEFFA tradition since 2001. Play by ear or use music notation that you bring with you. Dancers and listeners are welcome.

Princess (Hotel East)

Friday 9:00pm

Waltzes and Beyond

[NS]

Calliope

Lots of waltzes, but also schottische, polka, maybe a tango, *plus* the beloved "break standards" taught at the preceding workshop: Gay Gordon's, Road to the Isles, & Salty Dog Rag.

Ballroom CDE (Hotel East)

Saturday 5:00pm

Waltzing Through Time

[P]

Tim Lamm, Martha Griffin

The waltz originated in the late 1700s and has been an essential part of ballroom dancing ever since. We will illustrate waltzes from various eras with commentary on the historical development of the waltz.

Princess (Hotel East)

Friday 7:00pm

WaltzTime

[NS]

Larry Unger & Friends

We'll play for waltzing with no dance instruction.

Ballroom CDE (Hotel East)

Sunday 3:00pm

Welcome to NEFFA ECD

[DS]

Margaret Bary, Alias

Start the weekend off with joyful dances to glorious tunes.

Ballroom CDE (Hotel East)

Friday 7:00pm

Well, That Didn't End Well: Tragic Trad Ballads

[GS]

Lynn Feingold

If you have a tragic traditional ballad, bring it! We will be sharing the sad and tragic story songs of long ago that still haunt us today. Expect adult themes, bloodshed, death, and unhappy endings.

Sudbury (Hotel West)

Saturday 9:30pm

West Gallery Music

[GS]

The West Gallery Quire

Sing and play music from rural English churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

Trade Center Tent

Sunday 11:00am

Whistling Whorkshop

[TS]

Jonathan Danforth, Ari Erlbaum

Techniques for whistling with the lips, with special focus on dance tunes, as well as considerations for performance in general.

Southborough (Hotel West)

Friday 8:30pm

World Music Concert

[E]

Boston Harmony

Boston Harmony, a multigenerational community choir, will perform a variety of music including American shape-note songs and traditional songs from Corsica, Caucasus Georgia, the Balkans, and South Africa.

Trade Center Tent

Saturday 12:00pm

World Rhythm Journey

[E]

The Drum Nomads

Join us for a journey with drum rhythms drawn from around the world. We will accompany the rhythms with a variety of melodic instruments and will be joined by dancers in colorful costumes.

Princess (Hotel East)

Friday 8:00pm

Writing The Songs of Our Ancestors

[TB]

Vincent Cross

Songwriting interpolations in folk music, is about how songwriters incorporate pre-existing melodies or lyrics into a new composition to create something new and unique. This can be a powerful tool for songwriters writing genre-based songs.

Sterling (Hotel West)

Sunday 2:00pm

Yiddish Set & Couple Dances

[DB]

The Ad Hoc Klezmer Joy & Merriment Band

Dance some set and couple dances from the Ashkenazi Jewish tradition! Dances such as the Sher, Patch Tantz, set "Bulgar", Mitzvah Tantz, and perhaps others. All dances will be taught and prompted.

Marlborough (Hotel West)

Saturday 8:30pm

You Won't Believe Your Ears!

[GB]

Red Kovatch

Songs about events that are wild AND true! Drunken seagulls attacking beach-goers, death by garden decorations, and more. Bring a song to share about some wacky event that actually happened and tell us all about it!

Westborough (Hotel West)

Sunday 4:00pm

Your Best Voice: Mic Technique

[GS]

Don Veino

Elevate your calling or spoken word performance. Learn correct microphone technique and related sound system controls. Master hands-on skills for optimal vocal quality and impress your future audiences!

Seminar (Hotel East)

Saturday 10:00am

Zippy Contras

[DS]

Ben Sachs-Hamilton, The Moving Violations

Boost your endorphins, and your heart rate, with high-energy contras that keep you moving!

Trade Center West

Saturday 8:30pm

Zwiefachers — E Z to Hard Z

[NS]

Ret Turner, The Mother Zwiefacher Orchestra

Zwiefacher couple dances originated in Bavaria. Each "Z" has a rhythmic pattern that changes, to which dancers do waltz and pivot footwork. We'll include Z's ranging from easy to challenging.

Trade Center West

Saturday 10:00am

A black and white photograph of a young man and woman dancing together at a social event. The man is wearing a dark polo shirt and trousers, and the woman is wearing a patterned dress. They are both smiling and looking at each other. In the background, other people are visible, some sitting and some standing, in a dimly lit room with trees.



PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 262-2412 (c)

Jess Accetta

The Ad Hoc Klezmer Joy & Merriment Band

Klezmer music for dancing, listening, kvetching, kvelling, and all of life's other little moments. Yaron Shragai:
www.facebook.com/YaronShragaiMusicDance

Alyssa Adkins folk waltz teacher / contra dance caller

Mike Agranoff Contemporary & Traditional musician and born storyteller. Renowned for his original recitations and ballads, serious and hilarious. (973) 335-9489, (201) 650-6928 (c)

Alias We are a versatile, experienced dance band that plays Contra, English, Scottish, and Waltz venues. We regularly perform in the Philadelphia area. Kirsten Erwin: (610) 517-1462 (c); 7273 Glenthorne Rd., Upper Darby PA 19082

The All Girl Band The All Girl Band specializes in music for International folk dancing. Barbara Pixton: 34 Bartlett Ave., Arlington MA 02476

Amsonia English country dance trio based in Cambridge, MA Clara Stefanov-Wagner

And Sometimes Y Traditional Manx Dance and Morris David Nixon: (413) 774-2320, (413) 320-6695 (c)

Annaleah, Emma, & Maia Emma Azelborn

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Fred Wersan: (978) 369-3141, (978) 505-3323 (c)

Melanie Axel-Lute Caller of contra, community, and English country dances. (862) 400-7227

Emma Azelborn

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields

Balkan Kefana Ensemble playing "Old Town" (starogradski) songs and other songs of the Balkans for singing along. Henry Goldberg

EJ Barnes E. J. is a cartoonist and comics writer/artist who has traveled to Latvia for research. She is also a member of the Boston Area Shaker Study Group.

Margaret Bary English Country Dance caller and Community Dance leader based in NYC. Performs Rapper and longsword with Half Moon Sword.

Lynn Baumeister Dance teacher (jitterbug, lindy hop, balboa, waltz, ragtime tango, ragtime one-step, blues, balfolk, etc.)

Becky & Nicole Nicole Singer

Miriam Ben-Ur

Berlin Jam Friends Leaders of the Berlin Friends Jam sessions since 2021 – New England, Canadian and Appalachian tunes and Old Time songs... Matthew McConeghy: 705A Ridgefield Cir., Clinton MA 01510

Bev Bernbaum Longtime caller of contras, squares, and more recently English country dances. Based in Ontario, Canada but happy to travel. (416) 458-0586 (c)

Len Bittenson Multi-instrumentalist. Fiddle, viola, and recorders for Contra and ECD. Member of The Harlot Queens (voice and guitar).

Steve Bittenson Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction. (781) 275-3413, (617) 320-0238 (c)

Bjelalitsa Chorus Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier. Julia Poirier

Julian Blechner Julian is a seasoned dance caller and choreographer, who brings thoughtful, joyful, friendly instruction to dancers of all levels.

Jacob Bloom Contra, Square, Colonial, Klezmer, and Morris dance leader. (781) 648-8230, (781) 526-4721 (c); 169 Sylvia St., Arlington MA 02476

Blue Jersey Band Swing, blues, gypsy jazz, bluegrass-tunes from 20s, 30s, 40s, 50s, 60s, American songbook – something for everyone. Ellen Ruck: (609) 477-0109 (c); 26 Spruce St., Princeton NJ 08542

Blues Dance Boston Clayton Jennings

Bob and Jeanne Zentz Jeanne Zentz:
www.bobzentz.com

Bolly Beatzz by Priya Representing different flavors of Indian dancing that live in various regions of India also presenting a vibrant & colorful flavor of modern dancing fused with Bollywood dancing. Priya Asthana

Boston Fusion Dance Community Fusion is a partner dance trend done to a variety of music that borrows elements from many forms (blues, contact improv, Ecstatic, Swing, Tango, etc.) and spans several aesthetics. Lesson at beginning. Lucas Michael Jones

Boston Harmony We are a community world harmony chorus founded in 2005 and drawing adult & teen singers from throughout New England. We sing eclectic repertoire emphasizing appropriateness rather than appropriation, including music from Bosnia, Georgia, and South Africa. Sinead O'Mahoney: (802) 279-2394 (c)

Boston Lykeion Ellinidon Sandy Theodorou: <https://bostonlykeion.org>

Boston Scottish Country Dancers The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining with, and teaching an increasing community the joys of the lively social dance and music of Scotland. Laura DeCesare: (617) 759-1089 (c)

Boston Scottish Fiddle Orchestra 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari

Bow and Reed Aaron Marcus: (617) 721-6743 (c)

Box and String/Box and String Trio Upbeat tunes for Squares, Contra, Balfolk and more – featuring cello, guitar, mandolin, banjo, melodeon & fiddle. Sarah Gowan: (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill PA 19026

Calliope Fin-de-siecle salon orchestra meets 21st-century barn dance band. Sumptuous and gleeful music on all sorts of instruments for all sorts of couple and set dances. Amy Cann: (802) 222-7598 (c); Box 795, Putney VT 05346

