



Mary Wesley is a dance leader, caller, and organizer for contras, squares, morris, and family and community dances. Raised in the cradle of Vermont's Green Mountains, Mary Wesley found her way to a Burlington contra dance in the fall of 2005 and was immediately hooked. She was later happy to learn that the tradition is in her DNA – she is the granddaughter of two square dance callers! Mary loves to share her infectious joy for traditional dancing with dancers of all ages and she has something to offer every crowd. After unearthing her grandparents' collection of dance records she was inspired to start practicing patter and add some squares to her arsenal. She calls family and community dances with great joy and finds “chestnuts” absolutely irresistible.



Penn Fix, dance caller, composer, organizer, and devotee, learned to dance in the 70s in the Boston area and grew to love it in the Monadnock Valley of New Hampshire. After three years of dancing five nights a week, he moved back to his native home in Spokane, WA. There, he says, he had no choice but become a caller and help build the dance community he wanted to be part of. He's the founder of a long-standing weekly dance and co-founder of the Lady of the Lake dance camp. Serving on a number of boards, he's steeped in the questions of how to make dancing welcoming and accessible, both as an organizer and a caller.



A talented, multi-instrumentalist and singer, **George Wilson's** repertoire samples a wide variety of traditional and folk styles— from New England, Quebec, Cape Breton, Scotland, Ireland and Shetland. His dynamic fiddling, strongly influenced by Cape Breton and French Canadian styles, has been popular with contra dancers and concert-goers since the late 1970s. George plays at contradances, festivals and dance camps on both coasts and in between with Selma Kaplan, Groovemama, the Beaudoin Legacy, and more. Additionally he performs with the trio Peter, Paul & George (with Peter Davis and Paul Rosenberg), presenting hundreds of dance and music programs in “Homespun Community Dancing” in elementary, middle school and high schools.



Selma Kaplan has been one of the standard bearers of traditional contra-dance piano for over 30 years. Specializing in the traditional music of Scotland, Cape Breton, New England and Quebec, her solid, inventive backup is in demand at dances and festivals up and down the east coast. She's been on staff at Pinewoods, Ralph Page Legacy Weekend, Star Island, Fiddle & Dance, Buffalo Gap, Old Songs, the Dance Flurry, has played at major festivals throughout the US and Canada, and, with the concert band Rude Girls, has toured in the US, Canada, Denmark, and Bermuda. Selma's recording credits include several projects with fiddler

George Wilson, two albums with Rude Girls, and a recording of Scots instrumental music with fiddler Jane Rothfield.



Anna Patton is a versatile clarinetist, singer, composer, and educator driven by musical curiosity. Anna's current projects include playing with and writing arrangements for [Zara Bode's Little Big Band](#), playing dance music with bands such as [Elixir](#), Anna and the Alphabet, The Figments, [Daybreak Trio](#), and various collaborations with pianist Karen Axelrod, and directing the [Soubrette Choir](#). Her solo album, [Isadore's Breakfast](#) – featuring her work on clarinet and vocals along with many of Vermont's finest musicians – is a mix of French-influenced swing and fiddle tunes. She has recorded albums as a solo artist and with Elixir, and appears on albums by many other artists including Julian Gerstin, Julie Vallimont, and Andrew VanNorstrand.



Naomi Morse grew up surrounded by music and dance in the folk communities of New England. She is known for her energetic and driving fiddle playing for both contra and English Country dancing and finds sounds both fiery and flowing in various styles of roots music including American old time, New England, Irish, Quebecois, and Scottish. Her bands have included The Poor Cousins, Night Watch, Housetop, and the mega-fiddle-band Childsplay and she has toured extensively with the world music ensemble Northern Harmony. After over a decade of living in Brooklyn, she now lives in the woods of Vermont with her husband and son.



Guitarist **Owen Morrison** plays traditional fiddle music with virtuosic flat-picking, driving rhythm, and lyrical grace. A native of Charlottesville, VA, Owen grew up in a musical family surrounded by English, Irish, American, and Canadian folk music and traditions. He earned a B.A. in Classical Guitar from Guilford College in Greensboro, NC and studied Flamenco guitar in Seville, Spain. Currently based in Washington, D.C., he performs guitar, mandolin, and foot percussion across the United States and abroad. His musical projects include the traditional dance bands Elixir, The Figments, The Morrison Brothers, Night Watch, and House Red. Owen's playing is featured on numerous recordings, and he has performed at the National Folk Festival, the Country Music Hall of Fame, and dozens of other festivals and venues.