Cambridge Folk Orchestra Music for international folk dance from many countries. John Chambers: (617) 803-1797 (c); 33 Cedarwood Ave., Waltham MA 02453

Chris Carpenter Chris plays mandolin, banjo, whistle, clarinet and sax, and sings. (718) 415-7917 (c)

Castlebay Traditional Ballads from Maine rooted in the British Isles and Ireland. Julia Ln.: (207) 529-5438; 428 Upper Round Pond Rd., Round Pond ME 04539

Cedar Waxwing English country dance trio. Aaron Marcus: (617) 721-6743 (c)

Henry Chapin Fiddler, bassist, caller, singer, composer. (646) 373-8236

Charles River Rapper We are a women's rapper sword & clog dance team performing to trad and non trad rhythms including 9/8 and Devotorka, Marley dances, and a dance inspired by "Flag & Bone Gang" in Yorkshire. Margaret Keller-Dimock: (617) 233-8333 (c)

Chhandika Institute of Kathak Dance, Boston Shefali Jain

Chimney Swift Eclectic, groovy contra dance band from Boston. A.Z. Madonna: (973) 525-3898 (c)

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Jeanne Clifford Folk dancer and international folk dance teacher

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Connecticut Handbell Musicians A group specializing in English hand bell ringing. Steve Mazeau: 1335 Old Clinton Rd., Westbrook CT 06498

Connecticut Sea Music Festival Singers CT Sea Music Festival organizers host a Chantey Sing open to all! Deirdre Murtha: (203) 219-9155 (c); 25 Benedict St., Norwalk CT 06850

Country Dance Society, Boston Centre English country dancing throughout the year, residential camp sessions, occasional display dance classes/workshops. Barbara Finney

Debra Cowan Performs contemporary and traditional song from the British Isles and North America. PO Box 1335, Westborough MA 01581



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Crooked Mowth Jim Henderson: (781) 559-0930 (c); 50 Fairfield St., Watertown MA 02472

The Cropper Lads Reese Millican: (617) 749-6776; 27 Waverley Ave., Newton MA 02458

Vincent Cross Specializes in creating powerful narrative ballads of real-life events to bring a modern sensibility to themes that lie deep in our musical genes. 8008 35th Ave., #6R, Jackson Heights NY 11372

Csango Bazonga! Traditional Moldvai-Csango band -- Furulya (whistle), fiddle, drum, and Cobsa (guitar/lute). David Skidmore: (781) 526-5669

Alice Cumming Morris dancing enthusiast

Tim Cunningham Musician

Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances and drum repairs. www.drumsforoneandall.com

Myles Dakan

Dallal & Henry Traditional Old Time Songs and Tunes
Jerry Dallal: (978) 697-9571 (c); 202 Florence Ave., Arlington MA 02476

Dancing Crane Georgian Cultural Center The Dancing Crane Georgian Cultural Center offers a class in traditional Georgian Dance, taught by professional Georgian dancers Tamar Tsvilashvili and Ilia Svianaidze. Victor Sirelson: (914) 522-3888; 302 Kings Highway 2nd Flr., Brooklyn NY 11223

Dandelion Three-generation family band Jeff Kaufman: (617) 871-0237

Jonathan Danforth

The Dark-Eyed Devojki International folk dance band of up-and-coming young musicians from the local community
Taylor Yeracaris

Dawn Watch Trad vocal duo specializing in old-sounding heartfelt songs with choruses Laurie Tupper

The Dead Sea Squirrels Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events. Cathy Mason: (339) 224-0304 (c)

Alexandra Deis-Lauby Alex is a NYC-based caller, dancer and organizer. Her smooth voice, clear teaching style and engaging dance selections delight dancers from coast to coast. (646) 283-3108 (c)

Deux Bijoux Cindy Larock: (207) 782-0386 (c)

Marie DiCocco

Celest DiPietropaolo Teacher of traditional Italian music & dance

Divi Zheni Boston's Women's Bulgarian Chorus and Band, directed by Tatiana Sarbinska, with music from Bulgaria and beyond for concerts and dance parties. Jessica Gillis

The Dixie Butterhounds Hot Southern dance music with fiddle and banjo Jon Gersh

Django Jazz Barry Shapiro: (617) 470-0409; 430 Centre St. Apt. 227, Newton MA 02458

Dogtown Contradance band specializing in French Canadian, Scottish, and New England traditional dance tunes, with a smattering of southern old time and gorgeous waltzes. Becky Miller: (860) 836-6477 (c); 18 Old Town Rd., Amherst MA 01002

Druid's Flask Small band specializing in Irish and Scottish traditional/folk music. Quinton Center: (978) 501-9018 (c)

Qwill Duvall Traveling contra dance caller

Barbara Dyskant Pianist/keyboardist/composer plus singer-songwriter, contra, jazz, blues, Latin, waltzes, English dance, music from serious to silly. (716) 969-2286; 3624 Jollytown Rd., Hinsdale NY 14743

einstein's little homunculus Radical traditional music for dancing; funny original songs for listening. Eric Mumpower

Helen Engelhardt Storyteller of traditional and original stories for adults (718) 859-5440

The English Country Dance Open Band All are welcome to join the ECD Open Band and experience the joy of playing great music for beautiful dancing. Vince O'Donnell: (617) 964-2076, (617) 513-7552 (c); 10 Leighton Rd., Auburndale MA 02466

Ergo Canto Multi-instrumental folk duo specializing in original, contemporary, and traditional songs. Paul Beck

Ari Erlbaum

Lynn Feingold Unaccompanied singer of traditional songs, ballads, and English Music Hall songs. Past President, The Folk Song Society of Greater Boston; Past Producer, The Old Howard Troupe. (781) 227-7500 (c); 26 Amelian Rd., Randolph MA 02368

Festival Orchestra Charlie Pilzer: (240) 305-6349; 7425 Buffalo Ave., Takoma Park MD 20912

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Folk Song Society of Greater Boston A non-profit organization of people interested in folk music: its traditional origins and sources and its current expressions. Lori Fassman

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Free Association Contradance Band Amy Larkin: (508) 563-6934, (508) 269-2132 (c); 31 Common Way, E. Falmouth MA 02536

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Wright** Glen Wright: 8 Briarwood Rd., Rutland MA 01543

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Diane Gonzales Waltz and Hungarian couple dance
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Fabien Goulay Dance instructor from Bretagne (Brittany),
specializing in French folk dancing from Brittany and central
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Great Meadows Morris and Sword A large teenage
morris and rapper sword team Tom Kruskal: (978) 443-8940,
(978) 460-0190 (c); 136 Lincoln Rd., Sudbury MA 01776

Green Mountain Radish Revival Folk duo from
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Lisa Greenleaf Contrás, squares, family dances and
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The Groton Session Players Group specializing in
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<http://www.thegrotonsession.com> Randy Severance

Andrea Gwosdow Israeli dance teacher (781) 646-4251,
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Ha'Penny Morris Ha'Penny is a Cotswold Morris team
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Half Moon Sword Half Moon Sword performs both
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Nancy Hershatter Nancy Hershatter, M.Ed. is a Connecticut-based teacher, musician and performer who creates joyful musical experiences with children and families. (203) 743-0453, (203) 240-7348 (c)

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Donna Hunt Available for contra, square, barn, community, family, or wedding event. (215) 565-6050 (c)

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The Insolent Willies Acoustic roots music troupe Bill Ackerbauer

Charlie Ipcar Singer of contemporary and traditional songs of the sea and co-editor of The Complete Poetry of Cicely Fox Smith, member of the sea music band Roll & Go. 80 Main St., Richmond ME 04357

Isabel Oliart & Sammy Wetstein Isabel Oliart

Iskwelahang Pilipino A non-profit organization run by volunteers giving children (aged 3-18) the opportunity to learn about their Filipino heritage. Marijo Castro-Fadrigalan: (617) 290-5104 (c); 96 Old Colony Ave., Unit 250, East Taunton MA 02718

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Jonathan Jay Babcock and Friends Jonathan Jay Babcock

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JumpStart Contra band playing Quebecois, Celtic, New England dance music. Paul Lizotte

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The Just Keep Dancing Isabella Stein

Dereck Kalish Contra and English dance caller / Sound Engineer (617) 233-3005 (c)

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Jeff Keller A folkdancer of various stripes and an organizer of song sessions. (617) 840-5123 (c); 52 Meacham Rd., Somerville MA 02144

Kingfisher Contra dance band Jeff Kaufman: (617) 871-0237

Klezmer Jam Band Barry Shapiro: (617) 470-0409; 430 Centre St. Apt. 227, Newton MA 02458

Debby Knight Contra dance pianist and fiddler, band director (617) 792-2500 (c); 380 Broadway, Cambridge MA 02139

Red Kovatch

Krakowiak Polish Dancers of Boston, Inc. Polish folk dance and song Andrea Haber: (508) 370-9691, (978) 460-4617 (c)

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Joel Landy Activist/songwriter, Joel produces Songs of Freedom Television in NYC and on the internet celebrating dignity of human struggle. (www.singfreedom.org) (917) 279-3141 (c)

LCFD Spring Dance Camp June 6-8, 2025 Pinewoods Camp



CALLERS: Mary Wesley (Contras), Imogen Mills (ECD), and Chris Ricciotti (a little of everything!)

BANDS: *Calico* (Jesse Ball, Eric Boodman, and Casey Murray), and *Northwoods* (Casey Murray, Molly Tucker, and Sam Zakon-Anderson)

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Howard Lasnik Scottish Country Dance teacher (781) 646-7515, (781) 859-8554 (c); 22 Swan Pl., Arlington MA 02476

The Lazy Kate's Duo specializing in old-time Appalachian music featuring fiddle, banjo, mandolin and dulcimer Marylou Ferrante: <https://www.reverbNation.com/artist/lazykates>; 133 Sawyers Crossing Rd., Swanzey NH 03446

Legends Georgian Dance The Dancing Crane Georgian Cultural Center presents the Legends Children's Georgian Dance Ensemble performing traditional dances from Georgia Victor Sirelson: (914) 522-3888; 302 Kings Highway 2nd Flr., Brooklyn NY 11223

Les Quatre Patates Montreal-based folk dance band Grace Hendrickson-Jones

Carl Levine Carl Levine is a caller/leader of contra dance and English country dance (917) 837-7008 (c); 681 East 17th St., Brooklyn NY 11230



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Live Wire Ben Kennedy

Long Lost String Band We explore old time fiddle tunes and early country songs, bringing joy and toe-tapping happiness to eastern Massachusetts and beyond. Chris Reckling: <https://splintersmusic.com> and <https://longloststringband>

Nick Loy Acoustic Sound Engineer... live sound, recording, audio and visual (603) 554-7117

Bobbi Macdonald Chicago-born Bobbi Ruth is a singer songwriter and storyteller. She leads folk music sing-alongs and writes authentic, heartfelt indie-folk music with an Americana flare.

The Mad Katters High-energy country dance music featuring virtuoso pennywhistle, fiddle, and piano. Marnen Laibow-Koser: (845) 625-7801 (c)

Jan Maier Choral conductor, leads workshops on her own harmony improv techniques, and for caregivers of people with dementia about how to use music in everyday life to improve quality of life. Retired nurse, musician/singer, and health researcher.

Sarah Mamlet

Becca Mandel Massage Therapist, harmony singer, and moss enthusiast (847) 347-2029; 54 Wood Ave., Gill MA 01354

Marlboro Minnies Morris & Sword Children's morris and sword team from Brattleboro, VT Alice Cumming

Marlboro Morris M Morris dance team based in the Pioneer Valley of Western Massachusetts Ben Sachs-Hamilton

Marnen, Carol, & Len Music for English Country Dancing Carol Bittenson: (781) 275-3413, (781) 264-6356 (c)

Cathy Mason Old-Time and Cajun fiddling for contra dances, weddings, parties, etc. (339) 224-0304 (c)

Rob Matson Rob started a college dance & a community dance & helped restart a rural dance. An organizer, musician & caller, with 35-years exp. in arts management, performance & advertising in NY City, Mich. & Ark., he performs frequently, at an avg. of 7x/month.

Ken Mattsson Singer, Dance Instructor, and Instrumentalist (hammered dulcimer, ukulele, whistles and flutes, etc.)

Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion.

Nora Maynard Versatile vocalist & voice teacher, specializing in repertoire and technique for chanting & singing at actions, marches, and rallies. (815) 980-5484

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Julie Metcalf Fiddle, viola, jawharps.

Midnight Capers Morris & Sword Mixed side. Dan Coppock: (513) 276-6821 (c); 188 Barre St., Montpelier VT 05602

The Midnight Droolers Sarah Prown

Becky Miller Fiddler (southern old time, Irish, Shetland, contradance). (860) 836-6477 (c); 18 Old Town Rd., Amherst MA 01002

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Mills, Mills, Coakley Stowe, Rain Anna Rain: (240) 645-8482 (c)

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The Moving Violations Contra dance band that brings driving fiddle harmonies, strong rhythm, and collective groove and flow to the dance floor Eric Eid-Reiner

Muddy River Morris Muddy River Morris is one of the oldest women's morris teams in the United States, was founded in 1975 in the Boston area. With three original members still on the team, this vibrant women's team continues to welcome the younger generation as members. Mira Whiting

Mulberry Garden Music for English Country Dancing lydia ievins: (413) 863-4887 (c); 2 Marshall St., Turners Falls MA 01376

Murray and Randi Spiegel Instruction and performance of Israeli and International folk dance Murray Spiegel: (973) 228-5966; 48 Roosevelt St., Roseland NJ 07068

Mystic Garland Dancers Women joined to learn, preserve, and perform traditional and original clog, garland, and longsword dances. Pam Okerblom: 71 Spring Valley Rd., Mystic CT 06355

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Linda Nelson English Country Dance leader and contra caller. Based in the Boston area.

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Orquesta Tipica Mermelada Sheet music is now available at the jam. Steve Epstein: (215) 370-0582; 137 W Penn Ave., #5, Cleona PA 17042

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Sam Overbeck

Chris Page Contra and ECD caller, Los Angeles. (858) 450-4395

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Charlie Pilzer Contradance Musician from Takoma Park, MD – plays bass and piano (240) 305-6349; 7425 Buffalo Ave, Takoma Park MD 20912

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Pokingbrook Morris Pokingbrook Morris is a joint side Morris team from the Capital District of New York. We have been dancing Cotswold, Border, and Longsword traditions since 1974. Patricia Oliver

Hannah Purdy

Anna Rain Dance Leader; Yoga Instructor; Joy Diviner (240) 645-8482 (c)

Rakiya Balkan Rom (Gypsy) dance music Dean Brown: (617) 926-7971; 34 Hillside Rd., Watertown MA 02472

The Ranzo Boys NYC-based trio specializing in buzzy English harmonies, Appalachian ballads, sea chanteys, and any trad song that can be remotely construed as queer. Lafayette Matthews

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Roaring Jelly Roaring Jelly is a large contra and square dance band Deborah Gerstein: (781) 929-4430 (c); P.O. Box 217, Lincoln MA 01773

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Rørøslaget Gammaldans music from the Rørø district of Norway: rorospols, ringlender, vals, hoppvals. Rørøslaget is a fiddle string band, playing in the Brekken style. Brian Wilson: (781) 643-7581; 125 Newport St., Arlington MA 02476

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Samburis – Lithuanian Folk Dance Group of Boston Lithuanian adult performing group Ruta Mickunas: (508) 735-6244 (c); 12 Vista Cir., Centerville MA 02632

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Seriously Sharp Rapper Franny Bester

Shining Moon International folk music, specializing in the Balkans. David Traugot

Yaron Shragai Dance caller/teacher/leader: Contra, Int'l Folk, Balkan, Yiddish. Musician/bandleader: Contra, English, Int'l Folk, Bal Folk, various East European. Instruments: Recorder/whistles, percussion, song. www.facebook.com/YaronShragaiMusicDance

Sidman, Walters, & Eid-Reiner Corey Walters: (410)487-1921; 121 Montague City Rd., Greenfield MA 01301

Sladka International folk dance band Dean Brown: (617) 926-7971; 34 Hillside Rd., Watertown MA 02472

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Sugar River Band Contra Dance Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, flute, accordion and piano. Jane Orzechowski

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Vanaver Caravan • Nic Gareiss & Simon Chrisman
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Reggie Harris & Pat Wictor • The Clements Brothers
Sean Dagher • Christine Tassan et les Imposteurs
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Jamcrackers • Sally Rogers & Howie Bursen • Magpie
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Andy Taylor-Blenis Teacher of International Folk Dance, Jodeling, modern/jazz dance. Artistic director of Mladost Folk Ensemble & Boston Scottish Country Dancers (617) 875-7426 (c); 23 Gloucester St., Arlington MA 02476

Terry Traub's Scottish Dance Band Terry Traub: (617) 642-7096

The Drum Nomads The Drum Nomads is an ensemble specializing in performing rhythms from around the world using hand drums and percussion from a variety of cultural traditions. Dave Curry: www.drumsforoneandall.com

Cynthia Thomas (413) 548-9330; Box 159, 142 Depot Rd., Leverett MA 01054

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Larry Unger Larry Unger plays dance music: contras, waltzes, swing and more. (781) 259-4484, (781) 290-6993 (c); PO Box 6322, Lincoln MA 01773

Marcie Van Cleave International dance leader, contra dance caller, English dance leader (781) 720-9340 (c); 29 Natalie Ave., Melrose MA 02176

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IN MEMORIAM

Dan Pearl (1955-2024)

From Queens, NY, Dan fell in love with contra dancing at the first dance he attended soon after moving to Massachusetts after college. He is remembered as a much-loved caller and dance leader with a calm, straightforward, and humorous demeanor that made beginning and experienced dancers alike feel very comfortable. A proud member and leader of several traditional folk organizations, Dan devoted 45 years to volunteering for NEFFA, wearing a multitude of hats including Arrangements, Outside Facilities, Operations, Lost and Found, Newsletter Editor, Website, and Program Committee web support. He served as a board member, vice president and secretary, the latter for many years. He was a regular NEFFA performer, calling contra dances and leading workshops on calling and dance administration, and a favorite "Gigs from Hell."



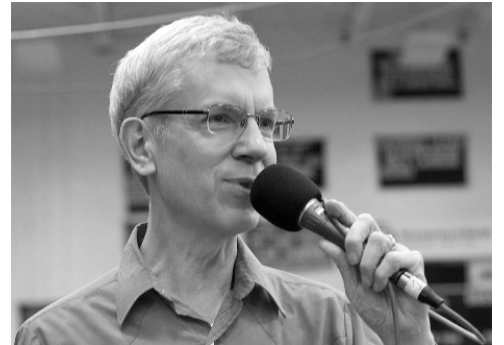
In 1990, Dan was central to continuing and transforming the Thursday Night Contra Dance in Cambridge, MA, to a NEFFA-sponsored dance with a dynamic format offering different callers and live bands every week, and which is now held at the Concord Scout House. In 2014, he was awarded a lifetime membership in NEFFA in recognition of his numerous and longstanding contributions to the organization and the community it supports.

The Covid epidemic and illnesses prevented Dan from attending dances in recent years as much as he would have liked, but he remained an active member of the NEFFA executive board (and its secretary) at the time of his death. He was thrilled to attend the April 2024 New England Folk Festival in person and spend time with many friends. Don't miss the "Thank You, Dan Pearl" event in tribute to him on Saturday night at this year's Festival!

Tony Parkes (1949-2024)

Born in New York City, Tony studied contra and square calling with several well-known callers, including Ralph Page. He began calling folk dances in 1964 and called dances in 35 states, Belgium, the Czech Republic, Denmark, Germany, England, and Canada. He co-founded the band Yankee Ingenuity and wrote more than 90 dances, with many published in the compilations Shadrack's Delight and Son of Shadrack.

According to the Bedford Citizen, "He taught at myriad folk-dance camps and events including Pinewoods Camp in Plymouth, MA, Stockton Folk Dance Camp in Stockton, CA, Ralph Page Legacy Weekend in New Hampshire, and The New England Folk Festival (which he attended and performed at every year from 1969 to 2023). Tony also deeply loved Gilbert and Sullivan operettas. He performed in all 13 of the extant shows in both leads and the chorus. His dance calling experience made him a crystal-clear singer of Gilbert and Sullivan's fast-paced patter songs. He was especially fond of the enigmatic Nightmare Song from Iolanthe."



Tony served on the boards of NEFFA and the Folk Arts Center of New England. We fondly remember how he called the "Merry Go Round", getting more frenzied with each repetition.

Evelyn Murray (1937-2025)

From a tribute written by Linda McJannet, "Evelyn was born in Nairobi, where her father was in the diplomatic service. Her family belonged to Clan Murray, and Evelyn's father and later Evelyn herself were active in Clan affairs. She graduated from Southampton University with a degree in physics and math, and, after further study at Tufts University and MIT, she embarked on a career in engineering, including a stint at MIT's Lincoln Laboratory in Lexington. In 1971, she joined the Society for Women Engineers and became a Fellow Life Member of the Society. Those familiar with her work described her as a "ground-breaking woman engineer."

"Later and until her return to the UK in 2014, Evelyn, with her husband Tom Lenthall, owned and operated the Atholl Brose, a Cambridge, Massachusetts, shop with Scottish goods, including dance items such as ghillies, hose, and brooches. She also worked with H&R Block, an accounting agency, and she was a skilled kilt-maker and kilt-repairer (as this writer can attest). In the mid-1970s, Evelyn founded NHSCOT, a nonprofit organization officially known as The New Hampshire Gathering of the Scottish Clans, Inc. That event led to the inaugural NH Highland Games in 1976 and then to the annual games at Loon Mountain Resort in the White Mountains of New Hampshire.

"In 1988, Evelyn co-founded the Strathspey and Reel Society of New Hampshire, which met monthly to learn, play, and perform Scottish music, especially fiddle music. The group recently changed its name to the New Hampshire Scottish Music Club, and it continues to live by its original motto: "Having fun with Scottish music." "

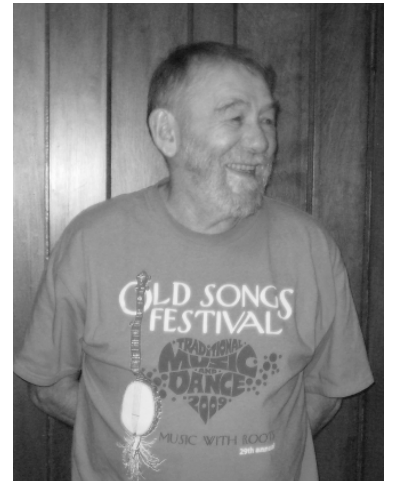
Evelyn was a member of the NEFFA Festival Dance Committee as early as 1966, led the RSCDS Scottish demonstration team in the 1970, and taught dancing in Boston and Maine for decades. We fondly remember how Evelyn brought her love of everything Scottish to NEFFA and shared it widely!

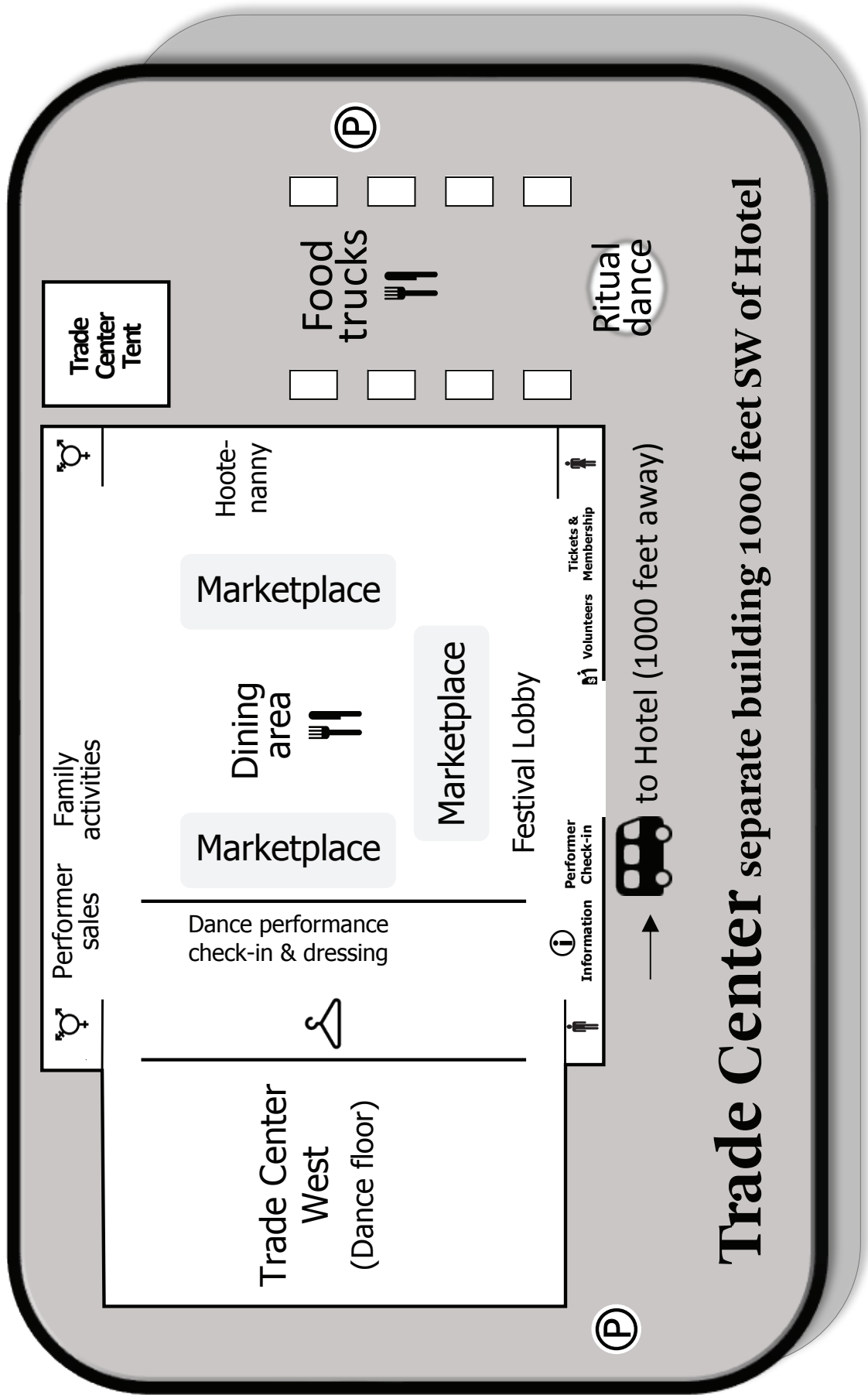


John Roberts (1944-2025)

In words from John's website, "I'm probably best known for my work with Tony Barrand, another ex-pat Brit who arrived at Cornell at the same time as I did. So we became the two lively Brits who sang folk songs, often wore funny hats, and went on to sing at folk festivals. With Tony, I became part of Nowell Sing We Clear, and over 40 years this 'different' Christmas show featuring pub carols, midwinter customs, a death-and-resurrection mummies' play, visiting customs and their songs, as well as the story of Jesus as seen through the lens of folksong, became something of a tradition among our loyal audiences in New England and beyond."

John performed often at NEFFA, leading song swaps, singing solo or with Tony Barrand, Pamela Goddard, or Ye Mariners All. He has left us a rich legacy of songs, tunes, and friendship. "We are ten times less by one." Let's sing for John and share the songs he gave us.





Trade Center separate building 1000 feet SW of Hotel

The New England Folk Festival 2025

Best Western Royal Plaza Hotel and Trade Center, Marlborough, MA

See inside back cover for Trade Center Map

Hotel

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